

27-	Webliography 27 (100 entries)
01	<p>‘Andrew D. Lytle's Baton Rouge’ Photograph Collection</p> <p>In 1857 Andrew D. Lytle arrived in Baton Rouge from Cincinnati with a gleam in his eye and a camera under his arm. Over the next half century, he managed to photograph hundreds of people and places around this fair town, including scenes of naval vessels, Federal encampments, student activities, and much more. This digital collection brings together 800 of his images, courtesy of the Louisiana State University Digital Collections group. Clicking on the Browse all Images section will give interested parties access to all of these items, which include photographs of the steam ferry Irene, the grounds of the capitol in 1900, and other bits and pieces of the not-so-distant past. <i>I. S.</i></p>
02	<p>Abby Williams Hill Collection</p> <p>Housed at the University of Puget Sound, this collection of paintings, sketches, and papers pays tribute to landscape painter Abby Williams Hill (1861-1943) who beautifully captured the American West at the turn of the 20th century. Perhaps best known for her commissioned works for the Great Northern and Northern Pacific railroads, her paintings were exhibited at the St. Louis World’s fair in 1904 and the Lewis and Clark Exposition in Portland in 1905. Visitors unfamiliar with Hill’s work should start with her Biography, then make their way to Featured Searches where they will find seven thematic sections, including National Parks, Portraits, and California. Each item in the collection is accompanied by a detailed description and a handy zoom feature allows for a variety of viewing perspectives. An exemplary digital collection, all items may be shared through a variety of platforms or saved to favorites for return visits. <i>I. S.</i></p>
03	<p>Acquired Tastes</p> <p>Located on Beacon Hill, the Boston Athenaeum is a distinguished private membership society that celebrates history and a myriad of other matters. This particular nook of its site brings together selections from its retrospective exhibition entitled, "Acquired Tastes: 200 Years of Collection for the Boston Athenaeum." The in situ exhibit included paintings, sculptures, maps, prints, photographs, and decorative arts and this complementary site offers visitors insights into the remarkable collection. Highlights include dramatic early views of Boston, a wonderful portrait of John Adams by Gilbert Stuart, and a view of Boston from 1848 as rendered from East Boston. Each view contains detailed bibliographic information, along with a few paragraphs of the significance of each item. Visitors may peruse three dozen items that offer insight into the collecting preferences of the Athenaeum over time. <i>I.S</i></p>

04	<p>Adolescent Health and Development</p> <p>Interested in adolescent health and development? This remarkable course from the Johns Hopkins School of Public Health provides a wealth of materials prepared by Professor Blum as part of his semester-long course. Visitors can take advantage of the syllabus, course schedule, lecture materials, and readings offered here. The Lecture Materials area is quite well-developed and includes slides, audio podcasts, and much more covering topics such as "Resilience in Adolescence" and "Adolescent Trends." The site also includes a list of all the readings, required and suggested. Interested parties can sign up to receive email alerts when new items are added to the site. <i>I. S.</i></p>
05	<p>Alvin's Animals</p> <p>Alvin's Animals is just another fabulous scientific offering from the talented people at the Woods Hole Oceanographic Institution. The "Alvin" in question is one of its deep sea exploration vehicles and this collection offers up high-quality engaging images of the various benthic-dwelling creatures it has found during its travels. Here, visitors can look over these items by topical heading such as "Benthic Life," "Sharks & Other Fish," and "Underwater Vehicles." Clicking on one of these headings brings up dozens of images, organized by date. Each image contains detailed bibliographic information, and in some cases, short essays that provide additional context. <i>I. S.</i></p>
06	<p>American Society for Theatre Research</p> <p>Founded in 1956 to encourage theatre scholarship, the American Society for Theatre Research (ASTR) is a U.S.-based professional organization that works to encourage scholarship around dramaturgy and related fields. On its website, visitors can read a comprehensive history of the organization, learn about the ASTR's annual conference, or check out the numerous Resources. With this last option, the ASTR offers a directory of doctoral programs, news items, the ASTR job list, and a catalogue of allied organizations. The ASTR Initiatives area includes thematic documents on its internal archive projects and the changing landscape of graduate education in theatre research. The site also contains an Awards section where interested visitors can learn about grants, scholarships, and prizes available to support and recognize outstanding scholarship in the field. <i>I. S.</i></p>
07	<p>American Friends of Lafayette</p> <p>This group "is an historical and patriotic society dedicated to the memory of Major General Gilbert Motier, Marquis de Lafayette and to the study of his life and times in America and France." The site features a timeline about Lafayette from his birth in 1757 to the present (Lafayette became the sixth honorary citizen of Virginia in 2006), 27 reason why we should honor Lafayette, and links to related sites. <i>LII</i></p>

08	<p>Anglo Sikh Heritage Trail (ASHT)</p> <p>This site explores Sikh heritage in the U.K. Features a list of places to visit that have items and associations with the Sikh community, news about exhibits and other activities, material for children, and material about Anglo Sikh heritage week in September. Also includes background about the history of Sikhs and the British Empire and the migration of Sikhs today. <i>LII</i></p>
09	<p>ArchDaily</p> <p>Billed as the "world's most visited architecture website," ArchDaily is a treasure trove of materials on new building projects, architectural trends, design matters, and competitions. Along the top of its homepage, visitors can delve into areas that include News, Articles, Materials, Software, and Interviews. This last area is a great place to start as it includes fabulous conversations with notables such as Jeanne Gang, Jean-Louis Cohen, and Andreas G. Gjertsen. Moving along, the Materials section offers specific technical information on equipment, finishes, installation techniques, and structural work. The Projects area contains information on new and compelling works, such as the Soundcloud Headquarters in Berlin and the Bagnoli Futura in Italy. <i>I. S</i></p>
10	<p>Arkansas Natural Resources Commission</p> <p>In 1937, the Arkansas General Assembly enacted the nation's first conservation district law. Since that time, the state has grown to create entities like the Arkansas Natural Resources Commission to help protect its various natural resources. On this site, visitors can look through seven different sections, including Water Development, Conservation, and Arkansas Water Plan. Within each of these sections, visitors can look through a range of working papers, conservation documents, and online GIS data sets based on state-wide natural resource surveys. Moving on, the News & Publications features video blog posts, updates about conservation programs, and more. The Rules area is another helpful section of the site, providing a wide range of current rules created by the Commission to govern Arkansas wetlands, tax credits, groundwater management, and poultry management. <i>I.S.</i></p>
11	<p>Audio and Podcasts: The Poetry Foundation</p> <p>The Poetry Foundation has a myriad of wonderful resources for the lover of quatrains, hyperbole, or iambic pentameter. This corner of its site houses audio and podcasts in one convenient locale. The Poetry Off the Shelf section contains recent conversations with poets Edward Hirsch, Nathaniel Mackey, Robert Duncan, and others. Moving on, the Poem of the Day features a number of lovely works, such as "Horseflies" and "I go back to May 1937." There are six other sections here, including the Poetry Radio Project and Avant-garde All the Time. Additionally, users can sign up to receive updates when new works are added to the site. <i>I. S.</i></p>

12	<p>Becoming Minnesota</p> <p>How do you tell the story of a state- its history, its culture, its people? It's complicated and this mindful site from the University of Minnesota brings together a ream of wonderful artifacts contributed from a range of exhibits and organizations including the Kautz Family YMCA Archives, the James Ford Bell Library, and the University of Minnesota Archive. The materials here are divided into six sections, including Who We Are, What We Produce, and When We Imagine. Each lovely area contains postcards, posters, original legal documents, and so on. It's a great way to learn about the rich cultural history of the land of 10,000 Lakes. <i>I. S.</i></p>
13	<p>Biodiversity Heritage Library</p> <p>The Biodiversity Heritage Library (BHL) “is a consortium of natural history and botanical libraries that cooperate to digitize and make accessible the legacy literature of biodiversity held in their collections.” Partnering with the Internet Archive, these wonderful items have been brought together for consideration by the general public. All told, there are over 79,000 items in this collection and visitors can browse around by title or author or even look over the Recently Reviewed Items list for suggestions. The Most Downloaded Items list is quite revealing, as it contains some fine items such as "Fish hatchery management" and "Bergey's manual of determinative bacteriology.” Also, visitors can use the tag cloud to get started. One particularly noteworthy item is the rather prodigious volume from the 1870s titled, "Half Hours in the Far North.” It contains fascinating illustrations and observations about Russia, Iceland, and other frozen climes. <i>I. S.</i></p>
14	<p>Boston Redevelopment Authority</p> <p>The Boston Redevelopment Authority (BRA) "plans Boston's future while respecting its past.” Working with the private sector, the BRA helps guide physical, social, and economic change in Boston's neighborhoods and its downtown. The agency’s homepage features an interactive map of the city that allows visitors to view current and future development projects. Additionally, users can search via parcel ID or address. In the Neighborhoods area, visitors can browse around the officially identified list of neighborhoods to see what's on the docket. Clicking on Business Development is a great way to learn about long-term business opportunities, including the Boston Business Hub and various initiatives designed to encourage the growth of certain value added businesses. Moving on, the Research & Maps area contains rich data sets, interactive maps, and a raft of research papers, including "Boston in Context: Neighborhoods" and "Grocery Stores in Boston.” <i>I. S.</i></p>

15	<p>Brooklyn Historical Society Blog</p> <p>What's the Brooklyn Historical Society doing these days? One way to find out is via the this excellent blog. Here, the generally curious can find everything from topical maps documenting the expansion of this celebrated borough to musings on neighborhood change from Park Slope to Red Hook. The Photo of the Week feature is a great place to start as it contains a weekly selection culled from their voluminous collection of over 100,000 photos. Recent installments have featured ice wagons, kosher restaurants, and more. Each post also includes a range of digital and offline resources that can be utilized to enhance visitors' understanding of various matters. <i>I.S.</i></p>
16	<p>Building Colorado Story by Story: The Sanborn Fire Insurance Maps</p> <p>Historians and geographers are always delighted by the promise of fire insurance maps and this collection will only add to the excitement. Made available by the University of Colorado Libraries, this set of Sanborn fire insurance maps consists of 346 maps that “show residential, commercial, and industrial uses of sites, building footprints, potential environmental hazards, and construction details of structures” from 1883 to 1922. First-time visitors will appreciate the broad scope of maps that cover everything from industrial sites in Denver to low-density towns in the northeastern corner of the state. More familiar visitors will love the Advanced Search feature that allows users to look for specific items and Community Tools provides wiki based resources on how to use these maps more efficiently. <i>I. S.</i></p>
17	<p>California Calls You: The Art of Promoting the Golden State, 1870-1940</p> <p>For centuries, “California, here I come!” has been a popular rallying cry for fortune seekers setting course for the Golden State. This collection from the California State Library brings together a dozen travel brochures from 1870 to 1940 that document this most alluring state. Each resource is presented as a Flash flipbook that uses fun page turning effects, an engaging element that readers of all ages will enjoy. First-time visitors might wish to start with Los Angeles To-Day, which was originally published in 1924 to promote all aspects of the Southland. Another remarkable item is the 40-page pamphlet, The Jewel City: San Francisco, 1915 that offers an intimate look at the Panama-Pacific International Exposition. It's a wonderful collection of primary sources that might inspire a trip or two way out West. <i>I. S.</i></p>
18	<p>Chicago Renaissance</p> <p>The city of Chicago has long been a haven for African American intellectuals, artists, and activists. This digital collection from the Chicago Public Library offers up bits of ephemera from the Chicago Renaissance that took place on the city's South Side from the early 1930s to the 1950s. Visitors will find almost two dozen items of interest here, including a self-portrait of Gordon Parks, images of C.L. Cook and his Dreamland Orchestra, and wonderful portraits of notables such as Langston Hughes and Gwendolyn Brooks. Visitors can search across all of the materials and even save items for future consideration. <i>I. S.</i></p>

19	<p>Colossal</p> <p>Since its inception in 2010, Colossal has lived up to its name, populating the Internet with over 3,000 posts on all things visually stimulating. Every week the blog provides 15-25 new posts, videos, photographs, and art installations that embody the “visual culture” of the modern world, while also paying homage to science and the natural world. Guests of the blog can peruse the collections by specific category, such as “Sculpture,” search specific topics, or use the Random feature for an arbitrary post from the Archives. Colossal also has an online store in which viewers can purchase quirky and whimsical goods that epitomize the site’s visual culture, as well as the works of featured artists. The site also invites its users to submit their own work, creating a dynamic online community of artists and designers. <i>I.S.</i></p>
20	<p>Columbia Spectator</p> <p>Crafted by the Columbia University Library, this remarkable digital collection brings together hundreds of issues of the Columbia Spectator that document student life and academic activity from 1877 to the present day. The goal of this project is "to provide public resources for Columbia University history and to preserve the Spectator's past work." On the site, visitors can make their way through sections that include Browse by Date, Most Popular, and Behind the Scenes. The Most Popular area includes some remarkable front pages, including those from the riotous late 1960s and the graduation of the last all-male college class, which actually included President Barack Obama. The Behind the Scenes area contains a bit of background and research suggestions for those seeking to use the archive. <i>I.S.</i></p>
21	<p>Community Texts</p> <p>The Internet Archive has a wealth of collections and this one is voluminous in every sense of the word. Formerly known as Open Source Books, the Community Texts section contains over 483,000 items contributed by libraries from all over the world. Visitors can look over books in dozens of languages, including Czech, French, German, and Hebrew. First-time visitors might wish to read through the Staff Picks, which contain ancient classic texts from before 400 BC and the poetical works of Oliver Wendell Holmes. Visitors can also click on any of the Most Downloaded Items to get a sense of what others are reading. <i>I. S.</i></p>

22	<p>Connect With English</p> <p>There are many ways to learn another language and Connect with English offers an innovative approach. Through the story of Rebecca Casey, a young woman Bostonian, this multi-part soap opera from the Annenberg Learner site was originally produced by WGBH and it is designed to help non-native speakers learn English. It's a dynamic 48-part series that features family struggles, personal ambition, and a cross-country adventure. Visitors can watch each episode at their leisure all the while practicing English through a range of activities. The site also features a Resources area that offers a variety of websites for learning and practicing English, including complementary items from the BBC, Voice of America, and the New York Times. It's a great resource for ESL teachers and anyone else with an interest in language acquisition. <i>I. S.</i></p>
23	<p>Daring Methods : The Prints of Mary Cassatt</p> <p>New York Public Library web exhibit of Mary Cassatt prints, created in the period from 1878 to 1898. <i>Infomine</i></p>
24	<p>Dawn of the Smart City? Perspectives From New York, Ahmedabad, Sao Paulo, and Beijing</p> <p>Are we in the age of the smart city? Will everyday existence be transformed by big data and its broad scale application to a range of public services and other central issues? This thoughtful set of meditations was released in June 2014 by scholars at the Wilson Center's Urban Sustainability Laboratory. The cities profiled in this report are New York, Ahmedabad, Sao Paulo, and Beijing, and scholars with first-hand knowledge of each metropole present their own findings in this 24-page report. There's much to think about here as the scholars make reference to public space transformation, urban agriculture, and economic development strategies of note. <i>I. S.</i></p>
25	<p>Deeplinks: Electronic Frontier Foundation</p> <p>The Electronic Frontier Foundation (EFF) has crafted this great resource for people interested in the world of online rights and privacy matters. A quick glance through the site will reveal a range of key commentaries on issues of copyright, moral privacy rights, and government intervention. Visitors can scroll through recent posts and then look over some of their additional projects, which include Bloggers' Rights, and HTTPS Everywhere. Also, visitors can offer comment and search posts by keywords, such as "International," "Copyright," and "Free Speech." It's an exciting new project and one that will be of great interest to policy aficionados and others. <i>I. S.</i></p>

26	<p>Digital Art Museum</p> <p>The Digital Art Museum (DAM) is an "online resource for the history and practice of digital fine art." On this dynamic site, visitors can look over sections that include Artists, Exhibitions, and Timelines. First-time visitors should start with the Featured Artist section to explore a new contemporary artist every week. Moving along, News for You presents information about upcoming art exhibits around the world, as well as ones that are coming specifically to the DAM site. Thoughtful meditations on digital art exhibits from Bruges to Birmingham can be found in Essays and the Exhibitions area contains an arresting series of plotter drawings by well-known contemporary artists, Vera Molnar and George Nees. Finally, links to institutions, galleries, and digital art festivals in Germany, France, and other countries can all be found in Resources.</p> <p><i>I. S.</i></p>
27	<p>Everett Massacre Collection</p> <p>The Everett Massacre on November 5, 1916 was a tragic end to weeks of social unrest and general upheaval between labor and management around the world. This digital collection from the University of Washington Libraries documents labor's perspective on the event, also known as Everett's Bloody Sunday, through newspaper articles, postcards, photographs, and fliers. First-time visitors might wish to start with the essay titled, "What Happened That Day in Everett." Visitors can browse the complete collection or check out the sample searches, such as "Everett Defense Newsletters" and "Seattle Union Record."</p> <p><i>I. S.</i></p>
28	<p>Expeditions at the Field Museum: Amazonian Birds</p> <p>Want to take a trip up the Rio Japura with world renowned ornithologists? It is completely possible with this lovely site from the Field Museum in Chicago, documenting the conservation expeditions of John Bates, Jason Wechstein, Alexandre Aleixo and their team. Visitors can make their way through six different sections, including Meet the Team, Photo Galleries, and Videos and Interactives. Be sure to check out the Latest Updates featured on the homepage to explore follow-ups from post-expedition findings, along with information about the team's published research and related videos and podcasts. The interactive map offered in Videos and Interactives is another great feature, allowing visitors to follow in the scientists' footsteps as they track over two dozen bird species and catalog their sounds and activities along the way. Overall, it's an inspiring and refreshing site that warrants several visits.</p> <p><i>I.S.</i></p>

<p>29</p>	<p>Freedom Summer: Wisconsin Historical Society</p> <p>The Wisconsin Historical Society has one of the nation’s richest collections of items documenting the Civil Rights movement, particularly as they relate to the 1964 Freedom Summer Project. Visitors to the site can look over the Historical Essay to get started, as it contains a short summary of the importance of these events, then move on to Browse Related Topics. Here, visitors will find links to specific civil rights movements in Milwaukee and Madison. The Teacher Resources section is another great find and includes a helpful PowerPoint, educational plans, quizzes, and discussion questions. With over 30,000 items, including posters, radio announcements, oral histories, and more, it’s an incredible way to view primary documents and relive this important moment in American history. <i>I. S.</i></p>
<p>30</p>	<p>French Canadians in the Midwest</p> <p>Starting in the 17th century, French explorers were wandering all over the Midwest looking for navigable rivers, lucrative trading resources, and native people to convert to Christianity. This exhibition from the Newberry Library in Chicago tells the story of French Canadians in the Midwest via maps, prints, and a range of other wonderful ephemera. The materials are divided into six primary sections, including Kaskaskia, Bourbonnais, Emigration to Chicago, and Language. This last area is fabulous as visitors can look at pages of historical documents discussing the French presence in the region and how their interactions with Native Americans were informed by their own linguistic exchanges. The Father Chiniquy area is another gem, as it provides information about this most interesting priest who toured the East Coast in order to fund his work with "starving French Canadian converts." <i>I. S.</i></p>
<p>31</p>	<p>George and Frank C. Hirahara Photograph Collection, 1943-1945</p> <p>This collection from George and Frank C. Hirahara is considered the largest private collection of photographs documenting Japanese American incarceration during World War II and daily life in the Heart Mountain, Wyoming internment camp. All told, the collection contains over 2,000 images taken between January 1943 and November 1945. The photos were taken by George and his son and capture high school life, engagement celebrations, and day-to-day camp life. Visitors can browse through these items at their leisure and they might also do well to sign up to receive updates about new items as they are added. The titles of each photograph are quite descriptive and include "A baby leaning on an ottoman in a barrack" and "A crowd gathered at the bus station waiting for men in military uniforms to depart." <i>I.S.</i></p>

<p>32</p>	<p>George Washington's Acts of Congress</p> <p>George Washington's personal copy of the Laws of the United States, First Session 1789 has returned from a whirlwind tour of the Presidential Libraries and has taken up permanent residence at Mount Vernon. This historic publication, also known as the Acts of Congress, offers a rare glimpse into the establishment of the American government. On this site, visitors can look over a photo gallery featuring more than a dozen images of this rare item, complete with Washington's own annotations. The site offers insights into Washington's thoughts about the presidency, his own role as chief executive, and much more. A pamphlet on the traveling exhibition and Teacher Resources are also available. <i>I. S.</i></p>
<p>33</p>	<p>Global Forest Watch</p> <p>What is happening in forests right now? You can find out with this amazing resource from the World Resources Institute. This interactive map of the world includes remarkable specialty features that allow users to learn about tree cover loss over time, along with some success stories from around the world. In short the Global Forest Watch (GFW) is a "dynamic online forest monitoring and alert system that empowers people everywhere to better manage forests." After first agreeing to terms of use, visitors to the site can navigate to the Map tab to use a sophisticated set of tools that track tree cover loss and gain from 2000 to the present. Additionally, users can toggle on and off various themes such as "Forest Use" and "Conversation" as they see fit. The Stories area is a real delight as it allows users to learn about the folks who are working to conserve and enhance existing forested areas from Ecuador to Egypt. <i>I. S.</i></p>
<p>34</p>	<p>Google Cultural Institute</p> <p>Discover exhibits and collections from museums and archives all around the world. Explore cultural treasures in extraordinary detail, from hidden gems to masterpieces including Art Projects Historic Moments, and World Wonders.</p> <p>Create your own galleries and share favorite finds with friends. (Website)</p>
<p>35</p>	<p>Haverford Digital Libraries Projects</p> <p>Haverford College has been producing a range of student-led digital projects for almost a decade and these works (along with more formal staff initiatives) are all available right here. Under Projects, visitors can look over neat works such as Mapping Microfinance and the very cool Bit By Bit, which is an illustrated history of computing crafted by two students and a digital scholarship librarian. The Toolboxes section contains links to high-quality public domain resources, complete with headings like Create Maps, Visualize Data, and Create a Digital Exhibit. Other projects highlight an archive of statements made by al-Qaeda and an interactive urban-studies-style exploration of nearby Lancaster Avenue. <i>I. S.</i></p>

<p>36</p>	<p>Hawthorne in Salem</p> <p>During his days as a clerk for the federal government in Salem, Massachusetts, Nathaniel Hawthorne began crafting some of his most notable works. The Hawthorne in Salem site celebrates his life and times in this very unique place. Created by the North Shore Community College in nearby Danvers, the site offers up an interactive timeline of dates from Hawthorne's life. Visitors can browse through six sections, including Life & Times, Literature, and Buildings and Houses. The Maps area is a delight, offering maps of Salem Village, Salem in Hawthorne's time, as well as Salem today. Accompanying articles also provide riveting insight into Salem around the time of Hawthorne's birth in 1804. The site's introductory video is also worth a look. <i>I. S</i></p>
<p>37</p>	<p>Heading West : Mapping the Territory/Touring West : 19th-century Performing Artists on the Overland Trails</p> <p>New York Public Library "online exhibition traces the evolution from an imagined to a defined and mapped American West. Through impressions of the West in maps from 1540 to 1900, the website presents an overview of the mapping process, which continues today."</p> <p>New York Public Library for the Performing Arts "online exhibition spotlights the professional performances by dancers, actors, slack- and tightrope walkers, jugglers, acrobats, singers, instrumental artists, authors, political activists, and orators who toured the United States from the time of the Louisiana Purchase (1803) through the 19th century." <i>Infomine</i></p>
<p>38</p>	<p>Hispanic Heritage Teaching Resources</p> <p>Collection of classroom materials for celebrating Hispanic Heritage Month (mid-September to mid-October), covering topics such as Latino voices in American art, Mexico's indigenous people, lowriders, baseball player Roberto Clemente, and carnival traditions of Puerto Rico. From Smithsonian Education, a website of the Smithsonian Center for Education and Museum Studies. <i>LII</i></p>
<p>39</p>	<p>Image Collections: Providence Public Library</p> <p>The Providence Public Library has worked tirelessly to digitize a range of works over the past few years. On this section of its site, visitors can look through collections that include Aerial Views, America's Cup in Rhode Island, Civil War Ballads, and over 16 additional collections. The Providence Buildings gallery is a real gem, as it includes over three hundred historical photographs of well-known structures, including the Providence Biltmore. For lovers of maritime lore, the Scrimshaw Collection showcases hundreds of photographs from the Nicholson Collection, a trove of whaling history. Users also shouldn't miss Rhode Island Mill Villages, a collection offering up dramatic views of towns like Hamlet Mills and Georgiaville Mill. <i>I. S.</i></p>

<p>40</p>	<p>Images of Lake Tahoe</p> <p>Lake Tahoe is quite the sight anytime of year. As traveler Grace Greenwood noted in 1873, the lake "is an emerald on the brow of the mountain." This splendid digital collection from the University of Nevada-Reno brings together hundreds of photographs documenting this unique body of water that sits on the California and Nevada border. All told, there are over 1,000 items here that document the lake's transformation from placid and pristine to buzzing with tourism activity by the mid 20th century. Along the way, visitors can view items by date of creation, category, and photographer. Keyword searches can be quite revealing and first-time visitors might like to start with "beach," "casino," or "Emerald Bay." <i>I. S.</i></p>
<p>41</p>	<p>Independence National Historic Park</p> <p>"We hold these Truths to be self-evident, that all Men are created equal..." Independence Hall echoes these words. Nearby the old cracked Bell proclaims liberty. The spirit of Franklin is alive in his adopted city. Become part of America's journey in discovering its past. Read about the history of the places associated with the birth of the nation. Learn more about Independence Hall, where the Declaration of Independence and the U.S. Constitution were signed. Delve into the significance of the Liberty Bell and find out more about its famous crack. There are more than a dozen other historic sites and museums in Independence National Historical Park. (<i>Website</i>)</p>
<p>42</p>	<p>Italian Futurism, 1909-1944: Reconstructing the Universe</p> <p>Italian Futurism was an artistic and social movement that launched when Filippo Tommaso Marinetti published his "Founding and Manifesto of Futurism" in 1909. Marinetti and his cohort worked to exalt "the new and the disruptive" over the coming decades and they did so by embracing visual arts that included advertising, poems, novels, and political manifestos. This remarkable digital collection from the Guggenheim Museum allows users to explore this world via an animated Time Line, an engaging exhibition Video, and some dramatic Manifestos. The Videos are a great place to start as visitors can learn about the movement through the words of senior curator Vivien Greene. Moving on, the Artists area provides information about such notables as Ivo Pannaggi and Giacomo Balla. Ten different items are also presented in the Manifestos section, including the "Manifesto of the Futurist Painters" and the wonderful "Manifesto of Futurist Cooking" that called for an alarming prohibition on pasta. <i>I.S.</i></p>

43	<p>Journal of e-Media Studies</p> <p>Based at Dartmouth College, the Journal of e-Media Studies is a peer-reviewed, on-line journal dedicated "to the scholarly study of the history and theory of electronic media, especially television and New Media." First-time visitors can learn about its editorial board, submission guidelines, and much more from this site. Clicking on the Current Issue tab will bring up the most recent issue, which presently includes essays, such as "Computational Cultures after the Cloud" and "'Dark Mass,' or the Problems with Creative Cloud Labor." Also, each issue contains a series of Conversations with scholars and the like on a myriad of matters, including software studies and Occupy Wall Street. <i>I. S.</i></p>
44	<p>Kentucky Arts Council</p> <p>The Kentucky Arts Council is the state government agency responsible for developing and promoting support for the arts in Kentucky. Its mission is to "create opportunities for people to find value in the arts, participate in the arts, and benefit from the arts through programs, grants and services." On this website, visitors can look over the What's Happening area to get a taste of the events and galleries celebrating the arts around the Bluegrass State. The Resources area contains a list of practicing artists from around the state, along with information about grant opportunities, and Arts Council publications. Finally, the Opportunities area contains information about upcoming exhibits and important arts festivals that artists can participate in across the state. <i>I. S.</i></p>
45	<p>Kress Foundation</p> <p>The Samuel H. Kress Foundation "devotes its resources to advancing the history, conservation, and enjoyment of the vast heritage of European art, architecture, and archaeology from antiquity to the early 19th century." To achieve this goal, the Foundation makes grants, offers fellowships, and also reports on its operations and various research initiatives. Scholars and policy makers should begin by looking over the Sponsored Research. Here, they can look over key documents that include "The Campus Art Museum: A Qualitative Study" and "Copyright, Museums and Licensing of Art Images." The Grants area brings together complete information for scholars looking to apply for a grant in thematic areas such as History of Art and Conservation. Finally, the Kress Collection contains a detailed repository list of the more than 3,000 works in this rather comprehensive collection spanning four centuries. <i>I.S.</i></p>
46	<p>Lest We Forget : Triumph Over Slavery</p> <p>New York Public Library Schomburg Center for Research in Black Culture online exhibit about Africans enslaved in the Western Hemisphere, the slave trade, the slave system, the struggle against slavery, and the abolition of slavery. <i>Infomine</i></p>

47	<p>Locked up in America</p> <p>FRONTLINE explores "America's fixation on incarceration" with this two-film report, Locked Up In America. Through the episodes "Solitary Nation" and "Prison State," viewers are offered a dramatic and intimate look at this pressing issue. First-time visitors can look at some short clips, including "Who's Locked Up in America" and "How Much Time U.S. Prisoners Spend in Solitary." Moving on, the site also includes a range of other materials, including teachers guidebooks and discussion questions, along with three separate podcasts. Visitors are also encouraged to leave their own comments and meditations. <i>I. S.</i></p>
48	<p>London's Burning: The Great Fire of London 1666</p> <p>"Explore the Great Fire, the most famous disaster in London's history, and find out how it shaped the city we know today. Based on the Museum of London's special exhibition, ... this micro-site features the objects, themes and people from the displays and tells the story of the Fire in depth." Sections cover themes such as fire causes and rebuilding after the disaster, and people such as architects and royalty. From the Museum of London. <i>LII</i></p>
49	<p>Long Road to Justice: The African American Experience in the Massachusetts Courts</p> <p>For more than three hundred years, African Americans have sought racial justice in the Massachusetts courts. In examining this history, we see that victories have been won only through perseverance, courage and the willingness—often with blacks and whites joining forces—to take substantial risks. For African Americans in Massachusetts, the road to justice has been marked by high drama, agonizing frustration, great success and tragic disappointment.</p> <p>The court system is not perfect, and its procedures are often arduous. While continuing to vigorously use the legal system, we also must recognize that achieving racial justice cannot be left to the courts alone: it must begin in the hearts and minds of each of us. (<i>Website</i>)</p>
50	<p>Lucullus V. McWhorter Collection</p> <p>Lucullus V. McWhorter happened to have a chance meeting with Nez Perce War veteran, Yellow Wolf, in 1907 that eventually led to his book, Hear Me, My Chiefs! Published after his death, the book offered a complex and nuanced take on the 1877 Nez Perce War. In its archives, Washington State University has a number of McWhorter's primary sources collected throughout his research, including oral histories, newspapers, and a range of books. Visitors can look over McWhorter's own copies of The North American Indian, his photographs of various battle sites, and images of those who participated in the war's various military battles and skirmishes. Those with an interest in American history and Native American affairs will find the site an excellent resource. <i>I. S.</i></p>

51	<p><u>MacArthur Foundation: Videos</u></p> <p>The MacArthur Foundation works in a range of thematic policy areas, including arts and culture in Chicago, digital media, affordable housing, and human rights. On the Videos section of this site, interested policy makers and non profit specialists can learn about the foundation’s outreach efforts and its programmatic impact throughout society. There are over 400 videos here, including ones on NatureServe, The Citizen Lab, and The University of Chicago Crime Lab. Interested parties can also look through the videos by geographic location, topic, or program theme. With a variety of topics, viewing these videos is a fine way to get caught up on the foundation’s various activities. <i>I.S.</i></p>
52	<p><u>MagLab U: Learning about Electricity and Magnetism</u></p> <p>Crafted by the National High Magnetic Field Laboratory, MagLabU offers a boot camp in "nearly anything you might want to know about electricity and magnetism." Here, visitors can experience interactive tutorials, science demonstrations (including audio slideshows), and a lovely set of profiles on Pioneers in the field. The Interactive Tutorials highlight over three dozen helpful demonstrations, including "Alternating Current" and "Inductive Pendulum." Tools of the Trade features detailed descriptions of tools and techniques used by scientists at the MagLab. Finally, a detailed glossary is offered along with a fun What is This? area which explains some of the odd items hanging around the MagLab, such as helium recovery bags and bus rooms. <i>I.S.</i></p>
53	<p><u>Many Paths, Many Voices: Oral Histories from the University of Washington Special Collections</u></p> <p>Gary Greaves was a researcher who interviewed hundreds of people around Seattle in the late 1980s and 1990s. He went around the city and talked to the homeless, citizen activists, and many others. Regrettably, he passed away in 2009 before he could compile all of these observations into the book he was working on. This digital collection from the University of Washington Special Collections department brings together many of these interviews. First-time visitors can read a news article on his work from the UW Today newspaper before starting their exploration through the site. It's quite a trove and includes observations from politicians Cheryl Chow and Paul Schell, along with community activists such as Aaron Dixon, the founder of the local Black Panthers chapter. <i>I. S.</i></p>

54	<p>Mark F. Boyd Collection</p> <p>Mark F. Boyd was a physician, researcher, and writer who specialized in tropical medicine. His research on malaria brought him international recognition and the Rockefeller Foundation selected him to conduct research throughout the malarial regions of the western hemisphere. During his long life he collected a range of materials related to field ecology and, in particular, items dealing with Florida, natural history, and medicine. This digital collection from the University of Miami libraries includes maps, newspapers, prints, original documents, and pencil drawings of Key Biscayne. The items here are lovely and they include a historical tour through Coral Gables, a brochure for the Hotel Everglades, and a remarkable brochure that lists apartment rates for the 1937-1938 winter season in Miami. It's a neat pastiche of items and folks with an interest in Florida's history and hospitality will enjoy it immensely. <i>I.S.</i></p>
55	<p>MoMA: Alibis: Sigmar Polke 1963–2010</p> <p>MoMA presents this retrospective of the vast and varied work of German artist Sigmar Polke (1941-2010), who worked in an "unusually broad range of mediums ... including painting, photography, film, sculpture, drawing, printmaking, television, performance, and stained glass, as well as his constant, highly innovative blurring of the boundaries between these mediums." The exhibition website includes a multi-section chronology that places Polke's work in the context of contemporaries. For example, the German Pop section of the chronology includes works by Polke, Joseph Beuys and Dieter Roth, all related to chocolate. The Consciousness Raisers section features Polke's Telepathic Session II (William Blake–Sigmar Polke), with two canvases connected by strings or cables, along with a Jimi Hendrix poster from 1969, showing similar connectors emerging from Hendrix's head. There is also a set of 32 installation images that depict Polke's work arranged in the galleries at MoMA. <i>I. S.</i></p>
56	<p>Muhammad: Legacy of a Prophet</p> <p>Companion to a 2002 Public Broadcasting System (PBS) program about the legacy of Muhammad, "the merchant, husband, father, statesman and warrior whom [Muslims] consider the final prophet." Includes a timeline, material about the Hajj ("the annual pilgrimage to Mecca that every Muslims [sic] is urged to perform once in a lifetime"), and video clips on topics such as women and Muslims in America. Also includes a transcript and links to related sites. <i>LII</i></p>

57	<p>National Security Archive: The Nuclear Vault</p> <p>nce the founding of the National Security Archive, nuclear crises, nuclear proliferation, and the role of nuclear weapons in U.S. policy have been central to its FOIA requesting. The overwhelming importance of the problem of nuclear weapons—an existential threat since the early years of the Cold War—has made this an essential focus. One of the Archive's first major projects was on the Cuban Missile Crisis; during the 1990s, other projects on Nuclear Nonproliferation Policy and U.S. Nuclear History followed. By the late 1990s, with the emergence of the World Wide Web, the Archive began routinely to post briefing books on nuclear weapons policy issues. The broad scope of the Archive's work on nuclear issues makes it worth gathering together this online material to make it more readily accessible to interested researchers.</p> <p>The "Nuclear Vault" includes all previous and forthcoming Archive Electronic Briefing Books on nuclear weapons policy, cross-referenced with an index. It also includes newly-declassified documents that may be of interest to novices and experts alike.</p> <p>For students of the field, the "Nuclear Vault" includes reading lists and other bibliographic information on key documents and significant contributions to the nuclear history and policy literature. The "Vault" will also provide links to valuable Web sites in the field, as well as occasional compilations of photos. The National Security Archive hopes that this material will help interested students and others to better their understanding of the grave problems raised by the nuclear age and its history. (Website)</p>
58	<p>National Museum of the American Indian: Classroom Lessons</p> <p>The National Museum of the American Indian (NMAI) has a rich and detailed collection of resources for students and educators, all selected for their ability to showcase the rich cultural heritage of the indigenous peoples of the Americas. On this compelling corner of the museum's main site, visitors can find a variety of materials, including classroom activities and discussion questions that are grouped into three main themes: Expressive Traditions, Thanksgiving, and History. A notable lesson plan within Expressive Traditions is "A Life in Beads: The Stories a Plains Dress Can tell," designed for grade levels 4-6. Additionally, there are some great stories about the transformation of Manhatta to Manhattan. <i>I. S.</i></p>
59	<p>New Orleans: A Perilous Future</p> <p>This August 2007 magazine feature examines the risks of future a disaster such as Hurricane Katrina on New Orleans. It discusses the efforts to rebuild levees and other flooding protection systems since Hurricane Katrina in 2005, and the challenges of protecting New Orleans from future hurricanes. Includes photos, video clips, an interactive graphic of New Orleans levees, field notes, and related material. From National Geographic Magazine. <i>LII</i></p>

60	<p>Noel Coward at the New York Public Library for the Performing Arts</p> <p>This special web exhibition celebrates the life and work of one of the greatest playwrights of the 20th century--Sir Noël Coward. The New York Public Library has a large collection of material related to Noël Coward including copies of production scripts, manuscript letters and telegrams, oral histories by friends and colleagues, and videos of stage productions of later revivals of his work in the Theater on Film and Tape archive. Among the most striking items in our collection, though, are the photographs of original and revival productions of Coward's plays and musicals in the photograph collections of the Billy Rose Theatre Division. Thanks to a generous gift from the Noël Coward Foundation, we have been able to digitize nearly every archival photograph of productions of Coward's work produced during his lifetime, and have secured the rights to make most of these available for free in the web exhibition. <i>Website</i></p>
61	<p>NOVA: Bombing Hitler's Dams</p> <p>NOVA is well-known for its engaging documentaries and the team delivers once more with "Bombing Hitler's Dams." Located within the Military + Espionage section of the NOVA site, this episode follows experts as they recreate the 1943 efforts of the "dam buster" pilots and their one-of-a-kind bouncing bomb. A revolutionary secret weapon, the bomb was used to destroy two German dams, effectively cutting off the water supply to vital arms factories during WWII. The entire episode (nearly 2 hours in length) can be viewed here, accompanied by a complete Transcript of the program and Related Links, such as "D-Day's Sunken Secrets" and "Escaping a Nazi Prison Camp." Visitors can also read through the TV Schedule to view Upcoming Broadcasts or Recent Broadcasts that can all be viewed online and are accompanied by related websites, articles, interviews, slideshows, and other great features. <i>I. S.</i></p>
62	<p>Old Master Prints : Exhibition</p> <p>This exhibition presents a selection of acquisitions, made over the past five years, of prints from the late 15th through the early 19th century that build on existing strengths and address gaps in the collection. Dutch etchings after Bruegel and by Jan van de Velde, Roelant Savery, and Simon de Vliieger afford a more comprehensive survey of the changing representation of the indigenous landscape, already outlined by the Library's previous holdings of Netherlandish 16th- and 17th-century landscape prints. <i>Website</i></p>
63	<p>Old Maps Online</p> <p>"A Google Maps powered interface that allows users to search for digitized historical maps, Old Maps Online provides a uniquely spatial means of exploring online archival repositories. Although the project has been set back by funding limitations, it proves an important tool for researchers and teachers alike." by Alyssa McLeod</p>

64	<p><u>Papers of Governor C. Farris Bryant</u></p> <p>Florida Governor C. Farris Bryant was an intriguing post-World War II politician who also served in the state legislature in the 1950s and 1960s. This digital collection brings together a range of his personal papers courtesy of the University of Florida Digital Collections Initiative. There are over 280 items here, including a fascinating 1962 video, Adapting the Atom to Florida Progress, and a range of campaign correspondence and promotional materials. Visitors can perform an advanced search across the materials or perform a full-text search. Interested visitors can also read through the complete finding guide for his papers.</p>
65	<p><u>Paris Architecture and Urbanism</u></p> <p>The Princeton University Digital Library has a range of collections that showcase the globe and its many cultures. This particular gem brings together wonderful publications on Paris architecture and urbanism, including a number of works by Austrian-born Jean-Charles Krafft, who is remembered for his detailed documentation of "the most elegant" French neoclassical buildings. During his life he worked tirelessly to confirm these particulars through correspondence with architects and on-site drawings. All told there are nine documents in this collection, including the 1734 Plan of Paris by Louis Bretez. Visitors can explore all of these items in great detail and urbanologists especially will find much to admire within them. <i>I.S.</i></p>
66	<p><u>Paul Rudolph & His Architecture</u></p> <p>Born in Elkton, Kentucky in 1918, Paul Rudolph became one of the most well-known American architects in the post-WWII period. His most ambitious work was the campus of Southeastern Massachusetts Technological Institute (now the University of Massachusetts-Dartmouth) and he did much to showcase his various talents in this project. After studying under Walter Gropius at Harvard, he later accepted the chairmanship of the department of architecture at Yale University. On this site, visitors can learn about his projects around the United States, view models and drawings of his work at UMass-Dartmouth, and also look at a detailed bibliography of his writings. The Building Images area contains a vast raft of photos that document notable works in Alabama, New York City, and dozens of other locales. The site is rounded out by a great Quotes section that offer observations from the master himself. <i>I. S.</i></p>

67	<p>PLOS Blogs Network</p> <p>The Public Library of Science (PLOS) is a wonderful project that brings high-quality scientific research to anyone with an Internet connection. On this site, visitors can explore three different drop-down menus: Staff Blogs, Blogs Network, and Community. Staff Blogs offer readers a variety of chatty and interesting internal blogs, such as PLOS Biologue, along with several dozen independent blogs, such as Mind the Brain. Next up, in Blogs Network, readers will find a plethora of blogs written or commissioned by members of the PLOS Journals editorial staff with topics ranging from DNA science to paleontology. There's a little bit of everything here, and savvy visitors might opt for helpful word tags to focus in on posts of note. <i>I. S</i></p>
68	<p>Prosperity at a Crossroads: Targeting Drivers of Economic Growth for Greater Kansas City</p> <p>A big question for many cities is "What's next?" Can they count on growth in the medical sector or in higher education? Examining the environs around Kansas City, this thoughtful report from the Brookings Institution brings together some research on economic performance. The report was authored by a team of policy experts, including Amy Liu and Chad Shearer, and was released in June 2014. Visitors can read the executive summary on the site or may wish to simply look over the basic findings, which are front and center on this page. Some of the observations indicate the greater Kansas City area is confronting global and political forces that "require renewed attention on the core drivers of economic growth and prosperity." <i>I. S.</i></p>
69	<p>Pullman Digital Collection</p> <p>Founded in 1867, the Chicago-based Pullman's Palace Car Company manufactured a wide range of railroad cars at their facility for decades. By 1899, the Pullman Company had a virtual monopoly as it had absorbed its last competitor, the Wagner Palace Car Company. This lovely digital collection brings together images of over 1,200 Pullman car drawings from 1870 to 1969, with the majority of these items created for heavyweight and lightweight cars. The drawings are mostly of floor plans, but they also include duct layouts, heating pipe diagrams, and a few side elevations. Visitors can browse through items at their leisure and may also wish to look around by keyword or date of original issue. Railroad fans will find much to delight in this collection and those with a general interest in the history of technology will also be amazed. <i>I.S.</i></p>

70	<p>Ralph Fasanella: Lest We Forget</p> <p>American artist Ralph Fasanella is noted for his celebration of urban working life and the common man. Through his colorful and detailed works he critiqued many complex issues in postwar America. This beautiful and evocative online exhibit is designed to complement a lovely in situ exhibit at the Smithsonian American Art Museum. Fasanella's story is fascinating; he started painting in his early 30s and often incorporated themes such as endurance and struggle into his art. On this site, visitors can look over a slide show of his work, view an archived webcast featuring his son discussing his work, and also read commentaries by noted art experts, Leslie Umberger and Ron Carver. First-time visitors should check out the cut-away view of urban living in, "Pie in the Sky," 1947, and his remarkable 1966 work, "Modern Times." <i>I.S.</i></p>
71	<p>Readcentral.com</p> <p>What is ReadCentral all about?</p> <p>ReadCentral is a vast online library of novels, dramas, poems, short stories, essays and non-fiction books written not only in English but in several other languages. From fairy tales and sci-fi, to comedy and philosophy, ReadCentral has a database that has something for all kinds of readers across all age-groups.</p> <p>How is ReadCentral different from other websites offering online books?</p> <p>ReadCentral is different from other such websites in many ways. One, ReadCentral doesn't charge for its services at any stage. Two, users are not required to set up accounts before accessing resources on ReadCentral, moreover users reading free are not overwhelmed with advertisements while reading. Three, ReadCentral provides an unparalleled reading experience enabling readers to fully customize every aspect of reading experience online. (Website)</p>
72	<p>San Francisco Public Library: Golden Gate International Exposition</p> <p>Opened on February 18, 1939 the Golden Gate International Exposition was designed to celebrate the completion of the Golden Gate Bridge and the San Francisco-Oakland Bay Bridge. The theme of this exposition was "Pageant of the Pacific," and offered a gauzy Pacific Rim influence to the art, architecture, and landscape design at the fairgrounds while blending in modernism and technological innovations. Originally running through October of 1939, it was brought back for a second round from May 25 - September 29, 1940. This digital collection from the San Francisco Public Library brings together 130 plus photos that document the built environment of this grand exposition, including shots of the Danish Pavilion, sculptors working on the various monuments around the fairgrounds, and some rather elaborate molds of the Bay Bridge. <i>I.S.</i></p>

73	<p>Seeing is Believing : 700 Years of Scientific and Medical Illustration</p> <p>New York Public Library online exhibition (archived in PDF) about scientific and medical illustration and the role of illustrations in spreading new scientific and medical ideas. Includes examples of scientific and medical illustrations from the 16th through 20th centuries. <i>Infomine</i></p>
74	<p>Serie Project Print Collection</p> <p>Based in Austin, the Serie Project is a non-profit organization that promotes the production of affordable fine art through a type of screen printing called serigraphy. This digital collection is offered by the University of Texas at San Antonio and it contains 250 of these most intriguing prints. First-time visitors might wish to start by looking at the wonderfully colorful "3 Fool Serenade" or the beautiful "Bajo Luz de Luna III." Additionally, users can search around by keyword, artist, or type of artwork. As a whole, it's a thoughtful, compelling, and lovely compilation of work from the Southwest and beyond. <i>I. S.</i></p>
75	<p>Seven Settlement Houses: Database of Photos</p> <p>The social and cultural history of settlement houses is fascinating and this digital collection from the University of Illinois at Chicago provides excellent visual documentation. Of course, there are materials from Jane Addams' Hull House, but visitors can also learn about the Bethlehem Community Center and five other key institutions. Together, the items present a wonderful mix of photos, attendance sheets, aid applications, and other bits and pieces from the past. It's a fascinating way to learn about Chicago history and the ways in which different organizations attempted to assimilate new groups of immigrants arriving in the late 19th and early 20th centuries. <i>I. S.</i></p>
76	<p>Slides</p> <p>If you're looking for a great way to create and share beautiful presentations at no cost, you should give Slides a look. The program gives visitors the ability to use the software on many devices, add audio to each slide, import PDF files seamlessly, and much more. Presentations will be publicly available, unless visitors elect for the paid version, in which case they can be kept private. This version is compatible with all operating systems. <i>I. S.</i></p>

77	<p>Smithsonian American Art Museum: Lectures and Symposia Archive</p> <p>To broaden the reach of its on-site programming, the Smithsonian American Art Museum has compiled links to recordings of lectures, symposia, and performances going back to 2010. For example, from 2011, view a presentation by museum conservators Amber Kerr-Allison and Brian Baade on Henry Ossawa Tanner's painting techniques. Or, skip ahead to 2012 to watch a panel discussion of the book, <i>Photography Changes Everything</i>, with the book's editor, Marvin Heiferman, visuals editor of the Washington Post, David Griffin, director of security studies at Georgetown University, Bruce Hoffman, and art and architecture critic of the Washington Post, Philip Kennicott. Jump further to 2014, to hear April Gornik discuss her American landscape paintings, several of which are in the collection of American Art at the Smithsonian American Art Museum. <i>I. S.</i></p>
78	<p>Staten Island in Vintage Postcards : NYPL Digital Gallery</p> <p>Digital images of "768 postcards depicting the buildings, scenery, and daily life of Staten Island from the late 19th-century until well into the 20th-century.<i>Infomine</i></p>
79	<p>Study of Greek Revival Architecture in the Finger Lakes Region</p> <p>Greek Revival architecture in upstate New York is worthy of consideration by architects, historians, and the generally curious. This fine document was originally created as a bachelor of architecture thesis at Cornell University in 1939 and it explores a wide range of public buildings from around this distinctive region. Visitors can download the entire document or explore one of its seven chapters as they see fit. Users will note that there are a number of helpful citations in the document that will be most edifying for additional reading and the like. <i>I. S.</i></p>
80	<p>Sumner Tunnel (Boston), Construction Photographs, 1929-1933</p> <p>How do you build a tunnel under Boston Harbor? Very carefully, of course. This remarkable digital archive from the University of Massachusetts-Boston brings together photographs that document the construction of the first Boston Harbor Tunnel, which was later renamed the Sumner Tunnel. This key part of Boston's infrastructure was constructed to handle automobile traffic from the North End of Boston to East Boston. The tunnel finally opened in 1935 and this collection contains over 70 photographs documenting construction and the properties that were demolished to build this impressive structure. <i>I. S.</i></p>

81	<p>Taft Museum of Art</p> <p>Located in Cincinnati's Baum-Longworth-Sinton-Taft House, built around 1820 and considered one of the finest examples of Federal architecture in the country, the Taft Museum of Art has a small but strong collection of European old master and 19th-century American paintings, Chinese porcelains, European decorative arts, Limoges enamels, watches, sculptures, and furniture. View the collection highlights page to see digital images such as <i>The Doctor's Visit</i>, ca. 1663, by Jan Steen (Dutch, 1625 - 1679), or John Singer Sargent's portrait of Robert Louis Stevenson, 1887. While no complete exhibitions are available online, you can read exhibition descriptions dating back to 1985. As a point of interest for website managers, the Taft Museum is using Word Press. <i>I. S.</i></p>
82	<p>The United States and the Two Koreas, Part II: 1969-2010</p> <p>How might one characterize the relationship between the Koreas and the United States over the past forty years or so? Well, to quote a popular social networking site, "It's complicated." This electronic briefing book from the National Security Archive at George Washington University brings together a wide range of declassified documents that provide insight into the political and security challenges on the peninsula under Presidents Nixon, Ford, Carter, Reagan, and George H.W. Bush. The nineteen items here include a report with a near-verbatim account of meetings between U.S. and North Korean military officers and the detailed "Guide to Working and Living in Nyongbyon, DPRK" that addresses some of the practical challenges associated with travel, living and working in North Korea. <i>I. S.</i></p>
83	<p>The Global Health Chronicles</p> <p>How do global diseases get eradicated? It's a fascinating query and one that is explored in-depth on this website sponsored by the Center for Disease Control and Emory University. The site focuses on three diseases (smallpox, Guinea worm, and malaria) to create a portrait of the various resources and individuals that were instrumental in addressing these epidemics. Each section contains oral histories, photographs, documents, and other media. The Malaria Control section is fascinating as it contains a detailed profile of the ways in which the U.S. Public Health Service dealt with this problem in the southeastern states. From here, visitors can click on Media to watch an animated film titled, "Criminal at Large," and several interesting training films. It's easy to see how these resources might be used in history of science courses or by public health professionals interested in such matters. <i>I.S.</i></p>

84	<p><u>The Portal to Texas History</u></p> <p>If you're looking for anything from an ancestor's picture in a college year book to a rare historical map, you'll find much to enjoy here at the Portal to Texas History. This project is hosted by the University of North Texas Libraries and the site has grown exponentially since it began over a decade ago. First-time users can look over the Featured Collections on the homepage to get a feel for the documents offered in the portal. Additionally, the Search area allows users to look through books, maps, photos, and newspapers of note. All told, there are over 390,000 unique items and the collection is particularly strong in terms of late 19th and early 20th century items. Teachers shouldn't miss the Resources 4 Educators section that includes activities for K-12 teachers, along with selected primary sources on specific topics, including Sam Houston and Native Americans in Texas. <i>I. S.</i></p>
85	<p><u>The Power of Poison</u></p> <p>This striking new exhibition from the American Museum of Natural History explores the cultural, historical, and biological powers of poison. Designed to complement an in situ exhibit, visitors can learn about poison in nature, myth, and legend. A video introduction to the exhibit is a great place to start and visitors can also meet the curator, Dr. Mark Siddall. In the Poison in Nature area, users can learn how poison is used by tree frogs and other species to defend their territory. The Villains and Victims area includes profiles of notable people in history who have used poison in a nefarious fashion. Additionally, this area contains a free app that features three poison "mysteries" for interested parties to solve. Finally, visitors should be sure to check out the Poison for Good area, which contains information about how treatments from the yew tree (which is quite poisonous) can be used as an anti-cancer medicine. <i>I. S.</i></p>
86	<p><u>The Star-Spangled Banner: The Flag that Inspired the National Anthem</u></p> <p>Noting its "broad stripes and bright stars," Francis Scott Key turned the Star-Spangled Banner into the principle symbol of American patriotism with his poetic account of the bombardment of Fort McHenry during the War of 1812. This engaging site from the Smithsonian National Museum of American History accompanies an in situ exhibit celebrating the history and legacy of the flag behind the National Anthem. As the homepage suggests, it's a good idea to begin with the War section of the site, which sets the historical stage. On this page, interested visitors will even find links to suggested resources for classroom use. Visitors can also Explore the interactive flag feature in the Interact section of the site. Through several images, complete with informational captions, it's possible to get up close and personal with this American icon. <i>I. S.</i></p>

87	<p>The Civil War Letters of Forrest Little</p> <p>Transcriptions and images of a Vermont soldier's unpublished letters written to his family in 1861 and 1862 during the Civil War. Includes an essay written by Saint Mary's College history professor Carl Guarneri that discusses the background of the time, brief entries on people and places discussed in the letters, links to related pages, and a source list. Maintained by librarians at Saint Mary's College of California. <i>LII</i> (Archived)</p>
88	<p>The History of the Burning of Will Shuster's Zozobra</p> <p>"Zozobra is a hideous but harmless fifty-foot bogeyman marionette" that is created and burned each year as part of the Santa Fe Fiesta. "The Zozobra event is staged each year by the Kiwanis Club of Santa Fe as a fiery and exciting kick-off to the annual Fiestas de Santa Fe during the weekend following Labor Day." Includes images of Zozobra and a description of the first public Zozobra burning in 1926. <i>LII</i> (Archived)</p>
89	<p>The Spanish-American War in Motion Pictures</p> <p>This collection from the American Memory Project at the Library of Congress brings together 68 motion pictures, produced between 1898 and 1901, of the Spanish-American War and the Philippine Revolution. In a very real way, the Spanish-American War was the first United States war in which the motion picture camera played a role. Visitors can look over the "Featured Items" to get a flavor of the works here, which include Roosevelt's Rough Riders and Pack mules with ammunition on the Santiago Trail, Cuba. In Articles and Essays, visitors can read though thoughtful meditations such as, "The War in Cuba" and "Remember the Maine': The Beginnings of War." <i>I. S.</i></p>
90	<p>The Beat Museum</p> <p>Official website for this San Francisco museum dedicated to Beat generation authors and their legacy. The collections section features images of selected items from the museum's holdings of books, manuscripts, and ephemera, such as a Jack Kerouac autograph and bobble head doll, signed pictures of Lawrence Ferlinghetti and Allen Ginsberg, and covers of books by and about Beat authors. <i>LII</i></p>

<p>91</p>	<p>The Yuri Orlov File</p> <p>Washington, DC, August 13, 2014 – Marking the 90th birthday of the human rights legend and distinguished physicist Yuri Orlov, the National Security Archive at George Washington University (www.nsarchive.org) and the Memorial Society in Moscow (www.memo.ru) today posted online an extensive collection of formerly secret Soviet and U.S. documents on Orlov's career as a Soviet dissident, including the first English-language translation of his historic 1956 speech at his physics institute in Moscow, and his 1976 founding of the Moscow Helsinki Group.</p> <p>The posting also includes Orlov's complete publications list as a still-active research physicist, his 2009 Vernon Hughes Memorial Lecture at the Brookhaven National Laboratory, and never-before-published video of Orlov's White House meeting with President Ronald Reagan in 1986. (<i>Website</i>)</p>
<p>92</p>	<p>U.S. Department of Justice:Office of Juvenile Justice and Delinquency Prevention</p> <p>A part of the U.S. Department of Justice, the Office of Juvenile Justice and Delinquency Prevention (OJJDP) provides research, funding, and statistics on this important corner of the justice system in the United States. On its homepage, visitors can look over sections that include Topics, Funding, Programs, State Contacts, and Statistics. In this last area, visitors can explore the office's statistical briefing book for information on juvenile populations, along with information on the demographics of youth in residential placement. In Publications, visitors can view all recently published reports in list form, or can easily search for specific publications, such as "Delays in Youth Justice" and "Young Offenders: What Happens and What Should Happen." Moving on, the Tools area contains links for criminal justice students, information on their performance measures, and funding information. <i>I.S.</i></p>
<p>93</p>	<p>UCLA Online Campaign Literature Archive</p> <p>The UCLA Online Campaign Literature Archive is a slice of political ephemera gold. It is billed as "a century of Los Angeles elections" and it contains hundreds of items from elections in Los Angeles, California, and a few national campaigns of notes. Visitors can Browse the Archive to look over the folders by subject, candidate, and year of election. There's a real trove here, including items from the highly contested mayoral election of 1924 and a number of other interesting items. <i>I. S.</i></p>

<p>94</p>	<p><u>Vaudeville Nation : New York Public Library for the Performing Arts exhibition</u></p> <p>Vaudeville has been called the most influential entertainment genre in the nation's history. Between the 1880s and the 1930s, it thrived in large and small urban communities throughout North America. It provided audiences and support for America's two native art forms – jazz and tap dance – and promoted stand-up and skit comedy, serving as a model for radio, early sound film, and television. Managers based in New York, although national and transcontinental, constructed vaudeville tours. The proliferation of these tours led to the growth of related industries in the city, among them, theatrical photography and printing, popular music publishing and recording, radio, and film promotion.</p> <p>The visitor is invited to journey through the 50 years of current events and beliefs of the vaudeville audience. <i>Website</i></p>
<p>95</p>	<p><u>Versailles La grotte de Versailles</u></p> <p>During the reign of Louis XIV, a number of prints and books were created to celebrate the cultural activities of France. One of the most unique documents produced during this period was the 1676 Description de la grotto de Versailles. Engraved chiefly by Jean Le Pautre, these plates represent an architectural grotto built in 1666 adjacent to the palace. Visitors will note that these remarkable plates depict the iconography of sea-nymphs, tritons, and the sun god. There are 18 of these excellent plates in this collection from the Princeton University Digital Library. Visitors can browse or search the collection and a wonderful zoom feature allows for particular areas of interest to be explored in detail. <i>I. S.</i></p>
<p>96</p>	<p><u>West Virginia Department of Commerce</u></p> <p>The West Virginia Department of Commerce works to promote the state as a destination for travel, business, and other commercial activities. This website provides access to information about the Department's ten separate agencies (such as energy and forestry) along with in-house publications, and thematic areas that cover natural resources, tax incentive programs, and more. The Business and Work Force area has great information on available industrial parks and business locations across the state, complete with an interactive map. Additionally, visitors can learn about transportation options in the state, including railroads, freeways, and barges. Visitors to this well-designed site should also not miss the Recent Publications, which include a state parks brochure, information about the Main Street program, and the Department's business magazine, Edge. Finally, perusing the Latest News area is a great way to stay abreast of important programs and initiatives throughout the state. <i>I. S.</i></p>

97	<p>Whales: From Bone to Book</p> <p>Smithsonian Libraries presents this remarkable exhibit that looks into the world of natural history via the largest mammals on the planet: whales. On this site, visitors can learn about how the bones and fossils of these amazing animals make their way from discovery on a beach or in rock strata into the museum's vast collections. The first stop should be the Kellogg Illustration Collection, which contains over 350 drawings of over 60 species of whales created by cytologist, Remington Kellogg. Next up, visitors should explore a collection of 13 books from the Biodiversity Heritage Library that deal with different species of cetaceans from around the world. A detailed bibliography of related works authored by Smithsonian affiliates, scientists, and fellows is also available. <i>I. S.</i></p>
98	<p>Winona Newspaper Project</p> <p>What is the story of a small town if not the one told by its newspaper? For much of the past couple of centuries, small towns around the United States have celebrated life, death, anniversaries, new developments and much more in these modest broadsheets. This digital collection from the Darrell W. Krueger Library at Winona State University brings together three newspapers from the late 19th and 20th centuries: the Winona Argus, the Winona Daily Republican, and the Winona Republican Herald. This collection includes over 150,000 pages of text and visitors can use the search interface for particular topics, browse around at their leisure, or perform a detailed search across various dates and subjects. <i>I.S.</i></p>
99	<p>Without Sanctuary: Photographs and Postcards of Lynching in America.</p> <p>Searching through America's past for the last 25 years, collector James Allen uncovered an extraordinary visual legacy: photographs and postcards taken as souvenirs at lynchings throughout America. With essays by Hilton Als, Leon Litwack, Congressman John Lewis and James Allen, these photographs have been published as a book "Without Sanctuary" by Twin Palms Publishers . Features will be added to this site over time and it will evolve into an educational tool. Please be aware before entering the site that much of the material is very disturbing. We welcome your comments and input through the forum section. (<i>Website</i>)</p>
100	<p>Writing Center: Vassar College</p> <p>Even if you can't make it to Poughkeepsie, you can still benefit from the resources offered by the writing center at Vassar College. On its site, visitors can learn how to become a more creative writer, compose a thesis, and also look over formal academic courses of study. In the Resources for Writers section, visitors will find writing guides, odes to the importance of good sentence structure, and the in-house journal, The Oak Door. Moving along, the Videos area contains remarks by professors, writing center staff, and others on how writing matters. The site also contains links to external resources from York University, Rio Solado College, and other institutions passionate about the written word. <i>I. S.</i></p>