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| 25- | Webliography 25 |
| 01 | <p>40-50-100: Milestones in Arkansas's Environmental History</p> <p>On March 1, 1972, President Richard M. Nixon signed Public Law 92-237, effectively creating the Buffalo National River in Arkansas. It was the first designated "National River" and resulted from a hard fought battle as many Arkansans were hoping that dams would be built, leading to a bit of an economic boost. This was a seminal moment for the state and the nation, and it is one of the items covered in this collection from the University of Arkansas. A range of ephemera are included here, including fact sheets, bumper stickers, plans, and photographs. Visitors can go ahead and browse the collection or navigate to The River or The Ozark Society to get more background information. The film, "Opportunity for Arkansas," should not be missed as it provides some great context to this whole project. Additionally, visitors can click on the Recent Additions tab to view the latest items added by staff members. <i>I. S.</i></p> |
| 02 | <p>A History of Social Welfare Digital Collection</p> <p>Cornell University Library's Social Welfare Digital Collection brings together manuscripts, early journals, narratives, reports, letters, photographs, prints, and much more that document the history of social welfare in the United States. The two foci here include the historical development of social welfare services in New York and the history of social welfare provisions by and for African Americans. On the homepage, visitors can look over the Featured Item and then Browse around at their leisure through more than 25 titles, such as "Dangerous Classes of New York, and twenty years' work among them" and "North of Slavery." Visitors can also look over two timelines documenting the parallel foci mentioned above. The site's Search feature allows for a basic search across all items in the collection. <i>I. S.</i></p> |
| 03 | <p>Advanced Seminar: Urban Nature and City Design</p> <p>Urban nature is discussed and explored in this set of course material offered online as part of the MIT OpenCourseWare initiative. The course was originally taught by Professor Anne Whiston Spirn in fall 2012 and, as the site notes, explores "the mutual influences of ideas of nature, theories of city design and planning." On the site visitors can read over the syllabus to check out the list of readings as well as the assignments. Some of the readings are available as free downloads and there really are some great works here. The Assignments are sure to pique the curiosity of those with a penchant for urban affairs and the truly adventurous may complete them on their own. <i>I. S.</i></p> |

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| 04 | <p><u>Afghanistan: The Australian Story</u></p> <p>The people behind the Australian War Memorial have crafted this online collection to tell the story of some of the Australians who have served in the war in Afghanistan. As the site notes, these service men and women "have built schools, roads, and hospitals. They have mentored the fledgling army of a new, democratic nation." The site explores their experiences through maps, ephemera, and video interviews. In the On Display area, visitors can look over hundreds of images that tell this complex story, including those of military vehicles, new roadbuilding projects, and much more. Visitors can also search the items by theme and place. The Video Interviews contain several dozen interviews with chaplains, commanders, and others who have been out on the front lines of duty. Three very helpful maps of the region are also available as part of this unique collection. <i>I. S.</i></p> |
| 05 | <p><u>After Slavery: Race, Labor, and Politics in the Post-Emancipation Carolinas</u></p> <p>After Slavery: Race, Labor, and Politics in the Post-Emancipation Carolinas is an online exhibition and educator resource that provides insight into the ground-level tensions that shaped the struggle to define freedom for former slaves on a national level, and within the distinctive historical contexts of North and South Carolina. This project grew out of a research collaboration aimed at developing a range of high-quality primary source materials for exploring one of the most tumultuous and critically important periods in the history of the United States. Brian Kelly of Queen's University Belfast directs the After Slavery project in partnership with a team of U.S.-based and international scholars. Launched in 2006 with startup funding from the (UK) Arts & Humanities Research Council, After Slavery has been hosted by the Lowcountry Digital Library (LCDL) and the Program in the Carolina Lowcountry and Atlantic World (CLAW) at the College of Charleston since 2010. In 2014, After Slavery was redesigned and published in the Lowcountry Digital History Initiative <i>Website</i></p> |
| 06 | <p><u>American Writers: Walter Lippmann</u></p> <p>Brief biography of this Pulitzer Prize-winning columnist who "helped found the liberal New Republic magazine. His writings there influenced Pres. Woodrow Wilson, who, after selecting Lippmann to help formulate his famous Fourteen Points and develop the concept of the League of Nations, sent him to the post-World War I peace negotiations for the Treaty of Versailles." Includes a list of works by Lippmann. From the C-SPAN site on American 20th century writers. <i>LII</i></p> |

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| 07 | <p>Annual Reports for Former Towns of Swift River Valley</p> <p>Built by the commonwealth of Massachusetts between 1930 and 1939, the Quabbin Reservoir is the largest inland body of water in the Bay State. As its creation required the damming of the Swift River, four small towns were evacuated and flooded as a result of this vast undertaking. The towns were over two centuries old and there was some controversy regarding their disincorporation and subsequent destruction. This digital collection from the Massachusetts State Library brings together the official annual reports for these towns, which include Dana, Enfield, Greenwich, and Prescott. These documents report on all manner of activities, including the town cemeteries, public works projects, the schools, and various celebrations. As records of places that no longer exist, they are rich materials for historians, geographers, and story writers. <i>I. S.</i></p> |
| 08 | <p>Archive-In: Alabama</p> <p>Many states are working to craft digital archives of their online activities, leading some committed states to even include tweets, Facebook pages, and other alternative sources. This site from the Alabama Department of Archives & History contains everything from the online activities of the Alabama Legislature to the Twitter feeds of selected political parties in the state. All told, there are 31 different groups chronicled here and visitors can search each groups' activities individually or via an omnibus search engine. Additionally, users can search the archive by creator, language, publisher, and subject keywords. It's a great initiative and one that will be of interest to librarians, cataloguers, and others with an interest in modern history. <i>I. S.</i></p> |
| 09 | <p>Arctic Passage</p> <p>Website accompanying a PBS Nova program on the Northwest Passage, an Arctic route from the Pacific to Atlantic ocean, focusing on the failed attempt of British expedition led by Sir John Franklin and the successful attempt of the Norwegian explorer Roald Amundsen. Highlights include an interactive map tracing the routes, analysis of the provisions carried by Franklin's ships, slide show of artifacts from the Franklin expedition, and an essay on the future of the passage. <i>LII</i></p> |
| 10 | <p>Asia-Pacific Digital Library</p> <p>Based at the Kapi'olani Community College, the Asia-Pacific Digital Library (APDL) brings together six great collections that explore a variety of topics, including the ethnobotany of the first Polynesian settlers, the weather patterns in Hawaii, and the stories of the Hawaiian born Nisei. The ethnobotany collection is an arresting exploration of how early Hawaiians used fibers, foodstuffs, and other items as part of their everyday lives. One rather unique offering here is the Traditions of O'ahu exhibit. Here, visitors can learn about the stories of this ancient island as experienced by its earliest inhabitants. The stories are organized by district and visitors can also learn how their lives were affected by the seasons and the passing forces of nature. <i>I. S.</i></p> |

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| 11 | <p><u>Berkeley Program on Housing and Urban Policy</u></p> <p>For folks with an intense and abiding interest in the world of housing and urban policy, this trove of working papers is quite a find. Crafted as part of the long term mission of the Berkeley Program on Housing and Urban Policy, it includes meditations from scholars from all over the world. Visitors can dive into recent offerings such as "Healthy Communities Under Fiscal Pressure: Smart Practices Generating New Resources and Improving Efficiency" and "Residential Energy Literacy and Conservation." Many of these works were originally published in other distinguished journals, such as American Economic Review and Cityscape. The reports found here date back to 1997 and users can search all of the works by keyword, title, or publication date. <i>I. S.</i></p> |
| 12 | <p><u>Brain Research through Advancing Innovative Neurotechnologies (BRAIN)</u></p> <p>The Brain Research through Advancing Innovation Neurotechnologies (BRAIN) Initiative is part of a new focus aimed at "revolutionizing our understanding of the human brain." The hope is that this ambitious effort will allow researchers to "produce a revolutionary new dynamic picture of the brain." There are a range of federal partners involved, including the National Institutes of Health, the National Science Foundation, and the US Food and Drug Administration. Visitors can look over some basic FAQ areas, such as Why is this needed? and How will it work? to get started. The site also includes links to advisory group meetings, complete with minutes, and funding opportunities for scholars as well as scientific departments and institutes. <i>I. S.</i></p> |
| 13 | <p><u>Britain and the American Civil War</u></p> <p>During the Civil War, both the Confederacy and the Union tried to curry favor with Britain in order to support their respective causes. This online exhibition explores these relationships through original period maps, photographs, diplomatic documents, and much more. The Highlights area is a great place to start, as it showcases great finds from the collection including Civil War songs, silk cords from Abraham Lincoln's cortege, and Confederate banknotes. The Anglo-American Relations area provides a brief summary of the relationship and mentions various activities that took places between the United States and Britain during this conflict. Mapping the Civil War is another great feature on the site. Selected by curator, Matthew Shaw, the collection illustrates the terrain, history, and progress of the war. These items include a "Bird's-eye view of the Seat of War" and a fascinating composite portrait of Union Army generals titled, "The Field of Battle." <i>I. S.</i></p> |

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| 14 | <p>British Library Labs</p> <p>Funded by the Andrew W. Mellon Foundation, the British Library Labs offer up interactive digital collections and apps based on the holdings of this remarkable library. First-time visitors can navigate to the left-hand side of the page to look over datasets, maps, images, sounds, and multimedia materials. Within Digital Collections, the Images area features the Endangered Archives Programme (EAP), which is concerned with the preservation of archival material in danger of destruction, neglect, or physical deterioration world-wide. Visitors can look through four different collections in the Music area, including Early Music Online which features over 320 volumes of 16th-century music from the British Library. Users can also look over the Digital Scholarship Blog that offers up thoughtful meditations on the Labs' ongoing activities and projects. <i>I. S.</i></p> |
| 15 | <p>Children of Prisoners Library (CPL)</p> <p>"More than one in forty children in the United States has a parent in prison. ... [This site] provides free information sheets designed for people serving children of prisoners and their caregivers." Features pamphlets on topics such as visiting mom or dad, jail and prison procedures, common stress points, and tips for fostering trust and safety. Also includes a glossary and links to related material. From the Family and Corrections Network. <i>LII</i></p> |
| 16 | <p>Cite This For Me</p> <p>Interested in crafting your own bibliography? It's quite easy with this fantastic website, Cite This For Me. Visitors can take advantage of a user-friendly interface to insert their own citations from books, journal articles, websites, and more. Also, visitors can login to create their own account so past bibliographies can be saved. Visitors can even toggle between citation styles and view sample bibliographies. This version is compatible with all operating systems. <i>I. S.</i></p> |
| 17 | <p>City of Chicago: Cultural Affairs & Special Events</p> <p>The city of Chicago has a vast array of cultural programming that goes on under the direction of its Department of Cultural Affairs & Special Events (DCASE). For those interested in public art, music concerts for children, or light opera presentations, DCASE can provide a plethora of information. On this site, visitors can look over the Featured Services and Programs for an interactive calendar of events. Minutes from the Cultural Advisory Council meetings and working plans for new initiatives can be found in the Supporting Information area, a great find for those interested in governance and public policy. The site also has information about grants offered by the city of Chicago for the arts, job opportunities, and an e-newsletter archive. Visitors can also follow DCASE on a range of social media, including Facebook, Twitter and Google Plus. <i>I. S.</i></p> |

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| 18 | <p>CLIC Digital Collections</p> <p>The CLIC Digital Collections bring together digital collections from eight different colleges around the Twin Cities, including Hamline University and Macalester College. Here, visitors can take advantage of several collections from Macalester, including Macalester Views and Oral History Collections. The oral histories offer insight into the goings on around campus over the past several decades as told by faculty, students, and others. The Views provide over 150 items that tell the story of Macalester students in all different settings, including Ghana, El Paso, and Fiji. The site also includes a wonderful Fine Art Collection from St. Catherine University that connects students, faculty, staff, and the general public to meaningful works of art. <i>I. S.</i></p> |
| 19 | <p>Code for America</p> <p>How might we bring local governments together to make better cities? Why not try Code for America? This compelling organization works to "help residents and governments harness technology to solve community problems." Its work is supported by a range of organizations, including Google, the Kauffman Foundation, and ESRI. The site contains a number of topical sections, including Governments, Citizens, and Apps. The Governments area contains links to the ten cities that are utilizing the services of Code For America to create ambitious projects designed to connect citizens to their government. Projects have included work in Oakland and Honolulu where citizen codes rewrote these cities' websites in one day each. Both Free Apps and Paid Apps can be found here and highlight a variety of compelling new projects, such as Adopt-A-Hydrant and the Jail Population Management Dashboard. <i>I. S.</i></p> |
| 20 | <p>COLORS Magazine</p> <p>COLORS Magazine was willed into existence in 1991 by photographer Oliviero Toscani and art director Tibor Kalman. Its goal was simple: "to show the world to the world." The publication looks at social issues around the world through thoughtful prose and meaningful visuals. Visitors can click on the Stories tab to click through a visual field of photos that lead to such stories as military service in South Korea and cuts to public spending in the United Kingdom. The Notebooks area brings together commentaries from all over the world as part of a collaboration with Reporters sans Frontieres. The Projects area contains links to special issues and projects, such as the News Machine that "churns your tweets through different media filters." Interested users can learn about obtaining a print subscription or explore the corresponding blog. <i>I. S.</i></p> |

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| 21 | <p>Columbus Letters</p> <p>The letters of Christopher Columbus have fascinated historians and travelers for over half a millennia. This collection from the Princeton University Digital Library brings together four of the seven Latin editions and one German edition of his letters as published in the last decade of the 15th century. This site allows visitors to peruse a clutch of these fine volumes in their original languages. Visitors can look around the volumes as they see fit or search for various phrases and words. It's worth noting that visitors can browse by topic or document contributor. It's an amazing way to explore these letters which transformed contemporary understandings of the people and places across the Atlantic Ocean from Europe. <i>I. S.</i></p> |
| 22 | <p>Cornell University: Digital Literacy Resource</p> <p>What does it mean to be digitally literate? In short, it is the ability to find, use, share, and create content online. In this age of all things digital, this site from Cornell University is essential; it includes research tips for students, videos from Cornell professors on digital literacy, and a wide range of other materials. The Top Questions area is a great place to look over thoughtful answers to questions such as, "What makes an article 'scholarly'?" and "Do I have to cite the source of this information if I use it in my paper?" The site also contains sections like Research Guide for Students and Privacy and the Internet. The Research Guide for Students is invaluable and includes thoughtful discussions on finding and evaluating sources, citing sources, and much more. The site also includes a wonderful Technology Trends section and a place for visitors to ask questions. <i>I. S.</i></p> |
| 23 | <p>Cuban Theater Digital Archive</p> <p>The Cuban Theater Digital Archive (CTDA) is a resource for research, teaching and learning in Cuban theater and performance as well as in related fields. The archive was created with funding from the Andrew W. Mellon Foundation and is managed as a digital humanities partnership between the University of Miami College of Arts and Sciences and Cuba's National Council for the Performing Arts. The Creators area features profiles of various works crafted by artistic professionals, including Lorelis Amores, Adelfa Cantelli, and Rafael Fiallo. Additionally, the site includes a Digital Objects area that highlights a variety of works of art, including photographs, posters, and theatrical performance. <i>I. S.</i></p> |

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| 24 | <p>Dallas Museum of Art: Texas Art</p> <p>The Dallas Museum of Art (DMA) has compiled a selection of resources for the study of Texas artists, on its mobile-friendly website. One such resource is a searchable joint digital collection, Texas Artists: Paintings, Sculpture, and Works on Paper. Partially funded by the Institute for Museum and Library Services (IMLS), the database includes contributions from Southern Methodist University, the Dallas Museum of Art, and the Dallas Public Library, adding up to over 1,000 digital objects. There are also a couple of handy lists that can be used as searching aids for exhibitions at the DMA since 1909 and artists active in Texas who have work in the DMA collections. Finally, the section Supporting Texas Artists outlines the grants and purchase awards to Texas artists, given by the DMA since 1903. <i>I. S.</i></p> |
| 25 | <p>DNAinfo New York</p> <p>DNAinfo.com is New York's leading neighborhood news source. We deliver up-to-the-minute reports on entertainment, education, politics, crime, sports and dining across all five boroughs. Our award-winning journalists find the stories - big or small - that matter most to New Yorkers. <i>Website.</i></p> |
| 26 | <p>DNAinfo Chicago</p> <p>DNAinfo Chicago features topical news stories, complete with video clips, photos and much more, about Chicago's many community areas and neighborhoods. First-time visitors should click on the Neighborhoods area to find out about reports from Hyde Park, Logan Square, and dozens of other sections of the city. The Just Posted area includes up-to-the-minute news reports and visitors will also find a daily Chicago newsletter they can sign up to receive. Local visitors should especially not miss the Neighborhood Events section, which contains listings of wine tastings, open mics, and much more from around the Second City. <i>I. S.</i></p> |
| 27 | <p>Duke Chapel Recordings</p> <p>These wonderful recordings come from forty years of programming at the Duke University Chapel. The audio and video offerings here are drawn from a large collection held in the Duke University Archives and were selected by staff of the Chapel and Divinity School for their historic significance. Visitors should start with some of the homilies and speeches by the late Peter J. Gomes and then move on to thoughtful academic meditations from Paul Tillich, noted Catholic theologian. Other recordings here feature Billy Graham, Joseph Bethea, and Joseph Sittler. The collection can be browsed by date or format. <i>I. S.</i></p> |

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| 28 | <p>Earth Exploration Toolbox: Writing to Support the Theory of Plate Tectonics</p> <p>How does one write about plate tectonics? It's an important question for those studying the earth sciences. This resource from the Earth Exploration Toolbox was created by Sabina F. Thomas and William A. Prothero and is designed to help students use a range of images of earthquakes, volcanoes, and seafloor ages to craft just such a paper. On this site, visitors can take advantage of teaching notes, step-by-step instructions, and a range of tools. Instructors will find this material quite useful and it's important to note that students are encouraged to use these resources for improving their own skills of scientific inquiry and synthesis. <i>I. S.</i></p> |
| 29 | <p>EdCommunity ESRI</p> <p>If you have an interest in the spatial sciences, you'll enjoy the EdCommunity website from Esri. The Education Maps and Data area contains several dozen interactive educational modules designed to teach people about geographic information systems (GIS) and a range of visualization tools. The Lesson Plans are another great find, including hundreds of lessons from "Analyzing Supermarket Access With ArcGIS online" to "An Easy Pathway To Create Storymaps." Additionally, the Videos and Webinars area includes student GIS presentations and useful webinars such as, "Where Do You Start with GIS in Education" and "Analyzing 10 Landscapes using ArcGIS Online." <i>I. S.</i></p> |
| 30 | <p>Ethnomusicology Musical Instrument Collection</p> <p>The University of Washington Ethnomusicology Division houses over 400 musical instruments from around the world. Over the past six decades, the collection has grown substantially as musicians and collectors have donated all manner of instruments. First-time visitors should dive right in by clicking on the Idiophones section offered under Sample Searches. In case you are wondering, an idiophone happens to be any musical instrument that creates sound primarily by the instrument as a whole vibrating. Dozens of these instruments, including a dril-bu, a ghungru, and a range of gongs, are presented in this section of the collection. Visitors can also Browse Sound Files and Browse Video Files to hear and listen to some of these remarkable instruments. <i>I. S.</i></p> |
| 31 | <p>Federal Reserve Bank of Atlanta: Center for Human Capital Studies</p> <p>Based at the Federal Reserve Bank of Atlanta, the Center for Human Capital Studies "intends to enhance the understanding of human capital development and labor market issues." On its page, visitors can learn about the center's annual reports, its Jobs Calculator, and various events and symposia. The Jobs Calculator calculates the net employment change needed to achieve a target unemployment rate after a specified number of months. Visitors can start by entering their own metrics to view statewide numbers or consult a list of FAQs for using the calculator. The center's newsletter and working papers can be found in the Publications area and the podcasts offer another great feature to the site. Podcast topics include "Economic Gardening: A Homegrown Approach to Growth" and "Help for Difficult to Employ Populations: Colocating Jobs and Training Opportunities." <i>I. S.</i></p> |

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| 32 | <p>Fire Insurance Maps of Burlington, Vermont</p> <p>What's the best way to learn about a city's history? Is it through its historic postcards? Perhaps you'd like to read an oral history or two culled from the reminiscences of residents both known and unknown? Some might suggest historic fire insurance maps and this collection from the University of Vermont Libraries is a great way to start. This collection features maps of Burlington, Vermont from 1885 to 1919 and document the commercial, industrial, and residential areas from the Lake Champlain waterfront to the University of Vermont. Visitors can explore these maps by place, format, or genre and they provide a wonderful way to explore this unique corner of the Green Mountain State. <i>I. S.</i></p> |
| 33 | <p>Fluid Interfaces Group: MIT Media Lab</p> <p>Interested in spidervision? Or the possibilities of an augmented magnifier? You can learn about both of these new discoveries and many others at the Fluid Interfaces Group site. As part of the MIT Media Lab research group, its vision is primarily interested in "radically rethinking human-computer interaction with the aim of making the user experience more seamless, natural and integrated in our physical lives." On the homepage, visitors can look over sections that include People, Projects, Publications, and Press & Awards. The Publications area includes research papers and policy briefs on a variety of innovations and discoveries. Additionally, the site contains information about upcoming seminars and public events. <i>I. S.</i></p> |
| 34 | <p>Folger Digital Texts</p> <p>As this website proclaims, visitors of the page will find "Timeless Texts" and "Cutting-Edge Code," culled from the words of the Bard. This code refers to the source code that users can download from the site, allowing interested parties to develop new noncommercial Shakespeare projects and apps. To get started, visitors can access the Read a Play feature. There's a brief introduction to the editions here, courtesy of Barbara Mowat and Paul Werstine. In the About Us section visitors can learn more about this lovely project and also take a look at links to their digital image collection and a range of K-12 teaching resources <i>I. S.</i></p> |
| 35 | <p>Geography & Map Resources: University of Buffalo Libraries</p> <p>It's often difficult to find high-quality and well-curated lists of materials related to geography and cartography online. However, this collection created by David J. Bertuca, the subject librarian for geography at the University of Buffalo Libraries, serves as a rich trove of resources. The items here are divided into over a dozen headings, including Government Resources and Map Collections. Each area contains at least ten offerings with Bertuca's own salient commentary on the contents of each site, tool, collection, or application. The Selected Blogs feature is a real treat as it includes links to the fun and informative worlds of Google Maps Mania and Strange Maps. Visitors can also contact Bertuca directly to suggest links or to inquire about other resources. <i>I. S.</i></p> |

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| 36 | <p>George Palmer Putnam Collection of Amelia Earhart Papers</p> <p>Housed at Purdue University, the George Palmer Putnam Collection of Amelia Earhart Papers offer a rare glimpse into the life of America's premier aviatrix. Her achievements are well-known, including the fact that she was the first woman to fly across the Atlantic. This collection offers up over 3,500 scans of photographs, maps, documents and artifacts related to Earhart's life and accomplishments. First-time visitors would do well to look over the biographical sketch first, then move on <i>I. S.</i></p> |
| 37 | <p>Historic Postcards of Alabama</p> <p>The Historic Postcards of Alabama database was created by Diane Wade and the items are housed at the William Stanley Hoole Special Collections Library at the University of Alabama. The collection contains over 230 rare postcards that document life in this southern state between the years 1900 to 1920. Visitors can get started by using the Location Index to wander around different corners of the state, including Mobile, Selma, and Tuscaloosa. The Birmingham area is a great place to start as it features photos of various prominent buildings, churches, and geographical features. <i>I. S.</i></p> |
| 38 | <p>History Center Digital Collections</p> <p>The Allen County-Fort Wayne Historical Society has created these remarkable digital collections to celebrate the unique history of this corner of Indiana. First-time visitors can explore the About mDON area to get a nice overview of its work, while the Search feature allows visitors to look over collections by historical period, title, and interpretive theme. Some thematic collections include "Making of a People" and "Miami Indians." This last collection is quite fascinating as it includes treaty documents, letters from government officials, and information about payments made to the Miami over time. <i>I. S.</i></p> |
| 39 | <p>Houston Area Digital Archives</p> <p>Houston has been called the city of the 21st century, so it makes sense to look back at its past development through maps that document its many changes. This digital collection from the Houston Public Library brings together 44 wonderful maps of Houston, Galveston, and other surrounding areas. The really intriguing items are the Houston Street Guide maps, which date from 1904, 1912, and 1913. Other nice contributions are the official railway maps that document the city in the late 19th and early 20th century. Visitors can zoom in and out around these maps in fine detail and they will want to bookmark the site for extended visits. <i>I. S.</i></p> |

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| 40 | <p>Howard Hughes Medical Institute: BioInteractive Virtual Labs</p> <p>The Howard Hughes Medical Institute (HHMI) has created this remarkable set of virtual laboratory activities for scholars of all ages. Designed as part of its BioInteractive series, the labs cover bacterial identification, cardiology, immunology, and even stickleback fish evolution. Each one of the labs has a tutorial, along with a set of activities designed to help scientists learn more about the biological processes involved with each one. Visitors can browse the offerings here by topic or search all of the labs for specific details. <i>I. S.</i></p> |
| 41 | <p>Humanities: The Magazine of the National Endowment for the Humanities</p> <p>What's the National Endowment for the Humanities up to these days? Plenty, of course, and its Humanities magazine provides plenty of information on such matters. The Recent Favorites are a great place to start, containing links to articles from the magazine, such as "The Trail of Hannah Arendt" and "The Otherworldly Malamud." Moving along, visitors can delve into the Classics, which include some meditations on Alexander Von Humboldt and the plain speaking mode of Carl Sandburg. Visitors also shouldn't miss the Browse Back Issues, which offer access to dozens of back issues. Each issue also features the fabulous Impertinent Questions feature, which profiles scholars' responses to questions about Buffalo Bill Cody, Thomas Jefferson, and Adam Smith. <i>I. S.</i></p> |
| 42 | <p>India Illustrated</p> <p>This remarkable collection from the University of Houston's Digital Library brings together over 210 black and white photographs from a rare book entitled, India Illustrated. This work was originally published around 1905 and it came from the publishers of the English language newspaper, Times of India. Visitors can get started with the Browse the Collection section which offers thumbnails of such photos as "A Bathing Fair on the Ganges" and "A Corner of Fort St. George." The collection contains some rather curious images of British colonialism, including shots of the Madras Cricket Club, the Adyar Club, and a range of polo matches. <i>I. S.</i></p> |
| 43 | <p>John Vincent Atanasoff and the Birth of Electronic Digital Computing</p> <p>John Vincent Atanasoff was born in 1903 in New York and went on to become one of the fathers of electronic digital computing. This delightful digital collection brings together a set of primary and secondary materials related to his career, courtesy of Iowa State University. During his long career he filed patents for a method for cutting fusible fabrics, an electronic chassis, and a method and apparatus for sweeping underwater mines. On this site, visitors can look through six different areas documenting his work, including Computing History and John V. Atanasoff which includes a nice biography on the inventor. The Atanasoff-Berry Computer area should not be missed as it tells the story of how this massive machine was designed to solve large systems of linear algebraic equations. The area dedicated to ABC Reconstruction is another gem as it tells the story of how a team of researchers recreated this famous computer in the mid-1990s. <i>I. S.</i></p> |

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| 44 | <p>Lawrence University: Images & Digital Collections</p> <p>Appleton, Wisconsin's, Lawrence University continues to work diligently to digitize its library holdings that might be of interest to the general public. These collections include items from the department of theatre arts, along with items from Lux, the online home for the university's scholarly and creative works. It's a great way to learn about some of its most compelling projects, including wonderful honor projects, such as "Learning from Experience: A Philosophical Perspective." Moving on, the theatre arts area contains images, programs and other bits of ephemera from shows like Cabaret, Cinderella, and much more. <i>I. S.</i></p> |
| 45 | <p>Learn More About Climate Change</p> <p>The phrase "climate change" might be combative to some and confusing to others. The University of Colorado's Office for University Outreach has worked with its scholars to create the Learn More About Climate (LMAC) site in order to translate climate change information into "resources and tools for teachers, policymakers, and citizens." Here, visitors can make their way through eight different areas, including Topics, Lessons, Videos, and Initiatives. In the Lessons area, educators will find model lessons about climate change, such as "Mountain Pine Beetles," "Evidence of Climate Change," and "What Makes You Hot." Additionally, the Videos section offers up some excellent short films on rising sea levels and species adaption as a result of climate change. Those interested in specific LMAC projects will enjoy the Initiatives section, as it offers up brief summaries of ongoing projects, complete with two great webinars on Climate Change Conversations. <i>I. S.</i></p> |
| 46 | <p>Living Wage Calculator</p> <p>In many parts of the United States, families working in low-wage jobs make insufficient income to live locally given the high cost of living. Some of this can be due to rising real estate costs and the like and a number of organizations have worked to craft living wage legislation in a number of cities. This Living Wage calculator helps visitors estimate the cost of living in their community or region. Visitors can get started by selecting a location from the list presented here. Additionally, they can also use the search engine to look for specific places. For each place, visitors can learn about the living wage, typical expenses, and so on. It's an interesting policy tool and it can be used to teach students about economics, the job market, and much more. <i>I. S.</i></p> |

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| 47 | <p>MakeUseOf</p> <p>MakeUseOf brings together thoughtful, fun, irreverent, and generally useful web tools, tutorials, podcasts, and other helpful resources from across the web. First-time visitors can get a sense of the items here by scrolling through the homepage, which includes short articles such as "You Didn't Know You Could Do These 5 Awesome Smartphone Camera Tricks" and "3 Little-Known Android Apps to Keep Your Files and Folders Organized." Visitors can search the articles by Topics, Top List, or via the embedded search feature. The Podcasts section is a real treat as it contains over 100 recent Technophilia podcasts that cover everything from mobile currency to small business apps. <i>I. S.</i></p> |
| 48 | <p>Making the History of 1989</p> <p>1989 was a pivotal year in recent history, marking the fall of the Berlin Wall in Germany and other events throughout Europe that consumed the world's attention. This fine collection from the Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University brings together historical documents in English that "convey the epochal events of 1989." The collection has three key features, including high quality primary sources, a set of multimedia interviews, and lesson plans that provide historical context, tools and strategies for teaching the history of 1989. The gem here are the Primary Sources, consisting of over 300 items. It is a tremendously rich way to read government documents, images, videos, and artifacts, complete with introductory notes. <i>I. S.</i></p> |
| 49 | <p>MICROSCOPY UK</p> <p>Who are we?</p> <p>We started out as 2 guys who wanted to see more science on the web. That was back in 1995. Today we are an informal group of writers, enthusiast microscopists, and 1 computer techy working together from different countries for free. We dedicate our skills towards promoting the study of the very small world around us - the microscopical world. We started very small but due to the loyalty of our visitors - our site is now one of the most visited microscopy sites in the world. This gives us an added responsibility to ensure it remains vibrant and caters for a diverse range of tastes and likes. <i>Website</i></p> |

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| 50 | <p>MNArtists</p> <p>What is the goal of MNArtists.org? Simply put, it is "to improve the lives of Minnesota artists and provide access to and engagement with Minnesota's arts culture." On this site, visitors can look over its database of talented Minnesota artists, learn about new artworks, and read high-quality articles that document the changing and shifting landscape of visual arts across the state. Visitors can navigate to the blog to read musings from artists on their own work and on the work of their colleagues. Moving along, Recent Video/Music/Writing features a mix of aural tapestries, artist statements, and much more. The Resources area includes updates about grant opportunities, along with art contests and upcoming exhibits from institutions in the state, while the News section provides a detailed listing of news from art institutions in Minnesota and across the upper Midwest. <i>I. S.</i></p> |
| 51 | <p>Modern American Realism: The Sara Roby Foundation Collection</p> <p>Sara Mary Barnes Roby (1907 - 1986), born into a wealthy family in Pittsburgh, and herself a painter, believed that the best way to support the visual arts was to acquire and exhibit the works of living artists. To this end, she established the Sara Roby Foundation and began collecting American art in the mid-1950s. While the collection is strong in the work of realist painters like Reginald Marsh, Phillip Evergood, and Edward Hopper, Roby also collected abstract works by artists such as Stuart Davis, Louise Nevelson, and Arthur Dove. At this website, view an exhibition slide show by decade of acquisition, or browse by artist's name. There is also an exhibition checklist of the 70 contributed artworks. In conjunction with the exhibition, a 148-page catalog, <i>Modern American Realism: The Sara Roby Foundation Collection</i>, by Virginia M. Mecklenburg, has been published. <i>I. S.</i></p> |
| 52 | <p>Monnet's Brandy and Europe's Fate</p> <p>When some people think about long-form essays on political science, their eyes might glaze over. Never fear: The Brookings Essay features are here. This latest installment from those good folks in Washington, D.C. explores the world of Jean Monnet and how he was committed to integrating the European countries in a meaningful way. The essay is broken up in a very effective fashion with photographs, images, and other visual delights that make the reading quite effective and easy. Interestingly enough, Monnet was not a public servant but a private citizen who was intently curious about the world and how Europe might become integrated in a way that respected nations' sovereignty and also worked to create a sense of unity and communion. It's a remarkable essay and one that will send interested parties looking for the other essays in this series. <i>I. S.</i></p> |

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| 53 | <p><u>National Portrait Gallery: Digital Resources</u></p> <p>The UK National Portrait Gallery, which has made its collection of almost 200,000 portraits searchable online since the early days of the world wide web (http://www.npg.org.uk/collections/search/), now offers this digital resource page with a variety of tools to help both teachers and casual visitors better utilize its collections. Teacher's resources are provided for primary and secondary students, with those for secondary divided into resources for the study of art, such as "Portrait Photography From the Victorians to the Present Day;" and those for the study of history, such as "The Anti-Slavery Convention: A guide to the painting, The Anti-Slavery Society Convention, 1840 by Benjamin Robert Haydon." Resources with a broader appeal include, "Portraiture and Art Techniques," a guide to the materials and techniques of portraiture, and a set of interviews with artists and sitters, some with audio or video, others as transcriptions. <i>I. S.</i></p> |
| 54 | <p><u>National Science Foundation: Chemistry & Materials Classroom Resources</u></p> <p>The National Science Foundation (NSF) has a number of thematic areas dedicated to providing resources for educators interested in the physical and biological sciences. This particular collection brings together items related to chemistry, many of which come from the National Science Digital Library. The items here are introduced in a way that's familiar and friendly and topics include Chemistry Now and ChemTutor. Visitors can learn about the intended audience for each resource and also the types of educational material they can find within these digital pages, including videos and lesson plans. Visitors may sign up to receive updates when new materials are added to the site. <i>I. S.</i></p> |
| 55 | <p><u>National Neighborhood Indicators Partnership</u></p> <p>The National Neighborhood Indicators Partnership works "to build local capacity" through a range of activities, including the creation of apps, outreach projects, and much more. Visitors can look over the Partnership's Featured area to get a sense of its recent initiatives which include the creation of integrated data systems and neighborhood centers. The Activities area includes Issue Areas which feature publications and presentations on matters that include absenteeism, affordable housing, children, and community development. The Library includes online guides on local data sharing, a user conference directory, and short stories from partners on their own work. The site is rounded out by the Data & Tech section with summary information on the local neighborhood-level data held by numerous community partners throughout the United States. <i>I. S.</i></p> |

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| 56 | <p>National Digital Learning Resources Network: Mathematics</p> <p>Crafted by the National Digital Learning Resources Network, this site is designed to offer access to high-quality educational resources on a range of academic disciplines. This corner of the site offers dozens of mathematics resources from Number and Algebra to Measurement and Geometry. Each area contains resources designed to be used in the classroom, such as counting activities, discussion questions, and hands-on activities that use common on-hand items. The materials here can be viewed by three different age classifications, including Early Years, Primary, and Secondary. <i>I. S.</i></p> |
| 57 | <p>Nature Soundmap</p> <p>What does a humpback whale sound like? Or perhaps the White-cheeked Gibbon? The Nature Soundmap provides snippets of these sounds and much, much more. Visitors will find an interactive map of the world, complete with markers that allow audio wildlife travel from Central America to Central Asia a snap. Symphonies of animal noises can also be found here, as visitors can click on Greece to listen to "Summer Ambience" or France to find "Dawn in the Lezardrieux Forest." Each marker includes information about the animal or setting profiled, along with a link to More Info for the generally curious. <i>I. S.</i></p> |
| 58 | <p>NOAA Education Resources: Data Resources for Educators</p> <p>The National Oceanic and Atmospheric Administration (NOAA) has created this site to help educators find data resources that range from classroom ready, student-friendly interfaces to raw real-time and historical data. The resources here are grouped into several topic areas, including Classroom Ready, Oceans & Freshwater, Climate, and Visualization. This last area is definitely worth a look as it includes the Global Science Investigator. This tool lets viewers choose between different data visualizations including plate movement, human impacts on the ocean, and marine debris. Within Oceans & Freshwaters viewers will find another great resource with Estuaries 101 Real-time Data. The curriculum models here offer a mix of real time data that will help students learn about the world of estuaries around the United States. <i>I. S.</i></p> |
| 59 | <p>Nobelprize.org</p> <p>Nobelprize.org is the official web site of the Nobel Prize. Here you will find information for every Nobel Prize since 1901, including the Nobel Laureates' biographies, Nobel Lectures, interviews, photos, articles, video clips, press releases, educational games and more.</p> <p>Nobelprize.org is a registered trademark, and is produced, managed and maintained by Nobel Media. Nobel Media AB is a Swedish corporate entity and subsidiary of the Nobel Foundation Rights Association, a non-profit association managing the rights of the Nobel Foundation. <i>Website</i></p> |

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| 60 | <p>OldSF</p> <p>What did the Sunset neighborhood of San Francisco look like in 1904? Now you can find out with this wonderful geotagged map of San Francisco. Through geocoding, photos from the San Francisco Public Library's Historical Photograph Collection were associated with latitudes and longitudes to link up photos to their various locales within the city. Visitors can zoom in and out of the map to explore thousands of photos from 1850 to 2000. There isn't a way to search all of the images, so visitors will have to be resourceful and browse around, which is actually quite fun. A great place to start is by looking at some of the dozens of photos of Mt. Davidson, including some rather dramatic Easter Sunrise Service images from 1930. It's also neat to look at Candlestick Park Cove and its sprawling industrial area, complete with road infrastructure and other interesting projects. <i>I. S.</i></p> |
| 61 | <p>Our America: The Latino Presence in American Art</p> <p>This fine site from the Smithsonian American Art Museum "presents the rich and varied contributions of Latino artists in the United States since the mid-twentieth century." It's an ambitious undertaking and it is meant to complement an in situ exhibit held at the museum from December 2013 through March 2014. The exhibition presents works in all media by over 70 contemporary artists and visitors can get started by watching the exhibition trailer. Other great features to be explored here are the audio podcasts, the museum's blog, Eye Level, and the expansive Flickr photo gallery. Of course, the slide show is a marvel, and it features 31 images that give interested parties an intimate sense of the collection. <i>I. S.</i></p> |
| 62 | <p>Pacific Rim Archive</p> <p>The Pacific Rim Archive features archival materials related to America's first century of involvement in and impressions of East Asia, broadly defined as the period from 1840 to 1940. Housed at the University of Southern California Digital Library, the five subcollections here include the Mark L. Moody Collection and the Saidee Pettus Hoose Collection. The Moody Collection contains the most items, featuring hundreds of photographs from around China in the 1920s and 1930s, including many images of Shanghai. As Moody owned a car dealership there, it's not surprising that many of the photos here are of cars, along with motor and gas stations. Additionally, users can browse suggested topics, such as "Marines," "Chrysler," and "Trains." <i>I. S.</i></p> |
| 63 | <p>Paris Architecture Explained</p> <p>Overview with examples of the history of notable architecture in Paris. Covers the medieval period, Renaissance, French Baroque and Classicism, Rococo, Neo-Classicism and Empire, Haussmann renovations, Art Nouveau, Art Deco, and 20th century developments through the mid 1990s. From a company that publishes a newsletter on Paris tourism. <i>LII (archived) cf. Archive of Paris Notes.</i></p> |

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| 64 | <p>Pathways to Peace</p> <p>VISION: To make Peace a practical and sustainable reality in the 21st century.</p> <p>MISSION: To foster a culture of peace personally, locally, and globally, awakening in individuals and the nations and organizations of which they are a part, their inherent potential to be and act as Pathways To Peace. <i>Website</i></p> |
| 65 | <p>PennSound Cinema</p> <p>The PennSound Cinema is part of the the University of Pennsylvania's Center for Programs in Contemporary Writing and its work brings together a range of wonderful films featuring Robert Ashley, Tom Leonard, and Lora Odell. One of the most remarkable finds here is "Music with Roots in the Aether" which is an opera for television series by noted composer, Philip Glass. Visitors can scroll through the list to find profiles of each author or composer. Some of the films are most curious, particularly George Kuchar's "Wild Night in El Reno" which consists of an assemblage of sounds, images, and video filmed in Nevada. Poets, authors, and lovers of film and the written word will find this entire site most wondrous. It's a great collection and could well be used in any number of cinema or English courses. <i>I. S.</i></p> |
| 66 | <p>Pike Place Market Centennial</p> <p>The Pike Place Market has been an integral part of Seattle's landscape since 1907 with its amazing mix of vendors and merchants, tourists, locals, and the generally curious. This remarkable exhibit brings together items from the Seattle Municipal Archives, such as photographs, handbills, documents, and other items from the past century. Visitors can learn about its founding and development through thirteen different scions, including Early Expansion, Privatization, Citizen Protests, and Plans for Change. There are even radio clips from politicians and residents talking about the market, including the mayor of Seattle. Urban historians and planners will find this site particularly noteworthy as it presents an amazing case study of preservation amidst a dense urban environment. <i>I. S.</i></p> |
| 67 | <p>Pollinators: Our Future Flies on the Wings of Pollinators</p> <p>Background about pollination and pollinators, animals or insects that assist in plant reproduction by transferring pollen from the male anther of a flower to the female stigma. Topics include specific pollinators (such as bees, birds, and bats), pollinator syndrome traits, environmental benefits and cultural importance of pollination, and pollinator conservation (such as gardening practices and building native bee nesting blocks). Provides images and related website links. From the USDA Forest Service Rangeland Management Botany Program. <i>LII</i></p> |

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| 68 | <p>Public Health Image Library</p> <p>The goal of the Public Health Image Library (PHIL) is to offer "an organized, universal electronic gateway to the Center for Disease Control's pictures." The site welcomes public health professionals, laboratory scientists, students and the general public to use this material for reference, teaching, presentation, and public health messages. On its homepage, visitors can use the PHIL Quick Search to look for photos, illustrations, or videos. The Featured PHIL Collections contains thematic sections that deal with influenza, natural disasters, environmental health, and bioterrorism. Photographers and those working in health care and education will also want to look over the What's New In PHIL area to get the latest detailed information. Finally, visitors can also use the Contact Us area to have specific queries answered. <i>I. S.</i></p> |
| 69 | <p>Railfan & Railroad Magazine</p> <p>Railfan & Railroad Magazine is a compelling resource for those with an interest in the history of passenger and freight railroads in the United States. On the magazine's site, visitors can look over specialized photo essays, online forums, and a selection of back issues. The Railnews contains links to key news items from around the railroad world and visitors can also look over the Timetable which contains news about upcoming rail fan gatherings and conferences. The site also contains web-only features, such as "Rutland Revival: Green Mountain Railroad" and "Changing times on the Maryland Midland." Upcoming book releases area also mentioned here and interested visitors can easily join the mailing list. <i>I. S.</i></p> |
| 70 | <p>Redirecting Innovation in U.S. Health Care: Options to Decrease Spending and Increase Value</p> <p>Conversations about health care costs in the United States continue to dominate the public sphere and this publication from the RAND Corporation offers some additional insight into this thorny topic. Authored by a team of researchers (including Steven Garber and Susan M. Gates) this 130-page report was issued in the spring 2014 and visitors can download the entire document here. For some basic insights, visitors can read the abstract or peruse the Key Findings. Some of these findings suggest that a "medical arms race" has a deleterious effect on the cost of health care, along with limited rewards for medical products that could lower spending. It's a timely piece of scholarship and one that will be of interest to public policy scholars, health and science journalists, and medical professionals. <i>I. S.</i></p> |

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| 71 | <p>Research & Publications: Robert Wood Johnson Foundation</p> <p>The Robert Wood Johnson Foundation (RWJF) creates dozens of research reports every year for use by the general public, journalists, and public health specialists. As its site notes, "we continue to support a variety of forms of research to inform both our grantmaking and broader health-related policy." On the site, visitors can look over the Data Center which contains dozens of data sets via the foundation's official data host, the Health and Medical Care Archive at the University of Michigan. These data sets include the National Profile of Local Health Departments and the National Youth Smoking Cessation Survey. First-time visitors may wish to look over the Most Requested items which include annual reports and blog posts, such as "Why Do Deaths from Drugs Like Oxycodone Occur in Different Neighborhoods than Deaths from Heroin?" Additionally, visitors shouldn't miss "50 Years of Tobacco Control: An Interactive Timeline. <i>I. S.</i></p> |
| 72 | <p>Resources on Pollinators</p> <p>Collection of resources about pollination and the importance of pollinators: "About three-quarters of the world's flowering plants and at least 90 food crops eaten in North America depend on pollinators." Features a chart of pollinator species (with fun facts, population status, and favorite flowers), a list of plants for attracting pollinators, a podcast on pollinators in crisis, news and updates, and related links. From the National Academy of Sciences Division on Earth and Life Studies. <i>LII</i></p> |
| 73 | <p>San Francisco Children of Incarcerated Parents</p> <p>This group is "a coalition of social service providers, representatives of government bodies, advocates and others who work with or are concerned about children of incarcerated parents and their families." Its site features a bill of rights for these children, with rights such as being kept safe and informed at the time of parental arrest and speaking with, seeing, and touching the parent. Also includes material about advocacy efforts and a blog. <i>LII</i></p> |
| 74 | <p>Saskia Art Images (CARLI)</p> <p>The University of Illinois has worked with the Saskia Art Images Collection team to present this collection of more than 30,000 digital images of paintings, sculpture, and architecture. Materials hail from a variety of well-known collections including the Louvre, the Uffizi, and the Prado. First-time visitors can start with the About section to get a sense of the scope of the collection along with some suggestions for searching the archive. Additionally, the drop down menu can be used to look over images that have been used in specific art history textbooks. Even a cursory search using the words "blue", "Titian", or "landscape" will be most rewarding. <i>I. S.</i></p> |

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| 75 | <p>Science in the Courtroom: The Woburn Toxic Trail</p> <p>Is it possible to use a popular book to explore interfaces between science, citizen action, public health, and the US Legal system? In short, it is, and this resources from the Science in the Courtroom series makes it possible. Developed by Professor Scott Bair, with funding from the National Science Foundation, the resource uses the landmark case of Anne Anderson et al. versus W.R. Grace & Co. and Beatrice Foods, Inc. to explore a range of issues. The website contains three levels of exploration, including a mock trial and discussion questions, along with a Resource Collection. This last section includes photographs, newspaper articles, animations, and much more. <i>I. S.</i></p> |
| 76 | <p>SERC</p> <p>The Science Education Resource Center (SERC) works to improve education through projects that support educators. Although our work has a particular emphasis on undergraduate Science, Technology, Engineering, and Mathematics (STEM) education, we work with educators across a broad range of disciplines and at all educational levels. An office of Carleton College, our work is funded primarily through National Science Foundation grants. The office has special expertise in effective pedagogies, geoscience education, community organization, workshop leadership, digital libraries, website development and program and website evaluation. <i>Website</i></p> |
| 77 | <p>Signers of the Declaration</p> <p>This series of essays covers topics related to the signing of the Declaration of Independence, including historic sites and buildings associated with the signing, and biographical sketches of the signers of the Declaration, such as John Adams, Samuel Adams, Benjamin Franklin, John Hancock, and Thomas Jefferson. Provides text and history of the Declaration and suggested reading. Based on a book that was issued by the National Park Service in observance of the U.S. bicentennial. <i>LII</i></p> |
| 78 | <p>Some Assembly Required: Contemporary Prefabricated Housing</p> <p>Companion to a 2005-2006 exhibit that "presents a variety of approaches to prefab [housing] -- from houses owners can build from a kit of parts ... to those that arrive fully assembled." Features a timeline back to 1892 about prefab construction in the U.S., details about featured projects (such as the FlatPak house and the weeHouse one-room cabin), biographies of architects, and audio clips about the exhibit. From the Walker Art Center. <i>LII</i></p> |

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| 79 | <p><u>Spanish Civil War Memory Project</u></p> <p>The University of California, San Diego in collaboration with several Spanish civic associations, including the Federacion Estatal de Foros por La Memoria and others, have put together this remarkable digital archive of the Spanish Civil War and the Francoist Dictatorship. Since 2007, several teams of graduate students have been recording audiovisual testimonies of militants, witnesses, and victims of the Spanish Civil War and Francoist repression. On this site, visitors can listen to dozens of recorded testimonies in English and Spanish and also read about the interview protocol and methods. The Video Catalog area contains some helpful resources, including information about each participant and their specific involvement in the war. <i>I. S.</i></p> |
| 80 | <p><u>Stokes Collection of Florida Plant Railway Photographs</u></p> <p>Professional photographer C.H. Stokes wandered his way around the old route of the Orange Belt Railway in the 1890s and took a diverse set of photos of all that he saw. He had a wonderful eye and, interestingly enough, these photographs were used to promote tourism and development. This collection contains over 90 photos of everything from alligators lazing about in the Anclote River to boaters on Lake Apopka. Visitors can peruse the photos by topic, geographic area, date, and other metrics. It's a wonderful look into the Sunshine State's history, particularly the development of its railroad system in the late 19th century. <i>I. S.</i></p> |
| 81 | <p><u>Taking Stock: Five Years of Structural Change in Boston's Public Schools</u></p> <p>The Boston Foundation has recently completed a study of the past five years of structural change in Boston's public schools. This report, released in January 2014, is a welcome contribution to research on the state of U.S. public schools and includes updates on grade-level evaluations, school autonomy and “unresolved issues.” There's a nice timeline that runs alongside the text of the report that tracks key educational changes throughout the Boston Public School system over the past decade. For those with an interest in public school reform and the future of American cities, this report is most valuable. <i>I. S.</i></p> |
| 82 | <p><u>The Martin Luther King Digital Archive</u></p> <p>There are nearly a million documents associated with the life of Martin Luther King Jr. These pages will present a more dynamic view than is often seen of Dr. King's life and times. The documents reveal the scholar, the father, and the pastor. Through these papers we see the United States of America at one of its most vulnerable, most honest and perhaps most human moments in history. There are letters bearing the official marks of royalty and the equally regal compositions of children. You will see speeches, telegrams, scribbled notes, patient admonitions and urgent pleas. This spotlight shows you a glimpse of the remarkable history within this collection. <i>Website</i></p> |

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| 83 | <p>The European Discovery of the Pacific</p> <p>This version of a talk by a cartographic historian discusses the European discovery of the Pacific Ocean by Vasco Nunez de Balboa in September 1513 and how a 1507 world map published in Strasbourg appears to show "America North and South as two very large island-continents ... and beyond them lies an ocean stretching some thousands of miles west." Includes image of the 1507 map. From a UK retailer of maps and travel books. <i>LII</i>. cf. The Stanfords blog from which this is taken.</p> |
| 84 | <p>The Elliston Project: Poetry Readings and Lectures at the University of Cincinnati</p> <p>Based at the University of Cincinnati, the Elliston Projects holds over 700 recorded readings and lectures given under the auspices of the University of Cincinnati's Department of English and Comparative Literature and the University Libraries since 1951. Since that time, the writers Robert Frost, Louise Gluck, Derek Walcott and many others have graced the school with their words and musings. Visitors can look around via six sections, which include Poetry Readings, Fiction Readings, Discussions, and Interviews. The News & Events section is another great find, as visitors can look over the upcoming readings that may be worth an in-person visit. This is a marvelous resource and definitely one that is engaging, topical, and creative. <i>I. S.</i></p> |
| 85 | <p>The Nam June Paik Archive</p> <p>Sometimes referred to as the "Father of Video Art," noted artist Nam June Paik created a diverse body of work during his life, including video sculptures, installations, and television productions. This collection from the Smithsonian American Art Museum provides selected highlights from this extensive archive housed at the institution. Visitors can read a biographical piece on Paik and then dive into the selected highlights. The items here are divided into a dozen headings, including Toys, Robots, and Radios. Each area contains a brief discussion of why each item was important to Paik, along with a range of images. A good place to start is with Elvis & Beethoven, as it provides some insights into his fascination with all aspects of culture, high and low. <i>I. S.</i></p> |

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| 86 | <p>The Clark: Digital Collections</p> <p>The Museum at the Sterling and Francine Clark Art Institute may currently be closed for renovation (until July 4, 2014), but in the meantime digital collections from the Library at the Clark are still available online. The Library's special collections are diverse and include formats such as artists' books, photographs, clippings, digitized books, archival finding aids, and ephemera. One important collection is the David A. Hanson Collection of the History of Photomechanical Reproduction. This collection documents the history of the methods used since the early 1800s through the 20th century to reproduce and print artwork in books as well as for the image-buying public. Suggested browse terms, with the number of items of each type indicated in parentheses, are Collotypes (85), Halftones (62), Photolithographs (44) and Woodburytypes (31). Other digitized collections document the history of the Sterling and Francine Clark Art Institute, and nearby Williams College, such as the "Newsletter of the Williams College Graduate Program in the History of Art." <i>I. S.</i></p> |
| 87 | <p>The Walters Art Museum: Works of Art</p> <p>The Walters Art Museum represents the culmination of years of collecting by William and Henry Walters. Their collection was eventually bequeathed to the city of Baltimore and this trove is an overview of world art from ancient Egypt to 20th century Europe. With funds from the National Endowment for the Arts, staff members have created this prodigious collection, which includes thousands of artworks from around the world. Each piece has detailed information, including conservation and exhibition histories. Visitors might wish to get started by clicking on the Artwork of the Day found front-and-center on the homepage. The Ways to Browse area includes eight different sections, including Medium, Places, and Creator. Also, the Featured Categories are a great way to look around and a nice starting point is "Ancient Greece." <i>I. S.</i></p> |
| 88 | <p>The Search for a Northwest Passage</p> <p>This exhibit focuses on the "many explorers [who] have ventured into the inhospitable Arctic regions in search of the Northwest Passage, a navigable channel that was believed to connect the North Atlantic and the Pacific Oceans." Essays and images cover early approaches in the 15th century until the passage was successfully navigated in 1903-06 by Norwegian explorer Roald Amundsen. Includes related website links. From the British Library. <i>LII</i></p> |

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| 89 | <p>The Danny Kaye and Sylvia Fine Collection</p> <p>Danny Kaye and his wife Sylvia Fine entertained the American public for decades and their life in musical entertainment is a testimony to their love of performance. This digital collection from the Library of Congress brings together items that include printed music, photographs, videos, audio recordings, and manuscripts. There's a great interactive timeline here that provides visitors with information about key events in their lives which include on-stage performances and live nightclub appearances. The Photographs area contains over 830 photos of Kaye's performances around the world entertaining the troops and much more while the Videos & Film area contains wonderful clips from films like <i>The Inspector General</i>. The site is rounded out by a collection of Manuscripts which includes Fine's music and homework from Brooklyn College, her song transcripts, and more. <i>I. S.</i></p> |
| 90 | <p>The Jim Henson Legacy</p> <p>Established in 1993, The Jim Henson Legacy was created by family and friends in response to the extraordinary interest in the life and work of Jim Henson. The organization is dedicated to preserving and perpetuating Jim Henson's contributions to the worlds of puppetry, television, motion pictures, special effects and media technology.</p> <p>By making Jim's creative body of work available to the public through presentations and exhibits, the Legacy will share the power of his art, his imagination and his positive view of life with generations to come. <i>Website</i></p> |
| 91 | <p>The Tibet Mirror</p> <p>Working together with the Beinecke Rare Book and Manuscript Library at Yale University, Columbia University Libraries Digital Collections have digitized 97 issues of the Tibet Mirror. This remarkable publication was issued from 1925 to 1963 in Kalimpong and "chronicles the most dramatic social and political transformation in Tibet." The paper relayed information about World War II, the independence of India, and other global news to Tibetan readers. Visitors to the site can read through all of the issues at their leisure and should feel free to download entire PDF files for their own consultation. There are a few gaps in the publication years here, but overall it is a tremendous resource. <i>I. S.</i></p> |

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| 92 | <p>The Woman's Building</p> <p>In the 1970s, the Woman's Building in Los Angeles was a pivotal locus of activity for the feminist art movement. This website brings that history to life, providing information about its history, programs, projects, and the women behind the vision. A great place to start is with the History section which details the history of this important structure from its opening in 1973. Visitors will also find a photographic essay here that illuminates some of the work that has been housed within its walls. Moving on, the People section offers a bit of historical perspective on the women who founded the Woman's Building, including Judy Chicago and Sheila de Bretteville. The site is rounded out by the Programs area which features a listing of various seminars, exhibits, and lectures that took place on site. <i>I. S.</i></p> |
| 93 | <p>The HUDdle</p> <p>If you're interested in the world of urban development and housing in the United States, you'll find the Department of Housing and Urban Development's Official Blog (HUDdle) most compelling. The blog is designed to share information about the department's programs, provide a forum for interacting with the public and also get feedback about the work being done. The archives date back to 2010 and visitors can search past posts by categories, including Healthy Homes, Foreclosure, and Budget. The posts are thoughtful and well-written and include commentaries from varied undersecretaries, interns, and other guests. Those interested can sign up to follow the blog and the agency on Twitter and other social media platforms. <i>I. S.</i></p> |
| 94 | <p>The International Day of Peace September 21</p> <p>This day "provides an opportunity for individuals, organizations and nations to create practical acts of peace on a shared date." The site features the U.N. resolutions designating this day, a listing of events throughout the world, educational resources, and links to related material. This site "is provided by Pathways To Peace, the International Secretariat of the Culture of Peace Initiative (formerly We The Peoples Initiative), a United Nations-designated Peace Messenger Initiative." <i>LII</i></p> |
| 95 | <p>U.S. Fish & Wildlife Service: Coastal Barrier Resources Act</p> <p>The Coastal Barrier Resources Act (CBRA) was passed in 1982 in order to protect certain undeveloped coastal barriers along the Atlantic and Gulf Coasts of the United States. The U.S. Fish & Wildlife Service has created this site to provide journalists, policy makers, scholars and others with information about the CBRA and its various programs and initiatives. The site includes information about the act and its implementation, its digital mapping project, and a search engine. The Property Determinations area includes helpful resources for those interested in determining whether certain parcels are eligible for insurance under the National Flood Insurance Program. Additionally, the site includes a list of ongoing projects and maps of areas covered by the act. <i>I. S.</i></p> |

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| 96 | <p>United States House of Representatives Committee on Homeland Security</p> <p>Website from the Democrats for this congressional committee created in the aftermath of September 11, 2001. Features dozens of press releases and reports on topics such as border security, emergency preparedness, and infrastructure protections. Also includes a link to the equivalent Democratic site. <i>LII</i></p> |
| 97 | <p>University of Oregon Archives Photographs</p> <p>How might one choose to celebrate the University of Oregon? It might be done via song, working paper, or proclamation. Of course one might also look over this digital collection of photographs from the University of Oregon Libraries. On this page, visitors can look over items that celebrate the school's athletics, professors, presidents, and other aspects of college life. First-time users can look over the thematic areas that include Buildings, Cinema, and Commencement. Interestingly, the Cinema area includes press photographs from the film, "Animal House," which was filmed on campus. This same area contains stills from the coming of age college tale, "Ed's Co-Ed," which is a minor classic in the genre. Users also have access to the "Oregon Daily Emerald," which contains full-text versions of this popular monthly from September 2005 to the present. As an alternative to browsing, a full-text search can be performed to look for items of particular interest. <i>I. S.</i></p> |
| 98 | <p>University of Missouri-Columbia, Department of Economics: Working Papers</p> <p>Any good economics department has a working papers series and the University of Missouri-Columbia is no exception. On this site, interested parties can look over several hundred papers dating back to 1997. Visitors can search the papers by date of original publication or by faculty member. Recent additions include "Leaning in Advance Selling with Heterogeneous Consumers" and "Incorporating End-of-Course Exam Timing into Educational Performance Evaluations." The healthy diversity of topics here reflects the wide range of interest among the faculty members, which covers macroeconomics, financial lending practices, and agricultural pricing trends. <i>I. S.</i></p> |
| 99 | <p>WHO: Public Health and Environment</p> <p>The World Health Organization (WHO) has crafted this site that is dedicated to "public health, social and environmental determinants of health (PHE)." On the site, visitors can look over the WHO's publications and news releases, along with multimedia features and event listings. Guests should start by browsing the Publications which contain timely reports on pharmaceuticals in drinking-water and children's environmental health. The Health Topics area contains information about how WHO is working to reduce indoor air pollution, outdoor pollution, and chemical safety. The site also contains links to its overall global strategy via working papers and policy statements. <i>I. S.</i></p> |

[Worth/Mainbocher: Demystifying the Haute Couture](#)

Travel through over 100 years of fashion in this exhibition from the Museum of the City of New York. Images of 119 garments produced by two design houses: Worth, the Paris studio of Englishman Charles Frederick Worth, and Mainbocher, founded by Main Rousseau Bocher, who was born in Chicago, are arranged on a timeline stretching from 1860 - 1967. Biographies of both designers can be read on the website. Many of the dresses were owned and worn by fashionable New York women. The Worth examples begin with the hand-stitched and hoop-skirted garments worn during the Civil War era and end with the slimmer, sleeker lines of the 1920s - dresses that could have been worn by Lady Mary Crawley. Mainbocher designs include U.S. Waves and Girl Scout uniforms from the 1940s and dresses worn by Judy Holliday in the 1946 musical play, "Born Yesterday," as well as by Mary Martin in, "The Sound of Music." The Mainbocher suits from the 1960s, the last years covered in the exhibition, would not be out of place on Mad Men. *I. S.*