

	<p style="text-align: center;">Webliography, List ONE Section B (100 entries)</p>
<p>1B-001</p>	<p>ArtsConnected</p> <p>Art education teachers and those majoring in art education will definitely find this website useful for their work. The ArtsConnected website combines the collections of the Minneapolis Institute of Arts and the Walker Art Center. There are over 100,000 images, texts, audio, video, and interactive resources available to visitors to the site. A newly added feature is "Ask an Educator", which allows users to ask questions of the museum educators at both the Institute and the Walker Art Center. Also, visitors can view the questions and answers to past questions submitted by other interested parties. Once visitors have registered, they can search and find all the resources they need using Art Finder, then use Art Collector to "save, combine, annotate and present" the selections. Finally, they can go to the "Recent Activity" tab to see what fellow art educators are saving in their Art Collector. <i>I. S.</i></p>
<p>1B-002</p>	<p>As the Old Sing, So the Young Twitter</p> <p>This Library of Congress website features an exhibition that "takes its inspiration from the musical and verbal relationship between birds and flutes." Not only are their 1,500 flutes and other wind instruments in this collection given to the Library of Congress by a scientist in 1941, there are also "books, prints, photographs, music, correspondence, trade catalogs, [and] statuary." Visitors are encouraged to go to the "Multimedia" section of the website for a three-minute selection of bird-like tunes for the flute from "Bird Fancier's Delight", which is from a CD called For the Birds. A less bird-like, but equally beautiful, seven-minute piece called "Sonata quarta per canto e b. c." from 1664 can also be found in the Multimedia section. The "Exhibition Items" section of the website can be viewed by "theme", such as "Chatter", "Warble" or "Twitter", or "Alphabetically". Visitors should click on "View Fullscreen" to see the items in all their glory. <i>I.S.</i></p>
<p>1B-003</p>	<p>Asian Development Bank</p> <p>Created in 1966, the Asian Development Bank (ADB) is headquartered in Manila. Their operations extend across 67 countries, and their primary mission is "to help its developing member countries reduce poverty and improve the quality of life of their people." In order to achieve this goal, ADB offers loans, technical assistance, grants, advice, and knowledge. Along the top of their homepage, visitors can make their way through the following sections: "Projects", "Countries", "News & Events", "Topics", and "Publications". The "Topics" area is a good place to start, as it contains information about some of their signature programs, which range from work on preventing bird flu outbreaks to law and policy reform throughout the region. Moving on, the "Publications" area is a real treat for policy types, and visitors can look at recent documents like "Revitalization of Historic Inner-City Areas in Asia". <i>I. S.</i></p>
<p>1B-004</p>	<p>Asia Foundation: Multimedia</p> <p>The Asia Foundation counts 21 countries as members of the Asia-Pacific region that it concerns itself with, to "build a peaceful, prosperous, just, and open Asia-Pacific region." The "Multimedia" section of their website contains both slideshows and videos. There are many short videos that highlight the Asia Foundation's Books for Asia program, which provides books to schoolchildren whose schools and families have limited access. The video "Return to Khishig Undur: The Tale of Peter Rabbit" is worth watching, as it tells the heartwarming story of students in a 4th grade class in a remote village in Mongolia who each received a copy of The Tale of Peter Rabbit from the Asia Foundation. This book was chosen as a result of the over 10,000 people who voted for a children's book in the "Choose a Book. Change a Life" campaign. <i>I.S.</i></p>

<p>1B-005</p>	<p>Asian Pacific American Heritage Month : InfoPlease</p> <p>May is Asian Pacific American (APA) Heritage Month—a celebration of Asians and Pacific Islanders in the United States. Much like Black History and Women's History celebrations, APA Heritage Month originated in a congressional bill.</p> <p>In June 1977, Representatives Frank Horton of New York and Norman Y. Mineta of California introduced a House resolution that called upon the president to proclaim the first ten days of May as Asian/Pacific Heritage Week. The following month, senators Daniel Inouye and Spark Matsunaga introduced a similar bill in the Senate. Both were passed.</p> <p>On October 5, 1978, President Jimmy Carter signed a joint resolution designating the annual celebration. In May 1990, the holiday was expanded further when President George H. W. Bush designated May to be Asian Pacific American Heritage Month. May was chosen to commemorate the immigration of the first Japanese to the United States on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad on May 10, 1869. The majority of the workers who laid the tracks were Chinese immigrants.</p> <p>Asian Pacific American Heritage Month is celebrated with community festivals, government-sponsored activities, and educational activities for students. This year's theme is "Leadership to Meet the Challenge of a Changing World." <i>IM</i></p>
<p>1B-006</p>	<p>Atlantic Slave Trade and Slave Life in the Americas: A Visual Record</p> <p>The 1,280 images in this collection have been selected from a wide range of sources, most of them dating from the period of slavery. This collection is envisioned as a tool and a resource that can be used by teachers, researchers, students, and the general public - in brief, anyone interested in the experiences of Africans who were enslaved and transported to the Americas and the lives of their descendants in the slave societies of the New World.</p>
<p>1B-007</p>	<p>Atomic Energy & Nuclear History Learning Curriculum</p> <p>This exhibit traces the development of the atomic age from the discovery of radioactivity in the late 1800s to the close of the Cold War near the end of the twentieth century. In so doing, the exhibit discusses the scientific, political and cultural ramifications of nuclear energy while at the same time acting as a learning curriculum for those interested in furthering their studies of the era. The exhibit narrative and images have been developed through extensive use of the History of Atomic Energy Collection at Oregon State University Libraries Special Collections.</p>
<p>1B-008</p>	<p>Australia Dancing</p> <p>For those who are enamored of dance or looking to learn more about it, the Australia Dance Collection: a Directory of Resources should prove eminently interesting. This sleek-looking directory of resources provides links to dance education and training, dance performances, dance history, dance news, and the list goes on. For information specifically on dance in Australia, the links at the top of the page, entitled "People", "Companies", "Performances", and "Oral Histories" are the gateways to the dance contributions to the cultural heritage of Australia. Ausdance, Australia's professional dance organization, is also represented on this website, and has links entitled "Profession", "News", "Resources" and "Events". Ausdance has eight different state and territory organizations that can be accessed by their abbreviations, i.e. NSW, Vic, Qld, and are listed at the bottom of each section of the Ausdance website. The Related Links menu, found back on the homepage of the Australia Dancing Website, contains a selection of dance sites that are divided up into the categories "Portals", "Directories", "Resource Collections", and "Reference Texts". Each category has a dozen or more links to visit, including one under Reference Texts entitled "Mir iskusstva: Serge Diaghilev's Art Journal" with drawings from an art journal conceived by the man behind the Ballets Russes companies. The drawings are lovely and rich, and promote the Russian arts and craft movement, rather than Realism, which was the style dominant in Russia at the time. <i>I S.</i> Note: Website is currently being archived and may be in the process of moving.</p>

<p>1B-009</p>	<p>Australian War Memorial: Of Love and War</p> <p>The Australian War Memorial's online version of their exhibit Of Love and War illustrates how war impacts the availability of potential partners (especially from other countries), courtship, the sense of romantic urgency that war creates, and marriage. A reader's comment on the blog "Wedding Dresses, Part 3" sums up well what this exhibition is about in his comment regarding the display of wedding gowns in the exhibit: "Not the sort of item you usually associate with war, but on reflection at that time many sweethearts got married before the men went off to war and it helps paint a balanced picture of the times." Visitors should explore the themes the exhibit, which are divided up into: "First Glance", "Separation" and "The Future". Each theme has a multitude of sub-themes, including "Romance and Recruitment", "Loneliness" "Farewell and Fears" and "We Regret to Inform You". Visitors shouldn't miss the "Letters" sub-theme under "Separation", as there are several delicately embroidered silk greeting cards that were made in France in World War I. <i>I. S.</i></p>
<p>1B-010</p>	<p>Australian War Memorial: This Company of Brave Men: The Gallipoli VCs</p> <p>In 1915, a group of Australians and New Zealanders (the ANZACs) made a landing on the Turkish Gallipoli peninsula. Over the next eight months these men displayed "courage, endurance, initiative, discipline, and mateship." Out of their number, nine were awarded the Victoria Cross, and this website from the Australian War Memorial pays tribute to their deeds. The website starts with a brief description of the Victoria Cross and its history, and visitors can move along to learn more about each of the nine recipients. A good place to start is by clicking on Lance Corporal Albert Jacka, and reading about his superhuman effort to attack the enemy soldiers who had occupied his trench. Their stories are quite amazing, and this site could be used in the classroom or for a bit of personal edification on World War I. <i>I.S.</i></p>
<p>1B-011</p>	<p>Authentic History Center</p> <p>The Authentic History Center endeavors to tell the story of the United States primarily through popular culture. It was created to teach that the everyday objects in society have authentic historical value and reflect the social consciousness of the era that produced them. New interpretive sections are added when substantial resources have been collected. Until then, incomplete collections are presented as digital archives without comment for individual study. The site is a work in progress.</p>
<p>1B-012</p>	<p>Authors: The Portrait Photograph File of the Henry W. and Albert A. Berg Collection of English and American Literature</p> <p>The New York Public Library's online collection of prints and photographs from the Berg Collection of English and American Literature is comprised of portraits of 120 authors from the 1860s to the 1920s. The Bergs originally obtained the photos when acquiring books and manuscripts, but eventually bought or otherwise acquired other author portraits. Visitors can put a face to a name of those authors whose countenances are less familiar than their works, such as Louisa May Alcott, Charles Dickens, Robert Louis Stevenson, and Walt Whitman. Several search options exist to view the collection. "See all images," near the top of the homepage, has thumbnails but isn't arranged alphabetically. "Collection contents" gives the list of authors in alphabetical order. Visitors can search the collection by keyword, and can also click on "Related Subjects" to get more information on author portraits from the New York Public Library collections. Also, Walt Whitman fans can view a portion of Berg's large donation to the New York Public Library of Walt Whitman items, including books, pamphlets, periodicals, and portraits. <i>I. S.</i></p>

1B-013	<p><u>Automobile in American Life and Society</u></p> <p>The automobile's impact on American life is everywhere, for the car is much more than a means of traveling from one place to another. This web site explores some of that vast impact. It is designed primarily with college students and faculty in mind, but students and educators at other levels, as well as the general public, will find it of interest.</p> <p>Each of the site's five sections contains two essays—an overview of the topic and a more focused case study—plus a select annotated bibliography or bibliographic essay to guide further reading. Authored by leading scholars in the field—Stephen Meyer on labor, Virginia Scharff and Margaret Walsh on gender, Thomas Sugrue on race, Martin Melosi on environment, David Gartman on design—these essays are illustrated with archival materials from the collections of The Henry Ford and supplemented with resources such as discussion questions and writing assignments for students and teachers. The design section also contains transcripts of a number of oral histories of automotive designers taken by The Henry Ford in the 1980s; these are made available online for the first time.</p>
1B-014	<p><u>Autry National Center</u></p> <p>Southern California's regional museum and cultural center covering all topics and interests relating to the Southwest. The Braun Research Library is " Strong in the fields of ethnology, archaeology, linguistics, folklore, and the history of Arizona, California, and the Southwest with a focus on works on tribal histories, government, and social life and customs of the native peoples of the Americas. The Autry Library collects books, serials, sound recordings, and printed materials related to the history, geography, fine arts, and material, popular and consumer culture of the American West. Areas of strength include personal accounts of pioneer and cowboy life, ranching, tourism, women in the West, cowboy dress and equipment, literature, Western music, radio, television and film history, and popular Western imagery. IM. Note: Link connects to the search page. Click on logo to return to home page.</p>
1B-015	<p><u>Aztec Pantheon and the Art of Empire</u></p> <p>The glory that was Rome and the culture of the Aztecs were never closer than in this remarkable online exhibit created by the J. Paul Getty Museum. This website was created to complement the in situ exhibit, which was developed to celebrate the bicentennial of Mexican Independence and "explores the parallels between two great empires – the Aztec and the Roman." Visitors can look at a slideshow of the exhibition and also learn more about the Aztecs via an interactive map. Perhaps the finest feature on the site is the feature that allows users to explore the stories behind two important Aztec deities. Moving on, visitors can explore six scenes from the invaluable Florentine Codex. The Codex was compiled by the Franciscan friar Bernardino de Sahagún (1499-1590), who directed a 30-year project to describe the Aztec and their religious, cultural, and social practices. Finally, the materials on the site are available in Spanish and there's a listing of events related to the exhibition. <i>I. S.</i></p>
1B-016	<p><u>BAD Times: A Digital Collection of the Black Americans for Democracy Newspapers</u></p> <p>This digital collection includes twenty issues of newspapers published by the Black Americans for Democracy (BAD), a student organization founded in the late 1960s. Active at the University of Arkansas during most of the 1970s, BAD published the newspaper between 1971 and 1977 under three different titles: The BAD Times, Black Americans for Democracy News, and Times (Black Americans for Democracy).</p>

1B-017	<p><u>Ballad Operas Online</u></p> <p>A ballad opera is neither rife with ballads, nor an opera. Rather, a ballad opera is a "British stage production from 1728 to 1760 that combines a comic or sentimental play with musical numbers that re-used 'common Tunes' i.e. airs whose broad circulation allowed them to be recalled by title only." This ballad opera website was created at Oxford University and represents the collective efforts of a team of British and American music scholars. The website does a great job of informing visitors about the attributes of the ballad opera and the societal context in which it came about, by including sections on "Theatre & Dance History", "Cultural History", "Political History", and "Stars of Ballad Operas". Visitors should not miss the "Audio Samples" link, on the left hand menu. There are about half a dozen to listen to, and the recordings are very high quality. Each is about one or two minutes long. The ballad operas are all sung in English so it is fairly easy to understand the words to the songs. The first tune, "How Cruel are the Traitors" is just lovely, and the last "Of all the Girls in our Town", is a jaunty traditional dance tune. <i>I. S.</i></p>
1B-018	<p><u>Ballot for the Lady: Washington Women's Struggle for the Vote (1850-1910)</u></p> <p>In 1776, Abigail Adams asked her husband to "remember the ladies and be more generous and favorable to them than your ancestors." So began the long fight for woman suffrage in the United States, a fight that would span over a century until 1920 when the Nineteenth Amendment was adopted giving women across the country the right to vote.</p> <p>The 1910 campaign for woman suffrage in Washington State is often seen as a key event in the history of woman suffrage in the United States. As the first state in the twentieth century to grant women the right to vote—and the first state to adopt woman suffrage in almost fifteen years—Washington revitalized the suffrage movement and inspired the national campaign that led to the passage of the Nineteenth Amendment.</p> <p>Washington women's right to vote was not easily won, however. In a struggle that spanned over 50 years, women wrote petitions, lobbied the legislature, published suffrage newspapers, and delivered speeches. They won the right of franchise several times only to have it taken away each time, but continued to fight for their right to vote as citizens of the United States.</p> <p>This exhibit celebrates the 100th anniversary of women's permanent right to vote in Washington State, and the women who worked so diligently to make it happen.</p>
1B-019	<p><u>Barnard-Stockbridge Photograph Collection</u></p> <p>In 1964, the University of Idaho Library received a collection of over 200,000 nitrocellulose and glass plate negatives taken by Nellie Stockbridge and one T.N. Barnard. Barnard was the founder of a prominent photo studio in Wallace, Idaho, and he ran the establishment for ten years until 1898, when he sold it to Nellie Stockbridge. Both individuals had a keen interest in the environment around them, and as such, they documented floods, tree lines, fires, and shots of town life. The University of Idaho Library has placed over 700 of these images online here, and visitors can browse around at their leisure, or perform a keyword search across the items. The photos provide an excellent visual record of this late 19th century environment, and also serve as a record of environment degradation and land use patterns. <i>I. S.</i></p>

<p>1B-020</p>	<p>Baroque</p> <p>Some people might think of the Baroque movement as overly fussy and ostentatious, and if they do, this website might win them over to its charms. Those who are already converted will definitely want to spend some time wandering over this online exhibit designed to complement a in situ exhibit at the Victoria and Albert Museum. On the homepage, visitors will find that they can listen to some "greatest hits" from the Baroque age of classical music, and then make their way over to the "The Exhibition" section. Here they can learn about the emergence of this global style through some short explanatory texts, all of which have images drawn from the collection itself. No such site would be complete without an "Interactive Global Baroque" map, and this section allows users to click around the world in search of Baroque masterpieces. Finally, the "Video & Music" area contains excerpts from an oratory Latin Mass, a religious procession from Holy Week in Seville, and some additional musical selections. <i>I. S.</i></p>
<p>1B-021</p>	<p>Bartleby.com: Great Books Online</p> <p>THE CONCLUDING line of Herman Melville’s classic American short story Bartleby, the Scrivener reads</p> <p style="text-align: center;">Ah Bartleby, Ah Humanity!</p> <p>And so, Bartleby.com—after the humble character of its namesake scrivener, or copyist—publishes the classics of literature, nonfiction, and reference free of charge. Bartleby.com began as a personal research experiment in 1993 and within one year published the first classic book on the Web (Whitman’s Leaves of Grass) I welcome you as a patron, encourage your thorough use of our services, and look forward to your comments to benefit the quality and selection of our texts: bartlebycom@aol.com Steven H. van Leeuwen Chairman & CEO</p>
<p>1B-022</p>	<p>Batik Guild</p> <p>Visitors unfamiliar with batik should check out the "What is batik?" link on the left hand side menu of this site. There they'll find out that Batik is a method of creating an image, traditionally on cloth, by exposing some areas of fabric to dye, while keeping other portions of the fabric covered in wax, so as to remain free of dye. To see how such a process has evolved over time visitors should click on "Gallery" to see pieces made by Batik guild members, which includes professional artists, amateurs and students. Click on artist Heather Gatt's work, which looks almost photographic, especially "Evening Light on Water". Anne Bologna's work features beautiful shorebirds, and in the pieces she has on the Guild's site, she departs from the tradition of using fabric as her canvas, and uses paper instead. The "History of batik" on the left hand side menu gives a brief history of the art, and hypothesizes that it started in Asia. At the end of the paragraphs are links to "Batik in Java", "Batik in China", "Batik in Africa" and "Batik in Ukraine". <i>I. S.</i></p>
<p>1B-023</p>	<p>BBC: A History of the World</p> <p>This website from the BBC and the British Museum takes another important step into moving the museum experience online. People usually go to museums to see historic objects, and that's exactly what A History of the World makes possible, via the web. For example, one week's theme was status symbols, and the object of the day was the David Vases, two Chinese blue-and-white porcelain vessels, named after their most famous owner, Sir Percival David (1892-1964). Visitors can listen to a short program on the vases, episode 64 or read the transcript; view the vases on a timeline of history; and view a set of images of the vases from all angles. Because the site is operating in the era of online communities, not only is it possible to view 100 objects from the British Museum, but anyone who signs up for the site can also contribute objects as well - see Dolly's wardrobe, a set of paper dolls with costumes, or the typewriter that belonged to author Arthur Ransome. <i>I. S.</i></p>

1B-024	<p>BBC: Democracy Live</p> <p>If you take a look at this website during legislative hours in Britain, you will see a bustling set of eight small screens with activity in the Northern Ireland Assembly, the Scottish Parliament, the House of Commons, and so on. This is the BBC's "Democracy Live" website and it features gavel-to-gavel coverage of these proceedings. Visitors can use the "Featured business" link to watch some of the most current coverage, or take a look through the "Watch again" features to look over materials titled "School spending 'will increase'" and "PM confirms defence spending cuts". Further along, the site also contains a listing of all previous hearings, links to topical blogs, some historic moments in Parliament's history, and the ability to follow a representative's appearances on the BBC. <i>I.S.</i></p>
1B-025	<p>BBC Dimensions</p> <p>Ancient worlds, environmental disasters, festivals, and spectacles all come together at the BBC Dimensions website. Using information from a variety of different sources, including Google Maps, the site makes dramatic and visually stimulating displays that can be used in the classroom or for personal edification. Visitors can start by typing in a place name into the search engine, or they can use one of the categories, such as "Space", "Depths", and "Cities in History". Urbanologists will be delighted with the "Cities in History" area, as it contains 14 different locations that take guests through Stalingrad in 1942, the inner city walls of Beijing, and the ancient city of Rome. The fantastic feature of all of these maps is that they "juxtapose the size of historical events with your home and neighborhood." It is really a novel concept, and its one worth visiting several times. <i>I.S.</i></p>
1B-026	<p>BBC: In Our Time</p> <p>Many have asked the question: "How do we understand the world around us?" Truly, it is a question that has animated discussion from Beijing to Bogota over the millennia, and it's one that motivates Melvyn Bragg, host of the BBC program "In Our Time". Drawing on guests from around the world, Bragg takes on science, culture, religion, philosophy, and history. Visitors can click on the "Archives" area to travel through past programs, organized by theme. The "Science" section alone is a real triumph, and with programs like "Neuroscience: Does the brain rule the mind?" and "The Multiverse", a group of friends could start their own mini-salon of ideas around the computer. Moving on, visitors can also sign up to receive Bragg's online newsletter and subscribe to the program's podcast. Finally, visitors can also throw their own three cents into the ring by offering their own commentaries via the "Have Your Say" comment form. <i>I. S.</i></p>
1B-027	<p>BBC: Learning English</p> <p>This clever website from the BBC aids people learning English, by offering help in the form of "Words in the News", "Quizzes", videos via YouTube, and English "makeovers" in "General and Business English". "Words in the News", "The Teacher", and "Keep Your English Up to Date" help learners with their "Grammar, Vocabulary and Pronunciation". In the "Quizzes" section there are several different types, including "Quiznet", "Crossword", "Beat the Keeper", and "Exam Skills". None are so long that learners will get bored or frustrated. Visitors who teach English or English as a Second Language will find the "For Teachers" section loaded with activities that accompany the many different features on Learning English. In the "Downloads" section on the far right hand side of the page, learners can get the past seven days of audio, video, and text to take away. "Talk About English" and "Ask About English" are regular features of the site, and can be accessed on the week's schedule at the bottom of the homepage. <i>I. S.</i></p>

1B-028	<p><u>BBC Prison Study</u></p> <p>The official website for the BBC Prison Study, that accompanies the groundbreaking 2002 BBC Prison Study broadcast, went online in September 2008. The Prison Study put volunteers in a prison-style setting and then filmed them. The purpose of the experiment, conducted by British researchers, was to see how relationships evolved in places such as prisons, as well as in other institutions where unequal power exists, such as schools, barracks, and offices. What they found "changed our basic understanding of how groups and power work"; the study showed when and why people accept or challenge unequal power in groups. Visitors should click on "View The Movie Map", which is in the top left hand corner of the webpage, to see a menu of movie clips of different situations at the prison. The clips explore such situations as "Food Inequalities" to "Prisoners Mobilize Against Guards" to "The Emergence of a New Guard Regime". The menu in the upper left hand corner of the web page has a link to "Activities" which will prove especially useful for educators. The Activities link is further divided into the following sections, "Discussion Questions", "Exercises", and "Psychometric Tests". Each of these sections allows for more in-depth study of the issues raised by the Prison Study. The Psychometric Tests are those given to the volunteers in the study, and can be taken by visitors to the site and compared to the volunteers' scores. The "Resources" link, in the menu in the upper left hand corner of the webpage, includes hypertext links to "Scientific Publications", "Quantitative Data", and a "Glossary", that provide, respectively, a number of full-text articles about the Prison Study that have been published, the data collected during the study, and definitions of psychological terms used in the study. <i>I. S.</i></p>
1B-029	<p><u>BBC: Witnessing the Holocaust</u></p> <p>This online BBC archive, Witnessing the Holocaust: Personal Accounts of a Crime Against Humanity, has radio and television programs from 1945-2005, and documents from 1942-1945, that reveal the horrors and aftermath of the Holocaust. Visitors interested in listening to or watching video or audio programs can scroll down the page to view the 17 programs available. The programs with a blue speaker icon next to the title denote a radio program, and those with a right-facing arrow next to the title indicate that there is a video available. Each program is accompanied by a written synopsis of the program, as well as a section entitled "Did You Know?" that has little known facts pertaining to the subject of the program. The radio programs range from a 1945 four-minute broadcast from a Canadian reporter entitled "Gestapo in Holland", to an almost hour-long 2003 broadcast called "Marianne Grant", about the artist's heart-wrenching story of having to paint for Dr. Mengele at Auschwitz. The video programs include a 1989 interview with "Simon Wiesenthal" as well as a 2005 broadcast, "Grandchild of the Holocaust", about a grandson and his grandmother who was the only Holocaust survivor of her family. <i>I. S.</i></p>
1B-030	<p><u>BBC World Service</u></p> <p>As its name suggests, the BBC World Service brings together news from all corners of the world. Visitors can listen to their radio programs online, and they will get a heady sampling of their work just by perusing the special reports, topical updates, and commentaries on the homepage. In the "News Programmes" area, visitors can avail themselves of different World Service shows, including "Newshour", "The World Today", and "Business Daily". Moving on, visitors can chime in with their two cents at the "Over to You" area. Here they can weigh in on topics like citizen journalism, the world's superpowers, and fashions and societal values in Ghana. Also on the homepage is a section titled "Special Reports", which includes timely news features on the trains of India, drugs in Mexico, and Charles Darwin. <i>I. S.</i></p>
1B-031	<p><u>BBC Archive : Nobel Scientists :Interviews with Nobel Prize Winning Scientists</u></p> <p>The 20th Century was a time that saw significant advances in all branches of science. In the 1980s, the BBC decided to preserve a record of some of the great minds behind these remarkable developments and recorded a series of in-depth interviews with Nobel Prize-winning scientists in conversation with biologist and broadcaster Lewis Wolpert.</p>

1B-032	<p>BBC4: Great Lives</p> <p>William Hogarth, Henry VII, and Richard Pryor all make appearances in the thoughtful BBC4 radio program, Great Lives. Hosted by Matthew Parris, the program was started in 2007, and it continues to grow in popularity. The format is fairly straight-forward: Guests on the program choose someone who has inspired their lives and a conversation ensues. Visitors to the site can sign up for the podcasts from the series, or they can just browse through past programs by year. Currently, there are almost 70 programs on the site, and some of the highlights include journalist Misha Glenny remembering the life of anti-Mafia campaigner Giovanni Falcone and musician Andy Sheppard talking about John Coltrane. <i>I. S.</i></p>
1B-033	<p>Becoming Edvard Munch: Influence, Anxiety, and Myth</p> <p>Norwegian painter and printmaker Edvard Munch is commonly thought of as a tortured artist, whose personality mirrored his iconic work The Scream. This new exhibition at the Art Institute of Chicago is based on recent research that examined Munch's diaries and letters in conjunction with his artwork, to reveal an artist very much in charge of his image, who carefully constructed his own myth. The web exhibition features 30 works by Munch and other artists, selected from over 150 on display at the Art Institute, that can be viewed arranged in themes. "Constructing a Persona" includes two self-portraits: Self-Portrait in Moonlight, a stylized woodcut from 1904, and Self-Portrait with Cigarette, a painting that Munch made in 1895. The "Isolation and Influence" theme presents Munch's work along with that of his contemporaries; Munch's Summer Night: Inger on the Beach in relation to Monet's On the Bank of the Seine, Bennecourt, which Munch may have seen at art dealer Paul Durand-Ruel's gallery in 1889 <i>I. S.</i></p>
1B-034	<p>Belknap Collection for the Performing Arts</p> <p>The rhythmic beat of dancing feet punishing the parquet! The hills alive with the sound of music! The dulcet tones from the stage of Shakespeare's Globe Theatre! The flicker of light reflecting from the silver screen combined with a cast of thousands gathered together to bring the magic of the world of entertainment to life! The exciting and colorful history of theatre, film and dance, highlighting all the thrills, chills and adventure, is showcased in the BELKNAP COLLECTION FOR THE PERFORMING ARTS, housed in the DEPARTMENT OF SPECIAL AND AREA STUDIES COLLECTIONS at the University of Florida George A. Smathers Libraries.</p> <p>Founded in 1958 by Sarah Yancy Belknap, a New York Librarian and an avid patron of the arts, the Belknap Collection is an eclectic mixture of mainly non-book, primary research materials. Nearly 85% of the collection is ephemera from 19th and 20th Century Europe and America. The archive includes more than 60,000 playbills, programs, costume and stage designs, sheet music, theatrical scrapbooks, prints, etchings, drawings, photographs, posters, and scripts spanning all of the performing arts. The Belknap Collection also includes essential reference books, rare and large pictorial books, and relevant performing arts periodicals. Our MISCELLANEOUS page includes circus ephemera, theatrical publicity and production photographs and various vertical files covering performing arts within the STATE OF FLORIDA and the city of GAINESVILLE. Note: <i>sic</i> capitalization from the website.</p>
1B-035	<p>Belligerent Encounters: Graphic Chronicles of War and Revolution, 1500-1945</p> <p>Wars and revolutions have been recorded in words and images for millennia, commemorated in architecture, sculpture, mosaics, frescoes, and tapestries. In Europe the advent of printing and printmaking in the 15th century meant that the chronicling of historical and contemporary conflicts was possible on a scale never before seen. Woodcuts, engravings, etchings, and lithographs depicting wars and revolutions can be seen as ancestors to the kinds of digital technologies that made this year's "Arab Spring" a global event.</p> <p>Mainly drawn from the permanent collection of the Art Institute of Chicago's Department of Prints and Drawings, Belligerent Encounters includes European and American prints, posters, and drawings spanning almost 500 years of war and revolution</p>

1B-036	<p><u>Beyond Steel: An Archive of Lehigh Valley Industry and Culture</u></p> <p>Regions like the Lehigh Valley have been reinventing themselves since the extended period of deindustrialization began many decades ago. This rather fascinating online exhibit and archive from the Lehigh University Digital Library initiative is designed to aid "researchers in understanding not only the lives of railroad barons and steel titans, but also the experiences of the regular folks who work and live in the community." The digitized items within the collection include industry documents, books, photographs, and oral histories. On the homepage, visitors will find the materials divided into four primary sections: "Business & Technology", "Society & Culture", "Community Services", and "GIS". Several of these sections start out with a thematic essay, and visitors can click on a number of topical areas, like "Coal & Canals" and "Neighborhoods". Visitors with a love of urban geography won't want to miss the "GIS" area. Here they can take a look at the integration of early twentieth-century fire insurance maps of Bethlehem, PA, Bethlehem Steel employee lists, and selected information from the 1900 Census report. <i>I. S.</i></p>
1B-037	<p><u>Beyond the Taj: Architectural Traditions and Landscape Experiences in South Asia</u></p> <p>This digital collection references the canonical works or "major moments" that have come to be regarded as important in the study of South Asian architectural traditions. Images of rites, festivals and customary practices enrich and clarify the material record and situate canonical architecture in broader understandings of landscape experience and artistic production. A sub collection of images from 89 Aiyandar temples in Tamil Nadu, South India is one special aspect of this database. It draws on Robert MacDougall's unfinished study of a folk tradition. Another unique aspect of the database is a collection of images of domestic architecture and community life in Sri Lanka. These images are drawn from a joint ethnographic study conducted by Professors Robert MacDougall and Bonnie G. MacDougall in the Kandyan highlands. The Sri Lanka images are linked to a monograph from that community study, Sinhalese Domestic Life in Space and Time. It appears with other digitized written resources on South Asian architecture that have been developed as part of this overall project by Bonnie G. MacDougall. They can be found on eCommons as part of The MacDougall South Asian Architecture Collection.</p>
1B-038	<p><u>Bible Geocoding</u></p> <p>Religious scholars and others have always been interested in the place names found in the Bible, and this site will be a delightful find for anyone who shares this interest. This site, created by a graduate of Wheaton College, features interactive maps of every place mentioned in the Bible. For its main data source, the site uses the Morrish Bible Dictionary, which contains the coordinates for many place names listed in the Bible. Drawing on this material, the site also uses satellite imagery along with shaded relief details from the United States Geological Survey. It's easy to get started; visitors can just click on the "Complete Bible" link at the top of the homepage to look around. It might be more interesting and less overwhelming to use the "Individual Books" area to look around via discrete sections, such as "Genesis", "Matthew", and "Psalms". <i>I. S.</i></p>
1B-039	<p><u>Big Streets in a Little City: Downtown Street Scenes in Kiel, 1860-1980</u></p> <p>A town of approximately 3,500 people on the Sheboygan River in Wisconsin, Kiel has had its history captured exceedingly well by a fellow townsman who collected over 110 notebooks of historical documents about Kiel and its people. These notebooks have been recently donated to the Kiel public library. The 120 years of images and documents give a unique view of how the small city weathered two world wars and political, social, and economic change. The University of Wisconsin Digital Collections website features 630 photos of thousands in the collection that depict "commerce, recreation, cultural events, and other day-to-day activities of the men, women, and children who lived, worked, and played in the same neighborhoods that continue to thrive, albeit in different ways, in the 21st Century." Visitors can view the images by the following subjects: "People & Portraits", "Street Scenes", "Leisure & Special Events", "Schools & Community Services", "Neighborhoods" and "Business & Industry." <i>I. S.</i></p>

1B-040	<p>Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine</p> <p>The U.S. National Library of Medicine (NLM) has created this arresting and stimulating digital exhibition to complement a traveling exhibit that is making its rounds across the country. The exhibition is designed to explore the contributions that African Americans made during the Civil War as nurses, surgeons, and hospital workers. Visitors who click on the "Exhibition" button can view images and primary documents culled from the NLM's archive which include historic photographs, personal letters, and diagrams of Civil War hospital facilities and camps. There are many compelling stories here, including tales about Susie King Taylor, a former slave who became a caregiver for the 1st South Carolina Colored Volunteers. <i>I.S.</i></p>
1B-041	<p>BioEd Online: Japanese Earthquake and Tsunamis, Before and After</p> <p>The BioEd Online website from the Baylor College of Medicine offers a cornucopia of resources for biology teachers, including slide sets, presentation notes, and podcasts. This particular resource deals with the aftermath of the March 11, 2011 Japanese earthquake and tsunamis. Created by Gregory L. Vogt, these instructional materials include information about how satellite images are used by recovery planners to allocate recovery resources in the most effective ways possible. The site includes a slide set of the "before" and "after" situation in Japan, a poster depicting the affects of the earthquake, and links to related news pieces. The site also includes direct links to ten other resources including tsunami imagery from NASA and fact sheets from NOAA's Tsunami Information Center. <i>I. S.</i></p>
1B-042	<p>Biographical Dictionary of Iowa</p> <p>The online version of the University of Iowa Press' Biographical Dictionary is a website that just feels welcoming. The colorful 1934 Cescro mural, "Agriculture," featured on its homepage, and portions of it on other sections of the website remind visitors of Iowa's farming roots. In the "Introduction" tab, one of the editors makes the argument that "Iowa's cultural climate, at least in the last half of the nineteenth century, might have made it more than coincidental that 'a disproportionate share of the influential people of the 1930s came from Iowa.'" Some of these influential people include Herbert Hoover, John L. Lewis, Henry A. Wallace, and Harry Hopkins. Visitors who want to learn more about these famous figures and their Iowa roots can click on the "Browse by Name" tab at the top of the page, choose a link to the first letter of their last name, and read more about them. The "Browse by Topic" tab has over two dozen topics to choose from, including "Ornithology", "Mining", and "Invention". <i>I,S.</i></p>
1B-043	<p>Biography of America</p> <p>A Biography of America is an impressive undertaking by public television station WGBH and it is designed for high school, college, and adult learners. The site presents America's history as a "living narrative" and by utilizing first-person narratives, photos, film footage, documents, debates and lectures, the video series encourages critical thinking and offers American history as something best understood from multiple perspectives. Visitors will find that the website for Biography of America allows for free streaming of the series, and offers transcripts, exercises, and interactive maps for the 26 half hour lessons. Lesson 15, "The New City", compares the traditional messy growth of cities, such as New York City, with that of the planned, orderly growth of the newer city of Chicago in the late 1800s. The question that is asked to foster critical thinking "What vision of the future city did the fair present," refers to the World's Columbian Exposition. Lesson 26, "The Redemptive Imagination", emphasizes the role of storytelling in the formation of history, and features insights by several contemporary novelists. <i>I.S.</i> Note: resources can be browsed by grade level, including "college and adult".</p>

<p>1B-044</p>	<p>Birmingham Public Library Digital Collections</p> <p>Through a series of strategic initiatives and focused work, the Birmingham Public Library has digitized thousands of items and placed them online on their digital collections page. The site has two dozen different thematic collections, and visitors can browse them by material type (maps, newspapers, etc.) or just scroll down the alphabetically organized list. Amidst these unique collections, there are several that are worth special attention. The first is the archive of the Birmingham Iron Age, which was started in 1874 when the city was a mere 26 months old. Looking over its pages is a great way to get a sense of the pressing issues of the day and the development of this new industrial city. The next collection of special note is the "Buildings in Birmingham". Here visitor can make their way through 299 images that document the transformation of the city's built environment. <i>I. S.</i> Note: 29 collections aurrently.</p>
<p>1B-045</p>	<p>Birmingham Conservatoire Historical Instrument Collection</p> <p>If you have ever had a penchant to check out an ancient flageolet or a historic bass horn, this delightful online collection from the Birmingham Conservatoire Historical Instrument Collection is just the ticket. The project was developed by Professor George Caird and his colleagues at Birmingham City University, and funding for the project was provided by Arts & Humanities Research Council. From the homepage, visitors can browse the catalogue of instruments by name or by maker, look over a host of images, and listen to some excellent audio samples of the instruments. The instruments are divided into categories that include "Trombones", "Plucked Strings", "Keyboards", and "Serpents, Ophicleides and Bass Horns". Each instrument is accompanied by information about its place of origin, its maker, its overall size, and numerous photographs. Moving on, the "Audio Resources" area is quite a pip, and visitors can listen to expert musicians playing everything from an 1836 piccolo to a folded coach horn making its way through Mozart's Post Horn Serenade. <i>I.S.</i></p>
<p>1B-046</p>	<p>Birthplace of Country Music</p> <p>Country music has a number of historical "hearth" areas, but none is perhaps better known than the area around eastern Tennessee and southwest Virginia. The Birthplace of Country Music Alliance is dedicated to providing interested parties with information about this region, along with crafting performances and cultural events that celebrate this heritage and rich musical tradition. On their homepage, visitors can learn about their events, listening to streaming audio of various performances, and also catch all the information about country music venues in the area. Moving on, visitors can also sign up for their newsletter and browse an interactive calendar of events. <i>I. S.</i> Note: The streaming audio does not seem available currently.</p>
<p>1B-047</p>	<p>Bittersweet Harvest : The Bracero Program, 1942 - 1964 : a National Museum of American History Exhibition</p> <p>Through photographs and audio excerpts from oral histories, this exhibition examines the experiences of bracero workers and their families while providing insight into Mexican American history and historical context to today's debates on guest worker programs. Begun in 1942 to fill labor shortages in agriculture and the railroads caused by World War II, the bracero program eventually became the largest guest worker program in U.S. history. Small farmers, large growers, and farm associations in California, Arizona, New Mexico, Texas, Arkansas, and 23 other states hired Mexican braceros to provide manpower during peak harvest and cultivation times.</p>

1B-048	<p>BlackPast.Org</p> <p>Welcome to the BlackPast.org website. This site is dedicated to providing reference materials to the general public on six centuries of African American history. It includes an online encyclopedia of hundreds of famous and lesser known figures in African America, full text primary documents and major speeches of black activists and leaders from the 18th Century to the present. There are also links to hundreds of websites that address the history of African Americans including major black museums and archival research centers in the United States and Canada. Other features are listed in the left column. Click African American History or African American History in the West to explore our comprehensive resources and knowledge base.</p>
1B-049	<p>Blue Heron Press Collection: Artists' Books</p> <p>The Blue Heron Press is based in Avoca, Nebraska, and over the past several decades they have published a number of exquisite chapbooks and illustrated works. Recently, the University of Nebraska Digital Collections group placed a number of their more recent publications online here. The works include some elaborate pieces that utilize wooden covers with leather spine wraps, and visitors can search the collection for various works. There are a number of "alphabet" themed books that contain colorful images and creative renderings of these 26 letters. Visitors are welcome to view the images in high resolution, and they can also zoom in and out to get a finer appreciation for all of the artistic details. <i>I. S.</i></p>
1B-050	<p>Bob Simms Collection: An Activist's Life and Legacy</p> <p>Born in Snow Hill, Alabama in 1927, Bob Simms moved to South Florida in 1953 and became an integral part of the community in the region. Over his long career, he served as the executive director of the Miami Dade Community Relations Board and also worked to create the Miami Inner-City Minority Experience. This digital collection from the University of Miami Libraries documents Simms' work with the Community Relations Board and the Defense Race Relations Institute. Here visitors can look over photographs, documents, awards, and publications that provide insight into his long career in South Florida. The sections here include "Maps", "Timeline", and "Bibliography". These are really the supplementary areas, as the eight chronologically arranged sections provide insights into Simms' different activities during his distinguished career. These chronological sections include "The Simms Family", "Community Relation", and "Glory in the Grove". Finally, visitors can also use the "Bibliography" to look for other items related to the African American experience in the 20th century. <i>I. S.</i></p>
1B-051	<p>Bobbie Hanvey Photographic Archive</p> <p>Bobbie Hanvey is an award-winning photographer living and working in Northern Ireland. This digital collection brings together thousands of his photographs. The collection is made possible via the sustained efforts of the Boston College Parties, which has digitized 9 of the 13 collections in the series thus far. First-time visitors can click on the Series Listing area to get started. Here they will find titles for all of the series, which include Religious Leaders and Activities, Bombs and violence, and The Travelling People. This last area is particularly compelling as it contains over 500 negatives and transparencies taken by Hanvey chronicling these nomadic people in Northern Ireland. Visitors should also check out the Bobbie Hanvey area, as it includes a nice narrative description of his career and work. Finally, the site is rounded out by the Using the Collection section, which provides an overview of how best to search and utilize these materials. <i>I. S.</i></p>

1B-052	<p>Bodleian Libraries.</p> <p>The Bodleian Libraries are the integrated library service of the University of Oxford.</p> <p>Established in 2000, it comprises nearly 40 libraries. There are major research libraries - including the Bodleian Library, which has been a library of legal deposit for almost 400 years - as well as libraries attached to faculties, departments and other institutions of the University.</p> <p>The combined collections of the Bodleian Libraries number more than 11 million printed items, in addition to vast quantities of materials in many other formats</p>
1B-053	<p>Bodleian Library Broadside Ballads</p> <p>There are few things as fine as a ballad, and the Bodleian Library at the University of Oxford happens to have over 30,000 in its collection. Broadside ballads were popular songs, and they were generally sold for a penny (or less) in villages around Britain between the sixteenth and twentieth centuries. Many of these ballads have been digitized and placed on this website for use by music historians, social historians, and members of the general public. Visitors can click on "The Project" to learn a bit more about this initiative, and they can move on to listen to a few sound files, and also learn about the graphic images used on such pieces of music. By that point, users will be very excited to browse through the digital collection on their own. If they click on the "Browse/Search" area, they can perform a detailed search on the ballad titles or first lines. To get started, visitors might want to type in words like "lucky" or "horse". <i>I. S.</i></p>
1B-054	<p>Book Burning, 213 BC-2011 AD</p> <p>University of Wisconsin Milwaukee Libraries online exhibit with: introduction, gallery of burned books, and quotations. <i>I. M.</i></p>
1B-055	<p>Booker T. Washington Papers</p> <p>The collected writings of Booker T. Washington fill thirteen impressive volumes, and the first website offers scholars access to all of them. Published by the University of Illinois Press, these volumes tell the story of Washington's life and work in rich detail. Visitors will find such well-known works as "Up from Slavery" and lesser known pieces like "Christmas Days in Old Virginia." Each volume can be searched for certain phrases and terms, or visitors can just browse through different sections. As of June 25, 2012, the site is temporarily off line and in redevelopment.</p>
1B-056	<p>Bookyards</p> <p>Our goal is to be «The Library To The World», a web portal in which books, education materials, information, and content will be free to anyone who has an internet connection. Bookyards has a total of 17,538 books, 41,799 external web links, 4,198 news & blogs links, 384 videos, 32,993 Ebook links and access to hundreds of online libraries (800,000 Ebooks) for your online pleasure. We hope you enjoy it!</p>

1B-057	<p>Boston Streets: Mapping Directory Data</p> <p>The ability to witness the streets of 19th century Boston would be quite a treat for those who love urban geography and history. This well-done set of documents from the digital collection from Tufts University makes that possible (in a fashion). The project was created with support from a National Leadership Grant from the Institute of Museum and Library Services, along with funds provided by The Bostonian Society and other anonymous gifts. The project brings together photographs, maps, and city directories that let visitors explore the streets of Boston in the 19th and 20th century. First up is the "Cowpaths" area. Here visitors can use this map-based tool to discover image and directory information and then plot it on a map. It's an inventive and powerful tool that provides a greatly enhanced understanding of sociospatial change and relationships in the city during this period. Next visitors should look at the "Monuments" area to peruse almost 100 different maps, including historical maps of ward boundaries and such. Moving on, the "People" area provides access to nine different Boston city directories from 1845 to 1925. Also, there's a "Personal Paths" area, which uses this data to map out the lives of small business clerks in the 19th century, changing ethnic neighborhoods, and the life of Dr. George Parkman, who was killed by John Webster in what was called "The Murder of the Century". <i>I. S.</i></p>
1B-058	<p>Botanical and Cultural Images of Eastern Asia, 1907-1927</p> <p>In the library section of their website, the Arnold Arboretum of Harvard University shows off their digitized collection of eastern Asian photographs taken by plant explorers and collectors from the early 20th century. On the homepage visitors can learn the names of the plant explorers by rolling over the photos under the heading "Meet the explorers". Once visitors have chosen an explorer they would like to learn more about, they can click on their photo, to be taken to a brief biography of the explorer. Additionally, visitors can view a gallery of the explorer's images, or search the database for the explorer's images. For visitors interested in viewing the photographs by category of image, they can click on one of the photos under the heading "See What they Saw", to view images of "Magnificent Trees", "Buildings and Bridges", "Daily Life", or "Landscapes". Each one of the categories is further divided into subcategories, which can be seen after clicking on one of the aforementioned images. Some of the subcategories include "Boats" and "Farms" in "Landscapes"; "Food" and "Baskets" in "Daily Life"; and "Pagodas" and "Shrines" in "Buildings and Bridges". <i>I. S.</i></p>
1B-059	<p>Bracero History Archive</p> <p>Started in 1942, the Bracero Program brought millions of Mexican guest workers to the United States, and over the next two decades, more than 4 million Mexicans came to work in the country. This fine public history resource from the Center for History and New Media at Georgetown University brings together oral histories and artifacts pertaining to the program. Visitors can read the "About" section to learn more about the program and its legacy and then move on to browse the documents. The document archive can be searched in its entirety, or users can also move through areas that include "Images", "Documents", and "Oral Histories". Educators will want to look over the "Teaching" area, as it features three different learning activities which draw on the archive's documents. Also, the "Resources" area includes a video tutorial on how to use the archive effectively and several interview questions for those who might know some former Bracero workers. <i>I.S.</i></p>
1B-060	<p>Branch Rickey Collection</p> <p>Noted baseball legend Branch Rickey started out his life in southern Ohio, where he grew up and later attended Ohio Wesleyan University in Delaware, Ohio. Later on, he would sign Jackie Robinson to the Brooklyn Dodgers and changed the tenor and face of major league baseball in the United States forever. Rickey had a 65-year relationship with his alma mater, and this digital collection explores that relationship through images and text. The collection includes newspaper clippings from Rickey's time at the university, along with shots of the campus from the early 20th century, and documents from the church he attended as a young man. Visitors can browse the collection by subject, title or author, and they can also sign up to create their own archive of items for browsing at a later date. <i>I.S.</i></p>

1B-061	<p>British Council Film Collection</p> <p>British Council Film "is the link between UK films and filmmakers and new international audiences." Along with their work promoting a set of productive artistic and commercial relationships and networks, they have also digitized 80 remarkable short films. The films were originally produced by the British Council during the 1940s and were designed "to show the world how Britain lived, worked, and played." By the 1960s, many people had forgotten about these delightful works, so it was fortunate that in 2010 a new project was started to bring the films online for the Web-browsing public. Today, visitors can look through the films, which include "Architects of England," "Cricket," and "Country Town." Visitors can search for films by year or by theme, and they can also read several essays which provide background on the collection. <i>I. S.</i></p>
1B-062	<p>British History Online</p> <p>British History Online is the digital library containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles. Created by the Institute of Historical Research and the History of Parliament Trust, we aim to support academic and personal users around the world in their learning, teaching and research.</p>
1B-063	<p>British Library</p> <p>Many interesting digitized projects, include a large collecton of British Newspapers.</p>
1B-064	<p>British Library: Archival Sound Recordings: Music from India</p> <p>The ethnomusicologist Rolf Killius has recorded traditional Indian music for the British Library for more than a dozen years, and the Archival Sound Recordings website for the Library has samples of some of the folk, devotional, and ritual music of India that he has recorded. The website allows the visitor to listen to the music by location and the locations to choose from are in the middle of the page. Visitors who click on a location will be shown all the songs available, and then clicking on the + sign next to the name of the song will reveal some of the details about the musicians, when the song is played and sung, and how it's played. To view the remaining details of the song and also listen to it, visitors should click on the song's description to be taken to a full text description and the player that allows visitors to listen to it. Visitors shouldn't miss the "Sora Healing Song" from the Orissa location, which is an almost 10 minute long recording of a repeated three note beat that accompanies a healing ritual that uses trance. The repeated beat is definitely conducive to falling into a trance-like state. <i>I.S.</i></p>
1B-065	<p>British Library: Podcasts</p> <p>The British Library has raised the bar for thoughtful and wonderful podcasts with this trove of conversations about exhibits, history, science, and other topics. First-time visitors will note that the podcasts are divided into four sections, which include Social Science Events and Talks, discussions and interviews. It's a good idea to start with the last section listed here, where visitors can listen to talks on the American presidential election system, the Gospel of St. Cuthbert, and the sonnets of William Shakespeare. The Science Events area is quite a find as well, as the musings here cover "What's in a Name: Taxonomy in Crisis?" and "Stem Cells: A Panacea for our Future?" Moving along, visitors can learn about the different sections of the library by taking a listen to the podcasts in the Audio Guides area. Finally, visitors can sign up to learn about new podcasts via their RSS feed. <i>I. S</i></p>

1B-066	<p>British Museum: A catalogue of the Russian icons in the British Museum</p> <p>The British Museum has been beefing up their online research catalog offerings as of late, and this particular work contains 72 of the Museum's Russian icons. To gain a sense of the context and history of this collection, visitors can start by reading the short "Preface". After this, a basic understanding of the Russian icon and its purpose can be found in the "Meaning and history of icons" essay. One sentence in that piece sums things up nicely, as it notes "at all times the icon remained an image of the eternal, a just and wonderful divine world, beckoning to itself all those who find within themselves the spiritual strength to perceive this world with their interior gaze." Moving on, "The British Museum Collection" area provides some perspective on the Museum's collecting philosophy for such works, along with some novel images of the icons. Finally, clicking on the "All objects" area will reveal thumbnail sketches of all the icons. Visitors should not miss "St. Nicholas the Wonder-Worker" from the mid-16th century or "Sophia-Divine Wisdom". <i>I. S.</i></p>
1B-067	<p>British Museum: Ancient Egyptian Book of the Dead</p> <p>The Book of the Dead was not a single text, but "a compilation of spells designed to guide the deceased through the dangers of the underworld, ultimately ensuring eternal life." This remarkable digital exhibit from The British Museum is designed to complement an in-situ exhibit at the institution. Visitors to the site can view a video introduction to the collection, and then look at some highlighted items from the exhibit. The site has an excellent blog with posts from the exhibition curator John Taylor. Also, the site includes information for teachers, some of which can be used without visiting the physical collection. <i>I. S.</i></p>
1B-068	<p>British Museum Channel</p> <p>If you can't make it to the British Museum, why not peruse some of its great programs via this website? The materials here cover excavations of unique objects, ongoing play performances at the Museum, and audio recordings of talks and lectures. First-time visitors should look through the Events area, which contains talks about the life of Egyptologist Jean-Francois Champollion and the world of Antony and Cleopatra. Moving on, the Object Stories area contains the Talking Objects collection. These videos features young people talking about what some of the storied items in the Museum mean to them. Additionally, the Exhibitions area features previews of recent exhibits like "Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe" and "Grayson Perry: The Tomb of the Unknown Craftsman." <i>I.S.</i></p>
1B-069	<p>British Newspapers, 1800-1900</p> <p>The British Library has done historians a tremendous service by creating this extensive and thoroughly engaging collection of British newspapers from 1800 to 1900. The site contains over two million pages of 19th century newspapers, though it is worth noting that many of them require the payment of a fee. Visitors can browse complete articles from the "Penny Illustrated Paper" and "The Graphic" free of charge, and they should also click on the "Topical Articles" area. This area contains thematic essays on matters such as the Sepoy Mutiny, the Napoleonic Wars, and the abolition of slavery. Each essay also includes access to relevant articles from the newspapers of the day. This area also includes detailed information on how best to use the search engine in order to locate items of interest. <i>I. S.</i></p>

1B-070	<p>British Women Romantic Poets, 1789 - 1832</p> <p>Those persons who love the work of 19th century poets will find much to capture their attention on this simple, yet thorough, website. Curated by Charlotte Payne at the University of California, Davis, this digital collection presents hundreds of works by British women writing from 1789 to 1832. The original goal of the project was to present an online scholarly archive of British and Irish women who wrote between the onset of the French Revolution until the passage of the Reform Act, which is known in English literary history as the Romantic period. There are several hundred texts available here, and visitors can scan through them alphabetically by author's last name. First-time visitors might do well to start with Mary Kay's "The Widow's Offering" which includes lovely poems such as "The Morning Star" and the tragic "A Dying Son's Farewell." Visitors can also learn about the project's participants, use the search engine, and look over a list of related web resources. <i>I. S.</i></p>
1B-071	<p>Brooker Collection at Boston College</p> <p>A number of years back, the Boston College Law Library received a tremendous gift from Robert E. Brooker, III. Over many decades, Brooker had assembled some 2500 documents and manuscripts that tell the story of land use and legal systems in Boston and the New England area from 1716 to 1930. These documents include deeds of lands, contracts for goods and services, wills, letters, and estate inventories. Visitors to this collection can view all of these documents, and legal historians, geographers, and historians of New England will have a field day with the offerings here. One particularly note-worthy item is item #1013, which is a beautiful deed signed in October 1738 by Isaac Harris. It is the oldest deed in the collection, and it includes a transcript for those who don't want to squint while looking at the screen. Of course, visitors can also search through all of the items, and they are encouraged to use the viewing tools as well. <i>I. S.</i></p>
1B-072	<p>Brooklyn Museum: Andy Warhol: The Last Decade</p> <p>Andy Warhol: The Last Decade, was organized by the Milwaukee Art Museum, and is now on view at the Brooklyn Museum. The exhibition features several large pieces that Warhol created in collaboration with other artists, especially Jean-Michel Basquiat, and Francesco Clemente. One of these works, the Origin of Cotton, 1984, can be viewed in the online exhibition. Inspired by Warhol's collaborations, the website also includes a link to a Flickr pool of images created by museum visitors, by adding onto Warhol's iconography. The images are animations so that it is possible to see how museum goers' contributions were layered on. <i>I.S.</i></p>
1B-073	<p>Brown Archival and Manuscript Collections Online</p> <p>Welcome to the Brown Archival & Manuscript Collections Online (BAMCO) site, which provides access to primary source material through finding aids representing manuscript and archival holdings at Brown University.</p> <p>Many of the collections have been digitized and include links from the finding aid to digital facsimiles of letters, photographs, or other objects.</p>
1B-074	<p>Buffalo Bill Historical Center</p> <p>would be quite difficult to visit the Wild Wild West without a time machine, but this series of amazing digital collections from the Buffalo Bill Historical Center in Cody, Wyoming is perhaps the next best thing. Currently, visitors can browse around in seven different areas, including the Jack Richard Photograph Collection and the Buffalo Bill Online Archive. First-time visitors may wish to start with the Buffalo Bill section. Here they can look over great photographs of his Wild West show, view studio photographs of the man himself, and so on. Moving along, the "Great Plains People" area contains over 1600 photographs of Native Americans at play, work, and rest. Visitors can search the entire collection, or they can also search through separate collections at their leisure. <i>I.S.</i></p>

1B-075	<p>Bulletin of the Institute for Antiquity and Christianity</p> <p>Published by The Institute for Antiquity and Christianity at the Claremont Graduate School, The Bulletin of the Institute for Antiquity and Christianity is primarily concerned with studies that investigate aspects of Christianity and its practice in the ancient world. The Bulletin comes out periodically, and interested parties can click on the "Browse items in this collection" to get a sense of the broad range of topics that they have covered. Visitors with a dedicated interest in this field can perform a more detailed search across the Bulletin by terms that include title, author, creator, date, keywords, and publisher. For students of divinity, theology, religious history, and ancient history, this site will be one to pass along to like-minded friends and fellow scholars. <i>I. S.</i></p>
1B-076	<p>Bunraku Collection</p> <p>Bunraku is a form of tremendously complex puppet theater that is the result of the extremely focused efforts of puppeteers, narrators, and musicians. The art form was first developed in the seventeenth century, and its popularity peaked in the eighteenth century as major playwrights began to develop elaborate plot lines. Drawing on the remarkable Bunraku collection of Barbara Curtis Adachi, the Columbia University Libraries has created this gallery which includes photographs of different productions, information about authors, and performers. Those persons new to Bunraku will want to start by clicking on "The World of Bunraku" area. Here they can read an essay about noted Bunraku author Chikamatsu Monzaemon and listen to music from a Bunraku production. After that, visitors can search the entire online archive, or browse through the collection by play title, author, performer, or production. <i>I. S.</i></p>
1B-077	<p>Burgert Brothers Collection of Tampa Photographs</p> <p>Burgert Brothers was Tampa's leading commercial photographic firm from 1918 to the early 1960s. Established by brothers Al and Jean, the studio focused primarily on photographing the Tampa Bay area, including Ybor City, Port Tampa, Temple Terrace, and Ballast Point. The Burgert Brothers' photographs captured Tampa's development from small town to major city and include images of daily activities, festivals, churches, homes, businesses, and streets.</p> <p>Special Collections holds 859 prints from Burgert Brothers negatives, all of which have been digitized and are available online</p>
1B-078	<p>Burnham Plan Centennial</p> <p>When Daniel Burnham and Edward Bennett collaborated with the Commercial Club of Chicago in 1909 to create a dramatic vision for the greater Chicago Region they took on the task with vigor and sustained commitment. The Burnham Plan Centennial group is made up of organizations that include the Adler Planetarium, the American Planning Association, and the University of Chicago. Visitors can get a sense of their work by clicking on the "About the Centennial" section. Here they can learn about upcoming events and lectures sponsored by member organizations, their staff members, and their press releases. Moving on, the "Our History, Our Future" area includes links to the complete original 1909 Plan, along with links to the "Virtual Burnham" project at Lake Forest College and information about current exhibitions at the Art Institute of Chicago. Finally, the "Learning Resources" area is a gem, and visitors can view classroom resources, a bibliography of books and web publications on the Plan of Chicago, and a kid's portal. <i>I. S.</i></p>

1B-079	<p>C-SPAN: American History TV</p> <p>C-SPAN offers a variety of thematic programs, and their American History TV runs every weekend for most of the day and into the late evening. The programs offer up conversations with authors and historians, along with first person accounts of American history. Visitors can use this site to view their programming, and the homepage includes a complete schedule of past and upcoming programs, along with featured interviews. Some of the recent features have included interviews with former Representative Dan Rostenkowski, Senator Bob Dole, and Frank Yamasaki, a Japanese-American who was interned at the Minidoka Relocation Center in Idaho during World War II. Moving on, visitors can also take advantage of the "Web Resources" area, which includes links to the U.S. Congress homepage, the Supreme Court, and legislative bodies around the world. <i>I. S.</i></p>
1B-080	<p>C-SPAN Podcasts</p> <p>C-SPAN has created this site to allow interested parties easy access to many of their programs in a podcast format. On the site, visitors can scroll down through podcast formatted programs from "After Words", "American Political Archive", "Newsmakers", and six other shows. One of the programs that visitors shouldn't overlook is "The Communicators". This particular program features a half-hour interview with "the people who shape our digital future." Recent guests have included Tom Rosenstiel from the Pew Research Center's Project for Excellence in Journalism and David Rehr from the National Association of Broadcasters. Another nice feature of the site is that there are embedded buttons for each program that makes it quite easy for visitors to subscribe to each podcast via iTunes or another podcast aggregator. <i>I.S.</i></p>
1B-081	<p>California Center for Native Nations</p> <p>"The California Center for the Native Nations (CCNN) is a research center of the University of California located on the Riverside campus, which is situated in the heart of California Indian country. The Center initiates, facilitates, and executes research by, about, and with American Indian people with a strong focus on California Native Nations. The Center is dedicated to preserving the history, culture, language, and sovereignty of California's first nations through exemplary research. The Center also serves tribes by connecting them with the expertise found within the University of California to solve research problems unique to Native Nations. "</p>
1B-082	<p>California Digital Newspaper Collection : historical newspapers</p> <p>Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. <i>IM</i></p>
1B-083	<p>California Native American Heritage Commission</p> <p>Cultural resources and Federal, state and local laws and codes are presented.</p>
1B-084	<p>California Newspaper Project : CNP</p> <p>The CNP catalog details newspaper titles and California library holdings of close to 9,000 California newspapers. "The California Newspaper Project is an 18 year effort ...to identify, describe and preserve California newspapers. " <i>IM</i></p>

1B-085	<p>Calm Voice in a Strident World: Senator J.W. Fulbright Speaks</p> <p>Senator J.W. Fulbright served the United States and the state of Arkansas in the Senate for four terms in the period after World War II. He was an astute student of American foreign policy, and he remained a "voice of calmness in the halls of congress, counseling international cooperation, the exchange of information, and support for the United Nations." The University of Arkansas's Special Collections group has created this archive of 50 of Fulbright's speeches (along with related materials) for the web-browsing public. The homepage for the collection contains a timeline of the senator's life and accomplishments, along with a bibliography of different works, and a selection of photographs. Visitors can use the "Browse the Collection" area to get a sense of Fulbright's primary passion as a legislator, and they will find transcripts of talks that include "America's Place in World Affairs" and "International Education and the Hope for a Better World". <i>I. S.</i></p>
1B-086	<p>Canadian Pamphlets and BroadSides</p> <p>This site provides access to the pre-1930 Canadian pamphlet and broadside holdings of the Thomas Fisher Rare Book Library by supplying both page images in full colour, and full searchability of the contents of each item. To date the site consists of 597 broadsides (single sheets, printed on one or both sides) and 2062 pamphlet titles which amounts to 71508 page images. Additional titles will be added on a regular basis. The collection includes items printed in Canada, by Canadian authors, or about Canadian subjects, mainly of a non-literary nature</p>
1B-087	<p>Canadian Printer and Publisher</p> <p>Untangling the history of various trades and industries requires a keen eye and a great deal of patience. Some of these fields have a wide range of trade publications, and the Canadian Printer and Publishers periodical is a fine source of information about the development and growth of this industry during the late 19th and early 20th century. The talented folks at the University of Toronto's Thomas Fisher Rare Book Library have digitized the volumes of this publication dating from 1892 to 1911. Visitors can dive right in by clicking on the "Search/Browse the collection" area on the homepage. This link leads to a detailed search engine and an area where they can browse through each issue at their leisure. Also, visitors have the option to view thumbnail document images in their search results. The breadth of material here is tremendous, and visitors will find discussion of legal issues in the industry, biographies of leading figures and firms, and articles on the more practical aspects of the printing and publishing industry during this period. <i>I. S.</i></p>
1B-088	<p>Cape Cod National Seashore</p> <p>Henry David Thoreau knew Cape Cod well, once writing that "A man may stand there and put all America behind him." Today, part of the Cape has been designated Cape Cod National Seashore. Appropriately enough, the legislation to create this remarkable site was signed into law by President John F. Kennedy, who also knew and loved the area. As with many National Park websites, this one includes sections on History & Culture, Photos & Multimedia, and For Teachers. The History & Culture area includes information on the wonderful residency programs for artists, and information on the archaeology of outer Cape Cod. Further along, visitors shouldn't miss the Photos & Multimedia area, which includes several photo galleries and welcomes from the Coast Guard Beach in Eastham and Nauset Beach in Orleans. Finally, the For Teachers area includes lesson plans and information about overnight educational group opportunities.</p>

<p>1B-089</p>	<p>Capital and the Bay: Narratives of Washington and the Chesapeake Bay Region, ca. 1600-1925</p> <p>Designed as part of a series of four local history collections presented by the National Digital Library Program as a component of the American Memory archive, this rather unique collection draws its attention to the Chesapeake Bay region and Washington, D.C. All told, visitors can peruse over 139 books that detail the history, geography, and cultural milieu of this region. First-time users can check out the "About the Collection" to get their bearings, and then should wade into the rich digital waters of this site. One might get their feet wet by reading the "Reminiscences of Georgetown, D.C." by T. B. Balch to obtain one person's memories of this area in the mid-19th century. For another perspective on the region, visitors can read through the 1909 publication "Work of the Colored law and order league", written by one James H.N. Waring. After that, visitors should feel welcome to browse through the remaining titles by subject index, author index, or keyword. <i>I. S.</i></p>
<p>1B-090</p>	<p>CapitolHearings.org</p> <p>What exactly goes on in the U.S. Congress on a daily basis? This is a question that many people would like to know, and this website is a great way to find that out. The CapitolHearings.org site was created by C-SPAN in conjunction with Congressional Quarterly, and it provides detailed information about ongoing Congressional hearings and sessions, along with some fun trivia. Visitors can use the website to listen to gavel-to-gavel coverage of U.S. Senate Committee hearings, and there are a total of 26 hearing rooms that are included. On the homepage, visitors can view the current hearing schedule and access the full text of each item that is up for debate and discussion. Also, visitors can use the "Watch Congress" button to get easy access to the proceedings, and they can also search past hearings as well. <i>I.S.</i></p>
<p>1B-091</p>	<p>Captain Pearl R. Nye : Life on the Ohio and Erie Canal</p> <p>Captain Pearl R. Nye: Life on the Ohio and Erie Canal captures the culture and music of the men, women, and children who worked and lived along the Ohio and Erie Canal. Nye, who was born and raised on a canal boat, never lost his love of the "Big Ditch." After the canal closed permanently in 1913, he devoted considerable time and energy to preserving its songs and stories. ... This presentation contains recordings of 75 songs, sung by Nye . The recordings were made by John, Alan, and Elizabeth Lomax, and Ivan Walton between June 1937 and September 1938. Lyrics for the recorded songs have been transcribed by Library staff and are available on the Web site as are song transcriptions, photographs, and personal letters Nye sent to the Library from July 1937 to October 1944."</p> <p>Also included are essays and a timeline that identifies significant events in the life of Nye and the history of the Ohio and Erie Canal.</p>
<p>1B-092</p>	<p>Captured Emotions: Baroque Painting in Bologna, 1575-1725</p> <p>This web exhibition from the Getty Museum traces the influences of the Carracci family of Bologna, Italy, thought by some art historians to have revitalized painting in the late 16th century, after the passing of the great Renaissance artists. The Explore tool provided by the Museum allows visitors to see and read about all 43 paintings in the exhibition, including works by the Carracci themselves, brothers Annibale and Agostino, and their cousin Ludovico, as well as some of their followers and students, Guido Reni, Domenichino, and Francesco Albani. Works can be sorted by theme, artist, or lending museum using the tool. For example, sorting by portraiture creates a set of portraits: a young boy, possibly Antonio Carracci, who was Agostino Carracci's illegitimate son, shown with cherries and a lute; Giulio Mascheroni, a lute player; and two important religious leaders: Pope Gregory XV and Cardinal Roberto Ubaldino. <i>I. S.</i></p>

1B-093	<p>Caribbean Art and Visual Culture</p> <p>The University of Miami's searchable website "As Far as the Eye/I Can See" is a collaboration of an English Professor in Caribbean Studies and their Digital Library Fellowship. The focus of the site is Caribbean artists and art critics, and includes audio and video interviews, photographs, biographies, and RSS feeds from Caribbean art critics. On the left hand menu are links to eleven "artist profiles", two galleries and art centers, as well as links to the perspectives of two art critics, "Annie Paul" and "Christopher Cozier". Links to "Art Events" and a "Bibliography" are at the bottom of the left hand menu. Visitors shouldn't miss the work and life history of the artist "Erman", whose "biography", "CV", and "galleries" of work are accessible by a link in the "artist profiles" section. His introduction describes his series of work called "Cocoon", and was informed by his time as a child laborer in textile sweatshops in Miami in the 1960s. His work honors piecework laborers throughout the world and it is also quite educational. <i>I. S.</i></p>
1B-094	<p>Carl V. Hartman & The Costa Rica Collections</p> <p>The Carnegie Museum of Natural History's website is dedicated to the first curator of the Museum, Carl V. Hartman. The site highlights Hartman's life and work, with special focus on his work in Costa Rica, and the Costa Rican collection at the Carnegie Museum of Natural History. Visitors unfamiliar with Hartman's work, will find an excellent "Timeline" of his significant moments in his professional life, including his introduction to Costa Rican artifacts at the "1893 World's Colombian Exposition". This introduction inspired him to work for the Carnegie Museum, and it helped cement his desire to study anthropology on a full-time basis. Visitors looking for similar inspiration should check out the "Links" at the end of the 1893 entry, to find three websites about the World's Colombian Exposition. The "Gallery" has some photos of the excavation sites at Chinchilla, Costa Rica, along with Hartman and some of his colleagues, including his Costa Rican field assistant. <i>I.S.</i></p>
1B-095	<p>Carleton Digital Media Archive</p> <p>Carleton College has a wealth of archives related to events that have taken place on their campus, and they are now in the process of offering these materials online. The materials found here include recordings of convocations, lectures, news broadcasts, symposiums, interviews, and commencement addresses. Currently, there are over 60 items, and new materials will be added in the future. Visitors will find items like President Barack Obama's address to the campus on politics and race from February 5, 1999 and a talk by Professor Linda Clader on the "Scott of the Antarctic and Other Failures". One very neat item is the Knights of Carleton's recording from 1989 which feature songs from Carleton's first fifty years of existence. <i>I.S.</i></p>
1B-096	<p>Carnegie Perspectives</p> <p>The Carnegie Foundation For the Advancement of Teaching created the Carnegie Perspectives page to get news from the Foundation out to the public in a timely and interesting fashion. The news releases and reports here are organized into five main areas: News You Can Use, In the News, What's Happening, Perspectives, and What We're Reading.</p>
1B-097	<p>Carnegie Survey of the Architecture of the South</p> <p>In the late 1920s, architectural photographer Frances Benjamin Johnston began a privately funded project to document the historic Chatham estate and Old Falmouth, Virginia. After the initial success of this project, she received funding from the Carnegie Corporation to document notable buildings and landscapes throughout the American South. The Corporation required that the negatives be deposited with the Library of Congress, and after her passing in 1952, they also received 20,000 additional images. Currently over 7,100 of Johnston's images can be viewed on this site, and visitors can perform detailed keyword searches, or they can just wander around at their leisure. Users can also look through the "image sampler" to see a few highlights. The site also contains a list of related online collections, a selected bibliography, and information about how the collection was digitized. <i>I.S.</i></p>

<p>1B-098</p>	<p><u>Carnival Collection</u></p> <p>Tulane University’s Louisiana Research Collection (LaRC) preserves possibly the largest collection of New Orleans Carnival paper and ephemera, such as invitations, dance cards, call out cards, printed float plates and bulletins, and original float and costume designs.</p> <p>Perhaps most notable among our Carnival collection are the more than five thousand original designs for Carnival floats and costumes we preserve. Many of these are from the “Golden Age” of Carnival and feature the work of noted designers such as Jennie Wilde, B. A. Wikstrom, and Charles Briton. LaRC also preserves the works of more contemporary designers, including Patricia Hardin, Olga Peters, and designer and noted Carnival historian Henri Schindler. Complete sets of float and costume designs from Carnival's "Golden Age" are now available online to the public.</p> <p>The online collection currently consists of over 5,500 float designs from Comus (1901-1975), Proteus (1882-1939), Momus (1902), Rex (1912-1914), Elves of Oberon (1896), and other krewes.</p>
<p>1B-099</p>	<p><u>Carolina Photojournalism</u></p> <p>The North Carolina Visual Communication program at University of North Carolina at Chapel Hill has an award-winning web presence that covers many different areas of photojournalism, including documentary and video. Visitors interested in seeing some of the short videos students have created thus far can click on "Vimeo", on the right side of the page. The video "They Stole So Much More..." starts off with a closed-circuit video of a convenience store robbery. The work goes on to tell the story of the wife whose husband was the clerk killed in that robbery. Black and white stills of the wife and young children, mixed with film clips, make the wife's narration particularly compelling. Visitors should also check out the two-and-a-half minute video "One Way in, One Way Out", which is a set of interviews of citizens from the same southern town. The interviewees all discuss how the town has changed over the years, and the light captured in this short film is beautiful and memorable, and is reminiscent of an early morning. <i>I. S.</i></p>
<p>1B-100</p>	<p><u>Caroline Bartlett Crane: Everyman's House</u></p> <p>Early in the 20th century, social activist Caroline Bartlett Crane had an intriguing idea: Why not build an efficient home plan for the common man and woman? She acted on this idea, and her design was the national winner of Herbert Hoover's Better Homes of America campaign in 1924. The house was built in Kalamazoo, Michigan, and it remains a private home today. This digital collection from the Western Michigan University Archives presents a compelling mix of letters, photographs, blueprints, and other materials related to this unique undertaking. First-time visitors can start with the "Biography" area, and then proceed on to the "Complete Access" area. Here they will find photographs of the "Everyman's House", blueprints, an original copyright assignment for the house design, and a letter of congratulations from Hoover to Crane. <i>I.S.</i></p>