

38-	Webliography 38
01	<p>10 Helpful Online Resources for Improving Public Speaking Skills</p> <p>These 10 Helpful Online Resources for Improving Public Speaking Skills have been gathered together by the Graduate School at the University of Notre Dame in an effort to help students overcome stage fright. Here readers will find articles, videos, and podcasts that are designed to educate and, by extension, ameliorate the fear of public speaking. For instance, Jonathan Shewchuk's excellent piece, "Giving an Academic Talk," walks students through the process of giving a talk, from the act of creating slides (hint: less text, more images), to the art of the closing statement. Other great resources include the Scott Berkun Talk at Google (Video), in which Berkun presents some tips for sparking interest in an audience, as well as 63 podcasts from the public speaking organization, Toastmasters. <i>I. S.</i></p>
02	<p>250+ Killer Digital Libraries and Archives</p> <p>Hundreds of libraries and archives exist online, from university-supported sites to accredited online schools to individual efforts. Each one has something to offer to researchers, students, and teachers. This list contains over 250 libraries and archives that focus mainly on localized, regional, and U.S. history, but it also includes larger collections, eText and eBook repositories, and a short list of directories to help you continue your research efforts. <i>Website</i></p>
03	<p>A Patchwork Quilt: Dolly Parton and the Roots of Country Music</p> <p>This exhibit features biographical material on country singer Dolly Parton, including highlights from Parton's career, photos, a timeline, audio clips, and a discography. Also provides a timeline and glossary about country music and essays on Appalachian and bluegrass music. From the Library of Congress Performing Arts Reading Room. <i>LII</i></p>
04	<p>A City Torn Apart: Building of the Berlin Wall</p> <p>This report, published in conjunction with a 2011 symposium on the Berlin Wall, is the first of a three part history and covers the years 1945 to 1961. A joint project between the Central Intelligence Agency (CIA) and the National Archives and Records Administration - National Declassification Center, the publication can be read in its entirety on this site. To understand the human impact of the "Iron Curtain," readers may like to start by reading "A Family Divided," where, in four photographs, a mother hands her young son over the barbed wire that would become the Berlin Wall, knowing that she might never see him again. Of special interest in the rest of the document are the four pages of historical maps depicting the dividing of Berlin, the excellent historical essays, and, perhaps especially, the nine pages of declassified documents that tell the story of the increasing East German regime's control of its population in real time. <i>I. S.</i></p>

05	<p>A President's Legacy</p> <p>Collection of audio news and analysis and related material about the presidency and funeral of Gerald Ford, who died in December 2006. The "Gerald Ford: The Accidental President" section includes a Ford timeline, descriptions of his appointment as vice president and his pardon of Richard Nixon, and audio clips of Ford speaking. From National Public Radio (NPR). <i>LII</i></p>
06	<p>ADL Global 100: An Index of Anti-Semitism</p> <p>Founded in 1913, the Anti-Defamation League (ADL) has worked for over a century to expand its original mission "to stop the defamation of the Jewish people and to secure justice and fair treatment to all." Between July 2013 and February 2014, the ADL conducted the ADL Global 100, a survey questionnaire of which the results are fully available and searchable on the site. To view the results, readers may like to start with the interactive Map, where they may select a region of the globe before drilling down to country level for more specific information on anti-semitism. In addition, the Did You Know tab offers valuable information about global anti-semitism, while the Compare tab allows readers to analyze similarities and differences between different regions around the world. The graphics on this interactive website make it a first class viewing and knowledge experience. <i>I. S.</i></p>
07	<p>America By The Numbers</p> <p>The PBS documentary series America By the Numbers with Maria Hinojosa focuses its formidable attention on the dramatic demographic shifts taking place all around the country. Stories range from the small town of Clarkston, Georgia, which is now home to an international refugee community, to the struggles of the Cambodian community in Long Beach, California. On this site, readers may watch trailers for all nine episodes and read short descriptions of those episodes. From there, they may select "Click Here to Watch the Full Episode" to navigate to the PBS website, where the documentary series can be viewed in full. In addition, the Resources tab includes a helpful interactive demographic map of the United States, and an Educational Materials section with curriculum guides and educational resources designed to accompany the episodes. <i>I. S.</i></p>
08	<p>Answers</p> <p>For readers with an insatiable appetite for trivia, knowledge, and answers to questions of all kinds, Answers.com can be considered either a giant time suck or a small marvel of the information age. Readers can use the site in several ways. First, they may type a question into the search box at the top of the page and click "Go." For instance, entering "why is the sky blue?" returns an answer from an author named RUClimate which has received 33.9K "confidence votes," meaning that over 30 thousand people found the answer worth reading. Thematic headings (Lifestyle, Food, Politics, and more) provide another way to explore the site, or readers can simply meander through the categories of their own choosing (Sports, Science, Animal Life, etc.). One caveat: there are ads on the site, and sometimes they can be a bit flashy. <i>I. S.</i></p>

09	<p>Authentic Assessment Toolbox</p> <p>In his introduction to this useful site, psychology professor Jon Mueller presents two arguments. First, he claims that our current educational system fails to teach the need for critical skills for success in the 21st century. Second, he posits that the reason for this is, at least partially, due to confusion about how to assess those skills. The website is an answer to that confusion. Here educators will find Mueller's program of Authentic Assessment. Readers may like to begin with the first three sections of the site, "What is it?," "Why do it?," and "How do you do it," before moving onto sections that explain such topics as Standards, Rubrics, and Tasks. Throughout the site, Mueller makes a genuine attempt to provide both a philosophical backdrop for his assessment techniques and the sorts of down-to-earth tools that educators can easily use in their classrooms. <i>I. S.</i></p>
10	<p>Barking Up The Wrong Tree</p> <p>According to Eric Barker, the author of the blog, Barking Up the Wrong Tree, his creation "brings you science-based answers and expert insight on how to be awesome at life." Updated weekly, the blog covers topics such as "Secrets To Success: 6 Tips From The Most Successful People" and "How To Increase Mental Toughness: 4 Secrets Of Navy SEALs And Olympians." While this may sound like just another success-oriented blog, what sets Barker's posts apart is that each one references a study (or multiple studies) to back up his points. For instance, when Barker writes about "How To Attract Good Luck," he does not simply offer his idiosyncratic insights, he quotes Richard Wiseman, a psychology professor who has studied luck throughout his career. For readers who are looking for some easily digestible self-help tips that are usually cross referenced with some pretty decent empirical research, Barking Up the Wrong Tree can be a nice place to start. <i>I. S.</i></p>
11	<p>Beauties of America: Staffordshire Pottery</p> <p>Those familiar with the organization probably tend to think of the American Antiquarian Society (AAS) as an independent library and source of research fellowships, with rich collections of printed materials documenting the 16th to the 19th centuries. However, in recent years the AAS has made available an ever-increasing number of digital resources, as evidenced by the Digital AAS section of its website (http://www.americanantiquarian.org/digitalaas). AAS is also pursuing an active online exhibition program, including Beauties of America - Staffordshire Pottery, posted in 2010. Staffordshire Pottery owner, John Ridgway, toured the US for two months in 1822 and kept a journal of the pieces he collected and merchants he visited. Primary access to the exhibit begins with a map of the 13 colonies, where mousing over any city will bring up images of the pottery Ridgway saw there. There is also a curator's introduction and extensive bibliography that links to further resources in the AAS collections and beyond. <i>I. S.</i></p>

12	<p>Blackbird: An online journal of literature and the arts</p> <p>Few free online literary magazines can top the emotional depth and intellectual vigor of Blackbird. A joint project from the Department of English at Virginia Commonwealth University and New Virginia Review, Inc., Blackbird presents poems, stories, essays, and other beautiful examples of written work. The Spring 2015 issue, posted on the landing page at the time of this writing, starts with a Foreword that briefly introduces the issue, which includes an In Memoriam list honoring such luminaries as Mark Strand, Philip Levine, and Tomaz Salamun, along with examples of their poems from past issues. In addition, this specific issue features readings by first-time novelist Helene Wecker, and poetry readings by Hal Crowther and Margaret Gibson. The best aspect of the site, however, is the archive of back issues, which stretches back to 2002 and features some of the brightest minds in fiction, poetry, and literary criticism. <i>I. S.</i></p>
13	<p>BLDGBLOG</p> <p>Geoff Manaugh, a former editor at Dwell and Gizmodo, created BLDGBLOG in 2004 in order to examine "architectural conjectures, urban speculation, [and] landscape futures." Since then, he has posted, on average, nine or ten blogs each month, making the backlog of this architectural futurist blog well worth the time. Any reader fascinated by the intricacies of architecture, urban landscapes, city skylines, or any of the other seemingly random events and facts that Manaugh draws into his well-written and thought-provoking articles will find much to enjoy here. Recent posts have contemplated the "ancient roads" of Vermont, gravity-assisted space travel, and the possibility of buying a corner of sidewalk in Los Angeles. <i>I. S.</i></p>
14	<p>Bombsight: Mapping the WW2 Bomb Census</p> <p>Bombsight, a project of the British National Archives, allows readers to experience the World War II bombing of London through interactive maps, photographs, and compelling narratives. The landing page engages readers from the start, where a map of London is covered with numbered red dots, each related to the bombing of that particular location. Selecting one of the dots pulls up a short description of the location and the explosive. Readers may then click on "read more" to navigate to a page that includes images related to the area, as well links to people's stories related to the area. For instance, selecting the red dot labeled "3" takes readers to the Southwark Bridge, where they can view images of bombed out buildings of the area, medical teams, and scenes from bomb shelters, as well as read accounts from five different narratives, each available directly on the site. <i>I. S.</i></p>
15	<p>Book Burning</p> <p>This site collects relevant resources and tracks acts of book burning. Features historical examples of book burning (such as those in Nazi Germany and the Harry Potter series challenges), a section on burning of religious works, related links, and a brief bibliography. From the American Library Association (ALA). <i>LII (Archived)</i></p>

16	<p>Brain Facts: Explore the Brain and Mind</p> <p>Looking at the editorial board of Brain Facts, it is no surprise that the site ranks as one of the most accurate and up-to-date web outlets for information about the brain. Each of the eight editors holds a PhD; most of them have served at major universities or research hospitals. One of the benefits of Brain Facts is that readers can start anywhere. Articles are published almost daily and cover a wide range of subjects, from the effects of bullying on the brain to what hallucinations reveal about our minds. More structured readers may like to scout the site by sections, which include About Neuroscience, Brain Basics, Diseases & Disorders, and In Society.</p> <p>Looking at the editorial board of Brain Facts, it is no surprise that the site ranks as one of the most accurate and up-to-date web outlets for information about the brain. Each of the eight editors holds a PhD; most of them have served at major universities or research hospitals. One of the benefits of Brain Facts is that readers can start anywhere. Articles are published almost daily and cover a wide range of subjects, from the effects of bullying on the brain to what hallucinations reveal about our minds. More structured readers may like to scout the site by sections, which include About Neuroscience, Brain Basics, Diseases & Disorders, and In Society. <i>I. S.</i></p>
17	<p>British Library: Virtual books</p> <p>Within the British Library's Online Gallery exists a gem called Virtual Books. Here, readers will find a collection of great books that can be viewed online using the library's own award-winning "Turning the Pages" software. A great place to start is by scoping out the six works displayed on the landing page, which include selections from the great Indian epic, The Ramayana, draft scores of Handel's Messiah, a handful of Leonardo da Vinci's sketches, and other masterpieces. From there, readers may like to explore the Most Viewed and Recent Additions sections. To explore items, simply click on a title. The book then takes a moment to load, but the Turning the Pages format lets you read, listen, rotate, zoom, and view the original writing next to modern, easily viewable font transliterations. <i>I. S.</i></p>

18	<p><u>Brower Youth Awards</u></p> <p>Since 2000, the Brower Youth Award has recognized outstanding youth leaders who are making strides in the environmental movement. Under the umbrella of the New Leaders Initiative, the Brower Youth Awards provides an elevated platform to showcase and honor the accomplishments of young environmental leaders. Youth environmental change leaders ages 13 to 22 (as of July 1, 2015) living in North America (including Mexico, Canada, some Caribbean Islands) and US “Territories” are encouraged to apply.</p> <p>Each year, six young people based in North America are awarded the prize, joining a growing and diverse cadre of green leaders who are publicly recognized for their sustainable projects, innovative ideas, and informed analyses. <i>(Website)</i></p>
19	<p><u>Carl Larsson</u></p> <p>Official website for artist Carl Larsson (1853-1919), "mostly known for his water colour paintings and his pictures of his family in Sundborn [Sweden], an idyllic village whose lovely surroundings emphasize the happy family life shown in his paintings." Includes a brief biography of Larsson and his wife Karin, photos of his home in Sundborn, and images of selected paintings and prints, such as "Flowers on the Windowsill" and "The Midwinter Sacrifice." In English and Swedish. <i>LII</i> On facebook at <u>https://www.facebook.com/CarlLarssonGarden</u></p>
20	<p><u>Chiefs of State and Cabinet Members of Foreign Governments</u></p> <p>Updated weekly, the Central Intelligence Agency's Chiefs of State and Cabinet Members of Foreign Governments online directory is a phenomenal window into the workings of governments around the world. Governments are listed within the directory in alphabetical order and are easy to browse. For example, if a reader was interested in the government of Mali, she would select M from the alphabetical list on the landing page, and then select Mali. From there, a list of Mali's offices and ministries appears, including the President, Prime Minister, and the Ministers of Commerce & Industry, Culture, Handicrafts, & Tourism, National Reconciliation, and many others. In addition, PDF versions of past years are available. For readers curious about the domestic politics of diverse nations, this site can provide fascinating details. <i>I. S.</i></p>
21	<p><u>Civics Renewal Network: A Republic, If We Can Teach It</u></p> <p>This site from the Civics Renewal Network, which was created by 26 nonprofit, nonpartisan organizations in 2013, provides a panoply of free online classroom resources for civics teachers and students. Readers may want to begin with the Featured Content tab, which highlights a few dozen favorites resources from the site, including a celebration of the 50th Anniversary of the Voting Rights Act and instructional video for how to use the Civics Renewal Network Website. The meat of the site, however, can be found in the Resources section. Here readers will find over 1,000 resources that can be searched by Subjects, Grades, Issues, Teaching Strategies, Resource Types, and Standards, among others. <i>I. S.</i></p>

22	<p><u>Combating Holocaust Denial: Holocaust Deniers and Public Misinformation</u></p> <p>This essay discusses Holocaust denial--the belief that the Holocaust never happened--with a focus on refuting the reasons for these beliefs. Includes links to related essays on Holocaust denial, annotated website links, and a press release about the December 2006 Holocaust conference in Iran, stating that it "will serve as nothing more than an international platform for Holocaust denial." From the Holocaust Encyclopedia, U.S. Holocaust Memorial Museum. <i>LII</i></p>
23	<p><u>Cornell Laboratory of Ornithology: Macaulay Library</u></p> <p>With over 175,000 audio and 60,000 video recordings of birds and other animals, The Macaulay Library at the Cornell Laboratory of Ornithology is one of the world's largest collections of media documenting biodiversity. The Scout Report has visited both the Library and the Lab previously, but, since 2015 is their Centennial, we thought the site was worth a return trip. Not only that, the technology to listen to media has improved tremendously over the years; the 2004 Report notes, "Site visitors with broadband internet connections can link to video clips of bird behavior from the Lab of Ornithology's Macaulay Library." With today's computing power, the main requirement is the scientific name of a species, which will retrieve audio, video, and maps related to the animal. There's a feed from the Macaulay Library Facebook page, where an audio quiz is posted every few days, inviting visitors to identify bird sounds. The Library is currently partnering with NPR on the <u>Decoding Nature project</u>. Listeners can record a clip of a bird or other animal sound in their backyard, send it to NPR, and the Lab will identify the source. <i>I. S.</i></p>
24	<p><u>Data Snapshots: Reusable Climate Maps</u></p> <p>The National Oceanic and Atmospheric Administration's climate education site provides "timely and authoritative scientific data and information about climate" in order to "promote public understanding of climate science and climate-related events." While NOAA provides a wealth of information on its site, the Maps & Data section is unique for its visual representations of complex patterns. Here readers will find continually updated maps of the United States, including depictions of average monthly temperatures, temperature outlook, severe weather climatology, and a drought monitor. The color-coding makes interpretation relatively easy, while the explanations that accompany each map fill out the story of what is happening around the nation. Readers will also find four data-related sections (Data Snapshots, Dataset Gallery, Climate Data Primer, and Climate Dashboard), each of which explicates the interpretation of climate data from a different perspective. <i>I. S.</i></p>

25	<p>Diana Death a "Tragic Accident"</p> <p>Collection of articles from December 2006 about "an official UK police inquiry into the [1997] Paris car crash which killed Princess Diana and Dodi Al Fayed [and that] has found no evidence the couple were murdered." Includes a link to the full report ("The Operation Paget Inquiry Report Into the Allegation of Conspiracy to Murder") and to information about the life and death of Princess Diana. From the British Broadcasting Corporation (BBC). <i>LII</i></p>
26	<p>Difference Between</p> <p>What, exactly, is the difference between dark matter and dark energy? How about the difference between Growth and Development Economics? Or the difference between Wahabism and Salafism? For readers who are fascinated by questions like these, the highly erudite and entertaining site, Difference Between, will present a cornucopia of interesting answers. Readers will find much to appreciate in the categories of Technology, Objects, Science, Language, Business, and, of course, Miscellaneous. Additionally, each category features subcategories. For instance, Miscellaneous divides further into Religion, Culture, Politics, Entertainment, and several others. The Google-powered search function may be used to locate differences related to readers particular interests. For example, typing in "land grant" returns articles on the differences between public and private universities, differences between easements and rights of way, and differences between Nymphs and Fairies. <i>I. S.</i></p>
27	<p>DIGITAL AAS</p> <p>Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the American Antiquarian Society is both a learned society and a major independent research library. The AAS library today houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music, and graphic arts material printed through 1876 in what is now the United States, as well as manuscripts and a substantial collection of secondary texts, bibliographies, and digital resources and reference works related to all aspects of American history and culture before the twentieth century. AAS was presented with the 2013 National Humanities Medal by President Obama in a ceremony at the White House. <i>Website (It also has a Facebook Page)</i></p>
28	<p>Early Images of Virginia Indians</p> <p>Companion to an exhibit of prints of Native Americans made by Europeans in the late-16th and 17th centuries. Includes illustrated essays about interpreting historical images, invented scenes from narratives (such as the abduction of Pocahontas), and fanciful figures. From the Virginia Historical Society. <i>LII</i></p>

29	<p>Edutopia</p> <p>Sponsored by the George Lucas Educational Foundation, a nonprofit operating foundation, founded by filmmaker George Lucas in 1991. Growing up, Lucas was curious and creative – but at school, he often felt bored. Years later, after becoming a father, he once again found himself focused on schools’ untapped potential to truly engage students and inspire them to become active, lifelong learners. He decided to invest in making a difference and created the Foundation to identify and spread innovative, replicable and evidence-based approaches to helping K-12 students learn better. <i>Website</i></p>
30	<p>Embargo Watch</p> <p>In the field of journalism, it is common for sources to sometimes request a press embargo, meaning that they ask reporters to refrain from publishing information until a certain date or until certain conditions are met. In theory, this is reasonable. However, there are times when journalists perceive embargoes as overly restrictive and unnecessarily entangling. Medical journalist Ivan Oransky has created Embargo Watch to "keep an eye on how scientific information embargoes affect news coverage." Here readers will find the latest details on how famous journals like Nature, Science, the Lancet, PNAS (and many others) release information to journalists with the expectation that news reports will, at least usually, coincide with the publication of the articles in question. Things get interesting, of course, when some news outlets break embargoes, or when journals ask for embargoes that strike journalists as unreasonable. The blog entries on this site, which tend to be published monthly or as problems with embargoes arise, are insightful, incisive, and informative for anyone interested in how journalism works behind the scenes. <i>I. S.</i></p>

31	<p>Famous Trials by Douglas O. Linder (2015)</p> <p>My original purpose in creating the Famous Trials site was a very modest one. I wanted to post a variety of background materials for students enrolled in my Famous Trials Seminar. There is no single text that works for such a seminar, and requiring my students to purchase, say, fourteen books about fourteen trials seemed out of the question. Soon, however, I discovered through e-mails that there was a wider audience for such materials.</p> <p>My purpose shifted over time. Now, I see my principal audience as high school, college, and law school instructors and students. Sure, I also hope the site will serve as a useful starting point for the serious scholar working on a major book or paper on one of the trials covered on the site. But the site does not pretend to be archival in the traditional sense. Most of the trial transcripts for the thirty-plus trials on the site run into the thousands of pages. Without grants and without significant university resources, there is simply no way that I can scan such voluminous materials and post them in complete form on the site. In fact, such a massive posting of materials would run counter to my basic goal of providing a clear, concise, and reasonably balanced understanding of the trials. Transcripts can be overwhelming. I've tried to present some of the most important and compelling testimony, and leave out materials that are less significant--and often mind-numbingly repetitive. I might add that editing transcripts is time-consuming work--but work that I have found important enough to justify several trips to the National Archives and other archival libraries where such transcripts are found.</p> <p><i>Website</i></p>
32	<p>Finnish Cultural Institute</p> <p>The Finnish Cultural Institute in New York "operates in the fields of contemporary art, design and architecture" and seeks to act as a bridge between American and Finnish artists and audiences. In addition to the many onsite exhibits for which the Institute is famous, the organization's website is well worth a visit for its visual beauty and online offerings of provocative artwork. At the time of this writing, paintings by Paris-based, Finnish born Henni Alftan were on display, as were the documentary images of Maija Blafield. Readers may especially enjoy scrolling through the art theory book, <i>The Powers That Be</i>, which builds upon the idea that "knowledge is always in a state of becoming: it is never read and can never be fixed."</p>

33	<p>FlackCheck.org</p> <p>Headquartered at the Annenberg Public Policy Center of the University of Pennsylvania, FlackCheck.org offers resources that help students "recognize flaws in arguments in general and political ads in particular." At the time of this writing, with the primaries well underway in the United States, the site has excellent sections dedicated to particular candidates, including "Campaign Watches" about Jeb Bush, Donald Trump, Rick Santorum, and Rick Perry, among others. In addition, the Patterns of Deception section outlines the misleading arguments that surround debates on climate change, immigration, and gun control. For educators teaching critical political thinking, or for anyone who would like a tool for sorting through various policy debates and campaigns, FlackCheck.org is an excellent resource. <i>I.S.</i></p>
34	<p>From the Top</p> <p>The website for a humorous radio program showcasing the talents of young musicians (of pre-college age) from around the U.S. The site features a show archive, background about performers, listening guides, photo galleries, and more. National Public Radio (NPR) distributes the show, which is made possible through grants from the National Endowment for the Arts and the Massachusetts Cultural Council. <i>LII</i></p>
35	<p>Gastropod</p> <p>As the site notes, "Gastropod looks at food through the lens of science and history." In each episode of this gastronomic podcast, co-hosts Cynthia Graber and Nicola Twilley examine historical precedents and groundbreaking science of a unique culinary event, "from aquaculture to ancient feasts, from cutlery to chile peppers, and from microbes to Malbec." They interview experts and chefs, visit labs and kitchens and archaeology digs, and generally have a wonderful time showing listeners the ins and outs of the what and how of food today. Episodes tend to run about half an hour in length, and each is accompanied by a well written article and informative Episode Notes. Recent topics have included sound as "the forgotten flavor sense," an expose of <i>Sus scrofa domesticus</i> (the pig), and an illuminating look at ice cream. <i>I. S.</i></p>
36	<p>Get Graphic: The World in Words and Pictures</p> <p>Rather than a genre, a graphic novel is a format. It can, according to this informative website, "be fiction, non-fiction, history, fantasy, or anything in-between." Interested readers may want to begin with the section, What is a Graphic Novel?, where they will learn about the major types, including Manga, Superhero Story, Personal Narratives ("Perzines"), and Non-fiction. The site also features a section for teachers as well as a section for librarians. Both are informative. For instance, the Teachers tab presents a number of graphic novel resources, including a Powerpoint presentation, teaching strategies, and a page dedicated to articles, books, and authors. The Get Graphic blog, which is updated monthly, reviews graphic novels, including an adaptation of Victor Hugo's, <i>Les Miserables</i>. <i>I. S.</i></p>

37	<p>Go Botany: Discover thousands of New England plants</p> <p>These Teaching Tools from Go Botany, an online arm of the New England Wild Flower Society, will bolster the lesson plans of educators working with "students and informal learners ages 10 and older." Interested readers may want to begin with James Sirch's "Next-Generation Science Standards," which is provided under Teaching Tools. Available as a downloadable PDF, this resource outlines the many ways Go Botany can be useful to teachers and students, from first grade through high school. The Go Botany Plant Quiz Cards, a downloadable resource with photographs and information about a dozen New England plants, is another great resource. The site also links to the Go Botany Plant Identification Form and a Bibliography of Children's Books on the Subject of Botany, which are both excellent resources. <i>I.S.</i></p>
38	<p>Harry Ransom Center Digital Collections: Project REVEAL</p> <p>Project REVEAL (Read and View English & American Literature) gathers together manuscript collections from 25 great English and American novelists, essayists, journalists, and short story writers of the 19th and early 20th centuries. On the landing page, readers will find links to each of the authors, as well as an overview of the project, which sought to increase access, enhance user experience, and create beneficial workflows. Readers will likely want to peruse the authors most meaningful to them. For instance, selecting Hart Crane navigates to a page with an impressive portrait of the author, a short biography, and six original documents, including letters, envelopes, and a note on an Easter card. The site also features primary resources for such luminaries as Charlotte Perkins Gilman, Henry James, Jack London, Washington Irving, Oscar Wilde, and many others. <i>I. S.</i></p>
39	<p>Harvesting the River</p> <p>This cooperative project by the Illinois State Museum, the Meredosia River Museum, and the Havana Public Library District provides an interactive look into the cultural and economic lives of the people who lived in the central Illinois River region between 1875 and 1950. All three sections of the site - Harvesting, Transportation, and History - are worth scouting. Under Harvesting, readers will find photographs and explanations of how local residents harvested ice, fish, mussels, and waterfowl from the river. The Transportation section includes insights into local experiences of different kinds of boats, roads, and railroads. Meanwhile, the History section provides enlightening narratives about the river and nearby settlements, including first-hand accounts of life in the region. <i>I. S.</i></p>

40	<p>How Courts Work</p> <p>The American Bar Association (ABA) hosts an excellent web page designed to detail the intricacies of how courts in America actually work. Here readers will find four informative sections, including information about Courts and Legal Procedure, Steps in a Trial, The Human Side of Being a Judge, and Mediation. Within each section, subsections further elucidate the topic. For instance, under the Steps in a Trial section, over two dozen subcategories tell the complex story of how a case moves through the courts, including a Diagram of How a Case Moves Through the Courts, and short narratives concerning Pleadings, Plea Bargaining, Judgment, Sentencing, and much more. For educators teaching law to high school and undergraduate students, or for anyone who would like to better understand the American legal system, this site will provide hours of informative reading. <i>I. S.</i></p>
41	<p>Indians of the Midwest: The Newberry Library</p> <p>As the second-largest independent research library in the United States, the Newberry Library in Chicago is known as one of America's great repositories of knowledge. This site invites readers to explore the Indians of the Midwest, both past and present. Readers may scout the site's eight informative sections: People, Places, & Time; the Homeland & Its Use; The Marketplace; Treaties; Identities; Property; Indian Imagery; and Are Midwest Indians Typical? Within each section readers may further delve into the history, politics, and other issues related to the Midwest's Native peoples through drawings, video interviews, and quotes from newspaper articles, treaties, supreme court rulings, and other document. <i>I. S.</i></p>
42	<p>International Desalination Association</p> <p>With many experts predicting a widespread global water shortage in the next 50 years, desalination (the process of removing salt from sea water) can seem like an obvious solution to water scarcity. This site from the International Desalination Association (IDA) provides multiple resources and information on the topic. Desal 101 is a great place to start, as readers will quickly learn about the process of desalination. In addition, the Multimedia tab offers a number of interesting videos, including an introduction to the IDA Academy and Desalination Myths and Misconceptions. Finally, readers will find much to ponder within Publications, including fact sheets, newsletters, and links to previous issues of D&WR Magazine. While the information on the site is biased in favor of desalination, even the most skeptical reader will find beneficial resources on this fact-filled site. <i>I. S.</i></p>
43	<p>International Center for Transnational Justice (ICTJ)</p> <p>This organization "assists countries pursuing accountability for past mass atrocity or human rights abuse." The site describes past and current programs in Africa, the Americas, Asia, Europe, and the Middle East. Features press releases and papers on topics such as the Saddam Hussein trial in Iraq, international judges and prosecutors in Kosovo, and accountability in Argentina. Some material available in several languages. <i>LII</i></p>

44	<p>Intrepid Sea, Air & Space Museum</p> <p>Website for this museum complex that centers around the USS Intrepid aircraft carrier, which "was commissioned for service in World War II and went on to serve as a primary recovery vessel for NASA and then in Vietnam." The museum is closed until 2008, but the website features updates about the Intrepid (including its move from New York City to New Jersey for renovations), and details about the aircraft exhibited at the museum. <i>LII</i></p>
45	<p>James Brown: The Godfather of Soul</p> <p>Official site for this "musician, cultural icon and world class entertainer," who died in December 2006. Features a biography, links to interviews, a photo gallery, list of achievements (such as a lifetime achievement award at the 1992 Grammy Awards), description of philanthropic activities, a discography, a list of hits, downloads of samples of previously unreleased songs, and more. <i>LII (Archived)</i></p>
46	<p>Learn About Nuclear Weapons</p> <p>Learn about Nuclear Weapons, which is the English version of an educational website assembled by the Swedish Physicians Against Nuclear Weapons, is virtually brimming with resources concerning the history, use, politics, and consequences of nuclear arms. Readers may like to start with the section What Are Nuclear Weapons?, where they will find sections on nuclear testing, delivery mechanisms, materials, and other subjects. Other excellent sections on the site include History, Nuclear Weapons and Politics, Nuclear Weapons in the World, Consequences of Nuclear Weapons, and Perspectives on Nuclear Weapons. While some parts of the site are under construction, there is plenty here for teachers who are looking for compelling information for their students, as well as for the general reader who is looking to learn more about nuclear weapons and their consequences. <i>I. S.</i></p>
47	<p>Library of Congress Digital Collections</p> <p>The Library of Congress has made digitized versions of collection materials available online since 1994, concentrating on its most rare collections and those unavailable anywhere else. The following services are your gateway to a growing treasury of digitized photographs, manuscripts, maps, sound recordings, motion pictures, and books, as well as "born digital" materials such as Web sites. In addition, the Library maintains and promotes the use of digital library standards and provides online research and reference services.</p> <p>The Library provides one of the largest bodies of noncommercial high-quality content on the Internet. By providing these materials online, those who may never come to Washington can gain access to the treasures of the nation's library. Such online access also helps preserve rare materials that may be too fragile to handle.</p> <p><i>Website</i></p> <p>Note: There are 249 Digital Collections. The list begins here</p>

48	<p>Lifehacker</p> <p>Lifehacker is a popular blog that dedicates its substantial energies to "tips, tricks, and downloads for getting things done." New readers may want to start by perusing the Lifehacker Index, which can be found on the About page. Here they will find six orienting sections, including Lifehacker 101, How to Find Any Post on Lifehacker, Popular Categories, Recurring Features, Lifehacker Sub-Blogs, and How to Contribute to Lifehacker. After reading one or more of these posts, readers may want to circle back to the home page where posts explore such topics as "Why You Shouldn't Pick a Wine Just Because It's 'Award Winning'" and "The Best Way to Pack a Suitcase: Five Methods Compared." There is also a search feature that allows for easy finding of specific life hacks. With thousands of handy tips, Lifehacker is a helpful tool for anyone looking for the best ways to improve performance at work or at home. <i>I. S.</i></p>
49	<p>Los Angeles Aqueduct</p> <p>Background about this aqueduct system that delivers water from the Owens River and Mono Basin to Los Angeles. Provides history and facts about the aqueduct, environmental impact reports and related documentation, guides to the Owens Valley and recreation on Los Angeles city-owned land in the Eastern Sierra, and other material about the aqueduct system. From the Los Angeles Department of Water and Power. <i>LII</i></p>
50	<p>Magna Carta: The British Library</p> <p>In English, Magna Carta translates as "the Great Charter," and, in fact, the effects of this document drafted on a small island nation almost exactly 800 years ago have been great beyond measure. Unsurprisingly, the British Library's coverage of the document's legacy is excellent. Readers may like to start with the animation, What is Magna Carta, narrated by Monty Python's Terry Jones, which provides a whimsical and informative overview of this most influential of documents. There is a tremendous amount of resources available on the site in categories such as Themes, Articles, Collection Items, Videos, People, and 800th Anniversary Programme. Educators may be especially interested in the Teaching Resources section, which features lesson plans and classroom activities on a host of topics. <i>I. S.</i></p>

51	<p>Maps Are Territories</p> <p>When Alfred Korzybski, the Russian scholar and semanticist coined his dictum, "the map is not the territory," he intended to point to the limits of human knowledge. And yet, as this site based on the work of three cross-cultural theorists points out, maps are, in themselves, a kind of territory. From the landing page, readers will want to first select "Begin reading..." From there, explore the Preface, which explicates some of the site's basic assumptions, such as the idea that "nature, in the experience of humanity, is not singular but manifold." Then, readers may want to select from the eleven exhibits under the Contents tab, each of which features a map of some kind, as well as a complex treatment of the work as symbolic artifact. This nuanced site is filled with insights for readers to explore. <i>I. S.</i></p>
52	<p>MediaSmarts: Teacher Resources</p> <p>MediaSmarts is a Canadian not-for-profit that focuses its efforts on digital and media literacy, hoping to help "children and youth have the critical thinking skills to engage with media as active and informed digital citizens." The Teacher Resources section is packed with lesson plans, activities, and other resources for teachers who would like to help their students understand digital technology in healthy and balanced ways. Educators may like to begin with the Find Lessons & Resources section, where they can search the database according to Grade, Resource Type, Topic, and Media Type. For instance, a reader might search for a lesson plan designed to address video games that is suitable for an audience of eighth graders. In this case, the search returns three different lesson plans, including a lesson on Violence and Video Games. The Recommended Resources section is also useful, especially the tutorial, "Raising Ethical Kids For a Networked World." <i>I. S.</i></p>
53	<p>MHS Museum: Online Collections</p> <p>These online collections from the Montana Historical Society (MHS) lovingly reflect the histories, cultures, and arts of the state of Montana and its surrounding regions. Readers may want to begin by browsing the more than 1,600 art works that compose the Art collection. Here they will find landscape paintings, wood sculptures of bears, buffalo, and other wildlife, and portraits of the people who have called Montana home for generations. The American Indian collection also features diverse works of art, including bust portraits, painted portraits, and American Indian crafts. Finally, the Historical collections reveal nearly 300 historically significant objects, such as a WWI uniform, a model Ship of Matrimony that was used to commemorate an early 20th century wedding, and many other pieces. <i>I. S.</i></p>

<p>54</p>	<p><u>Mindfulness in the Classroom</u></p> <p>Mindfulness in higher education, or "contemplative pedagogy," is "designed to quiet and shift the habitual chatter of the mind to cultivate a capacity for deepened awareness, concentration, and insight." These resources on Vanderbilt University's Center for Teaching website are designed primarily for university faculty. However, they can be utilized by educators who serve diverse age populations, from children to the elderly. Readers may like to begin by reading through the six short sections on the page, including The Pedagogical Role of Mindfulness, Meditation in Higher Education, and Mindful Activities in the Classroom. Readers may also enjoy the ten-minute video, "Fostering Attention," which can be located in The Pedagogical Role of Mindfulness section. Links to resources from around the web abound, including downloadable peer-reviewed papers. The Additional Resources section also includes a number of links to interesting blogs, videos, and articles. <i>I. S.</i></p>
<p>55</p>	<p><u>Museum of the City of New York: Reginald Marsh</u></p> <p>Reginald Marsh, who was born in 1898 and died in 1954, is renowned as an American realist painter and printmaker. Few people, however, know of his life studies in photography. On this Museum of the City of New York (MCNY) site, readers will find examples of Marsh's photographs, as well as his sketches, prints, and a few paintings. After starting with the Introduction, readers will want to enter the Exhibition, which is presented in the form of photographs accompanied by the text of three well-written essays from Reginald Marsh scholars. Selecting the first photo within the Exhibition will lead readers to the beginning of the first accompanying essay, with pages and parts of essays well-marked and proceeding with each additional image. In total, the site not only illuminates the virtuosity of Reginald Marsh, but tells the story of an era. <i>I. S.</i></p>
<p>56</p>	<p><u>National Education Association: Teaching with Maps</u></p> <p>This resource list from retired middle school teacher Phil Nast is packed with links to map-related resources around the web. Here educators will find links to lesson plans about latitude and longitude, topographic maps, historical maps, and genomic maps. There is also an Activities & Games section, where readers may link to engaging activities like Galaxy Zoo, which invites students to learn about galaxies according to their shape, and ISS EarthKAM, in which students may take pictures of earth from a digital camera on the International Space Station. In addition, the Background Resources section includes map making guides for a number of different grade levels, and the Videos and Interactives section provides links engaging multimedia. For instance, in Mapping the Universe, viewers "fly backward through more than half a million galaxies and quasars." Educators will find much to celebrate on this resource-rich page. <i>I. S.</i></p>

57	<p>National Science Foundation: Chemistry Now</p> <p>In 2011, the National Science Foundation (NSF) teamed with NBC Learn and the National Science Teachers Association (NSTA) to create Chemistry Now, a weekly, online video series that explored the science of "common, physical objects in our world and the changes they undergo every day." These videos, which numbered in the dozens, and can be found here on this site, covered such quotidian but engaging topics as the Chemistry of Salt (NaCl), the Chemistry of Ice, Chemistry of Fear and Fright, Chemistry of Changing Leaves, Cheeseburger Chemistry: Pickles, and many others. Video lengths range from just under four minutes to just over eight minutes in length. The soundtracks, graphics, and topics are designed to appeal to middle and high school students, and they are a perfect supplement for educators who are looking to enrich lessons plans on chemistry and related subjects. <i>I. S.</i></p>
58	<p>National Piers Society</p> <p>Background about seaside piers around the coast of Great Britain. "At the turn of the last century, almost a hundred piers existed: now only half remain and several face an uncertain future." Includes a list of the longest piers in the U.K., historic images of surviving and lost piers, and updates. From an organization whose "aims are to promote and sustain interest in the preservation and continued enjoyment of seaside piers." <i>LII</i></p>
59	<p>National Center for Women & Information Technology</p> <p>The National Center for Women & Information Technology seeks to "correct the imbalance of gender diversity in technology and computing" in order to "improve the design of products and services to better serve a more diverse population, and increase economic and social well-being by providing more women with stable and lucrative careers." There is plenty on the site to scout, including, under the Resources & Tools tab, sections on K-12 education, Higher Education, the Workforce, and other topics. The programs tab provides information about a number of programs around the country designed to diversify computer science. And, under the News & Events tab, besides the Press Room and Newsletters, there exists an excellent Blog that addresses topics such as how to increase male advocacy in gender diversity efforts and how how Latina talent is key to the future of the U.S. technology workforce. <i>I. S.</i></p>
60	<p>NCDD Resource Center</p> <p>The National Coalition for Dialogue & Deliberation (NCDD) is "a hub, facilitative leader, and clearinghouse for a community of thousands of innovators." The site is packed with thousands of resources and covers best practices for the instigation of dialogue, deliberation, discussion, and the sharing of authentic ideas. The NCDD Beginner's Guide includes clarifying sections about what Dialogue and Deliberation (D&D) is, as well as a Quick Reference Glossary, and advice on how to run a D&D program, among other useful information. The Best-of-the-Best Resources tab narrows down the nearly 3,000 resources available on the site. From there, the search function (conveniently located under the phrase, "I'm Looking For...") allows readers to search the site by Resource Type (e.g. Assessment Tools, Big Picture Tools, Case Studies & Stories, Participatory Practices, and many others). Above all, these resources are designed to help people learn to facilitate meaningful discussion. <i>I. S.</i></p>

61	<p>Nelson Mandela Foundation</p> <p>Nelson Mandela, who became South Africa's first post-Apartheid president and is widely credited with helping his country sidestep a possible civil war, led an eventful life. Born in 1918 in a small village, Mandela studied law and participated in revolutionary activities that led to his imprisonment on Robben Island for nearly two decades. Readers will find much to admire about this site, which features an excellent Timeline of Mandela's life, including images and quotes. In addition, the biography section links to iconic photographs, informative biographical information, and a 30-second audio clip of Mandela's famous "it is in your hands" speech. Finally, the Education Hub tab includes extra resources, such as a quiz, a comic book, and a coloring book. <i>I. S.</i></p>
62	<p>Neuroanthropology</p> <p>As this site from anthropologists Daniel Lende and Greg Downey explains, "Neuroanthropology places the brain and nervous system at the center of discussions about human nature, recognizing that much of what makes us distinctive inheres in the size, specialization, and dynamic openness of the human nervous system." Recent posts on this informative blog have included musings on youth and violent extremism, an exegesis of cultural relativism, and an overview of common brain mechanisms in mental illness. Downey and Lende are often funny, always intelligent, and profoundly well-informed. For anyone interested in the intersection between culture and the brain, this site is a must read. <i>I. S.</i></p>
63	<p>PBS Learning Media: Teen Maps Contaminants from a Coal Plant</p> <p>This PBS Learning Media presentation is an excellent resource for teachers working with students in grades six through 12, or for anyone who is working with middle and high school students and would like to inspire them to take an active role in their communities. Readers may like to start by watching the three-minute video about Marisol, a young community activist who is working to raise awareness about the detrimental health effects of a coal plant in her neighborhood of Little Village in Chicago, Illinois. From there educators may want to examine the Support Materials on the site, which include an informative background essay and a number of discussion questions to enliven the thinking of students. There is also a handy Educational Standards section, where public school teachers will find that the lesson plan meets National Standards for World History, U.S. History, Science Literacy, and other topics. <i>I.S.</i></p>
64	<p>Physics Girl</p> <p>Physics Girl is the brain child of MIT graduate Dianna Cowern, a self-professed "physics enthusiast and brainstorming wizard" who started shooting videos about hard science topics as a "post-baccalaureate 'not sure what I'm supposed to do with my life' project." It has since taken off - garnering hundreds of thousands of views on YouTube and press coverage from US News & World Report, Slate, and other media outlets. On the site, readers may like to start with the Popular Videos section of the home page. Moving on, readers will also find a well-stocked archive of YouTube videos exploring questions such as "Why is the universe flat?" and "What's the difference between a solar and lunar eclipse?" Teachers and educators will particularly enjoy the Education section of the website, replete with Educational Video Topics, links to Other Awesome Physics YouTube Channels, and an option that allows readers to submit their own ideas for future topics. The Blog, while a less active component of the Physics Girl site, offers musings on a range of interesting topics, from "Ten Quirky Facts About Quarks" to "How To Create An Effective Science Video." In all, this website is a wonderful resource for science teachers and others who are looking for pithy, entertaining videos on a range of topics. <i>I. S.</i></p>
65	<p>POSTmatter</p> <p>POSTmatter is a beautiful website dedicated to the convergence of the digital and physical world. After perusing the latest updates from the landing page, readers may like to delve into the Project tab, which features items such as the Diesel store design of Andreas Nicolas Fischer, and offers images, an interview, and video to bring this "abstract digital organism" to life. In addition, readers may enjoy watching a handful of Interviews that chronicle the work and lives of artists in their own words. Of particular interest is an interview with Carla Gannis in which she addresses topics, such as Why Make Digital Art, Working Across Media, and Gender in Your Work. <i>I. S.</i></p>

66	<p>Renewable Energy Projects for the Classroom (PDF)</p> <p>This National Science Foundation-sponsored PDF, which was assembled in 2013 by four educators at the Illinois Valley Community College, offers a range of activities for Middle School, High School, and Community College students. Each lesson is tuned to the particular needs of its target population. For example, the Middle School Activities section begins with a five-page Introduction to Renewable Energy and includes a Solar Energy Unit and a unit about Wind Turbines as an Alternative Energy Source. Meanwhile, the High School Activities include references to geometry and other more advanced topics, while the Community College Activities explores the complexities of biofuels and the power generation of wind turbines. <i>I.S.</i></p>
67	<p>Research Beyond Google: 56 Authoritative, Invisible, and Comprehensive Resources</p> <p>Google, the largest search database on the planet, currently has around 50 billion web pages indexed. That's a lot of information. But it's nothing compared to what else is out there. Google can only index the visible web, or searchable web. But the invisible web, or deep web, is estimated to be 500 times bigger than the searchable web. The invisible web comprises databases and results of specialty search engines that the popular search engines simply are not able to index. <i>Website</i></p>
68	<p>Robben Island Museum</p> <p>Made famous as the place where the South African government held Nelson Mandela for 18 years, Robben Island was first used by the Dutch to jail political prisoners as early as the mid-17th century. This site from the Robben Island Museum offers an engaging virtual tour of the island. Readers may like to begin by selecting Explore the Island or Virtual Tour, located under the Discover tab. This pulls up a map that highlights points of interest, including ship wrecks, landmarks, and other historical milestones. Each of the landmarks is accompanied by a brief exposition. For instance, readers can peruse the history of the Blue Stone Quarry, which was started in the 1600s, or the 200-ton Taiwanese tuna fishing vessel that ran aground on the south side of the island in 1975. The Interactive Timeline is another great feature of this site, which begins over one million years ago, ends in the present day, and covers such topics as Army, Cemeteries, Banishment, Prison Life, and others. <i>I. S.</i></p>
69	<p>SelecTree: A Tree Selection Guide</p> <p>With information on more than 1,400 trees, this tree selection guide features options for searching, browsing by common and scientific names, and generating a list of trees that match a set of attributes (such as height, fragrance, and water and soil requirements). Tree profiles include photographs, growth habit, pest and disease problems, and more. From the Urban Forest Ecosystems Institute, based at California Polytechnic State University (Cal Poly). <i>LII</i></p>
70	<p>Street Art with Google Art</p> <p>According to Allan Schartzman's 1985 book, <i>Street Art</i>, many artists who choose to work outside the context of a traditional studio often do so in an attempt to communicate directly with the public, free from the confines and class boundaries of gallery and museum spaces. This site, from Google Cultural Institute, curates some of that work. To begin, readers will want to scroll down through the landing page to access audio tours of street art projects in Buenos Aires, New York City, and Malmo, Sweden, or browse online exhibitions, such as the 2004 Kosmic Krylon Garage, in which Kenny Scharf transformed the Pasadena Museum of California Art's garage into an artistic space. In addition, the Artist Stories section follows several street artists as they create their work. <i>I. S.</i></p>

71	<p>Teaching Tolerance: Classroom Resources</p> <p>In addition to its legal actions against white supremacist groups and legal representations of the victims of hate crimes, the Southern Poverty Law Center also has a long history of developing educational programs that seek to promote tolerance. These classroom resources address a wide range of social justice and tolerance issues, and are designed for students from kindergarten through their senior year of high school. The site is easily searchable with the built in search engine. Readers may scout Type of Resource (Activity, Activity Exchange, or Lesson), Topic (Immigration, Religion, and many others), Grade Level, and Subject. While many of the lessons and activities are helpful, the lesson plan for the Voting Rights Act, 1965 and beyond is a standout for its comprehensive treatment of the subject, and its many downloadable materials. <i>I. S.</i></p>
72	<p>Tech Insider</p> <p>Tech Insider is an unabashedly tech-friendly online magazine with scores of articles about the latest, the new, and the innovative. It celebrates an "exciting new era," in which technology is "rewriting rules for how to live and work." Launched on July 27th, 2015, the magazine is divided into six sections: Trending, Tech, Science, Innovation, Culture, and Video. Recent articles have explored the reasons Spotify is better than Apple Music, a discourse on productivity tips, a report on a looming global food crisis, and a review of eight moments that made Jon Stewart great, complete with video clips. Since articles are published multiple times a day, there is always something fresh on this site for readers who are looking for the latest in the science and culture of tech. <i>I. S.</i></p>
73	<p>TED-Ed: Lessons Worth Sharing</p> <p>TED-Ed is a multifaceted educational platform based on the knowledge-proliferating philosophies of TED, the organization made famous by its renowned TED talks. To take full advantage of TED-Ed, educators will first want to explore the existing Lessons, of which there are thousands. A drop down menu reveals a dozen subjects, including The Arts, Business & Economics, Health, Mathematics, and others. Various filters, including Content, Grade Level, and Duration, help narrow down to a specific topic. Some of the best lessons, such as "The Benefits of Good Posture," have been viewed hundreds of thousands of times, and include thought provoking, ready-made multiple choice and open-answer questions and prompts for student discussions. Educators who would like to use the platform to build their own lessons around web videos (from TED, YouTube, or Vimeo, for example) will need to create an account. Registration is easy, however, and only requires an email and password before creation of video-based lessons can occur. <i>I.S.</i></p>
74	<p>The Center for Genomic Gastronomy</p> <p>The Center for Genomic Gastronomy thinks of itself as "an artist-led think tank that examines the biotechnologies and biodiversity of human food systems." As such, it hopes to provide readers with information about food controversies, offer alternatives to our culinary cultures, and "imagine a more just, biodiverse, & beautiful food system." The site has a youthful, tech-savvy feel. Here readers will find lectures about food politics (under the Talks tab), tracts dedicated to "experimental eating" and other tropes (under the Texts tab), and a backlog of hundreds of Blog entries that outline the activities of the Center, from presentations in Moscow to hosted dinners in Sausalito. For readers who are fascinated by the cutting edge of food culture, the Center for Genomic Gastronomy is worth exploring. <i>I. S.</i></p>
75	<p>The James Beard Foundation</p> <p>The mission of this group is "to celebrate, preserve, and nurture America's culinary heritage and diversity in order to elevate the appreciation of our culinary excellence." The site features a list of yearly nominees and winners of the prestigious James Beard cookbook award back to 2003, news and notes about restaurants in various U.S. cities, brief background about Beard (1903-1985), recipes, and a glossary of exotic ingredient terms. <i>LII</i></p>

<p>76</p>	<p>The Cultures and History of the Americas: The Jay I. Kislak Collection at the Library of Congress</p> <p>To celebrate the donation of the Jay I. Kislak Collection, the Library of Congress presents an exhibition featuring fifty highlights from the more than 4,000 rare books, maps, documents, paintings, prints, and artifacts.</p> <p>This exhibition explores several themes, including the pre-Columbian cultures of Central America and the Caribbean as revealed in sculpture, architecture, and language; encounters between Europeans and the indigenous peoples; the growth of European Florida; and piracy and trade in the American Atlantic.</p> <p>The Library has created two electronic presentations for this exhibition that allow for interactive exploration of individual objects. Visitors can use the newly designed technology "Page by Page" to turn the leaves of a seventeenth-century book, <i>The Buccaneers of America</i>. A second station highlights the Tortuguero box, a seventh-century wooden artifact from the Mayan culture, and allows visitors to examine the box and decipher its ancient hieroglyphs. <i>Website</i></p>
<p>77</p>	<p>The Buccaneers of America, 1678</p> <p>"Explore 'The Buccaneers of America' with a 3D digital model to simulate turning the pages of a real book." Written in Dutch by an eyewitness to events in the Caribbean and South America, the book contains illustrations and descriptions of "the feats of these raiders as they disrupted shipping on the high seas and terrorized Caribbean settlements." Includes English print and audio translations. From the Library of Congress. <i>LII</i></p>
<p>78</p>	<p>The Metropolitan Museum of Art: In Circulation</p> <p>The Metropolitan Museum of Art's library features a wide array of collections and research activities related to art from around the world, and its blog, aptly titled <i>In Circulation</i>, touts the latest news about the library's holdings, offering in-depth entries about an array of topics. For instance, at the time of this writing, the site featured a short treatise on the art of the labor movement by metadata and collections librarian, William Bleuher. Readers will also find Gwen Mayhew's article, "Children's Books in So Many Languages!" prominently displayed. The site can be searched by author (of which there are more than 30), department (such as Drawings and Prints, Asian Art, and Paper Conservation), and Tags (for example, Special Collections, Digital Collections, and Digitization). <i>I. S</i></p>
<p>79</p>	<p>The HistoryMakers</p> <p>Founded in 1999, the HistoryMakers has always been committed to recording and making accessible the experiences of African Americans. Readers may want to begin with the biographies featured on the home page. At the time of this writing, these included interviews with artists, educators, business people, entertainers, doctors, and other Black Americans who have made an impact in their fields. There are also interesting resources in the Education section, where readers may watch a 4-minute video introduction to the HistoryMakers, or learn about a number of HistoryMakers projects, such as the NSF-sponsored project "ScienceMakers," in which 180 African American scientists were interviewed. It should be noted that readers will need to create a free account on the site in order to access clips of the video biographies, and only those readers who pay the \$30 per month fee may access the full array of over 300 biographical interviews on the site. Nevertheless, the written biographies alone are well worth a visit, and they are accessible without sign up or payment. <i>I. S.</i></p>

80	<p>The Week In Congress</p> <p>The Week in Congress began as a weekly newspaper column in 1992. Today, it continues as a much-expanded, online weekly summary of the activities of the Senate and House of Representatives. On the site, readers will find a summary, usually published on Thursdays and updated on Fridays, of the bills and amendments that have been proposed and voted on during the week. For instance, at the time of this writing, Senate Majority Leader Mitch McConnell had garnered headlines when he allowed a vote on a stand-alone bill to defund Planned Parenthood, while other bills, such as Representative Jeff Miller's reforms to the Veteran's Administration received much less press. What makes The Week in Congress truly useful, however, is that both these bills are included in the weekly write-up, providing readers with a more balanced and comprehensive view of congressional goings on. <i>I. S.</i></p>
81	<p>The Song Dynasty in China</p> <p>Between the 11th and 14th centuries, China was, by nearly all accounts, the most advanced civilization in the world. This site from Columbia University's Asia for Educators, profiles Song Dynasty China, starting with an exegesis of the Beijing Qingming Scroll, which has been called "China's Mona Lisa." From there, readers may peruse various topics. For instance, the Economic Revolution section presents six subsections: Population Boom, Commercialization, Paper Money, Iron and Steel, Textiles and Silk, and Ceramics. Other sections, such as Technology, Cities, Confucianism, and Outside World, are equally rich with information about this most complex and cultured of historical epochs. For educators introducing students to world history, this site is a welcome and fascinating resource. <i>I. S.</i></p>
82	<p>The Organisation for Economic Co-operation and Development: Tax</p> <p>The Organisation for Economic Co-operation and Development (OECD) attempts to provide "a forum in which governments can work together to share experiences and seek solutions to common problems." It measures economic productivity, analyzes vast data sets, and tries to understand what economic, social, and environmental policies can best help the most people. This section of the OECD's website is dedicated to all things taxes. Readers will find informative sections about Aggressive Tax Planning, Global Relations in Taxation, Tax and Crime, and many other topics. Within the Books section, readers will also find a free book, <i>Taxing Energy Use 2015</i>, arguing that governments around the world are "under-utilising taxation as a tool to curb the environmental consequences of energy use." In addition, the What's New section is continually updated to steer readers to the freshest information about international philosophies of taxation. <i>I. S.</i></p>
83	<p>The Center for the Book in the Library of Congress</p> <p>Starting in 1984, the Center for the Book in the Library began to establish affiliate centers in the 50 states. Today, there is a State Center for the Book in all 50 states, as well as the District of Columbia and the U.S. Virgin Islands. These Center for the Book affiliates carry out the national Center's mission in their local areas, sponsor programs that highlight their area's literary heritage and call attention to the importance of books, reading, literacy and libraries. Affiliates must submit an application to become part of -- and retain -- their Center for the Book status, which is renewable for a three-year period. The Center for the Book has established Guidelines for establishing affiliates and for programming activities. The State Centers gather annually at the Library of Congress for an Idea Exchange Day <i>Website</i></p>

84	<p>The Plant List</p> <p>As the website rather modestly states, The Plant List is "a working list of all known plant species." In other words, botanically inspired readers will find on this site basic information about 1,293,685 (and counting) different plants. Readers may like to begin with How to use this site, a comprehensive section that describes how to search The Plant List, when it is useful or not useful to conduct a search, when it is more helpful to browse, and other tips and tidbits. After getting their bearings, readers may then want to delve into the list itself. For instance, the Browse tab allows readers to look into the four major groups (flowering plants, conifers, ferns, and mosses), and then dig down into family, genera, and species. For science teachers looking for new resources to offer their students, or for anyone fascinated by plants, this collaboration between the Royal Botanical Gardens, Kew, and the Missouri Botanical Garden is a truly comprehensive resource. <i>I. S.</i></p>
85	<p>The Center for Science and Democracy</p> <p>The Union of Concerned Scientists was founded by MIT scientists and students in 1969 in an attempt to pressure the United States government to divert funding away from military technologies and into environmental and social problems. Since then, the organization has participated in dozens of campaigns to raise public awareness and move science policy in a more humane direction. The Center for Science and Democracy (CSD) is just one more step in that direction. Readers may want to begin with the What's At Stake tab, which explains the CSD's mission to bring hard research to bear on public policy. The blog features almost-daily articles on the intersection of public policy and science findings, while readers will find a number of in-depth reports under Publications. Over the years reports have covered topics ranging from the effects of special interests on public policy to the impact of tracking on communities. <i>I. S.</i></p>
86	<p>The Erotic History of Advertising: Aromatic Aphrodisiacs: Fragrance</p> <p>This book excerpt discusses the "sexual content in fragrance advertising "and how "fragrance marketers play to people's fantasies." Features analysis of advertising from the 1970's and 1980's, along with selected images of print advertisements. From the Advertising Educational Foundation, "the advertising industry's provider and distributor of educational content." <i>LII</i></p>
87	<p>The New Commission on the Skills of the American Workforce</p> <p>On December 14, 2006, this commission "unveiled recommendations calling for the biggest changes in the American education system in a century." Suggestions include offering universal pre-kindergarten programs, and enrolling students in college after 10th grade. The site provides a 28-page summary of the report, "Tough Choices or Tough Times," and links to media coverage and to other commission papers. From the National Center on Education and the Economy (NCEE). <i>LII</i></p>
88	<p>The A to Z Guide to Political Interference in Science</p> <p>Descriptions of several situations in which "scientists who work for and advise the federal government [in the 21st century] have seen their work manipulated, suppressed, [and] distorted." Also includes a link to a list from December 2006 of "names of more than 10,000 scientists of all backgrounds from all 50 states -- including 52 Nobel Laureates" who "signed a scientist statement on scientific integrity, denouncing political interference in science." From the Union of Concerned Scientists. <i>LII</i></p>
89	<p>The National World War One Museum</p> <p>The website for this museum (designated by Congress and opened December 2006 in Kansas City, Missouri) features exhibit highlights and historical essays about World War I (such as about "Christmastime during the Great War"). Provides a chronology of the war, personal histories, a virtual tour of the museum, facts about the Liberty Memorial tower in Kansas City, documents and images from the museum archives, and other material about World War I. <i>LII</i></p>

90	<p>Time Person of the Year: Story Archive Archive of stories about the Time Person of the Year (previously the Man of the Year) from 1927 to 2004. Also includes links to the current year's Person of the Year, a gallery of Person of the Year magazine covers, and a photo history of the Person of the Year. From Time magazine. <i>LII (archived)</i></p>
91	<p>Treasures of the New York Public Library 1939 World's Fair The 1939-40 New York World's Fair, which was held at Flushing Meadow in Queens, boasted the theme, "Building the World of Tomorrow." With its unbridled celebration of technology and industry, and its rosy hopes for a future defined by progress, the Fair offers insight into a unique moment in American history. This site from the New York Public Library documents the Fair in all its glory. Readers may like to begin with the three-and-a-half minute video that outlines the groundbreaking event that was the 1939-40 World's Fair. From there, a delightful way to explore the site is to scout the images of the Fair, which include snapshots of futuristic robots, posters of working men, and other pictures. For committed readers, the Finding Aid provides an outline of all 1,200 NYPL record boxes associated with the Fair. <i>I. S.</i></p>
92	<p>UCN: Multimedia The International Union for Conservation of Nature (IUCN) works to help nations find "pragmatic solutions" to the world's most difficult environmental and developmental challenges. The organization's multimedia page is home to dozens of wonderful videos, photos, and audio content. Readers may want to start with the Video area, where they will find beautifully filmed productions shot around the world, such as "Berlin - the value of green spaces for sustainable future" and "Energy efficient housing in Palau." The Photos area is equally impressive. Here readers will find fascinating stills in four categories: People and Nature, Biodiversity, Nature's Benefits, and America's Cup Healthy Oceans Project. (One caveat, the categories link to Flickr sites, which can be a little slow to load.) Finally, Audio items include interviews, news reports, and other environment-related broadcasts. <i>I. S.</i></p>

<p>93</p>	<p>United States Institute of Peace</p> <p>Mission To prevent, mitigate and resolve violent conflicts around the world by engaging directly in conflict zones and providing analysis, education and resources to those working for peace.</p> <p>Core Principles</p> <ol style="list-style-type: none"> 1. We believe conflicts can be resolved without violence. Though conflict is inevitable, many conflicts can be addressed effectively without violence. Nonviolent means can be less costly, more sustainable and less destructive to human lives, livelihoods and well-being. 2. We will adapt to the dynamics of each conflict. Efforts to prevent, mitigate and resolve conflicts should be tailored to each issue, circumstance or conflict zone. 3. We will be guided by facts. Efforts to prevent, mitigate and resolve violent conflicts must be grounded on empirical evidence and rigorously evaluated for impact. 4. We will partner. Our impact is wider and more enduring when we work with partners in government, multilateral organizations, business and civil society around the world. 5. We believe in constant improvement. To achieve excellence in everything we do, we strive consistently to improve both our own work and the work of our colleagues. 6. We innovate, learn and share whenever possible. We test new means of addressing challenges and incorporate lessons learned into future work. Whenever possible, we share our knowledge, techniques, experiences and resources that can help others build peace. <p style="text-align: right;"><i>Website</i></p>
<p>94</p>	<p>UNOG (United Nations Office Geneva)</p> <p>UNOG Library offers in electronic and print format, a comprehensive collection of UN documents and publications and one of the richest collections in Europe in the fields of law, politics, and social sciences.</p> <p>Access to our collections is easy and there's a lot you can do online. <i>Website</i></p>

<p>95</p>	<p>Voices from the Gaps</p> <p>University of Minnesota professors Toni McNaron (English) and Carol Miller (American Studies and American Indian Studies) founded VG/Voices from the Gaps in 1996 to uncover, highlight, and share the works of marginalized artists, predominately women writers of color living and working in North America. The pioneering site’s focus was largely educational, aimed at a diverse audience of students in secondary schools and institutions of higher education. Created just as Internet use exploded, VG reached a global readership and cultivated a collaborative and intercommunal group of scholars, students, educators, and women artists. Students, volunteers, and VG readers submitted the majority of the site’s entries, including author biographies, book reviews, academic essays, and interviews with women artists. Additionally, the site’s creators developed a robust selection of pedagogical materials to help instructors incorporate VG resources in secondary school and undergraduate classrooms.</p> <p>Hosted by the English department at the University of Minnesota – Twin Cities, VG underwent two major redesigns during its 18 years as an active website. The first in 2004 expanded the materials included in the collection, incorporating multimedia works, such as interview video/audio files. This project also expanded the scope of the collection to feature women artists regardless of genre of work, race, minority status, or geographical location. The second project three years later updated the site’s design and navigation.</p> <p>VG was decommissioned as an active website in 2014; the site’s content is now hosted by the University Digital Conservancy. The transition ensures VG will still be free and accessible over time, and enhances the collection’s visibility to search engines such as Google Scholar. Users of VG are still encouraged to use site content in their personal research or in the classroom, but the site is no longer able to accept submissions for new author pages, reviews/essays, or interviews.</p> <p>If you wish to explore VG/Voices from the Gaps as it existed as an active website, it is archived on the UDC’s Web Archive page (https://wayback.archive-it.org/org-121*/http://voices.cla.umn.edu/). (<i>Website</i>)</p>
<p>96</p>	<p>What Has Been Happening to Polar Bears in Recent Decades?</p> <p>This essay provides an overview of research related to the ecology of polar bears, including population size, movements, changes that alter the period of ice coverage, the effects of human development and climate change, and more. Includes links to other resources on polar bears, climate change, and pollutants. From the National Oceanic and Atmospheric Administration (NOAA) Arctic Research Office. <i>LII</i></p>
<p>97</p>	<p>What's Cooking Uncle Sam?</p> <p>Based on a 2011 exhibit at the National Archives Museum in Washington, D.C., this resource-packed site is a true boon for educators and all those fascinated by how the U.S. government has attempted to influence the ways its citizens think about food. Readers may want to start by selecting the "What's Cooking Uncle Sam online exhibit on Google Cultural Institute" link to view images and text from the original exhibit. Next, explore the featured Activities, such as "Effects of Food Regulation in the Progressive Era." This engaging activity invites students to learn about new food laws passed in the early 1900s and how they impacted the safety and quality of consumer goods. Readers will also find much to explore in the Primary Sources section available on the homepage. For example, "School Lunches" opens to many original documents, from recipes used between 1965 and 1987 to a 1946 letter advocating for subsidized school lunches in public school cafeterias. <i>I. S.</i></p>
<p>98</p>	<p>When Nixon Met Elvis</p> <p>"Elvis Presley met President Richard M. Nixon in the Oval Office in December 1970. ... Through the original letters and memorandums written by Presley and the White House staff, this exhibit tells the behind-the-scenes story of how the meeting was arranged." Also features a series of photos from the event, including a famous image of the two shaking hands. From the National Archives and Records Administration (NARA). <i>LII</i></p>

<p>99</p>	<p>Wisconsin Women Making History</p> <p>Wisconsin Women Making History was launched in early 2015 by a powerhouse partnership of Wisconsin organizations, including the Wisconsin Historical Society, Wisconsin Public Television, and the University of Wisconsin Women's Studies Consortium. Designed for students and educators throughout the state and beyond, this growing resource offers biographical information on women who have broken ground and made a difference to state history. Recent additions include Vel Phillips, the first woman and African American to be elected Wisconsin Secretary of State; Gerda Lerner, considered by many the founder of women's history as a field of academic study; and Ada Deer, the first woman to lead the U.S. Bureau of Indian Affairs. Users can explore the collection through an Alphabetical list, Location by county, a Timeline encompassing pre-1860 to the present, and by Category (including areas like Activism & Social Change, Business, Government & Politics, Journalism, Sports, and many more). The For Educators section offers links to additional resources on women in history and society from a variety of sources. Educators, parents, and lovers of the Badger state will find plenty to interest and enthrall in this new collection.</p> <p><i>I. S.</i></p>
<p>100</p>	<p>Work in Progress</p> <p>Founded in 1946, Farrar, Straus, and Giroux is often considered one of the world's great literary publishers, with a backlist that includes such luminaries as T.S. Eliot and Pablo Neruda. Work in Progress, a site from the esteemed publishers, claims to offer "The Latest from the Front Lines of Literature." At the least, the site grants a peek into some wonderful new writing, as well as interviews with some living literary greats. Readers may like to begin with the Excerpts section, which, at the time of this writing, boasts short bursts of prose from Mia Couto's Man Booker Prize shortlisted novel, Confession of the Lioness, among others. In addition, the On Writing section features snippets from writers about their work, including a recent interview with Jonathan Franzen on his much-anticipated novel.</p> <p><i>I. S.</i></p>