

	<p>Webliography, List THREE (100 entries)</p>
3-001	<p>1850s & 1860s Hotel and Restaurant Menus</p> <p>The University of Houston has increased its digital offerings in recent years to allow visitors to make their way through everything from home retail pamphlets from the 1920s to copper plate engravings from Theodor de Bry's "Grandes Voyages." This particular collection offers users access to 80 different menus from the 1850s and 1860s. The menus are taken from establishments that were located all over the country, such as the American Hotel in Buffalo and the Allyn House in Hartford. It's quite a revelation to learn that on March 5, 1859, the patrons at the Allyn House would have had access to over 35 menu options, including oyster fritters and halibut. Culinary historians and gastronomy types will have a field day with these menus, which might inspire a rather elaborate repast. <i>I. S.</i></p>
3-002	<p>American Latino Heritage</p> <p>Since the age of exploration, Latino peoples have played a profoundly important role in American history, contributing to and shaping the rich heritage of the United States in many ways for some 500 years. Explore their stories and their legacy by visiting the units of the National Park System and places listed in the National Register of Historic Places, most of which are designated as National Historic Landmarks, throughout the nation featured in this itinerary. The National Park Service preserves historic places and stories of America's diverse cultural heritage and expands and maintains the National Register of Historic Places. The American Latino Heritage Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Conference of State Historic Preservation Officers. <i>Website.</i></p>
3-003	<p>American Indian Tribal Portal</p> <p>"The EPA Tribal Portal was created as a gateway to EPA environmental information specifically related to tribal governments, such as environmental policies, practices and laws."</p>
3-004	<p>And There's the Humor of it: Shakespeare and the Four Humors</p> <p>William Shakespeare was happy to write about blood, bile, melancholy, and phlegm at length. During his time, balances of these four humors were thought to affect physical and mental health, along with defining individual personalities. These humors bred the emotions of anger, grief, hope, and fear, all of which can be found in Shakespeare's works in varying intensities. This digital exhibit from the U.S. National Library of Medicine explores the portrayal of the humors in Shakespeare's work by looking at plays such as Hamlet and the Merchant of Venice. Using materials from the Folger Shakespeare Library, the site examines the temperaments of several classic Shakespeare characters like Katherine Minola of "The Taming of the Shrew" and the melancholy Ophelia of "Hamlet." The site also includes educational materials, such as the "Changing Explanations in Mind-Body Medicine" module created by Professor Ted Brown of the University of Rochester and lesson plans for middle or high school classes. <i>I.S.</i></p>
3-005	<p>Andrew McCormick Maps and Prints</p> <p>About this collection</p> <p>A diverse collection of historical maps and illustrations, dating from 1503 to 1910, that pertain to the exploration and mapping of the world, the evolution of cartography, and the exploration and settlement of North America.</p> <p>This web exhibit features maps and prints from Dr. Andrew McCormick's fine print collection and acts as an introductory guide to the digital collection from UBC Library's Digital Collection and Services. Use the menu to the left to navigate through this web exhibit. <i>Website</i></p>

3-006	<p>Anthropology Plus</p> <p>"Anthropology Plus combines Anthropological Literature from Harvard University and the Anthropological Index, Royal Anthropological Institute from the UK. Anthropology Plus provides worldwide indexing of journal articles, reports, commentaries, edited works, and obituaries in the fields of social, cultural, physical, biological, and linguistic anthropology, ethnology, archaeology, folklore, material culture, and interdisciplinary studies. The index offers coverage of all core periodicals in the field in addition to local and lesser-known journals. Coverage is from the late 19th century to the present...". <i>IM</i>. Note: at the time of writing: Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance.</p>
3-007	<p>Autry National Center</p> <p>Southern California's regional museum and cultural center covering all topics and interests relating to the Southwest. The Braun Research Library is " Strong in the fields of ethnology, archaeology, linguistics, folklore, and the history of Arizona, California, and the Southwest with a focus on works on tribal histories, government, and social life and customs of the native peoples of the Americas. The Autry Library collects books, serials, sound recordings, and printed materials related to the history, geography, fine arts, and material, popular and consumer culture of the American West. Areas of strength include personal accounts of pioneer and cowboy life, ranching, tourism, women in the West, cowboy dress and equipment, literature, Western music, radio, television and film history, and popular Western imagery. <i>IM</i>. Note: Link connects to the search page. Click on logo to return to home page.</p>
3-008	<p>Beloit College: Jay "Ding" Darling Collection</p> <p>Jay Norwood Darling (better known as "Ding") was a Pulitzer Prize-winning political cartoonist and wildlife enthusiast who attended Beloit College in the late 1800s and early 1900s. While at Beloit, Ding drew many cartoons for student publications, including the Codex yearbook. Later in life, Ding's drawings appeared in publications such as the Des Moines Register. As his cartoons were delighting readers across the country, Ding continued to visit and contribute to Beloit College. Many of his lesser-known cartoons and writings held in the college Archives help to illuminate this colorful figure from Beloit College's past. This collection contains a sample of Ding Darling's letters and other writings as well as a selection of his illustrations from the 1899 Codex. To see other collections of Ding's works, visit the Iowa Digital Library and the Drake University Heritage Collections. <i>Website</i></p>
3-009	<p>Block Prints of the Chinese Revolution</p> <p>The ephemeral collection of very rare 30 block prints fall into several categories: some are color prints with a minimum of text, others are black and white illustrated sheets, some of which include current news, while others have a more general content. The news sheets were issued in Shanghai , when news of the 1911 Revolution in Wuhan was telegraphed to print agencies in Shanghai. The latter immediately printed illustrated sheets for a Chinese public avid for the latest news; the illustrations themselves may therefore be based upon artists imagination. The sheets generally support the Revolution as a modernizing party, and hence some demonization of the enemy occurs in the prints, as was usual for propaganda prints of that and earlier periods. The collection is useful for investigations into the visual portrayal of the struggle of Han Chinese versus the Manchus during the 1911 overthrow of the Qing Empire. Issues of "modernity" and "nation" are easily visible in the prints. The collection also includes one Japanese block print dating from 1914. The collection was given in 1937 to Princeton Library by Donald Roberts, class of 1909, who was an Episcopalian minister who taught history at St. John's University in Shanghai from 1915 to 1950. Comparison with earlier Chinese anti-Christian, or Japanese anti-Chinese or anti-Russian prints made during the Sino-Japanese and Russo-Japanese wars may be instructive. The Princeton East Asian Library in no way supports the rhetoric or depictions that are presented on the prints. <i>Website</i></p>

3-010	<p><u>Boston's Latino Community History</u></p> <p>Northeastern University in Boston has partnered with several prominent Latino community groups Inquilinos Boricuas en Accion and La Alianza Hispana to create this compelling online collection that documents the community's history from the 1960s to the present day. Both of these groups worked to combat certain aspects of federally sponsored urban renewal projects and social inequities as they found them in certain parts of Boston during this tumultuous period. First-time visitors can click on the Browse Items area to get started with their journey through over 4,600 items that include posters, notices about community meetings, poster calendars, and internal documents that talk about the group's activities. It's a moving and arresting collection for anyone with an interest in urban history. <i>I. S.</i></p>
3-011	<p><u>British Library: Podcasts</u></p> <p>The British Library has raised the bar for thoughtful and wonderful podcasts with this trove of conversations about exhibits, history, science, and other topics. First-time visitors will note that the podcasts are divided into four sections, which include Social Science Events and Talks, discussions and interviews. It's a good idea to start with the last section listed here, where visitors can listen to talks on the American presidential election system, the Gospel of St. Cuthbert, and the sonnets of William Shakespeare. The Science Events area is quite a find as well, as the musings here cover "What's in a Name: Taxonomy in Crisis?" and "Stem Cells: A Panacea for our Future?" Moving along, visitors can learn about the different sections of the library by taking a listen to the podcasts in the Audio Guides area. Finally, visitors can sign up to learn about new podcasts via their RSS feed. <i>I. S.</i></p>
3-012	<p><u>Buffalo Architecture Foundation Building Stories Collection</u></p> <p>The University of Buffalo has periodically published some great guides to the architecture of its corner of western New York. The University Libraries have digitized all 21 of these fine pamphlets and placed them online for public consumption. Visitors can search for items of note via the Advanced Search tab, or they can just click on the ones that look interesting. The "A Building Like A Superhero" piece is a great place to start. It profiles the massive modernist Bulger Communication Center structure on the campus of Buffalo State College. Moving on, "Buffalo Underground: An Excursion into the Depths of Scajaquada Creek" takes interested parties into the world of this most unusual culvert and its windy ways. <i>I.S.</i></p>
3-013	<p><u>Building Inside/Studio Gang</u></p> <p>This exhibition from the Art Institute of Chicago (AIC) takes visitors inside the working process of Studio Gang Architects. Founded by Jeanne Gang in 1997, Studio Gang is the creative force behind projects inspired by the city of Chicago, such as the Aqua Tower, an 82-story, multi-use high-rise with a hotel, apartments, condominiums, parking, offices, and one of Chicago's largest green roofs. Also in the exhibition is an unbuilt concept for an apartment complex in India: Hyderabad Tellapur 02, that "transforms the traditional Indian courtyard house into a new porous building type that serves a much larger-scale...development." The porousness is a system of cracks that provide cross ventilation for individual apartments, without air conditioning. The web exhibition concludes with a short video of the installation of the show at AIC. <i>I. S.</i></p>
3-014	<p><u>Calisphere: Themed Collections</u></p> <p>The University of California has worked diligently to create themed collections for teachers and others interested in California history. The Calisphere gateway provides access to 200,000 digitized items, so it's great to see that those involved have created these smaller and more manageable collections as part of this fantastic effort. The collections are organized chronologically into sections that include "1780-1880: California in Transition" and "1929-1939: The Great Depression." Each of these areas contains more detailed topical explorations, complete with Questions to Consider, a collection of images, a historical overview, and lesson plans. Educators will find these materials invaluable and anyone else interested in California history will enjoy them as well. <i>I. S.</i></p>

3-015	<p><u>Center for Research Libraries</u></p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving & Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. <i>I. S.</i></p>
3-016	<p><u>Center for Media Literacy: Best Practices</u></p> <p>The field of media literacy is not a new content-focused subject, but rather "a new way to teach all subjects." It is a key interest of the Center for Media Literacy (CML) which is dedicated to heaping citizens "develop critical thinking and media production skills needed to live fully in the 21st century media culture." This particular section of the website includes best practices documents, such as those that offer a thorough definition of media literacy. There is also an important area on "Why Media Literacy is Important." Educators will want to head straight away to the Educator Resources area which features helpful resources like "Five Key Questions that Can Change the World" and "A Recipe for Action: Deconstructing Food Advertising." The site also includes an "Evolution of the Vision" area which features a timeline of how media literacy has been defined since 2000. <i>I. S.</i></p>
3-017	<p><u>Century of the Child: Growing by Design, 1900-2000</u></p> <p>The Museum of Modern Art (MoMA) traces the history of childhood through products designed for - and art objects about - children since 1900. Follow the button wheel clockwise to progress through the decades. Some notable examples are a group of Prairie School objects including a 1902 high chair designed by William Drummond, and one of the most well-known Frank Lloyd Wright icons, the stained glass window from the Avery Coonley Playhouse. Chicago is highlighted as influential in the playground movement with an image of a swing set from 1905, in a city park. A smiling Walt Disney stands next to an aerial view of Disneyland near the beginning of the "Power Play," 1960s to 1990s section of the exhibition. A little later on the timeline, see Jake & Dinos Chapman's "Unhappy Meal III," presented without curatorial commentary, related to an advertisement for Nutricia, an enriched powdered milk supplement, dated 1927-28 <i>I. S.</i></p>
3-018	<p><u>City of Chicago Landmarks</u></p> <p>The city of Chicago has many hundreds of wonderful architectural landmarks and this helpful website is a great resource for anyone with an interest in such matters. On the site, visitors can start by checking out the Landmarks Tours to get started. There over a dozen tours here, including Mansions Tour, Art Deco Tour, and Pre-Fire Chicago Tour. Moving on, visitors may also wish to look over the Architects area. Here they will encounter some of the usual suspects (Frank Lloyd Wright, Louis Sullivan, etc.) and learn about some lesser-known architects, such as Solon S. Beman and William W. Boyington, who designed the wonderful entrance to Rosehill Cemetery. The Style Guide offers a great primer for those who'd like to know more about two dozen architectural styles, including Craftsman, International, and Tudor Revival. Finally, the site also includes a Listings area, complete with information about all of the buildings on the city's official landmarks list. <i>I.S.</i></p>

3-019	<p><u>Civil War Washington</u></p> <p>What was Washington, D.C. like during the Civil War? It's an arresting and interesting question, and the people at the University of Nebraska-Lincoln's Center for Digital Research in the Humanities have created this digital archive to look into it. As their introductory statement notes, this collection "examines the U.S. national capital from multiple perspectives as a case study of social, political, cultural, and medical/scientific/transitions provoked or accelerated by the Civil War." On the homepage, visitors will find six sections, including Maps, Texts, Visual Works, and Data. For those with a spatial bent, the Maps area is a real find. Visitors can use the interactive GIS-enabled map to look at the layers of history throughout the city with a grain of detail that is remarkable. Moving along, the Interpretations area includes scholarly essays, such as "Washington, the Strategic Capital." <i>I. S.</i></p>
3-020	<p><u>Computers and Composition Online</u></p> <p>Based at Bowling Green State University, the Computers and Composition journal brings together critical reflections on using new media in the classroom, pedagogy, and other topics related to teaching English and other subjects. On the homepage, visitors can learn about the journal and its staff, and find a link to the archives. The left-hand side of the page has five sections, including Theory Into Practice, Virtual Classroom, and Print to Screen. Visitors can click through these sections to read pieces like "Composition Games for the Classroom" and "The Ethics of Digital Publishing: Do Online Texts Threaten History?" Moving along, visitors can click on the Submissions area to learn how to submit their own pieces for consideration. <i>I. S.</i></p>
3-021	<p><u>Constitution of the United States : iTunes U course</u></p> <p>September 17 is designated as Constitution Day to commemorate the signing of the United States Constitution in Philadelphia on September 17, 1787. The National Archives celebrates the Constitution's 225 years!</p> <p>In this course, we have compiled a Multi-Touch book for iPad – Exploring the United States Constitution - as well as blog posts, online articles, videos, documents, and activities in the DocsTeach App for iPad.</p> <p>You will learn about the Constitutional Convention, drafting and ratifying the Constitution, the Bill of Rights, the three branches of our Federal government, and how the National Archives is preserving our Constitution. While exploring the legislative, executive, and judicial branches, you will touch on topics including: the Census, Senators' pay, patents, the school lunch program, voting rights, child labor, the Electoral College system, declaration of war, Japanese-American internment, the Watergate investigation, school integration, violence toward civil rights activists, religion and the presidency, court packing, military tribunals, the right to a fair trial, unreasonable searches and seizures, "separate but equal" laws, free speech during wartime, and religion in schools. <i>Website.</i></p>
3-022	<p><u>Crime Solutions</u></p> <p>Created by the Department of Justice, the Crime Solutions website "uses rigorous research to inform practitioners and policy makers about what works in criminal justice, juvenile justice, and crime victim services." First-time visitors can use the site to learn about how these programs work via an easily understandable system that includes ratings such as effective, promising, and no effects. Visitors can look at Recently Posted Programs to see the website's reviews, along with further details. For those looking for a bit more assistance, the "I would like to" area can help users search for a program, view a list of all programs, or recommend a program for review. The site also features an Announcements area that includes updates about new services and programs from around the country. Finally, if they so desire, visitors can sign up to receive new updates via RSS feed. <i>I. S.</i></p>

3-023	<p><u>Dwell</u></p> <p>The Dwell website is a rich resource for vernacular design - inviting visitors to "explore modern homes through the eyes of the people who live in them." There's a Products section, but those who are not looking to purchase right away will find plenty of inspiration in the Homes section, where there are links to house tours, including apartments, off-the-grid homes, and renovations. In the Ideas section, there's Dwell 101, a design primer, as well as subsections such as Going Green and Kitchens. There's also a section of slideshows and videos that can be browsed by room type or topic - for example, see approximately 70 kitchens from locales ranging from Toronto to Brooklyn, with a stop in Portland, of course - and across the Atlantic to the UK and Denmark. All in all great fun for armchair home remodelers, and much less precious than Kinfolk (http://www.kinfolkmag.com/). <i>I. S.</i></p>
3-024	<p><u>Early California Laws and Policies Related to California Indians</u></p> <p>All about major California State laws that have adversely effected California tribes, their rights and livelihood. <i>IM</i></p>
3-025	<p><u>Eastern North Carolina Digital Library</u></p> <p>Back in 2003, the North Carolina History and Fiction Digital Library was started and the first year was quite a success. The project began with the digitizing of 200 texts pertaining to the history of 29 eastern North Carolina counties. Over the past few years, in partnership with the Historic Hope Foundation, Tobacco Farm Life Museum, the Country Doctor Museum, and members of ECU's College of Education, the Digital Library has greatly expanded its collection. Today the project is known as the Eastern North Carolina Digital Library and visitors with an interest in the region will find much to enjoy here. The materials can be browsed by title, author, subject, county, artifacts, maps, or by the classroom heading. This last option is crucial, as it includes lesson plans and activities. The Podcasts area is a real treat, as it features conversations about objects from the Hope Plantation and the Country Doctor Museum. In the documents area, visitors would do well to start their journey by reading "An Account of the Cape Fear Country, 1731" which is a dramatic and descriptive narrative for the ages. <i>I.S.</i></p>
3-026	<p><u>Fire & Ice: Hindenburg and Titanic</u></p> <p>The National Postal Museum recently created a rather nice in situ exhibit with this great online component to bring together materials on two marvels (and disasters) of modern transportation: the Titanic and the Hindenburg. The exhibit brought together unique items such as postcards and programs in one place so that visitors could learn about these rather fantastic forms of conveyance. The exhibit takes its name from the poem "Fire and Ice" by Robert Frost in which he mused "Some say the world will end in fire, some say in ice." The sections of the exhibit include Life Onboard, Mail Ships, and Technologically Advanced. Visitors can scan through each section to view a number of items, such as a fabric purse from the Hindenburg and a photo of the elaborate squash court on the Titanic. Not surprisingly, the Rarities area contains some postal history treasures, including an envelope sent from the Hindenburg which was discovered in the wreckage. <i>I. S.</i></p>
3-027	<p><u>Foreign Policy: The Cuban Missile Crises</u></p> <p>Foreign Policy has distinguished itself for decades by offering up thoughtful and critical analyses of a broad range of pressing policy issues, including international affairs, intergovernmental relations, and public policy on a global scale. This website presents a 50th anniversary review of the Cuban missile crisis of October 1962. On the site, visitors can experience the events of the crisis via a unique and fascinating Twitter feed that recounts those fateful days in "real time." Also, noted foreign correspondent, author, and Cuban missile crisis expert Michael Dobbs adds a thoughtful perspective on those events through a site blog. The site also includes slideshows that tell the story of the crisis, along with a helpful section titled What Was At Stake in 1962?. Overall the site offers a great blend of social media and traditional reporting and commentary. <i>I.S.</i></p>

3-028	<p><u>Forgotten Chapters of Boston's Literary History</u></p> <p>People may know about Longfellow and Poe, but do they know about the ongoing literary feud between these two sons of New England? They will after perusing this marvelous digital exhibit from the Boston Public Library and the Massachusetts Historical Society, which explores some of the "forgotten chapters" of the Hub's literary history. Designed to complement an in situ exhibit, this collection contains six thematic sections, along with an audio introduction and an interactive map of said literary history. The sections include "The Poet Buried on Boston Common," "Buried Treasure and Turkeys," and "The First Seasons of the Federal Street Theatre." The "Poet" area is quite a find, as it profiles the work of Charles Sprague, a Boston poet of the 19th century who is little-remembered today. The "Buried Treasure" area features rediscovered literary pieces (and some that should have stayed hidden) from the literary magazines published in Boston between 1790 and 1860. One the unearthed gems is "A Winter Walk," which was originally published under the nom de plume Anonymous, but which was later revealed to have been penned by Henry David Thoreau. Lastly, the section titled "Longfellow's Serenity and Poe's Prediction" takes on the literary brouhaha that existed between Longfellow and Poe in the 1830s and 1840s. <i>I. S.</i></p>
3-029	<p><u>Frank Potter's Science Gems</u></p> <p>Dr. Frank Potter has been crafting and refining his science gems website since 1994. It currently contains over 14,000 science resources sorted by category, subcategory, and grade level, and it's still a work in progress. Visitors should take a look at the "K-16 Science Gems for the Classroom" area complete with subsections on Physical Science, Earth Science, and Life Science. Each of these subsections is divided into smaller areas by grade level and each entry has a brief description of the resource in question. Visitors can also use the Additional Class Resources for more resources, such as the "Great Sciences Discoveries of the 1990s" section and other hidden gems. <i>I. S.</i></p>
3-030	<p><u>Frontline: Dropout Nation</u></p> <p>Frontline has certainly done programs on education before, but this arresting program may be one of their best. The two hour program offers a look at students in crisis and those "waging a daily struggle to get them to graduate." On this site, visitors can watch the program in its entirety and also look over profiles of the young people featured in this documentary. In The Latest area, visitors can learn about live chats and special reports such as "By the Numbers: Dropping Out of High School" and "Who Isn't Graduating from High School?" The site also includes a number of teacher guides that can be used in classrooms to explore some of the issues raised by this thoughtful presentation. <i>I. S.</i></p>
3-031	<p><u>Hamilton College: Jazz Archives</u></p> <p>Established in 1995, the Hamilton College Jazz Archive holds a collection of videotaped interviews, currently numbering 300+ entries, with jazz musicians, arrangers, writers and critics. The collection generally focuses on artists associated with mainstream jazz and the swing era. Former members of bands led by Count Basie, Duke Ellington, Woody Herman, Benny Goodman, Stan Kenton and the Dorsey brothers are well represented. Significant soloists and arrangers from small ensembles dating from the 1930s have also been interviewed. <i>Website</i></p>

3-032	<p><u>Historical Society of Michigan</u></p> <p>Founded in 1828, the motto of the Historical Society of Michigan is "Promoting our state, our stories since 1828." The Society does a terrific job of it. This website offers curious parties access to information about the state's history, along with materials on the Society's work, outreach efforts, and publications. On the homepage, visitors can learn about the Michigan History magazine and the Chronicle, which is the Society's membership magazine. Teachers and historians will enjoy the Resources area. Here they can make their way through a day-by-day historical calendar of events associated with the state's history and a set of additional research links, such as genealogy websites. The Conferences area includes information about the four major conferences the Society runs each year, along with information on training workshops. <i>I. S.</i></p>
3-033	<p><u>Houston Area Digital Archives</u></p> <p>There's a great deal of history in and around Houston, and this website provides access to the rich collections of the Houston Public Library and other community archives. (The oldest known photograph of Houston is front and center on the homepage.) Visitors can look through thematic collections, including the "Houston Oral History Project," "African American Collections," and "Houston Area Collections." One of the most remarkable collections here is the "Lawson Collection" which showcases dozens of letters written between Reverend William and Mrs. Audrey Hoffman Lawson chronicling their courtship and eventual marriage. Also, the "Houston Waterways" collection contains a fascinating history of the Buffalo Bayou, the waterway destined to become a centerpiece in the Port of Houston's development. <i>I. S.</i></p>
3-03	<p><u>Illinois Harvest</u></p> <p>Truly this website offers a bounteous literary "harvest". This cornucopia was started in 2006 when the University of Illinois Library at Urbana -Champaign entered an agreement with the Open Content Alliance to create a scanning center at the library. In the first year, they scanned over 6000 volumes related to Illinois history, culture, and natural resources. First-time visitors can use the Search function to browse around or the Newly Added Books to check out the latest additions. Some of the more recent titles include a profile of an early Chicago leader ("Arnold Damen, S.J") and works on the history of Champaign County. Visitors will love the Collections area as they can make their way through a marvelous record of life in the village of Elmwood Park and a collection of pamphlets related to the 1893 Chicago World's Columbian Exposition. Visitors can also use the About area to learn more about the project's goals, staff, and contributing institutions. <i>I.S.</i></p>
3-035	<p><u>Imperial War Museums - Google Art Project</u></p> <p>The Imperial War Museums (IWM) is a group of five museums in Britain with collections documenting conflicts from the First World War to the present. IWM has made a contribution of 78 works of art by 53 artists to the Google Art Project: a collaboration between Google and 151 partners located in 40 countries to make digital versions of art visible to more people. Most of the works contributed by IWM date from World War I, including John Singer Sargent's 1919 painting "Gassed," showing the aftermath of a mustard gas attack, or from World War II, such as "Preparations for D-Day" and "1944" by Richard Ernst Eurich. Works in the IWM gallery at Google Art can be viewed on a timeline, zoomed in, with extensive captioning for details, or on a map. There is also a link to the Museum's website to see more related art from the other 156 collections available <i>I.S.</i></p>

3-036	<p><u>In Honor of the People</u></p> <p>This website is part of a novel collaboration between the Science Museum of Minnesota and the Minnesota Historical Society, funded in part by Minnesota's Clean Water, Land & Legacy Amendment. The American Indian items contained here were amassed by Bishop Henry Benjamin Whipple and his first and second wives, Cornelia and Evangeline. After Evangeline died in 1930, many of the artifacts were obtained by a Minneapolis antiques dealer, by the Minnesota Society of the Daughters of the American Revolution, and in 1996, the Minnesota Historical Society. Visitors can take a look through these items, which are located in four sections: Material Culture, People, Places, and Voices. The interface for the site is visually appealing, and clicking on any of these sections will reveal dozens of images, complete with provenance information and further details. The People section is quite revealing, as it contains portraits of American Indians like Taopi and Wakinyanwaste. The Voices area is a real treat, featuring feedback from visitors on the objects here, along with commentary from artists whose art appears in the collection. <i>I. S.</i></p>
3-037	<p><u>Indian Claims Commission Decisions</u></p> <p>"The Indian Claims Commission was a judicial panel for relations between the United States Federal Government and Native American tribes. It was established in 1946 by the United States Congress to hear claims of Indian tribes against the United States... By the time of the Commission's final report (1978), it had awarded \$818,172,606.64 in judgments and had completed 546 dockets." These are the Commission's decisions. <i>IM</i></p>
3-038	<p><u>Internet Archive: TV News</u></p> <p>The Internet Archive has created this very ambitious project to bring together over 371,000 news broadcasts of various origins since 2009. Students of communications, media, and related fields will find much to revel in here. Visitors can search all of the captions from each program on the homepage or look at the Recent Extracted Topics word cloud. Not surprisingly, some of the popular words here include "Technology," "Energy," "Defense," and "Environment." Visitors can fine-tune their search by looking for certain programs on select networks in order to get a better sense of different programming styles and nuances. <i>I.S.</i></p>
3-039	<p><u>iPortal: Indigenous Studies Portal Research Tool</u></p> <p>" The Indigenous Studies Portal (iPortal) connects faculty, students, researchers and members of the community with electronic resources: books, articles, theses, documents, photographs, archival resources, maps, etc... The vision of the Indigenous Studies Portal is to provide one place to look to find resources for Indigenous studies. This is a major undertaking and we have only just begun... The Indigenous Studies Portal is an initiative of the University of Saskatchewan Library. As of March, 2010, the iPortal has more than 21,000 records, including the Our Legacy archival records recently harvested. This includes photos, anthropological field notes, diaries, correspondence and other textual documents. " <i>IM</i></p>
3-040	<p><u>Joel Conway/Flying A Studios Photograph Collection</u></p> <p>The American Film Manufacturing Company (also known as Flying A Studios) was founded in Chicago during the fall of 1910. They decamped for the warmer climes of Southern California the next year and they began producing dozens of short films over the next few years. Digital Collections at the University of California, Santa Barbara has created this remarkable offering of photographs from the Flying A era of 1912-1917 for those with a penchant for the early days of American filmmaking. The collection includes over 300 glass plate negatives of actors, actresses and film sets from the studio. Visitors will find great shots of the cowboy actor Art Acord, along with dozens of other actors in a variety of locations, including Antelope Valley, Santa Barbara, and Coos Bay in Oregon. <i>I. S.</i></p>

3-041	<p><u>Joel Halpern in Macedonia Photographs</u></p> <p>n the course of their first stay in Yugoslavia, Halpern and his wife Barbara Kerewsky Halpern visited Macedonia, where they made an ethnographic collection for the American Museum of Natural History and took dozens of photographs of village and city life. The Halperns returned to Macedonia in 1962, 1973, 1978, and 2003, each time making a close photographic record to accompany their field notes and letters. The number of these visits combined with the dense documentation that resulted provides a rare opportunity to examine long term diachronic patterns in cultural change, particularly when seen in conjunction with the earlier ethnographic work of Jozef Obrebski in 1931-1932. The letters written home by the Halperns in 1954 have been published in Halpern and Kerewsky-Halpern, "Letters from Macedonia," <i>EthnoAnthropo Zoom</i> (2003).</p> <p>The following collection consists of over 1,400 photographs taken by Joel M. Halpern during his several research trips to Macedonia between 1954 and 1978. Captions for the photographs were graciously provided by Ljupco Risteski of the University of Skopje, Macedonia, in consultation with Halpern. <i>Website</i></p>
3-042	<p><u>John F. Kennedy Presidential Library & Museum</u></p> <p>The John F. Kennedy Presidential Library & Museum is housed in a gorgeous building designed by noted architect I.M. Pei. For those who can't make it to Boston to visit, the associated website is full of relevant information about President Kennedy's life, speeches, presidency, and legacy. This section of the site is dedicated to seven interesting interactive exhibits, including "We Choose The Moon," "The President's Desk," and "White House Diary." In "The President's Desk," visitors can explore Kennedy's work space. This exhibit includes items from his travels, like the famous coconut he carved after his ship, the PT-109, was attacked off the Solomon Islands. The "We Choose The Moon" area contains archival photos and footage describing how President Kennedy helped lead the quest to land a manned spacecraft on the moon. The "White House Diary" takes visitors on an interactive tour through each day of the Kennedy presidency, highlighting the speeches, meetings, conferences, and other activities that commanded his time in office. <i>I. S.</i></p>
3-043	<p><u>Liberty Street Economics</u></p> <p>Liberty Street Economics features insight and analysis from economists working at the intersection of research and Fed policymaking.</p> <p>The views expressed are those of the authors, and do not necessarily reflect the position of the New York Fed or the Federal Reserve System. <i>Website</i></p>
3-044	<p><u>Living Proof Podcast Series</u></p> <p>Living Proof is the podcast series of the University at Buffalo School of Social Work. The purpose of this series is to engage practitioners and researchers in lifelong learning and to promote research to practice, practice to research. Living Proof features conversations with prominent social work professionals, interviews with cutting-edge researchers, and information on emerging trends and best practices in the field of social work. <i>Website</i></p>
3-045	<p><u>Long Island Collection</u></p> <p>The dedicated librarians at the Stony Brook University Library have created this most excellent research guide and digital archive that covers all things Long Island. On their homepage, visitors can use the Long Island Documents area to view recently acquired items from key figures in local (and national) history, such as George Clinton, James Jay, and Benjamin Tallmadge. Also on the site is the Books, Pamphlets, and Journals area. Here visitors can make their way through key documents, such as "Early Long Island: A Colonial Study" and "The Evolution of Long Island: A Story of Land and Sea." Also, the site pays tribute to a very exciting new acquisition: several letters from George Washington, donated by Dr. Henry Laufer, a history enthusiast. This site is a tremendously valuable resource and one that will serve as a model to other institutions seeking to do similar work. <i>I. S.</i></p>

3-04	<p>Lula Belle and Scotty Wiseman Home Movies</p> <p>The 25 home movie reels in the collection cover a diverse range of activities dating from the duo's heyday in the mid-1930s to the mid-1940s, with the bulk of the films concentrated between approximately 1938 and 1941. Within the collection are events including, but not limited to: family gatherings; public appearances; trips both within the USA and abroad; Hollywood studio backlot footage; and other events that reveal the personal lives of a public family. The dates describing each film are estimates derived by using edge codes and context clues. <i>Website</i></p>
3-047	<p>Mapping Militant Organizations</p> <p>This research project based at Stanford University "traces the evolution of militant organizations and the interactions that develop between them over time." The project was funded by the National Science Foundation and the Department of Defense Minerva Initiative, and was completed under the direction of Dr. Martha Crenshaw. The purpose of the project is "to identify patterns in the evolution of militant organizations in specified conflict theaters and to discover the causes and consequences of their evolution." Visitors can click on a number of interactive genealogies of militant groups in Iraq, Italy, Somalia, and Pakistan at different historical moments in the 20th century. Each of the maps has links to Group Profiles which provide information on group size, formation, ideology, activity, leaders, ties to other groups, resources, community relationships, and more. The site is rounded out by a form where visitors can leave feedback and also learn more about the project <i>I. S.</i></p>
3-048	<p>Maryland Map Collection</p> <p>The Maryland Map collection is a comprehensive collection of more than 2,500 maps depicting Maryland, the Chesapeake Bay, and the surrounding region from 1590 to the present. The collection contains many rare early maps of Maryland as well as more modern maps produced by state and local governments. Some selected maps have been digitized and are available on this site. (C. 150) The rest of the map collection can be viewed in the Maryland Room. For more information about this collection, visit the Guide to Maryland Maps. <i>Website</i></p>
3-049	<p>Max Planck Institute for the History of Science</p> <p>Based in Berlin, the Max Planck Institute for the History of Science (MPIWG) was established in 1994 as a research institute administered by the Max Planck Society. The researchers at the MPIWG ask questions that include "How did the fundamental scientific concepts (e.g. number, force, heredity, probability and practices (e.g. experiment, proof, classification) develop in specific historical contexts?" The materials on this site are divided into five primary sections, which include Resources, Staff, and Research. Visitors should click on over to the Resources area to get started with their exploration of the site. Here they will find resources that include Cuneiform Digital Library Initiative and the wonderful Machine Drawings 1200-1650 archive. This particular archive contains over 1,800 machine drawings that record the history of technical innovation and ingenuity. In the Research area, visitors will find information about ongoing investigations in fields that like Ideals and Practices of Rationality, Experimental Systems and Spaces of Knowledge, and Art and Knowledge in Pre-Modern Europe. The site is rounded out by the Staff area where interested parties can learn about scholars in residence at the Institute. <i>I. S.</i></p>
3-050	<p>Minneapolis Labor Review</p> <p>Interest in labor history has continued to grow over the past several decades, and this recent digitization project is part of an ongoing project to make more materials dealing with this subject widely available. The Minneapolis Central Labor Union Council and the Minneapolis Labor Review worked together to create this digital version of the Labor Review Archive. This collection allows access to every issue of the Review from the years 1907 to 2006. The project was made possible via the efforts of 45 labor and community volunteers who spent five weeks in 2004 shooting images of these back issues. Visitors will find the interface used to view the issues is quite user-friendly, and it's a snap to print out select pages for offline consultation. <i>I. S.</i></p>

3-051	<p><u>Minnesota Geological Survey</u></p> <p>The Minnesota Geological Survey (MGS) was established in 1872 as part of the University of Minnesota. The function of the MGS is to serve "the people of Minnesota by providing systematic geoscience information to support stewardship of water, land, and mineral resources." This website from the Digital Conservancy at the University of Minnesota provides access to all of items published by the MGS. The items are contained within the Collections area, and visitors will find headings here such as "Geology of Minnesota Parks," "County Atlas Series," and the "Bulletin of the Minnesota Geological and Natural History Survey." First-time visitors can check out the Recent Submissions area on the right-hand side of the page to look over some new findings, including hydrogeological maps of different counties around the state. One item that should not be missed is the "Geology of Minnesota: A Centennial Volume" from 1972. It's a tremendous volume and one that cannot be ignored by students of the physical landscape and geological history of the state. <i>I. S.</i></p>
3-052	<p><u>Minority Links : Facts on the Native Hawaiian and other Pacific Islander Population (U.S. Census Bureau)</u></p> <p>Minority Links are U.S. Census Bureau web pages that present "quick and easy links to the latest data on racial and ethnic populations in the United States." Facts on the Native Hawaiian and Pacific Islander Population in the United States includes links to: ---Census data on social and economic characteristics of the Native Hawaiian and Pacific Islander population (Data on age distribution, income, marital status, voting, etc.) ---Statistics on Native Hawaiian and Pacific Islander owned business enterprises. <i>IM.</i></p>
3-053	<p><u>National Atlas</u></p> <p>Guess what: On the National Atlas website you can find and make thousands of maps. It's just as interesting as it sounds to let these maps "tell their own stories." This work began as part of an effort to create a new national atlas back in 1997, and since that time it has grown exponentially to include participatory mapping, fact sheets, and much more. Its "father" atlas was created in 1970 and was priced at \$100. First-time visitors should use the various sections (Biology, Boundaries, and so on) to learn about the different layers of map data that can be viewed via this digital atlas. Moving on, the Dynamic Maps area includes dozens of maps such as Volcanoes, Vegetation Growth, and Wildlife Mortality. After that, visitors should move on to Map Maker to create their own maps using dozens of thematic map layers contained within topical areas such as geology, history, and government. Half a dozen visits wouldn't do this site justice and it's a valuable resource for geographers, policy-makers, and those in private industry <i>I.S.</i></p>
3-054	<p><u>National Map : Historical Topographic Map Collection</u></p> <p>For more than 125 years, the U.S. Geological Survey (USGS) topographic maps have accurately portrayed the complex geography of the Nation. The USGS is the largest producer of printed topographic maps, and, prior to 2009, USGS topographic maps were created using traditional cartographic methods and printed using the lithographic printing process.</p> <p>Because historical maps are stored in a limited number of collections and are not readily available, the USGS National Geospatial Program (NGP) is converting these historical printed topographic quadrangles to an electronic format (GeoPDF). This scanning and processing effort serves the dual purpose of creating a master catalog and digital archive copies of the irreplaceable collection of topographic maps in the USGS Reston Map Library, as well as making the maps available for viewing and download from the USGS Store.</p> <p>The processing of this invaluable collection is well underway, with more than 141,000 GeoPDF maps of the approximate total 180,000 currently available for download. Over the next months the number of files available, in a variety of published scales, will continue to expand until all of the topographic maps created throughout the Survey's history are once again available to the public. <i>Website</i></p>

3-055	<p>Native American Resources</p> <p>A large number of high quality resources and Web sites are presented and briefly annotated in this subject portal. <i>IM</i></p>
3-056	<p>Native Languages of the Americas : Preserving and promoting American Indian languages</p> <p>"Native Languages of the Americas is a Minnesota non-profit corporation dedicated to the preservation and promotion of endangered American Indian languages." Provided is a lengthy portal to Web resources concerning their subjects. <i>IM</i></p>
3-057	<p>Native American Public Telecommunications</p> <p>"NAPT exists to serve Native producers and Indian country in partnership with public television and radio. NAPT works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio. NAPT supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs, which includes advocacy efforts promoting increased control and use of information technologies and the policies to support this control by American Indians and Alaska Natives." <i>IM</i></p>
3-058	<p>NCIDC.org : Northern California Indian Development Council</p> <p>"NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources... Active concerns and efforts span a great number of areas from environmental preservation and restoration, to economic and cultural development." <i>IM</i></p>
3-059	<p>New Hampshire Historical Society</p> <p>The New Hampshire Historical Society, a nonprofit organization based in Concord, has been working to preserve the history of the Granite State since 1823 - and has the historic documents to show it. On the homepage, visitors can make their way through ten sections, including Library, Museum, and Publications. The Library area is particularly useful for scholars, as it contains links to online bibliographies, a sampling of historic maps, and other materials. In the Publications area, visitors can find selections from the journal "Historical New Hampshire" and audio versions of some articles as well. Some of the most interesting pieces here are the articles on the history of tourism in the White Mountains. An Education section provides resources for teachers and learners, such as slideshows, tips on working with primary sources, and the history of Native people in the state. Finally, the site also includes a place where visitors can sign up for the Society's electronic newsletter. <i>I.S.</i></p>
3-060	<p>Old Maps OnlineOld Maps Online</p> <p>The title of this website is most accurate: it is a collection of thousands of old maps. They are wonderful. The portal was created as part of a collaboration between the Great Britain Historical GIS Project, based at the University of Portsmouth, and Klokant Technologies GmbH, based in Switzerland. First-time visitors will note the site draws on GPS technology and other place-based location services to pull up local maps of interest. For example, if one is in Los Angeles, dozens of maps of the nearby area will appear on the right-hand side of the interface screen. Visitors can click on each map as they see fit, or move to another part of the world for more maps. On the top of the interface, visitors will see a timeline that ranges from 1000 CE to the present day. They can use this timeline to look for historical maps from a set period of time. There's also a blog to consider here, and visitors can learn more about the contributing institutions via the Collections tab. <i>I. S.</i></p>

3-061	<p>People, Places and Planning in Boston</p> <p>This remarkable site was created by a team of researchers at MIT, including Professor Tunney Lee, James Madden, and Alpita Masurkar, "to provide a comprehensive and accessible history of Boston's development for planners, students, and anyone interested in our city." The materials on the site are divided into six sections: Eras, People, Places, Planning, Stories, and Maps. The Places section is a great place to start as it contains profiles of communities like Beacon Hill and the West End, which have gone through dramatic changes over the past three centuries or so. The Maps area is a great way to experience the expansion of the urbanized area (complete with details on political boundary changes) from the Salem south to Quincy. The Planning area contains well-developed sections that examine affordable housing, parks and open space, and participatory community planning. <i>I. S.</i></p>
3-062	<p>PlaNYC 2030</p> <p>Started in 2007, PlaNYC was an effort spearheaded by Mayor Michael Bloomberg to strengthen the economy, enhance the quality of life for all New Yorkers, and combat climate change. This ambitious initiative brought together 25 different city agencies, and the fruits of their labors can be seen on this website. The sections of the site include The Plan, Outreach, News and Events, and Publications. In The Plan area, visitors can make their way through two dozen topical areas, which include energy, air quality, solid waste, food, and natural systems. Each of these areas includes a brief overview, along with links to more detailed technical reports and white papers. In the Outreach area, visitors can learn more about specific initiatives, such as GreenNYC, which is designed to help New Yorkers learn how to lead more sustainable lifestyles. The site is rounded out by the Publications area, which includes timely updates on the long-term progress of PlaNYC's work. <i>I. S.</i></p>
3-063	<p>Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London</p> <p>Portraiture, landscape, and seventeenth-century Dutch and Flemish works dominated English aristocratic collections in the late nineteenth century, when Edward Cecil Guinness, 1st Earl of Iveagh (1847–1927) and heir to the world's most successful brewery, shared the cultural stage and art market with other industry titans such as the Rothschilds, J. Pierpont Morgan, and Henry Clay Frick. The forty-eight masterpieces in this exhibition are mostly drawn from Lord Iveagh's collection and represent the greatest artists of their periods, including Rembrandt van Rijn (Dutch, 1606–1669), Anthony van Dyck (Flemish, 1599–1641), Thomas Gainsborough (English, 1727–1788), Sir Joshua Reynolds (British, 1723–1792), Frans Hals (Dutch, ca. 1581–1666), and J. M. W. Turner (English, 1775–1851). <i>Website</i></p>
3-064	<p>Richard and Dion Neutra Papers, 1925-1970</p> <p>Richard Neutra is considered one of the 20th century's most important modernist architects, and he worked with his wife, Dion, on a number of key projects. Neutra was born in Vienna, came to the United States in 1923, and shortly afterwards settled in Los Angeles. This remarkable digital collection from the UCLA Libraries brings together his travel sketches, papers, drawings, rolled plans, blueprints, audio recordings, and photographs. Visitors can scan through the items by language, name, subject, or type. Some of the highlights here include his work on the Lovell House and a number of early drawings for architectural details and vistas. Also, the collection includes some of his most interesting work for the American Liquid Gas Company from the late 1930s. For architects and artists, this collection will serve to inspire and edify. Recommendation: use the beta image viewer link (in the upper right corner) in vertical view for the best look at the images. <i>I. S.</i></p>

3-065	<p><u>Sakura: Cherry Blossoms as Living Symbols of Friendship</u></p> <p>In 1912, the city of Tokyo made a wonderful gift to the citizens of Washington, D.C. when they sent along 3,000 cherry trees. Every spring since, these sakura (cherry blossoms) have enlivened the area around the Tidal Basin: the National Cherry Blossom Festival draws more than one million visitors each year from all corners of the globe. This fine digital collection from the Library of Congress tells the story of these landmark trees and offers insight into the historical significance of cherry blossoms in Japan. Visitors can start by clicking on the Themes area to look over original paintings, postcards, and other documents related to topics such as Watercolors of the Original Sakura and Sakura: Cherry Blossoms in Japanese Cultural History. One very moving item here is an editorial cartoon by Herbert Block which depicts President Franklin D. Roosevelt tending to withering olive branches as fragile symbols of peace while the cherry trees blossom in the background. Also, visitors can click on the Exhibition Items area to view a chart of all the items included on the site. <i>I. S.</i></p>
3-066	<p><u>Salk Institute: Videos</u></p> <p>The Salk Institute was founded in 1960 by the late Jonas Salk and to this day researchers there investigate cancer, aging, Alzheimer's, diabetes, and infectious diseases. The Institute's media and press relations team is actively involved with publicizing various works and accomplishments, to which end this site allows public access to videos created at the Institute. The videos here are divided into seven sections, including Diabetes and Metabolism, Plant Biology, and AIDS. Each of these sections includes videos that feature researchers and others talking about everything from new insights into cell aging to how the common cold virus might be used to target and disrupt cancer cells. Perhaps the most remarkable section here is titled Institute Videos. This section includes videos on the relationship between art and science, along with profiles of the glassworks of Dale Chihuly that reside at the Institute. <i>I. S.</i></p>
3-067	<p><u>Southwestern Historical Quarterly</u></p> <p>The Southwestern Historical Quarterly started publication in 1897 and remains one of the preeminent journals about the history of Texas and the Southwest. The Texas State Historical Association has undertaken a vast effort to digitize the first 100 years of this publication, and the fruits of their labors are available here. Visitors can search through each of the issues as they wish, or just browse through the table of contents for articles of interest. The issues from 1972 and 1973 are both great places to start, as they contain pieces like "Internal Improvements in Texas in the Early 1850s" and "Pioneer Evaluation of Vegetation in Frontier Texas." Users can view the table of contents for issues after 1997, but they will not have access to the full text of the articles without a subscription. As a whole, this magisterial collection is a tremendous resource for anyone with an interest in the history of the region. <i>I. S.</i></p>
3-068	<p><u>Steamtown National Historic Site</u></p> <p>Located in Scranton, Pennsylvania, the Steamtown National Historic Site celebrates the history of steam locomotives and their role in shaping America's development in the 19th and early 20th centuries. A visit to the National Historic Site allows visitors to the "Feel the heat from the firebox." Visitors to the website will have a slightly different experience, but it remains a great way to learn about the history of steam locomotives. In the History & Culture area, visitors can learn about the history of the historic site and the locomotives, and also read the complete text of "Steam Over Scranton: The Locomotives of Steamtown." Visitors shouldn't miss the Photos & Multimedia area. Here they can view a range of photos, take 360-degree tours of attractions, including the history museum and the visitor center, and watch a number of videos of the trains in operation. Finally, the For Teachers area includes lesson plans and other activities that can be used in conjunction with a visit to the site. <i>I.S.</i></p>

3-069	<p><u>Swag Diplomacy: Black Travel Memoirs</u></p> <p>The SWAG DIPLOMACY ViewShare website maps locations of 200 African American autobiographers who wrote international travel memoirs. This resource is created as curriculum for teachers, researchers and mentors to enhance youth empowerment. S.W.A.G. stands for "start with a guide" because, according to Charles Green's Manufacturing Powerlessness in the Black Diaspora, youth around the world have articulated that the one thing they need most is guidance. Accordingly, guidance is a core goal of most mentoring programs. Diplomacy represents global competency, which youth also need, particularly as technology makes the world smaller and more interconnected. Thus, in this Swag Diplomacy project, I define empowerment as guidance for global competence. <i>Website</i></p>
3-070	<p><u>Tampa WPA Office Papers</u></p> <p>The University of South Florida Libraries have archived many dozens of wonderful collections and this one detailing the activities of the Works Progress Administration office in Tampa fits in nicely with the rest of these works. The majority of the 32 documents here deal with the history of Hillsborough County, along with detailed essays on the vibrant Ybor City and its immigration history. Visitors can search the collection by keyword, image type, or text passage. There's also a browsing feature which can be used to find more curious items, such as the "autobiography of a person who insisted on writing one" (his name was Gerardo Cortina Pinera, by the way). Other documents here include a copy of field notes for the Florida Encyclopedia project, a description of "family or domestic remedies" to common ailments, and a detailed history of Hillsborough County. <i>I. S.</i></p>
3-071	<p><u>Tech News Collection</u></p> <p>The Illinois Institute of Technology (IIT) started life in 1893 as the Armour Institute, courtesy of funding from Philip Danforth, Sr. who gave \$1 million to start a school that would offer courses in engineering, chemistry, architecture, and library science. In 1940, the school merged with the Lewis Institute, received its current name. This intriguing digital collection offers a look into the school's history via the Technology News, which has been the student newspaper since 1928. Visitors can browse past issues from that year up to the current day. The Features area is quite interesting, as it includes direct links to April Fools issues and topical coverage of swine flu outbreaks in 1976 and 2009. The April Fools issue from 1942 is quite a pip, as it includes articles titled "Surrealist Ginks Gab" and "Tennis Toddlers Tersely Terrorize Tirty-Tird Toughs." <i>I.S.</i></p>
3-072	<p><u>Temple Sheet Music Collections</u></p> <p>Over the past few years, more and more university libraries have worked diligently to digitize some of their vast sheet music holdings. Old chestnuts are being revived by vocal groups on campus and farther afield, which is certainly a good thing. This sheet music collection from the Temple University Libraries brings together 850 pieces of music for consideration by the general public. Visitors can search the collection as they see fit. They will find that most of the music here is from the Gilded Age and earlier. There are a number of melodic tunes in here; visitors might do well to consider "Drifting Leaves" from 1905 or 1852's "Dreams of Home" as a way to get started on their journey. The site will be of great interest to musicologists and to anyone with an interest in the history of American popular song and musical heritage. <i>I. S/</i></p>

3-073	<p><u>The Elkus Indian Papers</u></p> <p>The California Academy of Sciences houses a collection of over 3,300 documents related to Indian affairs over the period 1922-1963. These papers came from the estate of Charles de Young Elkus, a San Francisco attorney whose sense of fairness manifested itself in his opinions and in the positive influence he exerted through his interest in the struggles of Native Americans of the Southwest. This interest spanned a wide range, from politics to social problems to art.</p> <p>Charles Elkus and his wife Ruth became involved with the Native Americans primarily through the Indian reform movement of the 1920's. Through legal advice, leadership in public support groups, and numerous personal contacts, they helped the Pueblo Indians regain control over their lands and water, which had been taken by white squatters. Over the years the Elkus also fought to reform the Bureau of Indian Affairs and improve Indian health care and living conditions. The movement of which they were a part eventually culminated in the Roosevelt administration's "Indian New Deal" of the 1930's.</p> <p>The Elkus Papers were brought to the Academy in 1980 through the efforts of their son Ben Elkus. It is his hope that these papers are easily accessible for researchers and for those interested in the historical and anthropological content.</p>
3-074	<p><u>The Diary of a Civil War Nurse</u></p> <p>In April 1863, two years after the outbreak of the Civil War, Amanda Akin (1827– 1911) journeyed from her home in Quaker Hill, New York, to serve as a nurse at Armory Square Hospital in Washington, D.C. She was one of several million men and women who left their families and communities behind to contribute to the war effort. Many departed to fight, while others took on civilian assignments to support the military campaigns. <i>Website</i></p>
3-075	<p><u>The Bronx Park Postcard Collection</u></p> <p>Inspired by the late-nineteenth-century urban park movement, Bronx Park was formally created by the City of New York in the late 1880s. In 1891, the City allotted 250 acres of the park to The New York Botanical Garden. An additional 250 acres were allotted to the New York Zoological Society in 1897 for the creation of what is now known as the Bronx Zoo.</p> <p>This digital collection brings together postcards held by the Wildlife Conservation Society Library (which houses the archives of the Bronx Zoo) and The New York Botanical Garden's LuEsther T. Mertz Library. These 450 postcards, which range in date from 1903 to the 1980s, depict Bronx Park's natural beauty and highlight the buildings, landscapes, and inhabitants of the two iconic institutions located on this land. <i>I.S.</i></p>
3-076	<p><u>The Bostonian Society: Mapping Revolutionary Boston</u></p> <p>The Bostonian Society has preserved many important buildings and structures in Boston over the past century or so. In the past few years, the Society's work has grown to include online offerings such as this excellent website. Created in collaboration with Wellesley College, this site presents an interactive set of maps and activities on Boston in the 1760s and 1770s. On the site, visitors can breeze through a nice introductory essay and then look over one of the four color-coded themes: Boston's places, making a living, people of Boston, and political crisis. Each of these themes corresponds to colored pins on an elaborate map that will help visitors learn about the events, economic activities, and people that made up this rich urban tapestry. Revolutionary War fans will be delighted to learn about the Political Crisis setting, which features locations like the Old North Church, John Hancock's house, and the storied Liberty Tree. <i>I. S.</i></p>

3-077	<p><u>The Zinn Education Project</u></p> <p>The Zinn Education Project promotes and supports the use of Howard Zinn’s best-selling book <i>A People’s History of the United States</i> and other materials for teaching a people’s history in middle and high school classrooms across the country. The website offers more than 100 free, downloadable lessons and articles organized by theme, time period, and reading level. The Zinn Education Project is coordinated by two non-profit organizations, Rethinking Schools and Teaching for Change.</p> <p>Its goal is to introduce students to a more accurate, complex, and engaging understanding of United States history than is found in traditional textbooks and curricula. The empowering potential of studying U.S. history is often lost in a textbook-driven trivial pursuit of names and dates. Zinn’s <i>A People’s History of the United States</i> and <i>Voices of a People’s History of the United States</i> emphasize the role of working people, women, people of color, and organized social movements in shaping history. Students learn that history is made not by a few heroic individuals, but instead by people’s choices and actions, thereby also learning that their own choices and actions matter.</p> <p>We believe that through taking a more engaging and more honest look at the past, we can help equip students with the analytical tools to make sense of — and improve — the world today. For a more complete description, read <i>A People’s History</i>, <i>A People’s Pedagogy</i>. (<i>Website</i>)</p>
3-078	<p><u>The Atkins Family in Cuba: A Photograph Exhibit</u></p> <p>In the late 19th century, Boston merchant Edwin F. Atkins was a dominant force in the U.S.-Cuban sugar market. His firm, E. Atkins & Co., established sugarcane plantations along the southern coast of Cuba near the cities of Cienfuegos and Trinidad. From the 1840s through the 1920s, the Atkins family successfully operated their sugar business on the island, safely seeing it through the abolition of slavery, Cuba’s fight for independence from Spain, and the changing agricultural and industrial practices of sugar production.</p> <p>The photographs in this online exhibition are a sample of 419 photographs at the Massachusetts Historical Society that were taken and collected by members of the Atkins family in Cuba between 1884 and 1958. This collection, the Atkins Family Photographs, is a unique visual record of life and work on sugar plantations in Cuba during the late 19th and early 20th centuries. In addition, these photographs also capture the changing face of Cuba before and after the Spanish-American War. <i>Website</i></p>
3-079	<p><u>The Oswegonian</u></p> <p>For many decades (or even centuries in some parts), the student newspaper at colleges and universities around the United States has been a venerable and enduring part of the higher education experience. The student newspaper of the State University of New York at Oswego is called <i>The Oswegonian</i> and it is part of this vast lineage of campus tradition. This archive was created as part of the Northern New York Library Network’s digitization project and includes all of the issues from June 1935 to April 2010. Visitors can view a list of the issues in chronological order or perform a detailed keyword search across select issues. Interesting keywords to check out here include "Buffalo," "Finger Lakes," "upstate ," and "football." Overall, it’s a nice way to get a sense of the various activities that have gone on around the campus over the past eight decades. <i>I. S.</i></p>
3-080	<p><u>The Wisconsin Oneida Language Preservation Project</u></p> <p>The Wisconsin Oneida Language Preservation Project presents original stories and curriculum, with accompanying audio, that teaches the Wisconsin Oneida language. Materials presented here include Kindergarten Curriculum, Songs, and Stories in both English and written Oneida language. Audio files accompany these texts and provide additional instruction, allowing language learners to read and simultaneously listen to native Oneida speakers present the same material. <i>Website</i></p>

3-081	<p><u>The Architecture Centre: Teaching Resources</u></p> <p>Based in Bristol, the mission of the Architecture Centre is "to foster a greater understanding and enjoyment of architecture and to promote the value of a better built environment." The Centre's outreach work includes exhibitions, events, lectures and critical debate, work with artists, and visits to inspiring buildings. In the Teaching Resources area of the site, visitors can learn about the Green Day initiative (which works to make schools sustainable) and the Engaging Places resource. This last resource is a fine way for educators, especially those in Great Britain, to use curriculum modules and classroom activities to learn the built environment, including parks and public centers. <i>I.S.</i></p>
3-082	<p><u>The Landscape Architect's Guide to Washington, D.C.</u></p> <p>To take a trip through Washington, D.C. is altogether marvelous. To take a trip through this fair city through the eyes of expert landscape architects is even better. This fine online publication is offered to the public by the good folks at the American Society of Landscape Architects. Visitors can make their way through different neighborhoods, including the National Mall, Capitol Hill, Georgetown, and Dupont Circle. The U Street section should not be missed, as it includes profiles of Howard University's Quadrangle and the African American Civil War Memorial. Each entry here includes photographs, external website links, information about nearby public transportation options, and narrative descriptions. It's truly a unique resource and one that can be part of an excellent visit to the District. <i>I. S.</i></p>
3-083	<p><u>The Middle East Water Collection</u></p> <p>The subject of water is of increasing global importance, and access to water will continue to be a divisive issue in the coming years. This fascinating collection from the Oregon State University Libraries brings together approximately 9,000 items on political, socio-economic, demographic, and legal issues of water in the Middle East. The collection was started by Thomas Naff, professor emeritus of Asian and Middle Eastern Studies. The primary goal of this online collection is "to gain a better perspective on how water issues thread through and across many disciplines of thought - irrespective of borders or boundaries, cultures or historical differences." On the site, visitors will find they can search the materials by region or country, basins, or a drop-down menu of subject headings, which include finance, industry, and hydrology. Interested parties who plan on returning to the site can create a collection of their favorite items, and they can also use the Help area to get assistance on using the collection. <i>I. S.</i></p>
3-084	<p><u>Today in History</u></p> <p>Professor Steven Berg of Schoolcraft College has been working with his students to create this well-thought-out and interesting website. The purpose of the site is to focus on "only one event each day which is put in a socio-cultural context." Each day, the site features a new brief on a notable historical event such as the feast of Saint Pope Mark or the opening of the celebrated Moulin Rouge cabaret in Paris. While the quality of the student contributions varies (it is, after all, a blog rather than scholarly writing), the mission of the site makes it inspiring for others looking to enlist students in contextualizing and writing about history. In addition, Berg welcomes contributions from outside parties, so those in college settings may wish to inquire further. It's fun to look through the entries and see what students have profiled so far, and it's a nice way to learn about various intriguing events in human history. <i>I. S.</i></p>

3-085	<p><u>Transforming Cities With Transit</u></p> <p>How are cities transformed by the creation of new transit lines? How can existing transit lines be modified to create new land use opportunities for housing and commercial properties? These subjects are covered by a 172-page conference edition of a forthcoming paper from the World Bank. The paper was authored by Hiroaki Suzuki, Robert Cervero, and Kanako Iuchi. Visitors will note that the work focuses on "identifying barriers to and opportunities for effective coordination of transport infrastructure and urban development." The work takes on a number of global best practices of transit-oriented metropolises that have direct relevance to cities in developing countries and offers both analysis and suggestions for future projects. Sections here include "Lessons from Sustainable Transit-Oriented Cities," "Integrating Transit and Urban Development in Cities in the Developing World," and "Toward Sustainable Urban Futures." <i>I.S.</i></p>
3-086	<p><u>Treasures in Full: Renaissance Festival Books</u></p> <p>View 253 digitised Renaissance festival books (selected from over 2,000 in the British Library's collection) that describe the magnificent festivals and ceremonies that took place in Europe between 1475 and 1700 - marriages and funerals of royalty and nobility, coronations, stately entries into cities and other grand events.</p>
3-087	<p><u>Tufts University Online History</u></p> <p>Tufts University has a long and distinguished history: it has been a vital part of the greater Boston community for well over a century. The good folks at that institution's Digital Collections & Archives have brought together a "Concise Encyclopedia of Tufts History," a two-volume tome on the school's history, and historic snapshots of the Tufts homepage since 1997. The Encyclopedia is a real pip; sample entries include the College Equal Suffrage League, the tradition of "The Jam," and Israel Washburn, Jr. The real treat here is the pamphlet-style publication "High on the Hill," which discusses Tufts history and important sites, such as the celebrated Barnum Hall (named for P.T. Barnum) and the long-gone college farm. <i>I.S.</i></p>
3-088	<p><u>U.S. Fish and Wildlife Service: National Digital Library</u></p> <p>The U.S. Fish and Wildlife Service's National Digital Library is a rather impressive collection of images, historical artifacts, audio clips, publications, and video available at no charge. The items are all contained within twelve thematic sections, which include Migratory Birds, Connecting People with Nature, and International Affairs. Visitors will note that the sections contain a wide mix of items, all of which can be searched by format, date, creator, and so on. The site also contains a keyword search area that allows visitors to look for specific images, videos, or audio clips. It's worth noting that visitors can perform advanced searches and also make a list of their favorite items. The Landscape Conservation area shouldn't be missed, as it contains great photographs of people at work restoring natural habitats all around the United States. <i>I. S.</i></p>
3-089	<p><u>UN News Centre</u></p> <p>The United Nations works on hundreds of different projects and initiatives every year, and keeping tabs on all of their activities can be a bit overwhelming. The UN News Centre offers a nice and manageable way to stay in the loop with all of their work. On the site, visitors can look over fourteen thematic areas, including UN And Olympics, Sudan & South Sudan, Combating Terrorism, and Afghanistan. In each area, visitors can read about the latest developments regarding each topic, look over press releases, and read related publications and white papers. Each section is easy to navigate, but visitors can also use the search engine to fine-tune their quest for specific materials. Additionally, each area contains links to related UN sessions, videos, reports, and conferences that may have addressed related topics. <i>I. S.</i></p>

3-090	<p>University of Oklahoma: History of Science Collections</p> <p>The University of Oklahoma Libraries have done a wonderful job with their history of science collections. Visitors to the site will find seven collections here to keep their minds busy. Their number includes "Copernicus's De revolutionibus" and "Scientific Instruments and Historical Artifacts." Of course this first volume is nothing less than a classic, presenting Copernicus's evidence and arguments in support of heliocentric theory. This volume also contains extensive marginalia from a circle of astronomers located in Paris in the decade following the book's publication in 1543. Moving on, the "Scientific Instruments and Historical Artifacts" area contains 16 wonderful items, including an ancient Mesopotamian cuneiform tablet and videos of historically significant refractometers. <i>I. S.</i></p>
3-091	<p>University of San Francisco: Gleeson Library Digital Collections</p> <p>The University of San Francisco has a marvelous archive at their Gleeson Library, where holdings include hundreds of rare documents from the past five centuries penned by a diverse set of literati such as E.M Forster, Sherwood Anderson, and others. All told, the collection contains eighty items, and visitors can browse all of the items by keyword or via a more detailed search. Perhaps the most unique item here is an autography by Saint Ignatius of Loyola. This is a collection that will delight literary scholars, dedicated readers, and others with a penchant for such matters. <i>I. S.</i></p>
3-092	<p>Urban Intervention</p> <p>How can we think about transforming public spaces? It's an important question, and one that is of great importance to the folks at the Next 50 organization in Seattle. Recently, they put out a call to urban designers to offer their own "fresh version of environmental, social, and economic opportunities on and beyond a 9-acre site at the heart of Seattle Center." Visitors to the site can view all of the entries here and learn about the project's key themes, which include "renew the cultural campus" and "be a change agent." For people who might not be familiar with the centrally located site, the Site & Context area contains a brief summary of this corner of Seattle. Additionally, visitors can view the jury's report on the entries and learn more about the Seattle Center's master plan.. <i>I. S.</i></p>
3-093	<p>USDA: Educators and Students</p> <p>The United States Department of Agriculture (USDA) has compiled these resources for use by educators and students who wish to learn about agricultural statistics from around the country. Teachers should head straight for the Teachers' Desk area. Here they will find quizzes, classroom activities in English and Spanish, and word jumbles designed for students in the younger grades. The Core Historical Literature of Agriculture area contains dozens of key agricultural texts such as those dealing with the cultivation of the soya bean and reports from state agricultural stations. Visitors shouldn't miss the U.S. Agricultural Facts area as it features recent statistics that deal with farm populations, income, financial indicators, and employment. The site is rounded out by the Agriculture in the Classroom area, which contains state agricultural profiles and classroom activities. <i>I. S.</i></p>
3-094	<p>Vermont Historical Society</p> <p>The Green Mountain State has history aplenty, and the Vermont Historical Society (VHS) has been celebrating and documenting its many facets since 1838. Visitors should note that the About VHS area is a good place to start as it has a bit of background information about the Society's many activities. Scholars and the generally curious click on the Library area. Here they will find the online catalog, Civil War research resources, and access to hundreds of articles from the Vermont History Journal. Moving on, the Education area contains information for educators, including lesson plans and information about classroom visits. Additionally, they have some fine online exhibits, including "Baseball in Vermont" and "Faces of Vermont." <i>I. S.</i></p>

3-095	<p><u>West Texas Digital Archives</u></p> <p>The West Texas Digital Archives were created by the staff at the Abilene Library Consortium with the kind support of the Dodge Jones Foundation and the Dian Graves Owen Foundation. The materials here come from a range of institutions, including the 12th Armored Division Memorial Museum, the Howard Payne University Library, and the Abilene Public Library. On the homepage, visitors can click on the Libraries area to browse each individual collection as they see fit. The Abilene Public Library has contributed some real gems, including oral histories of the city, city directories, and cemetery records. Educators will enjoy the Teacher's Curriculum area, as it includes teacher worksheets and classroom activities that incorporate persuasive writing lessons and interactive discussions. Visitor can use the Browse tab here to look over the entire repository and they can also browse by author, title, or subject. Finally, visitors can create their own accounts so they can save items of note for future consideration. <i>I. S.</i></p>
3-096	<p><u>Wisconsin in the Civil War</u> <u>New Website Development in Progress</u></p> <p>The Civil War (1861-1865) was one of the bloodiest and most tragic, with over 600,000 soldiers killed. During its four long years, more than 90,000 Wisconsin soldiers fought for the Union cause.</p> <p>To mark its sesquicentennial (150th anniversary), we created "Wisconsin in the Civil War," a digital collection containing more than 20,000 original documents. The collection provides ready access to dozens of diaries, regimental histories and book-length memoirs, thousands of soldiers letters, hundreds of newspaper articles, and more than 1,000 photographs, maps and other images.</p> <p>The collection goes beyond basic facts about Wisconsin military units. It offers personal, in-depth, and moving portraits of Wisconsin soldiers in war. <i>Website</i></p>
3-097	<p><u>Women's World in Qajar Iran</u></p> <p>Explore the lives of women during the Qajar era (1796-1925) through a wide array of materials from private family holdings and participating institutions. Women's Worlds in Qajar Iran provides bilingual access to thousands of personal papers, manuscripts, photographs, publications, everyday objects, works of art and audio materials, making it a unique online resource for social and cultural histories of the Qajar world. <i>Website.</i></p>
3-098	<p><u>World War II Poster Collection</u></p> <p>During World War II, the United States government crafted hundreds of different posters to promote military service, the conservation of natural resources, and so on. The Northwestern University Libraries has collected and digitized 338 of these posters for close consideration by the curious public. The majority of the items here were issued between 1941 and 1945, and they can be searched by keyword, issuing agency, description, and artist. First-time visitors may do well to look over the two excellent posters created by the celebrated artist Ben Shahn. Both of these posters capture the drama and the difficulty of this age and they are representative of his fine work. This a remarkable collection and one that will be of great use to art historians and those with a passion for American history. <i>I. S.</i></p>

3-099	<p><u>Worth & Mainbocher</u></p> <p>This remarkable collection was created by the Museum of the City of New York to celebrate the fashion design masters Charles Frederick Worth and Mainbocher (Main Rousseau Bocher). Worth was an Englishman who founded a Parisian atelier and Chicago-born Mainbocher did much of his work in Paris as well. The funding for the exhibition came from The Coby Foundation and it explores the work of these two individuals by looking at the history, details, and construction of 119 different garments. On the site, visitors can make their way through five sections, including Exhibition, Biographies, and Discussion. The Exhibition area includes an interactive timeline of the works profiled here. First-time visitors may wish to start with Worth's wonderful 1876 "Afternoon Dress" or Mainbocher's 1936 "Evening Dress." The Essay offers a nice bit of reflection on the relationship between the works of these two designers, and it's well worth a look. <i>I. S.</i></p>
3-100	<p><u>Writing in College: A Short Guide to College Writing</u></p> <p>This guide is intended to help first and second year students at the University of Chicago write effective papers in the Humanities Core and Social Sciences Core. If you wish to learn more about the principles of organization and argumentation you find here, you may consult with your Humanities Intern in your first year. After your first year, you may take the Writing Program's advanced course in academic and professional writing, the Little Red Schoolhouse (aka Academic and Professional Writing, English 13000/33000). <i>Website</i></p>