

33-	Webliography Section 33
01	<p><a href="#">A Day in the Life: Artists' Diaries from the Archives of American Art</a></p> <p>These engrossing diaries, currently on exhibit at the Archives of American Art at the Smithsonian, provide exceptional snapshots into the lives of American artists - as well as European artists living in America. Entries cover such topics as New Year's Eve dinner parties, reflections on the war efforts of World War I in France, musings on dreams, marriages, friends, and the quotidian details that make up a life. The overall effect is transportive: readers may find themselves living, if only for a few moments, in other times and places, in the subjectivity and happenstance of these artists' days. Particularly noteworthy is Rubens Peale's diary entry from April 1865 recounting President Abraham Lincoln's assassination and funeral procession. <i>I. S.</i></p>
02	<p><a href="#">AKA Houdini</a></p> <p>This exhibit provides biographical material about Harry Houdini (Ehrich Weiss), covering his childhood ("He told fans that he was born in Appleton, Wisconsin, but his real birthplace was Budapest, Hungary."), his rise to fame as an escape artist, his interest in psychic fraud, and his death at the age of 52. Features photos, video clips, teaching materials, and games and projects. From the Outagamie County Historical Society, Wisconsin. <i>LII (archived)</i></p>
03	<p><a href="#">American Languages: Our Nation's Many Voices</a></p> <p>This collection from the University of Wisconsin, American Languages: Our Nation's Many Voices, is comprised of a slew of resources related to the regional dialects and distinct languages spoken in the United States, with an ear toward the German-American variations of the upper Midwest. A great way to explore the collection is by searching for individual interviews by keyword. For instance, searching for the word "child" returns 51 different interviews recorded in the late 1960's and early 1970s with men and women from around the country. Each interviewee exhibits his or her particular dialect while reading a story or speaking about issues of the day. <i>I. S.</i></p>
04	<p><a href="#">Animal Facts: National Geographic</a></p> <p>Do you ever wonder about the Cane Toad? How about the Wart Newt? Or maybe you're more fascinated by the Caroline Wren or the Tundra Swan. Whatever your proclivities, this enormously informative site from National Geographic will delight and edify. The Animal Facts are categorized by Amphibians, Birds, Bugs, Fish, Invertebrates, Mammals, Prehistoric, and Reptiles. Within each category there are at least a dozen (and usually more) individual animals to explore. For instance, if you opt for the camel spider you will find that this six-inch desert insect (technically a solpugid) can run 10 miles per hour and that it preys on insects, rodents, lizards, and small birds. <i>I. S.</i></p>

05	<p><a href="#">Aquae Urbis Romae: The Waters of the City of Rome</a></p> <p>This is "an interactive cartographic history of the relationships between hydrological and hydraulic systems and their impact on the urban development of Rome, Italy." It examines the intersections between natural elements (such as the Tiber River) and constructed elements (such as aqueducts). Features a timeline, a build-your-own-map feature, 3-D models for viewing the topography of Rome, and primary texts and other documents. From the Institute for Advanced Technology in the Humanities, University of Virginia. <i>LII</i></p>
06	<p><a href="#">Association of Research Libraries (ARL)</a></p> <p>Although ARL exists primarily to serve the needs of research libraries and librarians, its work is of great importance to the scholarly community at large. ARL is guided by the idea that "open and equitable access to information is a fundamental tenet to society." In adhering to this principle, ARL promotes open access publishing and streamlining of the scholarly communication process. For those new to ARL, there's a handy 2 minute tour of the website found in the About section. The Publications &amp; Resources area of the site provides access to a huge list of freely available resources including articles, statistics, issue briefs, conference proceedings, and SPEC kits, which are cumulated sets of best practices from ARL member libraries. <i>I. S.</i></p>
07	<p><a href="#">BBC Science &amp; Nature: Leonardo</a></p> <p>"Leonardo da Vinci, 1452-1519. Italian artist, scientist, engineer. An all-round genius whose paintings and inventions changed the world. Take an interactive journey through his life and works to discover what made him a true Renaissance man." Includes a timeline, painting and drawing galleries, an interactive tour of Leonardo's studio, and a quiz to see what type of a thinker you are. From the British Broadcasting Corporation <i>LII (Archived by the BBC and no longer updated)</i></p>
08	<p><a href="#">Berkeley 1968-1973 Poster Collection</a></p> <p>"There's a time when the operating of the machine becomes so odious, makes you so sick at heart, that you can't take part... And you've got to put your bodies upon the gears and upon the wheel, upon the levers, upon all the apparatus, and you've got to make it stop!" These words, shouted by the incendiary student leader Mario Savio at a free speech rally at UC-Berkeley in 1964, helped define a generation. Coupled with the war in Vietnam and the growing sense that the U.S. government no longer had the interests of its citizens in mind, Berkeley students led one of the loudest and most effective anti-government campaigns in American history. This special collection from the University of British Columbia features 250 posters from the protest movement. Often hand drawn, the posters are a powerful expression of the hope and bitterness of that tumultuous era. <i>I. S.</i></p>

09	<p><a href="#">Boston Children's Museum Collections</a></p> <p>The Boston Children's Museum is the second oldest children's museum in the world. As the website notes, "For over one hundred years it has been engaging children in joyful discovery experiences that instill an appreciation of our world, develop foundational skills, and spark a lifelong love of learning." Several of the collections can be viewed online. After reading the general introduction to the approximately 50,000 objects at the museum, readers might like to explore each of the online collections. The Dolls &amp; Doll Houses Collection features a fascinating overview of the 800 play dolls in the collection, some dating back to the 18th century, along with a number of photographs. Snuff Bottles and Boxes is another intriguing collection, providing a fascinating history of snuff along with photographs of select artifacts. Other collections include Japan, Americana, and Natural History, among others. <i>I. S.</i></p>
10	<p><a href="#">Bridging World History</a></p> <p>The Annenberg Learner's Bridging World History course consists of 26 units organized along a chronological thread. The site features a staggering array of worthwhile resources, including visual aids, expert interviews, an archive of more than 1,500 images and maps, and an audio glossary where students can click and listen to the pronunciation of over 300 place names and historical figures. A great place to start is About the Course, which outlines the logic of the class and provides an overview of the units. Then delve into the units themselves, as they guide you through agricultural and urban revolutions, the spread of religions, early empires, and much more. While middle school and high school teachers will certainly benefit from this information-soaked site, anyone with even a passing interest in world history will also find much to ponder here. <i>I. S.</i></p>
11	<p><a href="#">Brooklyn Waterfront History</a></p> <p>Today Brooklyn Bridge Park exists as an 85-acre oasis along Brooklyn's East River Shoreline. But it wasn't always so. In fact, over the past two hundred years, this same scrap of land has been "a site of bustling commerce, a transportation terminal, a refuge for immigrants, an artist and activist center, and much more." This informative website, curated by Brooklyn Bridge Park and Brooklyn Historical Society, offers a wealth of information about this particular spot in New York City, with wider implications for American history. Click the photographs on the homepage to get started, then select "read on" for articles about Brooklyn's "ferry empire," the multiple fires that swept through the waterfront area between 1822 and 1952, or stories of immigration. Navigating through the interactive map via eight Tours (including Colonial Brooklyn, Ecology, and Labor and Activism) is another great way to explore this engaging and informative site. <i>I. S.</i></p>

12	<p><a href="#">Building Inspector</a></p> <p>The landscape of New York City has always been in constant flux. To keep track of the city as it changes, the New York Public library has been amassing thousands of historical street atlases over decades, "making those lost places findable." The website invites motivated amateurs to take the digitized, computer-generated amalgams of these old maps, and "test drive" them. In other words, readers are invited to walk around New York and take stock of what computers have generated, making sure that the models are accurate. The process is based on a consensus model: if more than three people agree that the generated map is accurate, then it is recorded as such. Hence, the New York Public Library plans to digitally generate and virtually crowd source a brand new map of Old New York. <i>I. S.</i></p>
13	<p><a href="#">Bunraku</a></p> <p>Like many classical Japanese arts, Bunraku, Japanese puppet theater, is refined, complex, and collaborative. While interest has ebbed and flowed over the centuries, UNESCO has officially recognized Bunraku as a "masterpiece of the oral and intangible heritage of humanity," and the last several decades have seen a resurgence of popularity. This collection, largely donated and curated by Barbara Curtis Adachi, who grew up in Japan and spent several decades traveling with and documenting the Japanese National Bunraku Troupe, is one of the richest and most extensive documentations of Bunraku performance and culture in the world. Browse the Images on the site by Plays, Performers, Characters, or Kashira (conductor), or explore the numerous photo albums documenting this rich performance tradition. <i>I. S.</i></p>
14	<p><a href="#">Cartoon America: A Library of Congress Exhibition</a></p> <p>Dozens of drawings selected from the collection of editorial cartoonist James Arthur Wood, Jr. "These selections reflect Wood's primary collecting interests and strengths and the vitality of an innovative and evolving art form that includes political illustrations, gag cartoons, comic strips, illustrations, animation, and caricature." Note: Some images are not available because the Library of Congress does not have permission to display the images online. <i>LII</i></p>
15	<p><a href="#">Charlie Chaplin</a></p> <p>Official website for the works of this Hollywood film star who was born in England in 1889 and died in Switzerland in 1977. Features a biography, background and stills from famous movies (such as "The Gold Rush," "City Lights," and "Monsieur Verdoux"), a calendar of live movie performance dates around the world, and news. Includes items available for purchase. In English and French. <i>LII</i></p>

16	<p><a href="#">Chronicling America: Historic American Newspapers</a></p> <p>Visitors to this website may "search and read newspaper pages from 1900-1910 and find information about American newspapers published between 1690-present." The Newspaper Directory allows users to "search or browse the directory of newspapers published in a particular place and time." This site is sponsored jointly by the National Endowment for the Humanities and the Library of Congress as part of the National Digital Newspaper Program (NDNP). <i>LII</i></p>
17	<p><a href="#">CIA's Clandestine Services Histories of Civil Air Transport</a></p> <p>The Civil Air Transport (CAT) was founded just after World War II to support Chiang Kai-Shek's forces in their civil war with Mao Zedong's communist fighters. However, the clandestine airline also ran operations during the Korean War and in support of the French during the First Indochina War. Later, CAT morphed into the better-known operation, Air America, which operated throughout the Vietnam War. This website links to a 16-page PDF that documents previously unreleased historical artifacts from CAT's 20-year history. The PDF includes dozens of photographs and a brief history composed by Alfred T. Cox, the former president of CAT. The site also links to Additional Publications about Air America. For anyone interested in the CIA's post-World War II clandestine operations, this is an important find. <i>I. S</i></p>
18	<p><a href="#">Codex Mendoza</a></p> <p>Before the Spanish invaded what is now Mexico, the pre-Hispanic cultures of that region used codices - "pictorial and iconic documents" - to preserve and transmit their histories, cultures, and values. This website is a digital resource providing close study of a Mexican Codex, with its pictures, maps, lineage lists, mathematics, and other conceptual expressions. Readers may want to start by reading the Introduction, housed under the About Tab, that describes the history and nature of Mexican Codices. Once situated, explore the document itself by clicking the Codex tab. Perhaps the most engaging feature of this site is the Transcription option found here. By selecting the first icon on the left hand side of the page, readers need only hover over the text to read a translation of this fascinating lens into the past. The transcription is available in English and Spanish and a full text option is also available. <i>I. S.</i></p>

19	<p><a href="#">Counterspill</a></p> <p>Counterspill.org is a bustling hub of information that covers 100 years of non-renewable energy disasters. As a "living archive," the site is updated with news stories, infographics, educational and satirical videos, and invitations to political action. The homepage is a case in point. Disasters are placed on both a world map and a timeline. Readers may click on any incident, represented by a color-coded circle, to read the details of what happened, how many (if any) lives were lost, and the amount of money that was spent to clean up. That cost is used as a benchmark for what could be accomplished by spending the same amount of money on renewable resources. For instance, the \$87,000,000 spent on the Upper Big Branch Mine Disaster in 2010 could buy 44 wind turbines and power over 15,000 homes for a year. <i>I. S.</i></p>
20	<p><a href="#">Death and the Civil War</a></p> <p>Death and the Civil War, which the New York Times called "revelatory" when it premiered in September 2012, focuses not on the great generals or the political tides of this epic American conflict, but on the sheer fact of so many lost in so short a time span - and how that devastation affected the American people. As the film notes, about 750,000 young men died in the Civil War. Taken as a percentage of population, the equivalent today would be seven million dead. The entire 1 hour and 50 minute film can be watched on the PBS web site. In addition, the site features two bonus videos, a Then &amp; Now section about caring for soldiers wounded in battle, and an excellent teacher's guide. <i>I. S.</i></p>
21	<p><a href="#">Death in the Dust</a></p> <p>"Three years before publication [in 1939] of his masterpiece 'The Grapes Of Wrath,' John Steinbeck visited squatters' camps in California. To mark the centenary of his birth, we print [in 2002] this account ... of the misery that he witnessed." From the Guardian Unlimited, the website of the British newspaper The Guardian. <i>LII</i></p>
22	<p><a href="#">Detroit's Flamboyant Prophet Jones</a></p> <p>Illustrated biography of "Detroit's Rev. James F. (Prophet) Jones, who at the height of his popularity claimed to have six million followers nationally." Includes information about the Church of Universal Triumph, the Dominion of God Inc., founded in 1938 in Detroit. From the Detroit News. <i>LII (archived)</i></p>

23	<p><a href="#">Edgar Allan Poe Museum</a></p> <p>Edgar Allan Poe, who was born in 1809 and died in 1849, published work for only two decades, but his influence on literature was profound. In addition to being touted as America's first great literary critic, he is often credited with inventing the detective story, pioneering science fiction, and mastering the psychological horror story. The Poe Museum's excellent website is abundant with resources for teachers and students of Poe. Readers may like to start with Poe's Life, which provides a brief biography. Selected Works available on the site include such classics as The Raven, The Cask of Amontillado, and The Tell-Tale Heart. In addition, the Teachers section and the Students section both offer excellent resources for the study of Poe, including an elucidation of Poe's literary techniques and activities such as "Solve the Mystery of Poe's Death." <i>I. S.</i></p>
24	<p><a href="#">EDSITEment</a></p> <p>EDSITEment is a partnership among the National Endowment for the Humanities, Verizon Foundation, and the National Trust for the Humanities.</p> <p>EDSITEment offers a treasure trove for teachers, students, and parents searching for high-quality material on the Internet in the subject areas of literature and language arts, foreign languages, art and culture, and history and social studies.</p> <p>All websites linked to EDSITEment have been reviewed for content, design, and educational impact in the classroom. They cover a wide range of humanities subjects, from American history to literature, world history and culture, language, art, and archaeology, and have been judged by humanities specialists to be of high intellectual quality. EDSITEment is not intended to represent a complete curriculum in the humanities, nor does it prescribe any specific course of study.</p> <p><i>Website</i></p>
25	<p><a href="#">Eudora Welty's "A Worn Path" in Graphical Representation</a></p> <p>Pulitzer Prize-winning author Eudora Welty was known for her elegiac, character-driven novels and short stories about the South. Over her decades-long career, she published nearly two dozen works of fiction. This enriching site from the National Endowment for the Humanities offers an unusual inroad to Welty's classic short story, "A Worn Path." Educators can access guiding questions, learning objectives, background, preparation instructions, lesson activities, and assessment, all on the site, and all for free. As the site states, graphic representations may encourage students to "learn to appreciate elements of characterization, setting, and plot in a manner that engages them actively in the production of meaning." <i>I. S.</i></p>

26	<p><a href="#">Exhibition Universelle de 1889 [Paris]</a></p> <p>"Since the mid-19th century, Universal Expositions were held in Paris every eleven years. In 1889, the event coincided with the centennial of the French Revolution. The commissioners rejected plans for a 300-meter-tall guillotine, selecting Gustave Eiffel's tower instead." This site features photos from the fair, including images of the Eiffel Tower, Champ-de-Mars, and the Palais des Beaux-Arts. From the National Gallery of Art, Washington, DC. <i>LII</i></p>
27	<p><a href="#">Explore Capitol Hill</a></p> <p>Which is taller, the U.S. Capitol Building or the Washington Monument? Is anyone buried in the Capitol? What is the "whispering gallery?" The answers to these questions and more can be explored on this beautiful and well-apportioned website. Visitors might like to start by perusing the sections on Architecture, Art, Buildings, Capitol Grounds, Facts, and History of Capitol Hill. Next, numerous 360 degree panoramas of the buildings and grounds are offered in the Multimedia Gallery. The Virtual Capitol also shouldn't be missed and will take readers to the Architect's Virtual Capitol. Here, readers can Discover, Explore, and Learn about this iconic American location via an interactive map and timeline. <i>I. S.</i></p>
28	<p><a href="#">Fooling With Words With Bill Moyers</a></p> <p>Companion to a documentary that visited the 1998 Geraldine R. Dodge Poetry Festival, held in Waterloo Village, New Jersey. The website features the poetry of Amiri Baraka, Marge Piercy, Robert Pinsky, and others. Includes audio and video clips of readings, photos, teaching materials, and related resources. From Thirteen/WNET. <i>LII</i></p>
29	<p><a href="#">French Gardening</a></p> <p>Oh, those long summer days and all those fabulous garden vegetables! Discover the magic of cooking them in clay with our great selection of French and Italian clay cookware! Join me in my adventures in France via the Paris Postcard. Get ingenious Old World gardening tips and techniques in Trucs d'Antan. Find French inspiration for your garden design in Visitez les jardins français. Up now--a look ahead to summer in a fabulous small-space garden. <i>Website</i></p>
30	<p>From <a href="#">Verne to Vonnegut: A Century of Science Fiction</a></p> <p>Companion to 2006 exhibit exploring the development of science fiction literature. Includes annotations and selected images of early works (18th century and earlier), magazines (such as Amazing Stories), materials about aliens and other creatures, works by black and women authors, and dystopias (such as Aldous Huxley's "Brave New World" and Kurt Vonnegut's "Player Piano"). Curated by librarian Iris Snyder of Special Collections, University of Delaware Library. <i>LII</i></p>
31	<p><a href="#">Geoffrey Chaucer Hath a Blog</a></p> <p>This humorous site is a blog as written by author Geoffrey Chaucer in which "Chaucer" comments on current affairs (such as "Britney Spearses" and "MynSpace") and other matters. Also includes links to sites with a glossary and about translating Middle English. From a group of four bloggers in England. <i>LII</i></p>



32	<p><a href="#"><u>Global Legal Information Network (GLIN)</u></a></p> <p>This is "a public database of laws, regulations, judicial decisions, and other complementary legal sources contributed by governmental agencies and international organizations. ... Each document is accompanied by a summary in English and subject terms selected from the multilingual index to GLIN. All summaries are available to the public, and public access to full texts is also available in participating jurisdictions." Searchable, or browsable using the subject term index. From the Law Library of Congress. <i>LII (Modified link)</i></p>
33	<p><a href="#"><u>Guide to Health Care Quality</u></a></p> <p>This booklet offers information for consumers on evaluating health care services to find quality care and make good health care decisions. It provides tips on finding and communicating with a physician, asking questions, and taking an active role in health care. From the Agency for Healthcare Research and Quality, U.S. Department of Health and Human Services. <i>LII</i></p>
34	<p><a href="#"><u>Hmong Embroidery</u></a></p> <p>This wonderfully educational site was funded by grants from the National Endowment for the Arts and the Asian Pacific Endowment of the Saint Paul Foundation. Functioning as an online museum, it features 213 unique Hmong embroidery pieces, including images of animals, village life, farming, and war. The site can be easily scouted through its online exhibits, which are listed in order on the right hand side of the page, and also include examples of Hmong attire and crafts and ornaments. There is also a useful and accessible glossary and a section that outlines typical Hmong motifs and symbols, which can be accessed under the Symbols tab. Many of the items are accompanied by annotations explicating the history and culture of the Hmong, which makes for a very educational reading experience. <i>I. S.</i></p>
35	<p><a href="#"><u>Housing: Spotlight on Statistics</u></a></p> <p>This website by the Bureau of Labor Statistics is packed with stats about housing. For anyone who is curious about how homeowners, renters, and the housing industry have taken the hits of the Great Recession, this site is a welcome resource. Available online or as a downloadable PDF, readers will learn about customer spending on household items, employment in residential construction and housing related industries, prices for household items and commodities, and injuries in occupations related to construction and home-building. Graphs, charts, and tables bring the points home in a digestible, informative style. <i>I. S.</i></p>
36	<p><a href="#"><u>Humor and Laughter: Health Benefits and Online Resources</u></a></p> <p>This site considers the health benefits of laughter, such as reduced stress, lowered blood pressure, and improved brain functioning. It describes laughter's positive effects on the body, the mental health benefits of laughter, and examples of humorous experiences. Also includes links to related articles and sites. From HelpGuide.org, a nonprofit resource on a mental health and healthy lifestyles; it is a project of the Rotary Club of Santa Monica and Center for Healthy Aging. <i>LII</i></p>

37	<p><a href="#">In Search of Shakespeare</a></p> <p>Companion to a Public Broadcasting Service (PBS) four-part series "exploring the life of the world's greatest and most famous writer." The site features a timeline of events during Shakespeare's time, a description of the places and people Shakespeare knew, an overview of the documentary evidence used as the basis for the series, and brief synopses of Shakespeare plays, Also includes lesson plans and other materials for educators, a multimedia database, a game, and more. <i>LII</i></p>
38	<p><a href="#">Kansas Memory</a></p> <p>The advent of the Internet and digitization offer historical repositories limitless potential for sharing our unique historical resources with others. Resources that were once only available to a limited number of people who came to the research room that was open to the public on a set time schedule are now available to the whole world 24 hours a day and 7 days a week.</p> <p>Kansas Memory has been created by the Kansas State Historical Society to share its historical collections via the Internet. It supports the mission of the Society--to identify, collect, preserve, interpret, and disseminate materials and information pertaining to Kansas history in order to assist the public in understanding, appreciating, and caring for the heritage of Kansas. Kansas Memory provides a very tangible means of fulfilling the vision of the KSHS, which is to enrich people's lives by connecting them to the past.</p> <p>The value of the site is in its rich content--letters, diaries, photographs, government records from the State Archives, maps, museum artifacts, and historic structures in Kansas. We will be adding additional content continually. <i>(Website)</i></p>
39	<p><a href="#">Know More</a></p> <p>Know More, from the Washington Post, is a fanciful and fascinating look at a whole range of topics. Each entry is a simple picture, line graph, bar graph, collage, map, or other visual representation of some complex phenomenon. Readers who are not interested in this particular iteration of information can click "no more" to make it disappear. When readers find themselves intrigued, they may click "know more" to navigate to a longer, and often even more intriguing unpacking of the phenomenon at play. For example, the entry, "All the world's wealth in pizza (1.26 million sq km)" links to an article by Tim Urban in which the author breaks the world's wealth down into \$100 bills, then into gold bars, and finally into pizza. The site's concept is intriguing and it's well worth exploring. <i>I. S.</i></p>

40	<p><a href="#">Live On: Mr.'s Japanese Neo-Pop</a></p> <p>The Japanese Neo-Pop artist Mr. produces colorful, fanciful paintings and art installations, drawing from his self-described obsession with anime, manga, and the otaku subculture. Though his work often appears playful, upon closer inspection darker, more complex themes emerge, as the artist addresses anxiety and rebels against constrictive social norms. The Seattle Art Museum is currently presenting Mr.'s work of the past 15 years, centered around the massive art installation the artist composed in response to the March 11, 2011 tsunami and nuclear accident. A number of paintings are available for viewing on the site, as well as commentaries, a photo of the artist in his studio, and a fascinating hyperlapse video of a museum crew assembling Mr.'s installation, "Metamorphosis: Give Me Your Wings." <i>I. S.</i></p>
41	<p><a href="#">Loch Ness "Monster"</a></p> <p>Material about the legend of "the Loch Ness 'monster' -- affectionately known as 'Nessie' -- ... an alleged plesiosaur-like creature living in Loch Ness, a long, deep lake near Inverness, Scotland." Includes background about "the modern legend of Nessie [that] begins in 1934," and links to related sites. From an author who writes about "strange beliefs, amusing deceptions, and dangerous delusions." <i>LII</i></p>
42	<p><a href="#">Lost Liners</a></p> <p>Companion to a Public Broadcasting Service (PBS) program that joins "Dr. Bob Ballard on a tour of the greatest lost liners in maritime history." Ships discussed are the Titanic (1912), Lusitania (1915), Empress of Ireland (1914), Britannic (1916), and Andrea Doria (1956). Also includes material about the history and evolution of steamship crossing of oceans, description of undersea exploration, teacher resources, and links to related sites. <i>LII</i></p>
43	<p><a href="#">Mapping the Republic of Letters</a></p> <p>The Republic of Letters was a loose knit and dynamic long-distance intellectual network that blossomed in the 17th and 18th centuries in Europe and the United States. Through the use of hand written correspondence, some of the greatest thinkers of England, France, Germany, Italy, and the United States stayed informed about the ideas that were shaping their worlds. Mapping the Republic of Letters, a joint project between the Stanford Humanities Center and its international partners, seeks to visually represent these interconnected webs of correspondence through interactive visualization tools. The video introduction on the homepage, a nicely produced three-minute series of interviews with some of the founders of the project, is a great place to start. Readers may also explore the narrative panorama that visually tracks correspondences across time and continents. The Case Studies are another great feature of the site. Here, readers will find a number of influential thinkers, such as Voltaire, Franklin, Galileo, and Locke. <i>I. S.</i></p>

44	<p><a href="#">May Day Is Lei Day in Hawai'i</a></p> <p>The article describes the celebration of Lei Day in Hawai'i on May 1. Includes photos and material about the Lei Day pageant and lei competition, and a calendar of Lei Day events. Also includes links to related sites. From Ka'ahele Hawai'i, an electronic magazine of Hawai'i Island. <i>LII</i></p>
45	<p><a href="#">Monterey Jazz Festival Digital Collection</a></p> <p>The Monterey Jazz Festival Digital Collection at Stanford University chronicles the longest running jazz festival in the world. Founded in 1958 in the seaside city of Monterey, California, the festival has hosted most of the world's great jazz players. On the home page simply click play to listen to a classic performance by Billie Holiday at the 1958 festival. Other offerings include an inspired improvisation from the Dizzy Gillespie Quintet and a classic drum arrangement from Tito Puente, among many, many others. A great way to explore the site is by clicking on Collection Highlights, where listeners can delve into Historic Performances, Jazz Educational Programs, and learn about The Festival Firsthand: Oral Histories and Interviews. <i>I. S.</i></p>
46	<p><a href="#">Mother Goose Rhymes</a></p> <p>Ideas for using nursery rhymes to teach prekindergarten language arts skills. Features many photos illustrating activities such as a Mother Goose assembly, art projects, a nursery rhyme play, "silly rhymes," and child-illustrated nursery rhymes. From the Germantown Academy, Pennsylvania. See also the related <a href="#">Germantown Academy Picture Collection</a> <i>LII (Archived)</i></p>
47	<p><a href="#">Museum of Childhood</a></p> <p>Official website for this London museum that celebrates childhood. Features illustrated essays about different aspects of the history of childhood, and overviews of its collections of games (such as marbles, spillikins, and subbuteo), dolls, toys, children's costumes, and more. Also includes background about the museum building that was moved to Bethnal Green in 1866, and activities for children. This museum is part of the Victoria and Albert (V&amp;A) Museum in London. <i>LII</i></p>
48	<p><a href="#">Musopen</a></p> <p>Musopen is a non-profit intent on providing classical music resources and educational materials online. On the site, readers will find recordings, sheet music, and even textbooks free of charge. One may click either Music Catalog, Sheet Music, or Music Education to begin scouting the site. While music education leaves something to be desired (the site promises to add more resources soon), the music catalog and sheet music sections are much more developed. The music catalog can be searched by composer, performer, instrument, period, and form. For instance, clicking on Claude Debussy pulls up a brief biography plus several dozen recordings that are available for listening and download. Likewise, clicking on Sheet Music pulls up hundreds of composers with at least one piece of free sheet music available for each. <i>I. S.</i></p>

49	<p><a href="#">National Gallery of Modern Art, New Delhi</a></p> <p>From the hauntingly beautiful images that appear in the intro to the arresting photographs of architecture, paintings, and sculptures throughout, the website for the National Gallery of Modern Art in New Delhi proves to be a feast for the eyes. The site can be browsed by Collection and Exhibitions, but the most beautiful images are found by linking to Showcase. From there, an essay about the NGMA appears, as well as over a dozen categories, including Miniature Painting, Bengal School, and others. Select any of the categories for a short vignette and representative images.</p> <ul style="list-style-type: none"> <li>• <i>Cf. <a href="#">The National Gallery of Modern Art, Bengaluru</a></i></li> <li>• <i><a href="#">National Gallery of Modern Art, Mumbai.</a></i></li> </ul> <p style="text-align: right;"><i>I. S.</i></p>
50	<p><a href="#">National Humor Month</a></p> <p>We honor those who make us laugh, professionals and amateurs alike, as well as friends, neighbors, teachers, and relatives, including your Uncle Fred and Aunt Tillie.</p> <p>This is the place where you can come to share ideas about how to celebrate humor, information about the ancient roots of humor and the myriad contemporary expressions of humor. <i>Website</i></p>
51	<p><a href="#">National Teachers Hall of Fame</a></p> <p>Website for this organization "committed to drawing the public's attention to exceptional PreK-12 teachers through a museum [in Emporia, Kansas], teacher resource center, and recognition program which honors five of the nation's most outstanding PreK-12 educators each year." Features details about the organization and about nominating a teacher, and profiles of the Hall of Fame inductees back to 1992. <i>LII</i></p>
52	<p><a href="#">National Museums of Scotland: Explore</a></p> <p>The National Museums of Scotland host an astonishing range of collections - many of them available for viewing online. The Explore page opens to three basic didactic venues. Collections Stories, which delve deeply into the museums' collections, feature explorations of a variety of subjects from Mary, Queen of Scots to the Concorde supersonic passenger jet. The Play section utilizes interactive games to teach children about Ancient Egypt, the Romans, the Vikings, and other subjects. Finally, readers may use the Search Our Collections option to browse the database of over 24,000 beautiful and fascinating objects. <i>I. S.</i></p>

53	<p><a href="#">Nautilus</a></p> <p>Nautilus Magazine, which launched in April of 2013, positions itself as "science, connected." While the opulent print quarterly costs \$49 a year, the online iteration is accessible free of charge. Here's how it works: each month, the editors of Nautilus choose a single topic. Previous issues have focused on creativity, illusions, and genius. Then the magazine publishes a "chapter" each Thursday on that topic. Unlike other science magazines, which often stick to breaking the latest research and leave it at that, Nautilus publishes essays, investigative reports, blogs, and even fiction. They post games, videos, and graphic stories. The site is intuitive and easy to navigate. Back issues can be located under the Issues tab. Otherwise, readers may simply click the well-displayed and visually pleasing articles and chapters that appear on the homepage. <i>I. S.</i></p>
54	<p><a href="#">New-York Historical Society to Shine "A New Light on Tiffany"</a></p> <p>Press release about a 2007 exhibit "exploring the turn-of-the-century New York women who created many of Tiffany Studios' celebrated decorative objects." The exhibit "celebrates the contributions of the Ohio-born designer Clara Driscoll (1861-1944), head of Tiffany Studios' Women's Glass Cutting Department. Driscoll's correspondence reveals that she was responsible for many of the firm's most iconic lampshades, including the Wisteria, Dragonfly, and Peony." Includes images. From the New-York Historical Society. <i>LII</i></p>
55	<p><a href="#">No More</a></p> <p>When the Centers for Disease Control and Prevention (CDC) reported in 2010 that nearly one in five (18.3%) adult women in the United States had been raped at some point in their lives, many people were shocked. Nomore.org, a public awareness campaign, seeks to bring that number down to zero by breaking social stigma, normalizing conversation about sexual assault and domestic violence, and increasing resources for prevention efforts. Readers may want to start by watching the videos of NFL players and other celebrities speaking out against sexual assault, or perhaps read "10 Questions About Sexual Assault You Were too Embarrassed to Ask," an approachable and research-based educational article. Click on the tab The Latest to peruse the various articles, videos, and interviews from No More's archives. <i>I. S.</i></p>
56	<p><a href="#">NPR Music: Pete Seeger</a></p> <p>Pete Seeger, who died a year ago at the age of 94, stood for a great many things throughout his lengthy musical career. He stood for working men and women, he stood for peace, he stood for clean water and clean air. But above all, and always, he stood for the basic human connection that blossoms when people stand up and sing together. While Seeger was considered a political radical (his multimillion-record-selling band The Weavers was blacklisted into silence during McCarthy witch hunts), perhaps the singer and banjo player's greatest radical act was his sustained hope and his unwillingness to bend to the cynicism and heartbreak that has so often defined American politics since the 1970s.<i>I. S.</i></p>

57	<p><a href="#">OPE Campus Security Statistics Website</a></p> <p>This site provides reported statistics on crimes at over 6000 postsecondary education institutions in the United States. The statistics cover the most recent three years and are searchable by name of the institution, location, program, size, and degree offerings. Other campus security-related links are noted. Search results are divided into criminal offenses, hate offenses, and arrests. Also provides institutional characteristics including costs and contact information. From the U.S. Office of Postsecondary Education (OPE). <i>LII</i></p>
58	<p><a href="#">Open Culture</a></p> <p>Perhaps the best way to describe Open Culture is to list what's available: 1,100 free online courses, 700 free movies, 550 free audio books, 700 free eBooks, 1,000 free MOOCs, free educational material for 46 languages, and 200 free educational resources for kids. Founded in 2006 by Stanford University's Dan Coleman, the site also contains great lectures by Toni Morrison and Bertrand Russell (among others) and great readings by notables such as T.S. Eliot and Anne Sexton. If readers are looking for art and images, the Met, the Getty, the British Library, and other museums and galleries are featured here. In essence, Open Culture gathers together all of the wonderful, disparate content from around the web, curates it, and presents it in an easily navigable and enchanting format. <i>I. S.</i></p>
59	<p><a href="#">OUPblog: Oxford University Press's Academic Insights for the World</a></p> <p>True, Oxford University Press is a publisher and most of its content is available on a for-purchase basis. However, its Academic Insights blog has a lot on offer - free of charge. For example, see the Series and Columns section for short pieces like "The economics of Scottish Independence" by Richard S. Grossman. Grossman is one of Oxford's authors who writes a series on economic policy. Other current pieces include "Reading on-screen versus on paper" by Naomi Baron, the author of Words Onscreen: The Fate of Reading in a Digital World. While there are prominent links to buy the most recent books by these authors, some reading related pieces, such as "A lifetime in the library," contains no links to books to buy. This particular piece was written by Rachel Brook, a Marketing Assistant at Oxford University Press, in celebration of UK National Libraries Day (February 7th). <i>I. S.</i></p>
60	<p><a href="#">Packers Project</a></p> <p>The Green Bay Packers, who started playing in the wind-swept north country of Wisconsin in 1919, are the third-oldest football franchise in the country. They are also, importantly, the only non-profit, community-owned major league professional sports team in all of the United States. Perhaps this at least partially explains the unswerving devotion of Packers fans that are displayed on the University of Wisconsin-Green Bay's Packers Project website, which gathers memorabilia from throughout the history of the team. Collections are divided into four broad categories: UWGB Day at Lambeau field, Lambeau Selfies, Fanecdotes, and Game Day Superstitions. As a community-sourced digital collection, fans can easily contribute an item to the site - in fact it's highly encouraged. The site is also easily searchable and browseable. <i>I. S.</i></p>

61	<p><a href="#"><u>Political Assassination: The Violent Side of American Political Life</u></a></p> <p>This essay discusses the history and timing of political assassinations and assassination attempts in the U.S. The site notes that nine presidents have been the objects of assassination attempts, as have been one president-elect, three presidential candidates, eight governors, and many other political figures. "No other country with a population of over 50 million has had as high a number of political assassinations or attempted assassinations." From the University of Houston. <i>LII (Archived)</i></p>
62	<p><a href="#"><u>Reduce.org</u></a></p> <p>This site provides suggestions for reducing personal production of waste materials. "When you avoid making garbage in the first place, you don't have to worry about disposing of waste or recycling it later. Changing your habits is the key." Topics include office paper, composting, purchasing decisions, junk mail, transportation, holiday activities, and more. From the Minnesota Pollution Control Agency. <i>LII</i></p>
63	<p><a href="#"><u>Russian Ex-President Yeltsin Dies</u></a></p> <p>Profile and collection of stories about Boris Yeltsin, "who played a key role in the Soviet Union's demise and became Russia's first president," and who died in April 2007. Features an obituary, reactions to Yeltsin's death, photos, video, key dates in Yeltsin's life, and more. From BBC News. <i>LII</i></p>
64	<p><a href="#"><u>Scientific Data of the Nagasaki Atomic Bomb Disaster</u></a></p> <p>This site, created on the occasion of the 60th anniversary of the explosion of an atomic bomb over Nagasaki, Japan on August 9, 1945, describes and often graphs the "medical effects of the atomic bombing -- particularly the late effects of exposure to radiation." Topics include acute effects (such as burns and liver damage), and late effects (such as leukemia). In English and Japanese. From the Atomic Bomb Disease Institute, Nagasaki University. <i>LII</i></p>
65	<p><a href="#"><u>Surviving &amp; Thriving: AIDS, Politics, and Culture</u></a></p> <p>When the first cases of AIDS began appearing in the United States in 1981, doctors and researchers were baffled. It took a decade rife with protests and media coverage to encourage action by government officials and funding organizations, and it wasn't until the 1990s that effective treatment practices for HIV and AIDS were disseminated to the wider medical community. <i>Surviving &amp; Thriving: AIDS, Politics, and Culture</i> is a U.S. National Library of Medicine-sponsored exhibition about the history of AIDS in America. Readers may scout the site by clicking the Exhibition tab and then peruse chapters such as <i>Doing Science, Making Myths and Government (In)Action</i>. Teachers might be especially interested in the Education tab, which opens to lesson plans, higher education modules, online activities, and links to other resources. <i>I. S.</i></p>



66	<p><a href="#"><u>Teaching History with 100 Objects</u></a></p> <p>Teaching History with 100 Objects may be funded by the United Kingdom's Department of Education, but the resources available on the website will be useful to educators the world over. The 100 objects in question consist of historically significant Irish posters, English canons, Chinese tea pots, Viking scales, and many other fascinating objects. The site can be scouted in a number of convenient ways. Readers can search by topics, dates, places, or themes, or simply select an image from the homepage to get started. Each object is accompanied by a brief annotation, as well as additional categories, such as About the object, A bigger picture, Teaching ideas, and For the Classroom. Each category is packed with information, ideas, and suggestions for bringing history to life. <i>I. S.</i></p>
67	<p><a href="#"><u>The Cost of Iraq, Afghanistan, and Other Global War on Terror Operations Since 9/11</u></a></p> <p>This December 8, 2014 Congressional Research Service report examines war costs since Sept. 11, 2001, covering funding for specific operations and agencies, trends and future costs, war cost issues (such as gaps and discrepancies), and related topics. Opens directly into a PDF file. From the Federation of American Scientists (FAS). Note: "The Congressional Research Service does not make its publications directly available online." <i>LII, (edited)</i></p>
68	<p><a href="#"><u>The High Line</u></a></p> <p>The High Line, which runs 1.45 miles along a disused railroad line on the Lower West Side of Manhattan, is one of those successful urban projects that brings beauty to a neighborhood. Funded entirely through private donors and drives, the aerial greenway provides a park-like space where trains used to rumble through with cars full of frozen turkeys and coal for power plants. The site is well-designed and visually pleasing. Readers can learn about the project in the About tab, which provides a timeline, a design section, and photographs (including a link to the organization's Flickr page). The High Line Blog is updated regularly and features posts about the recent goings on. For anyone interested in urban renewal projects, this site offers many treasures. <i>I. S.</i></p>
69	<p><a href="#"><u>The Online Reference Guide to African American History</u></a></p> <p>Welcome to BlackPast.org. This 13,000 page reference center is dedicated to providing information to the general public on African American history and on the history of the more than one billion people of African ancestry around the world.</p> <p>The website is divided into three main areas: <a href="#"><u>African American History</u></a> (AAH), African <a href="#"><u>American History in the West</u></a> (AAW), and <a href="#"><u>Global African History</u></a> (GAH). Under each of those headings you will find a vast array of resources. Under African American History for example we invite you to view our encyclopedia entries, full text primary documents, and major speeches of black activists and leaders from the 18th Century to the present as well as other public figures who debated the question of African American liberty. There are also historical timelines, a list of major newspapers, magazines, and journals, and research guides and websites. <i>(Website)</i></p>

70	<p><a href="#">The Drachen Foundation</a></p> <p>This organization is "devoted to the increase and diffusion of knowledge of kites worldwide." The "About Kites" section of the website features kite basics (types of kites and how and in what winds they fly), discussion of kite building materials, and kite history resources that describe "the Eastern and Western origins of kites, and highlight significant events during kiting's long history." Also includes reports from research projects, description of archive collections, and related material. <i>LII</i></p>
71	<p><a href="#">The Trade Card Place</a></p> <p>This site is designed "for all who are interested in Victorian Trade Cards used to advertise American goods and services during the late 1800s." Features images of dozens of these illustrated trade cards (in categories such as beverages, fairs, and medical and dental), illustrated articles about different types of trade cards, and links to related sites. This site also conducts online auctions. From an enthusiast. <i>LII</i></p>
72	<p><a href="#">The Untold History of Women in Science and Technology</a></p> <p>The White House provides this website, a set of largely unknown stories of female pioneers in the science, technology, engineering and math (STEM) fields, dating from the 19th to the 21st centuries. Examples include Ada Lovelace (1815-1852) who, in 1843, wrote the first computer algorithm for Charles Babbage's Analytical Engine. Lovelace's story is read by U.S. Chief Technology Officer, Megan Smith. Other women in STEM who appear on the site are astronaut and physicist Sally Ride, environmentalist Rachel Carson, molecular biologist and Chief Scientific Officer (CSO) at Cytonome/ST Lydia Villa-Komaroff, and geneticist Barbara McClintock, the only woman to win an unshared Nobel Prize for her work. With women from across the Administration sharing stories of their personal heroes, this website is intended to inspire girls to go into the STEM fields. Visitors are also invited to share what they are doing in their own communities to inspire young women to pursue careers in science and technology. <i>I. S</i></p>
73	<p><a href="#">The American Presidency Project</a></p> <p>This website contains a searchable database of tens of thousands of documents from U.S. presidents from 1789 to the present. Includes inaugural addresses, press briefings, signing statements, and debates. Also features data on topics such as popularity and number of public appearances, election results back to 1828, and an archive of audio and video clips. A collaboration between John Woolley and Gerhard Peters at the University of California, Santa Barbara. <i>LII</i></p>
74	<p><a href="#">The Beast of Loch Ness</a></p> <p>Companion to a 1999 Public Broadcasting Service (PBS) Nova film that "follows a three-week expedition that used state-of-the-art sonar and sensitive underwater cameras in an attempt to track down and identify the elusive creature [the Loch Ness Monster]." Features an overview of legendary creatures, the birth and development of the legend of the Loch Ness monster, text and audio of eyewitness accounts, and a description of sonar techniques. <i>LII</i></p>

75	<p><a href="#">The United Nations and Chernobyl</a></p> <p>This website "is part of an overall UNDP efforts to raise awareness about the many challenges facing the region affected" by the Chernobyl nuclear disaster in April 1986. Features "UN official documents on Chernobyl nuclear accident as well as the updates from UN Coordinator of international cooperation on Chernobyl," and links to related sites. Available in several languages. From the United Nations Development Programme (UNDP). <i>LII (archived)</i></p>
76	<p><a href="#">The National Recording Registry 2013</a></p> <p>Every year, the National Recording Preservation Board selects 25 recordings that are "culturally, historically, or aesthetically significant." They must also be at least 10 years old. With the library's 2013 selection, the number of items in the registry reached a total of 400. The picks are as diverse as they are fascinating, ranging from the 1915 Broadway musical, "They Didn't Believe Me," to U2's breakthrough rock album, "The Joshua Tree." Each recording is accompanied by an annotation explaining the cultural and historical significance of the selection. For instance, George Washington Johnson was the first African American to make commercial records. His 1896 recording, "The Laughing Song," was his best known song, and it is bound to make readers smile. See also the <a href="#">National Recording Preservation Board of the Library of Congress</a>, and its many links. <i>I. S.</i></p>
77	<p><a href="#">The Festival of Sant' Efisio</a></p> <p>This article describes the religious procession that takes place on Sardinia each May 1 in honor of Saint Efisio. Includes a discussion of how this religious festival began in the 17th century, and photos and video of the events. From the Island of Sardinia, an online travel and tourist magazine about this Italian Island. <i>LII</i></p>
78	<p><a href="#">The Library of Congress Celebrates the Songs of America</a></p> <p>This beautiful collection from the Library of Congress traces the multitude of cultures and voices that inform American music, from Irish hymns to Indian ragas. Educators will find rich resources on the page, starting with the Educator's Guide to Songs of America, but also covering topics like Stand Up and Sing: Music and Our Reform History. Click on any of the Featured Items or navigate to Collection Items for audio and video recordings of a diverse range of American music. Then read the Articles and Essays and examine Interactive Maps, Timelines, Biographies, and many other informative modules. <i>I. S.</i></p>

79	<p><a href="#">The Edwin O. Reischauer Center</a></p> <p>The Edwin O. Reischauer Center for East Asian Studies, housed at the Johns Hopkins University, is one of the most comprehensive think tanks concerning relations between Washington and East Asian governments. Named for the first Japanese-born and Japanese-speaking U.S. Ambassador to Japan, the center has been examining diplomatic relationships for almost 30 years. Readers can learn about the Reischauer Center's activities via About Us, then continue with the Center Overview and the Message from the Director. The Research area features a host of topics, from U.S.-Japan Policy Dialogue to Asia-Middle East Relationships. Perhaps most fascinating of all, readers can scout 15 years worth of Yearbooks (found under Publications), in which experts examine the important issues in that year's diplomatic relations between Japan and the United States. <i>I. S.</i></p>
80	<p><a href="#">The Web of American Transcendentalism</a></p> <p>This interlinked hypertext was created in Spring 1999 at Virginia Commonwealth University for Professor Ann Woodlief's graduate class in Studies in American Transcendentalism. It is a work in progress, and submissions of papers, texts and notes on them, and links are welcomed; full credit will be given to papers selected for the site. <i>Website</i></p>
81	<p><a href="#">The Burgess Shale</a></p> <p>The Burgess Shale, protected in Canada's Yoho National Park, preserves one of the world's first complex marine ecosystems. The site was discovered in 1909 by paleontologist Charles Walcott and has produced some of the most interesting soft fossils in history. On the website, readers may scout the informative Introduction, and then move on to the Science and History sections, which describe in details the significance of the fossil findings at the Burgess Shale. The Fossil Gallery, with its dozens of photographs of specimens from the site, is another great place to begin. Of special interest, the Virtual Sea Odyssey allows visitors to experience life in the ancient ocean "first hand." The site is available in both English and French. <i>I. S.</i></p>
82	<p><a href="#">The British Museum: Parthenon</a></p> <p>Material about the sculptures from the Parthenon held by the British Museum; these sculptures are known as the Elgin Marbles. Includes fact sheets with a description of the marbles held by the British Museum and Parthenon sculptures held by other museums, the legal status of the British Museum holdings, moves to return the Elgin Marbles to Greece, cleaning the sculpture, and a list of damage to the sculptures since 1949. From the British Museum. <i>LII (Archived)</i></p>

83	<p><a href="#">The Organization for Economic Co-operation and Development</a></p> <p>Though the Organization for Economic Co-operation and Development (OECD) was officially founded in 1961, its history really begins in “the rubble of Europe after World War II.” In an unusual act of foresight and esprit de corps, European leaders recognized that the best way to ensure peace was to build cross national economic bonds. Today, the OECD is made up of 34 nations and the website offers a veritable wealth of information. Readers might like to begin with What’s New on the homepage, or perhaps explore the Data section that compares countries across key indicators, or peruse the Economic Outlook 2014 within the Report section. A detailed explanation of how the OECD functions can be found in the About section, as well as an excellent history, a range of publications, an outline of the budget, and many other interesting insights into the workings of this important international organization. <i>I. S</i></p>
84	<p><a href="#">The Roman Empire in the First Century</a></p> <p>Companion website to a documentary series about the Roman Empire, providing "a detailed look at the emperors of the time as well as other important historical figures ... [and] the daily life of ancient Romans." Features transcripts from the series, interviews, a timeline, an Augustan family tree (showing the relationships between Julius Caesar, Claudius, Caligula, Nero, and others), games and activities, video clips, lessons plans, and more. From Public Broadcasting Service (PBS). <i>LII</i></p>
85	<p><a href="#">The Science of Hatred</a></p> <p>This fascinating, in-depth article from the Chronicle of Higher Education, traces the work of Sabina Cehajic-Clancy, a social psychologist who studies intergroup conflict and reconciliation in present day Bosnia and Herzegovina. A former refugee from the very conflict she now works to understand, Cehajic-Clancy turned down more prestigious academic positions in the United States and England to work at the newly founded Sarajevo School of Science and Technology, where she can be close to the people she wished to interview and observe. While some of Cehajic-Clancy's findings have been positive, she has also found that Serbs tend to deny the atrocities of Muslims outright or insist that it would be better to forget. As she says in the article, "It is unbelievable the extent and amount of creativity that people possess when it comes to denying." <i>I. S.</i></p>
86	<p><a href="#">The History of Avatars</a></p> <p>This 2005 article provides an introduction to "great moments, or at least defining ones, in the history of the digital aliases known as avatars." Describes how "'Avatar' derives from the Sanskrit word Avatara, which literally translates as 'descent,'" and how avatars appeared in movies, games, television, and the Internet. From a trade publisher and event producer serving interactive media and marketing industries. <i>LII</i></p>

87	<p><a href="#">The Skeptic's Dictionary</a></p> <p>The Skeptic's Dictionary is a website and a book. Each features definitions, arguments, and essays on topics ranging from acupuncture to zombies, and provides a lively, commonsense trove of detailed information on things supernatural, paranormal, and pseudoscientific.</p> <p>Dozens of topics in logic, cognitive biases, perception, science, and philosophy are also covered to help explain the appeal and popularity of occult beliefs and to provide a guide for critical thinking. <i>Website</i></p>
88	<p><a href="#">Tree City USA</a></p> <p>"The Tree City USA program, sponsored by The National Arbor Day Foundation in cooperation with the USDA Forest Service and the National Association of State Foresters, provides direction, technical assistance, public attention, and national recognition for urban and community forestry programs in thousands of towns and cities that more than 93 million Americans call home." The site features a list of participating cities and details about how a city can become a Tree City. <i>LII</i></p>
89	<p><a href="#">Tween Tribune</a></p> <p>This excellent news website from the Smithsonian Institute covers science, history, the environment, and other topics. Kids will love it for its quirky news stories. Parents and teachers will love it because they know they can trust the content coming from one of America's greatest institutions of knowledge. Stories are sorted into age appropriate levels (Grades K-4, Grades 5-8, and Grades 9-12) and are also available in Spanish. Recent articles have explained the significance of two new planets discovered by astronomers, rejoiced at the birth of a baby orca, reviewed the history of Martin Luther King, Jr., and traced a classic Atari game from its place in a trash bag in New Mexico to its new home at the video game history collection at the Smithsonian. The website is free, though readers must create a simple account to comment on articles. <i>I. S.</i></p>
90	<p><a href="#">U.S. Energy</a></p> <p>This interactive map of energy production, consumption, and expenditures packs a tremendous amount of information into an easily searchable and up-to-date database. Readers can start with any state in the U.S. to access a profile overview and quick facts. For instance, clicking on Colorado reveals that the Centennial State boasts vast fossil fuel holdings, including the Niobrara Shale, and that it's crude oil production rose by 146% between 2007 and 2013. The Data tab offers further information about Energy Indicators, Prices, Environment, and other topics, while Analysis will take readers to an informative overview of the state's petroleum, natural gas, coal, and renewable energy resources. <i>I. S.</i></p>

91	<p><a href="#">U.S. Department of Justice, Office of the Inspector General</a></p> <p>"The Office of the Inspector General (OIG) conducts independent investigations, audits, inspections, and special reviews of United States Department of Justice personnel and programs to detect and deter waste, fraud, abuse, and misconduct." The site features OIG reports. Also includes reports about management challenges for the Department of Justice, such as counterterrorism, sharing information, and cybercrime. <i>LII</i></p>
92	<p><a href="#">Veterans' Service Records</a></p> <p>The U.S. National Archives and Records Administration (NARA) has created this handy start page to serve the needs of veterans, their families, and researchers who are looking for military records. Especially for vets, there's an information box with instructions on how to request military service records online, by mail, or by fax. For researchers, there's a page listing specific records that are available online, organized by wars and conflicts from the Revolutionary War Era through Vietnam. Rather than taking a searcher directly to content, clicking two of the World War I searches (The Operation of the So-Called "Lost Battalion," October 2 to 8, 1918; American Unofficial Collection of World War I Photographs, 1917 - 1918) will lead to the general search box for NARA Online Public Access, which is a bit daunting. In contrast, the photographs are presented for easy browsing, and there are a lot of them, including over 6,000 Matthew Brady Civil War photographs, a photographic sketchbook of the Civil War by Alexander Gardner, and a couple of World War II collections selected for the site, "African Americans During World War II" and "Pictures of World War II". <i>I. S.</i></p>
93	<p><a href="#">Walker Art Center Magazine</a></p> <p>The Walker Art Center, with its emphasis on performance and community engagement, is one of the country's most progressive and groundbreaking museums. It is no surprise, then, that the art center's magazine presents a wealth of intriguing content, often drawn from other sources around the web. Recent featured articles have focused on the winners of the 2015 Joyce Awards, profiled Ava DuVernay, the director of the Oscar-nominated film, Selma, and examined Putin's crackdown on artistic expression in Russia. The magazine can be scouted through a search function or by categories such as Art News from Elsewhere, Articles, Blogs, and Slideshows. In this last section, a delightful collection - Opening the Road Box - showcases a collection of artifacts related to Merce Cunningham and his dance company who prodded, problematized, and reinvented the world of modern dance for over 50 years. <i>I. S.</i></p>

<p>94</p>	<p><a href="#"><u>Welcome to Tomorrow</u></a></p> <p>In April of 1939 the New York World's Fair, "Building The World of Tomorrow," opened on what was once a marshy wasteland in Flushing Meadows, just east of the great metropolis. From its inception to its closing ceremonies, the Fair promoted one of the last great metanarratives of the Machine Age: the unqualified belief in science and technology as a means to economic prosperity and personal freedom. Wedged between the greatest economic disaster in America and the growing international tension that would result in World War II, The World of Tomorrow was a much-needed antidote to the depression and confusion of the times. It provided the one saving grace which all of America needed - it provided hope. <i>Virginia Xroads.</i></p>
<p>95</p>	<p><a href="#"><u>Why We Sleep</u></a></p> <p>Russell Foster studies sleep. In fact, he's a circadian neuroscientist, which means he studies what happens to the brain when it does - and doesn't - sleep. This entertaining talk, just under twenty-two minutes in length, covers a range of sleep-related topics from the amount of sleep people typically got before the invention of the lightbulb (hint: a lot more than we get now) to dangers of depriving teenagers of their bed rest. Along the way Foster asks, and tries to answer, the age old question of why we sleep, and explores the relationship of interrupted sleep cycles with mental illness. Subtitles for the talk are available in 36 languages. <i>I. S.</i></p>
<p>96</p>	<p><a href="#"><u>World History for Us All</u></a></p> <p>This website provides "a comprehensive model curriculum for teaching world history in middle and high schools." Features an overview of the integrative approach to world history, lesson plans arranged by "Big Eras," a glossary, and links to related websites. Some portions in development. A project of San Diego State University in cooperation with the National Center for History in the Schools at the University of California, Los Angeles. <i>LII</i></p>
<p>97</p>	<p><a href="#"><u>Wyandotte Constitution</u></a></p> <p>When Kansas became the 34th state on January 29th, 1861 it was this document, the Wyandotte Constitution, that was implemented as its charter. The document was not without controversy, as proslavery and antislavery movements sparred over provisions in the text. In fact, the Wyandotte Constitution was the fourth constitution written during what became known as the Bleeding Kansas era, a period noted for its fiery political feuds. The constitution can be read in its (somewhat faded) original form on the Kansas Historical Society's website. It can also be read in a full text version, shared, printed, or "saved to bookbag" if readers have an account. <i>I. S.</i></p>



98	<p><a href="#">Yom Hashoah</a></p> <p>Background about this day in April or May that has been designated to memorialize the Holocaust victims of World War II. Includes a discussion of how the day was selected, how Yom Hashoah is observed, and dates for 2005-2010. Includes links to related material. An About.com site. <i>LII</i></p>
99	<p><a href="#">Your Child: Television</a></p> <p>This article considers the effects of watching TV on children's health and family life. Topics include how TV affects brain development, TV violence, TV's influence on children's attitudes toward themselves and others, and the relationship between watching television and obesity, alcohol use, and smoking. Includes links to related sites. From the University of Michigan Health System. <i>LII</i></p>
100	<p><a href="#">Zooniverse</a></p> <p>The Zooniverse provides an extraordinarily popular venue for citizen science projects. To explore what's on offer, readers may click on projects, then select either science or laboratory. Dozens of possibilities present themselves, from programs that examine how galaxies form to projects that study the lives of the ancient Greeks. Readers may join a project and start contributing to data analysis of various kinds, from coding British World War I diaries to monitoring the wildlife of urban Chicago. Teachers will appreciate the extensive Education resources on the site, found within the Community tab. Zoo Teach, a companion website, can be explored by subjects (sciences, math, humanities, arts) as well as ages (from middle school through higher education). This is where readers will find lesson plans and activities to brighten a wide range of related topics. <i>I. S.</i></p>