

36-	Webliography 36. (100 Entries)
01	<p><a href="#">250+ Killer Digital Libraries and Archives</a></p> <p>This 2013 blog post from the Open Education Database's iLibrarian Blog lists over 250 digital archives and collections from around the United States. The collection focuses mostly on localized and regional libraries that provide open access to anyone. It also includes larger collections and archives focused on U.S. History. The collections and archives are organized alphabetically by state, starting with all the resources in Alabama and proceeding to Wyoming. For researchers looking for new resources or readers who love browsing archives, this resource from iLibrarian will open up a world of documents, archival footage an photographs, and primary texts. <i>I. S.</i></p>
02	<p><a href="#">A Portrait of "Generation Next": How Young People View Their Lives, Futures and Politics</a></p> <p>Summary of findings from a January 2007 report "aimed at studying the lives of young people" ages 18-25 (born between 1981 and 1988). It looks at lifestyle and views in areas such as technology, family, religion, social issues, and politics. Includes a link to the full report and to questionnaire results. From the Pew Research Center for the People and the Press. <i>LII</i></p>
03	<p><a href="#">Academy Award Winners</a></p> <p>Contains "history and commentary on the Academy Awards from its early beginnings [1927] to the present." Features posters for the Best Picture winner of each year, lists of the most nominated people, best speeches, how to watch movies critically, and more. <i>LII</i></p>
04	<p><a href="#">Academy of Motion Picture Arts and Sciences</a></p> <p>In addition to information about the Academy, find all the Oscars (Academy Awards) ever given (nominees as well as winners) from 1927 to the present, all the Scientific and Technical Awards from 1930 to the present, and history of the Oscar statuette. Searchable. <i>LII</i></p>
05	<p><a href="#">Africa through a lens: The National Archives</a></p> <p>The UK National Archives presents this collection of images taken over 100 years of African history, dating from the 1870s to the 1960s. The photographs document life during the Colonial period in Africa, showing visiting British royals, anthropological observations, hospitals, mission schools, and local markets. An 8-minute introductory presentation by the National Archives Diverse Histories Specialist, Jenni Orme, provides context by pointing out the differing attitudes found in the colonial era vs. the present day. A small selection of the images here can be browsed on the National Archives website; to see the complete collection (CO 1069 series), links are provided to Flickr, where the images are arranged in groups by geography. The National Archives also invites visitors to add their own knowledge, by tagging and commenting on the images on Flickr. <i>I. S.</i></p>
06	<p><a href="#">African American Odyssey</a></p> <p>"The exhibition 'The African American Odyssey: A Quest for Full Citizenship,' showcases the incomparable African American collections of the Library of Congress." This online companion features annotated images of books, government documents, manuscripts, maps, photos, artworks, and musical scores. Topics include slavery, the antebellum period, abolition, the Civil War, reconstruction, World Wars I and II, the Depression, and the Civil Rights movement. <i>LII</i></p>

07	<p><a href="#">AFRICAN STUDIES AT COLUMBIA</a></p> <p>Columbia University Libraries' research collections on Africa south of the Sahara contain over 126,000 book titles &amp; over 1,700 current serials in history, political science, law, sociology, anthropology, economics, geography, geoscience, literature, ethnomusicology, and the visual arts. The Libraries also hold over 500 African Studies videos.</p> <p>WWW-VIRTUAL LIBRARY FOR AFRICAN STUDIES "The WWW Virtual Library (VL) is the oldest catalogue of the Web, started by Tim Berners-Lee, the creator of HTML and of the Web itself, in 1991 at CERN in Geneva. Unlike commercial catalogues, it is run by a loose confederation of volunteers, who compile pages of key links for particular areas in which they are expert...The central affairs of the VL are now co-ordinated by an elected council." Since 1997, Columbia University's collection of African Studies Internet Resources has served as the official WWW-Virtual Library guide for African Studies <i>Website</i></p>
08	<p><a href="#">America During the 1918 Influenza Pandemic</a></p> <p>Created by a class of college students at Wayne State University, this well-curated site explores the outbreak of the 1918 Influenza Pandemic, a global catastrophe that infected a fifth of the world's population. After reading the excellent introduction, readers will likely wish to make their way through all four themes on the site. The first theme, The Flu Strikes: 1918, covers the outbreak, symptoms, and etiology of the "Spanish Flu." Next, the Impact of the Flu traces how the disease impacted doctors, hospitals, and entire communities. The third theme, The Military Fights the Flu, provides an overview of how U.S. military forces balanced the need to care for ill soldiers with the necessities of fighting a trench war. Last, the Legacy of the Pandemic provides insight into how the 1918 outbreak impacted medicine and policy. Photographs, contemporary reports, and medical articles accompany each thematic section, helping round out this moment in American and global history. <i>I. S.</i></p>
09	<p><a href="#">America's Favorite Architecture</a></p> <p>"America's Favorite Architecture is the result of an AIA and Harris Interactive poll of 1,800 Americans naming their 150 favorite structures across the nation." The poll was conducted in honor of the AIA's 150th anniversary in 2007. Features a list of buildings and photos, starting with the Empire State building, and including the White House, the Golden Gate Bridge, and the Vietnam Veterans Memorial. From the American Institute of Architects (AIA). <i>LII</i></p>
10	<p><a href="#">American Experience: RFK</a></p> <p>Companion website to a Public Broadcasting Service (PBS) documentary about Robert F. Kennedy, "who would almost certainly have been president if his violent death [in 1968, by assassin Sirhan Sirhan] hadn't intervened." It "chronicles the pivotal role RFK played in many of the major events of the 1960s -- the Cuban Missile Crisis, the civil rights movement, the war in Vietnam." Features essays, timelines, photos, profiles of people and events, and a teacher's guide. <i>LII</i></p>
11	<p><a href="#">American Revolutionary War Era Maps</a></p> <p>The Norman B. Leventhal Map Center at the Boston Public Library boasts an impressive collection of American Revolutionary War Era Maps. All told, there are nearly 2,000 hand-drawn maps currently available in the Portal, all produced between the years 1750 and 1800. Locations mapped include Boston, wider New England, the rest of Eastern North America, and the West Indies. The collection, which has been called "the most outstanding, expansive, and renowned of the Boston Library's collections," can be viewed in full on the site. Each map is accompanied by a brief description, including the map's author, the date of its completion, the location the map represents, and the map's dimensions. In addition, readers may zoom in and out and download printer-friendly and full-size versions. All maps are searchable by keyword and filtered for a narrow examination by Subject, by Publisher, and by other categories. <i>I. S.</i></p>

12	<p><a href="#">American President: An Online Reference Resource</a></p> <p>Collection of material about U.S. presidents, including "essays about each President and their lives before, during, and after their presidential terms. It additionally provides information about the First Lady and cabinet officials of each administration." From the Miller Center of Public Affairs at the University of Virginia. <i>LII</i></p>
13	<p><a href="#">An American Family Grows in Brooklyn</a></p> <p>This phenomenal site from the Brooklyn Historical Society traces the early history of this American city through the narrative of a single family. In 1661, Dutchman Pieter Janse Hagewout immigrated to the burgeoning colonies and purchased land in what came to be known as King's County. Over the decades, his descendants, the Lefferts, amassed land, wealth, and power, transforming the fertile soil into a booming agricultural hub, and eventually overseeing the transition of the space into into the bustling urban center that is present-day Brooklyn. This site provides a wealth of information. Readers may like to begin with The Lefferts Story, where they may read about Brooklyn's Dutch Frontier, the Lefferts Clan, Marriage and Family, and other topics. The site also boasts a fascinating Image Gallery, with death certificates, early maps of Brooklyn, snapshots of 19th century farms, and other treasures. <i>I. S.</i></p>
14	<p><a href="#">Art Nerd City Guides</a></p> <p>The Art Nerd City Guides started out as one woman's love song to the New York art scene. It has come a long way in the last five years, expanding to include a web site each for Chicago, Los Angeles, San Francisco, and Seattle. Articles cover art openings, artist interviews, opportunities for community art, studio visits, gallery reviews, and a host of other themes, memes, and points of interest. For instance, on the New York site, readers may peruse the Map of New York City with highlighted art scenes, find the latest happenings under the What's Up tab, discover the edgier side of things with Artventures, and watch Art-spirational videos (found under the Obsessions tab). Whichever city one is exploring, the Art Nerd City Guides provide an excellent, witty, in-the-know look at what's happening in contemporary art. <i>I. S.</i></p>
15	<p><a href="#">Artsy</a></p> <p>In collaboration with a wide range of prominent museums, galleries, and individual artists, Artsy provides resources for anyone who is interested in collecting and learning about fine art. Artsy's mission statement is "to make all the world's art accessible to anyone with an Internet connection." The site focuses on access; there are over 40,000 artists to search from, each with numerous high-resolution images of their artwork, some of which are freely downloadable for educational use. Visitors should look for the "Download Image" button to check if an image can be downloaded. However, even non-downloadable images are a high enough resolution to project in a classroom. Artsy also provides lesson plans and artist biographies. Resources for would-be art collectors abound, including online bidding in auctions, as well as the ability to follow favorite artists and preview art gallery and museum exhibitions, as well as art fairs. <i>I. S.</i></p>
16	<p><a href="#">August Wilson 4/27/45-10/2/05</a></p> <p>Collection of news and analysis about playwright August Wilson, who was born and raised in Pittsburgh and who also lived in St. Paul, Minnesota, and Seattle. Features a timeline, photos, obituary, and background about his Pittsburgh cycle of 10 plays, "each situated in a different decade of the 20th century, ... [which explore] the comedy and tragedy ... of African-American history and culture." Also includes links to many related articles. From the Pittsburgh Post-Gazette. <i>LII</i></p>

17	<p><a href="#">BAM! Radio Network</a></p> <p>BAM! (body and mind) Radio started out in 2007 as a single online radio program aimed at parents who were interested in encouraging a healthy body and a healthy mind in their children. It has since expanded and now features four distinct yet related stations: Educators Radio, EdTech Radio, Leaders Radio, and Parents Radio. Users can find a good deal of content on the homepage, including episodes listed under New For Teachers, New For Leaders, and New in Ed Tech, or they can delve into one of the stations. For instance, selecting Leaders Radio pulls up all the latest from that station, including a fascinating episode featuring four experts on how to handle racial and cultural conflict in educational settings . <i>I. S.</i></p>
18	<p><a href="#">BBC Radio 4: The World at One</a></p> <p>The World at One has been a mainstay on BBC Radio for over 50 years. Now readers can access hundreds of its programs directly from their home computers or handheld devices. Recent episodes have covered China's plans to create an international finance organization, debate over the UK's military spending, and commentary on extremism on the Isles. While the World at One clearly focuses on Great Britain's place in the world, it also presents intelligent analysis of issues that effect the United States, Europe, and the entire international community. Readers may like to scroll through the Episodes and Clips sections to see what looks interesting. The well resourced Galleries are another staple of the site and feature photo journalism from around the world. <i>I. S.</i></p>
19	<p><a href="#">BlackPast.org: Remembered &amp; Reclaimed</a></p> <p>This site provides "reference materials to the general public on six centuries of African American history. It includes an online encyclopedia of hundreds of famous and lesser known figures in African America, full text primary documents and major speeches of black activists and leaders from the 18th Century to the present." Searchable, or browse encyclopedia articles about people, places, churches, events, and organizations. Directed by an African American history professor at the University of Washington. <i>LII</i></p>
20	<p><a href="#">Book Riot</a></p> <p>Perhaps one of the defining features of Book Riot, the online book review site, is its indifference to the distinctions between "highbrow" and "lowbrow." Here book lovers will find intricate perlustrations of 19th century French dramatists next to peppy lineups of the best summer beach reads. Genres covered include Children's, Classics, Feminism, Poetry, and over a dozen others. With more than 20 unique columns, readers can browse musings on the week's most exciting books (Fresh Ink), view thematic selections from select authors (Reading Pathways), or even participate in The Ultimate Book Trivia Challenge (Quizzes). The site even offers its own weekly podcast, with a backlog of over 100 episodes at the time of this writing. In addition to all of those enticements, the site donates two percent of its revenue to literacy-related nonprofits. <i>I. S.</i></p>
21	<p><a href="#">Center for American Women and Politics</a></p> <p>This site features fact sheets, research, and other resources about women in government and politics. Includes facts and findings about women candidates, current and historical women officeholders, female elected and appointed officials in each state, and the gender gap and voting behavior. Also provides many research papers on women in U.S. politics and material specific to New Jersey women and politics. From the Eagleton Institute of Politics at Rutgers, The State University of New Jersey. <i>LII</i></p>
22	<p><a href="#">Comic Valentines: A Curious Collection of Valentines</a></p> <p>These unusual Victorian valentines are the antithesis of the lacy, sentimental valentine greeting. "These scurrilous printed sheets, entered into the humour of the common and middle classes, fun and mischief were their elements. In reality they were masterpieces of the grotesque, venomous in humour, spiteful and rude, expressing anything but love." Information about the origin, size, and approximate date of each card is included along with selections from period newspapers. From the Scrap Album. <i>LLI</i></p>

23	<p><a href="#">Critical Commons</a></p> <p>What can't a discerning reader find on Critical Commons, the public media archive that "supports the transformative reuse of media in scholarly and creative contexts?" At the time of this writing, the Featured Clips section of the site includes a trailer for the 1960 cult classic Peeping Tom, the opening sequence from the hit 1970s TV show The Bionic Woman, and a clip from the 2009 version of Sherlock Holmes, starring Robert Downey Jr. Each video clip is accompanied by a paragraph or two of excellent commentary from the site's well-educated staff. Perhaps the most focused way to experience the site is to select Browse, which links to a search engine. Readers may then search Media, Lectures, Articles, Commentaries, and Contributors. For instance, searching the topic, "money," in the "media" category, turns up a host of fascinating video clips, including an ACDC music video, a short clip from Shawshank Redemption, and some sage advice on consumer spending. <i>I. S.</i></p>
24	<p><a href="#">Damn Interesting</a></p> <p>This site, which is curated by Salt Lake City web designer Alan Bellows, is a welcome find for those curious about obscure but true stories. The contents are free, the graphics are beautiful, and the writing is, indeed, interesting. For example, Article #361, "The Derelict," focuses its narrative on the sudden death of a luxury cruise ship captain on September 7, 1934. Out at sea with storms approaching from both the north and the south, there may or may not be a communist revolutionary aboard waiting to set the boat on fire. In addition to the riveting narrative and the period photographs, Bellows provides links to more information and related articles. Other entries cover a range of topics, from the travels of a French family in the 18th century to a history of potatoes. Readers can enjoy each story in written form on the website, as a podcast episode, or as as an e-book for offline reading. <i>I. S.</i></p>
25	<p><a href="#">Dance Style Locator</a></p> <p>Growing collection of illustrated descriptions of dance styles from around the world, such as masked dances of Liberia, capoeira (Brazil), kathak (India), Yup'ik Eskimo dance, Afro-Cuban folkloric dance, and hula. Part of the website for the "People Like Me" educational program of World Arts West, a group that "serves the world, traditional, and folk dance communities of Northern California." <i>LII</i></p>
26	<p><a href="#">Darwin Manuscripts Project</a></p> <p>This collection of full color, high resolution images on the American Museum of Natural History's website provides a truly extraordinary look into the world of Charles Darwin. Here readers may access 16,094 transcribed images of Darwin's sketches, letters, and scientific writings. The manuscripts are divided into four searchable categories, including Edited Manuscripts, Catalogues, Journal (Pocket Diary), and Featured Collections. Each of the categories also includes conveniently organized subcategories. For instance, readers may select Edited Manuscripts to Browse the Darwin Manuscripts Tree, a feature that offers a visual representation of Darwin's theories. Darwin's Pocket Diary, is a real treat and covers the years 1838 to 1881. <i>I. S.</i></p>
27	<p><a href="#">Declaring for President is a Dance of Seven Veils</a></p> <p>This December 2006 essay discusses the steps potential presidential candidates might take before they declare that they are running for election. Possible steps considered include "testing the waters," television appearances, and the formation of an exploratory committee. ("The exploratory committee has been around for decades, and technically it creates a legal shell for a candidate who expects to spend more than \$5,000 while contemplating an actual run.") From National Public Radio (NPR). <i>LII</i></p>

28	<p><a href="#">Diversity: A Nature &amp; Scientific American Special Issue</a></p> <p>This special issue, the result of a partnership between Nature and Scientific American, explores the links between diversity and good research. Readers may like to begin with the excellent editorial that provides an overview of the other articles in the issue, and makes a strong case for racial, ethnic, gender, and LGBT diversity in the lab. From there, peruse the other articles at your leisure. For instance, based on a sample of 2.5 million research papers, Richard Freeman and Wei Huang make the interesting case that ethnically diverse teams publish more highly cited work. Likewise, Esteban Burchard describes how his experiences in a variety of cultures have led him to do better research, while Monica Ruiz-Casares argues against the common practice of generalizing Western industrialized samples onto other people around the world. <i>I. S.</i></p>
29	<p><a href="#">DPLA: The Golden Age of Radio in the US</a></p> <p>The Golden Age of Radio, roughly the Depression era through World War II, spanned a time of great innovation and upheaval in the United States. Radio became the means by which Americans kept abreast of changing political, economic, and technological trends. This site from the Digital Public Library of America tracks the history of the radio, from its origins in the telegraph system to its contributions to America's efforts in World War I and World War II, from the beginning of Broadcast News to the way radio shaped American homes. The site is divided into five sections, each with several historical photographs and well written, informative text. <i>I. S.</i></p>
30	<p><a href="#">EastWest Institute (EWI)</a></p> <p>Official site for this "international, non-partisan, entrepreneurial organization with centers in Brussels, New York and Moscow" that hosts the Worldwide Security Conference, held annually since 2003, and related events. Features material about the history of the institute covering the first 20 years (1980-2000), policy briefs and reports, press releases, and links to news about global security, conflict resolution, and related matters. <i>LII</i></p>
31	<p><a href="#">edX: World of Wine: From Grapes to Glass</a></p> <p>Australia has been producing wine since the late 18th century, shipping its first exports to England in 1854. Today, the Land Down Under is one of the top producers of wine in the world. So it should come as no surprise that this popular, self-paced (and free) online course is taught by four instructors from the University of Adelaide. Readers who take the class will learn to "evaluate and communicate the various sensory attributes" of wine. They will also come to understand the "structure, growth and development of grapevines" and, by the end of the course, will become skilled in contrasting "the different winemaking techniques employed in the production of different styles of wine." For readers who are looking for an excellent, entertaining, and cost-free introduction to the wide world of wine, this may be just the resource. <i>I. S.</i></p>
32	<p><a href="#">eHistory</a></p> <p>University of Georgia historians Claudio Saunt and Stephen Berry founded eHistory "in the belief that new technologies make possible a new kind of research in the humanities, one in which students, scholars, and a broader public are full partners and collaborators." Similar to "citizen scientist" websites like zooniverse.org, eHistory seeks to "crowd-source" history research. On the website, readers can browse what others have added or contribute their own knowledge and resources to projects like Pox Americana (which covers the smallpox epidemic of the late 18th century), IndianNation (which collects the stories of the Native Americans who were displaced by European colonization), CSI Dixie (which uses coroners records to explore the antebellum South), and others. A number of these projects are wonderfully interactive and illustrate the way knowledge about the past can be created and consumed in today's digital world. <i>I. S.</i></p>

33	<p><a href="#">EPA: Environmental Justice</a></p> <p>According to the EPA website, Environmental Justice is "the fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies." Founded in 1990, the EPA's work group on environmental equity seeks to redress a number of inequities, including the fact that some racial groups are exposed to harmful pollutants at alarming rates. On the site, readers might like to start with the original Environmental Equity report, which was composed in 1992 and can be located on the landing page by selecting "Read about how it all began!" In addition, readers may peruse Compliance and Enforcement Data Tools, such as a useful map entitled Environmental Justice in Your Community. Recommendations, articles, and other documents on the page provide ample reading. <i>I. S.</i></p>
34	<p><a href="#">Every Culture: Multicultural America</a></p> <p>Did you know that the French-speaking settlers known as "Cajuns" first took up residence in what is now Northern Maine in the late 16th century, only to be driven down the coastline to Louisiana by the British? Readers may find a long article about the "Acadians" under "A-Br" in the Multicultural America section of EveryCulture.com. Laid out in alphabetical order, the site also offers detailed information about Apaches, Hmong Americans, Slovenian Americans, and many other groups. The articles are well-written, offer rich information on a range of cultural practices and histories, and usually culminate in a number of resources for further inquiry, such as lists of newsletters, magazines, newspapers, and websites. <i>I. S.</i></p>
35	<p><a href="#">Exploring the Japanese American Internment Through Film &amp; the Internet</a></p> <p>This website "utilizes a rich collection of video clips as a starting point for examining the many aspects and implications of the Japanese American internment." Essays and video clips explore topics related to World War II and prewar discrimination, experiences in the internment camps, and the postwar period and impact of the internment camps today. Produced by the National Asian American Telecommunications Association (NAATA). <i>LII (Archived, some links may not work)</i></p>
36	<p><a href="#">FOLD</a></p> <p>Brought to us by the MIT Media Lab and the MIT Center for Civic Media, FOLD is an open-source "reading, authoring, and publishing platform allowing storytellers to structure and contextualize stories." Anyone with a Twitter or email account can join the platform for free, then easily build stories using narrative cards and context cards. narrative cards are the blocks of text that tell the story; context cards are the videos, maps, photos, gifs, tweets, interactive visualizations (or just about any other media format) that accompany select words and phrases in each narrative card. The effect is fresh and compelling. For instance, a recent story explicated the ins and outs and history of Bitcoin, using a combination of original narrative and various YouTube content to tell the tale. While reading the content already on the site is interesting, it becomes even more compelling when you start using the innovative, user-friendly service to join the conversation yourself. <i>I. S.</i></p>
37	<p><a href="#">Folklife in Louisiana</a></p> <p>Documents, photos, audio and video clips, exhibits, and other material about the "folk cultural resources of Louisiana. Folklife includes living traditions learned informally over time within ethnic, regional, occupational, and family groups." Features resources about traditional cultures, rituals, festivals, religion, folk arts, self-taught artists, musicians and musical instruments, food, and much more. From the Louisiana Division of the Arts. <i>LII</i></p>
38	<p><a href="#">Forgotten Genius</a></p> <p>Companion to a Public Broadcasting Service (PBS) Nova program about the "extraordinary life journey of Percy Julian, one of the great chemists of the 20th century. ... [Who was] the grandson of Alabama slaves," and who "become a world-class scientist, a self-made millionaire, and a civil-rights pioneer." Features a timeline, audio clips of Julian, and material about making steroids. Also includes links to resources and a teacher's guide. <i>LII</i></p>

39	<p><a href="#">HASTAC Blogs</a></p> <p>The Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC, pronounced "haystack"), is comprised of nearly 13,000 humanists, artists, social scientists, scientists and technologists working to "transform the future of learning." Online since 2002, the HASTAC website provides a variety of methods for its members to collaborate and share content, one of which is this blogs section. It includes recent blog entries, as well as some curated entries selected by HASTAC staff. Recent posts range from Helen Haswell's "Exploring New Models of Digital Distribution and We Are Colony," to Tiffany Chan's "Practical Project Management Tips for Making a Personal or Small-Scale Project." Blog posts are tagged and categorized for easy searching and browsing. For example, topics include Pedagogy &amp; Teaching; Research &amp; Methodologies; and 21st Century Literacies, to name just a few. Follow HASTAC on Twitter or subscribe to its RSS feed, so you don't miss anything. <i>I. S.</i></p>
40	<p><a href="#">Health: NPR</a></p> <p>According to a recent (May 1, 2015) post on NPR's health blog: "People who got up and moved around for at least two minutes every hour had a 33 percent lower risk of dying." This is just one example of the fascinating health-related information dished out by NPR across its varying blogs and newscasts. Other articles featured in the health section of the NPR site have covered the number of steps per day adults need to take in order to keep their knees healthy, suggestions for addiction treatment in emergency rooms, and costs and benefits of screening for cervical cancer. Many of the stories can be read or streamed for easy listening. For readers looking for a variety of well-written and easily accessible health information, this collection of health news is an excellent place to start. <i>I. S.</i></p>
41	<p><a href="#">History Channel: Ask History</a></p> <p>Did the Aztec really practice human sacrifice? Who invented the toothbrush? What is the smallest country in the world? Ask History, a blog from the History Channel, answers these questions and hundreds more just like them. If you have ever wondered how fast the world's population is growing, where the dollar sign came from, or when the United States started using time zones, then this fascinating back and forth of questions and answers is for you. In addition to the well-composed articles that answer these fascinating questions, most articles feature a list of links - both to other articles in the section, and to videos, podcasts, and explanations from around the sizable History.com site. Readers may also search the site by Most Popular (for instance, Did George Washington have wooden teeth?), Top Categories (Crime, Royalty, and others), or by using the Google-powered Custom Search. <i>I. S.</i></p>
42	<p><a href="#">Immigrant Heritage Month</a></p> <p>June is Immigrant Heritage Month, and this site is alive with stories of America's diverse citizenry. Readers may view uploaded videos, tweets and retweets, photographs, inspiring quotes, and, above all, the many, many stories of those who have come to America looking for a better life. Some of the stories, such as a Vietnamese man's first encounter with snow, are humorous; others, such as children of immigrants recalling their parents sacrifices, are touching. Overall, the site has an almost overwhelming ability to convey the complexity and depth of the American immigrant experience, in many of its varied forms. Educators may find the site useful during lesson plans on immigration and the diversity of the United States, while other readers may just enjoy the wealth of narrative available here. <i>I. S.</i></p>
43	<p><a href="#">Intergovernmental Panel on Climate Change (IPCC)</a></p> <p>This panel, established by the World Meteorological Organization (WMO) and the United Nations Environmental Programme (UNEP), assesses "the scientific, technical and socio-economic information relevant to understanding the scientific basis of risk of human-induced climate change, its potential impacts and options for adaptation and mitigation." The panel's websites features reports (including the 2007 report declaring "warming of the climate system is unequivocal"), details about working groups, press releases, and related material. Some documents available in multiple languages. <i>LII</i></p>



44	<p><a href="#">Jamestown 2007: America's 400th Anniversary</a>  Official site for the commemoration of the 400th anniversary of the founding of Jamestown, Virginia, "settled in 1607, [it] was the first permanent English settlement in the Americas." The site features tourist information, an events calendar, a link to educational material, activities and games for children, and descriptions of prior commemorations in 1807, 1857, 1907, and 1957. <i>LII</i></p>
45	<p><a href="#">Jewish Book Week</a>  Website for this UK literary festival (late February/early March) promoting Jewish books and writing. In addition to details about current and past events, the site contains reviews of fiction, nonfiction, and children's books with Jewish themes. From the Jewish Book Council, a group "promot[ing] the reading of books on all aspects of Jewish thought and culture." <i>LII</i></p>
46	<p><a href="#">Journal of the American Revolution</a>  This engaging free journal brings late 18th century America to life, with articles, columns, and shorts all dedicated to the foment and inspiration that birthed American democracy and culture. The journal's mission to "deliver impeccable, ideally groundbreaking historical research and well-written narrative" will appeal to educators looking to liven up lesson plans, as well as academics, journalists, and lovers of history of all kinds. Recent articles have featured the "disastrous leadership" of Lt. Colonel Joseph Harris at the Battle of New London, the life and times of artist Richard Buntun, who recorded everyday scenes of the time, and 10 Facts About Prisoners of War during the American Revolution. <i>I. S.</i></p>
47	<p><a href="#">Legal Information Institute: Supreme Court</a>  This archive from the Legal Information Institute is an excellent and frequently updated database concerning the activities of the U.S. Supreme Court. Readers may like to start with the Most Recent Decisions. Selecting any case navigates to a page featuring the Syllabus, Opinion, Concurrences, and Dissents of the Supreme Court's most recent deliberations. In addition, readers may scout the Current awareness section, which examines decisions, orders, and case updates by date, as well as an Archive of decisions, which can be browsed by topic, author, and party. The site also features an excellent search function. For instance, typing "gay marriage" returns half a dozen important cases, including the landmark 2013 decision, United States v. Windsor, in which the court held that restricting marriage rights to heterosexual couples was unconstitutional. <i>I. S.</i></p>
48	<p><a href="#">Library of Congress: The Chattanooga Daily Rebel</a>  Printed from August 1862 until the Union Army destroyed its printing presses and burned its headquarters to the ground in April 1865, the Chattanooga Daily Rebel covered the American Civil War from a Confederate perspective during three of the bloodiest years in American history. Readers may scout the dozens of issues available on the Library of Congress website by selecting All Front Pages and then using the zoom function to read selections from the daily paper. Articles include scathing critiques of the efforts of General Braxton Bagg's military operations, praise for the confederate soldiers, tales of small town murder, and a now-famous article defending the rights of a free press during war time. For students of the American Civil War, and those readers fascinated by primary historical documents, this site will provide hours of interesting reading. <i>I. S.</i></p>
49	<p><a href="#">Lincoln/Net: Abraham Lincoln Historical Digitization Project</a>  This digital collection "presents historical materials from Abraham Lincoln's Illinois years (1830-1861), including Lincoln's writings and speeches, as well as other materials illuminating antebellum Illinois." Also provides a biography of the 16th U.S. president, lesson plans, and collections on themes such as frontier settlement and law and society. From Northern Illinois University Libraries. <i>LII</i></p>

50	<p><a href="#">Longform</a></p> <p>Longform, which is sponsored by the writing program at the University of Pittsburgh, connects readers to new and classic non-fiction from around the web. The site gathers non-fiction articles that are longer than 2,000 words (i.e. long form journalism) and lists them on the homepage. Four or five articles are added every day, making for a virtual cornucopia of in-depth reading. The site provides a simple but effective search engine, as well as a "read later" function, where readers may save articles to read later using Readability, Instapaper, Pocket, or Kindle. The editors have also created an app that is available for both Android and Apple devices. Also of note is the Podcast section of the site, where readers may listen to conversations with writers covering a wide range of topics, from ISIS to the evolving media. <i>I. S.</i></p>
51	<p><a href="#">Louisiana Division Fact Finder</a></p> <p>Compilation of "fugitive" fact files related to Louisiana, including New Orleans neighborhoods and ward boundaries in New Orleans, past and future Mardi Gras dates, origins of New Orleans words and traditions (such as Carnival colors and pralines), burial places of New Orleans musicians, New Orleans telephone exchanges, and more. From the Louisiana Division of the New Orleans Public Library. <i>LII</i></p>
52	<p><a href="#">Making Valentines: A Tradition in America</a></p> <p>This online exhibit "is designed to show the evolution of the Valentine's Day card." It features annotated images of early Valentine cards from before 1850, background about Esther Allen Howland (an innovator in Valentine card design and production, who began making and selling Valentines in the 1850s), the George C. Whitney Valentine manufacturing company, which was in business from 1866 to 1942, and Victorian cards. From the American Antiquarian Society. <i>LII</i></p>
53	<p><a href="#">MCNY Blog: New York Stories</a></p> <p>The Museum of the City of New York's collections include nearly one million objects and run the gamut from prints to photographs to drawings to manuscripts. Since June of 2011, the catalogers who have worked to bring this richness to the Internet have been composing a blog as they digitize their collections. Recent entries have included the excavation of a cold storage shed on the Tweed Courthouse Grounds, a phalanx of photographs related the hip hop revolution, and an interview with curators as they talk about the remarkable landmarks of New York City. With over 100 blog posts to read and reflect upon, lovers of New York history and ephemera will find much to enjoy. <i>I. S.</i></p>
54	<p><a href="#">MIT Video</a></p> <p>With 150 channels and over 12,000 videos, MIT Video is one of the great unsung repositories of the Internet. Looking for videos related to the arts? There are 174 available. Or perhaps you are more interested in Earth, Atmospheric, and Planetary Sciences. More than 80 videos are waiting for you. Indeed, there are also 261 Engineering videos, 182 videos about Robotics, 181 videos related to Entrepreneurship, and 215 videos about Brain and Cognitive Science. Scouting the site is easy with the site's excellent search function. It is also possible to browse by Channels, Type (Community, Educational, Feature, News, and more), Spotlight, and Surprise Me. However readers choose to navigate the site, there will be many opportunities for hours of video viewing. <i>I. S.</i></p>

55	<p><a href="#">Mosaic Magazine</a></p> <p>Mosaic Magazine, the flagship publication of the Alabama Humanities Foundation, is published twice-yearly, and can be read online for free. The colorful issues cover the latest art, poetry, and music of the Yellowhammer State, as well as articles concerning the culture of the South, past and present. For instance, the Spring 2015 issue features an article on the historical events that took place in Montgomery in 1955 and Selma in 1965. Meanwhile, the Fall 2014 cover story honors the Italian immigrants that helped shape the culture of early 20th century Birmingham. Additionally, an article from the Spring 2014 edition examines the impact of reading as a family. <i>I. S.</i></p>
56	<p><a href="#">National Consumer Protection Week (NCPW)</a></p> <p>NCPW highlights consumer protection and education efforts around the country. This site provides links to "information from federal, state, and local government agencies, and national consumer advocacy organizations" on the topics of consumers, business information, and international organizations. In English and Spanish. From consumer.gov, the "source for consumer information from the federal government." <i>LII</i></p>
57	<p><a href="#">Nature: The Specials Archive</a></p> <p>The Specials Archive at Nature, the international weekly journal of science, contains wonders. Hundreds of supplements cover a staggering range of topics, from science in India to controversies in stem cell research, from the latest in microscopy, to the advances in microbial genetics. Readers may view all specials, or limit their search to one of five categories: Biological sciences specials, Chemical sciences specials, Earth &amp; Environmental sciences specials, Physical sciences specials, and Community and Society specials. They may also browse the Subject Category and Article Category archives, or search by Author and Subject Index. One particular special of note, The University Experiment, may be of special interest to Scout Readers as it chronicles the pressure on universities to not only produce and convey knowledge, but to be "engines of economic growth, beacons of equal opportunity, laboratories for new modes of learning and more." <i>I. S.</i></p>
58	<p><a href="#">Nelson Institute for Environmental Studies: Research</a></p> <p>The Nelson Institute for Environmental Studies at the University of Wisconsin, Madison is comprised of four researcher centers: The Center for Climatic Research (CCR); the Center for Culture, History and Environment (CHE); the Land Tenure Center (LTC); and the Center for Sustainability and the Global Environment (SAGE). From the Nelson Institute's homepage, readers may select any one of these dynamic institutes to find out more about their research, news, symposiums, and resources. For instance, readers may select CCR to browse the center's work on global and regional biogeochemistry, its assessments of past and future climate impacts, and much more. With its emphasis on bringing together the best of the humanities, engineering, business, and law with groundbreaking work in biological, physical, health, and social sciences, the Nelson Institute is always breaking new ground. <i>I. S.</i></p>
59	<p><a href="#">New York Divided: Slavery and the Civil War</a></p> <p>Online exhibit about the attitudes towards slavery in New York City between the time slavery was abolished in the state in 1827 and the Civil War. Topics include New York City as a pro-Southern city, abolitionists and fighting slavery, and Civil War battles of New York and reconstruction. Features introductory essays, background about people and events, primary documents, and more. From the New York Historical Society. <i>LII</i></p>

<p>60</p>	<p><a href="#">Nexus Research and Policy Center</a></p> <p>The purpose of Nexus Research and Policy Center, an independent, not-for-profit, nonpartisan institution, is the promotion of both access to higher education and educational success with demonstrable learning and degree completion achievement.</p> <p>Nexus does this through research on teaching, learning and educational best practices and by preparing action-oriented analyses of pressing policy issues facing states and the nation regarding the improvement of educational efficiency, effectiveness and degree completion success. Nexus is especially dedicated to studying and supporting underserved student populations and the institutions that seek to educate them.</p> <p>To help reach its goals, Nexus undertakes research and promotes policies that improve the proprietary education sector and that contribute to a better understanding across all sectors of higher education. Since its founding in 2009, with the assistance of educators, policymakers, and philanthropic foundations, Nexus has worked to build a foundation of transparency and independence that includes researchers from all sectors of higher education. <i>Website</i></p>
<p>61</p>	<p><a href="#">Norman B. Leventhal Map Center: Nautical Charts</a></p> <p>The collection of 401 Nautical charts at the Boston Public Library's Norman B. Leventhal Map Center are a pleasure to behold. With documents that date back to the 16th century and created by cartographers from Spain, France, England, and other European countries, the charts detail the lands and waters of Nova Scotia, Boston Harbor, Maine, the West Indies, South Carolina, and many other locations. Readers may scroll through the charts one by one, or filter by author, publisher, date, location, and subject. In addition, the Map Center features a Teacher Resources tab, where educators can find lesson plans and activities that facilitate the use of maps in the classroom. <i>I. S.</i></p>
<p>62</p>	<p><a href="#">Old NYC</a></p> <p>The New York Public Library's Irma and Paul Milstein Division of United States History, Local History and Genealogy boasts a collection of over 80,000 original photographs of New York taken between the 1870s and 1970. This site gathers many of those images together into a dynamic online map outfitted with red dots. Readers may zoom in, zoom out, and click on the dots to find photographs drawn from particular geographical locations, thereby witnessing the changing landscapes of New York City over a period of nearly a hundred years. For instance, clicking on the dot that corresponds to East 42nd Street and 2nd Avenue in Manhattan calls up over a dozen images from a number of decades, including a 1920 shot of the 3rd Avenue elevated train, which was eventually closed in the 1950s. Any photograph of interest can be explored in greater detail in the NYPL Digital Collections. <i>I. S.</i></p>
<p>63</p>	<p><a href="#">Our unhealthy obsession with choice</a></p> <p>The idea of choice has been elevated to an ideal of nearly religious dimensions in the United States and other Western democracies. But is there a dark side to the ideology of choice? Renata Salecl, the Slovenian philosopher and social critic, thinks there is. In this talk, Salecl draws from fields as diverse as sociology and psychoanalysis to problematize the unexamined promotion of choice. In fact, in the course of 15 minutes, she argues that our choices are seldom rational; in fact, an overabundance of choice is anxiety provoking, and, perhaps most provocatively, the ideology of choice actually blocks us from becoming productive and powerful agents within democratic societies. Whether or not one agrees with the critique, the talk certainly makes one think about the intricacies of choice. <i>I. S.</i></p>

64	<p><a href="#">PEN/Faulkner Foundation</a></p> <p>The PEN/Faulkner Award for Fiction is one of the most prestigious prizes in American letters. It has been known to launch careers and help books that would otherwise languish on the shelves. While there are a few interesting tidbits on the PEN/Faulkner website (News, for instance, provides interesting links to coverage of books, authors, and the awards), the real gem of the site is the PEN/Faulkner Podcast Series, located within Reading Series, where authors get together and talk about writing, writers, literature, and the world of publishing. With episodes published most months, the site boasts an exciting backlog. Recent conversations have included novelist, filmmaker, and Zen Buddhist Priest, Ruth Ozeki, whose latest novel was shortlisted for the Man Booker Prize, and Claire Vaye Watkins, who is a 2014 Guggenheim Fellow and was named one of the 5 Best Writers Under 35 by the National Book Foundation. <i>I. S.</i></p>
65	<p><a href="#">Pew Research Center</a></p> <p>Pew Research Center is a nonpartisan fact tank that informs the public about the issues, attitudes and trends shaping America and the world. We conduct public opinion polling, demographic research, content analysis and other data-driven social science research. We do not take policy positions.</p> <ul style="list-style-type: none"> <li>• <a href="#">U. S. Politics</a></li> <li>• <a href="#">Journalism and Media</a></li> <li>• <a href="#">Demographic and Social Trends</a></li> <li>• <a href="#">Religion and Public Life</a></li> <li>• <a href="#">Internet, Science &amp; Tech</a></li> <li>• <a href="#">Hispanic Trends</a></li> <li>• <a href="#">Global Attitudes &amp; Trends</a></li> </ul> <p style="text-align: right;"><i>Website</i></p>
66	<p><a href="#">PRISM: Political &amp; Rights Issues &amp; Social Movements</a></p> <p>Florida Atlantic University and the University of Central Florida have teamed up to gather a range of pamphlets and other materials concerning socialist, communist, and leftist views on a host of topics, from Marxist economics to world pacifism to anti-colonialism. The digitized collection features authors from the United States, the former USSR, India, Korea, and other countries, with archival material written primarily in the late 19th and early to mid 20th centuries. Readers may like to select Browse the Collection to begin. This will pull up nearly 2,000 documents, which can then be sorted by Title, Creator, Subject, and Date. The documents may also be searched by selecting Refine, and then using the Search Text box. Amazingly, historical documents such as "Woman's place in the fight for a better world," a 1947 publication from Elizabeth Gurley Flynn of the Communist Party of the United States of America, can be downloaded in PDF format. <i>I. S.</i></p>
67	<p><a href="#">Ragtime</a></p> <p>Presentation on ragtime, "a genre of musical composition for the piano, generally in duple meter and containing a highly syncopated treble lead over a rhythmically steady bass." Features digitized images of sheet music, audio and video clips, essays, artist biographies, interviews, and other material about this musical genre. From the Library of Congress Performing Arts Reading Room. <i>LII</i></p>

68	<p><a href="#">Rich Schools, Poor Students: Tapping Large University Endowments to Improve Student Outcomes</a> (PDF)</p> <p>The Nexus Research &amp; Policy Center, an independent, not-for-profit with an eye on promoting access to higher education, produced an excellent report on how to leverage large university endowments toward assisting low-income students in their graduation goals. Available here as a downloadable PDF, the study argues that a few "private" nonprofit colleges have amassed staggering endowments (for instance, Harvard currently enjoys an endowment of over \$32 billion). These institutions don't pay taxes on their endowments or their substantial property holdings. The authors argue that two steps should be taken: first, make these hidden subsidies public; second, tax large endowments and put the money toward programs that keep low- and middle-income students in school. This report is a must read for anyone interested in higher education policy. <i>I. S.</i></p>
69	<p><a href="#">Rights in America</a></p> <p>This site from the National Archives is designed to provide educators with primary sources about the struggle for rights in the United States. However, any reader with an interest in American history will find much to ponder here. In the Teaching Activities section, educators may choose from two dozen compelling classroom activities on topics that run the gamut from The Civil Rights Act of 1964 and the Equal Employment Opportunity Commission to the Integration of the U.S. Armed Forces to the Assimilation of American Indians. The Primary Sources by Topic section provides fascinating original documents, photographs, and other paraphernalia on a range of topics. It's a wonderful way for educators, students, and the generally curious to engage with primary sources related to Citizenship, Free Speech, Americans with Disabilities, Immigrants, and more than a dozen other topics. <i>I. S.</i></p>
70	<p><a href="#">San Francisco Art Enthusiast</a></p> <p>Not just for San Franciscans, this online magazine features the latest news about the world of contemporary art as it is unfolding. Via interviews, gallery reviews, photo features, information about museums, and more, the San Francisco Art Enthusiast highlights the local art scene as well as larger trans-national art trends. For instance, the review of Mexico-City based artist Curriot (a.k.a. Favio Martinez) reveals not only what is breaking in the arts scene in Northern California, but explicates the surrealist, quasi-mythical imagination of a Mexican acrylics painter working at the center of a global movement. Likewise, an interview with Jillian Bruschera sheds light on a paper making studio that is traveling around the country. This is a wonderful resource for both artists and art enthusiasts looking to celebrate and increase awareness of the unique art scene thriving in the San Francisco Bay Area.</p>
71	<p><a href="#">Smithsonian National Postal Museum</a></p> <p>The Smithsonian National Postal Museum opened in 1993 in a beautiful, historic post office. With 35,000 square feet dedicated to exhibition space and a 6,000-square-foot library, the physical museum represents an impressive effort to bring the history and culture of the American postal service to life. Luckily for those of us who can't make it to D.C., the website is also excellent, with many collections and exhibits available online. The Arago Online Collection Database, which can be found under the Collections tab, is a particularly interesting feature as it links to photographic archives, collection projects, and other resources. The Virtual Exhibits are especially worth exploration, with such interesting features as "Fad to Fundamental: Airmail in America" and "Indians at the Post Office: Native Themes in New Deal-Era Murals." <i>I. S.</i></p>

72	<p><a href="#">SoulOfAmerica.com: Black Museums</a>  Annotated list of museums and monuments relating to the African American experience and history. Museums are listed by U.S. city. Includes links to websites. From <a href="#">SoulOfAmerica.com</a>, a company that "publishes information that addresses cultural travel, primarily in America and the Caribbean." <i>LII</i></p>
73	<p><a href="#">Southern Oral History Program (SOHP)</a>  "The Southern Oral History Program performs the vital task of recording and preserving research interviews for future generations." Its website features audio and some transcripts of selected interviews with people such as Jimmy Carter, Bill Clinton, and Albert Gore, Sr. Also includes descriptions of recent projects. The SOHP is a component of the University of North Carolina (UNC) Center for the Study of the American South. <i>LII</i></p>
74	<p><a href="#">The Library As Incubator Project</a>  The Library As Incubator Project is one of those rare jewels that both inspires and informs. With a mission to "promote and facilitate creative collaboration between libraries and artists of all types," the site not only seeks to bring people together, but to fundamentally rethink - and dynamically expand - the way we view the library as an institution. Entries are updated daily in a number of categories, including Artists, Writers, Performing Arts, Essays, Libraries, Collections, and Librarian Resources. In addition, the homepage features a Latest Entries feed, where readers may peruse what's new on the site. The Library as Incubator is a wonderful way for educators, parents, artists, and lovers of arts and libraries to garner ideas for projects, lessons, and other activities. It's also just a wonderful site on which to spend a lunch break. <i>I. S.</i></p>
75	<p><a href="#">The Great War: A Visual History</a>  This attractive and edifying map-based interactive from the American Battle Monuments Commission will serve as a support to educators teaching the First World War, and to anyone with an interest in how the war began, how it developed, and how it finally ended. The history is divided into seven periods, including The Pre-War Period, each year from 1914 to 1918, and the Post-War Years. Clicking on any of these will redraw the World War I Timeline, detailing important events, campaigns, and the ebb and flow of the Allied and Central Powers. For instance, within the Prewar Years, selecting The Triple Alliance navigates to a portrait of Otto von Bismarck and a short explanation of the shaky alliance that was formed between Germany, Austria-Hungary, and Italy in 1882 to fend off France. Short video clips accompany many of the Timeline items, bringing the history of the war to life. <i>I. S.</i></p>
76	<p><a href="#">The Edublogger</a>  The Edublogger, which serves as the community blog for Edublogs and CampusPress, is designed to help educational bloggers with emerging technologies in education. For readers who don't blog about education, there is still plenty of usable content on the site. Recent posts have included a mini how-to course on infographics, tips for getting students engaged in their classes through blogging, and a story about standardized testing in Mexico. There is even a short video that introduces inexperienced readers to the wide world of blogging, as well as sections on Blogging Resources and Educator's Guides. This site is recommended for anyone who wants to stay up-to-date on how Internet technologies can be integrated into the classroom. <i>I. S.</i></p>

77	<p><a href="#">The Voting Rights Act of 1965</a></p> <p>The Civil Rights Division of the U.S. Department of Justice hosts an informative site dedicated to the history of the Voting Rights Act of 1965, the law that finally overcame some states' resistance to voting rights for African Americans. The site provides details about the 1965 enactment of the law, and the amendments that followed in 1970, 1975, 1982, and 2006. It also provides insight into life before the Voting Rights Act, an introduction to federal voting rights laws, and the effect of the Voting Rights Act. For educators who are looking for online resources to supplement their lesson plans on this essential civil rights victory, this site will be a welcome find. <i>I. S.</i></p>
78	<p><a href="#">The Hamilton Project</a></p> <p>The Brookings Institute launched the Hamilton Project in 2006 in order to advocate for a vision of broad-based economic growth, enhanced individual economic security, and the effective use of government. The project's website is loaded with information, including blogs, papers, links to media coverage, and much more. Readers might like to start with the Charts tab, where they can find dozens of visual representations of a range of subjects, from state-by-state employment evaluations to rates of food insecurity to freshwater use in California by sector and crop. The Multimedia tab features videos, audio, and photo galleries related to various Hamilton Project events, such as The Future of Work in the Age of the Machine and New Directions for U.S. Water Policy. Full Papers and Policy Briefs are also available on a variety of topics, and the site's search function makes finding information on education, tax policy, or employment and wages an easy endeavor. <i>I. S.</i></p>
79	<p><a href="#">The Partisans of Ali: A History of Shia Faith and Politics</a></p> <p>This five-part series looks "at the origins of the Sunni-Shia split in Islam, the religious and historical differences, how Iran became Shiite, and how conflicts involving Shiism have made an impact beyond the Middle East." Discusses origins, key individuals, and related topics. Includes a chronology, map, and bibliography. From National Public Radio (NPR). <i>LII</i></p>
80	<p><a href="#">The Charles Dickens Museum Virtual Tour</a></p> <p>A photographic tour of the 48 Doughty Street, London, home occupied by Charles Dickens from 1837 until 1839 and where he published and completed some of his most famous works including "The Pickwick Papers," "Oliver Twist," and "Nicholas Nickleby." The tour includes a floor plan and annotated images of four floors of rooms. (Page archived)</p>
81	<p><a href="#">The Woodman Diary</a></p> <p>Graduate students in the humanities rarely get to see the fruits of their research developed into a highly acclaimed, interactive website. However, under the supervision of professor Susan Schreibman, students at Maynooth University have done just that, offering readers a digitized and fully transcribed edition of an Irish First World War soldier's diary. The diary itself belonged to Albert "Bert" Woodman, a telegrapher and signaller in the Royal Engineers who was stationed in Dunkirk during the First World War. From January 1918 to November 1918, Woodman kept a fascinating record of his day-to-day life behind the front lines of the Western Front, intending it for his wife, Nellie, should anything happen to him. There are 274 entries here for readers to explore, accompanied by high-quality digital images, video interviews, background information on the Woodman family, and musings from students about the compiling, research, and writing processes. The Woodman Diary not only provides a wonderful primary source on the Great War, it brings the theory and practice of digital humanities scholarship to life. <i>I. S.</i></p>



82	<p><a href="#">The Digital Public Library of America (DPLA)</a></p> <p>The Digital Public Library of America brings together the riches of America’s libraries, archives, and museums, and makes them freely available to the world. It strives to contain the full breadth of human expression, from the written word, to works of art and culture, to records of America’s heritage, to the efforts and data of science. DPLA aims to expand this crucial realm of openly available materials, and make those riches more easily discovered and more widely usable and used, through its three main elements:</p> <ul style="list-style-type: none"> <li>• A <i>portal</i> that delivers students, teachers, scholars, and the public to incredible resources, wherever they may be in America.</li> <li>• A <i>platform</i> that enables new and transformative uses of our digitized cultural heritage.</li> <li>• An advocate for a strong <i>public option</i> in the twenty-first century. <i>Website</i></li> </ul>
83	<p><a href="#">The Internet Poetry Archive</a></p> <p>While the layout of this site may not immediately impress, there are true and beautiful gems hidden only just below the surface. The site features seven poets and dozens of poems - each of them carefully composed and lovingly offered to the interested public. Each poem is presented in print form as well as in audio, as read by the authors. Seamus Heaney, who won a Nobel Prize for Poetry in 1995, reads "Bogland," "The Tollund Man," "Casualty," and other famous poems. The former Poet Laureate of the United States, Robert Pinsky, gives an introduction to the readings, and then reads "The Night Game," "Ode to Meaning," "To Television," and others. Yusef Komunyakaa, Philip Levine, Margaret Walker, and Richard Wilbur are also featured here, while the Nobel Prize winner Czeslaw Milosz reads his poems in the original Polish. <i>I. S.</i></p>
84	<p><a href="#">The Metropolitan Museum of Art: Galleries</a></p> <p>The Metropolitan Museum of Art acquired its first object, a Roman sarcophagus, on November 20, 1871. When its doors opened to the public in December of 1902, the Met became a hub of intellectual activity, with wings dedicated to a multitude of arts and artists from around the world. Readers can now peruse the world renowned galleries of the Met online. Here, visitors will find an easily digestible overview of the more than four hundred galleries housed throughout the museum. For instance, The American Wing's 73 Galleries can all be found here, each paying tribute to important examples of American Art ranging from the "vast, light-filled spaces" of the American sculpture room to the cozy comforts of the New York Dutch Room, 1751. Each Gallery is accompanied by edifying descriptions of art work and gorgeous photographs of the objects on display. <i>I. S.</i></p>
85	<p><a href="#">The Scrap Album</a></p> <p>The development of scrap books and albums date from the 18th century, they contained a wide variety of printed material, as well as paintings, drawings and “...a medley of scraps, half verse and half prose and somethings not very like either, where wise folk and simple alike to combine, and you write your nonsense, that I may write mine.”</p> <p>With its elaborately embossed binding the scrap album or scrap book was an object of admiration, giving endless and pleasant recreation for its owner. Early albums, compiled mainly by young ladies of some social standing, were neatly arranged with poetry and original writings, often florid and sentimental together with the other accomplishments expected of every intelligent and well informed young lady - drawing and painting. Suitable items were added with care and enthusiasm for when the book was complete it would be her most precious possession commanding a place next to the family bible upon the drawing-room table. <i>Website</i></p>

86	<p><a href="#">This Land Is Your Land: Parks and Public Spaces</a></p> <p>One of the ways that the Digital Public Library of America (DPLA) showcases its growing collections - DPLA hit ten million items in April 2015 - is through exhibitions. This Land Is Your Land presents materials from several DPLA contributors, including Clemson University Special Collections, Yellowstone National Park, and Great Smoky Mountains National Park. The images are organized into 6 themes: Building the Parks, Interpretation of Parks, Landscapes, Protecting the Parks, Stewards of the Parks, and Wildlife and People. Several of the themes include sub-themes; for example, first select Stewards of the Parks to access the landing page for this fascinating sub-collection. From there, use the "Next" button to move on to The Stewards of History at Andersonville National Historic Site sub-theme for individual and group shots of rangers at Andersonville National Historic Site, a park that is located on the grounds of Camp Sumter, a Civil War prison camp. Visit the From Superintendents to Assistants sub-theme for a few photos of some of the other staff in National Parks who are not park rangers, such as superintendents and their secretaries. <i>I. S.</i></p>
87	<p><a href="#">Thomas Jefferson Papers: An Electronic Archive</a></p> <p>This online exhibition includes high resolution scans (some with transcriptions) of Thomas Jefferson's manuscript copy of the Declaration of Independence, Farm Book, Garden Book, 1783 Catalog of Books, 1789 Catalog of Books, and Architectural Drawings. From the Coolidge Collection of Thomas Jefferson Manuscripts at the Massachusetts Historical Society. <i>LII</i></p>
88	<p><a href="#">Today in History: February 14</a></p> <p>Collection of resources for Valentine's Day, including brief history of the holiday and valentine cards, images, historic love songs, and other material from the collections of the Library of Congress. From the American Memory Project of the Library of Congress. <i>LII</i></p>
89	<p><a href="#">Tulane Digital Library: Baby Boom America Collection</a></p> <p>This collection from the Tulane Digital library explores the ambiguities of Post World War II Louisiana as the nation confronted communism and other perceived global and national threats. The primary documents featured here center on the themes of Cold War propaganda. For instance, a four-page pamphlet on the site begins, "A Warning! These Facts Are to Warn You of the Conspiracies and Encroachments of Communist Forces on Your Government, Your Property, Your Liberty." The site also includes a letter from a principal to his students, warning of the threats of Communism, coverage of loyalty oaths in the New Orleans School Board, and other fascinating historical documents. Readers will want to select Browse this Collection after starting with the short introductory page. <i>I. S.</i></p>
90	<p><a href="#">U.S. Military Academy Library: Digital Collections</a></p> <p>For anyone intrigued by the history of the United States Military - and especially the training of officers at military academies like West Point - the U.S. Military Academy (USMA) Library's Digital Collections will arrive as a welcome find. For example, the 1897 Annual Report of the Superintendent details the faculty and staff on hand at West Point as of September 1st: "7 professors, 1 associate professor, 55 commissioned officers, 1 chaplain, 1 sword master, and 1 teacher of music." In the same document, readers may peruse details about the academy's water supply, buildings and grounds, and the building of a battle monument, among other details. There are numerous items of interest in the collection in addition to annual reports describing the activities of West Point through the 1980s; there are also extensive maps, photographs, journals, and class albums featured in the collections. Last but not least, readers should not miss the opportunity to scroll through a handful of issues of the Assembly Magazine, West Point's former alumni magazine. <i>I. S.</i></p>

91	<p><a href="#">Urban Natural Resources Stewardship</a></p> <p>Over the past 100 years, more and more of the U.S. population has moved into urban areas. Currently, more than 80 percent of Americans live in or near a city. The Northern Research Station (NRS), a division of the U.S. Forest Service, seeks to keep cities and suburbs livable by ensuring that trees, parks, greenways, rivers, and lake fronts remain elements of the "urban forest." In addition to information about the NRS' Urban Natural Resources Stewardship efforts, this website includes a list of Science Topics, each dedicated to a unique aspect of land use in urban areas. For instance, "Neighborhood quality of life" links to information about how trees increase social well-being and an article outlining the group's research on what attracts and repels visitors to urban recreation areas. In addition, the site links out to other Research Themes of the NRS, such as Sustaining Forests and Providing Clean Air and Water. <i>I. S.</i></p>
92	<p><a href="#">Urban Land: The Magazine of the Urban Land Institute</a></p> <p>Aside from page after page of beautiful architecture and design, Urban Land Magazine also offers readers a peak into how real estate developers and urban planners are seeing the changing dynamics of the world's cities. Here, readers will find articles in seven different sections: Industry Sectors, Capital Markets, Market Trends, Sustainability, Development, Infrastructure, and Planning &amp; Design. One particularly interesting article, written by Daniel Lobo and published on April 24, 2015, profiles six new library designs from around the country, including the innovative Cedar Rapids Public Library and the beautiful Hillary Rodham Clinton Children's Library and Learning Center in Little Rock, Arkansas. <i>I. S.</i></p>
93	<p><a href="#">US EPA: Water</a></p> <p>This site from the United States Environmental Protection Agency (EPA) features a host of resources about water and water-related issues. With many helpful articles available under categories such as Drinking Water, Education &amp; Training, Laws &amp; Regulations, Our Waters, Pollution Prevention &amp; Control, Science &amp; Technology, Water Infrastructure, and others, the site is a welcome reference for readers who want to know more about water and the treatment of water resources in the U.S. For instance, the Our Waters section reveals a list of how the EPA demarcates different types of water, from Drinking Water to Ground Water to Rivers &amp; Streams. The page explains each type in a sentence or two, then links to a more in-depth explanation, complete with additional links and resources. <i>I. S.</i></p>
94	<p><a href="#">Virtual Museum of Canada</a></p> <p>Explore Canada's rich history and culture in the Virtual Museum of Canada (VMC). You will find virtual exhibits and interactive learning resources on numerous subjects, created by Canadian museums and galleries. You will also discover local history exhibits that capture exciting Canadian community memories, drawn from the collections of small museums and local memories and treasures. Start exploring the VMC today! <i>Website</i></p>
95	<p><a href="#">Virtual Museum of the City of San Francisco</a></p> <p>We are the virtual museum of the City of San Francisco. Under the direction of our curator, Gladys Hansen, our goal is to bring the fabled history of San Francisco into the light of historical accuracy. Please visit our site often as we will continue our mission with articles on new subjects and continue the enrichment of the existing materials on the site.</p> <p>The Virtual Museum of the City of San Francisco, sfmuseum.org, functions as a general multi-media website utilizing text, graphics, and sounds. We are primarily a research and educational site for scholars, young and old. Our site features the interesting, the amusing, and the unusual in San Francisco's history. <i>Website</i></p>

96	<p><a href="#">White House Live</a></p> <p>If you have ever wondered what goes on in and around the White House on a daily basis, White House Live can provide some answers. Everyday the updating schedule includes two parts: Tune In Today, for listenable and watchable events happening live; and Mark Your Calendar, for upcoming events to keep on your radar. For instance, on the day of this writing, readers could watch the White House Convening on Trafficking and Child Welfare, or view a Press Briefing by Press Secretary Josh Earnest. White House Live also features links to other resources, such as The Most Shareable Budget in History and a link to information about Precision Medicine. <i>I. S.</i></p>
97	<p><a href="#">Whitney Museum of American Art: For Teachers</a></p> <p>The Whitney Museum of American Art has been in the news of late due to its sensational new Renzo Piano-designed building. With its vast holdings of American 20th century art, the Museum is also considered one of the world's top art institutions. The Whitney website boasts an excellent page dedicated to teachers. Here, educators will discover Activities focused on works of art and special exhibitions, Teacher Guides to be used before and after a Museum visit (for Grades K-5 and Grades 6-12), and Teaching Tips more generally. For instance, one activity for elementary school students asks learners to engage with Edward Hopper's famous painting, Early Sunday Morning (1930), by imagining themselves into the scene, working in small groups, and questioning the themes and rhetoric of the art. Of course, the page also links to the Whitney's vast online digital collection, allowing teachers to engage students with the art work without ever leaving the classroom. <i>I. S.</i></p>
98	<p><a href="#">Wisconsin Institute for Discovery: Recorded Lectures</a></p> <p>The Wisconsin Institute for Discovery at the University of Wisconsin, Madison, espouses five interrelated and mission-shaping values: curiosity, connectivity, experimentation, rigor, and elegance. And these values are brightly displayed on the center's archives of recorded lectures, where speakers from around the country and the world offer insights into everything from virtual reality to evolution of the universe to social marketing for startups. One particularly interesting panel discussion (recorded on April 13, 2015) concerns the university's role in promoting entrepreneurship. <i>I. S.</i></p>
99	<p><a href="#">Yale Project on Climate Change Communication</a></p> <p>In the latest national survey conducted by the Yale Project on Climate Change Communication, nearly two-thirds of respondents reported that they believe climate change is happening and about half believed climate change is impacted by human activities. Interestingly, these numbers have remained relatively stable for the past years, perhaps, according to the report, because Americans aren't hearing about climate change very often. Findings like these are just the tip of the iceberg in terms of what is available on the site. Readers may browse Yale Climate Opinion Maps, which examine perceptions of climate change by state, congressional district, or county. They may also read peer-reviewed articles, as well as explanations of those articles, and watch a six-minute video that explains the results from the group's 2012 Six Americas Report.. <i>I. S.</i></p>

[Zinn Education Project](#)

For educators who are looking for a progressive supplement to the current mainstream high school or college history courses, this site, based on the writings and inspirations of historian Howard Zinn, offers a plethora of interesting resources. Zinn, who died in 2010, was best known for his book, *A People's History of the United States*, which focused its analysis on the experiences of less powerful people in American history, rather than elite politicians and businessmen. On the site readers can Explore by Theme (African American, Art & Music, Democracy & Citizenship, Disability, Math, Media, and many others) or Explore by Time Period (Colonization, Revolution & Constitution, Early 19th Century, Civil War Era, and others). Selecting Prosperity, Depression, & World War II: 1920-1944 will reveal three pages of resources that can be whittled down by Resource Type or Reading Level. Not sure exactly what you're looking for? The complete collection of resources can be found within Teacher Materials or by using the well-developed search functionality. I. S.