

18-	Webliography 18
01	<p><u>"Big Chiefs" Continue Mardi Gras Indian Tradition</u> Audio of a 2006 radio story and associated photos about how "in neighborhoods throughout New Orleans, black men don Indian costumes they worked on all year -- suits they carefully stitch and bead by hand" to wear in Mardi Gras parades. Features discussion of the history of this tradition. Includes links to related stories. From National Public Radio (NPR). <i>LII</i></p>
02	<p><u>"Make It Yourself": Home Sewing, Gender, and Culture, 1890-1930</u> This monograph considers how "home sewing is laden with multiple meanings about femininity, labor, family, creativity, sexuality, identity, and economics." The author "uses established as well as more unusual source materials, including dresses, sewing workbooks and paper dolls, to argue that home sewing is a unique vehicle for understanding larger changes in American culture." Includes illustrations, audio clips of interviews, and a slide show of someone sewing a skirt. <i>LII</i></p>
03	<p><u>A Thousand Kisses: Love Letters From the Archives of American Art</u> "This selection of affectionate communiqués to and from American artists [such as Jackson Pollock, Lee Krasner, Joan Mitchell, and Michael Goldberg] gives us insight into the lives of painters, sculptors, illustrators, and others -- their relationships, perceptions, and creative energies -- from the mid-19th century to the late 20th." A companion to a 2008 physical exhibit at the Smithsonian Archives of American Art. <i>LII</i></p>
04	<p><u>A Digital Collection Celebrating the Founding of the Historically Black College and University</u> This is "a collection of primary resources from [historically black college and university] HBCU libraries and archives. It includes over 1,000 scanned pages and represents HBCU libraries' first collaborative effort to make a historic collection digitally available." Searchable; or browse collections from specific colleges. Provides background materials and help documents. From the Historically Black College and University Alliance. <i>LII</i></p>
05	<p><u>A Daring Experiment: Harvard and Business Education for Women, 1937-1970</u> This exhibit tells the story of business education for women at Harvard, which "began in 1937 with a certificate program in personnel administration at Radcliffe College." Accompanied by oral histories from graduates of the of the Harvard Business School and Radcliffe College's certificate program, and research links. From the Baker Library Historical Collections, Harvard Business School. <i>LII</i></p>

06	<p>A Computer Is Born</p> <p>Special report about the creation of ENIAC, or Electronic Numerical Integrator and Computer, which was unveiled in February 1946 at the University of Pennsylvania. Topics include the roots of ENIAC during World War II (with the need to predict the trajectory of shells), the use of vacuum tube devices in calculating, and how programming was largely done by women. Includes sound clips and a related report on the politics invention. From CNET. <i>LII</i></p>
07	<p>African Nova Scotians in the Age of Slavery and Abolition</p> <p>"This virtual exhibit celebrates the lives of Barbary (Barbara) Cuffy, Rose Fortune, Lydia Jackson, Richard Preston, Gabriel Hall, and the many other [of the 10,000] African Nova Scotians who arrived" between 1749 and 1816. Features illustrated essays (covering 1749-1834) and a searchable database of names of about 5000 early African Nova Scotians. In English and French. From Nova Scotia Archives and Records Management, Province of Nova Scotia, Canada. <i>LII</i></p>
08	<p>AFSCME, Dr. Martin Luther King Jr. and the 1968 Memphis Sanitation Strike</p> <p>This 2008 feature uses historical and retrospective articles to recall the events starting on February 12, 1968, in which 1,300 sanitation workers (almost all African American) in Memphis, Tennessee, went on strike. During the strike, Dr. Martin Luther King Jr. traveled to Memphis to support the striking workers, where he was assassinated, on April 4, 1968. From the American Federation of State, County and Municipal Employees, AFL-CIO. <i>LII</i></p>
09	<p>Alternative Energy (AE): Human Power</p> <p>Links to recent news about human energy sources. "Human kinetic energy can be transferred in a number of ways. Human energy is most commonly used to propel bicycles, but can also be used to generate electricity and power hand-crank tools. ... The articles on this page are about human kinetic energy and its many uses." Also includes links to related sites, many about human powered vehicles. From a site about alternative energy sources. <i>LII</i></p>
10	<p>America.gov: Telling America's Story</p> <p>"This site delivers information about current U.S. foreign policy and about American life and culture." Topics include foreign policy (such as U.S. recognition of a sovereign Kosovo in February 2008), U.S. politics (such as about the 2008 presidential election), American life, democracy, and science and health. Includes photos, video, podcasts, and links to publications. Available in several languages. Produced by the U.S. Department of State's Bureau of International Information Programs. <i>LII</i></p>

11	<p><u>American RadioWorks: Second-Chance Diploma: Examining the GED</u></p> <p>Many have heard of the General Educational Development (GED) test, but it might remain something of a mystery. Those who take this exam are hoping to have a second chance to finish high school (in a manner of speaking) and the thought is that it will lead to a better job or further education. This fascinating documentary takes a look at the world of the GED and it is presented by the American RadioWorks organization. The documentary is divided into seven chapters, including The History of the GED and The Problem with the GED. One section that should not be missed is the Academy of Hope. Here visitors can learn about an informal place in Washington, D.C. that provides adults with the tutoring and support necessary to pass this exam. It's a great piece for anyone with an interest in education policy in the United States and it's certainly one that is worth sharing with other educators and like-minded folks. <i>I. S.</i></p>
12	<p><u>American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940</u></p> <p>This collection of life histories consists of approximately 2,900 documents, compiled and transcribed by more than 300 writers from 24 states, working on the Folklore Project of the Federal Writers' Project, a New Deal jobs program that was part of the U.S. Works Progress (later Work Projects) Administration (WPA) from 1936 to 1940. Typically 2,000-15,000 words in length, the documents vary in form from narratives to dialogues to reports to case histories. They chronicle vivid life stories of Americans who lived at the turn of the century and include tales of meeting Billy the Kid, surviving the 1871 Chicago fire, pioneer journeys out West, grueling factory work, and the immigrant experience. Writers hired by this Depression-era work project included Ralph Ellison, Nelson Algren, May Swenson, and many others. The documents often describe the informant's physical appearance, family, education, income, occupation, political views, religion and mores. Pseudonyms are often substituted for individuals and places named in the narrative texts. The life histories comprise a small part of the larger Manuscript Division collection titled United States Work Projects Administration Records. <i>Website</i></p>
13	<p><u>American Visionaries: Thomas Moran</u></p> <p>Online exhibit of works by artist Thomas Moran "who was instrumental in securing our heritage of national parks." Features introductory essays about Moran on the trail and Moran as a lobbyist, and Moran watercolors of Yellowstone National Park. Also includes William Henry Jackson photographs. From the National Park Service (NPS). <i>LII</i></p>

14	<p>Architectural Digest</p> <p>Architectural Digest is one of the world's premier periodicals dedicated to architecture and interior design. Their website is a trove of materials for those dabbling in such matters. On this site, visitors can look through one of six sections: Interiors + Inspiration, Celebrity Style, Architecture + Design, Shopping + Sources, News, Culture + Travel, and In the Magazine. These areas are rich in content and commentary from diverse caravansaries. First-timers might enjoy a jaunt on over to the Daily AD to get their daily dose of what's happening in the field. A random visit to the site might bring up a photo gallery of 25 inspiring staircases from around the world, a renovation of a chateau in the Loire Valley, or a look into the homes of some of Southern California's movers and shakers. Additionally, users can sign up to receive updates about their special editions and website only features. <i>I.S.</i></p>
15	<p>Arranged Marriage?</p> <p>Brief answer to the question, "Is it true that traditionally, Jewish marriages were arranged marriages?" Discusses the use of a "shadchan" (matchmaker) who introduces the individuals, and how arranged Jewish marriages were not coerced. Includes links to related material about finding your soul mate, the Jewish wedding, and married life. From Chabad.org. <i>LII</i></p>
16	<p>Arranged Marriages</p> <p>Transcript from a television news segment that considers arranged marriages among U.S. Orthodox Jewish, Muslim, and Hindu couples. Includes a discussion of a "rabbi's widow who has made matchmaking her life's work," and consideration of the divorce rate for arranged marriages. From Religion and Ethics Newsweekly. <i>LII</i></p>
17	<p>Ascend: Aspen Institute</p> <p>The Ascend initiative at the Aspen Institute is "a hub for breakthrough ideas and collaborations that move children and their parents toward educational success and economic security." The folks at the Aspen Institute are focused on taking a "two-generation approach" to their work. This idea is outlined in areas that include Our Strategies, The Two-Generation Approach, Resources, and About Us. In the Our Strategies area, visitors can learn about the network the Aspen Institute is building to support the initiative, upcoming events, and related news and media coverage. The Resources area includes documents, fact sheets, and other publications that include "Analyzing Social Capital in Context" and "At What Cost? How Student Debt Reduces Lifetime Wealth." Finally, visitors should read the Two-Generation Approach to learn more about this social policy philosophy. <i>I. S.</i></p>

18	<p>BBC History Knowledge and Learning (beta)</p> <p>Inclusive website featuring material from B. B. C. Radio and Television, and essays as well The website is divided into a number of different thematic areas as well as a list of the complete offerings:</p> <ul style="list-style-type: none"> • British History • Ancient History • Family History • History for Kids • World Wars • Historic Figures • On this Day • A-Z Index
19	<p>Black Presence: Asian and Black History in Britain, 1500-1850</p> <p>"The exhibition covers Black [people of African descent] and Asian [people of South Asian origin, that is from modern India, Pakistan, and Bangladesh], history in Britain from 1500 to 1850." View galleries with illustrated essays on topics such as black Moors in Scotland, abolition of the slave trade, and black musicians. Also includes two interactive features. From the British National Archives and the Black and Asian Studies Association (BASA). <i>LII</i></p>
20	<p>Black Panther: The Revolutionary Art of Emory Douglas</p> <p>This exhibition "traces the graphic art made by Emory Douglas while he worked as minister of culture for the Black Panther Party from 1967 until its discontinuation in the early 1980s." View images of the physical exhibit and of the art for posters, pamphlets, and newspapers. Website also includes a gallery guide, audio of a talk with Douglas, and suggestions for further reading. From the Museum of Contemporary Art (MOCA), Los Angeles. <i>LII Archived—some links work, some do not.</i></p>
21	<p>Blackwell History of Education Museum</p> <p>Website for this Illinois museum "promoting interest in the history of American education." Features material about one-room schoolhouses, education artifacts (such as slates and magic lanterns), and early reading books (hornbooks and battledores). Also includes journal articles and a link to a historical collection of antique audio-visual equipment dating back to the early 1800s. From Northern Illinois University. <i>LII</i></p>

22	<p><u>Blanche Payne Regional Costume Photograph and Drawing Collection</u></p> <p>Professor Blanche Payne of the University of Washington traveled throughout the world on her own, during a time when it was quite rare for women to do so. In 1936 and 1937 she made extensive trips to countries including Albania, Bosnia, and the former Yugoslavia. Through photographs and illustrations she documented the folkways, indigenous costumes, and daily lives of various cultures. Her collection was donated to the University after her passing and this digital collection brings together photographic prints, pattern drawings, watercolor paintings, and postcards from her journeys. Under the Explore Collections area, visitors can browse the full collection, men's costumes, children's costumes, and other themes at their leisure. All told, there are over 1200 items here- a trove of material for anyone studying folk culture, arts, and related subjects. <i>I. S.</i></p>
23	<p><u>Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938</u></p> <p>The Project contains more than 2,300 first-person accounts of slavery and 500 black-and-white photographs of former slaves. These narratives were collected in the 1930s as part of the Federal Writers' Project of the Works Progress Administration (WPA) and assembled and microfilmed in 1941 as the seventeen-volume Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves. This online collection is a joint presentation of the Manuscript and Prints and Photographs Divisions of the Library of Congress and includes more than 200 photographs from the Prints and Photographs Division that are now made available to the public for the first time. Born in Slavery was made possible by a major gift from the Citigroup Foundation. <i>Website</i></p>
24	<p><u>Brain Science Podcast</u></p> <p>Understanding how the brain works is a fascinating and engaging question, worth ruminating every day, if possible. The Brain Science Podcast does just that. Dr. Ginger Campbell, an experienced emergency room physician, has a long standing interest in mind-body medicine, the brain, and consciousness. As host, she features the latest books about neuroscience along with interviews with scientists from all over the world. Visitors can click on the Latest Show to listen in on her latest conversation or click on Past Episodes to dive on into her past ruminations. Here they can take advantage of conversations discussing the pre-frontal lobes, gut feelings, and neurophilosophy. Additionally, visitors can look over the Free Transcripts area to read through complete transcripts of all the programs on her site. The site is rounded out by a place to leave feedback, an FAQ area, and a link to her RSS feed. <i>I. S.</i></p>

<p>25</p>	<p>Bridge Tracker: Check the Safety of Bridges You Cross</p> <p>"This map shows the condition and inspection dates for more than 100,000 bridges in the U.S. that are crossed by at least 10,000 vehicles per day. ... The locations were provided by state departments of transportation. Some states are more accurate than others. Inspections through 2006 are included." Enter a route to find information about bridges within .2 miles of the route. Also includes a related news report. From MSNBC. <i>LII</i></p>
<p>26</p>	<p>British Library: Blogs</p> <p>The British Library is one of the world's great libraries and its blogs are quite excellent as well. These streams of thought and commentary are crafted by curators, subject specialists, and guest bloggers and on any given day might include "Jokes for David Frost," "Dogs: Medieval Man's Best Friend," and thoughts on Shakespeare's "Measure for Measure." All told, there are over a dozen blogs here and they cover American studies, medieval manuscripts, science, and cartography. The cartography blog is a real pip, addressing topics such as the geography of music festivals and the whimsical sea monsters that grace many ancient maps. Visitors can search through each blog and also elect to sign up to receive updates about new posts. <i>I. S.</i></p>
<p>27</p>	<p>Census Atlas of the United States</p> <p>We are pleased to present the complete content, in PDF format, of the recently published Census Atlas of the United States, the first comprehensive atlas of population and housing produced by the Census Bureau since the 1920s. The Census Atlas is a large-format publication about 300 pages long and containing almost 800 maps. Data from decennial censuses prior to 2000 support nearly 150 maps and figures, providing context and an historical perspective for many of the topics presented.</p> <p>A variety of topics are covered in the Census Atlas, ranging from language and ancestry characteristics to housing patterns and the geographic distribution of the population. A majority of the maps in the Census Atlas present data at the county level, but data also are sometimes mapped by state, census tract (for largest cities and metropolitan areas), and for selected American Indian reservations. The book is modern, colorful, and includes a variety of map styles and data symbolization techniques. <i>Website</i></p>

28	<p>Chemical Education Xchange</p> <p>The JCE Chemical Education Exchange serves as the website of the Journal of Chemical Education. It is committed to providing helpful resources for educators working at two-year colleges. In the Navigation area, visitors can get started with their journey through the site by looking over Activities, Blogs, Picks, and Popular Content. The Activities area features dynamic and interactive activities that deal with writing formulas of ionic compounds, the organization of the periodic table, and a fun one that relates the solubility of gas to the boiling of eggs. The Picks area includes thoughtful meditations on thermodynamic sinks, the use of social media in organic chemistry labs, and how to address climate change in the classroom through small discussion groups. <i>I. S.</i></p>
29	<p>Chinese Paper Gods</p> <p>The images in this collection were assembled in 1931 by a Christian missionary in Beijing (Peking). "The images are divided initially by usage: Those which were purchased to be burned immediately ... and those which were purchased to be displayed for a year" in areas such as the front door and kitchen. Also includes essays on New Year's prints, reading the images, and conservation. From the C.V. Starr East Asian Library, Columbia University. <i>LII</i></p>
30	<p>Cuba After Fidel Castro</p> <p>Collection of news stories and analysis related to Fidel Castro's February 2008 announcement that "he will not accept another term as president [of Cuba], ending the communist revolutionary's 49 years in power." Includes key facts about Cuba, the story of Castro's life in pictures, a profile of Castro's brother Raul Castro, video clips, and related material. From the British Broadcasting Corporation (BBC). <i>LII</i></p>
31	<p>Curious City</p> <p>Chicago, what are you curious about? That might serve as the tagline for the WBEZ radio program "Curious City," as it's an inquisitive program that asks its listeners that exact question. The public submits queries about Chicago here on the show's site, visitors vote for the questions they like the best, and then the crack team at Curious City investigates and reports back, complete with help from locals who want to be part of the whole recursive process. On the site, visitors can look over the Up For Voting area, which includes questions that cover everything from Cook County Hospital to the design of Wrigley Field. For complete audio and written answers to questions that are wrapped up, click on over to the Answered & Investigating area. Here visitors can look over questions such as "Will the Pullman neighborhood ever be revitalized?" and "What is the origin of Chicago's distinctive wooden fire escapes? <i>I. S.</i></p>

32	<p>Digital Preservation Tools Showcase</p> <p>The National Digital Information Infrastructure and Preservation Program works with the Library of Congress to craft high-quality solutions to the problems facing a wide array of digital management initiatives across different sectors. Part of their work includes compiling a list of helpful tools for persons within the digital preservation community. On this site, visitors can examine over 40 tools and services that have been identified as of late. Sortable categories include Tool Type, Usage, and Content Domain. Within each of these, visitors will find a brief description, information about the intended user audience, and the basic function of each resource. Some of the items here include Recollection, the Simile Exhibit, and Voyeur, which is a web-based text analysis environment that can use texts in a variety of formats. <i>I. S.</i></p>
33	<p>Drug Information Portal</p> <p>This database, launched in February 2008, provides information about over 12,000 drugs, including prescription and non-prescription drugs, dietary supplements, drugs of abuse, and investigational drugs. Searchable by generic or brand name, or browse resources by drug class or by audiences such as the public or librarians. Also includes news, featured drugs, and related resources. From the National Library of Medicine (NLM); database compiled from NLM and other government sources. <i>LII</i></p>
34	<p>Enrico Fermi and the Nuclear Chain Reaction</p> <p>On December 2, 1942, the first self-sustaining nuclear reaction took place under the squash courts at the University of Chicago. At the helm of this momentous occasion was noted physicist Enrico Fermi. It was a tremendous event and this website pays tribute to his work and legacy. Crafted by librarian Andrea Twiss-Brooks at the University of Chicago, the site contains primary documents related to this event, a biography of Fermi, an image gallery, and suggestions for further reading. First-time visitors might do well to start with the About Enrico Fermi section for a bit of background on this remarkable scientist. Moving on, the Commemorative Events area shares stamps issued in his honor along with information about the statute created by Henry Moore for the test site. The most unique document here is the digital audio file "To Fermi-With Love." It's a remarkable audio tribute to the man and his work, and visitors can listen to his voice. Finally the Image Gallery contains a number of key images related to this event, along with a hand-drawn sketch of the test site and anniversary photos of the various scientists involved with these events. <i>I. S.</i></p>

35	<p>Enterprising Women: 250 Years of American Business</p> <p>Companion to an exhibit that "brings to life the stories of some 40 intriguing women who helped shape the landscape of American business." Use the timeline to view background about women such as Lydia Pinkham, Madam C.J. Walker, Martha Stewart, and Oprah Winfrey. Also includes mentorship stories, games, and classroom material. Organized by the Schlesinger Library of the Radcliffe Institute for Advanced Study at Harvard University and the National Heritage Museum in Lexington, Massachusetts. <i>LII Archived.</i></p>
36	<p>European Film Academy</p> <p>"Founded in 1988, the European Film Academy currently unites 1,800 European film professionals with the common aim of promoting Europe's film culture." It presents the European Film Awards each December. Its site features lists of winners and nominations back to 1988, and People's Choice Award winners back to 1997. <i>LII</i></p>
37	<p>Famous Trials</p> <p>The materials included in the Famous Trials website are original works of authorship, government records, works for which copyright protection has expired, works reprinted with permission, or works that I believe are within the fair use protection of the copyright laws. This is an educational and non-commercial site maintained at the University of Missouri-Kansas City Law School. Doug Linder, Professor of Law (Seminar in Famous Trials). (c) 1995-2013. <i>Website.</i> The page currently includes links to pages of 72 famous trials, dating from Socrates (399 B.C.E.) To Zacarias Moussaoui (9/11) (2006) There is a link to a second page consisting of links to further pages in progress. Modern era trials include the Clinton Impeachment, O. J. Simpson, Daniel Ellsberg, Lenny Bruce, and th Oklahoma City Bombings.</p>
38	<p>Forced Marriage & Men</p> <p>Overview of the work of this UK-based men's advice helpline for male victims of forced marriage. "Some 15% of victims that are identified by the Forced Marriage Unit of the [UK] Foreign Office are men." Provides a forced-marriage survivors handbook, a leaflet, a timeline of one man's story of forced marriage, and a presentation. From Devon Male, a government-supported service. <i>LII</i></p>

<p>39</p>	<p>Fort Collins History Connection</p> <p>This digital collection tells the fabulous story of the Fort Collins area through photographs, artifacts, maps, books, and much more. The project came to fruition via a collaboration between the Fort Collins Museum of Discovery and the Poudre River Public Library District. On the site, visitors can make their way through the Research Collections, which are a great place to start. Here they will find over 100 city business directories from 1902 to 2005, archival photos of historic structures, biographies of prominent citizens, and a timeline of key events in the city's history. The Online Exhibits area contains curious and revealing anecdotes from newspaper articles and oral histories of the city as well as a photographic tour of historic banks scattered throughout town. The site is rounded out by an area designed specifically for students that features quick facts and profiles of the city's ethnic groups. <i>I. S.</i></p>
<p>40</p>	<p>Frederic Edwin Church, Winslow Homer, and Thomas Moran: Tourism and the American Landscape</p> <p>Companion to a 2006 exhibit that "explores the promotion of scenic tourism in nineteenth-century America" through works by Frederic Church, Winslow Homer, and Thomas Moran. Click on the map of the U.S. to see images and associated text about how "these painters recorded, romanticized, and sometimes embellished views of Niagara, Maine, the Catskills, Yellowstone, Yosemite, and other scenic locations, stimulating a burgeoning America to become a nation of tourists." From the Cooper-Hewitt, National Design Museum. <i>LII</i></p>
<p>41</p>	<p>Friends of the High Line</p> <p>The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the nonprofit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, and public programming for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the preservation and transformation of the High Line at the Rail Yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets.</p>

42	<p>From Warrior Women to Female Pharaohs: Careers for Women in Ancient Egypt</p> <p>"Whilst the concept of a career choice for women is a relatively modern phenomenon, the situation in ancient Egypt was rather different." This essay describes how ancient Egyptian women's "ability to exercise varying degrees of power and self-determination was most unusual in the ancient world." Discusses "ladies of leisure," women who held high office, and women priests. From the British Broadcasting Corporation (BBC). <i>LII</i></p>
43	<p>Get Lost: Artists Map Downtown New York</p> <p>"Get Lost is a collective portrait of downtown New York. Twenty-one international artists were invited to create a personal view of the city and draw a map of downtown New York, uncovering a territory that is both real and imaginary. ... Get Lost brings together fictional landscapes, utopian visions, private memories, and obsessive instructions to explore Manhattan, its past, present, and future." Browse by artist. From the New Museum, New York. <i>LII</i> Archived</p>
44	<p>GovGab</p> <p>This U.S. government blog, started in fall 2007, covers a wide range of topics related to government agencies: elections and voting, finance and investing, consumer topics, holidays, health and safety, and more. Provides links to relevant sources for federal government and other websites. From the Office of Citizen Services and Communications, U.S. General Services Administration. <i>LII</i></p>
45	<p>History of Pennsylvania Hospital</p> <p>Historical material about Pennsylvania Hospital, "the nation's first hospital ... [which was founded] in 1751 by Benjamin Franklin and Dr. Thomas Bond." Features a timeline, stories (such as "Caring for Some Very Colorful Characters"), and a virtual tour of the building highlighting historical material. The "Historical Collections" section includes an image gallery and small exhibits about the hospital. From the University of Pennsylvania Health System. <i>LII</i></p>

46	<p>Howard Hughes Medical Institute: Resources for Early Career Scientists</p> <p>What is it like to be a postdoc or new faculty member in the sciences? This series of guides and meditations is a great way to learn about such things, and it is based on workshops cosponsored by the Burroughs Wellcome Fund and the Howard Hughes Medical Institute (HHMI). The full-length book offered here, titled "Making The Right Moves: A Practical Guide to Scientific Management for Postdocs and New Faculty," can be downloaded in its entirety or as individual chapters. The chapter titles include "Obtaining and Negotiating a Faculty Position" and "Staffing Your Laboratory." Additionally, there are some equally fine stand-alone resources, such as the trenchant "Writing a Letter of Recommendation." The site is rounded out by the Additional Resources section, which contains a number of professional development resources crafted by the HHMI and other peer organizations. <i>I. S.</i></p>
47	<p>Human Rights Watch Asia</p> <p>Human rights news about Asia " Features an overview of human rights issues and related material in 24 Asian countries (including Australia)From Human Rights Watch. <i>Website</i></p>
48	<p>I Am a Man: An Exhibit Honoring the 1968 Memphis Sanitation Workers' Strike</p> <p>Images and essays recount the events starting in February 1968, in which "over 1,300 sanitation workers -- nearly all were African American -- went on strike demanding their basic rights to organize a union, to gain a living wage and to receive ... respect and dignity. During the strike Dr. Martin Luther King, Jr. came to Memphis to support the workers but was tragically assassinated." Includes a bibliography and related links. From Wayne State University. <i>LII</i></p>
49	<p>Images of the Antislavery Movement in Massachusetts</p> <p>This website "presents digital images of 840 visual materials from the collections of the Massachusetts Historical Society that illustrate the role of Massachusetts in the national debate over slavery." Browse by format, such as engravings and prints, patriotic covers (envelopes featuring images and slogans), and manuscripts. Also includes a website overview, highlights from the collection of portraits of American abolitionists, and a brief bibliography. <i>LII</i></p>
50	<p>Indonesia '98: A Year of Living Dangerously</p> <p>Collection of news articles about the political situation in Indonesia following the ouster of military and political leader Suharto, who ruled the country from 1967 to 1998. Features material about the 1999 general election, with information about candidates and topics such as the battle for Indonesia's Islamic vote, and economic conditions. From the British Broadcasting Service (BBC) <i>LII</i></p>

51	<p>Inscribing Meaning: Writing + Graphic Systems in African Art</p> <p>This exhibition "explores the relationships between African art and the communicative powers of language, graphic systems and the written word." Exhibit sections cover body art, sacred aspects of graphic inscription, political writing, artists' books, and related topics. Includes learning activities and suggested reading. Developed by the National Museum of African Art, Smithsonian Institution, in association with the Fowler Museum at the University of California, Los Angeles (UCLA). <i>LII</i></p>
52	<p>International Women's Day</p> <p>"Every year, 8 March is celebrated around the world as International Women's Day." This site features background and lesson materials "with a focus on women, peace and politics." Topics includes why Women's Day, vocabulary of inequality, whether women or men live longer, and education. <i>LII</i></p>
53	<p>James Wallace Black, 1825-1896</p> <p>Born in New Hampshire in 1825, James Wallace Black came to Boston to try his hand as a painter. He soon discovered the world of photography and he became quite fascinated with taking aerial photos and experimenting with magic lanterns. One of his most notable experiments involved a photograph of downtown Boston that he took from a hot-air balloon on October 13, 1860. The Boston Public Library has created this remarkable digital archive featuring 133 of Black's unique images. Visitors shouldn't miss his iconic 1860 aerial image, along with grand shots of the Charlestown City Hall, Faneuil Hall, Washington Street during a military parade, and a number of other locales throughout the Hub. The site is rounded out by a clutch of photographs documenting the damage wrought by the Boston Fire of 1872. <i>I. S.</i></p>
54	<p>Jean Thomas, The Traipsin' Woman, Collection</p> <p>Collection of over a thousand digitized materials related to Jean Thomas (1881-1982), who was known as "The Traipsin' Woman," and "who traveled the mountains of eastern Kentucky taking snapshot photographs of the mountain way of life, writing, and promoting mountain folkways." Includes a biography and collection overview. From the University of Louisville Libraries Digital Collections. <i>LII</i></p>
55	<p>JoinCalifornia: Election History for the State of California</p> <p>"Since 2004, JoinCalifornia.com has grown into the largest online archive of California election results. ... [R]ecords currently include state legislative races since 1898, and federal and the statewide offices since 1849." Find election results (with percentage of vote) by year for special and general elections, legislative district maps, brief biographical material about selected state and federal elected officials, and related material. From two political enthusiasts. <i>LII</i></p>

56	<p>Kosovo Declaration of Independence</p> <p>Text of the February 17, 2008, Declaration of Independence in which Kosovo declares itself to be an independent nation. Also includes text of the prime minister's accompanying speech, and related material about the declaration and about the legislative body in Kosovo. In English, Albanian, and Serbo-Croatian. From the website of the Republic of Kosovo Assembly. <i>LII</i></p>
57	<p>Legends of Tuskegee: American Visionaries</p> <p>This site highlights the achievements of individuals associated with the Tuskegee Institute, founded by Booker T. Washington as the Tuskegee Normal School for Colored Teachers in the 1880s. Features biographical material, photos, and bibliographies for educator Booker T. Washington, educator and scientist George Washington Carver, and the Tuskegee Airmen, the World War II "Army Air Corps program to train African Americans to fly and maintain combat aircraft." From the National Park Service (NPS).</p>
58	<p>Leo Politi Centennial</p> <p>Website for the 2008 centennial celebration of the birth of California artist Leo Politi, known for writing and illustrating books about children in Southern California and Los Angeles neighborhoods such as Chinatown and around Olvera Street. His "Song of the Swallows" (about the swallows of San Juan Capistrano) won a Caldecott Medal in 1950. The site features a list of events with links to related sites. <i>LII</i></p>
59	<p>Mardi Gras in New Orleans</p> <p>Material about the celebration of Mardi Gras season in New Orleans, which "officially starts at Twelfth Night, which occurs 12 days after Christmas on January 6th" and runs through the Tuesday before Lent. Includes a parade schedule, a list of Mardi Gras events, background about Mardi Gras krewes, details about history and traditions, a glossary, and related travel and tourism information. From the official tourism site of the city of New Orleans. <i>LII</i></p>
60	<p>Memory for Justice a.k.a <i>Life and times of Nelson Mandela</i></p> <p>Collection of documents about former president of South Africa and anti-apartheid activist Nelson Mandela, including a narrative biography, chronology, bibliography, photo essay, database of speeches, tributes, and more. From the Nelson Mandela Foundation, which (among other projects) collects and curates Mandela's personal archive. <i>LII</i></p>
61	<p>MIT Museum: Holography Collection</p> <p>Overview of this museum collection that claims to be "the largest and most comprehensive collection of holograms in the world." Find and view hundreds of two-dimensional holographic images by searching "hologram" in the online database. Also includes a glossary defining different types of holograms -- such as computer-generated stereograms, embossed mylar foil holograms, and laser transmissions -- and support options such as film, hard plastic, and metal. From the MIT Museum. <i>LII</i></p>

62	<p>MoMA: SOUNDINGS</p> <p>Soundings is MoMA's first major exhibition of sound art, presenting work by 16 contemporary artists, all born in the 1960s, 70s, and 80s, who work with sound. The artists include: Luke Fowler, Toshiya Tsunoda, Marco Fusinato, Richard Garet, Florian Hecker, Christine Sun Kim, Jacob Kirkegaard, Haroon Mirza, Carsten Nicolai, Camille Norment, Tristan Perich, Susan Philipsz, Sergei Tcherepnin, Hong-Kai Wang, Jana Winderen, and Stephen Vitiello. Probably the best way to view the online exhibition is to skip right to the Artists section (URL listed above), where there is a list of linked artists names. Following the links will lead visitors to images of each artist's works, biographical information, and of course, sound. For example, look at and listen to Susan Philipsz's <i>Study of Strings</i>, 2012, an installation at Kassel Hauptbahnhof. This piece is a reinterpretation of a 1943 composition by Pavel Haas (Czech, 1899–1944), who composed the score while imprisoned at the Theresienstadt concentration camp. A performance was filmed in 1944 for a Nazi propaganda film. Philipsz's piece omits the instruments - and musicians - who were executed at the camp. <i>I. S.</i></p>
63	<p>MRSEC Education Group</p> <p>Welcome to our materials science education website! We create educational modules based upon materials science and nanotechnology research done at the University of Wisconsin – Madison. On this site, you can find a large collection of activities ranging from labs that can be done in the classroom to tabletop demonstrations suitable for informal education venues. Our group is the NSF-funded UW Materials Research Science and Engineering Center Interdisciplinary Education Group (UW MRSEC IEG). We use examples of nanotechnology and advanced materials to enhance public understanding of fundamental science and engineering concepts and to share the excitement and potential of these interdisciplinary fields with K-12 audiences and the general public. <i>Website</i></p>
64	<p>Neither Model Nor Muse: Women and Artistic Expression</p> <p>This website is a companion to two physical exhibits, "Stretching the Canvas: Women Exploring the Arts" and "The Feminist Art Movement, 1970s-1980s." It provides a selection of slides from the two exhibits, and brief descriptions of both exhibits. Includes a link to photos and other material from the accompanying symposium at the Sallie Bingham Center for Women's History and Culture. From Duke University Libraries. <i>LII</i></p>

65	<p>New American Radio</p> <p>It's quite unusual that a long-defunct radio program would garner a new website, but this is the case with the New American Radio (NAR) show. During its 10-year run, NAR commissioned and distributed over 300 original works, including conceptual new drama works, language explorations, sonic meditations, and works that "pioneer new dimensions in acoustic space." On the site's homepage, visitors can peruse a list of full-length works, excerpts, and even a set of meditative essays on the creative process. A good work to start with here is "O Little Town of East New York" by Shelley Hirsch. It's a compelling autobiographical "docu-musical" about growing up in this diverse neighborhood in the 1960s. The site could be used by any number of students studying communication, drama, theater, radio production, and related subjects. <i>I. S.</i></p>
66	<p>Pennell Photography Collection</p> <p>Joseph J. Pennell was a successful commercial studio photographer who worked in Junction City, Kansas from the early 1890s to the early 1920s. During his long tenure in this quaint burg he managed to document all facets of town life. Through portraits of local celebrities, prominent families, soldiers, and photos of local businesses the culture of this town at the turn of the century was preserved. This digital collection from the University of Kansas brings together almost 6000 images culled from his many years in the community. Visitors can browse around at their leisure or they can also use the Browse by Categories area to look around by subject. Interesting topics include architecture, boxing, street scenes, and Thanksgiving. The zoom feature is especially worth noting as it allows for a rather life-like examination of the collection. All in all, it's a remarkable archive and one that will warrant several return visits. <i>I. S.</i></p>
67	<p>Petals on a Wet Black Bough: American Modernist Writers and the Orient</p> <p>Companion to an exhibit of books, manuscripts, and illustrations with "two major thematic divisions: American Nineteenth-Century representations of China and Japan, and Twentieth-Century writers' interpretations of those influences." The 20th-century modernist authors include Gertrude Stein, Ezra Pound, Wallace Stevens, and E.E Cummings. From the Beinecke Rare Book and Manuscript Library, Yale University. <i>LII</i></p>
68	<p>Picturing Women</p> <p>This presentation "explores how women are figured, fashioned, turned into portraits, and told about in words and pictorial narrative." Features a large collection of historical images, interactive features, lesson plans, reading list, video clips and images from the accompanying symposium, e-cards of comic valentines, and more. From Bryn Mawr College, Library Company of Philadelphia, and the Rosenbach Museum and Library. <i>LII</i></p>

69	<p>Presidents as Poets: Poetry Written by United States Presidents</p> <p>This is "a guide to the poetic endeavors of U.S. presidents. Select a president from the list ... to learn about the context in which his poetry was written and to find samples of his poetry." Some of the presidents include George Washington, James Madison, Abraham Lincoln, and Jimmy Carter. Includes a FAQ and links to other poetry guides. From Peter Armenti, Digital Reference Specialist at the Library of Congress. <i>LII</i></p>
70	<p>Project for Excellence in Journalism: Journalism Tools</p> <p>The Pew Research Center's Project for Excellence in Journalism has garnered significant accolades in recent years and their professional toolbox is well-heralded. This particular component of their site brings together thematically organized tools for a range of partners, including citizens, print journalists, online journalists, journalism teachers, and journalism students. The resources here include helpful tools, blogs, apps, news sources, teaching guides, and other materials culled from a range of experts. Visitors can also search through these materials at their leisure or sign up to receive updates about new additions as well. <i>I. S.</i></p>
71	<p>Recognize! Hip Hop and Contemporary Portraiture</p> <p>This exhibit approaches "hip hop culture through the lens of portraiture," presenting photography, painting, graffiti art, film, poetry, and installation art. Features images from the 2008 physical exhibit, audio of interviews with the artists and of the making of the graffiti mural in the exhibit, and a place for users to submit their own hip hop portraits. From the National Portrait Gallery, Smithsonian Institution. <i>LII</i></p>
72	<p>Shadow Play</p> <p>Site covers Indonesia's modern struggle to become and remain a democracy. Provides an overview of contemporary Indonesia, historical information about General Suharto's 1965 coup and subsequent dictatorship, information about the current status of democratic politics, the role of western governments, and resources for learning more. Companion site to a 2002 PBS documentary of the same name. <i>LII</i></p>

73	<p>Sheet Music From Canada's Past</p> <p>If you love Canadian history and music, you will most find this site most fetching. Created by the Library and Archives Canada, the site brings together intriguing and historically important sheet music from the past 150 years. The collection exists due to the diligence of Helmut Kallmann, a young CBC music librarian who began to collect sheet music in the early 1950s. Today, the archives contain over 20,000 pieces of sheet music, many of which are available online. In addition, the site offers a handful of musical clips that represent pre-1921 Canadian musicality. Visitors can Search Sheet Music to get started or browse the Gallery area. Here visitors can look around via themes, including Colleges, Flowers, Summer Sports, and Winter. It is worth noting that although we reviewed the English site, the archives are also available in French. <i>I. S.</i></p>
74	<p>Smithsonian National Museum of African American History and Culture (NMAAHC)</p> <p>Website for this Washington, D.C., museum (the building for which has not yet been constructed) that "aspires to tell the story of America's history through an African American lens." Features an interactive diagram of selected people and places of African American history and culture, personal memories, images from exhibitions, classroom materials, family activities, children's literature list, a timeline of African American history, and other material related to black history. From the Smithsonian Institution. <i>LII</i></p>
75	<p>Society for Humanistic Judaism</p> <p>Website for this organization that "mobilizes people to celebrate Jewish identity and culture consistent with a humanistic philosophy of life." Provides background about the organization and the principles and beliefs ("freedom from supernatural authority," "dignity and self-esteem," and "secular Jewish roots") of Humanistic Judaism, guidelines for humanistic celebration of Jewish holidays, and listings for events and celebrations. Includes related links to humanistic and secular Jewish groups. <i>LII</i></p>
76	<p>Studies in Scarlet: Marriage & Sexuality in the U.S. & U.K., 1815-1914</p> <p>Images of hundreds of documents involving legal proceedings about divorce, domestic violence, homosexuality, abortion, adultery, and related topics in the 19th and early 20th centuries. Subjects include Oscar Wilde and Henry Ward Beecher. Search, or browse by subject, name, or genre. From the Harvard Law School Library. <i>LII</i></p>

<p>77</p>	<p>The Legacy of George Washington Carver</p> <p>This presentation celebrates "the legacy of [Iowa State University's] first African American student and faculty member, George Washington Carver [who was] renowned for developing innovative uses for a variety of agricultural crops such as peanuts, soybeans and sweet potatoes." Features a biography, images, bibliography, select correspondence of Carver, peanut uses and recipes from a 1925 publication, and other material about Carver and his agricultural research. From the Special Collections Department, Iowa State University Library. <i>LII</i> (Archived)</p>
<p>78</p>	<p>The Commons: The Library of Congress Pilot Project</p> <p>Browse photos in this collection that is a collaboration between the Library of Congress and the online photo management and sharing application Flickr. Users are invited to view photos and help describe the photos by adding tags and comments. Free account required to comment or tag photos. Initial photo sets include "1930s-40s in Color" (with photos from the Farm Security Administration and the Office of War Information) and "News in the 1910s." <i>LII</i></p> <p>The Commons was launched on January 16 2008, when we released our pilot project in partnership with The Library of Congress. Both Flickr and the Library were overwhelmed by the positive response to the project! Thank you! The program has two main objectives:</p> <ul style="list-style-type: none"> • To increase access to publicly-held photography collections, and • To provide a way for the general public to contribute information and knowledge. (Then watch what happens when they do!) <i>Website 35</i> organizations now contribute.
<p>79</p>	<p>The Atlantic Cities</p> <p>What will the future of cities be like? It's a riveting question and one that excites the passions of the folks at The Atlantic Cities website. Their work here "explores the most innovative ideas and pressing issues facing today's global cities and neighborhoods." Visitors should browse through their newest articles, which might include "Why Our Kids Need Play" and "How Poverty Taxes the Brain." The site also has some neat features, including the Charts, Photos, and Urban Wonk areas. Geographers and artists will love the Maps section, which includes both scholarly and humorous offerings. First-time visitors should pay special attention here to "A Block-by-Block Map of Brooklyn, in Garbage" and "One Map, A World of Temperatures." Additionally, visitors can also sign up to receive their e-newsletter and other updates, including information about upcoming conferences and lectures sponsored by The Atlantic. <i>I. S.</i></p>

80	<p>The Great Transatlantic Cable</p> <p>Companion to a Public Broadcasting Service (PBS) documentary about the undersea cable placed between the U.S. and Britain in the 1860s to allow telegraph contact. Features a timeline, cable jokes, and details about people and events, such as Cyrus Field ("father of the transatlantic cable"), Matthew Fontaine Maury (the person who calculated the cable route), and natural plastic gutta-percha that insulated the cable. Also includes a teacher's guide and transcript. <i>LII</i></p>
81	<p>The End of Slavery: The Creation of the 13th Amendment</p> <p>"Editorials, feature stories, news items, illustrations, cartoons, a poem, and an advertisement" from the pages of Harper's Weekly, "the leading American illustrated newspaper in the second-half of the nineteenth century," about the 13th Amendment and "the nation's transition from slavery to freedom." Features a timeline (1787-1865), commentary, and biographies. Includes a glossary and list of sources. Also includes links to sites about the 14th and 15th Amendments. From HarpWeek. <i>LII</i></p>
82	<p>The Trial of Susan B. Anthony, 1873</p> <p>Material about the trial of Susan B. Anthony for having illegally voted in New York in 1872. Features a brief biography, some of Anthony's writings and a speech about her right to vote, a trial record, her petition to Congress about her conviction, information about the 19th Amendment, suffrage cartoons, and related material. Includes a short bibliography. From a professor at the University of Missouri-Kansas (UMKC) School of Law. <i>LII</i></p>
83	<p>The Making of a Homemaker</p> <p>Presentation about comprehensive domestic guidebooks from the 19th century. "These books were primarily aimed at the middle and upper class female, who saw keeping a healthy and happy home her role in life. Not only did they detail the day-to-day activities of a homemaker, but also prescribed the appropriate moral and religious outlooks." Explore book contents on topics such as care of the sick, decorating, etiquette, fashion, and raising children. From the Smithsonian Institution Libraries. <i>LII</i></p>

<p>84</p>	<p><u>The Centre for Analysis of Social Exclusion</u></p> <p>Based at the London School of Economics and Political Science (LSE), the Centre for Analysis of Social Exclusion (CASE) "examines different dimensions of social disadvantage and analyses the impact of public policy." Through this broad mission, the Centre focuses primarily on children and families, poverty and exclusion, housing and neighborhoods, and taxation. Visitors can make their way through the Research Programmes area, along with a list of Publications, Events, and People. Policy folks and scholars will love the Publications area, as it includes policy briefs, reports, and other documents with compelling topics that span the struggle for human rights in Peru, the value of mixed community in expensive neighborhoods, and mapping the distribution of household wealth. <i>I. S.</i></p>
<p>85</p>	<p><u>The Castro</u></p> <p>This online companion to a KQED documentary contains a historical overview of the San Francisco neighborhood and Supervisor Harvey Milk, photographs, a map, and a timeline (1941-1995). Also includes lists of related sites, books, videos, and San Francisco-based community organizations; lesson plans for teachers; and brief profiles of on-screen participants. <i>LII</i></p>
<p>86</p>	<p><u>The African American Experience in Ohio</u></p> <p>This selection of manuscript and printed text and images drawn from the collections of the Ohio Historical Society illuminates the history of black Ohio from 1850 to 1920, a story of slavery and freedom, segregation and integration, religion and politics, migrations and restrictions, harmony and discord, and struggles and successes.</p> <p>The mission of the Library of Congress is to make its resources available and useful to Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity for future generations. The goal of the Library's National Digital Library Program is to offer broad public access to a wide range of historical and cultural documents as a contribution to education and lifelong learning. Digital collections from other institutions complement and enhance the Library's own resources.</p> <p>The Library of Congress presents these documents as part of the record of the past. These primary historical documents reflect the attitudes, perspectives, and beliefs of different times. The Library of Congress and the Ohio Historical Society do not endorse the views expressed in these collections, which may contain materials offensive to some readers. <i>Webside</i></p>

87	<p>The World Innovation Foundation (WIF)</p> <p>Website for this mysterious British think tank that fosters scientific collaboration to address issues arising from population growth, climate change, pandemics, energy access and usage, poverty, water resources, and environmental concerns. Features newsletters back to 1997 (the most recent as of January 2008 is the March 2007 issue), and of list of Nobel Prize-winning members. <i>LII</i></p>
88	<p>The Field Museum's Women in Science</p> <p>Read interviews with 13 women about why they chose careers in the sciences. All women work at the Field natural history museum in Chicago. The interviewees include an anthropologist, geologist, botanists, zoologists, and experts in exhibits and in environment and conservation. Also includes a feature on two past science pioneers, activities, and related resources. From the Field Museum. <i>LII</i> (Site has changed since this description was published.)</p>
89	<p>The Democratic Promise: Saul Alinsky and His Legacy</p> <p>Companion website to a 1999 documentary that "examines both the history of community organizing -- through the work of Saul Alinsky [1909-1972] -- as well as the current state of community organizing." Features essays about Alinsky and community organizing in 1930s Chicago through the formation of groups such as the Back of the Yards Neighborhood Council, Alinsky's legacy, and the filmmakers. Includes a bibliography. Preview video clip no longer available. From Independent Television Service (ITVS). <i>LII</i></p>
90	<p>The Ojibwe People's Dictionary</p> <p>The Ojibwe People's Dictionary was created by faculty and students in the Department of American Indian Studies at the University of Minnesota. The project was the brainchild of Professor John Nichols who worked to digitally record Ojibwe elders as part of a research grant for the National Science Foundation's Endangered Languages Program. Working with a team of creative colleagues they decided to create this online dictionary which includes helpful documents, video clips, images, and elaborate illustrations. The How to Use the Ojibwe People's Dictionary section is a great place to start as it includes search tips as well as keys to Ojibwe parts of speech and regions of use. Visitors can also browse the dictionary or browse through the Cultural Galleries to look over some of the illustrative materials that include images from Ojibwe life, complete with background information on how to pronounce the related words and phrases. <i>I. S.</i></p>

91	<p><u>Trailblazers and Trendsetters: Art of the Stamp</u></p> <p>"This exhibition showcases original artwork commissioned by the [U.S.] Postal Service for stamps." Each stamp honors a "person, invention, event, or place in America's history." View annotated images of stamps of individuals and objects associated with sports, arts and entertainment, transportation, history and exploration, and literature. Also includes an artist index. From the Smithsonian National Postal Museum. <i>LII</i></p>
92	<p><u>Tying the Knot: The Changing Face of Marriage in Japan</u></p> <p>This article from the late 1990s describes how "omiai," the "traditional Japanese arranged marriage, seems to be falling rapidly out of use." Includes data back to the 1930s and related analysis about individuals picking their own partners and arranged marriages. Also includes discussion of age at time of marriage. From Trends in Japan, sponsored by the Japanese Ministry of Foreign Affairs. <i>LII</i></p>
93	<p><u>Understanding Boston</u></p> <p>How does one begin to understand the workings of a major metropolis? It can be a tough job even for a seasoned expert in urbanology or governance. The Boston Foundation has offered up this area of its website to bring together resources that address the thorniest issues facing the Hub, including public schools, public health, transportation, and housing costs. First up is the Research, Reports, and Forums area, which includes working papers on public health throughout the region, links to the Greater Boston Indicator database, and information about changing models of urban governance throughout the region. The site also includes a group of areas dedicated to Understanding Boston that include Civic Engagement, Community Safety, and Cultural Vitality. Within each of these areas, visitors can look over working papers, read about upcoming events and conferences, and learn about the Foundation's long range plans. <i>I. S.</i></p>
94	<p><u>United Nations Mission in Kosovo (UNMIK)</u></p> <p>Website for the "UNMIK [which] was born on 10 June 1999 when the Security Council in resolution 1244 authorized the Secretary-General to establish in the war-ravaged province of Kosovo an interim civilian administration led by the United Nations." Features background about the organization (including a video), maps, press briefings, and text and audio of news updates, such as about the possible recognition of Kosovo as an independent nation in February 2008. <i>LII</i></p>

95	<p>United Nations Cyberschoolbus</p> <p>The United Nations Cyberschoolbus was created in 1996 as the online education component of the Global Teaching and Learning Project, whose mission is to promote education about international issues and the United Nations. The Global Teaching and Learning Project produces high quality teaching materials and activities designed for educational use (at primary, intermediate and secondary school levels) and for training teachers. The vision of this Project is to provide exceptional educational resources (both online and in print) to students growing up in a world undergoing increased globalization. The Global Teaching and Learning Project is part of the Outreach Division of the United Nations Department of Public Information. <i>Website</i></p>
96	<p>University of Wisconsin Digital Collections: Learning Resources</p> <p>Among the major research universities in the Midwest, the University of Wisconsin has some of the best digital collections. The collections span Badger State history, textiles, human ecology, and American military history. This particular site brings together a trove of learning resources designed to be used in conjunction with the digital materials. The Subject Guides list links to particular collections related to themes that include agriculture, veterinary sciences, women, and Native Americans. The Lesson Plans area includes a dozen plans on subjects including "Irish Famine: An Exploration of Primary Sources," "Wisconsin's Connection to the Galapagos Islands," and "An African American Settlement in Wisconsin," as well as more general-use lessons such as "You Be the Historian - Analyzing Primary Sources." <i>LII</i></p>
97	<p>Voices from the Days of Slavery</p> <p>The almost seven hours of recorded interviews presented here took place between 1932 and 1975 in nine Southern states. Twenty-three interviewees, born between 1823 and the early 1860s, discuss how they felt about slavery, slaveholders, coercion of slaves, their families, and freedom. Several individuals sing songs, many of which were learned during the time of their enslavement. It is important to note that all of the interviewees spoke sixty or more years after the end of their enslavement, and it is their full lives that are reflected in these recordings. The individuals documented in this presentation have much to say about living as African Americans from the 1870s to the 1930s, and beyond.</p> <p>All known recordings of former slaves in the American Folklife Center are included in this presentation. Some are being made publicly available for the first time and several others already available now include complete transcriptions. Unfortunately, not all the recordings are clearly audible. Although the original tapes and discs are generally in good physical condition, background noise and poorly positioned microphones make it extremely difficult to follow many of the interviews. <i>Website</i></p>

98	<p>Walter B. Wriston Archives</p> <p>Walter Wriston was a well-known banker, former chairman of Citicorp, and expert on commercial banking. Born in 1919, he worked at the company for almost 40 years, helping the bank develop their first credit card while also finding time to serve as the chairman of President Reagan's Economic Policy Advisory Board. After he passed away in 2005 his family donated his papers to Tufts University. Their in-house digital collections team has digitized over 100 of these items and placed them online here. They include speeches, papers, photographs, and other items key to his career. One item that should not be missed is his 1989 speech "Doing Business in the Information Age." There are also a number of compelling editorial pieces, including his 1990 op-ed piece from the Wall Street Journal titled "The beltway-media complex". Visitors can sort through all of these images by using the search feature. <i>I. S.</i></p>
99	<p>Women in the Literary Marketplace, 1800-1900</p> <p>"The books and letters in this exhibition present a cross section of writing by English women in the nineteenth century -- a period when women entered the literary marketplace in unprecedented numbers." Some of the exhibit topics include early role models, women poets, publishing, "new women" novels, and journalism. From the Division of Rare and Manuscript Collections, Cornell University Library. <i>LII</i></p>
100	<p>Working Papers: U.S. Census Bureau</p> <p>Let's face it: there's a dizzying amount of data out there. The United States Census Bureau offers up a range of thoughtful working papers that attempt to make sense of this data. The Bureau's researchers produce these papers that cover everything from "Why Firms Fragment Production Across Locations" to the relationship between science and engineering education and employment in STEM occupations. In the Active Working Paper Series, visitors can look over different areas, including Population Division Working Papers and Survey of Income and Program Participation Working Papers. Visitors can search through each area by date of publication, subject, or keyword. Additionally, visitors can sign up to receive new publications via the site's RSS feed. <i>I.S.</i></p>