

9-	Webliography 9
01	<p><a href="#">150th Anniversary: John Brown, 1859 Raid on Harpers Ferry</a></p> <p>Background and updates about the commemoration of "the 2009 sesquicentennial anniversary of abolitionist John Brown's raid on the arsenal at Harpers Ferry," located near the juncture of the Shenandoah and Potomac Rivers. Includes a brief description of the events at Harpers Ferry in October 1859, links to related websites about Harpers Ferry and local historical and arts societies, and a listing of events (April-December 2009) in West Virginia, Pennsylvania, Virginia, and Maryland. <i>LII</i></p>
02	<p><a href="#">A Global Guide to Islamic Art</a></p> <p>This guide to art "made in societies where Islam was the dominant religion" describes where to view works (such as "calligraphy, the art of beautiful writing," and figural representations, especially of plants). Features an annotated list and map of major museums of Islamic art in the U.S., Europe and the Islamic lands. Also includes links to related sites. From Saudi Aramco World magazine. <i>LII</i></p>
03	<p><a href="#">A "New and Native" Beauty: The Art and Craft of Greene &amp; Greene</a></p> <p>Website companion for "the most comprehensive exhibition ever undertaken on the work of Arts and Crafts legends Charles Sumner Greene and Henry Mather Greene," who "designed houses and furnishings a century ago that established a new paradigm for the art of architecture in the United States." View introductory essays and images on topics such as early career and the Blacker house. From the Huntington, in partnership with the Gamble House and USC. <i>LII</i></p>
04	<p><a href="#">A Woman's Work is Never Done</a></p> <p>Although the majority of women chose to stay home, where society believed a woman should be, many ventured out into the working world either to begin their own business or to work for others in order to support themselves and their families. But whether a woman sought paid employment, or stayed at home to work in the domestic realm, she was always working. As Martha Ballard, a well-known eighteenth-century woman, wrote in her journal on Nov. 26, 1795, "A womans work is Never Done as ye Song Says, and happy Shee whos Strength holds out to the End..."</p> <p>This exhibition brings together a selection of images from the Society's collections that illustrate many facets of American women's work, from the beginning of the American Revolution through the Industrial Revolution. <i>(Website)</i></p>

05	<p><a href="#">African Americans Seen Through the Eyes of the Newsreel Cameraman</a></p> <p>This small digital collection features newsreels of African Americans selected from the period of 1919 to 1963 when "Fox News and Fox Movietone News camera crews covered the people and events of the country and, indeed, the world." Some of the clips include the 3rd Anniversary of Tuskegee Army Airfield, Josephine Baker in the Netherlands, and Jack Johnson's Jazz Band. From University Libraries, University of South Carolina. <i>LII</i>.</p>
06	<p><a href="#">Alice's Drive: Women Who Drove the Century</a></p> <p>Website about a 2009 effort to recreate the landmark cross-country drive of Alice Ramsey, who, in 1909, became "the first woman to drive across America." Features background about Ramsey's 1909 Maxwell DA and a facsimile vehicle, Ramsey's 1909 route and the proposed 2009 route, and related material. (Archived on Internet Archive) <i>LII</i></p>
07	<p><a href="#">An Invitation to Dance: A History of Social Dance in America</a></p> <p>"The illustrations and objects depicted in this exhibition provide a brief glimpse into the history of social dance. ... Featured is not only its origin, fashion and forms, but also the unspoken language of dance." Features prints and sheet music on topics such as 17th century social dancing as influenced by Africa and the British Isles, tips for asking someone to dance, etiquette, opposition, and more. From the American Antiquarian Society. <i>LII</i></p>
08	<p><a href="#">Anne Sullivan Macy: Miracle Worker</a></p> <p>This exhibit honors Anne Sullivan Macy (1866-1936), who was "a pioneer in the field of education. Her work with Helen Keller became the blueprint for education of children who were blind, deaf-blind, or visually impaired that still continues today." A detailed biography of her life is accompanied by photos and images of documents, a chronology, and recommended reading. From the American Foundation for the Blind. <i>LII</i>.</p>
09	<p><a href="#">Barack Obama's Hawaii</a></p> <p>Details about activities and places in Hawaii associated with Barack Obama, who "was born ... at the Kapiolani Hospital for Women &amp; Children in the city of Honolulu on the island of Oahu." Describes places from his childhood, such as a Baskin-Robbins where he once worked, a golf course Obama has used, and places to get food such as shave ice as eaten by Obama and his family. From the Hawaii Visitors and Convention Bureau. <i>LII</i></p>
10	<p><a href="#">Barcelona Perfume Museum</a></p> <p>Website for this museum that provides background about the "historical and geographical evolution of perfume bottles." Features history of perfumery and perfume bottles in Mesopotamia, Ancient Egypt, Ancient Greece, the Renaissance, and other eras. Click on "Search Bottles" to see hundreds of examples of perfume bottles. The "Commercial Perfumery" section also includes photos of perfume designers such as Chanel and Dior. In English, Spanish, and Catalan. <i>LII</i>.</p>

11	<p><a href="#">BBC Gardening</a></p> <p>Collection of material about gardens and gardening from a British perspective. Includes a history of British gardening (covering Victorian gardens, the importance of war time gardens, and more), gardening basics, plant finder database (by common or Latin name) with photos and descriptions, interactive pest and disease identifier, suggestions for climate-friendly gardening, material for gardening with children and growing crops, virtual garden planner, photos from flower shows, blog, and more. From the British Broadcasting Corporation (BBC). <i>LII</i>.</p>
12	<p><a href="#">Betty Parsons Gallery Records and Personal Papers</a></p> <p>Born in 1900, Betty Parsons was one of the leading art dealers in New York City specializing in modern art; her gallery on 57th Street was a hub of activity for decades. As a young person, she lived in Paris for 10 years studying painting and sculpture, returning to New York in 1935. During the postwar period, she represented Jackson Pollock, Clyfford Still, and Mark Rothko. It was an exciting period and what is most remarkable is that her prodigious collection of correspondence and personal papers ended up at the Smithsonian Institution's Archives of American Art. This remarkable digitized collection contains over 61,000 pages of material, including correspondence with fellow gallery owners, personal financial records, photographs, stock inventories, sales records, sketchbooks, and pocket diaries. First-time visitors should start by looking over the Finding Aid area, which is tremendously helpful. As a whole, this collection will be most useful to art historians and others with an interest in the cultural milieu of the American art world in the mid-20th century. <i>IS</i>.</p>
13	<p><a href="#">Birds, Bees and Blooms</a></p> <p>"Presented here is a selection of some of the wonderful natural history books now in the care of Glasgow University Library's Special Collections." Features images from John James Audubon's "Birds of America," Charles Darwin's "Origin of Species" Robert Hooke's "Micrographia," and others. Includes a selected bibliography. From the Special Collections Department, Library, University of Glasgow, Scotland.</p>
14	<p><a href="#">Bon Appetit! Julia Child's Kitchen at the Smithsonian</a></p> <p>This exhibit provides a look at chef Julia Child's kitchen, which was donated to the Smithsonian Institution. Features an interactive view of the kitchen (zoom in to learn about appliances and other items), images of selected items in the collection, sample stories from Julia Child (some with audio), and related items about the chef and the exhibit. From the Smithsonian National Museum of American History. <i>LII</i></p>

15	<p><a href="#"><u>Building Muscles While Building Minds: Athletics and the Early Years of Women's Education</u></a></p> <p>This exhibit examines early views of physical fitness and education for women, and history of Bryn Mawr College's "physical culture" program. Features many historic photos and illustrations of women's athletics. From Bryn Mawr College Library Special Collections. <i>LII</i></p>
16	<p><a href="#"><u>California Missions Foundation</u></a></p> <p>Website for an organization "dedicated to the long-term preservation and restoration needs of all California missions and their associated historic and cultural resources for public benefit." Find brief information about each mission (with links to sites where available) and a timeline showing "the progress of mission development and how it fits into the context of California and United States history." Also learn about mission restoration needs and challenges of historic preservation. <i>LII</i></p>
17	<p><a href="#"><u>Canadian Centre for Architecture</u></a></p> <p>Created in 1979 by Phyllis Lambert, the Canadian Centre for Architecture (CCA) is an international research center and museum founded on the conviction that "architecture is a public concern." This website is a delightful mix of commentary, digital projects, and information about events at the Centre. A good place to start is at the CCA Recommends area. Here visitors can learn about recent books, musings, and other things that have crossed over the CCA's transom as of late. Recent entries have included thoughts on new books about the Seagram Building in New York and a rather novel piece on the history of guidebooks to Montreal. The Collection area contains information about the CCA's physical holdings, along with finding aids to its digital collections. These collections number almost two dozen and they include materials that deal with Expo 67 in Montreal and the professional practice of Aldo Rossi. Users shouldn't miss the Calendar, as it may inspire a visit to Canada to see one or more upcoming lectures, exhibits, or special events. <i>I.S.</i></p>
18	<p><a href="#"><u>Center for Christian-Jewish Understanding: Documents and Statements</u></a></p> <p>Collection of "the principal documents and statements available in English that have helped to chart and mark the direction and discussions of Christian-Jewish understanding and relations since the Second World War. Also included ... [are a few] Jewish-Christian-Muslim documents." Provides documents including the "Balfour Declaration" (1917), Roman Catholic statements, Protestant documents, and Jewish-Christian documents such as "The Vatican and the Holocaust, A Preliminary Report" (2000). From Sacred Heart University. <i>LII</i> (Archived at the Internet Archive)</p>

19	<p><a href="#">Charles Darwin After the "Origin"</a></p> <p>Companion to a 2009 exhibition celebrating "the 200th birthday of Charles Darwin and the 150th anniversary of the publication of the 'Origin of Species.'" It focuses on "a significant period in Darwin's life that has thus far received little attention -- the twenty-two years following the publication of 'Origin.'" Features annotated images on topics such as mating displays and expression of emotions. Also includes links. From Cornell University Library and Museum of the Earth. <i>LII</i></p>
20	<p><a href="#">Classic Illustrated Zoologies and Related Works, 1550-1900</a></p> <p>The homepage of this delightful digital caravan features a colorful image of the surmulet fish. It's a nice way to introduce this collection of classic illustrated zoologies. The books here are culled from the New York Public Library's vast holdings and include works from 18th century France, 19th century America, and the magisterial 1837 work <i>The Birds of Europe</i>. These marvelous works are both scientific documents and illustrative repositories of reproductive printmaking from a time before photomechanical processes became the primary method of producing book illustrations. The introductory essay, adapted from a work by Miriam Gross that originally appeared in <i>Bibliion: The Bulletin of The New York Public Library</i>, is a great way to get started. Students of art, zoology, and other related fields will find much to wonder and think about here as one can engage in a bit of comparison by looking at these unique volumes side by side. <i>I.S.</i></p>
21	<p><a href="#">Cooper-Hewitt Exhibitions Archive</a></p> <p>This archive includes past Cooper-Hewitt exhibitions dating back to 1975. Earlier exhibitions, including those set as early as the 1930s when the Museum was the Cooper Union Museum for the Arts of Decoration, are being compiled and will be added at a future date. The Museum is currently closed for renovation, scheduled to re-open in 2014.</p> <p>Past exhibitions can also be explored online through exhibition catalogs and related publications in our collection of historical publications. <i>Website</i></p>
22	<p><a href="#">Delia Locke Diaries</a></p> <p>Collection of digitized diaries of Delia (Hammond) Locke, part of a larger collection "of materials on the [Locke] family and Lockeford, California, the town they founded in the 1850s." The collection includes Locke's diaries from 1855 to 1879, which "provide a remarkable documentation of life in rural northern California in the 19th century." From the Holt-Atherton Special Collections, University of the Pacific, Stockton, California. <i>LII</i></p>

23	<p><a href="#">Dragon Chronicles</a></p> <p>Companion to a PBS Nature documentary that follows the journeys of "renowned reptile expert and conservationist Romulus ('Rom') Whitaker [who as a young boy] dreamed of finding dragons. Years later, the successful herpetologist decided to set out to discover the real-life origins of these mythical monsters." Includes videos and other features on the olm ("a cave-dwelling blind salamander once believed to be a baby dragon") and the Komodo dragon (a giant lizard). <i>LII</i></p>
24	<p><a href="#">eGFI: For Teachers</a></p> <p>While eGFI may sound like a curious acronym, it is actually quite straightforward: "Engineering, Go For It!" The site is designed for teachers and maintained by the American Society for Engineering Education (ASEE). The materials here are divided into six primary sections, including Class Activities, Web Resources, Lesson Plans, and Features. This last area is a real pip, including updates on everything from aerospace's application in the field of yacht design to Plagiarism Education Week. The Web Resources area brings together updates about useful new sites such as Daily Science News and a clutch of links on Earth Day. Of course, visitors won't want to miss the Lesson Plans area. Here they will find over 200 plans that include "Shake It Up with Seismographs" and "Working Together To Live Together," which invites students to experience civil and environmental engineering by planning a housing development. Finally, interested parties can read the engaging eGFI magazine, read student blogs, or check out the site's in-house video channel, E-Tube. <i>I.S.</i></p>
25	<p><a href="#">Eire a Moradh: Singing the Praises of Ireland</a></p> <p>Companion to a 2008 exhibit with an aim "to celebrate the Irish and Ireland. By utilizing books and manuscripts ... a broad overview is achieved. The range is enormous: from the 'Book of Kells' and 'Book of Durrow' to significant 'modern' Irish writers such as W.B. Yeats, James Joyce, and Sean O'Faolain." Includes a selective chronology and annotated images of works. From the Special Collections Library, University of Otago, New Zealand. <i>LII</i>.</p>
26	<p><a href="#">Eudora Welty House</a></p> <p>Website for this National Historic Landmark in Jackson, Mississippi, that was the home of Pulitzer Prize-winning author Eudora Welty for 76 years. Features a virtual tour of the house and garden (with a monthly flower bloom chart), a brief biography, and event listings (mostly in Mississippi) for the 2009 centennial of Welty's birth. From the Mississippi Department of Archives and History. <i>LII</i></p>

27	<p><a href="#"><u>Everyday Mysteries</u></a></p> <p>Did you ever wonder why a camel has a hump? If you can really tell the weather by listening to the chirp of a cricket? Or why our joints make popping sounds? These questions deal with everyday phenomena that we often take for granted, but each can be explained scientifically.</p> <p>Everyday Mysteries will help you get the answers to these and many other of life's most interesting questions through scientific inquiry. In addition, we will introduce you to the Library of Congress' rich collections in science and technology.</p> <p>All of the questions presented on this Web site were asked by researchers and answered by librarians from the Library's Science Reference Services. <i>Website</i></p>
28	<p><a href="#"><u>Family Medicine Digital Resource Library</u></a></p> <p>This resource was created by the Society of Teachers of Family Medicine (STFM) and was designed to support the sharing and collaborative development of educational resources among family medicine educators. The initial grant for this endeavor came from the National Library of Medicine and the project has been expanded a number of times. The STFM Resource Library contains lectures, learning modules, case studies, recommended websites, and conference handouts. The materials are all made available at no cost, and visitors can get started by looking at the Recently Uploaded area. Here they will find "Teaching Today With Tomorrow's Tools," "Teaching Inpatient Billing and Coding," and dozens of other newer items. Moving on, visitors can also use the Search area to focus on certain items of interest or browse the FAQ area to find answers to common questions. Finally, visitors can create their own personalized accounts or upload their own materials for possible inclusion in the archive. <i>I.S.</i></p>
29	<p><a href="#"><u>Famous Couples</u></a></p> <p>This site provides a lighthearted look at celebrity couples. Click on the "Timeline of Love" to find brief material about famous couples such as Nefertiti and Amenhotep, Anthony and Cleopatra, Napoleon and Josephine, and Lucille Ball and Desi Arnez; use the interactive "Love Machine" to find your "celebrity love match,"; and view photos and trivia for the lovelorn. Also includes a link to the history of Valentine's Day. From the Biography Channel. <i>LII.</i></p>
30	<p><a href="#"><u>FRA (Federal Railway Administration)</u></a></p> <p>The HSIPR Program was created to help address the nation's transportation challenges by making strategic investments in an efficient network of passenger rail corridors that connect communities across the count. <i>Website.</i></p>

31	<p><a href="#">Friends of the Elephant Seal</a></p> <p>Website for this organization "promoting stewardship and understanding of the rich marine life and unique marine environment of the [California] Central Coast," with special emphasis on the elephant seal. Features background and images of elephant seals (sometimes called "E-seals"), and information about the Piedras Blancas elephant seal rookery and other marine mammals (such as California sea lions, harbor seals, sea otter, and whales). Includes links to related sites. <i>LII</i></p>
32	<p><a href="#">Gardener's Guide to Global Warming</a></p> <p>Collection of materials relating to garden plants and potential global warming impacts. Click on the map to find out "if your official State Trees or State Flowers may be affected," view an interactive USDA hardiness zone map for 1990-2006, see a list of not-wanted invasive plants, and take a gardener's pledge to help fight global warming. Includes links to related material, such as a 2007 report of the same name. From the National Wildlife Federation. <i>LII</i>.</p>
33	<p><a href="#">George Palmer Putnam Collection of Amelia Earhart Papers</a></p> <p>This collection "offers a rare glimpse into the life of [Amelia Earhart,] America's premier woman aviator. ... [who, in] 1928 ... was the first woman to across the Atlantic." It "includes more than 3,500 scans of photographs, maps, and documents relating to Earhart." Also provides a finding aid, biography of Earhart, a timeline, images of Earhart's medals in the collection, and links to related sites. From Purdue University Libraries. <i>LII</i></p>
34	<p><a href="#">Getty Curricula</a></p> <p>Collection of education materials for art history topics such as symbolism in sculpture, expression of emotions through art, mythology in European art, and artful women. Includes lesson plans focusing on Neoclassicism, Impressionism, contemporary art, still-life painting, photography, ceramics, and decorative arts, among others. From the Getty Museum. <i>LII (Internet Archive)</i></p>
35	<p><a href="#">Getty Research Portal</a></p> <p>The Getty Research Portal™ is an online search platform providing global access to digitized art history texts. Through this multilingual, multicultural union catalog, scholars can search and download complete digital copies of publications for the study of art, architecture, material culture, and related fields. The Portal is free to all users. <i>Website.</i></p>
36	<p><a href="#">Global Library of Women's Medicine (GLOWM)</a></p> <p>This site aims to be "a comprehensive reference to current clinical practice for clinicians and other medical professionals -- constantly updated, fully referenced and peer reviewed." Includes hundreds of specialist chapters, covering topics such as gynecology, obstetrics, fetal medicine, gynecologic oncology, infertility, contraception, and safer motherhood. Some material only available to professionals. This site is "made available free by the publishers as a service to women's health and in loving memory of their daughter." <i>LII</i></p>



37	<p><a href="#">Greene &amp; Greene Virtual Archives</a></p> <p>More than 4,000 images of works by architects and designers Charles Sumner Greene and Henry Mather Greene, who "are widely considered to have brought high-art aesthetics and exquisite craftsmanship to the American Arts and Crafts Movement in the early part of the 20th century" and who did much of their work in southern California. Includes a biography, image database, and links to related material. Hosted by the University of Southern California (USC). <i>LII</i></p>
38	<p><a href="#">Herman Rorschach, M. D.</a></p> <p>Profile of Hermann Rorschach, Swiss physician who is known for the Rorschach inkblot method of psychological testing. Describes Rorschach's combined interest in psychoanalysis and drawing, potential sources of inspiration for the inkblot test, the research monograph "Psychodiagnostics" that describes the test, and related material. Includes a brief bibliography. From a collection of biographies accompanying a modern psychological testing and diagnosis text. <i>LII</i>.</p>
39	<p><a href="#">Hollywood Movie Posters</a></p> <p>Small online exhibit of movie posters that "date from 1913 to 1943 and reflect developments in movie history." Features an introductory essay and annotated images of posters for films such as "An International Sneak" (1917), "The Mark of Zorro" (1920), "Doctor X" (1932), and "Krakatoa" (1933). From the Los Angeles Public Library. <i>LII</i></p>
40	<p><a href="#">Holocaust Denial</a></p> <p>Questions and answers from a Jewish perspective about Holocaust denial. "One of the most notable anti-Semitic propaganda movements to develop over the past two decades has been the organized effort to deny or minimize the established history of Nazi genocide against the Jews." Topics include origins of the movement (including the Institute for Historical Review), related American legal precedents, academic interest, and denial themes. Part of the Jewish Virtual Library from the American-Israeli Cooperative Enterprise. <i>LII</i></p>
41	<p><a href="#">In Our Own Backyard: Resisting Nazi Propaganda in Southern California 1933-1945</a></p> <p>"The Nazi Propaganda period, 1933 to 1945, chronicles a crucial twelve years in American history. This exhibit's story about the local threat to American ideals demonstrates how European events reached across the ocean and affected people in Southern California -- in our own backyard." Features essays and digitized items on topics such as anti-Semitism, the German American Bund, and "Hollywood Under Attack." From Oviatt Library, California State University, Northridge. Archived at the Internet Archive <i>ILL</i></p>

42	<p><a href="#">In Character</a></p> <p>Audio and essays about the "tricksters, vamps, heroes, [and] scamps [who have become] indelible American characters." Covers fictional characters such as Charlotte the spider, Uncle Tom, The Joker from Batman, Nancy Drew, Jo March, Charlie Brown, Philip Marlowe, Indiana Jones, Dora the Explorer, Holden Caulfield, Lassie, Barbie (who turns 50 in 2009), and more. From National Public Radio (NPR). <i>LII</i></p>
43	<p><a href="#">International Year of Natural Fibres 2009</a></p> <p>Website for this international year that has the goal of raising "the profile of [natural] fibres and to emphasise their value to consumers while helping to sustain the incomes of the farmers." Includes feature stories about natural fibers and fiber industry (such as Peru's alpaca herders), event listings, and profiles of natural fibers such as flax, jute, sisal, and wool. Available in several languages. From the Food and Agriculture Organization of the United Nations. <i>LII</i></p>
44	<p><a href="#">Internet Archive: Cultural &amp; Academic Films</a></p> <p>The Internet Archive bills itself as "universal access to all knowledge," and lives up to this promise by hosting dozens of thematic collections. This collection, covering Cultural &amp; Academic Films, includes materials from the Academic Film Archive and the Media Burn Independent Film Archive, as well as documentaries by noted filmmaker Dorothy Fadiman. Also, the collection includes works from the University of Pennsylvania Museum of Archaeology by Watson Kintner, who used film to document his travels around the globe. One amazing highlight here is the Buckminster Fuller Archive, a subcollection within this larger group. It features 42 hours of lectures delivered by this futurist, architect, and thinker, delivered during the last two weeks of January, 1975. The other subcollections here include the Chicago Film Archives, California Light and Sound, and the Global Lives Project. The Chicago Film Archives includes 39 films that explore everything from the Chicago World's Fair to the film "Cause Without A Rebel" about political apathy at Northwestern University in the 1960s. <i>I.S.</i></p>
45	<p><a href="#">Intimate Circles: American Women in the Arts</a></p> <p>This exhibit "explores the lives of women -- writers, artists, publishers, performers, collaborators, and community builders -- whose energies set in motion lasting aesthetic and cultural practices. The women portrayed here lived primarily in the late-nineteenth through the mid- twentieth centuries." Features essays on the Chicago Renaissance, expatriates, Harlem Renaissance, New York, and the southwest and associated annotated images (also viewable by name or profession). From the Yale University Beinecke Rare Book and Manuscript Library. <i>LII</i></p>

46	<p><a href="#">Inventing Beauty: A History of the Innovations That Have Made Us Beautiful</a></p> <p>This chapter from the 2004 book of the same name describes the development of eye-enhancement cosmetics. "An intense gaze is one of the most effective ways a woman can broadcast her interest in a man. (Believe it or not, scientists have actually quantified this.)... But how is it that eye makeup, particularly mascara, became a standard implement in America's cosmetic toolbox?" Learn about how early movie stars contributed to this trend. From WNYC Radio. <i>LII</i></p>
47	<p><a href="#">Invincible Cities</a></p> <p>Hundreds of color photographs of Richmond, California, Camden, New Jersey, and Harlem, New York, intended by the artist to be part of a "Visual Encyclopedia of the American Ghetto." The photos depict the built environment of these cities as they change over time (1980s-2005). Website features a detailed introduction and databases of photos from each city with interactive maps. Provided by the artist with the support of the Ford Foundation and Rutgers University. <i>LII</i></p>
48	<p><a href="#">Jewish Women: A Comprehensive Historical Encyclopedia</a></p> <p>First published as a CD-ROM in 2006, this resource is now available online with tools to facilitate sharing information about Jewish women from around the world. It features "approximately 2,000 carefully researched, written, and edited articles" depicting Jewish women from biblical times to the present. Browse by keyword, country, or time period. Also includes a glossary. The editors are American and Israeli university professors. From the Jewish Women's Archive (JWA) <i>ILL</i>.</p>
49	<p><a href="#">Joseph Urban Stage Design Models &amp; Documents: Stabilization &amp; Access Project</a></p> <p>Background about a project to preserve "materials relating to [Joseph] Urban's New York theater career from 1914-1933, specifically the documentation of his productions for the Ziegfeld Follies and other theater producers, and his productions for the Metropolitan Opera." Features detailed illustrated essays, finding aid with images, and images of models for stage sets such as an "adobe mission with bells" for "Whoopie" (1928) and garden scene for "Don Giovanni" (1929). From Columbia University Libraries.</p>
50	<p><a href="#">Looking In: Robert Frank's "The Americans"</a></p> <p>Companion website to a 2009 exhibit celebrating the 50th anniversary of Robert Frank's "The Americans" (first published in France in 1958, in the U.S. in 1959), which "is widely celebrated as the most important photography book since World War II." Includes an exhibition feature, audio of art talks, and a slide show from an installation held in conjunction with this exhibit, entitled "Reading the Modern Photography Book: Changing Perceptions." From the National Gallery of Art. <i>LII</i>.</p>

51	<p><a href="#">Looking for a Libido Lift? The Facts About Aphrodisiacs</a></p> <p>This 1996 article discusses aphrodisiacs before the age of Viagra and related drugs. "An aphrodisiac is a food, drink, drug, scent, or device that, promoters claim, can arouse or increase sexual desire, or libido. A broader definition includes products that improve sexual performance." Topics include cultural views, shortage of studies, how the over-the-counter "love potion industry thrives to this day," and the first injectable impotence drug. From the Food and Drug Administration (FDA). <i>LII Internet Archive</i></p>
52	<p><a href="#">Manuscripts and Special Collections, University of Nottingham</a></p> <p>Explore our collections by browsing these exhibitions. You can view online versions of previous Weston Gallery exhibitions, or look at particular themes or subject areas in the 'Spotlight' and 'Focus on ... ' pages.</p> <p>To extend access to our exhibition programme we have created online versions of some previous Weston Gallery exhibitions. These condensed adaptations consist of a series of pages based on the display boards plus a selection of the exhibits. (<i>Website</i>)</p>
53	<p><a href="#">Maria Sibylla Merian &amp; Daughters: Women of Art and Science</a></p> <p>Companion website to an exhibition that "charts the artistic and scientific explorations of German artist Maria Sibylla Merian (1647-1717) and her daughters Johanna Helena and Dorothea Maria [who] raised the artistic standards of natural history illustration and helped transform the field of entomology, the study of insects." Features a slideshow with commentary, images, an essay, and bug coloring pages. From the Getty Museum. <i>LII</i></p>
54	<p><a href="#">Middle Class Task Force</a></p> <p>Website for this White House task force established in 2009. "The Task Force is a major initiative targeted at raising the living standards of middle-class, working families in America. It is comprised of top-level administration policy makers, and in addition to regular meetings, it will conduct outreach sessions with representatives of labor, business, and the advocacy communities." The February 2009 meeting will focus on green jobs. Task force materials will be available online.</p>
55	<p><a href="#">National Nuclear Security Administration (NNSA)</a></p> <p>"NNSA is responsible for the management and security of the nation's nuclear weapons, nuclear nonproliferation, and naval reactor programs. It also responds to nuclear and radiological emergencies in the United States and abroad." Its website provides information about defense programs, nuclear nonproliferation (including detecting and disposing of dangerous nuclear and radiological material), naval reactors, emergency operations, nuclear security, and related topics. From the U.S. Department of Energy. <i>LII</i>.</p>

56	<p><a href="#">Never Mind the Pussycat: The Ornithological Art of Edward Lear</a></p> <p>Exhibit about Edward Lear, who "is best remembered for his Nonsense, the preposterous rhymes and sketches loved by generations of children. ... This exhibit focuses on a brief period of Lear's youth [when] ... he created some of the most extraordinary images of birds ever made." Features examples of his illustrations of birds such as the parrot, crow, toucan, and owl. Also includes limericks and a brief bibliography. From Albert R. Mann Library, Cornell University. <i>LII</i></p>
57	<p><a href="#">NOAA Education Resources: Aquatic Food Webs</a></p> <p>This nice site from NOAA starts with a bold statement: "Big fish eat little fish; that's how the food cycle works." It's a fitting introduction to this exploration of aquatic food webs. Offered as part of NOAA's main Education Resources site, this site offers a dozen well-produced videos, lesson plans, and data sets divided into areas that include Background Information and Multimedia. These items include "Tagging of Pacific Pelagics," "Census of Marine Life Biodiversity," and "Components of a Food Web." Visitors can also look over the Features area near the bottom of the site, whose offerings range from a profile of the Stellwagen Bank National Marine Sanctuary to a longitudinal study of sea trout in the food web. Finally, visitors can use the social media tabs to share resources from the site with colleagues and others. <i>I.S.</i></p>
58	<p><a href="#">Ocean Animal Emergency</a></p> <p>Companion website to a PBS NOVA program about the Marine Mammal Center in Sausalito, California, where "a renowned team of wildlife veterinarians ... fight to save their animal patients as well as to uncover the cause of a mysterious neurological illness plaguing marine mammals like California sea lions and harbor seal pups." Includes the full program and program transcript, producer's story, a classroom activity, and related readings and websites. <i>LII</i></p>
59	<p><a href="#">One Brick</a></p> <p>Website for this "volunteer organization that brings volunteers together to support other local non-profit organizations by adopting an innovative twist to the volunteer experience: we create a friendly and social atmosphere around volunteering, and after each volunteer event ... we invite volunteers to gather at a local restaurant ... where they can get to know one another." Find information for chapters in San Francisco, New York, Chicago, Washington, D.C., and Minneapolis/St. Paul. <i>LII</i>.</p>
60	<p><a href="#">Picturing Words: The Power of Book Illustration</a></p> <p>This exhibit explores book illustration as inspiration (sacred texts and letterforms), information (geography and travel, natural history, and anatomy), and influence (such as product literature and architecture). It also includes details about the process of illustration, and selected readings and online resources. From the Smithsonian Institution Libraries. <i>LII</i></p>

61	<p><a href="#">Points of Light Institute</a></p> <p>Website for an organization that promotes volunteer activity and civic engagement in the U.S., helps develop infrastructure for community change, and "demonstrate[s] the power of citizens actively engaged in changing our world and solving problems." Includes a directory of volunteer centers, description of programs (such as disaster preparedness and Earned Income Tax Credit Initiative), resources for volunteers, and related material. <i>LII</i></p>
62	<p><a href="#">President's Day</a></p> <p>Small collection of radio programs about President's Day. "Originally a celebration of Washington's birthday, the third Monday in February is a time for citizens, gardeners and poets to comment on the chief executive." Topics include Carl Sandburg delivering a speech about Abraham Lincoln before a 1959 joint session of Congress, and presidential trivia. Also includes a beer recipe favored by George Washington. From National Public Radio (NPR). <i>LII</i></p>
63	<p><a href="#">Presidential Food: Selected Resource Guide</a></p> <p>This bibliography features books and articles about food and cooking in the White House. It includes general White House cookbooks (such as "Presidential Cookies: Cookie Recipes of the Presidents of the United States"), cookbooks featuring recipes from specific presidencies ("Dining at Monticello: In Good Taste and Abundance"), books for younger readers, and related material. Also includes links to related online content. Prepared by Alison P. Kelly of the Science Reference Division, Library of Congress. <i>LII</i> Links to specific resources.</p>
64	<p><a href="#">Project Information Literacy</a></p> <p>Website for "a national study about early adults and their information-seeking behaviors, competencies, and the challenges they face when conducting research in the digital age. ... [It] investigates how early adults on different college campuses conduct research for course work and how they conduct 'everyday research' for use in their daily lives." Features a February 2009 progress report, articles, video clips, and related material. From the University of Washington's (UW) Information School (iSchool). Most recently updated, 2012. <i>LII</i>.</p>
65	<p><a href="#">Propaganda</a></p> <p>Website companion to the 2009 exhibition "State of Deception: The Power of Nazi Propaganda," which "reveals how the Nazi Party used modern techniques as well as new technologies and carefully crafted messages to sway millions with its vision for a new Germany." Includes a timeline, information about the themes used in Nazi propaganda, a gallery of propaganda examples, and resources for further study. From the United States Holocaust Memorial Museum. <i>LII</i></p>

66	<p><a href="#">Reading Tea Leaves</a></p> <p>Introduction to the art of reading tea leaves to tell fortunes. Includes description of the ritual ("Put a pinch of tealeaves in the cup and pour boiling water over them. ... Drink the contents of the cup leaving tealeaves and a very small amount of liquid." Then swirl the contents of the cup.), and how fortunes are told based on the shape and location of leaves. From the Tea Association of the USA. <i>LII. (Internet Archive)</i></p>
67	<p><a href="#">Recovery.gov</a></p> <p>"Recovery.gov is a website that lets you, the taxpayer, figure out where the money from the American Recovery and Reinvestment Act [ARRA] is going." Includes text of this economic stimulus plan (signed by President Barack Obama on February 17, 2009), FAQ, timeline of the plan's operation, details about how the money will be used and estimated job effects, and related material. From the White House. <i>LII.</i></p>
68	<p><a href="#">Seattle Sawdust: Bits and Pieces</a></p> <p>If you enjoy the Pacific Northwest, you have probably encountered many tales of Seattle's storied past. It is, after all, known in some parts as the "Emerald City," and is full of tales of its rough-and-tumble Skid Row, pioneer settlers from Scandinavia, and a whole host of intriguing characters. This particular website from the Seattle Public Library offers a cornucopia of ephemera related to the city's history. As the site notes, "This collection presents some of Seattle's historical 'sawdust'--unique and interesting materials." Many of these documents have not been widely accessible for many years, a situation this archive remedies. There are 25 items here, including "A Survey of Comic Books in the State of Washington: A Report Made to the Washington State Council for Children and Youth" and a fascinating document on regrading projects in Seattle titled "How Seattle Changed Its Face." Visitors can search all of the texts and browse at their leisure; those interested in urban planning and the like will probably end up whiling away a few hours enjoying these unique items. <i>I.S.</i></p>
69	<p><a href="#">St. Patrick Was an Engineer</a></p> <p>This small exhibit explores the St. Patrick's Day traditions of the College of Engineering at the University of Missouri-Columbia (UMC), whose students "were the first to 'discover' that St. Patrick was an engineer. Since 1903, UMC engineering students have celebrated St. Patrick's Day (March 17) as a holiday set aside for engineers." Includes photos and images of historical buttons and other ephemera from the celebrations. From the UMC Archives. <i>LII</i></p>

70	<p><a href="#">Summer Cool ... Going Vintage Hawaiian!</a></p> <p>Article about the evolution of the Hawaiian Aloha shirt. "The reputation of the Aloha shirt has come a long way over the years. What was once a colorful (if not gaudy) tourist memento has evolved into a prized art form combining fashion, style and nostalgia." The site notes that Aloha shirts gained in popularity when Harry Truman was shown wearing one on the cover of a 1951 Life magazine. From a fashion blog. <i>LII</i></p>
71	<p><a href="#">The Annette Green Perfume Museum: Fashion Makes Scents Exhibition</a></p> <p>Companion to an exhibit of modern perfume bottles inspired by historical periods and events. Includes short introductory essays and a few images relating to Art Deco-style perfume bottles, perfume bottles suggestive of the Belle Époque, and bottles evocative of Asia, Americana, and the space age. From the Fashion Institute of Design and Merchandising. <i>LII Archived at the Internet Archive</i></p>
72	<p><a href="#">The U.S. Equal Employment Opportunity Commission: Equal Pay and Compensation Discrimination</a></p> <p>Background about federal equal pay and compensation laws "enforced by the U.S. Equal Employment Opportunity Commission (EEOC): the Equal Pay Act of 1963, Title VII of the Civil Rights Act of 1964, the Age Discrimination in Employment Act of 1967, and Title I of the Americans with Disabilities Act of 1990." Includes a notice about the Lilly Ledbetter Fair Pay Act of 2009, signed into law in January 2009. From the EEOC. <i>LII</i></p>
73	<p><a href="#">The Impacts of Sea-Level Rise on the California Coast</a></p> <p>This 2009 analysis "concludes that sea-level rise will inevitably change the character of the California coast, and that adaptation strategies must be evaluated, tested, and implemented if the risks identified in the report are to be reduced or avoided." Find the report, executive summary, press release, maps, data downloads, and link to a related technical paper. Prepared by the Pacific Institute for the California Energy Commission, California Department of Transportation, and the Ocean Protection Council. <i>LII</i></p>
74	<p><a href="#">The Aloha Shirt</a></p> <p>Brief illustrated history of the brightly colored and patterned casual Hawaiian shirts known as "aloha shirts." "In the late 1920's and early 1930's tourists, always looking for exotic souvenirs, fell for a fad of the young islanders, unusual prints. Artists and tailors spotted a serious business. The name 'aloha shirt,' registered in 1936, soon labeled a flourishing industry." Includes photos. From a Hawaiian coffee company that also produces a travel and tourism magazine. <i>LII</i></p>



75	<p><a href="#"><u>The Powder &amp; the Glory</u></a></p> <p>Companion to a 2009 documentary that tells how "two pioneering entrepreneurial women -- Elizabeth Arden and Helena Rubinstein -- created an industry [cosmetics], became global rivals and cultural icons, and changed the way we look at ourselves." Website features a brief film description, production stills and archival photos, and a gallery of photos of one model with makeup as worn in the decades of 1910-1960. Also includes a bibliography. <i>LII</i></p>
76	<p><a href="#"><u>The Stickley Museum</u></a></p> <p>Website for this New York museum created to portray the history of the Stickley furniture company, which originated with Arts and Crafts furniture designer Gustav Stickley (1858-1942) and his four brothers. Features brief background about each brother, a family tree of Stickley companies, gallery of shopmarks, and collection highlights, including mission and colonial revival furniture. <i>LII</i></p>
77	<p><a href="#"><u>The Masterpiece Theatre Archive</u></a></p> <p>Forty years of the finest drama, more than 51 Primetime Emmys and 17 Peabody awards, and a legacy of hundreds of treasured programs from <i>Upstairs, Downstairs</i> and <i>Prime Suspect</i> to <i>The Complete Jane Austen</i>. No other series on PBS is as beloved and supported as <i>Masterpiece</i>, and we thank you.</p> <p>In the Archive, we invite you to explore our rich history and find out more about your favorite programs and performances. Relive the stellar casts, intriguing stories, sumptuous costumes and sets, and browse through hundreds of exclusive online features.</p> <p>We are grateful for your steadfast support in the past, and look forward to including you in our still unfolding future as we continue our commitment to the best in literature-based drama, mysteries filled with eclectic characters, and groundbreaking contemporary works. <i>Website</i></p>
78	<p><a href="#"><u>The First Proposal or What a Future President of the United States Did When He Was Rejected by the Woman He Loved</u></a></p> <p>This article describes the early relationship and almost nine-year courtship of Harry Truman and Bess Wallace Truman. Includes discussion of their correspondence and a copy of a 1911 letter "in which he asks a very surprising question: 'Speaking of diamonds would you wear a solitaire one on your left hand should I get it?'" They were not married until 1919. From the National Archives and Records Administration (NARA) <i>Prologue</i> magazine. <i>LII</i></p>

79	<p><a href="#">The Spin on Ireland: Irish Music Cover Art Since 1950</a></p> <p>The albums featured in this exhibit "were used during weekly broadcasts of Dorothy Hayden's local radio program 'Irish Memories.'" The images "reveal the ways in which such commercial art constructed an image of a nation and its people in American popular culture." Click on the album covers in the exhibit sections for a larger, higher-quality image. Includes brief essays. From the Archives of Irish America at New York University Libraries. <i>LII</i></p>
80	<p><a href="#">The Kibbutz</a></p> <p>Background about the Israeli kibbutz movement. "The kibbutz (Hebrew word for 'communal settlement') is a unique rural community ... based on the principle of joint ownership." The first kibbutzim "(plural of 'kibbutz') were founded some 40 years before the establishment of the State of Israel (1948)." Includes data on population, and material on organization, types of work, raising children, traditions, and the future. From the Jewish Virtual Library. <i>LII</i></p>
81	<p><a href="#">The Library of Congress: Digital Preservation</a></p> <p>This website features background and news about the National Digital Information Infrastructure and Preservation Program (NDIIPP), a collaborative initiative of the Library of Congress, which collects, archives, and preserves digital content. The site includes a number of tools and publications of interest to librarians and archivists, and a section on personal archiving. Includes links to related Library of Congress resources. <i>LII</i></p>
82	<p><a href="#">The Ponder Heart</a></p> <p>Companion website to a Masterpiece Theatre adaptation of Eudora Welty's comic novel "The Ponder Heart." Features a biography and timeline of the life of Welty (1909-2001), who "is best known as a Southern writer of short stories and novels (although she also worked professionally as a photographer)." Also includes interactive features, background about the novel and film, teacher's guide, and related links (some broken) and bibliography. <i>LII</i></p>
83	<p><a href="#">Union of Concerned Scientists: Nuclear Power</a></p> <p>Collection of material about Union of Concerned Scientists activities relating to "monitoring the performance of nuclear plants and their regulators." Features sections on how nuclear power works, nuclear power technology (including cooling-water needs), nuclear power risks (safety and terrorism), and nuclear power and global warming. Also includes links to material on nuclear weapons. <i>LII</i></p>
84	<p><a href="#">University of Hawai'i Virtual Museum: Historic Costume Collection</a></p> <p>Compilation of materials about historic clothing held by the University of Hawaii, many of which have Hawaiian connections. Click on "Visit the Collection" to see images from exhibits on batik, beach fashions from sarongs to thongs, the holoku, and surface design in east Asian costume. The "Hawaiian Sub-Collection" includes brief information about the holoku, holomuu, mu'umu'u (muumu), and Aloha shirt. <i>LII</i></p>

85	<p><a href="#">USA Service: Renew America Together</a></p> <p>Website for a U.S. government effort to promote volunteerism in American communities. "President Obama believes that we, as Americans, have a responsibility to help our communities and fellow citizens. In summoning a new spirit of service, he is calling on us to make an enduring commitment to our neighborhoods. Sign up today and let's renew America together." Includes information about hosting an event, event listings, a blog, and links to other volunteer opportunities. <i>LII</i></p>
86	<p><a href="#">Views of the National Parks</a></p> <p>There is no true substitute for visiting one of America's great national parks, but this website, designed "to present the natural, cultural, and historical resources of our national parks," is a nice surrogate for an in-person jaunt. On the homepage, visitors can select a park or theme from several dozen headings, including National Mall, Whiskeytown, Glaciers, and Devils Tower. Within each area, visitors can examine a series of high-quality images, along with four or five sections that address different aspects of each topic or specific park. Perhaps the most useful elements of the site are the very fine resources for teachers. Clicking on the Teachers' Lounge area will bring up a number of high-quality educational articles, lesson plans, and educational standards guidelines. All told, there are 14 different lesson plans here, which are complemented by links to external resources and additional readings. <i>I.S.</i></p>
87	<p><a href="#">Visual Collections</a> (Continued)</p> <p>The LA Public Library visual collections include both local history collections and other historical collections:</p> <ol style="list-style-type: none"> <li>1. <a href="#">The Photo Collection</a>. The LAPL Photo Collection emphasizes the history of Los Angeles, Southern California, and California. The online archive includes images from the Los Angeles Herald-Examiner and Valley Times newspapers, along with photos from the Security Pacific National Bank Collection, the Los Angeles Chamber of Commerce, the WPA project, as well as from photographers including Ansel Adams, Herman Schultheis, Gary Leonard, and William Reagh.</li> <li>2. <a href="#">El Pueblo Photo Archive</a>. Not a Library collection, this archive is hosted by LAPL for El Pueblo. El Pueblo Monument has over ten thousand photographs in its collection, divided into three hundred separate categories.</li> <li>3. <a href="#">DWP Photo Archive</a>. Not a Library collection, this archive is hosted by LAPL for DWP. The majority of these photographs reflect the early history of the Department of Water and Power, such as the establishment of the Los Angeles Aqueduct and the work of William Mulholland.</li> <li>4. <a href="#">Sheet Music Covers</a>. Starting with the "Songs in the Key of L.A." project, this is a small collection of covers from the Library's large sheet music collection.</li> </ol>

## Visual Collections

The LA Public Library visual collections include both local history collections and other historical collections:

- [The California Index](#) is a vast and unique resource for information relating to the history of Los Angeles and California. In addition to citations, this database also includes scans of documents and ephemera from files at Central Library and many of the system's branches.
- [Map Collection](#). The map collection is over one hundred years old, contains more than 100,000 items and represents a wide scope, including local, national and international cartography. The online archive focuses on maps depicting Los Angeles and the West.
- [This selection of Los Angeles City and Street Directories](#) spans from 1909-1987 and can be searched by name or address.
- [Fruit Crate Labels](#). A collection of over 200 vibrantly-colored labels, designed for citrus growers throughout Southern California, mainly during the first half of the twentieth century. Many of the labels illustrate specific locations in the region, and are an excellent example of commercial graphic design from the period, as well as documenting the industry itself.
- [The Menu Collection](#): images of full menus are primarily from California restaurants, but the collection also includes menus from other cities, steamships, airlines, and banquets.
- [Turnabout Theatre](#) This online archive features photos from the famed Turnabout Theatre, a local revue operated by the Yale Puppeteers that ran from 1941 to 1956. Included are images of notables such as Bette Davis, Gary Cooper, and Aimee Semple McPherson, along with Elsa Lanchester who was a regular cast member at the Turnabout.
- [Casey Fashion Plates](#). Over 6,200 hand-colored, finely detailed fashion illustrations produced between 1780 and 1880 for British and American fashion magazines. The plates depict fashionable styles of dress for men, women and children, and constitute valuable source material on the history of dress during this period in history.
- [Bookplate Collection](#). Over 1,300 bookplates commissioned by people who wished to identify the books in their personal libraries through a unique work of art. The collection includes a wide variety of graphic and illustrative styles, both color and black and white, ranging from the formal to the whimsical.
- [Travel Poster Collection](#). Selected travel posters of exotic destinations are from the collection housed in the International Languages Department and Rare Books at Central Library. The artwork finely demonstrates the sensibilities of 1920s and 1930s Art Deco and early Futurism. *Website*

89	<p><a href="#">Voices of Feminism Oral History Project</a></p> <p>This project "documents the persistence and diversity of organizing for women in the United States in the latter half of the 20th century. Narrators include labor, peace, and anti-racism activists; artists and writers; lesbian rights advocates; grassroots anti-violence and anti-poverty organizers; and women of color reproductive justice leaders." Features biographical sketches and abstracts of interviews for each narrator, and transcripts of all but a few of the interviews. From the Sophia Smith Collection, Smith College. <i>LII</i></p>
90	<p><a href="#">Volunteer.gov/gov</a></p> <p>"America's Natural and Cultural Resources Volunteer Portal built and maintained by the Federal Interagency Team on Volunteerism (FITV) that is comprised of volunteer program coordinators from three Cabinet level departments." The site allows you to search for volunteer opportunities by keyword, state, activity, partner, and/or date range. Includes many volunteer opportunities with the National Park Service (NPS).</p>
91	<p><a href="#">War, Women &amp; Survival</a></p> <p>This exhibit features images representing "[t]he roles played by women in military conflicts across time and place." Includes photos and images of propaganda posters, sheet music, recipe books, leaflets, press clippings, ration books, and more. Curated by Manuscripts and Special Collections, University of Nottingham, England, in partnership with Midland East Region of Soroptimist International. <i>LII</i></p>
92	<p><a href="#">Wednesdays in Mississippi: Civil Rights as Women's Work</a></p> <p>Exhibit about a 1960s Civil Rights movement program called "Wednesdays in Mississippi," where weekly interracial and interfaith teams of northern women were sent by the National Council of Negro Women to Mississippi. "Competent, well connected, and educated, these women would work with Freedom Summer and the Freedom Schools." Read about race relations, program beginnings, two trips in 1964, and effects of the program. From the Virginia Center for Digital History in collaboration with other groups. <i>LII</i> (Now hosted at the University of Houston)</p>
93	<p><a href="#">When Roses Bloomed in Winter: Women Graduates of Cleveland Medical College, 1852-56</a></p> <p>Based on a Ph.D. thesis, this exhibit provides an illustrated narrative about women who graduated from Cleveland Medical College in the 1850s. Women "were banned because of the supposed frailty of their gender from attending the medical schools established in this country after the 1770s. ... Another path followed by women who desired to become doctors was to attend a separate school for women." From Dittrick Medical History Center, Case Western Reserve University. <i>LII</i> (archived at Internet Archive)</p>

94	<p><a href="#"><u>Wilder Shores: Lady Travelers of the 18th and 19th Centuries</u></a></p> <p>This exhibit "features books and manuscripts, both by and about, women who traveled" to regions such as India, Russia, and Turkey in the 18th and 19th centuries. It is "organized geographically, loosely following the structure of Barbara Hodgson's book, 'No Place for a Lady.'" Includes photos, illustrations, and images of books. From the Charles E. Young Library Department of Special Collections, University of California, Los Angeles (UCLA). <i>LII</i></p>
65	<p><a href="#"><u>With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition</u></a></p> <p>Website companion to a 2009 exhibition that "commemorates the two-hundredth anniversary of the birth of the nation's revered sixteenth president," Abraham Lincoln. Features essays and digitized items on the themes of his rise to national prominence, his presidency, and his assassination. Also includes Lincoln vignettes and interactive presentations from the artifacts. From the Library of Congress (LOC). <i>LII</i></p>
96	<p><a href="#"><u>Women of Science at the MBL</u></a></p> <p>Profiles of women who studied at the Marine Biological Laboratory (MBL) in Woods Hole, Massachusetts, in its early days. "Founded in 1888, [MBL] was unusual for its time in that it encouraged the enrollment of women students of science on an equal basis with men." Some of the featured women include authors Rachel Carson and Gertrude Stein, Barbara McClintock (Nobel Prize in Physiology or Medicine, 1983), and embryologist and neuroscientist Julia Barlow Platt. <i>LII (Internet Archive)</i></p>
97	<p><a href="#"><u>Women's History Month</u></a></p> <p>Compilation of federal government resources celebrating Women's History Month, observed in March. Features exhibitions, biographies, articles and stories, lesson plans and student activities, and other material about women's history. Also learn about the current year's theme and about special events at federal government institutions. From the Library of Congress, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution, United States Holocaust Memorial Museum, and U.S. National Archives and Records Administration. <i>LII</i>.</p>
98	<p><a href="#"><u>Women's Education Evolves, 1790-1890: Selected Primary Sources From the William L. Clements Library</u></a></p> <p>This exhibit illustrates "aspects of women's education from the Early Republic to women's entrance into colleges and universities." Browse digitized items (such as letters and diaries) on subjects such as colonial heritage, female curriculum, student life, teaching, academies and seminaries, and religion, race, and culture. From the William L. Clements Library, University of Michigan. <i>LII</i></p>

99	<p><a href="#">World Bank: Annual Report 2012</a></p> <p>The World Bank offers trenchant commentary on a wide range of issues of global import, including food production, gender inequality, development practices, and higher education initiatives. As a result, the World Bank's Annual Report is given close attention by people all over the world. The 314-page report offers thoughtful commentary on all manner of activities, and it is beautifully designed and executed. The first page starts with a list of summary statistics, such as the number of people who gained access to basic health services and how many teachers were recruited or trained as a result of World Bank activities. Visitors can learn all about the World Bank's initiatives in the report or download smaller sections like "Responding with Global Knowledge and Experience" and "World Bank For Results 2012." Visitors can also look over the Corporate Scorecard, which includes a snapshot of results achieved by partner countries with support from the Bank. The Report is available in eight different languages, including Spanish, French, Chinese, and Japanese. <i>I. S.</i></p>
100	<p><a href="#">Yale Environment 360</a></p> <p>This online publication provides reports, opinion, analysis, interviews, and other material about the environment. Browse by world regions or by topics such as biodiversity, climate, energy, forests, and water. Also includes an environmental news digest. A publication of the Yale School of Forestry and Environmental Studies. <i>LII.</i></p>