

5-	Webliography 5
01	<p>A Window into China: Carnegei-Tsinghua Center for Global Policy</p> <p>The Carnegie Endowment for International Peace created this initiative as a way to offer the public access to pieces written in China by Chinese scholars and experts. The hope is that these works will provide "the international community better insight into and understanding of the debates taking place in China on important foreign policy issues." Visitors to the site can look four main sections, which include Commentary & Analysis, Policy Research, and Testimony & Speeches. Some of the recent trenchant pieces include "Can Chinese Culture Take the Moral High Ground?" and "China's Traditional Values and Modern Foreign Policy." Also, visitors will want to read the profiles of the scholars featured under the Experts area. <i>I. S.</i></p>
02	<p>Abraham Lincoln Association Serials</p> <p>Abraham Lincoln has been the subject of a variety of works, including plays, poems, songs, music videos, movies, and countless academic studies and dissertations. Between 1940 and 1952, the Abraham Lincoln Association published 52 issues of "The Abraham Lincoln Quarterly," which contained original articles regarding all facets of Lincoln's life and the world in which he lived. The University of Michigan digitized all of these volumes and they are now available on this site. There are hundreds of articles here, but visitors might do well to start with the very first one from the very first volume: "When War Came in 1861." Another fascinating article is the piece "Italy and Lincoln" from March 1944, which addresses the response to Lincoln's assassination from the Italian people. <i>I. S.</i></p>
03	<p>AdViews</p> <p>AdViews is a digital archive of thousands of vintage television commercials dating from the 1950s to the 1980s. These commercials were created or collected by the ad agency Benton & Bowles or its successor, D'Arcy Masius Benton & Bowles (DMB&B). Founded in 1929, Benton & Bowles was a New York advertising agency that merged with D'Arcy Masius McManus in 1985 to form DMB&B. Major clients included are Procter & Gamble, Kraft, Schick, Vicks, and Post, among others. The commercials are a part of the D'Arcy Masius Benton & Bowles Archives found at the John W. Hartman Center for Sales, Advertising & Marketing History in Duke University's David M. Rubenstein Rare Book & Manuscript Library. <i>Website.</i></p>

04	<p><u>America and the Utopian Dream</u></p> <p>Utopias in America, from the first Puritan settlements to the communes of the 1960s, share the goal of removal from the heart of civilization to the wilderness in order to establish a new social order. Communities with European roots embraced the equalizing demands and freedoms of the New World's open frontier, even as the new country claimed the pursuit of happiness as an inalienable right. Though their inspirations varied—theocracy, millennialism, socialism, theosophism, behaviorism—they all reflected the American dream of a better world, now (<i>Wayback Machine</i>) Checking to see if this is still available at Yale University</p>
05	<p><u>American Bird Conservancy</u></p> <p>This organization's "mission is to conserve native wild birds and their habitats throughout the Americas." Site features background about bird conservation issues (such as global warming and mortality threats), introduction to dozens of domestic and international programs (such as Andean migratory bird monitoring, herbicides, and mountaintop mining), and news and reports. <i>Lii</i>.</p>
06	<p><u>American Experience: Henry Ford</u></p> <p>An absorbing life story of a farm boy who rose from obscurity to become the most influential American innovator of the 20th century, Henry Ford offers an incisive look at the birth of the American auto industry with its long history of struggles between labor and management, and a thought-provoking reminder of how Ford's automobile forever changed the way we work, where we live, and our ideas about individuality, freedom, and possibility. <i>Website</i></p>
07	<p><u>American Bookbinders Museum</u></p> <p>Information from this San Francisco museum dedicated to the art of bookbinding in the U.S. Its site features images and information about printing presses and other printing equipment (such as stampers, a glue machine, and a stapler), information about dozens of historical bookbinders, examples of endpapers, and descriptions of selected publications in the museum collection. <i>Lii.org</i></p>

08	<p>Amherst College: Emily Dickinson Collection</p> <p>To say Emily Dickinson has an association with Amherst College is a bit of an understatement. Her grandfather, Samuel Fowler Dickinson, was one of the founders of the college and her father, Edward Dickinson, was treasurer of the school for over 35 years. In 1956, Millicent Todd Bingham gave Amherst College the Dickinson poems and Dickinson family papers she inherited from her mother, Mabel Todd Bingham. Many of these wonderful materials were digitized for this fine collation, and lovers of poetry and American literature will find this entire collection to be a real delight. Visitors to the site will find 850 documents here, including drafts of poems like "Further in summer than the birds" and "On that Specific Pillow." Visitors can search the collection by genre, contributor, subject, or date range. After selecting a particular item, visitors can also zoom in and out as they see fit to get a sense of Dickinson's handwriting and creative process. <i>I. S.</i></p>
09	<p>Ancient Observatories: Chaco Canyon</p> <p>Located in the northwest corner of New Mexico, Chaco Canyon is a shallow, ten-mile canyon accessible only by washboard dirt roads. It is an area of tremendous cultural importance, as it was once the center of an elaborate system of buildings, roadways, and other construction. Intense building activity continued at the site until about AD 1150, and then it was quickly abandoned. Today, it is a National Historic Park and a UNESCO World Heritage Site. On this site created by the Exploratorium in San Francisco, visitors can learn about this unique place via sections that provide insight into its layout, its history of human habitation, and also its various celestial alignments. First-time visitors can click on the Sense of Place tab to view a time-lapse video of the site. The Time area is remarkable, as visitors can read an essay titled "How Old Is It?" and then watch "Migration Stories," which talks about the experiences that humans have had there over the centuries. The site is rounded out by the Observation area, which allows users to learn about how the canyon's unique qualities have fascinated visitors, explorers, and others. <i>I. S.</i></p>
10	<p>Angus Reid Global Monitor</p> <p>This site provides results from over 20,000 market research and public consultation polls from around the world. Includes global opinion polls such as on same-sex marriage in the U.S., political polls on topics such as "Obama's Honeymoon," and an election tracker (featuring a list of recent and upcoming elections). Also search, or browse by issues, such as Afghanistan, Iraq War, North Korea, stem cell research, and terrorism. Poll results go back to 2003. <i>Lii.org</i></p>

11	<p>AP Environmental Science Online Course</p> <p>Offered up as part of The Encyclopedia of Earth project, this fine set of materials provides students and educators with items to be used with an AP Environmental Science course. However, the quality of the materials makes them useful to a range of science educators. Visitors can dive right into the Table of Contents, which consists of six units, including Environmental Quality, Global Changes, and Natural Resources. Each area includes a set of objectives, complemented with meaningful explanations of each concept, accompanied by graphs, charts, and other illustrative materials. Interested parties can also take advantage of a range of external websites which are offered here as source material for more detailed exploration. <i>I. S.</i></p>
12	<p>Apollo 40th Anniversary</p> <p>Website commemorating the 40th anniversary of the NASA Apollo missions, which "started on May 25, 1961, when President John F. Kennedy announced the goal of sending astronauts to the moon before the end of the decade," and came to fruition on July 20, 1969, when "Apollo 11 commander Neil Armstrong stepped out of the lunar module." Features video clips and links to extensive material on Apollo. From the National Aeronautics and Space Administration <i>Lii.</i></p>
13	<p>Art Beat</p> <p>A blog started in December 2008 "covering news, issues and events in art and entertainment, brought to you by NewsHour correspondent Jeffrey Brown and NewsHour reporters. You will find interviews with authors, artists and musicians, coverage of art exhibitions and concerts, and multimedia features such as videos and narrated slideshows." Topics include glass blowing, Chuck Berry, a weekly poem, the Pulitzer Prize, and art funding. Also includes links to lesson plans and related sites. <i>Lii.</i></p>
14	<p>Atlas of Historical County Boundaries</p> <p>So you'd like to know the boundaries of Washington's King County in the early 20th century? Or perhaps you'd like to know more about the shape of Nassau County in New York back in the 19th century? The Atlas of Historical County Boundaries can provide you such details. The project is housed at the William M. Scholl Center for American History and Culture at The Newberry Library in Chicago and it was completed in 2010. The Atlas includes such features as all boundary changes in states and countries, non-county areas, separate map or polygon files for every different county configuration, and other helpful features. Users can get started by clicking on different states of interest and just exploring as they see fit. It's also useful to read over the Using the Atlas area for additional assistance. Finally, visitors can also look at the Publications section for more information on the source material for these county boundaries. <i>I. S.</i></p>

15	<p><u>Beauty in Stone: The Industrial Films of the Georgia Marble Company</u></p> <p>The online collection consists of two short industrial films made by the Georgia Marble Company in the 1950s-1960s that document the company's history, operations, skilled laborers and craftspeople, and the widespread use of their marble, limestone and serpentine products. Georgia Marble Company's use of the industrial film medium served to promote its products by capturing in live action the skill and industry required to create "beauty in stone." The first film, <i>New Face on Capitol Hill</i>, depicts Georgia Marble Company's role in the reconstruction of the east façade of the U.S. Capitol building prior to John F. Kennedy's inauguration, and includes footage of president John F. Kennedy at his 1961 inauguration, the former vice president Richard M. Nixon, and Architect of the Capitol J. George Stewart. The second film, <i>Producing America's Buried Treasures</i>, focuses more closely on the company's overall history, its quarrying and finishing facilities in Georgia, Tennessee and Vermont, the breadth of applications for Georgia marble products and related limestone and serpentine industries in Alabama and Virginia. Unique to this film are its highlights of uses for processed marble in products that include roofing material, and turf marking for athletic fields. Both <i>Producing America's Buried Treasure</i> and the <i>New Face on Capitol Hill</i> feature the company's marble quarrying and finishing operations in Pickens County, Georgia; both include pictorial examples of marble-quarrying and marble-shaping machinery, of stone cutters working in the quarry, and of craftsmen sculpting the marble. Many beautiful high-quality products were produced by the Georgia Marble Company, and a number of well-known structures comprised of Georgia marble are interspersed throughout both films. Most notable are the statue Abraham Lincoln in the Lincoln Memorial, and the façade of the U.S. Capitol Building, the centerpiece of <i>New Face on Capitol Hill</i>. <i>Website</i></p>
16	<p><u>Bodies and Shadows: Caravaggio and His Legacy</u></p> <p><i>Bodies and Shadows: Caravaggio and His Legacy</i> introduces the work of Michelangelo Merisi da Caravaggio (1571–1610), one of the most popular artists of the past, rivaling in fame both Michelangelo and Leonardo da Vinci. The stories of Caravaggio's life are legend, more myth than history, describing traits of personality, including passion and brutality, that came to describe the unique qualities of his work. The exhibition, made up of 56 works in all, including a record eight works by Caravaggio himself, covers the evolution of his style. Caravaggio's legacy is expressed in work by about twenty artists from Italy, Spain, France and the Netherlands who carried into the late 17th century the strangeness, beauty and raw emotion of his work. <i>Website</i></p>

17	<p>Bookmobile: Past. Present. Future.</p> <p>This presentation recounts the history of the Tulsa (Oklahoma) City-County Library's bookmobile, from its beginnings in 1930 to the present. A series of publications features historical photos, news clippings, memories from "bookmobile kids," and selected children's drawings from a 2008 "bookmobile of the future" art contest. Also includes video clips. From Tulsa City-County Library. <i>Lii.org</i> Internet Archive</p>
18	<p>Broadside Verses Collection</p> <p>A broadside is also called a "penny ballad," and it is a single sheet of paper printed on one side. It was a great way for people to get the word out about their cause or organization, especially in the 19th century. This collection from the Enoch Pratt Free Library brings together broadsides related to life in Maryland primarily between 1860 and 1865. These ditties and other pieces of doggerel include "White Wings," "Why Did They Dig Ma's Grave So Deep?" and "William Price." These verses deal with a range of themes, including love, temperance, and, of course, the Civil War. All told, the collection contains 130 items, and visitors will find it delightful to wander around these gems. Finally, the site also contains a narrative essay that provides useful context for these pieces. <i>I.S.</i></p>
19	<p>Car of the Future</p> <p>Companion website to a documentary in which Tom and Ray Magliozzi, hosts of National Public Radio's "Car Talk," "hit the road in this program for a lighthearted but shrewd take on America's four-wheeled future." Website features discuss transportation policy, historical automobile innovations, the ultra-efficient "Hypercar," and audience-contributed cars of the future using alternative fuels. From Nova, produced by the WGBH Educational Foundation. <i>Lii.</i></p>
20	<p>Centuries of Progress: American World's Fairs 1853-1982</p> <p>Online version of an exhibit about U.S. World's Fairs. Includes images from select fairs, a timeline of fair firsts (Otis mechanized elevator in 1853, telephone in 1876, Ferris wheel in 1893, cotton candy in 1904, assembly line in 1915, Miracle Whip in 1933, nylon in 1939, home computer in 1962, Belgian waffle in 1964, and computer touch screen in 1982), and a bibliography listing books for adults and children. From the Hagley Museum & Library. <i>Lii.</i></p>

21	<p>Chilean Protest Murals</p> <p>Many hundreds of protest murals were created in Chile during the dictatorship of Gen. Augusto Pinochet (1973-1990). The photographer Andrés Romero Spethman worked alongside muralist brigades representing political parties such as the Partido Socialista and the Izquierda Cristiana. Created in and around Santiago between 1983 and 1990, the murals document the spirit, force, and iconography of political protest during an important period of Chilean history. Common pictorial themes were the Moneda Palace in flames, images of the deposed president Salvador Allende, the martyred musician Víctor Jara and the poet Pablo Neruda. Most of these murals were destroyed by government authorities soon after their creation. Andrés Romero Spethman's negatives have been cataloged and digitized and are available through VIA. Website</p>
22	<p>Corporation for National and Community Service</p> <p>This website provides information about "the nation's largest grantmaker supporting service and volunteering." Find background about the Senior Corps, AmeriCorps, and Learn and Serve America programs, and special initiatives such as the Martin Luther King, Jr. Day of Service and National Mentoring Month. Includes sections for organizations and individuals, links to program pages and to a resource center for volunteer and service programs, stories of service from program participants, and related material. <i>L.G.</i></p>
23	<p>Data.gov</p> <p>The purpose of this website "is to increase public access to high value, machine readable datasets generated by the Executive Branch of the Federal Government." Search the raw data catalog by category (such as energy or population) or federal agency to obtain machine-readable, platform-independent data sets. Also includes links to tools for mining data sets, a tutorial, and a form for suggesting additional data sets. <i>Lii.org</i></p>
24	<p>Digital Atlas of Roman and Medieval Civilizations</p> <p>The Digital Atlas of Roman and Medieval Civilization (DARMC) makes freely available on the internet the best available materials for a Geographic Information Systems (GIS) approach to mapping and spatial analysis of the Roman and medieval worlds. DARMC allows innovative spatial and temporal analyses of all aspects of the civilizations of western Eurasia in the first 1500 years of our era, as well as the generation of original maps illustrating differing aspects of ancient and medieval civilization. A work in progress with no claim to definitiveness, it has been built in less than three years by a dedicated team of Harvard undergraduates, graduate students, research scholars and one professor, with some valuable contributions from younger and more senior scholars at other institutions. For more details on who we are, please see the People page. Website</p>

25	<p>Divedco</p> <p>This exhibition "is about posters from the Division of Community Education (DIVEDCO) of Puerto Rico [government] dating from 1949 to 1989. ... DIVEDCO was a social experiment which mirrored several of President Roosevelt's New Deal Programs." Features a gallery of posters, exhibition brochure, and educational materials. In English and Spanish. From the Smithsonian Latino Center. <i>Lii.org</i></p>
26	<p>Documenting the Return of U.S. War Dead</p> <p>"On April 5th, 2009, the repatriation of the remains of Air Force Staff Sgt. Phillip Meyers became the first such event to be covered by the press in 18 years. This process has taken place, undocumented, over 5,000 times since the beginning of the war in Afghanistan in 2001. Collected here are photographs documenting the transfers of nine soldiers that have taken place since April 5th, 2009." From the website for the Boston Globe. <i>Lii</i>.</p>
27	<p>Down to Earth: Herblock and Photographers Observe the Environment</p> <p>The prologue to this fine digital collection crafted by the Library of Congress notes that "Environmental issues affect everyone on planet Earth - the quality of the water and food we consume, the air we breathe, and the parks we enjoy." The images included here are meant to complement an ongoing in situ exhibit at the Library, and they include images from the famous editorial cartoonist Herblock and well-known photographers like Sam Kittner and Ansel Adams. Visitors can read the About area to get a bit of background on the exhibit and then check out the "Exhibition Items" area. Here they can view all 39 items, which include dramatic images of environmental degradation and Herblock's witty and poignant India ink drawings which made him famous around the world. <i>I. S.</i></p>
38	<p>Drawing Power: Motor City Ad Art in the Age of Muscle & Chrome</p> <p>This exhibit features mid-20th century automobile commercial art from Detroit advertising studios such as "McNamara Associates, Skidmore Sahratian, and Graphic House [which] thrived in close proximity to automotive executives and the advertising agencies that coordinated their publicity campaigns." Exhibit sections cover pre-World War II illustration, artists' samples, studio life, process, photography and realism, and diversity of potential buyers (such as youth and women). From the Detroit Public Library. <i>Lii</i>. (Now at archive.com)</p>

<p>29</p>	<p>Encyclopedia of Earth</p> <p>The Encyclopedia has several different types of content, the majority of which may be reused under a Creative Commons license. The types of content available on the EoE include:</p> <ul style="list-style-type: none"> • Articles -- written and edited collaboratively by EoE volunteer contributors on a variety of topics related to the Earth, its ecosystems and their relationship with society. Separate categories of articles include places, which are articles about specific geographic sites around the world, and biographies, which are short articles about individuals who have made significant contributions to our knowledge about the Earth's environments and how they function. • Definitions – brief definitions of some of the most common and important concepts related to the Earth's environments. • Speeches -- major speeches delivered by well-known individuals on topics related to the physical, social and economic aspects of the environment. • Reports -- significant reports by international bodies, such as the United Nations, or other government or non-governmental agencies that increase understanding and inform discussions of major environmental concerns. • Ebooks - books of interest that are either already in the public domain or for whom the EoE has received permission from the publisher to post here. Copyright rules may apply. • Images, videos and sound files – images, videos and sound files (podcasts and others) may be stand alone files or connected to an article, and like articles, must be approved by a Topic Editor before being posted. <i>Website</i>
<p>30</p>	<p>Fashioning Felt</p> <p>Companion website to a 2009 exhibition and book focusing "on felt that has been produced by traditional hand- or machine-felting processes; they exclude non-woven felt and techniques, in order to underscore the essential elements of feltmaking." View objects from the exhibit (browsable by keyword and designer), view process photos for a Turkmenistan-made carpet, and read related blog entries. From the Smithsonian's Cooper-Hewitt, National Design Museum. <i>Lii</i></p>

<p>31</p>	<p>Father's Day</p> <p>Collection of material about Father's Day. Topics include a brief history of this holiday (which was not instituted as a national observance until 1972), famous TV dads, fun facts, video clips, and photos of famous dads such as Paul McCartney, Elvis Presley, Jackie Robinson, and Muhammad Ali. From the History Channel. <i>Lii.org</i></p>
<p>32</p>	<p>Florence at the Dawn of the Renaissance</p> <p>In the 14th century, creativity was the watchword of the city of Florence. The Renaissance was starting, and individuals like painter Giotto di Bondone were revolutionizing this corner of the fine arts. This historical moment in Italy is the inspiration for this singularly wonderful exhibit from the Getty Museum. The collection brings together works by Giotto, along with contemporaries like Bernardo Daddi, Taddeo Gaddi, Pacino de Bonaguida, and others. Visitors can make their way through this digital version of the exhibit via sections that include Devotional Art, Technical Studies, and Giotto & Pacino. One area that should not be missed here is The Laudario. Here visitors can examine 24 leaves from this exceptional manuscript that was disassembled in the early 19th century. What's even more excellent is that there's a bit of narration and context provided by curator Christine Sciacca. <i>I. S.</i></p>
<p>33</p>	<p>Free Library of Philadelphia: Historical Images of Philadelphia</p> <p>The images contained in this digital collection document Philadelphia's past through its neighborhoods, buildings, and events. They are drawn from the Philadelphiana Collection, which contains over 20,000 historical images of Philadelphia. The earliest photograph in the collection dates back to 1841; most are from the latter half of the 19th century, with a few from the early 20th century. These images represent a small fraction of the photographs, drawings, paintings, and ephemera Philadelphiana has to offer.</p> <p>Philadelphiana is housed in the Print and Picture Collection at The Free Library. Print and Pictures combines an immense circulating collection of images with several important reference collections of prints, photographs, and drawings. The Collection serves a diverse clientele of students, artists, local historians, and historic preservationists. <i>Website</i></p>

<p>34</p>	<p>From Horses to Horsepower: Studebaker Helped Move a Nation</p> <p>This exhibit tells the story of Studebaker, starting when "brothers Henry and Clement Studebaker opened the H & C Studebaker blacksmith shop ... in South Bend, Indiana, on February 16, 1852" and went on to manufacture wagons and automobiles. A timeline covers the company's production of wagons and electric and gas-powered cars until Studebaker ceased production in 1966. Include biographies, photos of cars and factories, and a bibliography. From the Smithsonian Institution Libraries. <i>Lii.</i></p>
<p>35</p>	<p>Gallup-Healthways Well-Being Index</p> <p>This index "has been developed to provide the official measure for health and well-being [in the U.S.]. It's the voice of Americans and the most ambitious effort ever undertaken to measure what people believe constitutes a good life" and helps Americans "understand how work impacts life and health and conversely how life affects work and health." Finds national figures for well-being, emotional health, physical health, and other factors. From Gallup and Healthways. <i>Lii.</i></p>
<p>36</p>	<p>Get Your Free Case Law on the Web</p> <p>This May 2009 article describes and links to "10 sites that provide free access to [U.S.] case law. Each has its peculiar strengths and weaknesses. Which is right for your research project? The answer depends on what you need." Discusses jurisdictions, time periods, and searching options. From Law.com.</p>
<p>37</p>	<p>Government Maps of Chicago in the 1920s, 1930s, and 1940s</p> <p>The University of Chicago Map Library has worked diligently to digitize hundreds of their unique and rare maps in the past few years. Their holdings of maps that document the history of Chicago is quite strong, and this collection casts its gaze in that direction. These maps were generated by a number of government agencies, including the Chicago Zoning Commission, the Chicago Plan Commission, the Chicago Regional Planning Association, and the U.S. Geological Survey in the 1920s, 1930s, and 1940s. There are over two dozen maps here, including detailed maps of the Sanitary District of Chicago, annexation maps, and mortgage risk maps compiled by the Chicago Housing Authority. Many of the maps are fascinating, particularly the 1946 map that presents a "generalized presentation of the physical elements of the city plan designed for a population of 3,800,000 by 1965." <i>I. S.</i></p>
<p>38</p>	<p>GovFresh</p> <p>This service, launched on May 1, 2009, "is a live feed of official news from U.S. Government Twitter, YouTube, RSS, Facebook, Flickr accounts and more, all in one place." Click on each government entity (such as White House, Supreme Court, Department of State, FBI, and Army) to see specific material. From an enthusiast. <i>Lii.</i></p>

39	<p>Henry VIII: Man and Monarch</p> <p>Companion to a 2009 exhibition presenting "[k]ey documents from the life and times of Henry VIII, the pious yet bloodthirsty king whose reign forever changed the nature of England." View letters, diary entries, manuscripts, and other digitized materials relating to Henry VIII. Includes essays and videos clips from the British television series "Henry VIII: The Mind of a Tyrant." From the British Library. <i>Lii</i>.</p>
40	<p>Henry VIII: 500th Anniversary of Henry VIII's Accession to the Throne</p> <p>Presentation from 2009, the 500th anniversary of the accession to the throne of Henry the VIII, "one of the best-known monarchs in history. He is perhaps as famous for his many romantic entanglements as for being king." Some of the exhibition themes include ceremonials and pageantry, wives, wealth, war, and records and documents. From the UK's National Archives. <i>Lii</i>.</p>
41	<p>Henry VIII: A 500th Anniversary Exhibition</p> <p>Companion to a 2009 exhibition about Henry VIII, who "became King [of England] in April 1509, at the age of seventeen. ... Henry's aggressive foreign policy and his sophisticated court, saw him play an important role as a European monarch until his death in 1547." Features images and brief commentary on topics such as Henry the VIII at Windsor Castle and Tudor succession. From the Royal Collection. <i>Lii</i>.</p>
42	<p>Homestead National Monument of America</p> <p>Website for this National Monument in Nebraska dedicated to the impact of the Homestead Act of 1862. Includes a map of homesteading states, and essays on topics such as "exodusters" (African American homesteaders), Abraham Lincoln and the West, and the last homesteader (who filed a claim in 1974). Also includes background about famous homesteaders and their descendants, material on the nature and science of the area, photos, and more. From the National Park Service (NPS). <i>Lii</i></p>
43	<p>HubbleSite</p> <p>Devoted to NASA's Hubble Space Telescope. Contains news; photographs of "stars, planets, galaxies, nebulae, and strange celestial phenomena" taken by the telescope; a FAQ; educational resources and games; and more. <i>Lii</i>.</p>
44	<p>Immigration: The Changing Face of America</p> <p>This site introduces teachers and students to online collections of the Library of Congress related to U.S. immigration. "It is far from the complete story, and focuses only on the immigrant groups that arrived in greatest numbers during the 19th and early 20th centuries." Browse by country to find illustrated essays on selected immigrant groups. Also includes international recipes, interviews, and more. From the American Memory Project of the Library of Congress <i>Lii</i></p>

<p>45</p>	<p>Indiana Authors and Their Books</p> <p>The Hoosier State has produced its share of well-known authors, including Theodore Dreiser, Booth Tarkington, and James Whitcomb Riley. This remarkable project from Indiana University digitized the three-volume reference work, "Indiana Authors and Their Books," which covers the years from 1816 to 1980 and contains approximately 7,000 author entries. The project was made possible via funding from the Institute of Museum and Library Services and visitors can make their way through the finished effort here. Visitors may browse by Authors, Books, or Years, or search for a particular term. Regardless of where one starts their exploration within this troika, they will end up spending more time here than originally planned. <i>I. S.</i></p>
<p>46</p>	<p>Infinity of Nations</p> <p>The vast array of Native cultures found across North and South America is staggering, and attempting to provide a general overview might seem impossible. This interactive "culture quest" created by the National Museum of the American Indian allows visitors young and old to learn about such cultures. First-timers might start by visiting the object gallery, which contains dozens of headdresses, clothing items, cookware, and more contemporary pieces from Native artists. Each object contains a narrative essay, along with photos and additional information. Visitors shouldn't miss the kultrung, which is a hand drum created by the Mapuche Indians of Peru. Moving on, the Culture Quest is a great way to travel to a variety of regions throughout both continents on a cultural excursion. Visitors will gain knowledge about each Native nation, its environment, and an object from its history. For each activity they complete, visitors earn a badge. It's a fun way for young people to learn, and it's also quite creative. <i>I. S.</i></p>
<p>47</p>	<p>Inside North Korea : BBCNews</p> <p>BBC News feature page on North Korea after the death of Kim Jong-il. Includes: news, historical overview, articles on North Korea's nuclear and missile programs, articles on North Korean politics, profile of Kim Jong-il, and more. <i>Infomine</i></p>
<p>48</p>	<p>Iowa Byington Reed Diaries</p> <p>Iowa Byington Reed was born in 1851 and grew up in the Iowa City area. She was quite an accomplished seamstress, and she married William "Will" Reed in 1896. The University of Iowa acquired her papers and diaries and digitized them for access by the general public. Visitors can read through these works to learn about her daily life, her lengthy courtship with Will, and her visit to the St. Louis World's Fair in 1904. The archive also contains the short diary of her brother, Robert Byington. Visitors can read through his diary to learn about the family's business ventures and his own struggle with the illness that would kill him. Users can read through each of the 34 items in order or browse by subject and keyword. <i>I. S.</i></p>

<p>49</p>	<p><u>Jay DeFeo: A Retrospective</u></p> <p>This retrospective offers a revelatory, in-depth encounter with the work of Jay DeFeo (1929-1989), one of the most important and innovative artists of her generation, but one who until now has not been given her due. A quintessential San Francisco artist who rose to national prominence, DeFeo was at the center of a vibrant community of Bay Area artists, poets, and musicians in the 1950s. Although she is best known for her massive, visionary masterpiece <i>The Rose</i> (1958-66), DeFeo created an astoundingly diverse range of works; her unconventional approach to materials and her intensive, physical process make her a unique figure in postwar American art. Presenting close to 130 works, including collages, drawings, paintings, photographs, small sculptures, and jewelry, this definitive exhibition traces DeFeo's distinctive vision across more than four decades of art making. <i>Website</i></p>
<p>50</p>	<p><u>Liberation Tigers of Tamil Eelam (aka Tamil Tigers) (Sri Lanka, Separatists)</u></p> <p>Background about the "Liberation Tigers of Tamil Eelam (LTTE), also known as the Tamil Tigers, ... a separatist group in Sri Lanka. For the past thirty years, the LTTE have been agitating for a homeland for ethnic Tamils, who feel persecuted by Sri Lanka's ethnic majority, the Sinhalese." Discusses LTTE terrorist attacks (such as suicide bombing), status of recent peace efforts, and LTTE ties to other terrorist groups. From the Council on Foreign Relations. <i>Lii</i></p>
<p>51</p>	<p><u>Linus Pauling Online</u></p> <p>Collection of resources on Linus Pauling (1901-1994), "the only recipient of two unshared Nobel Prizes, (Chemistry, 1954; Peace, 1962) [who] undertook a wide range of studies during his seventy-year career as a scientist, humanitarian and peace activist." Features online exhibitions focusing on Pauling's research (blood, quantum mechanics, and DNA) and his work in the peace movement. Also includes a timeline, blog, and other material on Pauling. From Oregon State University Libraries Special Collections. <i>Lii.org</i></p>
<p>52</p>	<p><u>Los Angeles City Archives, 1836-1872</u></p> <p>Long before the brights lights of Hollywood or the sparking majesty of the Griffith Observatory, Los Angeles was a much smaller place. This engaging collection of documents from the Los Angeles City Archives offers some insights into the city from 1836 to 1872. The collection was digitized as part of the USC Digital Library, and it contains original land grants, maps, and early city ordinances. Visitors can look at the items individually or look into the specific collections. As one might imagine, many of the documents are in Spanish, but they do include English translations. Persons with a penchant for handwriting and signatures will want to look at the dramatic flourishes of Bacilio Valdez, Guillermo Chard, and other men of property who signed off a range of documents during this tumultuous period of growth. <i>I.S.</i></p>

53	<p>Louise Bourgeois: The Complete Prints & Books</p> <p>Although titled "The Complete Prints & Books," this website on the work of Louise Bourgeois, created by the Museum of Modern Art (MoMA), is actually evolving. The site will "eventually contain some 3,500 images": digitized versions of prints, illustrated books, and sculpture by Bourgeois, who died in 2010 at the age of 98. The main sections of the site are: Biography, Chronology, Essay, and Bibliography. The Essay is based on "A Drama of the Self: Louise Bourgeois as Printmaker" by Deborah Wye, from the exhibition catalog for the first retrospective exhibition of Bourgeois' prints, in 1994, at MoMA. The Chronology is a timeline of Bourgeois' long life, and is illustrated beginning in 1938, the year she created her first lithographic print: "St Germain," a holiday greeting card. MoMA plans to add material gradually, at least once a year. <i>I. S.</i></p>
54	<p>Max Planck Institute for Chemical Ecology</p> <p>The Max Planck Institute for Chemical Ecology is based in Germany and their work encompasses a wide range of inquiry into the relationships between everything from bugs and symbiotic bacteria to odor activation in drosophila. Visitors can wander through the News area to get a sense of the ongoing research projects and overall mission. In the Institute area visitors can learn the basics of chemical ecology, the management of the Institute and their cooperative agreements with other like-minded organizations. The Departments area contains information about separate research groups, which are focused on entomology, bioorganic chemistry, biochemistry, and molecular ecology. Scientists and others will want to look over the Publications area, as it contains hundreds of research papers which can be searched by department, year, or citation number. Finally, visitors can also search available job openings. <i>I. S.</i></p>
55	<p>MetroBoston DataCommon</p> <p>Data visualization has grown by leaps and bounds over the past few years, and the MetroBoston Data Common is a fantastic initiative in this area. The DataCommon is "an interactive data portal and online mapping tool that provides a wealth of information about the region's people, communities and neighborhoods through a wide variety of topics." New visitors may wish to start by looking over the About the Project area to get a better sense of what is available on the site. On the homepage, visitors can Explore Data through topic area or geography. The Regional Map Gallery contains information about population and housing unit change in the 21st century, along with other maps that document foreign language households and where students live in the greater Boston region. The Community Snapshots area features basic demographic profiles of cities and towns across the commonwealth. Also, visitors can use the Do-It-Yourself section to craft bespoke maps and charts using the existing data. <i>I. S.</i></p>

56	<p>Middle East Water Collection</p> <p>This collection "provides access to roughly 9000 items on political, socio-economic, demographic, and legal issues of water in the Middle East. Materials include data, books, journal and newspaper articles, and documents published in the Middle East, Europe, and North America. ... Materials in the public domain are available in full text." Searchable, or browse by region, basin (such as Tigris), and subjects such as groundwater and hydrology. From Oregon State University Libraries. <i>Lii.</i></p>
57	<p>National Galleries of Scotland: From Death to Death and Other Small Tales</p> <p>Use art to take on the grim topics of death and bodily decay by visting this exhibition at the Scottish National Gallery of Modern Art. Highlights of the website include "Ohne Titel [Untitled]," 1965, by Gunter Brus, a collage documenting what Brus called a "Self-painting." Brus covered his body with white paint, and over-painted black lines suggesting cracks. The collage juxtaposes pins, razor blades and a pen knife alongside photographs of the artist in his white paint coating. There is also an installation video for Ernesto Neto's room-size work, "It happens when the body is anatomy of time," 2000, that resembles a forest of the skeletal legs of some large imaginary animal. In addition to the National Gallery website highlights, visit the associated article in "The Independent" for a slideshow of 12 works of art by Sarah Lucas, Louise Bourgeois, Rene Magritte, Marcel Duchamp, Matthew Barney, and others. <i>I.S.</i></p>
58	<p>National Museum of American Jewish History</p> <p>Established in 1976, the National Museum of American Jewish History (NMAJH) moved into a new building on Independence Mall in Philadelphia in 2010. Over its history, the NMAJH has explored American Jewish identity through "lectures, panel discussions, authors' talks, films, children's activities, theater, and music." On the web site, visitors can learn about exhibitions, education outreach programs, and collections. In the Collections area, visitors can make their way through original and wonderful items that tell the story of the American Jewish experience through art, immigration, childhood, and sports. Moving on, the Programs area has wonderful information on upcoming lectures, musical performances and discussion groups. The site is rounded out by a link to the museum's pressroom and adult education programs. <i>I. S.</i></p>
59	<p>National Obituary Archive</p> <p>This site is a "repository of obituaries and death records with more than 55 million individual entries on file. ... Funeral directors across North America serve as Contributing Members to help ... publish obituaries based on information provided by families." Search for obituaries, or register to create an obituary or correct a record. Also includes a funeral home directory. From the Continental Computer Corporation, a maker of software for managing funerals and funeral homes. <i>Lii.</i></p>

60	<p>Natural Gas Extraction - Hydraulic Fracturing</p> <p>Background about hydraulic fracturing, "the injection of fluid under pressure to facilitate the production of oil and natural gas. This page explains the process of hydraulic fracturing, how hydraulic fracturing is regulated, and [U.S. Environmental Protection Agency] EPA's national study on hydraulic fracturing of coalbed methane." Includes a link to the detailed study, which assesses potential contamination of underground sources of drinking water (USDWs). From the EPA. <i>Lii</i>.</p>
61	<p>Oral History: Veterans Remember</p> <p>Collection of oral histories from veterans of World War II, the Korean War, and the Vietnam War. The "current focus is on the Korean War, as that war is too often ignored, and very poorly understood. Our Korean War veterans deserve better, and fifty-plus years removed from the war, we are racing the clock." Find audio, written oral history abstracts, and photos for dozens of interviews. From the Abraham Lincoln Presidential Library and Museum. <i>Lii</i></p>
62	<p>Ornament and Pattern: Pre-Victorian to Art Deco</p> <p>The digital collection draws upon the Library's exhibition, "Victorian Ornament: Excerpts from Design History," Dec. 9, 1989 - March 10, 1990, Edna Barnes Salomon Room, and supplements it with additional works through the 1920s. Holdings from the Victorian period, 1839-1900, are particularly strong covering America and Western Europe; these are often pattern or illustrated advice books. Other movements with representative, and often rare, titles include: Neoclassicism, Art Nouveau, Arts & Crafts, and Art Deco. <i>Website</i></p>
63	<p>Pacific Northwest Stream Survey</p> <p>The Oregon State University Libraries has created this wonderful collection of 1,000 different images taken between 1934 and 1945 that document 390 streams in the Columbia River Basin. The photographs were taken by U.S. Bureau of Fisheries researchers who were interested in the spawning and rearing habitats for spring Chinook salmon. Visitors can use the clickable map on the homepage to move around through the images, which cover areas like the Puget Sound, the Clearwater region of Idaho, and the Willamette River Valley in Oregon. Each of these separate maps has a finer level of detail, and visitors can even click on various tributaries to look for detailed images. Visitors can use the keyword search, or the geographic search, which allows them to scroll around via major river basins. The site also contains technical reports on the salmon's spawning patterns created as part of this long-term project. <i>I. S.</i></p> <p>Site inoperative February 16, 2013</p>

64	<p>PBS Video</p> <p>On this website, "[w]atch your favorite Public Broadcasting Service (PBS) shows and catch the episodes you may have missed, all on your schedule." Browse episodes by PBS program or by topics such as culture and science. Also under the "Topics" tag are current events collections such as "Flu Outbreak" and "Obama Presidency." Includes links to PBS videos for children and podcasts. <i>Lii.</i></p>
65	<p>Pennsylvania State University Libraries: Maps</p> <p>Maps of the Keystone State are in abundance here, and there are some rare surprises among this bunch. The site was created by the Pennsylvania State University Libraries and it contains five separate areas for cartographers, historians, and others who love spatial relationships. First up is the 1861 Digital Atlas of Centre County. Centre County is home to State College, PA and the interface here allows interested parties to wander around at their leisure. After that, why not look at the 15 minute series topographic maps offered here? Of course, those with a love of the urban landscape should look over the extensive Sanborn Fire Insurance maps, which document cities from Harrisburg to Chester. <i>I. S.</i></p>
66	<p>Pests in Gardens and Landscapes</p> <p>The UC Statewide IPM Program provides practical information on pest management techniques and identification for a broad range of California pests. Management suggestions apply to California, but they may be useful in other areas also.</p> <p>Quick Tips are very short-answer fact sheets aimed at consumers and nonprofessional audiences. Compiled by UC IPM staff, Quick Tips are drawn directly from the information contained in the Pest Notes (see below) and reviewed by the original authors. Quick Tips are reviewed and revised when their corresponding Pest Notes are updated.</p> <p>Pest Notes are longer publications about specific pests or pest management practices, written for home gardeners, residents, UC Master Gardeners, landscape professionals, public agency professionals, and managers of wildlands and open spaces.</p> <p>Authored by University of California scientists, each Pest Note is peer reviewed through the UC ANR process. As a series coordinated by a technical editor, they follow format and content guidelines established by the UC IPM Program and are edited, produced, and often illustrated by UC IPM staff. Once published, each document is reviewed periodically, typically about every 5 years, and updated as needed. <i>Website</i></p>

67	<p>PhotoSeed</p> <p>The PhotoSeed website is committed to "bringing to light the growth and artistic vision of 19th & 20th century photography." Visitors will note that the background images on the site rotate, and taking a careful glance is a fine way to get a feel for the general milieu. Clicking on the Highlights area allows visitors to browse through photos of British salons in the late 19th century, an Italian Grand Tour album from 1912, and rare images from the American photographic journal, "The Photographic Times." Visitors can also look through the items by categories and via an alphabetized list. The Collection area allows visitors to look through all of the items by photographer, artist, medium, journal, volume, year, atelier, or tag. Overall, it's a remarkable resource for art historians, photographers, architects, and others. <i>I. S.</i></p>
68	<p>Porter C. Thayer Photographs</p> <p>Porter Thayer was born in 1882 in Williamsville, Vermont and began photographing his surroundings in 1906. He also had an apple orchard and he got caught up in the postcard craze that reached Vermont around this time. Interestingly enough, a business directory from 1909 notes that he would come to anyone's home and make images for "a reasonable fee." At the height of his career, he sold over 1,197 "postal cards" during a six-month period. His remarkable work is now located at the Center for Digital Initiatives at the University of Vermont Libraries. His work documents the rural landscape of southeastern Vermont in the early 20th century and students of New England history and culture will find all of this to be quite remarkable. There are 1,266 photographs in the collection, which visitors can browse by place, genre, or topic. First-time visitors should start with the areas covering Rivers, Horses, or Roads. <i>I. S.</i></p>
69	<p>Preservation North Carolina</p> <p>Preservation North Carolina was created in 1939, and works to promote and protect the buildings and landscape of the Tarheel State. The organization has five regional offices across the state and visitors can learn about their ambitious mission and work on this well-designed site. Here visitors can make their way through Events, In the News, and Features. This last area offers visitors insights into recent projects completed by the organization, along with instructive lessons for others involved in historic preservation, architecture, and urban design projects. The Get Answers area is a real gem, as it contains answers to questions like "How do I repair my old house?" "How can I protect my neighborhood?" and "Is preservation good for the environment?" <i>I. S.</i></p>

70	<p>Q&A</p> <p>Every Sunday night, we will introduce you to interesting people who are making things happen in politics, the media, education, and science & technology in hour-long conversations about their lives and their work. <i>Website</i>. Programs dating back to 2004</p>
71	<p>Raymond Loewy: Designs for a Consumer Culture</p> <p>Companion to an exhibit on Raymond Loewy (1893-1986), "the most prominent industrial designer of the twentieth century. He blended traditional styles with streamlining and European modernism, while satisfying Americans' taste for comfort and convenience." Site features annotated images of designs such as the 1940 Lucky Strike cigarette package, 1950 Studebaker Land Cruiser, 1964 Fostoria stemware, and 1962 graphics for Air Force One. From the Hagley Museum and Library in Delaware. <i>Lii</i></p>
72	<p>Seattle Parks & Recreation Sherwood History Files</p> <p>The Seattle Parks & Recreation Sherwood History Files are the work of one Donald N. Sherwood, who worked as an engineer for the department for 22 years. In the course of his work, he began compiling sketch maps of the parks, and annotating them with historical tidbits and other pieces of information. Also, he began writing individual histories for each facility when the information didn't quite fit on the maps. This site afford interested parties access to these remarkable and truly unusual documents. All told, there are over 80 separate files here, documenting unique pieces of the Seattle parks landscape, including Alki Beach Park, Golden Gardens Park, and the celebrated Gas Works Park on Lake Union. For anyone with an interest in parks and recreation management or the Emerald City, this site will be a most welcome find. <i>I. S.</i></p>
73	<p>Shorpy</p> <p>This site "is a vintage photography blog featuring thousands of high-definition images from the 1850s to 1950s. The site is named after Shorpy Higginbotham, a teenage coal miner who lived 100 years ago." Most of the photos on the site "were extracted from reference images ... from the Library of Congress research archive," with others from the personal files of contributors. Includes three photos of Shorpy. <i>Lii.org</i></p>

<p>74</p>	<p>Smithsonian Latino Center</p> <p>Created in 1997, the Smithsonian Latino Center works pan-institutionally with the entire network of Smithsonian museums, research centers, programs and almost 200 affiliates nationwide to ensure that Latino culture, achievement and contributions are celebrated and recognized.</p> <p>The Smithsonian Latino Center ensures that Latino contributions to the arts, sciences, and humanities are highlighted, understood, and advanced through the development and support of public programs, research, museum collections, and educational opportunities at the Smithsonian Institution.</p> <p><i>Website</i></p>
<p>75</p>	<p>Smithsonian Magazine: Anthropology & Behavior</p> <p>The Smithsonian magazine's website brings together a tremendous amount of material related to just about any topic imaginable. This particular section of the site deals with materials related to anthropology and human behavior, broadly defined. First-time visitors can browse by looking through the Most Popular Science & Nature pieces, which are quite delightful. Also, the Editors' Picks include compelling articles on "The History of Boredom" and "Why Time is a Social Construct." Visitors can scan through the articles here as they see fit or use the search engine at the top of the site. Additionally, the site has a Videos area which brings together clips like "Using the Sun to Make Music" and "Bees in Slow Motion" for personal or classroom use. Finally, visitors can sign up for regular email updates from the magazine, including special offers and current news updates. <i>I. S.</i></p>
<p>76</p>	<p>Sol LeWitt: A Wall Drawing Retrospective</p> <p>Companion website to this exhibition that "comprises 105 of LeWitt's large-scale wall drawings, spanning the artist's career from 1969 to 2007. These occupy nearly an acre of specially built interior walls that have been installed ... over three stories of a historic mill building situated at the heart of MASS MoCA's campus." View the drawings by grid or floorplan, watch timelapses of creating selected drawings, and listen to an audio tour. From MASS MoCA. <i>Lii.org</i></p>

77	<p>Spencer Museum of Art</p> <p>The University of Kansas's Spencer Museum of Art is an invaluable resource for students and scholars who come for the collegiate environment around this wonderful institution. The collection was established by Sallie Casey, a Kansas City art collector, in 1917. As part of the digital collection at the school, more than 17,000 items from this well-curated cornucopia are available here for those with a penchant for photography, material culture, sculpture, and other branches of the fine arts. The collection is also quite well-known for its offerings in Japanese Edo period painting, 20th century Chinese painting, and quilts. After clicking on the Browse Spencer Museum of Art link, visitors can use the What tab to look over items by medium and the Who tab to peruse the list of artists represented within this digital archive. Also, visitors can use the image zoom feature to look closely at key details of interest. <i>I. S.</i></p>
78	<p>Studebaker National Museum</p> <p>Website for this South Bend, Indiana, museum devoted to this wagon and auto manufacturer, which ceased operations in the U.S. in 1963 and in Canada in 1966. Includes a short history of the company (starting with the opening of the H & C Studebaker blacksmith shop in South Bend in 1852) and information about selected exhibits, including the carriage that Abraham Lincoln took to Ford's Theater on the night of his assassination. <i>Lii.</i></p>
79	<p>Super Storm Sandy</p> <p>BBC News feature page on Hurricane Sandy (2012) and the damage it caused in New Jersey, New York, and other states. Includes video, photos, maps, articles, ... <i>Infomine</i></p>
80	<p>Syria Conflict : BBC news</p> <p>BBC News feature page on the 2012 (and continuing) uprising and conflict in Syria. Includes: images, news articles, video and audio news, background, timeline, maps, and profiles of leaders and organizations. <i>Infomine</i></p>
81	<p>Taking the Wheel: Manufacturers' Catalogs from the First Decade of American Automobiles</p> <p>Several hundred photomechanical reproductions from the pages of motor vehicle (automobiles and some trucks) manufacturers' catalogs from 1909, in the first decade of the automobile industry. Primarily monochrome, interspersed with surprisingly lavish color plates, the images include parts diagrams, engine works, and model inventory. <i>Website</i></p>

82	<p>The Howard W. and Nancy A. Wildin Sheet Music Collection</p> <p>Housed at the Gonzaga University Libraries, the Howard W. and Nancy A. Wildin Music Collection contains over 20,000 pieces of original popular sheet music. The collection's items date back to the mid-19th century, and there are complete song folios within, along with materials created for specific theater and dance productions. Currently, there are over 200 items here, including "All Aboard for Dixie Land," "All for England, King and Queen," and "All I Can Do Is Just Love You." Users are encouraged to browse at their leisure, or perform an advanced keyword search across the entire archive. Students of musicology will love the collection, and those who wish to find some old ditties worthy of reviving will also find it quite nice. <i>I.S.</i></p>
83	<p>The Archive of The Martin Luther King Jr. Center for Nonviolent Change</p> <p>There are nearly a million documents associated with the life of Martin Luther King Jr. These pages will present a more dynamic view than is often seen of Dr. King's life and times. The documents reveal the scholar, the father, and the pastor. Through these papers we see the United States of America at one of its most vulnerable, most honest and perhaps most human moments in history. There are letters bearing the official marks of royalty and the equally regal compositions of children. You will see speeches, telegrams, scribbled notes, patient admonitions and urgent pleas. This spotlight shows you a glimpse of the remarkable history within this collection. <i>Website</i></p>
84	<p>The Official Site of Benny Goodman: The King of Swing</p> <p>Official website for Benny Goodman, jazz clarinetist and bandleader, who was born on May 30, 1909. Features a chronology, fast facts, photos, discography, quotes, links to tribute sites (such as for the famous 1938 Carnegie Hall Concert), and related material. <i>Lii.</i></p>
85	<p>The UN Secretary-General's Database on Violence Against Women</p> <p>This is "a coordinated database on the extent, nature and consequences of all forms of violence against women, and on the impact and effectiveness of policies and programmes for, including best practices in, combating such violence." Searchable by types of measures to combat violence, forms of violence, country, year (1930-present), and keyword. Also view measures by country and all measures viewed as good practices. From the United Nations Division for the Advancement of Women. <i>Lii.</i></p>

86	<p>The Steven Enich Serbian Orthodox Culture Slide Collection</p> <p>Mr. Steven Enich (04/21/1923 – 10/10/2004) was a prominent Serbian-American lawyer, practicing primarily in Wisconsin. An amateur photographer as well as philanthropist, especially to the Serbian Orthodox cultural heritage, from approximately 1979 to 1994, he was given often unprecedented access to Serbian Orthodox cultural monuments in the former Yugoslavia. In the course of several trips there, he amassed a collection of almost 5,000 slides, the majority of which he took himself. Often, he would share these slides with interested groups, particularly among the Serbian Orthodox communities in the United States. <i>Website</i></p>
87	<p>The Economist: World in 2013</p> <p>What is the world like in 2013? It's a great question, and The Economist has a few answers. Each year, this publication publishes a guide to the trends and quandaries that will consume the attention of policy-makers, politicians, concerned citizens, and others across the globe. The materials here include political analyses, technology reports, and commentaries on culture. The pieces here are divided into sections that include Leaders, Britain, Europe, Asia, China, and numerous others. Visitors can look through each area for commentaries with titles like "Pakistan and Bangladesh make history," "Manufacturing the future," and "Vermeer via Bowie." The Latest Blog Posts area contains updates on everything from tea in Sierra Leone to the political milieu of the Czech Republic. Additionally, visitors shouldn't miss the Multimedia area for up-to-date reports on these topics. <i>I. S.</i></p>
88	<p>The 50th Anniversary of the Guggenheim Museum</p> <p>Website for "a yearlong celebration of art, architecture, and innovation to mark the 50th anniversary [in 2009] of [the Guggenheim Museum's] landmark building designed by Frank Lloyd Wright." Features an illustrated chronology of the Frank Lloyd Wright building, and a listing of anniversary programs. Link to the May 2009 opening exhibit, "Frank Lloyd Wright: From Within Outward," to view an online exhibit about the architect. From the Solomon R. Guggenheim Foundation. <i>Lii</i></p>

89	<p><u>Thomas MacLaren Collection of Architectural Drawings</u></p> <p>Thomas MacLaren wandered around England, Italy, Scotland, Switzerland, and other far-flung provinces between 1880 and 1891. MacLaren received his formal education at the Royal Academy of London and then moved to Colorado, where he designed dozens of recognizable buildings. After he passed away in 1928, he left his estate to the University of Colorado in the hope that it would lead to the establishment of an architecture department. This came to pass, and along with it came this wonderful digital collection of MacLaren's drawings. Visitors to the site can look over 220 drawings executed by MacLaren, including renderings of abbey far m houses in England and the gorgeous campanile at St. Mark's Basilica. The images are large and high-quality, which makes examining them a treat for architecture students, art aficionados, and the more generally curious. <i>I. S.</i></p>
90	<p><u>To the Moon: The American Space Program in the 1960s</u></p> <p>Companion to an exhibit "celebrating man's venture into space" and focusing "on the period of 'Sputnik' (late 1950s) through the first moon landing of Apollo 11 in [July] 1969." Includes a description of exhibition highlights, photos of the exhibit, and links to related news coverage. From the Lyndon Baines Johnson Library and Museum. <i>Lii.</i></p>
91	<p><u>Twentieth-Century Business Archives: Lehman Brothers Collection</u></p> <p>This collection allows researchers to browse the deal books (from 1925-1986) of the financial services firm Lehman Brothers "by one of three points of access: the date of the deal, the company name at the time of the deal, or industry type." Company pages include company histories and links to descriptions of deals associated with that company. Website also includes a history of Lehman Brothers. From Harvard Business School's Baker Library. <i>Lii.</i></p>
92	<p><u>U.S. Army Field Manuals, Training Circulars, Technical Manuals, War Department/Department of the Army Pamphlets</u></p> <p>The full text of selected U.S. Army Field Manuals (FMs), Training Circulars (TCs), and Technical Manuals (TMs), War Department Pamphlets (WD PAMs) and Department of the Army Pamphlets (DA PAMs), which particularly address some of the current research needs and interests of The Judge Advocate General's Legal Center & School Library, U.S. Army, Charlottesville, Virginia , will be added regularly to this site. <i>Website</i></p>

<p>93</p>	<p>U.S. Department of State: Office of the Historian: Historical Documents</p> <p>The Office of the Historian at the U.S. Department of State is pleased to announce the release of its Foreign Relations of the United States (FRUS) series in a new e-book format that is readable on popular electronic devices such as the Amazon Kindle and Apple iPad. The e-book edition combines many of the benefits of print and web publications in a new form that is portable and extremely convenient. During the pilot phase of the FRUS e-book initiative, select FRUS volumes are available here. The public is invited to download the new e-books and provide feedback to help improve the FRUS e-book edition. At the conclusion of the pilot phase, the Office will work to offer e-book versions of many more FRUS volumes both through the Office website and on a wide array of e-bookstores. The Office will continue to expand and enhance its e-book offerings, as part of the ongoing FRUS digitization effort. <i>Website</i></p>
<p>94</p>	<p>War Letters</p> <p>Companion to a PBS American Experience documentary "[b]ased on newly discovered personal correspondence from the Revolutionary War to the Gulf War, 'War Letters' [which] brings to life vivid eyewitness accounts of famous battles, intimate declarations of love and longing, poignant letters penned just before the writer was killed, and heartbreaking 'Dear John' letters." Site features a program transcript, timeline of U.S. military actions, letter excerpts, gallery of Bill Maudlin art, material about censorship, and more. <i>I. S.</i></p>
<p>95</p>	<p>Wellesley College Digital Scholarship and Archive</p> <p>The goal of the Wellesley College Digital Scholarship and Archive is "to provide a place to collect, manage, and facilitate access to the College's scholarly output, unique research holdings, and archival records." Visitors can use the Browse tab to look over the collections, which include topical headings that range from Archives to Wellesley Centers for Women. The Archives area contains important historical publications from students, such as the Wellesley News and the Wellesley Prelude. The other areas tend to contains works by faculty members, such as those on climate change in the Biological Sciences area or those dealing with isothermic surfaces in the Mathematics area. <i>I. S.</i></p>
<p>96</p>	<p>What Is Hydraulic Fracturing?</p> <p>Hydraulic fracturing is a process used in nine out of 10 natural gas wells in the United States, where millions of gallons of water, sand and chemicals are pumped underground to break apart the rock and release the gas.</p> <p>Scientists are worried that the chemicals used in fracturing may pose a threat either underground or when waste fluids are handled and sometimes spilled on the surface. <i>Website</i></p>

97	<p><u>Without Bounds or Limits: An Online Exhibition of the Plan of Chicago</u></p> <p>Noted architect and planner Daniel Burnham once said "Make no small plans." It was his mantra, and when he worked on the celebrated 1909 Plan of Chicago, he certainly thought big. This wonderful exhibit from the Art Institute of Chicago brings together some of the original drafts, meeting minutes, and images related to this landmark in urban planning history. These items are divided into four sections, which include Before the Plan, Creating the Plan, and Drafts of the Plan. The homepage contains a biographical sketch of Burnham, along with one of his collaborator, Edward H. Bennett. The Drafts of the Plan area is marvelous, as visitors can peruse and download specific documents such as "Plan for a Boulevard to Connect the North and South Sides of the River on Michigan Avenue and Pine Street." The site also includes lantern slides, catalog records for the various items, and links to the official homepage of the School of the Art Institute of Chicago's department of architecture and design. <i>I. S.</i></p>
98	<p><u>World Archives Project</u></p> <p>This project invites users to "participate by accessing record images in our [genealogy] system and entering relevant names, dates and other facts to make the information searchable online." Includes a list of available projects and completion status, and information for participating. Projects include New York and California naturalization indexes, Jacksonville, Florida, city directories, and slave manifests filed at New Orleans, Louisiana, 1807-1860. <i>Lii.</i></p>
99	<p><u>World Water Council</u></p> <p>This international organization's mission is "to promote awareness, build political commitment and trigger action on critical water issues to facilitate conservation, protection, development, planning, management and use of water in all its dimensions on an environmentally sustainable basis." Site features material about council programs (such as human right to water), facts about water, reports and other publications, list of World Water Forums back to 1997, official declarations and statements, and related material. <i>Lii</i></p>
100	<p><u>Yiddish Sheet Music</u></p> <p>The Brown University Library Center for Digital Initiatives has crafted well over a dozen excellent collections for use by the general public. This fine addition brings together Yiddish language sheet music from the John Hay Library. Most of the materials here came from the collection of Menache Vaxer, a Yiddish writer. The collection was acquired by the library in 1968, and it included over 850 pieces of piano-vocal or instrumental music, dating from the 1890s to the 1940s. Visitors can browse 327 pieces of sheet music by creator or title, and they will have access to the complete scores. There are some fascinating numbers here, including "Mamenu: Or the Triangle Victims" and "Beware of the Devil's Power."<i>I.S.</i></p>

