

24-	Webliography 24
01	<p>African American Alumni Oral Histories</p> <p>The University of Wisconsin-Milwaukee Digital Collections has tackled everything from Golda Meir to historic street maps in its quest to offer a diverse and wonderful view of the city's rich history. This particular collection brings together a clutch of oral histories that celebrate the African American experience at the institution. Visitors can look over a panel discussion with a range of recent alums titled, "African American Alumni and Students: Stories of Education and Success." Moving on, visitors can hear Clayborn Benson talk about his long career as a photojournalist or watch and listen to G. Spencer Coggs, who has been a prominent member of the Democratic Political Party in Wisconsin for many years. This is quite a trove of first-hand memories and a great tribute to the city's oral traditions. <i>I. S.</i></p>
02	<p>Amherst College: Digital Collections</p> <p>Offered as part of the Five College Archives Digital Access Project, many key documents from the history of Amherst College are contained within this remarkable collection. The site consists of four smaller collections: Annual Catalogues, 1822-1900; Coeducation Collection, 1870-1998; Edward and Orra White Hitchcock Papers; and Snell Family Papers. In this last collection, visitors can look over the papers of Ebenezer Snell, an alumnus from the first graduating class of 1822 who went on to teach Natural Philosophy and Mathematics at the institution for decades. Visitors can read some of his travel diaries and his letters to colleagues near and far. The Annual Catalogues contain complete lists of faculty, student enrollment information, and committee records, while the Coeducation Collection is a great place to read about the long-standing debate between traditional, all-male education and coeducation. Official documents housed here include 1974's "Committee on Educational Policy" and the "Select Committee on the Quality of Undergraduate Life" from 1980. <i>I. S.</i></p>
03	<p>Amiri Baraka</p> <p>Official website for Amiri Baraka (LeRoi Jones), "the author of over 40 books of essays, poems, drama, and music history and criticism, a poet icon and revolutionary political activist." Features a biography, audio and video clips, essays and poems (including the controversial "Somebody Blew Up America," written about the September 11, 2001, attacks when Baraka was New Jersey's poet laureate), and related links. <i>LII</i></p>

04	<p>Anti-Social Media</p> <p>What is the anti-social media? It can be many things, but this particular study from the Demos group "aims to inform the discussion over free speech and hate speech by examining specifically the way racial, religious and ethnic slurs are employed on Twitter." This 51-page paper from February 2014 looks into how various terms are deployed on Twitter via in-depth analysis. It's quite fascinating as the team looks at a wide range of terms and also offers some substantial analysis of their findings and the possible broader implications of their work. For fans and critics of social media alike, this is a great trove of information. <i>I. S.</i></p>
05	<p>Arizona Memory Project</p> <p>The Arizona Memory Project serves as a vast repository of items related to the state of Arizona and its people. It's quite impressive as they have over 100,000 items kindly offered by a range of institutions from around the state. This wealth of information can be a bit overwhelming for first-time visitors who might do well to check out the "Spotlight On" section. Here, visitors can get started with a few select items, such as WPA posters, portraits, and architectural renderings. Folks with a geographical bent may wish to look over the "Where in Arizona?" interactive map where visitors can learn about the Arizona Memory Project's partners, such as the Mohave Museum of History and Arts, and the items they have contributed. Also, visitors can use the Browse function to find items arranged by collection, time period, or topic. Educators shouldn't miss the Teacher Resources and the project's Flickr feed is a great addition, housing a trove of Arizona-related images. <i>I. S.</i></p>
06	<p>Arts Education Partnership (AEP)</p> <p>AEP "is a national coalition of arts, education, business, philanthropic and government organizations that demonstrate and promote the essential role of the arts in the learning and development of every child." Its website features a searchable database with information on state arts education policies, publications and reports on the benefits of arts education, and links to resources for evaluation and assessment, national and state advocacy efforts, and more. <i>LII.</i></p>
07	<p>ATCC: The Global Bioresource Center</p> <p>The American Type Culture Collection (ATCC) is a professional science group based in Manassas, Virginia. Its Learning Center page is a great way for interested parties to learn about upcoming research and scientific projects. The ATCC Newsletters area offer another great place to start and users can peruse two newsletters entitled, "Cell Passages" and "Micro Scoop." The Resources for Cell Biology area allows visitors to explore a range of cell culture guides and online video guides, including assay training films and webinars. The site also includes a link to upcoming events and conferences that will be of interest to those in various life science fields. <i>I.S.</i></p>

08	<p>Atlas of the Historical Geography of the United States</p> <p>The Digital Scholarship Lab (DSL) of the University of Richmond has recently created a digital version of a wonderful historical atlas: Charles O. Paullin and John K. Wright's 1932 Atlas of Historical Geography of the United States. Reproducing nearly 700 maps, this digitization project has enhanced the original collection and added the dramatic functionality of 21st century technology, including an amazing zoom feature. Brave visitors can start directly by Entering the Atlas, while the more cautious can view an introductory video or read over the chapter titles to find specific areas of interest. There is much to peruse, including sections on The Natural Environment and Explorations in the West and Southwest, 1535-1852. A number of maps within these sections, such as "French Explorations in the West 1673-1794," even allow for time-lapse animation. This site is a great find, especially for educators, historians, geographers, and the general map enthusiast. <i>I. S.</i></p>
09	<p>Auburn University Theatre Collection</p> <p>The Auburn University Theatre Collection, part of the Auburn University Digital Library, includes just under two hundred items documenting theater productions at Auburn from 1914 - 2007. The earliest item is a 5-page typescript titled, "Information About Dramatic Productions Given at Auburn," that lists titles and dates of plays produced in the 1910s, 20s, 30s, 40s, and 50s. The most recent item is a water color painting of the intended set design for a Midsummer Night's Dream, in 2007, by A. Lynn Lockrow. In between, visitors will find programs, newspaper clippings, photographs, and more paintings. Sorting displayed items by title reveals the repeat performances, such as Blithe Spirit, staged in 1945 and 1986; The Crucible in 1955 and 2001; or Funny Thing Happened on the Way to the Forum in 1968 and 2003 <i>I. S.</i></p>
10	<p>Beloit College: Bartlett Collection</p> <p>Professor Harley Harris Bartlett taught botany at the University of Michigan for many decades and he also served as the director of the university's botanical gardens. During his botanical research trips to Asia he brought back diverse collections of ethnographic material. After he passed away in 1960, his sister donated over 300 objects from Indonesia, Taiwan, and the Philippines to the Logan Museum at Beloit College. The items here include carved figures, manuscripts, textiles, and other cultural artifacts. Visitors can browse within the collection as they see fit and they may wish to start by looking at the remarkable animal figurines and armbands. It's a wonderful resource for people with a penchant for the world of material culture in Southeast Asia. <i>I.D.</i></p>

11	<p>Biodidac</p> <p>Biodidac is a bank of digital resources for teaching biology, courtesy of the great folks at the University of Ottawa. First-time visitors will note that the materials are contained within three thematic areas, including Histology and Organismal Biology. Visitors can click on each area to view high quality resolutions of various cells and bodies that can be used to create study guides for public health, medicine, and other related health fields. The What's New? area is a great way to learn about the latest additions to the site. Additionally, an Information section brings together details on the site's focus, various reports, and funding information. Finally, visitors can click on the Images area to learn more about specific images and animations of the fungi, animalia, and the structure of a mitochondrion. <i>I.S.</i></p>
12	<p>Birmingham Public Library Cartography Collection</p> <p>The Birmingham Public Library has a marvelous trove of maps in their collection and this site is the perfect place to explore almost 1,000 cartographic gems. As might be expected, the maps housed here depict various sections of Alabama, along with maps and atlases from Europe, Africa, and other regions of the world. First-time visitors might start by giving close attention to the Persia sive Shahistan map, which depicts the Middle East as it was in 1740. Visitors can scan around the maps by title, subject, type or date. It's remarkable to see how the field of cartography has progressed just by looking over these maps by date. This collection is a great way to explore the world and perhaps will inspire a new passion. <i>I. S.</i></p>
13	<p>Bridge Ocean Education Teacher Resource Center</p> <p>Appropriately enough, the Bridge Ocean website is billed as "an ocean of teacher-approved marine education resources." It's the result of a great collaboration between the National Oceanic and Atmospheric Administration (NOAA) and the Virginia Sea Grant Marine Advisory Program. Offered on its homepage are a range of lesson plans, professional development opportunities, and an assortment of Ocean Science Topics. This last area contains educational resources in a variety of fields, including biology, chemistry, and climate/atmosphere. Moving on, Research & DATA Connections offers data sets related to oceanography, ecology, and human activities. Interested visitors can sign up to receive an email newsletter which is appropriately titled, "Scuttlebutt." Users should also take a look at the Teacher Top Pick as it offers some wonderful lesson plans as selected by educators in the field. <i>I.S.</i></p>

14	<p>Brooklyn Visual Heritage</p> <p>The Brooklyn Visual Heritage website provides access to a newly digitized corpus of 19th and 20th century photographs and other visual materials drawn from the rich collections of the Brooklyn Historical Society, Brooklyn Museum and the Brooklyn Public Library. The digitization and the design of the website were accomplished through Project CHART, a collaborative partnership with Pratt School of Information and Library Science. We invite you to explore and use this new online resource intended to serve scholars, historians and the general public of all ages, to engage with Brooklyn's historic past and make connections to its present diverse and vibrant culture and to visit the cultural institutions the website represents for a total Brooklyn experience. <i>Website</i></p>
15	<p>Building and Building Engineering : Past and Present</p> <p>Buildings are fixed structures for human occupancy and use. Building engineering includes the use of engineering principles and practices in the design, choice of materials, construction, maintenance, and the safety and security of buildings. This guide includes resources related to the design and construction of buildings, but emphasizes historical resources. <i>Website</i> (found through Infomine Newsletter)</p>
16	<p>Buster Keaton on Comedy and Making Movies</p> <p>"Actor and filmmaker Buster Keaton (1895-1966) was one of the greatest comic figures of the silent film era. ... In 1958, Columbia University's Oral History Research Office conducted several lengthy interviews with Keaton about his life and career. The interviews, which can be listened to or read here, provide a rare glimpse of a vanished era." Topics include Keaton's vaudeville childhood, "Fatty" Arbuckle, and the end of silent films. From Columbia University. <i>LII Archived.</i></p>
17	<p>California Alliance for Arts Education</p> <p>This organization "promotes, supports, and advocates visual and performing arts education for preschool through post-secondary students in California schools." Site features a history of legislation affecting arts education in California back to 1970, a list of key California arts education organizations, a FAQ, the publication "The Insider's Guide to Arts Education Planning," and links to related sites. Note: Portions of this site are up to date, while others have not been updated recently. <i>LII</i></p>
18	<p>California at War</p> <p>"In conjunction with Ken Burns' epic new series 'The War,' 'California Connected' presents 'California at War', a one-hour documentary on how WWII changed California, and how California changed the war." The site features video clips, essays, and links to associated material on the effect of the attack on Pearl Harbor, segregation and racial changes, the military complex in California, and the growth of factories and labor influx. From KCET, Community Television of Southern California. <i>LII, Site archived</i></p>

<p>19</p>	<p>CDC TV</p> <p>The Centers for Disease Control and Prevention TV site (CDC TV) offers up a range of videos created to provide expert commentary and news updates on a variety of health, safety, and preparedness topics. First-time visitors may wish to browse around through the Most Recent videos which include short meditations on "Healthy Snacking in Philadelphia" and "Smoke-free Multiunit Housing." The site also has topical collections that include Parents & Children and Flu. Videos range in length, but most are around 3 minutes long and a number are available in Spanish. For interested parties, the site also has some special multi-part features, including "The Story of Folic Acid Fortification." <i>I. S.</i></p>
<p>20</p>	<p>Celebrate Hispanic Heritage</p> <p>Collection of material for teachers and students in honor of Hispanic Heritage Month, September 15-October 15. Features an interactive map showing Hispanic history in the Americas ("the roots ... stretch from the Caribbean to California and back more than 500 years"), annotated listing of Latinos in history, interview transcripts with recent famous Latinos (such as astronaut Ellen Ochoa), a research guide on the Spanish missions in California, and more. From Scholastic. <i>LII</i></p>
<p>21</p>	<p>Child Health Day</p> <p>Compilation of resources for Child Health Day (first Monday in October), "an opportunity for everyone who cares about and for children to spread the word about preventing illness and injury to build a healthier, safer, brighter future for every child." Includes background and links to material on family support, child development, mental health, nutrition, physical activity, and other children's health topics. From the Health Resources and Services Administration, U.S. Department of Health and Human Services. <i>LII</i></p>
<p>22</p>	<p>China From the Inside</p> <p>Companion website for this television series that "provides a rare insider's view of China," covering topics related to the Communist Party, women in China, environmental issues, and religious groups. Provides in-depth features on specific areas of the program, opinion pieces, an interactive map with field audio recordings around the country, a China-U.S. comparison quiz, lesson plans, and more. A co-production of KQED Public Television and Granada Television. <i>LII</i></p>

23	<p>ChronoAtlas</p> <p>What if you could look around Asia Minor in the year 200 BCE? You might need a very good time machine, or you could just use the ChronoAtlas. The map viewer here interfaces with Google Earth to create a highly nuanced and completely fascinating interactive experience that allows users to explore various themes and data sets with the option of visitor-contribution of images of historic places and events. Visitors can use the tabs on the left-hand side to go to various Areas of Interest, which include "Alexander's Empire" and "Europe During the Black Death." Visitors can also add new items and share their findings via social media, which is quite wonderful. The various icons here are a great way to learn more about world history and the cultural and social milieus of different historical eras. <i>I.S.</i></p>
24	<p>Clara Barton's House: Home of the American Red Cross</p> <p>High above the Potomac River Valley, Clara Barton's home stands as memorial to the pioneering humanitarian and nurse. This installment of the National Park Services's Teaching With Historic Places Lesson Plans series looks at the historic structure and its role as a storehouse for American Red Cross supplies. Visitors to the site can read about the lesson and then dive right into the maps and other primary documents that tell the story of Barton and the American Red Cross. Each area challenges students to come to their own conclusions about the historical material presented here in a way that is contemplative and interesting. The Activities section also offers up some great suggestions for classroom consideration, including exercises about occupational choices for men and women and how to make meaning of historic newspapers. <i>I. S.</i></p>
25	<p>Corporate Equity Index</p> <p>"The Human Rights Campaign Foundation's Corporate Equality Index report, released each fall, provides an in-depth analysis and rating of large U.S. employers and their policies and practices pertinent to gay, lesbian, bisexual and transgender employees, consumers and investors." Includes evaluation of issues such as diversity training, domestic partner benefits, and respectful advertising. Includes reports back to 2002. From the Human Rights Campaign. <i>LII</i></p>
26	<p>Dean Peter Krogh Foreign Affairs Digital Archive</p> <p>This fine collection from the Georgetown University Library brings together over two hundred episodes from three television series moderated by Dean Peter Krogh between 1981 and 2005. The goal of this collection is "to illuminate... foreign policy issues that figured prominently toward the end of the 20th century and to preserve the content for future generations." These engaging conversations include talks with Henry Kissinger, Zbigniew Brezinski, and King Hussein of Jordan. After viewing the introduction from Dean Krogh, visitors can go on to explore the archives by person interviewed, geographic region, or topic. The word map here serves as another great way to look for certain topics of note. <i>I. S.</i></p>

27	<p>Debates in the Digital Humanities</p> <p>This open access version of the printed book, <i>Debates in the Digital Humanities</i>, brings together a range of experts to discuss the theories, methods, and practices of the digital humanities. First released in 2012 by the University of Minnesota Press, this hybrid version has been offered to the public as new debates emerge. The site consists of four different sections, including Debates and News, and contributions are divided into five parts hailing from over two dozen different scholars. The book is quite compelling, especially the "Critiquing the Digital Humanities" section, and information scientists, humanities folks, and others will find it most engaging. <i>I. S.</i></p>
28	<p>Dime Novel and Popular Literature</p> <p>Back in the days of the dime novel, these tawdry tomes would be passed around to be shared with friends and those who enjoyed light fare. This digital collection from Villanova University's Falvey Memorial Library brings together eight remarkable collections of items that include non-fiction titles, scholarship on dime novels, and beautiful covers and illustrations. One rather curious and colorful item in the non-fiction section is the "When Were You Born" series. Through a collection of twelve books, visitors can learn about the personality traits ascribed to each month of the year. The Fiction collection is another treasure trove and contains the beautiful Robin Hood series along with the wonderful Buffalo Bill series. Finally, not to be missed, is "Mittie's Storytime," a delightful addition to the Spare Change Library Podcast. Here, visitors can access the past through technologies of today and listen in on audio editions of their favorite dime novel tales. <i>I. S.</i></p>
29	<p>Earth Science Literacy Maps</p> <p>This collection of remarkable Earth Science Literacy Maps serves as a great tool for teachers and students searching for resources related to specific Earth science concepts. Visitors will note that the maps are contained within four topical areas, including Flow of Matter in Ecosystems and Evidence and Reasoning in Inquiry. Once a concept is selected, additional digital learning resources can be found that connect thematically to the original concept. Additionally, users can find out how these concepts and ideas are related to National Science Education Standards. Visitors should also take advantage of the powerful search engine here that cross-references educational matters located throughout the entire database. <i>I. S.</i></p>
30	<p>Encyclopedia of Mime: Marcel Marceau (1923-2007)</p> <p>Background about French-born Marcel Mangel, better known as Marcel Marceau, "universally considered the world's greatest contemporary mime artist." Features a biography, details about stage performances (his character Bip, style pantomimes, and mimodrames), lists of appearances and awards, a bibliography of books about Marceau, material about his paintings and drawings, a link to an radio interview, and more. From the World of Mime Theatre, a site that promotes mime as a specialized theatrical art. <i>LII</i></p>

31	<p><u>Endangered and Threatened Species : Library of Congress Science Tracer Bullet</u></p> <p>This guide offers a systematic approach to a wide variety of published material in the Library of Congress on endangered and/or threatened species of animals and plants. Extinction of species has occurred as a natural process since life began on Earth, but human activities have greatly accelerated the rate of extinctions in recent years. Among the many factors that may contribute to the disappearance of a species are habitat destruction, overexploitation, introduction of exotic species, and climate change. Endangered animals face extinction in all or a part of their ranges unless specific measures are taken for their protection. Threatened animals are likely to become endangered in the foreseeable future. Endangered mammals and birds have received the greatest amount of attention in conservation efforts to date, but there is a growing recognition of the importance of endangered amphibians, reptiles, fish, and invertebrates, so these animals are likely to receive more attention in the future. Although plants are absolutely essential to human and animal life, endangered plants have received relatively little attention compared with that given to endangered animals. <i>Website</i> (found through Infomine Newsletter)</p>
32	<p><u>Finding Our Place in the Cosmos: From Galileo to Sagan and Beyond</u></p> <p>What happens up in the sky? Astronomers know, as do physicists, and they love to tell people about it. This collection from the Library of Congress brings together hundreds of items from the papers of the late Carl Sagan. The collection includes three primary sections that present models of the cosmos throughout history, the history of the possibility of life on other worlds, and information about Sagan's life and contributions to science and society. The Life on Other Worlds area is a real delight as it features early science fiction books as well as pop-culture items that include sheet music and movie posters. Within Articles and Essays, there are elegant pieces including, "Astronomical Innovation in the Islamic World" and "Galileo and the Telescope." All told, there are 331 items in this collection ranging from periodicals to audio recordings to wonderful home movies documenting Sagan's boyhood. <i>I.S.</i></p>
33	<p><u>Following Sean</u></p> <p>Website for the follow-up documentary (30 years later) to a 1969 student film about the filmmaker's upstairs neighbor in the Haight-Ashbury district of San Francisco, 4-year-old Sean. Watch the original 1969 film and learn about updates in the lives of the people featured in the films. Also includes a filmmaker interview and personal views, production journal, filmmaker profile, discussion guide, and lesson plan. From P.O.V. <i>LII</i></p>

34	<p>Frederic Remington (1861-1909)</p> <p>Biography of painter and sculptor Frederic Remington, whose art "defined the American West during his lifetime and played a major role in creating the popular image of the West that persists today. ... Although closely identified with the American West, Remington actually spent much of his life in the East." Accompanied by images and bibliographies for adults and children. From the Whitney Gallery of Western Art, Buffalo Bill Historical Center. <i>LII</i></p>
35	<p>Google Moon</p> <p>This site provides "a mosaic of landing site images and a tour of the Apollo landings" on the moon. Click to zoom in on the landing sites for the "six missions of the Apollo Program, which lasted from 1963 to 1972." Also includes a FAQ and a relief map showing moon elevations. From Google, in partnership with scientists at the NASA Ames Research Center. <i>LII</i></p>
36	<p>GovernmentAttic.org</p> <p>The governmentattic.org web site ("the site") is noncommercial and free to the public. The site and materials made available on the site are for reference only. The governmentattic.org web site and its principals have made every effort to make information as complete and as accurate as possible, however, there may be mistakes and omissions, both typographical and in content. The governmentattic.org web site and its principals shall have neither liability nor responsibility to any person or entity with respect to any loss or damage caused, or alleged to have been caused, directly or indirectly, by the information provided on the governmentattic.org web site.</p> <p>The public records published on this site were obtained from government agencies using proper legal channels. Each document is identified as to the source. Any concerns about the contents of this website should be directed to the agency originating the document in question. GovernmentAttic.org is not responsible for the contents of documents published on the website. <i>Website</i></p>
37	<p>Hispanic Reading Room: Online Collections</p> <p>The Hispanic Reading Room site from the Library of Congress brings together over a dozen digital collections crafted from primary and secondary source materials related to Luso-Hispanic cultural history. The collections offered on this site include the Kraus Collection of Sir Francis Drake as well as a collection on Puerto Rico and the Dawn of the Modern Age. This last area contains a small gallery of cartographic items as well as a short essay on national identity. Moving on, the Exhibits and Pictorial Collections contain wonderful visual explorations of the Spanish-American War and the Treaty of Guadalupe Hidalgo. Of additional note, visitors on the hunt for a specific photograph or hard-to-find item may wish to consult the Reading Room's list of free-lance picture researchers who may be able to search for these items for a small fee. <i>I. S.</i></p>

<p>38</p>	<p><u>Howdy, Mr. President!</u></p> <p>This fine digital collection showcases over 80 photographs taken by Fort Worth Star-Telegram news photographers of President John F. Kennedy during his fateful trip to Texas in 1963. It's part of a massive collection that includes over 200,000 photographs and this sampling provides a unique look into presidential and cultural history. Visitors can read the introduction to the site to get started, then navigate to the Photo Collection for eleven thematic areas. Late Night Arrival is a particular treat as it features photos of the crowds waiting for the president's arrival, along with some nice shots of him and Mrs. Kennedy. Encouraging collective history-making, the site also has a place where visitors can share their own memories of this memorable event in American history. <i>I. S.</i></p>
<p>39</p>	<p><u>In Cold Blood: A Legacy</u></p> <p>Series of feature articles published in 2005 marking the 40th anniversary of the publication of Truman Capote's "In Cold Blood." The book concerns the 1959 slaying of Herbert Clutter, a farmer from Holcomb, Kansas, his wife, and two children. Also includes a timeline, maps, original newspaper coverage, online documentary, slideshow, and overview of the individuals involved (such as killers Perry Smith and Dick Hickock). From the Lawrence Journal-World, Lawrence, Kansas. <i>LII archived</i></p>
<p>40</p>	<p><u>Innovation District</u></p> <p>Many cities are working to create innovation districts in the vein of the Silicon Valley and it can be an up-hill battle. Boston is currently working just such a district in its Seaport neighborhood and has been the recent subject of many articles, blog posts, and general discussion. As the city's official website for the district, visitors to this site can learn about physical headquarters in the District Hall building, along with details on long-term strategy, and upcoming events. Some recent posts deal with co-working spaces, networking, and more. In the Resources area visitors can learn about the various innovative businesses that are already in the neighborhood, along with others in and around Boston. <i>I. S.</i></p>
<p>41</p>	<p><u>Inside the WGBH Open Vault</u></p> <p>Crack open the WGBH Open Vault and what will you find? Just a host of wonderful radio and television programs from this celebrated Boston icon. WGBH has been producing high quality programming for decades and in this treasure trove visitors can watch Julia Child in France, learn about well-known legislator Elaine Noble, and listen to Dick Dale talk about the origins of surf guitar music. The site can be browsed at one's leisure or searched via an embedded search toolbar on the top of the page. This is an amazing collection for anyone, and it's easy to see how the clips and talks here could be used in a range of educational settings and so on. Additionally, most materials here can be shared easily via a range of social media. <i>I. S.</i></p>

42	<p>Inside Science TV</p> <p>The Inside Science TV program produces news segments that depict "the impact of recent advances in science" and is part of a nice partnership between the American Institute of Physics and the American Mathematical Society. On this site, visitors can watch these short and eminently watchable programs which include "How to Design a 51-Star Flag" and "The Science Behind Movie Magic." Currently, there are two dozen short films here and visitors are encouraged to submit their own suggestions for future programs. Additionally, users can follow Inside Science TV on Facebook, Twitter, and YouTube. <i>I. S.</i></p>
43	<p>International Buster Keaton Society</p> <p>The goal of this group is "to foster and perpetuate appreciation and understanding of the life, career and films of comedian/filmmaker Buster Keaton." Its site features a biography, synopses of films, a list of Keaton movies currently on television, bibliography, and articles about Keaton on topics such as Keaton's "Italian Villa" in Hollywood, and about a trip to England in 1909. Also includes links to related sites. <i>LII</i></p>
44	<p>Interpersonal Botany</p> <p>This fascinating collection is animated by one question: "How did people use print to structure and mediate their social relationships in Europe between 1700 and 1900?" Crafted by staff members at McGill University, the exhibition looks at objects that document a range of interpersonal practices in the field of botany. As the site suggests, "printed matter functioned in various ways to foster relationships between individuals" during this period. Visitors can get started in The Exhibition area which includes an overview of each thematic section. Moving on, the Browse Pictures area includes five thematic headings, including Networks of Correspondence and Sentimental Botany. Each of these features a collection of images from the original in situ exhibition and the items all have a certain charm that belies an era of long distance communication. Visitors shouldn't miss the Floral Birthday Calendar or the glorious cover of <i>Flora Symbolica</i>. <i>I. S.</i></p>
45	<p>Irish in the American Civil War</p> <p>What was the role of the Irish in the American Civil War? Many served on both sides of the conflict, and for young and old it was a formative experience. During the war, over 150,000 Irish-born fought for the Union and 20,000 fought for the Confederacy. This site provides topical articles on matters that include slave ownership among Irish Confederate officers and a curious piece titled, "How 'Irish' was Phil Sheridan?" Visitors can look through the Spotlight posts to get a sense of the different offerings on the site and really shouldn't miss the Resources area. Here, a number of helpful resources are divided into sections that include Books, Generals, and Regimental Losses. An accompanying book is available for purchase and site visitors can sign up to receive periodic updates, including relevant events and new additions. <i>I. S.</i></p>

46	<p>José Clemente Orozco: The Epic of American Civilization</p> <p>Details about the mural "The Epic of American Civilization" painted by José Clemente Orozco between 1932 and 1934. The mural is "a complex and compelling narrative that covers the history of the Americas from the migration of the Aztecs into central Mexico to the development of our modern industrialized society." Features images of the mural, a downloadable brochure, and audio commentaries. From the Hood Museum of Art, Dartmouth College. <i>LII</i></p>
47	<p>Justice for All: The Legacy of Thurgood Marshall</p> <p>Background about U.S. Supreme Court Justice Thurgood Marshall, who as legal director of the National Association for the Advancement of Colored People (NAACP) had argued "Brown v. Board of Education" before the Supreme Court. Also includes a timeline, photo gallery, video clips, bibliography, and material about his mentor and law school professor, Charles Hamilton Houston. Available in several languages. From the U.S. Department of State's Bureau of International Information Programs. <i>Archived</i> all materials may not be there.</p>
48	<p>Labor and Workplace Studies: University of Maryland Libraries</p> <p>Based at the University of Maryland, this remarkable digital collection brings together a range of special items related to labor in America. The digitized items within the collection document a range of specific labor unions, such as the United Brotherhood of Carpenters and Joiners of America, and offer insight into the development of the labor movement from colonial days to the present. A great variety of resources related to WPA projects and union labor throughout Maryland can be found here. An introduction to the collection by subject is a great place to start; after that, users can search around by subject heading, topic, or date of creation. <i>I. S.</i></p>
49	<p>Late 19th and Early 20th-Century Urban Rail Transit Maps</p> <p>The last decades of the 19th century and those of the early 20th century were the heyday of urban rail transit around the world. These remarkable maps from the University of Chicago Library's Map Collection illustrate the history of such matters between the 1860s and the 1920s. On its homepage, the site offers a bit of historical context on the development of such systems and visitors would do well to read this area first. In total there are almost two dozen maps, including one of London's District Railway in 1885 and a fine map of Chicago's street car lines in 1897. Visitors can look over the provenance information for each document or read a brief description of each map as well. <i>I.S.</i></p>

50	<p>Lunch Hour NYC</p> <p>Opening with a lovely quote from George Foster in 1849, the New York Public Library serves up a digital collection on lunching in New York City where "every thing is done differently... but in eating the difference is more striking than in any other branch of human economy." This offering complements an in situ exhibit that was held at the library from June 2012 to February 2013. First-time visitors should click on the Iconic Foods area to learn about the historical background behind staples such as pizza, pastrami, hot dogs, and sushi. Moving on, The Automat area talks about the wonderful automated cafeterias that dispensed soup, sandwiches, and hot apple pie up from 1912 until 1991. Masters of the universe will find the Power Lunch area a delight as it profiles such iconic restaurants as Sardi's and the Algonquin. <i>I.S.</i></p>
51	<p>Mapping a New Nation: Abel Buell's Map of the United States, 1784</p> <p>What did explorers and others know of the United States in 1784? It's a fine question and one that has fascinated historians, geographers, and others for decades. This gem of an online exhibit looks at a map created in March of 1784 by Connecticut engraver, Abel Buell. It is in fact the very first map of the newly independent United States compiled, printed, and published in America by an American. The Library of Congress has created this excellent online collection to complement an in situ exhibit. Here, visitors can explore eight other 18th century maps that include John Mitchell's 1755 map of the American colonies and a Revolutionary War map of New Jersey from 1777. After looking over the items, visitors can use the Learn More feature to look through a much larger collection of maps from the period compiled as part of the American Memory series. <i>I.S.</i></p>
52	<p>Michigan Feminist Studies</p> <p>Michigan Feminist Studies is an interdisciplinary feminist journal published at the University of Michigan. Edited and produced by Michigan graduate students, MFS is committed to providing a forum for interdisciplinary dialogue and critical exchange. The journal began in 1978 under the title Occasional Papers in Women's Studies. In 1989, the journal became the annual publication Michigan Feminist Studies. MFS continues its affiliation with the Program in Women's Studies at the University of Michigan.</p> <p>The journal attracts graduate student and faculty submissions nationally and internationally. In addition to publishing scholarly research, MFS has also featured interviews, poetry and photo essays. The MFS collection provides an excellent research tool for scholarship on specific topics or for those interested in charting the course of Women's Studies in the US academy.</p> <p>The journal is no longer actively publishing, but the archive of back issues will be permanently available. <i>Website</i></p>

53	<p><u>Minnesota Immigrant Oral Histories</u></p> <p>How can the Hmong history of Minnesota be best understood? One good place to start is with oral histories of their own experiences. Various Hmong experiences, along with other ethnic groups, are told with a flourish on the Minnesota Immigrant Oral Histories site. Created by the Minnesota Historical Society, this site contains over 360 oral history interviews conducted between 1967 and 2012. Visitors can click on any of the groups listed to get started, then find detailed transcripts, streaming audio, and thumbnail sketches of participants. The Tibetan collection is quite a gem as visitors can learn about the U.S. Tibetan Resettlement Project from 1990. Overall, it's a wonderful way to learn about the diversity of the people who have come to call Minnesota home. <i>I.S.</i></p>
54	<p><u>Monthly Reading Activities: A Month of Reading With the NEA</u></p> <p>Collection of ideas for monthly reading activities for children. Includes ideas for Newbery and Caldecott Awards for January, Black History Month in February, National Poetry Month in April, Christopher Robin's birthday in August, National Book Month in October, and the winter solstice in December. Also includes short lists of author birthdays and links to reading lists. From the National Education Association (NEA). <i>LII</i>. Note: link above represents the revised initiative, Read Across America. The website as described in the paragraph above can be found <u>here</u>.</p>
55	<p><u>Mountains and Mountaineering in the Pacific Northwest</u></p> <p>Completed in 2013, this portal for digital collections pertaining to mountains and mountaineering brings together thousands of images from the University of Washington Libraries. Visitors should read the narrative introduction on the homepage and then move around through the various Topics, which include The Mountaineers Activities and Early Climbing and Tourism at Mt. Rainier. This last area offers a piquant look through the history of the massive peak known simply as "the Mountain" by locals. Visitors can explore the records of the adventurous spirits who have climbed the mountain over the years, along with the papers of Dee Molenaar, a celebrated geologist and local climber. The site also includes a Resources area that includes links to mountain climbing groups and such. <i>I.S.</i></p>

56	<p>Multimedia Gallery: U.S. Census Bureau</p> <p>A core feature of the Census Bureau is the wide range of statistical reports and fact sheets that they provide for general consumption. Yet, journalists and others with a penchant for demography will appreciate this online multimedia gallery site that offers up radio features, videos, and photos for general use. Within Videos, visitors can look over clips on data visualizations, Stats in Action, and a nice overview of World Statistics Day. Moving on, the Photos area contains sections such as Census History, Facts for Features, and Lifestyle that document the Bureau's activities. Access to a range of radio features can be found within the Audio section. These features provide great information on the bureau's latest statistical profiles and ongoing research. <i>I.S.</i></p>
57	<p>National Arts Education Public Awareness Campaign</p> <p>Website for this advertisement campaign to promote the need for more arts education opportunities for children. Describes how children who participate in the arts are more likely to participate in academic activities, and provides suggested standards for arts education and lists of local arts agencies. In English and Spanish. Note: State standards for arts education are not available. From Americans for the Arts and the Ad Council. <i>LII.</i></p>
58	<p>National Historic Sites of Canada</p> <p>The National Historic Sites of Canada has designed this website as a way for historians, geographers, and tourists to explore the unique heritage of Canada. Currently, over 1,500 places, persons, and events have been formally commemorated by the Canadian government. These dedications fall into five broad themes, including Peopling the Land and Governing Canada. Visitors can use the Explore feature on the site to browse through the register of historic places or learn about ongoing archaeological digs at some of these sites. Within the National Historic Sites section, detailed information on over 160 of the unique sites dotting the landscape from Newfoundland to Yellow Knife can be found. Additionally, visitors can learn more about the nation's historic lighthouses and sites that are under consideration for addition to this impressive list. <i>I. S.</i></p>

<p>59</p>	<p><u>National Book Foundation</u></p> <p>MISSION:</p> <p>The mission of the National Book Foundation and the National Book Awards is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of great writing in America.</p> <p>HISTORY:</p> <p>On March 16, 1950, publishers, editors, writers, and critics gathered at the Waldorf-Astoria Hotel in New York City to celebrate the first annual National Book Awards, an award given to writers by writers. The American Book Publisher’s Council, The Book Manufacturers’ Institute, and The American Booksellers’ Association jointly sponsored the Awards, bringing together the American literary community for the first time to honor the year’s best work in fiction, nonfiction, and poetry. As the Boston Herald reported the following day, “literary history was indeed in the making.” <i>Website</i></p>
<p>60</p>	<p><u>Norman B. Leventhal Map Center: Land Ownership Maps</u></p> <p>The Leventhal Map Center at the Boston Public Library has over 100,000 maps, including renderings of British Palestine, West Africa in the 17th century, and many, many others. This corner of its collection brings together 122 maps that show land ownership in Boston, Pennsylvania, Haiti, and other locales. The maps of Boston are a real treat, with the original Shawmut peninsula illustrated in great detail on maps such as, "Plan of Boston showing existing ways and owners on December 25, 1645." A plethora of maps depicting counties in Massachusetts, New Hampshire, and other states in New England from the mid and late 19th centuries are also great attributes of this collection. <i>I. S.</i></p>
<p>61</p>	<p><u>Okinawa Prefectural Peace Memorial Museum</u></p> <p>Website for this Okinawa, Japan, museum that memorializes the 1945 World War II battle in Okinawa, known at the "Typhoon of Steel." "The Battle of Okinawa was the only ground fighting fought on Japanese soil and was also the largest-scale campaign of the Asia-Pacific War." Describes the great loss of civilian life, some as a result of suicide, and provides photos of the museum. In English and Japanese. <i>LII</i></p>
<p>62</p>	<p><u>Polish American Heritage Month</u></p> <p>Activity ideas and resources for celebrating Polish-American Heritage Month in October, including events to mark the death of American Revolutionary War hero General Casimir Pulaski (October 15). Includes a "tracing your heritage" worksheet, guidelines for sponsoring an essay or coloring contest, posters, and related material. From the Polish American Heritage Center in Philadelphia. <i>LII</i></p>

63	<p>PolishRoots®: The Polish Genealogy Source</p> <p>Searchable directory of "materials of interest to those researching their Polish ancestry." Although the site focuses on genealogical resources (for example, surname search, online forum, databases), it will be of interest to anyone looking for information about Polish history, customs, geography, and heraldry. Includes links to information in both English and Polish. <i>LII</i></p>
64	<p>Public Art Review</p> <p>Based in St. Paul, Minnesota, the Public Art Review is dedicated exclusively to the field of contemporary public art. Started in 1990, the Review has been published biannually for over two decades and contains thoughtful meditations on how public art projects come into being along with commentary on the artists engaged in such projects. The online version of the Review mirrors the sections within the public magazine and include rather fun titles, such as Art in Odd Places. Here, visitors can learn about projects that tweak prevailing notions of public art. The Featured area takes users inside long reads that cover everything from public art in abandoned factories to new installations in medical centers. On Location provides updates about ongoing public art projects and previews of upcoming works. Interested parties can sign up to receive updates via email about forthcoming print editions as well as additions to the site. <i>I.S.</i></p>
65	<p>Science Education in the 21st Century</p> <p>Science matters. Almost no one disagrees. Agreement on how science is taught, the curriculum designed, the method used, and the measure of literacy achieved is quite another matter. Almost everyone has an opinion or suggestion. This compilation provides references and resources that highlight methods, curricula, standards, and strategies that promote learning in the nation's elementary, middle, and secondary schools. Many of the books and resources list activities and projects designed to engage and capture the imagination of the K-12 student. Some provide incentives and novel ideas for science teachers, methods of integrating standards into the classroom, or new ways of making cross-curriculum connections. Other materials seek to inspire and enthuse both teacher and student, to encourage further study and/or careers in the sciences, or to advance science literacy through the school into the community. Special attention has been given to digital literacy, inquiry, and the importance of STEM education to the nation's future. <i>Website</i> (found through Infomine Newsletter)</p>

66	<p>Science in School</p> <p>Crafted by the EIRO Forum, the Science in School website aims "to promote inspiring science teaching by encouraging communication between teachers, scientists, and everyone else." Along the top of the page, visitors can look over the various categories of information offered here which include chemistry, earth science, education, and physics. Each of these areas includes fact sheets, classroom activities, and lecture outlines. Visitors can also dive into the Highlighted Articles, which offer up everything from "Bread-making: Teaching Science in Primary School" to "On Your Bike: How Muscles Respond." Additionally, the Scientist Profiles offer thoughtful interviews with scientists from across the European Union. <i>I.S.</i></p>
67	<p>Solar System Exploration: Sputnik</p> <p>Background about Sputnik, the basketball-sized spacecraft that was "the world's first artificial satellite," launched in 1957 by the former Soviet Union. "The U.S. responded in January 1958 with the launch of Explorer 1. Another American response to Sputnik: The creation of NASA in October 1958." Provides key dates, fast facts, and links to other websites about Sputnik. From NASA. <i>LII</i></p>
68	<p>Special Report: Burma</p> <p>Compilation of news stories and opinion pieces on politics in Burma (Myanmar). Features stories on the 2007 protests against the government's fuel price increase, where Buddhist monks have played a significant role in the protest activities. Also provides a brief history of Burma, an archived special feature on Brigadier-General Sein Lwin, and stories about migration, aid for refugees, foreign relations, and related topics. From Guardian Unlimited, the website of the British newspaper, The Guardian. <i>LII updated</i></p>
69	<p>St. Francis of Assisi</p> <p>"St. Francis of Assisi, lover of all creation, champion of justice, patron saint of animals and the environment, founded the Franciscan Order. His feast day is October 4." This site provides background about St. Francis, a schedule of pet blessings throughout the U.S., and related material about St. Francis and peace, justice, and the integrity of creation. An AmericanCatholic.org website from the Franciscans and St. Anthony Messenger Press. <i>LII</i></p>

70	<p>Streetscape and Townscape of Metropolitan New York City, 1860-1942</p> <p>New York City has a hundred stories in every block and thousands of tales within each borough. Some of these stories can be told simply by looking closely at the built environment and this digital collection from the New York Public Library strives to do just that. The offerings in this collection include views of Washington Irving's home in the 1860s, street views by noted photographer Alice Austen from 1886, and a panorama of Fifth Avenue as it appeared in 1911. The works by Percy Loomis from 1931 to 1942 are particularly wonderful as they document the boroughs during the Great Depression. Other mentionable items include the vast collection of photographs and stills documenting Fifth Avenue as it transitioned into a fashionable boulevard of grand mansions, elite shops, and wide street vistas. <i>I. S.</i></p>
71	<p>The University of Iowa Libraries: Patrobas Cassius Robinson Collection</p> <p>Patrobas Cassius Robinson was a student at the University of Iowa from 1923 to 1927 and his accounts of his experience offer a rare glimpse into African American student life at Iowa in the early 20th century. His scrapbooks and papers were digitized by the University of Iowa Libraries and are available for general perusal here. Visitors can look through his 38-page scrapbook, along with his reunion photograph from 1982 and his convocation program from 1927. This is a tremendous collection, featuring humorous illustrations, formal and informal portraits, and reminiscences from friends and associates scattered throughout. <i>I. S.</i></p>
72	<p>The EY Exhibition: Paul Klee</p> <p>"Paul Klee – Making Visible" at the Tate Modern in London is the first exhibition to be put on as a result of the Tate's partnership with financial giant, EY. Two more major exhibitions are planned over the next two years. The show at the Tate ran October 16, 2013 - March 9, 2014, but visitors to the website can still enjoy online features such as the blog, Paul Klee A - Z, written by curator Matthew Gale. In the post C is for Cat, Klee tells artists what to do when a cat runs across their work. In 1931, when an American collector, Edward M.M. Warburg, visited Klee's studio, a cat started to run across a still-wet water color, alarming Warburg. Klee said to let the cat walk where it wanted, because, 'Many years from now, one of you art connoisseurs will wonder how in the world I ever got that effect.' Gale links to the full story related in an issue of the Tate, Etc. newsletter from fall, 2013, by Nicholas Fox-Weber. Other blog posts, not part of the A - Z series, provide a behind the scene look at the process of installing the exhibition (October 9, 2013) and Klee's rules of Bauhaus. There's also a 4 minute video that provides an overview of the show with Matthew Gale. <i>I. S.</i></p>

73	<p>The War: A Ken Burns Film</p> <p>Website for the 2007 Ken Burns series that tells "the story of the Second World War through personal accounts of a handful of men and women from four American towns:" Mobile, Alabama; Sacramento, California; Waterbury, Connecticut; and Luverne, Minnesota. Browse by major themes, or go to "Search & Explore" to find archival film and video, interviews, hundreds of photos and images, and material about specific people, towns, battles, and subjects. From Florentine Films and WETA-TV. <i>LII</i></p>
74	<p>The Society of Women Engineers</p> <p>Formed in 1950, the Society of Women Engineers (SWE) works to give "women engineers a unique place and voice within the engineering industry." Its website offers visitors access to a range of resources via headings such as Membership, Learning, Scholarships, and K-12 Outreach. This last area features a range of items including podcasts and webinars that explore mechanical engineering, gender equity in college engineering programs, and other interesting topics. Within the Learning section of the site, visitors can learn about the SWE's free online courses, career opportunities, and relevant conferences and events. Moving on, visitors should not miss the SWE Magazine, featuring articles such as, "Technology as Workplace Differentiator" and "Redefining the Workspace." A subscription-based newsletter is also available for interested parties. <i>I.S.</i></p>
75	<p>The National Security Archive at George Washington University.</p> <p>Founded in 1985 by journalists and scholars to check rising government secrecy, the National Security Archive combines a unique range of functions: investigative journalism center, research institute on international affairs, library and archive of declassified U.S. documents ("the world's largest nongovernmental collection" according to the Los Angeles Times), leading non-profit user of the U.S. Freedom of Information Act, public interest law firm defending and expanding public access to government information, global advocate of open government, and indexer and publisher of former secrets. <i>Website</i></p>
76	<p>The War: KQED and KTEH</p> <p>Information about television documentaries about the impact of World War II in northern California and aired in 2007 in conjunction with Ken Burns "The War." Includes streaming video of "The War: Bay Area Stories," a one-hour documentary that tells "the compelling wartime stories of veterans and citizens on the homefront in the San Francisco Bay Area," and introductions to "The War: Nisei Soldiers" (on Japanese American veterans), and "The War: Soldados" (on Latino veterans). <i>LII</i></p>

77	<p>The Iran-Contra affair</p> <p>Washington, DC, March 26, 2014 -- To mark the passing of Iran-Contra Independent Counsel Lawrence E. Walsh on March 19, at age 102, the National Security Archive recalls some of the extraordinary outcomes of his investigation into the most significant political scandal of the 1980s.</p> <p>The Iran-Contra affair stirred up profound political passions. Walsh found himself at the center of seemingly perpetual controversy from the time of his appointment in late 1986 until surprise pardons by then-President George H. W. Bush brought his last major case -- against Defense Secretary Caspar Weinberger -- lurching to a halt in December 1992. Walsh denounced Bush's decision in the sharpest terms, remarking: "The Iran-contra cover-up, which has continued for more than six years, has now been completed."</p> <p>Although many considered his record in prosecuting the affair spotty, Walsh managed to produce at least two major accomplishments. One was to expose the extent of President Reagan's (and Vice President Bush's) role in the scandal. The other was to create a public record of high-level malfeasance and government dysfunction that has since largely been forgotten but will have lasting historical value. <i>Website</i></p> <p>To review some of the important historical evidence the Office of Independent Counsel unearthed, visit the National Security Archive's website</p>
78	<p>The Shelley-Godwin Archive</p> <p>A group of renowned organizations (including the New York Public Library and The Huntington) have teamed up to create this remarkable archive of manuscripts from Mary Wollstonecraft, William Godwin, Mary Wollstonecraft Shelley, and Percy Bysshe Shelley. What is most remarkable about this collection is that it brings together 90% of all known relevant manuscripts by this amazing family of authors. First-time visitors should look at the About area for a bit of background on the project or use the Archive guide to learn how the archive functions, such as the transcription features and much more. Notably, the Frankenstein section allows visitors to view all known manuscripts of this classic work. The site is rounded out by an excellent search engine. <i>I.S.</i></p>

79	<p>The Huntington Archive</p> <p>The John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art is a remarkable collection that features more than 40,000 photographs of art and architecture from across this vast and diverse region. The National Endowment for the Humanities supported the digitization of much of this collection. Visitors can use a range of search terms to locate specific items and it's worth looking over the Search Tips before getting started. These are quite helpful as they contain helpful suggestions about using certain diacritical marks in a range of South Asian languages along with other key tips. Additionally, there are several online guides to the collection that will help users narrow down their search. <i>I.S.</i></p>
80	<p>The Decaturian</p> <p>What can you learn about a university from its student newspaper? Certainly it will capture the spirit of the time, the passions of the community, and of course, coverage of gridiron heroes. The Decaturian is one such fine daily and it documented life at Milliken University for many decades. This digital collection brings together issues from 1903 to 1951 and is a rich repository of information about life in central Illinois. The funds for this project came from a grant provided by the Institute of Museum and Library Services and visitors can perform a search across all of the issues here. New visitors may wish to start their exploration with the March 1906 issue, which features a timely meditation on the academic experience titled, "The Value of Collateral Subjects." <i>I. S.</i></p>
81	<p>The Huntington Digital Library</p> <p>This wide-ranging collection from the Huntington Library brings together well over 100,000 items from its prodigious physical collection, which includes 7 million manuscripts, 1.3 million photographs, and prints. As the homepage of its digital collections, this site includes Maps, Rare Books, and Southern California Edison Photographs and Negatives. This last collection offers over 70,000 items from the photographic archive of the electricity supply company, Southern California Edison. The topics covered here alone are exhaustive and range from employee gatherings, streetscapes, advertisements, and small businesses. Another area that should not be missed is the collection of photographs by Maynard L. Parker who documented well-known and lesser-known homes all around Los Angeles and Southern California from the 1930s to the 1970s <i>I. S.</i></p>
82	<p>The Hour With George Stroumboulopoulos</p> <p>Companion to a Canadian Broadcasting Corporation (CBC) current affairs program, which has presented interviews with "some of the most interesting and influential figures on the planet: from big thinkers like Al Gore, [and] Noam Chomsky ... to establishment shakers like Bob Geldof," to musicians, movie stars, authors, and others. "The Hour" is "Always unconventional. Often controversial. Never predictable." Watch video clips online. Also includes a blog. <i>LII</i></p>

83	<p>The Gore Vidal Index</p> <p>Unofficial website for American essayist and novelist Gore Vidal, who is known for writing historical fiction and other works. The site features a brief biography, thumbnail reviews of Vidal's books, images of book covers of translations, the transcript of a 1991 interview, and links to related material and sites. From a journalism instructor at the University of Pittsburgh. <i>LII</i></p>
84	<p>United States Department of Justice: Environmental Justice</p> <p>The Environmental Justice Office within the United States Department of Justice brings together resources that staff members use in the quest to secure environmental justice for all. On the homepage, visitors can look over the latest "Environmental Justice Implementation Progress Report" that details its commitment to this ongoing task. Moving on, the right-side of the page contains additional links of note. Under Selected Resources visitors can explore Executive Orders related to the Department's work, along with official documents such as "DOJ Guidance Concerning Environmental Justice" and the coordinating group documents from the Federal Interagency Working Group on Environmental Justice. The site is rounded out by a selection of social media links and RSS feed. <i>I. S.</i></p>
85	<p>University of California Transportation Center</p> <p>The University of California Transportation Center (UCTC) is a multi-campus organization that is focused on three themes: environmental sustainability, economic competitiveness, and livability. On its site, visitors can look over an in-house magazine, read over grant programs, and also learn about upcoming conference opportunities. In the Research area, a number of policy briefs are organized chronologically, such as last year's "Bus to Rail: A Crucial Link" and "Bike-and-Ride: Build It and They Will Come." The aforementioned in-house magazine, ACCESS, translates academic research into readable prose for policymakers and practitioners. Visitors can browse through the current issues or look at the archives which date back to 2003. Interested users can also sign up to learn about the center's new grant programs and technical assistance seminars. <i>I.S.</i></p>
86	<p>University of New Hampshire Digital Collections: Music & Dance</p> <p>The University of New Hampshire continues its wonderful tradition of digital collections with these celebratory offerings of music and dance. Here, visitors will find two primary publications: Northern Junket and American Squares. This first publication was a collection of New England folk dances, songs, and square dances published between 1953 and the mid-1980s. Published by Ralph Page, visitors can download each edition to browse at their leisure. It's a fascinating find for musicologists and historians. The other publication, American Squares, was published from 1945 to 1955 as a monthly square dance magazine that chronicled the world of American folk dancing. Each issue contains information about competitive dance contests, instructional materials, and so on. <i>I.S.</i></p>

87	<p>University of South Florida Libraries: LGBT Collections</p> <p>How can you tell the story of the lesbian, gay, bisexual, and transgender (LGBT) community in Florida and beyond? The scholars and archivists at the University of South Florida have been collecting historically significant LGBTQ materials for years and while its scope is global, the collection also includes materials specific to the Tampa Bay region. There are finding aids and digitized materials from ten different collections offered here, including Queer Literature, Equality Florida, and the LGBT Oral History Project. Visitors should make sure to explore the Rex Maniscalco Collection of Bobby Smith Photographs which features a set of images taken by Bobby Smith from the 1950s to the 1970s, along with videos of GLBT events during the late 1990s. <i>I. S.</i></p>
88	<p>Urban Institute: Fact Sheets</p> <p>The Urban Institute produces dozens of timely policy papers and fact sheets that are read widely by policymakers, journalists, and those with a passion for major metropolitan areas. From this site, users will find access to well over 100 fact sheets. The topics covered include housing finance, economic insecurity, Social Security, and the labor force. Visitors can browse through a complete list of all the topics on the left-hand side of the page. The site also contains links to relevant full-length policy reports and a mix of other related links from various policy centers within the Institute. Additionally, users can take advantage of the Press Room which contains even more information on each fact sheet and topical area. <i>I. S.</i></p>
89	<p>USDA for Kids : U.S. Department of Agriculture</p> <p>USDA resources for kids and teens pertaining to all aspects of agriculture, including animals, plants, nutrition, fire safety, and the outdoors. <i>Infomine</i></p>
90	<p>USGS: Education Resources for Paleontology</p> <p>The United States Geological Service (USGS) has crafted this website to bring together high quality education resources in the field of paleontology. The "General Information and Teaching Sources" area of the site is a great place to start. Here, visitors will find guides to fossils and fossil collecting along with the Learning Web. This last feature is a very helpful portion of the USGS website that includes classroom activities specifically created to provide students with a basic understanding of geologic time and how fossils are made. The site also includes a number of general interest publications, such as This Dynamic Earth: The Story of Plate Tectonics and Fossils, Rocks, and Time. The site is rounded out by a number of non-USGS resources, such as a site on the fossil record from the University of California at Berkeley. <i>I. S.</i></p>

91	<p>Vaclav Havel</p> <p>Official website for this author and dramatist who was president of Czechoslovakia (1989-1992) and the first president of the Czech Republic (1993-2003). Features a biography, timeline, photos, list of plays and books, and links to writings and speeches by time period and themes, such as human rights, globalization, and NATO. In English and Czech. <i>LII</i></p>
92	<p>Veterinary Anatomical Illustrations</p> <p>These remarkable illustrations were taken from the classic works of German veterinary anatomists, Wilhelm Ellenberger and Hermann Baum, along with medical illustrator, Hermann Dittrich. Originally published in texts from 1898 and 1911 through 1925, these works remain seminal for those studying various animals today. Animals covered here include the horse, cow, dog, lion, goat, and deer. Crafted as part of the University of Wisconsin Digital Collections initiative, these works will be of special interest to veterinarians, anatomists, comparative anatomists, and anyone else with an interest in the musculoskeletal systems of animals. All told there are eighty plates here, rendered in exquisite detail. <i>I.S.</i></p>
93	<p>Virtual Library: Getty Publications</p> <p>In the Getty Virtual Library, visitors can read and download over 250 publications made freely available from the Getty Museum, Getty Conservation Institute, and Getty Research Institute. Museum publications include exhibition catalogs and full issues of the Museum Journal. For example, view Julia Margaret Cameron: Complete Photos, a 259-page catalogue raisonne of Cameron's work, published in 2002. Librarians, archivists, and museum professionals will find helpful resources from the Conservation and Research Institutes on topics ranging from metadata and vocabularies to the digitization of cultural heritage materials. Some titles included are: Introduction to Metadata; Introduction to Controlled Vocabularies: Terminologies for Art, Architecture, and Other Cultural Works, 2010, by Patricia Harpring, foreword by Murtha Baca; and a 2003 update of Howard Besser's Introduction to Imaging originally published in 1995, and widely regarded as a standard textbook for the creation of digital collections. <i>I. S.</i></p>
94	<p>Vox</p> <p>Sponsored by the Robert Wood Johnson Foundation, Vox offers up a range of topical essays, complemented by videos and images, that illustrate the latest news and trending stories. Visitors can scroll down to Understand the News to get concise and pithy summaries of everything from Bitcoin to the recalls of major automobile manufacturers. The Today's Top Stories area is quite nifty and the Most Read section offers some insights into the wisdom of the crowd. Users can sign up to receive daily updates from the site and there's also a search engine for looking up items of particular import. It's worth nothing that the site's Twitter feed is a great way to stay current on news items and other topics. <i>I. S.</i></p>

95	<p><u>Wayne Whalen Digital Archive of the Grand Army of the Republic and Civil War Collections</u></p> <p>The city of Chicago is home to a number of excellent collections of items related to the history of the Civil War. For starters, the Chicago History Museum has some fine Lincolniana, as does the University of Chicago. This particular collection of items hails from the collection of Wayne Whalen and provides visitors with unique insight into a range of paper ephemera, photographs, swords, and campaign ribbons. On the homepage for the collection, users can look over some highlights, including a commemorative medal featuring Abraham Lincoln from 1865 and the saddle of Ulysses S. Grant. Visitors can look at each item in detail using the zoom functions. Visitors should not miss the 15 Civil War etchings from the artist, Edwin Forbes, who was well known for his depictions of campgrounds <i>I. S.</i></p>
96	<p><u>Web Adventures: Explore Science</u></p> <p>For young people interested in careers in science and technology, the Web Adventures site is a great way to pique interest. Created by the Center for Technology in Teaching and Learning at Rice University, the adventures here are divided into six areas, including CSI: The Experience and Virtual Clinical Trials. This last area is intriguing and thoughtful as visitors can explore mock clinical treatments for spinal cord injuries or adolescent depression. Reconstructors is another great feature of the site. Through three adventure games, students can explore the science behind substance abuse and even learn how a researcher might gather evidence and collect data to solve a drug-related case. This is a great teaching tool, especially for students interested in pursuing a medical career. <i>I. S.</i></p>
97	<p><u>Wellcome Images</u></p> <p>The Wellcome Images website is a veritable cornucopia of images that includes Tibetan Buddhist paintings, ancient Sanskrit manuscripts, and beautifully illuminated Persian books. The Biomedical Collection, also found here, includes over 40,000 high-quality images from the clinical and biomedical sciences. A good way to get started is by using the Favourites tab. From here, visitors will find topical collections organized into headings that include World, Witchcraft, and Health. The Wonderful area is a gem and contains photographs of stinging hairs on a nettle leaf and a dramatic image of the cochlea of the inner ear. The educational component of this work comes alive in the Science for Schools tab, which features clutches of images intended for classroom use. Also, users should try the very powerful search tool to quickly locate items of note. It's an impressive collection and one that can be used by casual visitors and serious scholars alike. <i>I.S.</i></p>

98	<p><u>World Food Clock</u></p> <p>How much food is being consumed around the world right now? It's a vast question that can be answered by the World Food Clock. This interesting website draws on information provided by the Food and Agricultural Organization (FAO) of the United Nations and presents a streaming set of data on global food consumption, global food waste, and other informative topics. It's visually arresting and users can scroll down to look through different "clocks" that track statistics such as the land used to grow wasted food and the stages of food waste, which include production, processing, and consumption. This is a wonderful tool for folks with an interest in food security, environmental studies, public health, and international relations. It could also be used in any number of design courses to illustrate a range of techniques and visualization strategies. <i>I. S.</i></p>
99	<p><u>Yale Peabody Museum of Natural History</u></p> <p>From skulls to forensics, the Yale Peabody Museum of Natural History has something for everyone interested in exploring all aspects of this brave, vast world. Its online offerings are a thrill and include image collections, online exhibits, video clips, and podcasts. This last area has some great offerings, including short films on Lyme disease, a tour through the museum's celebrated "Age of Reptiles" mural, and a tribute to Charles Darwin's work. Moving on, the Online Exhibits area includes over two dozen exhibits, including Return of the 17-Year Cicadas! and Black Holes at Yale. Visitors shouldn't miss the lovely Connecticut Biodiversity area, which offers up the excellent Connecticut Butterfly Atlas Project and the very cool Go Botany! application. This last find features a very helpful Simple ID Key that helps interested parties identify over 1,200 common native and naturalized New England plants. <i>I.S.</i></p>
100	<p><u>Youth Gardening Activities</u></p> <p>This collection of gardening activities includes flower drying, gourd birdhouses, leaf rubbings, scarecrows, seed saving, a scavenger hunt, pizza and salsa gardens, egg coloring, and more. Also provides a book list and a "zoo garden" (elephant garlic, lamb's ear, etc.) plant list. From the University of Nebraska-Lincoln Extension in Lancaster County. <i>LII</i></p>