

	<p style="text-align: center;">Webliography, List ONE Section C (100 entries)</p>
1C-001	<p>Carter Center Teacher Resource Center Middle school and high school lesson plans dealing with democracy, international elections, human rights, peace and global conflicts, and public health/disease eradication. Lessons are aligned with state of George performance standards for social studies (American Government and Civics, International Economics, United States and World History, and Geography). <i>I. M.</i></p>
1C-002	<p>Casasola Studio Photo Database The University of Texas at El Paso (UTEP) has digitized hundreds of photographs from the studio of Agustin Victor Casasola, and it is truly a wonderful pastiche of images from the city's past. Casasola started his career taking photographs of the Mexican Revolution and he set up a photography studio in El Paso in 1921. For the next two decades Casasola took thousands of photos of people in their wedding garb, high school graduation robes, and military uniforms. In 1992, after the studio was closed, a team of workers found the negatives in the former studio, and the negatives found their way to UTEP. Fortunately, many of them were still in good condition, and hundreds of the images can be viewed right here. The collection can be searched by subject or keyword, and they are a wonderful resource for anyone interested in Texas history or portraiture. <i>I.S.</i></p>
1C-003	<p>Catalogue of Digitized Medieval Manuscripts The wide cornucopia of digitized medieval manuscripts is a real boon to historians, art historians, and those with a penchant for such documents. However, it can be taxing to sort through a wide range of sites to narrow in on the documents of primary interest, but that process just got much easier via the Catalogue of Digitized Medieval Manuscripts. The idea for the Catalogue was first mentioned in a talk at the MLA conference by Christopher Baswell in 2005, and it became a possibility as a result of support from the Center for Medieval Renaissance Studies at UCLA. The Catalogue provides interested parties with a centralized database of links to various medieval manuscripts online. Currently, visitors can either perform a detailed search across the database or browse around the collection by location, author, title, language, or repository. The database contains links to over 1000 manuscripts and more are being added on a regular basis. <i>I. S.</i></p>
1C-004	<p>Celebrate Diversity with Dream in Color Working together with a host of non-profit organizations (including the National Museum of Mexican Art), the Target Corporation and Scholastic Books have created this set of educational materials that help young people learn to "embrace and celebrate diversity." On this site, visitors can click around sections that include "Digital Storytelling", "Latino Heritage", and "Asian Pacific Heritage". In the "Digital Storytelling" area, teachers and students can use the instructional resources and lesson plans as they learn how to create a multimedia video clip and conduct research using a variety of sources. The other sections feature activities arranged by grade level and subject material. Also, visitors can look at lesson plans from past years and also offer feedback on the lesson plans and activities. <i>I. S.</i></p>

1C-005	<p>Celebrating New Mexico Statehood</p> <p>New Mexico is celebrating its 100th anniversary of statehood in 2012, and this website brings together materials from partner institutions about its history and culture. The institutions include the Albuquerque Museum, the Indian Pueblo Cultural Center, and the Hubbard Museum of the American West. The materials include photographs, maps, oral histories, and timelines. The "For Teachers" area includes lesson plans that incorporate the material on the site to help teach students about New Mexico history and the struggle for statehood. Another great feature of the site are the topical sections at the bottom of the homepage, which are represented by icons for "Architecture", "Business", "Music", "Agriculture" and more. The "Music" area is a pip, and it includes well over 2,500 music-related items, including church choir photographs, sheet music, and images of well-known (and little known) New Mexican musicians . <i>I.S.</i></p>
1C-006	<p>Center for Advanced Holocaust Studies</p> <p>Based at the United States Holocaust Memorial Museum, The Center for Advanced Holocaust Studies "supports scholarship and publications in the field of Holocaust studies, promotes the growth of Holocaust studies at American universities...and initiates programs to ensure the ongoing training of future generations of scholars specializing in the Holocaust." Visitors to their site can learn about conducting research at the Center, browse their calendar of events, and also sign up to receive their electronic newsletter. Many casual visitors will appreciate the "Center Scholarship" section of the site. Here they can learn about their recent publications, such as the Encyclopedia of Camps and Ghettos and their archival guides. Moving on, their "Endowed Lectures" area contains audio recordings of many lectures, including a talk by Professor Kenneth Waltzer of Michigan State University titled "The Rescue of Children and Youths at Buchenwald". <i>I.S.</i></p>
1C-007	<p>Center for Cartoon Studies</p> <p>Based in White River Junction, Vermont, The Center for Cartoon Studies (CCS) offers courses and degree programs centered "on the creation and dissemination of comics, graphic novels and other manifestations of the visual narrative." Visitors to their website can learn about these formal academic programs, check out their engaging blog, and learn about recent work from students, alumni, and faculty members. Also, visitors should look at their "Events" calendar, read about the "Visiting Artist", and their Flickr photos, which document the Center's activities. Moving on, users will also want to check out the "Schulz Library", as it provides information about this resource, along with offering a link to a separate blog. The website also includes an additional set of links to books published by the Center, and that's also worth a look. <i>I. S.</i></p>
1C-008	<p>Center for History and New Media (George Mason U.)</p> <p>Since 1994 under the founding direction of Roy Rosenzweig, the Center for History and New Media (CHNM) at George Mason University has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past. The center itself is a democratic, collaborative space where over fifty scholars, technologists, and researchers work together to advance the state of the art.</p>

1C-009	<p>Center for Research Libraries</p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving & Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. I. S.</p>
1C-010	<p>Center for International Security and Cooperation</p> <p>Based at Stanford University, the Center for International Security and Cooperation (CISAC) is part of the Freeman Spogli Institute for International Studies. Their focus is on "addressing some of the world's most difficult security problems with policy-relevant solutions." On the homepage, visitors can learn about CISAC's latest research projects, scan their calendar of events, and learn about fellowship and employment opportunities. Scholars and others will want to click on the "Research" area for an overview of their thematic research, which includes work on nuclear security, counterterrorism, global governance, and international relations. Within each subsection, visitors will find research papers, briefing documents, and information about staff members. The "Publications" area is a good way to review these documents as well, as visitors can view publications by author or publication type. Additionally, visitor can sign up for the Center's RSS feed here or opt to receive their electronic newsletter. I. S.</p>
1C-011	<p>Center for Research Libraries</p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving & Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. I. S.</p>
1C-012	<p>Central Connecticut State University: Digital Collections</p> <p>The rich range of materials here at the Central Connecticut State University (CCSU) Digital Collections page means that parties will want to make several return visits to the site. Currently, the site contains six different thematic collections. The first is "CCSU Student Publications", which includes literary publications, student newspapers, and a selection of yearbooks from the 1940s to the present. Moving on, the "GLBTO Archives" area includes videotaped interviews with people at CCSU who are part of the Gays, Lesbians, Bisexuals, Transgendered, and Queer (GLBTQ) community, including alumni. Legal scholars and others will enjoy the "O'Neill Archives Oral Histories" area in particular. Here they will find oral histories and commentaries regarding the seminal Lemon Law legislation, which was designed to protect consumers from fraud and abuse by auto manufacturers. The site is rounded out by the "Polish American Pamphlets", which include many ephemeral anniversary booklets, programs of concerts, and testimonials. I.S. Cf.: CCSU Student Publications Veterans History Project</p>

1C-013	<p>Central Florida Memory</p> <p>The Central Florida Memory project was started in 2002 by The University of Central Florida Library, The Orange County Regional History Center, and The Orange County Library System. The intent of the project is "to provide an online platform and focal point for gathering, preserving, and disseminating the documents, artifacts, and stories of the history of Central Florida." Over the past few years, the project has been awarded with additional funding grants from the Institute of Museum and Library Services. Currently, the project site contains over 80,000 images, along with maps, plans, and other documents. Visitors to the homepage will find three primary sections of note: "Collection", "Share", and "Learn". In the "Collection" area, visitors can make their way through postcards, maps, and the "most recent" additions to the site. For people looking for a more organized experience, there's the "Learn" area. Here they can find thematic collections like "Dreams and Schemes", "Roads, Rivers and Rails", and "Critters, Crackers and Cottages". For those looking for a sample search, words like "Deland", "Stetson University", "Orlando", and "pineapple" will return a host of compelling items. <i>I. S.</i></p>
1C-014	<p>Century of Progress World's Fair, 1933-1934</p> <p>World's Fairs have captured the imagination of people from Seattle to Sydney for well over 150 years, and they continue to fascinate historians, architects, designers, and others. Chicago has hosted two World's fairs, and this digital collection from the University of Illinois-Chicago highlights publicity and other documentary photographs from the Century of Progress International Exposition. The Exposition was held in 1933 and 1935 along Chicago's lakefront, and there are over 1,400 items featured in this collection which document the spirit and exhibits of this remarkable event. The items here include demonstrations of Spanish bullfighting at the Exposition, a map of the grounds, photos from the General Electric "House of Magic", and views of many other buildings on the grounds. Visitors can search through the items at their leisure and they can also create their own collection via the "My Favorites" option/ <i>I. S.</i></p>
1C-015	<p>Challenger Expedition, 1872-1876</p> <p>The University of Kansas Natural History Museum has an online collection of drawings, images, charts, station data, and specimen data from the H.M.S. Challenger expedition, which lasted from 1872-1876. It was deemed "the greatest advance in the knowledge of our planet since the celebrated discoveries of the fifteenth and sixteenth centuries," by scientist John Murray in 1895. Images of the Challenger and some of the equipment used are available here. In addition, the Challenger Expedition created over 40 nautical charts and these charts can be accessed via the world map with the shaded boxes on it, or from the table below the map. The charts are available in small and large sizes, but it's recommended that the small ones be viewed on the web, as the large ones take some time to download. The small charts do have a magnifier feature, to enlarge the charts slightly. The station data can be downloaded as an excel spreadsheet, and the specimen data can be found on several other websites. There are also half a dozen "Links" that are available below the table of charts. <i>I. S.</i></p>
1C-016	<p>Charles H. Wright Museum of African American History: Digital Collections</p> <p>Working with a grant from the Institute of Museum and Library Services, staff members at the Charles H. Wright Museum of African American History and graduate students from Wayne State University have created a treasure trove of thoughtful digital exhibits and collections. Visitors might want to start with the "Virtual Exhibitions" area, which includes the arresting "Women of A New Tribe" collection. This particular collection features 75 photographs by Jerry Taliaferro of women from both the Detroit area and the rest of the United States. After looking these over, users should go over to the "Sam Vinegar Collection". Here they will find formal mounted images from a postcard series of Africa and publicity photos of African American performers. For those who wish to navigate in another fashion, the "Tags" area on the left-hand side of the page features a list of tags, including "Detroit", "Civil Rights", and "Musicians". <i>I.S.</i></p>

1C-017	<p>Charles Olson's Melville Project</p> <p>Noted poet and literary theorist Charles Olson began investigating the life and work of Herman Melville during his time as a graduate student at Wesleyan University in the 1930s. Olson began to realize then that there were hundreds of Melville's former books scattered around the country. He began to locate these books and transcribe information about each volume (including Melville's original marginalia) onto 5 x 7-inch note cards. Unfortunately, many of the note cards were damaged years later, but the University of Connecticut later purchased Olson's papers and set to work on repairing and conserving the cards. This most welcome digital collection is part of their work, and visitors with a penchant for Melville will want to browse through the hundreds of cards offered here. Each note card features a text transcription, a pdf of each card, and a zoom feature. Visitors can also manipulate the image to look at different segments, and they may also wish to perform a full-text search across all of the transcriptions. <i>I. S.</i></p>
1C-018	<p>Charleston Earthquake 1886</p> <p>On August 31, 1886, Charleston and surrounding towns suffered extensive damage from the largest earthquake to ever hit the southeast. The photographs in this collection show the aftermath of the earthquake shortly after it occurred. George LaGrange Cook, a prominent Charleston photographer created the series "Cook's Earthquake Views of Charleston and Vicinity" which featured a total of 200 photographs that could be purchased as souvenirs. A portion of this series, along with earthquake photographs from photographers William Wilson, W.H. Fairchild, J.H. Wisser, and Joseph Hall are featured here. Also, reports, maps, and geological surveys conducted by The U.S. Department of the Interior and The U.S. Nuclear Regulatory Commission published in 1888, 1977, 1983, 1986, and 1991 are contained within the collection</p>
1C-019	<p>Charter for Compassion</p> <p>The idea for the Charter for Compassion came from Karen Armstrong, who is a former Roman Catholic nun who left a British convent to pursue a degree in modern literature at Oxford. In 2008 she won the TED Prize, and as part of this prize she wished for help starting the Charter for Compassion. Essentially, the Charter is "a cooperative effort to restore not only compassionate thinking but, more importantly, compassionate action to the center of religious, moral and political life." Visitors to the site can read the Charter, and then add their name to the list of those who have affirmed its principles. On the site, visitors can also read reflections from people who have signed the Charter and also learn more about "Acts of Compassion" performed by various people around the world. <i>I.S.</i></p>
1C-020	<p>Chicago Amplified</p> <p>From the Chicago Public Library to the Lyric Opera, the Chicago Amplified program based at Chicago Public Radio brings the best and the brightest from the Chicago region to anyone with an Internet connection. The program was started in 2006, and visitors can browse past programs all the way back to that year. On the program's homepage, visitors can check out the "Featured Events", which in the past have included talks by author Jonathan Safran Foer and a discussion with Donald Hallmark on Frank Lloyd Wright's Dana-Thomas House in Springfield, Illinois. Visitor can use the "Archives" section to learn about past programs sponsored by over 35 different groups, including the Chicago History Museum and The University of Chicago. Finally, the "Upcoming Events" lists talks that will take place over the coming months. Also, visitors shouldn't miss out on signing up for the podcast updates here. <i>I. S.</i></p>

1C-021	<p>Chicago Examiner</p> <p>The Chicago Examiner, a William Randolph Hearst publication, began in 1902 as a morning edition to complement the evening edition paper, the Chicago American. Introduced at the cost of one penny, the Examiner set off a circulation war with the Chicago Tribune. The Chicago Public Library's ten-year run of the Examiner, while incomplete, extends from February of 1908 to April of 1918 and represents the longest run of the paper still available. The Examiner eventually merged with the Chicago Herald, which Hearst bought in 1918.</p>
1C-022	<p>Chicago History Museum: Blog</p> <p>The Chicago History Museum has mounted a number of popular initiatives and exhibitions in the past several years, and their new blog is something that historians, young people, and anyone with an interest in Chicago will want to check out. While the site is organized like a traditional blog, each entry contains interesting insights into Museum's holdings, along with commentaries on the city's cultural, social, and historical landscape. The posts are written by Museum staff members, and from time to time, there will be guest bloggers with a special insight into some subject. Recent posts have included information about tamale vendors in the city, the history of Chinatown, and the refitting of 19th century socialite Bertha Palmer's elaborate gown from 1892. Visitors can browse through previous posts by category (which include "Film" and "Multimedia") and also look at their Web 2.0 features, which include YouTube videos, Flickr photo galleries, and so on. <i>I. S.</i></p>
1C-023	<p>Chicago Urban League Photos</p> <p>Founded in 1910, the National Urban League is one of the oldest African American social service, research, and advocacy organizations in the United States. A group of sociologists, social workers, and philanthropists founded the Chicago League in 1916 to address the rapidly increasing needs of the African American community during a time of voluminous migration. The specific focus of the Chicago League's programs has changed over time from the provision of social services to advocacy and leadership on citywide efforts to open jobs, housing, and public accommodations to black citizens. As a reform organization, the League has attracted criticism from the right and the left. Conservatives have often suggested that the League was pushing for too much change too quickly, and have especially criticized individual League leaders for being overly aggressive. On the other hand, the more militant labor and civil rights leaders have criticized the League for protecting the interests of its white supporters rather than the needs of black workers. With its connections to the University of Chicago's School of Sociology, the CUL was at the heart of efforts to use community studies and statistics to shape public policy.</p>
1C-024	<p>Chicago's South Side Jazz Clubs, ca. 1915-40's</p> <p>This site represents our latest endeavor to bring some of the archive's invaluable jazz studies sources into an interactive and public setting. It features a series of maps depicting the locations of Chicago's jazz clubs from roughly 1915 to the early 1940's. Clicking on many of these locations will bring you to a new page featuring articles, advertisements, and/or photographs associated with the corresponding club. Additionally, we have generated lists, in both alphabetical and numerical order formats, of the clubs and the musicians known to have played at each respective venue during those years. As with all research ventures, this exhibit is neither definitive nor complete; we will be updating this site as we encounter additional documentation and ephemera relating to the South Side jazz club scene. We present this exhibit with the aim of aiding the research of scholars, musicians, and fans of early Chicago jazz.</p>

<p>1C-025</p>	<p><u>Child Labor Coalition</u></p> <p>Formed in 1989, the Child Labor Coalition is a provider of informational and educational outreach about child labor in the public and private sectors. On their website, visitors will find sections on "Child Labor in the U.S." and "Child Labor Around the World", as well as a "Photo Gallery and Media Library". The Child Labor in the U.S. section provides history, causes, and results of child labor in the U.S. Visitors will also find a link to the report "Fields of Peril - Child Labor in U.S. Agriculture", which addresses the lack of rights of child farmworkers on commercial farms. Visitors with teenagers will be interested in the "Parents' Primer: When Your Teen Works" report that emphasizes the hours of employment governed by child labor laws, and provides information on how these laws "restrict teens from working in hazardous occupations or operating dangerous machinery." The photo gallery contains several albums, including heartrending stills from the documentary "Stolen Childhoods". Visitors will see a child working at a brick kiln in India, and a Kenyan coffee plantation where children work without protective gear from pesticides or the sharp spines of the coffee plant. <i>I. S.</i></p>
<p>1C-026</p>	<p><u>Child Rights Information Network</u></p> <p>Established in 1995 and based in London, the Children's Rights Information Network (CRIN) uses the United Nations Convention on the Rights of the Child (CRC) as their inspiration. Visitors unfamiliar with the reasons for the need for a group that advocates for the rights of children should check out the "Issues" tab. The CRIN Quiz section is a good place for visitors to learn about some of the specifics of children's rights in various countries, such as the "African Committee on the Rights and the Welfare of the Child" from 15/03/2010 and "Child Rights and the United States" from 05/11/2008. There are also quizzes on some specific issues that involve children, such as "Child Slavery" from 28/03/2007 and "Quiz on Children Affected by Armed Conflict" from 24/11/2006. The "Information By Country", which can be accessed on the left hand side of the homepage, features International Law, National Law, and Regional Law related to the country, as well as the "Latest Resources", which include such valuable guides as the "Human Rights Watch: Global Report 2010". <i>I.S.</i></p>
<p>1C-027</p>	<p><u>Children and War</u></p> <p>Established in 2000, and based in Bergen, Norway, the Children and War group is "dedicated to improve children's lives after wars and disasters." Their homepage has the latest news and results of the group's efforts, and visitors who have relationships with children will find advice on what to tell them about the tsunami and earthquake in Japan. The "Stories" link on the far left-hand side of any page allows visitors to put faces and names to some of the children of war and disaster. There is Luay, a 14-year-old boy from Iraq who was traumatized by helping bring dead bodies out of the ruins of his city after it was bombed. Miriam, an 11-year-old from Somalia, tells of seeing her pregnant mother being stabbed and killed by opposing clan members. Visitors interested in how children are assessed to determine the "effects of war, disaster and trauma" on them will find the "Measures" link helpful. <i>I.S.</i></p>
<p>1C-028</p>	<p><u>Children of the Atomic Bomb</u></p> <p>The legacy of the atomic bomb and its development continues to be explored in a number of different settings, and this website from UCLA's Asian American Studies Center is a powerful reminder of the far-reaching effects of this technology. The site was developed by Dr. James N. Yamazaki and the Center, along with funding provided by the Paul I. Terasaki Foundation. Dr. Yamazaki was the lead physician of the U.S. Atomic Bomb Medical Team assigned to Nagasaki to survey the effects of the bomb, and the site contains a variety of his writings and observations, including the complete text of his 1995 book "Children of the Atomic Bomb". On the right hand side of the homepage, visitors can view images and video which discuss various aspects of the atomic bomb's legacy. Moving on, the "Images and Resources" area contains links to sites that deal with the nuclear disarmament and divestment movement both at the University of California and other institutions. Overall, the site is quite moving and may come in handy in a variety of classroom settings. <i>I. S.</i></p>

1C-029	<p>Children's Rights: International and National Laws and Practices</p> <p>In the 20th century, the children's rights movement came into full flower as both the League of Nations and later the United Nations declared that children need safeguards and protections separate from those of adults. This authoritative collection created by The Law Library of Congress provides access to the various laws and policies that help protect children in sixteen nations, including Israel, Japan, Mexico, and Russia. For each nation, visitors can read the domestic laws and policies that affect child health and social welfare, education and special needs, child labor and exploitation, and juvenile justice. It's a good idea to start off by reading the introduction by Dr. Rubens Medina before diving into these materials. Dr. Medina offers a nice overview of the development of children's legal rights, and after reading this essay, visitors should click on the "Country Reports" area to learn about the specifics of children's rights and safeguards in different countries around the world. <i>I. S.</i></p>
1C-030	<p>Children's Library</p> <p>Drawing on materials from the New York Public Library, the National Yiddish Book Center, and the University of California Libraries, the Internet Archive has created this trove of digitized children's books. Currently, there are over 2,700 books available here and they include works like "Infant's cabinet of birds & beasts" from 1820 and "What the Moon Saw: And Other Tales" from 1866. On the left side of the page, visitors can take a look at the "Spotlight Item" and there is a tag cloud available here as well. Those persons looking for the most popular items can view the "Most Downloaded Items Last Week". Not surprisingly, some of these items include "Pinocchio" and "The Wonderful Wizard of Oz." Visitors are also welcome to receive updates from their forum here, and they can also chime in with their own questions. <i>I. S.</i></p>
1C-031	<p>China Heritage Quarterly</p> <p>Published under the direction of the China Heritage Project at Australian National University, the China Heritage Quarterly offers articles on all aspects of China's heritage. The Quarterly has been published since 2005, and each issue contains feature articles, reports on recent books and conferences, and news items on recent developments in archaeology and museology. Each issue has a theme, and recent issues have focused in on "the aqueous heritage of China's capital city" and "China and Korea: A Shared Heritage". Visitors can easily navigate the contents of each issue by clicking on one of the topical headings, which include "Editorial", "Features", "Articles", and "New Scholarship". A number of the articles are complemented by visual materials, including photographs, plans, and other documents. <i>I. S.</i></p>
1C-032	<p>Chinese Anti-Malaria Posters</p> <p>The U.S. National Library of Medicine has digitized their collection of Chinese anti-malaria posters that were disseminated throughout China from the 1950s to the 1970s, when over 30 million people were afflicted with malaria. Visitors should check out the "Introduction" link to learn about the focus of the posters, most of which dealt with prevention techniques, such as eliminating mosquito breeding grounds, using bed nets, and residential spraying. The "Introduction" also includes statistics on the high success rate of the community-oriented approach to malaria control that China used, and how other affected countries can learn from the Chinese. Visitors should click on "Gallery of Images" to view the well-drawn posters, some which explain methods and benefits of prevention using multiple cartoon-style panels within the poster, and some which use just one panel. The poster entitled "Do Away With Superstition And Believe In Science" presents one of the complexities of tackling the malaria problem in China, where some believed that prayer would help them avoid succumbing to the evil spirit of malaria. <i>I. S.</i></p>

1C-033	<p>Chinese Historical Society</p> <p>The Chinese Historical Society of Southern California Collection documents artifacts excavated from two sites in Southern California. The first site is represented by about 1,040 color images of artifacts from the original Los Angeles Chinatown; an additional 150 images document artifacts from the site of a Chinese laundry in Santa Barbara. These two outstanding Chinese Historical Society of Los Angeles artifact collections are among the largest and best documented assemblage of cultural materials on Chinese settlement in the United States. Excavated from unmixed dated sites with developed historical context, the collections represent tremendous research potential.</p>
1C-034	<p>Chinese in California, 1850-1925</p> <p>On this website, the Bancroft Library and the Ethnic Studies Library at the University of California Berkeley, along with the California Historical Library, present a collection of the Chinese in California digital archive in a topical format. This approach is meant to help gather the diverse resources available in the archive in a more manageable manner. The collection is comprised of books, pamphlets, prints, photographs, manuscripts, and sheet music. The topics into which they are divided include "Chinese and Westward Expansion", "Chinese Communities outside of San Francisco", "Sentiments Concerning the Chinese", and "Anti-Chinese Movement and Exclusion". Once visitors have chosen a topic, they should click on the link in the middle of the homepage to be taken to a short explanation about the topic. Links to other websites with related or more in depth information are also included. For instance, the entry for the "Oroville Chinese Temple" gives a link to the Temple's website. <i>I. S.</i></p>
1C-035	<p>Chronic Poverty Research Centre</p> <p>The Chronic Poverty Research Centre (CPRC) is an international organization made up of partnerships with universities and research organizations all working to "stimulate national and international debate; deepen understanding of the causes of chronic poverty; and provide research, analysis and policy guidance." The CPRC's website has more than 400 publications that visitors can download. There are "Working Papers Series" for India, Bangladesh and West Africa, which address everything from child laborers, spatial inequality in social progress, and technological change in food production. There are also "Policy Briefs" and "Journal Articles" visitors can download. The "Toolbox" is an excellent and unique resource for researchers, donor agencies, and students to learn how to use a mix of methodological approaches to better reflect the multi-dimensionality and complexity of poverty. Visitors will find such areas of guidance as "Designing Research", "Collecting Data", "Dissemination", and "Impact Assessment" that can aid in producing relevant and rigorous research. <i>I. S.</i></p>
1C-036	<p>Chronicling America: Historic American Newspapers</p> <p>If you've ever dreamed of reading the January 2, 1900 edition of Paris, Kentucky's "Bourbon News", this site will offer a form of wish fulfillment. This newspaper (and many others) are part of the Chronicling America website, which was produced by the National Digital Newspaper Program. The program is the result of a partnership between the National Endowment for the Humanities and the Library of Congress. In the "View" section of the site, visitors can view a range of newspapers from 1880 to 1910 from ten different states, including Utah, Virginia, Nebraska, and Minnesota. Visitors can use their search engine to perform detailed searches across the collection, and if they don't find what they are looking for, they can click on over to the "Find" area. Here, visitors can find general publication information about thousands of current and defunct publications organized by newspaper title. <i>I. S.</i></p>

1C-037	<p>CIF Belief</p> <p>Commentary on religion can be a touchy subject, and it's nice to find a place online where the commentary is both thoughtful and well-informed. The "Comment is Free" site created by the Guardian newspaper blends informed remarks on religion with the thoughts and viewpoints of visitors to the site. Front and center, visitors will come across "The Question". This area contains a weekly question that visitors are invited to respond to, and it also includes a piece of commentary from an author with relevant background on the matter at hand. On the right-hand side of the site, visitors can view the latest religious news from the Guardian, and then look into the "How to believe" area. Recently, this area has featured expert weblog posts on great works on religion and philosophy, such as Plato's Dialogues. The "Multimedia" area certainly warrants a visit, and recent features include "Islamophonic", which looks at the lives of Muslims in Wales. <i>I. S.</i></p>
1C-038	<p>Citizendium : CZ : the Citizens' Compendium</p> <p>Welcome to Citizendium, an endeavor to provide free knowledge with the highest standards of writing, reliability, and comprehensiveness. We welcome anyone who wants to share information by writing well-researched and authoritative articles on virtually any subject. Please read through our easy registration procedures, then join us as an Author and perhaps also as a recognised expert Editor.</p> <p>We have 16,269 articles at different stages of development, of which 164 are expert-approved.</p> <p>Our community is collegial and congenial; everyone writes under his or her verified real name. Even this, our home page, can be edited by any Citizen.</p>
1C-039	<p>Citizens' Council</p> <p>The Citizens' Council was the official newspaper of the white supremacist Citizens' Council of Mississippi from 1955 to 1961. The purpose of this website and the digitization of the entire run of the quarterly paper is to "aid in the understanding of the modern Civil Rights Era." This white supremacist organization and many others like it were opposed to the anti-segregation of schools, which was enacted into law by Brown v. Board of Education in 1954 by the Supreme Court. These groups used states' rights versus federal powers to bolster their argument constitutionally. But most of their arguments were based on morality and religion, which were steeped in racism. Visitors can view issues of the paper by clicking on "Click Here to View the Citizens' Council Newspaper" printed in small type above the very informative introduction on the homepage. <i>I.S.</i></p>

<p>1C-040</p>	<p>City of Seattle Archives/Online Exhibits.</p> <p>A very wide ranging assortment of online exhibits, including:</p> <ol style="list-style-type: none"> 1. A City at Work: Images from the Seattle Municipal Archives Photograph Collection. A wide-ranging display of images from the Photograph Collection, highlighting the history, work, and accomplishments of Seattle city government. 2. Strength & Stamina: Women in the Fire Department. The story of the courage, hard work, and perseverance it took for women to enter the all-male world of firefighting in Seattle. 3. Pike Place Market Centennial. A brief history of the market's first hundred years, including its founding and development, its farmers and shoppers, and the citizen initiative that saved it from urban renewal in the 1970s. Pike Place 4. The Seattle Open Housing Campaign, 1959-1968 The story of the long struggle for fair housing legislation in Seattle, as told through photographs, documents, and audio clips. 5. Annexed Cities. Eight small towns were annexed to Seattle between 1905 and 1910, some enthusiastically and some reluctantly. This exhibit takes a look at the history of four of those towns and how they became part of the city. 6. Seattle's City Halls. A look at city halls throughout Seattle's history, from the first building constructed for city government offices to the new city hall that opened in 2003. 7. Historical Postcards. A small collection of postcards provides a flavor of Seattle's charm during the early years of the 20th Century. Parks, buildings, and other Seattle sites are represented in this collection.
<p>1C-041</p>	<p>Civil Air Transport/Air America Collection</p> <p>The Civil Air Transport (CAT) group was started after World War II in China by General Claire L. Chennault and Whiting Willauer. It was certainly a rather intriguing and adventurous idea, as the CAT began to use surplus aircraft to airlift supplies and food into war-ravaged China. Over the coming decades CAT would fly various missions (clandestine and otherwise) to countries in Southeast Asia. In 1959, CAT was renamed Air America and they continued their work until 1976. This particular collection at the University of Texas at Dallas brings together photographs and other documents that tell the story of the organization. Visitors to the site can view the "Recent Submissions" offerings to look over newer offerings, or they can also search via a list of authors, titles, and subjects. There's a wide range of items here, including photos of Air America hats, training sessions, formal officer photos, and Laos. <i>I. S.</i></p>
<p>1C-042</p>	<p>Civil Rights Photography, 1956-1968</p> <p>The High Museum of Art holds one of the most significant collections of photographs of the civil rights movement. The works on display are a small selection of the collection, which numbers more than 250 photographs that document the social protest movement, from Rosa Parks's arrest to the Freedom Rides to the march on Washington, D.C. The city of Atlanta—the birthplace of Dr. Martin Luther King, Jr.—was a hub of civil rights activism and figures prominently in the collection. Visionary leaders such as Dr. King, Congressman John Lewis, and former mayor Ambassador Andrew Young are featured alongside countless unsung heroes.</p>
<p>1C-043</p>	<p>Civil War : National Park Service</p> <p>National Park Service (NPS) page with: ---timeline of Civil War, stories from the War, biographies of Civil War personages (all with links to individual NPS locations) ---links to Civil War connected places within the National Park system ---lesson plans on Civil War and more. <i>IM</i></p>

1C-044	<p>Civil War in America from The Illustrated London News</p> <p>Most people may have a sense of how American newspapers reported on the Civil War, but how did journalists over in London approach this four year conflict? The people at the Beck Center at Emory University, in collaboration with Sandra J. Still and Emily E. Katt, created this digital archive of the Illustrated London News during the Civil War years. The initial phase of this archive began in 1988 when Still and Katt began to collect the ten bound volumes of the Illustrated London News that they would eventually digitize with the assistance of the Beck Center. On the homepage, visitors can look over the various articles from the London News by clicking on the "Articles" area and then view the accompanying illustrative material that accompanied each article in the "Illustrations" area of the site. Visitors are also welcome to search the entire text or illustrations via a convenient search engine. <i>I.S.</i></p>
1C-045	<p>Classical String Quartet, 1770-1840</p> <p>"The string quartet, for two violins...was one of the most widely-cultivated genres of chamber music during the Classical period, with...Haydn, Mozart and Beethoven all contributing substantially to the literature." The Rare Book, Manuscript, and Special Collections Library at Duke University Library has made available a lovely online collection of sheet music for the string quartet published between 1770 and 1840. Visitors interested in checking out the crisp PDFs of some very old works, should click on the link "Explore the Collection" on the left hand side of the homepage. The "Composer", "Title", "Publisher" and "Date" can each be viewed in ascending or descending order, and a thumbnail of the top page of the piece of music is also shown. The oldest published piece of music in the collection is from 1770 by Antonin Kammel. <i>I.S.</i></p>
1C-046	<p>Clement Moran Photography Collection</p> <p>Clement Moran became fascinated with photographs as a young man, though he came to New Hampshire College (now the University of New Hampshire) in 1914 to teach physics. Over a period of 70 years, he documented the changes around the campus in Durham, and also served as the institution's first official university photographer. His massive archive is housed at the university's library and this digital collection affords interested parties access to over 900 of these remarkable images. Visitors can browse through the images by date or category, but the images of the campus are the real highlights here. The archive contains wonderful photos of the 1917 football team, the university wood shop as it appeared in 1916, and the Delta Sigma Chi "Ski Jumper" snow sculpture from 1931. It's a nice slice of New England history and a wonderful way to learn about the school's history. <i>I. S.</i></p>
1C-047	<p>Cleveland Museum of Art Art Collections Online</p> <p>Include: African Art, American Painting and Sculpture, Ancient Egyptian Art, Ancient Near East, greek, and Roman art, Art of the Americas, Chinese Art, Contemporary art, Decorative Art and Design, Drawings, European Painting and Sculpture, 1600-1800, Modern European Painting and Sculpture, Indian and Southeast Asian Art, Japanese and Korean Art, Medieval Art, Photography, Prints, Textiles and Islamic art, and Video presentations about Selected works.</p>

1C-048	<p>Click! Photography Changes Everything</p> <p>The Smithsonian's exhibition about photography entitled "Click!" is a very down-to-earth approach to thinking about photography. The goal of the exhibit is have well-known people, as well as Smithsonian visitors, tell their stories of how photography affects their lives. There are six themes in the exhibition: "Who We Are", "What We Do", "What We See", "Where We Go", "What We Want", and "What We Remember". Each theme has a short video introduction on the right side of the theme's homepage, and the "Where We Go" theme's video is about the Giant Pandas at the National Zoo in Washington, D.C., which have so many fans that take their pictures, that those photographers are called the Pandarazzi. The "Where We Go" theme also has two great essays with photos about land use, "Photography Changes Our Experience and Understanding of Cities" and "Photography Changes Land Use and Planning". The "What We See" theme has over a dozen essays, one of which is called "Photography Changes Medical Diagnosis and Treatment" by an ophthalmic photographer. <i>I. S.</i></p>
1C-049	<p>Climate 1-Stop</p> <p>Designed as a "single location to access proven climate change tools, resources and information" the Climate 1-Stop website is sponsored by organizations including the National Science Foundation, the UN Development Programme, and the World Resources Institute. First-time visitors to the site may wish to use the "Information Search" area on the right-hand side of the page. Here they will be directed to answer questions such as "What are you looking for?" (i.e. "organizations" and "tools/guidance") that will help focus in on the most germane resources. Moving on, the "Community" area at the center of the homepage provides information about a recent climate resource added to the site, along with a "Quick Links" area. Visitors are also encouraged to complete a quick login so that they can add bookmarks to their favorite entries and communicate with other users of the site. Finally, visitors can also sign up for their RSS news feed here. <i>I. S.</i></p>
1C-050	<p>Coal Mining in Southern Illinois</p> <p>After graduating from high school in 1936, C. William "Doc" Horrell received a \$12 camera from his mother. Horrell was immediately bitten by the photography bug, and created a dark room in his mother's walk-in-closet. He attended Southern Illinois Normal University (now the Southern Illinois University Carbondale), and after his time in the armed services, he opened up his own photography studio in Anna, Illinois. In the 1960s, Doc began wandering around southern Illinois to document the region's coal mining industry. Over the next few years, he took thousands of photographs, some of which formed the heart of his 1973 book, "The Land Between the Rivers". The good folks at SIU Carbondale have created this online exhibit to introduce users to Horrell's work. Visitors can make their way through the exhibit, and they may find themselves gravitating to the complete online collection, which contains over 750 items. It's a tremendous find, and it includes images of abandoned coal mining facilities, men at work, and coal trains. <i>I. S.</i></p>
1C-051	<p>Codex Sinaiticus</p> <p>The Codex Sinaiticus is certainly one of the most important books in the world, and this delightful website provides users with a way to view the book in its entirety. The goal of this project is "to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time." The project partners include The British Library, the National Library of Russia, St. Catherine's Monastery, and Leipzig University Library. First-time visitors may wish to click on the "About" area to learn more about the document's tremendous significance (among other things, it includes the oldest complete copy of the New Testament) and to read answers to several frequently asked questions about the Codex Sinaiticus. Anyone with an interest in conservation, digitization, and transcription will want to check out the "About the Project" page. Here they will find information about all of these subjects, and information about translations of the Codex. Finally, visitors will obviously want to head on over to the "See The Manuscript" area. Here they can read a side-by-side translation of each page, zoom in and out on the Codex, and even browse around by passage. <i>I. S.</i></p>

1C-052	<p>Collection of 4th of July Speeches</p> <p>The 4th of July brings out orators of all stripes, and over the past two centuries many distinguished Americans have seen fit to offer their own encomia on this day. This lovely collection from the University of Missouri's Ellis Library brings together published pamphlets made on Independence Day from 1791 to 1925. The speeches take a look at crucial topics from this time period, including civic duty, religion, national politics, and the Civil War. The majority of these pamphlets were published in New England, and the collection also includes pamphlets from Louisiana, North Carolina, Illinois, and Indiana. First-time visitors may wish to start by reading Charles F. Adams' oration "before the city authorities of Boston on the fourth of July, 1872" and then move on to Oliver Wendell Holmes' talk before that same body in 1863. Visitors are encouraged to browse through the pamphlets, and they can also use the search engine as well. <i>I.S.</i></p>
1C-053	<p>College of Europe: EU Diplomacy Papers</p> <p>Persons interested in the affairs of Europe will find the College of Europe's Diplomacy Papers site to be most helpful. These working papers are part of a series "dedicated to the interdisciplinary study of the European Union's external relations and external aspects of EU internal policies." Currently, the site contains about two dozen papers that date back to 2006. The papers are authored by a range of experts, including individuals from the University of Dresden, the University of Heidelberg, and the Université Libre de Bruxelles. Some of the recent papers include "A Misleading Promise? Rethinking European Support for Biofuels" and "The EU and Iran's Nuclear Programme: Testing the Limits of Coercive Diplomacy". <i>I. S.</i></p>
1C-054	<p>Columbia Historical Corporate Reports Online Collection</p> <p>The Business and Economics Library at Columbia University has digitized 770 historic corporate annual reports from their very extensive print collection. The reports are from 36 companies, and they range in dates from the 1850s to the 1960s, and are mainly from "corporations that operated in and around New York City." Visitors can search for the reports through an "Alphabetical List" or "Subject List", or browse by clicking on "View the Full List (XLS)". The "Sample Images" that are featured in the lower right hand corner of the homepage are from "Edison Electric Illuminating" and "Hudson & Manhattan Railroad Company". Once visitors choose an image to view, they will be able to view all of the years' digitized reports for that corporation, by clicking on the "Table of Contents" dropdown box. Visitors shouldn't miss the greatly detailed illustration from 1911 of the "Hudson Terminal Buildings", which is one of the chosen "Sample Images". <i>I. S.</i></p>
1C-055	<p>Colorado Plateau Archives</p> <p>Northern Arizona University has four separate digital collections, and this particular collection brings together items related to the broad expanse of the Colorado Plateau. The materials here cover the past century, and they include photographs of rock formations, Native American celebrations, and family portraits. There isn't a formal guide to the collection on the page, but visitors can perform a detailed search using the digital collections homepage. All told, there are over 32,000 items here, and the site will be best appreciated by historians, geologists, and art historians. Visitors can start their journey by searching for terms such as "riverbeds", "railroads", and "bridges". A delightful site, and one that warrants several return visits. <i>I.S.</i></p>

1C-056	<p>Colorado State University: Great Western Sugar Digital Collection</p> <p>Formally incorporated in 1905, the Great Western Sugar Company quickly became an agricultural powerhouse in Colorado, Wyoming, and Nebraska by producing beet sugar in tremendous quantities. The Colorado State University acquired many of their old corporate records and archives, and this particular digital collection brings together photographs and documents from 1893 to 1984. On the collection's homepage, visitors can look through the "Galleries" to get a sense of the company's history and activities. Here they will find themes that include "Products", "Equipment", and "Film". The "Film" area should not be missed, as it includes one film created in 1924 by the company for the purpose of recruiting Mexican nationals to work in the beet fields. The "History" area contains a nice timeline of Great Western's activities from the late 19th century to its eventual bankruptcy in 1985. Finally, the "Documents" area includes several in-house publications created by the company, such as "Through the Leaves" and "The Sugar Press".</p>
1C-057	<p>Community Video Education Trust</p> <p>The mission of the Community Video Education Trust (CVET) in Cape Town, South Africa, is to provide the community with media access and use this access as a way to bring about social change. Additionally, CVET was also created to train community members in video and commercial productions. This website has footage from the late 1980s and early 1990s of anti-apartheid activity. Trade unions, student and political organizations, and the United Democratic Front are all represented in the videos. Visitors should check out the "About Project" link on the left side of the page to see the many organizations involved in creating the website, including Michigan State University's African Studies Center. Each organization's website can be accessed by the links on this page. Visitors can access the search function by clicking on the "Search" link on the left side of the page. Videos can be searched by title or date. To browse for videos, visitors can click on "Browse" on the left side of the page. From there, they can choose from "People", "Organizations", "Featured Videos", "Short Clips" or "Genres". In "Genres", visitors can opt for videos of "Interviews", "Demonstrations", "Speeches", "Funerals", "Meetings", "Celebrations" or "Drama". <i>I. S.</i></p>
1C-058	<p>Complaints Choirs Worldwide</p> <p>You may have heard about a "chorus of complaints" as a phrase in a magazine article, casual conversation, or as a bit of acerbic social commentary. Well, it is now a very real cultural phenomenon which is documented on this website. The idea behind the Complaints Choirs movement is that a group of people can get together to voice their complaints, and put them to song. They are creating a real choir of complaints, and the movement has become a worldwide success. On the homepage, visitors can use the "do-it" section to learn about how the process works, and they will find that it is relatively easy. The site also contains a "News" area, a bit of "History", and a number of video clips of these complaint choirs in action. The "Choir" area is perhaps the best place to look for authoritative information on past performances, and the "Files" area contains high-resolution photographs of the choirs doing what they do best. As a piece of irreverent social and collective gathering, these choirs may catch the interest of sociologists, musicologists, and scholars of public culture. <i>I. S.</i></p>
1C-059	<p>Confederate Imprints Collection: Songs.</p> <p>As the United States continues to explore the legacy of the Civil War, this timely collection adds to the conversation. The University of Alabama Libraries Digital Collection has created this collection of printed music created between 1861 and 1865 in the Confederacy. During its short-lived existence, the Confederacy produced more than 7,000 books, pamphlets, broadsides, maps, pieces of sheet music, pictures, and periodicals. Many collections of songs, known as songsters, were created during this period. The patriotic lyrics of these songs kept up southern morale, and they are interesting documents for musicologists, historians, and others. This collection features 50 pieces of music, including ballads like "Bonny Jean" and quick-steps like "Beauregard Manassas." Visitors can look over the pieces at their leisure, and those persons with a visual bent will be fascinated by the cover art for each musical composition. <i>I. S.</i></p>

<p>1C-060</p>	<p>Congressional Documents : FDsys</p> <p>GPO's Federal Digital System (FDsys) provides free online access to official publications from all three branches of the Federal Government. Through FDsys, you are able to:</p> <p>Search for documents and publications — FDsys provides advanced search capabilities and the ability to refine and narrow your search for quick access to the information you need.</p> <p>Browse for documents and publications — FDsys offers browsing by collection, Congressional committee, date, and Government author.</p> <p>Access metadata about documents and publications — FDsys provides information about Government publications in standard XML formats.</p> <p>Download documents and publications in multiple renditions or file formats — With FDsys, users can download a single file or download content and metadata packaged together in a compressed file.</p>
<p>1C-061</p>	<p>Conner Prairie Museum Textile Collection</p> <p>The Textile Collection at Indiana University Purdue University Indiana (IUPUI) was founded by the Lilly family, of Eli Lilly pharmaceutical fame. The digitized items here offer a great way to learn about an oft-ignored area of the art world. Visitors will find the introduction to the collection to be brief, but informative. It explains the multiple reasons behind the decrease in creation of textiles at home, mainly the mechanization of cotton production and the advent of the sewing machine, but goes on to say that quilting is the "only legacy that has endured in the American conscious" and "is truly a continuing heritage for this century." Visitors can type "crazy quilt" in the "keyword search" box to see a quilt with an array of beautiful decorative stitches to hold the multi-colored pieces together. Some of the other types of items that are in the collection are samplers and coverlets. Visitors interested in seeing some samplers, pieces made by young girls to practice their skills, can simply click on "Browse this Collection" to see a number of good examples of this work. <i>I. S.</i></p>
<p>1C-062</p>	<p>Consortium on Chicago School Research</p> <p>Many big city school districts have been through difficult straits over the past several decades, and Chicago is no exception. After the passage of the Chicago School Reform Act, the Consortium on Chicago School Research (CCSR) was created in 1990 in order to study school reform efforts across the city. Part of their mission is "to expand communication among researchers, policy makers, and practitioners." Visitors to the site can click their way through sections that include "Press Room", "Research & Publications", and "Data". In the "Press Room", visitors can learn more about their recent work and also see read up on the various media outlets which have profiled their work. The "Research & Publications" area contains information on their research in progress and links to their finished publications, which include, "The Work of Chicago Public Schools' Principals" and "Changing Schools: A Look at Student Mobility Trends in Chicago Public Schools Since 1995". Lastly, the "Data" area contains contact information for those researchers who might be seeking to utilize the large quantitative data sets collected by the CCSR. <i>I. S.</i></p>
<p>1C-063</p>	<p>Constitution Daily</p> <p>Everyone could use a bit of the Constitution added to their daily lives, and this website more than delivers on its promise to deliver "smart conversation about the Constitution". Constitution Daily is an experimental blog edited by the National Constitution Center (NCC) in Philadelphia, and commentary here can include conversations about student privacy rights, the Second Amendment, and the activities of Congress. Visitors can click on the "Issues" section to dive into topic areas that include civility and privacy. After looking at each topic area, visitors can look at an interactive timeline that arranges comments, posts, and discussion on the subject. The site also contains some nice polls, and information about upcoming events at the NCC. <i>I.S.</i></p>

1C-064	<p>Constitution of the United States of America : Analysis and Interpretation (FDSys)</p> <p>Analysis and judicial interpretation of each article and each amendment to the Constitution. FDSys has PDF texts of 2002 edition (plus 2004, 2006, 2008, and 2010 supplements) and 1992 edition (plus 1996, 1998, and 2000 supplements) Constitution of the United States: Analysis and Interpretation is prepared by the Congressional Research Service of the Library of Congress. <i>IM</i></p>
1C-065	<p>Constitution Project</p> <p>Recently, The Constitution Project (TCP) started the bipartisan Task Force on Detainee Treatment. The purpose of TCP is to "bring the American people a comprehensive understanding of what is known and what may still be unknown about the past and current treatment of detainees by the U.S. government, as part of the counterterrorism policies of the Obama, Bush, and Clinton administrations." Visitors to their site can learn about their efforts to shed light on these various activities, and it is a good idea to take a quick look over their "Headline News" area to get started. Users should not miss the report "Principles for Government Data Mining", which can be found near the bottom of the homepage. This section is dedicated to looking into the threats to civil liberties posed by government data mining programs and recommends a series of reforms. Along with reading the report here, users can watch a webcast that features a panel of experts discussing the report's findings and future directions. <i>I.S.</i></p>
1C-066	<p>Core Historical Literature of Agriculture</p> <p>How did people raise pigs in the 19th century? What were people talking about in the journal of Agricultural History in 1965? These are but a few of the questions answered in the documents contained within The Core Historical Literature of Agriculture website. Created by staff members at the Albert R. Mann Library at Cornell University, the site contains important agricultural texts from the nineteenth century to the late twentieth century. Visitors can learn more about the collection in the "About" section, and then move along to the "Browse" area. Here visitors can browse all of the titles alphabetically or chronologically. Also, visitors can find the recent additions here underneath the main browsing area. New visitors might want to peruse the 1827 volume "The Honey Bee: its natural history, physiology and management" or the 1921 work, "The Marketing of Whole Milk". <i>I. S.</i></p>
1C-067	<p>Cornell Daily Sun</p> <p>The Cornell University Library and the Cornell Daily Sun have teamed up to offer access to the complete run of this student newspaper. The paper was first published in September 1880, and over the intervening years it has served as a repository for the hopes, dreams, activities, and general milieu of the members of the Cornell community. Currently, visitors may browse issues dating back to 1880 in their entirety, and the project will eventually allow users to search the entire Sun archives for articles by subject, writer, or date. Visitors can use the "Search" section to type in sample searches like "Ithaca", "sports", or "library". It's an ambitious project, and one that could serve as an ideal model for other student newspapers and related publications hoping to take on a similar challenge. <i>I.S.</i></p>
1C-068	<p>Cornell Modern Indonesia Collection</p> <p>In the 1950s, a group of scholars in Cornell University's Southeast Asia Program initiated the Cornell Modern Indonesia Project (CMIP). The intent of the program was to make contemporary analyses of Indonesia available to scholars and students. The titles were digitized by the Cornell University Library, and this marvelous collection represents the fruits of their endeavors and captures "the drama of Indonesia's political and social evolution through the twentieth century." Some of the topics covered include the development of Indonesian civil government, their civil insurgencies, and the Japanese Occupation. Visitors can search the collection, or they can also browse through the offerings here, which are arranged by author name and title. Visitors who are finding themselves a bit lost should also feel free to click on the "Help" section for hints on searching through the site and viewing and navigating these documents. <i>I. S.</i></p>

1C-069	<p>Corning Museum of Glass</p> <p>The Corning Museum has a website that contains images from part of their 45,000 item historical and art glass collection. The collection spans 3,500 years, and includes "The Origins of Glassmaking", "Asian Glass", "Glass in America", and "Glass After 1960". Visitors can search or browse the collection by the name of the artist or maker, the date made, location made, or the name of the object. One of the "Current Exhibitions" that has some fantastic images of glass objects is the "Medieval Glass for Popes, Princes, and Peasants" exhibit that can be found via their homepage. Visitors interested in seeing images and reading about the history behind medieval glass, should click on the "Medieval Glass Story". The first image, of a cage cup, is a stunning piece from the early fourth century. The last image of the exhibit, entitled "Nef", is Venetian and looks like an elaborate ship with a spout on top of a conical base. Visitors who would like to hear an audio tour of the exhibit should click on "Audio Tour" to listen to any of the 20 short segments explaining the exhibit. <i>I. S.</i></p>
1C-070	<p>Correspondence of James McNeill Whistler</p> <p>James McNeill Whistler was one of the 19th century's most distinguished painters, and he was a lover of correspondence. In 2003, a number of projects were held to mark the centenary of his death, and this website represents one facet of those works. The online database of Whistler's correspondence was made possible by the British Academy Committee on Academy Research Projects, the Arts and Humanities Research Council, the Getty Grant Program, and a number of other partners. First-time visitors should click on the "correspondence" link to learn more about the Whistler correspondence collection at the University of Glasgow, the editorial practices of this edition, relevant abbreviations, and staff details. Visitors can roam through this immense collection of Whistler's letters by person, subject, works of art, and places. For lovers of art and compelling writing, this site is one that is worth bookmarking for return visits. <i>I.S.</i></p>
1C-071	<p>Costume History Collection</p> <p>Four books make up the rather elegant digital Costume History Collection at the Western Michigan University Library, and to pore through their pages is to experience the world of 18th and 19th century fashion. The books include designs from a Parisian women's magazine, color drawings of clothing of people of Persia, and a series of pattern diagrams. The Persian items are taken from the rather intriguing 1843 work, "A Residence of Eight Years in Persia, Among the Nestorian Christians: with Notices of the Muhammedans." The other three books offered here in their entirety include "L'Art de la Lingere" and "Parisian Fashion, 1827-1832". This last volume is also supplemented by a glossary and annotated bibliography. Moving on, the site also includes a section on the digitization particulars of this project. <i>I.S.</i></p>

<p>1C-072</p>	<p>Cotsen Children's Library: Virtual Children's Books Exhibits</p> <p>Princeton University's virtual exhibit of past exhibits of children's book illustrations offers visuals and brief explanations geared towards children and adults. The easy-to-use website is divided into four virtual exhibits, that contain a portion of what the physical exhibits at the Cotsen Children's Library at Princeton University displayed. The four exhibits can be accessed by clicking on their links on the homepage. The "Water Babies" exhibit contains illustrations of swimming, and was meant as a respite for kids who couldn't escape the city's heat. Each illustration in the virtual exhibit is accompanied by a short synopsis of the book or publication it came from, and often a web link or reading suggestion for more information on the author, illustrator, or subject matter of the book.</p> <p>The "Magic Lantern" virtual exhibit contains illustrations of magic lanterns, a type of projector widely available for home use, that were the precursors to film and television, and which enthralled children and adults alike. The "Creepy-Crawlies" exhibit highlighted the many illustrations of insects in children's books and natural history. The insects in children's books were most often portrayed as evil or villainous. But, if visitors can put those feelings aside, they will find many beautifully rendered drawings. The physical "Beatrix Potter" exhibit coincided with the publication of the Beatrix Potter Collection of Lloyd Cotsen in 2004, and the virtual exhibit contains illustrations by Potter, and others, with whom the visitor can use for comparison, to see Potter's unique style.</p>
<p>1C-073</p>	<p>Council for a Parliament of the World's Religions</p> <p>First appearing in 1893 at the Columbian Exposition in Chicago, the Council for a Parliament of the World's Religions (CPWR), is "recognized as the birth of formal interreligious dialogue worldwide." Since then, CPWR has had Parliaments in South Africa, Spain, and Chicago. This December the Parliament takes place in Melbourne, Australia, and includes speakers such as His Holiness the Dalai Lama and Dalia Mogahed, Executive Director of the Gallup Center for Muslim Studies. Visitors can check out the bios of more than two dozen other major speakers, by clicking on the "Program" tab at the top of the page, and then going to the "Major Speakers" link. For more information on what is discussed at these engaging interreligious gatherings, visitors should click on the "Resources" tab and go to the "Publications and Reports" link. There they will find downloadable reports from past Parliaments, as well as other documents that were introduced at the Parliaments. Finally, visitors should look under the "Resources" tab to find a link to a fast-paced six-minute video, where religious practitioners that value an interfaith approach to such issues as environmental degradation, conflict resolution, and access to clean water, speak of their involvement in the upcoming Parliament in Melbourne <i>I.S.</i></p>
<p>1C-074</p>	<p>Country Dog Gentlemen Travel to Extraordinary Worlds</p> <p>This interactive gallery designed for children of all ages was produced by the Education Department of the San Francisco Museum of Modern Art (SFMOMA). In the interactive, the "Country Dog Gentlemen", characters first depicted in a 1972 painting of the same name by the late Bay Area artist Roy De Forest (1930-2007), lead explorations of paintings and sculpture by Frieda Kahlo, Jackson Pollack, and Sargent Johnson. Students can watch the dogs sniffing out the story of each work, or create their own art, in various activities inspired by the originals. For example, the activity based on Kahlo's portrait, Frieda and Diego Rivera, 1931, is to swap the clothing and pets in Kahlo's work. The questions the Country Dog Gentlemen ask about Sargent Johnson's sculpture Forever Free, 1933, could make a good Black History Month lesson. <i>I. S.</i></p>

1C-075	<p>Credo</p> <p>The Credo online repository contains over 40,000 items held by the University of Massachusetts Amherst Libraries' Department of Special Collections and University Archives. During the launch of Credo in June 2011, the organizers digitized and released the complete papers of noted African American intellectual and activist W.E.B. Du Bois. This project was made possible with support from the Verizon Foundation and the National Endowment for the Humanities. Visitors can browse Du Bois' papers here and also look over the Halpern photograph collection. These photographs were taken by noted anthropologist Joel M. Halpern and they document his extensive visits to the Arctic in the 1950s. Visitors looking for a bit more orientation to the entire Credo repository should look over the "How To Use Credo" guide. <i>I. S.</i></p>
1C-076	<p>Crooked Road: Virginia's Heritage Music Trail</p> <p>The idea for Virginia's "Crooked Road" began to germinate in the minds of Virginians in January 2003. A number of public officials, musicians, and others were interested in an economic development strategy for the Appalachian region of southwestern Virginia, and they wanted to draw on the region's rich musical heritage. Over time, the project grew, and today it includes ten counties, three cities, ten towns, and four state agencies. This well-designed site allows visitors to learn about the trail, its music venues, the music itself, and the communities along the route. First-time visitors will want to start out in "The Trail" area. Here they can view an interactive map of the area, look over the calendar of events, and read about nearby attractions. The next stop should be "The Music". As one might imagine, there are clips of music from the Crooked Road, including favorites like "Old Time Fire on the Mountain". Finally, visitors shouldn't forget the "Communities" area, which contains profiles of the places where the songs come alive, such as Big Stone Gap and Damascus. <i>I. S.</i></p>
1C-077	<p>Crossroads to Freedom</p> <p>Hosted by Rhodes College, the purpose of the Crossroads to Freedom site is to promote and support conversations about the civil rights era in Memphis focusing on the years 1950 to 1970. The site has some very fine oral histories, newspaper articles from the Memphis World, and the transcripts of the 1962 Hearings of the Commission on Civil Rights. Visitors can dive right in by clicking on the "Collections" tab. Here they will find all of the available oral history interview videos from the project, along with a special set of interviews related to the importance of musicians in the struggle for civil rights. Also, users can use the "Browse" tab to look over the documents here by date, name, place, and subject. <i>I. S.</i></p>
1C-078	<p>Cultural Landscape Foundation</p> <p>What is a cultural landscape? This website answers that question, and gives hundreds of wonderful examples for visitors to consider. The link "What are Cultural Landscapes?" explains to visitors that there are four types of cultural landscapes, and they also offer a brief definition of each one. They include "designed" which is intentionally laid according to design principles; "vernacular", where people have shaped the land by cultural patterns or activities; "ethnographic" which contain natural and cultural resources that the "associated people define as heritage resources" and the "historic site", which is self-evident. In order to view examples of cultural landscapes, visitors should click on the "What's Out There?" link to go to the database of the same name. There is a basic search function, as well as an "advanced search" that allow visitors to search by design type, such as "Plaza", "Parkway" or "Contemporary Earthwork" or by landscape style, such as "Italianate", "Mission Revival" or "Prairie Style". Most entries have photos, and some have more than one. Visitors should also check out "Abbott Park" for some glorious photos. <i>I.S.</i> (Tabs across the top take one to the various sections of this website.)</p>

1C-079	<p>Cultural Correspondence</p> <p>In the early 1970s, Paul Buhle and Dave Wagner began to think about creating a new and unique journal. They were both veterans of the journal <i>Radical America</i>, and they were both interested in popular culture. As August 1975 came around, they published the first issue of "Cultural Correspondence", a journal intended to serve as a critical review of popular culture. As the journal was published in Providence, it's not surprising to learn that the Brown University Library Center for Digital Initiatives (CDL) has created this most engaging archive of this publication. Visitors to the site can read the entire contents of each issue, browse around as they see fit, and also check out their virtual "Magazine Stand". First-time visitors may wish to start out by reading the Spring 1977 issue titled "Television". <i>I. S.</i></p>
1C-080	<p>Currier Museum of Art</p> <p>Named after Moody Currier, a 19th century governor of New Hampshire, the Currier Museum of Art was established by Currier's estate in 1915 and is located in Manchester, New Hampshire. Today, the Museum is a bedrock institution within the Manchester cultural milieu, and their website has materials that will engage both young and old. At the "Exhibitions" area, visitors can read up on their current and past exhibitions, and also catch sample images from each one. Moving on, the "Collections" area allows visitors to view almost 13,000 items from their permanent collection. Visitors can browse the collections by theme (such as "Modern Art" and "Decorative Art") or they can perform a detailed search. Also, their "Secret Life of ART" blog provides a bit of "behind-the-scene" fun as visitors can learn about the curator's favorite pieces and also about what goes on as a new exhibit is going up. <i>I.S.</i></p>
1C-081	<p>Cyber Cemetery</p> <p>Where do old government websites go when they aren't updated or used anymore? Well, for some of these websites their final resting place is within The University of North Texas (UNT) Digital Library. UNT Library has been involved with creating an archive of government websites that have ceased operation through the CyberCemetery website. Currently, there are around 45 separate collections included in this archive, and some of the featured entities include the United States Commission on Ocean Policy which ceased operation in 2004 and the Presidential Commission on Holocaust Assets in the US, which finished its work in 2001. For each collection, visitors can look over a brief record, full record, and metadata. Visitors can perform advanced searches across the entire collection, and they can also look at the "Recent Additions". <i>I. S.</i></p>
1C-082	<p>Daguerreotypes at Harvard</p> <p>Harvard's extensive photographic holdings include more than 3,500 daguerreotypes, which are gathered together in this online collection. Housed in libraries, museums, and archives across the University, Harvard's daguerreotypes include some of the earliest successful photographs of the moon, views of the first operations using ether as an anesthetic, rare portraits of African-born slaves, and Harvard's earliest photographic class albums. Portraits include Horatio Alger, Ralph Waldo Emerson, Henry James, Jenny Lind, Harriet Beecher Stowe, and James McNeill Whistler. The collections represent the work of pioneering daguerreotypists Mathew Brady, Albert Sands Southworth and Josiah Johnson Hawes, John Adams Whipple, and others.</p>
1C-083	<p>Daily Princetonian Larry DuPraz Digital Archives</p> <p>This site contains images and text of <i>The Daily Princetonian</i> from its inception in 1876 through 2002. (For more recent issues, please see: <i>The Daily Princetonian</i>) This project was made possible by the generosity of many donors, including alumni of <i>The Daily Princetonian</i>, and is named in honor of the newspaper's long-serving production manager Larry Dupraz. Please send any questions or comments to the Princeton University Archives at the Mudd Manuscript Library.</p> <p>This collection contains 23,333 issues comprising 146,970 pages and 739,714 articles.</p>

1C-084	<p>Dakin Fire Insurance Maps</p> <p>The production of fire insurance plans of North American cities was dominated by two companies, the Sanborn Map Company of New York and the Charles E. Goad Company of London. The stories of other publishers, for the most part, have not been adequately told. The West, includ[ing] Hawaii, had a number of individuals and institutions which produced insurance plans. One of the more successful of them was the Dakin Publishing Company of San Francisco. Dakin was in existence from about 1885 until the early 1960's, and actively produced insurance maps from its beginning until the second decade of the 20th Century.</p>
1C-085	<p>Dance Magazine</p> <p>A website is the perfect complement to a magazine about dance, and Dance Magazine includes some excellent visuals that narrate the world of Terpsichore. The homepage features a rotating series of videos, some of which are rehearsals that exemplify the effort required to flesh out the vision of a choreographer; some are previews of new dances, lectures about dance, and dance competitions. For more dance videos, visitors should click on "More DM Videos" to the right and bottom of the video feature. There are two blogs highlighted on the homepage of the website, one of which, "Daily Dance", focuses on dancer fitness. Visitors should check out the "Resources" featured on the homepage, which includes a guide for dancers headed to college. The guide can be searched online, or purchased in print. The "Magazine Supplements" at the bottom of the homepage are pdf's that cover such topics as "Teacher Training", "Beyond Performance", and "Secrets of a Successful Studio". <i>I. S.</i></p>
1C-086	<p>Daphne Dare Collection</p> <p>Daphne Dare worked behind the scenes, but her work was always on stage. Dare was a British costume designer for plays, movies, and TV and was involved in more than 60 productions. She even designed costumes and monsters for the first two years of Dr. Who. The Ohio Digital Resource Commons hosts the digitized collection of over 1100 images of Dare's costumes and set designs. Visitors should read the introduction about Dare on the homepage to see the depth and breadth of her work, which spanned from the late 1950s to the mid 1990s. At the bottom of the homepage, visitors should click on "See all records" to browse the collection. The browsing feature at the top of the page allows for visitors to view the entries by "Titles" "Issue Date" or "Series". Visitors should not miss the drawing "Costume and Set Design for Zorba: 'Men'" which looks like an artwork in itself. <i>I. S.</i></p>
1C-087	<p>Dartmouth Jewish Sound Archive</p> <p>This tremendous archive at Dartmouth College grew out of a private collection assembled and digitally restored by Professor Alex Hartov. The Jewish Sound Archive Database and website were developed as a collaborative effort between Professor Lewis Glinert and Professor Hartov and several additional colleagues at Dartmouth. Currently, the collection has over 20,000 tracks available for online listening, and visitors should start by just using the "Browse" feature here. There's Jewish comedy ("Stories Our Jewish Mothers Forgot to Tell Us"), classical music, Jewish religious music, and much more. Also, users can perform a detailed search across the entire database. Visitors can also sign in to save their song selections for future listening, and they will definitely want to stop by this site numerous times. <i>I.S.</i></p>

<p>1C-088</p>	<p>David Rumsey Map Clection.</p> <p>The world of antique maps and atlases is a wide one, and includes such fine volumes as the exquisite atlas of New Spain created by Alexander von Humboldt in 1811 and Mitchell's School Atlas of 1847. These atlases and hundreds more can be viewed at this site, provided courtesy of the David Rumsey Historical Map Collection. Online since 2000, the antique atlas section is divided geographically into smaller sections that cover North America, Africa, and Europe. After clicking on over to one of these sections, visitors will be presented with a complete list of the available atlases. As the site utilizes the powerful Insight Browser, visitors can scroll around on each document at their leisure, zooming in and out along the way.</p> <p><i>Internet Scout</i></p> <ul style="list-style-type: none"> • See also 19c. Maps by Children: In the 18th and 19th centuries, children were taught geography by making their own maps, usually copies of maps available to them in books and atlases at their schools or homes. Below is a group of maps and geographical diagrams made by children in the 19th century; and some of the school atlases, geographies, and wall maps that may have been their sources. These old maps made by children were hand drawn and colored, one-of-a-kind productions, and it is amazing that any have survived down to our time. That they have is due to luck and the efforts of families to preserve the history of their children. These maps have a special poignancy today in the way that they reflect the optimism of youth from another time.
<p>1C-089</p>	<p>David Douglas Duncan</p> <p>David Douglas Duncan, a photojournalist and author, donated his entire archive to the Harry Ransom Center at the University of Texas at Austin. Visitors can click on "About the Archive" to read a letter that explains learn why the Kansas-born photographer, who had never even stepped foot in Austin, decided to donate his tremendous collection to the Center. The web exhibition that resulted from his donation more than ten years ago offers an impressive introduction to his work. A multi-page "Biography" and photographic "Timeline" offer visitors a great introduction to this long-lived and prolific photographer. The "Gallery" is beautifully arranged, organized into some of the following topics: "War", "Picasso", "Dogs", "U.S. Political Conventions", "Portraits", "World of Islam", "LIFE" (the magazine), and "Russia". The "Multimedia" link has a video and an audio feature that were used in exhibitions in 1999, one of which is an excerpt of an interview about working for LIFE magazine, and the other which are audio recordings from when he was covering the Vietnam War. <i>I. S.</i></p>
<p>1C-090</p>	<p>De Young Museum: The Harald Wagner Collection of Teotihuacan Murals</p> <p>This website from the de Young Museum (a 293,000 sq. ft. museum located in San Francisco's Golden Gate Park) presents a happy ending to what started as a story of looted cultural heritage. Harald Wagner, 1903 - 1976, was an architectural draftsman and property developer, as well as a painter and art collector, who loved and traveled to Mexico frequently, and bought a home there in the 1950s. In four separate purchases in the 1960s, Wagner acquired over seventy painted wall fragments that range in size from a few inches to fourteen feet, and date from 400–700 A.D. Research conducted since his death and bequest of his mural collection to the de Young in 1976, now indicates almost positively that all of the Wagner murals came from two compounds, Techinantitla and Tlacuilapaxco, both in the ancient city, Teotihuacan, about an hour north of Mexico City. Due to the ethical issues involved with the bequest of such a large collection, de Young Museum officials negotiated with the Mexican government for several years. The result was a collaborative agreement with Mexico's National Institute of Anthropology for the joint conservation, exhibition, and management of this impressive collection. The complete story of the murals is told at the site, along with zoomable images of seven fragments of the murals. <i>I. S.</i></p>

1C-091	<p>Deatabase ; Online Debate Topic Database Presents arguments, background summaries, links to relevant websites, and resources on 550+ debate topics. Written by expert debaters, judges, and coaches. Searchable database, alphabetic index of topics, and topics listed by theme. <i>I. M.</i></p>
1C-092	<p>Debatepedia Debatepedia is a wiki encyclopedia of pro and con arguments, quotations, and links to resources on critical public issues. Articles vary in completeness and authoritativeness. Search for topics or select from category. See related Deatabase <i>IM</i></p>
1C-093	<p>Deena Stryker Photographs, 1963-1964 and undated Deena Stryker has spent her entire life travelling the globe documenting the people and cultures of Cuba, France, Italy, and Holland. In the early 1960s she took two trips to Cuba that resulted in one of her major photographic endeavors. On the second trip she took in late 1963 to early 1964, she spent a substantial amount of time interviewing and photographing Fidel and Raul Castro, along with Ernesto "Che" Guevara and Rene Vallejo. She also found time to document everyday life in Havana and rural Cuba, as she focused in on farms, development projects, and schools. This digital collection of her work created by Duke University Libraries contains over 1850 of her photographs. Visitors can browse through the offerings at their leisure, and they can display each page of photographs as a grid, a list, or as a 3D wall. For those who are looking for specific themes or persons, there is also a search engine provided. <i>I. S.</i></p>
1C-094	<p>Delaware: Digital Archives Delaware is, of course, the "First State", so it makes sense that they would have some rather fine historical materials available at their disposal. This website was created by the state of Delaware to bring together some of their vast historical holdings, including many materials from the Delaware Public Archives. First-time visitors can get oriented by looking at their 360-degree panoramic view of the state's Mabel Lloyd Ridgely Research Room. The "100 Stories" area is a must-see, as it celebrates the Delaware Public Archives with stories using photographs, maps, original legislation, and more. Further along, the site also includes a photograph archive, important 17th century documents from the state's time as a colony, and a clutch of audio clips. These clips include interviews with NAACP leaders on civil rights in the state and a clip from the 1961 Delaware Music Camp. <i>I.S.</i></p>
1C-095	<p>Delaware Postcard Collection. From New Castle to Sussex County, this very thorough collection of Delaware-themed postcards covers the entire state. Created by the University of Delaware Library Digital Collections group, this digital offering covers a wide variety of the Blue Hen state's history. Visitors might do well to start their journey by clicking on the link to the 1903 map by J.L. Smith titled "An Invitation to Delaware". It's a good way to get oriented to the state's geography, and it also may inspire a few keyword searches. The site also has two thematic essays, "Photographic Postcards" and "Images of the University of Delaware". The "Photographic Postcards" essay provides a basic primer on the function and purpose of these images, and it's a good introduction to anyone interested in this aspect of visual culture and history. Afterwards, visitors should delve into this collection of over 2700 postcards by browsing around by subject or geographically. <i>I. S.</i></p>

1C-096	<p><u>Design USA: Contemporary Innovation</u></p> <p>The DesignUSA exhibition from the Smithsonian's Cooper-Hewitt, National Design Museum celebrates ten years of the Museum's National Design Awards program. The National Design Awards program was founded in order to "celebrate contemporary American design and to increase national awareness of design through education and promotion of excellence and innovation." The exhibition is organized according to five themes: Craft, Experience, Technology, Materials, and Method, and award winners are arranged into these areas. For example, Nike is recognized in the Craft section - excellence at making things - for its 2006 corporate achievement award. Apple, and its industrial-design team leader, Jonathan Ive, is also recognized in the Craft section for their 2007 award for the iPod. Clicking on a past winner in any category will take visitors to a photo of the designer's work along with a brief description. The web exhibition itself was designed by a 2006 Communication Design Award winner, 2x4. <i>I. S.</i></p>
1C-097	<p><u>Detroit Public Television's American Black Journal</u></p> <p>American Black Journal (ABJ) first went on the air in 1968, and its focus was "to increase the availability and accessibility of media relating to African-American experiences in order to encourage greater involvement from Detroit citizens in working to resolve community problems." With funding from the National Endowment of the Humanities, Detroit Public Television and Michigan State University are working to digitize and preserve these programs, and visitors to this site can view the programs here. The site's homepage includes several sections, including "Themes", "Shows", and "Browse". It's fun to just browse around, and visitors can use the "Themes" section to look through shows on leadership in the black community, urban challenges, and religion and spiritual life. Each show is about 30 minutes long, and they all feature conversations with local leaders, historians, activists, and other individuals. The site is rounded out by the "For Educators" area which includes a variety of curriculum resources, including brief show segments and critical thinking questions. <i>I. S.</i></p>
1C-098	<p><u>Diego Rivera: Murals for the Museum of Modern Art</u></p> <p>Visit this interactive from the Museum of Modern Art (MoMA) to explore eight murals by the Mexican artist Diego Rivera. In 1931, MoMA created studio space in the Museum for Rivera to paint five mural panels with themes drawn from Mexican history, intended to part of a major retrospective of the artist's work. The subsequent exhibition was wildly popular, and after it closed, Rivera painted three more murals with contemporary New York subjects. The Mexican murals are Indian Warrior, Sugar Cane, Liberation of the Peon, and The Uprising, while the New York City-themed works are Pneumatic Drilling (in black & white), Electric Power, and Frozen Assets. All of the online works are accompanied by curator commentaries, and provide visitors with the ability to zoom in on details. This is especially handy for Frozen Assets, since part of the composition is a New York City skyline, and the captioning provides not only the names, but also the architects who designed, the buildings depicted. <i>I.S.</i></p>

1C-099	<p data-bbox="337 212 570 237">Digital Atlas of Idaho</p> <p data-bbox="431 243 1398 642">The Digital Atlas of Idaho was created in order to convey the "integration of data on geology, hydrology, biology, climatology, and anthropology onto a common digital map base", and is the result of collaboration between Idaho State University, Boise State University, and the Idaho Museum of Natural History. Visitors to the site can view the areas of study on the home page, which include "Geology", "Biology", and "Geography". By scrolling over each area they can see the topics these areas cover. For example scrolling over "Geology" will show a number of topics including "Rocks of Idaho", "Snake River Plain", "Fossils", "Geology Basics", and "Geology of SE Idaho". Users interested in teaching about some of the topics covered by the Digital Atlas should check out the "Teaching Resources" link for lesson plans available for grades K-12. There are also "Digital Exercises", "Charts", "Images", and "Glossaries" to further inform the lessons. Visitors can find such digital exercises as "Butterfly Identification Exercise", "Name That Cloud", and "Geographic Processes and the Visible Landscape". <i>I. S.</i></p>
1C-100	<p data-bbox="337 674 586 699">Digital Comic Museum</p> <p data-bbox="431 705 1398 1010">For well over a century, comic books have been the stuff of childhood pastimes. Some people never grow tired of comics, and this website might be just the tonic they are looking for. The Digital Comic Museum presents hundreds of unique comics in their original format, and visitors will need to complete a short registration form before they get started here. The works here were published decades ago by long-gone companies such as the Croydon Publishing Company and Key Publications. Visitors can make their way through 1950s classics like "Black Cobra" and other gems, including the war-time classic "Joe Yank" and "Sparky Watts", who was billed as the "World's Strongest Funny Man". Scholars of this commercial art form may also find the site quite useful, as it provides a look into a number of rather obscure comic book titles. <i>I. S.</i></p>