

	<p>Webliography, List ONE Master List (1095 entries)</p>
1A-001	<p><a href="#"><u>"A Tonic to the Imagination": Costume Designs for Stage and Screen by B.J. Simmons &amp; Co., 1889-1959</u></a></p> <p>The B.J. Simmons &amp; Co. costume shop in London produced costumes for theater and film, along with renting out costumes to such venues for over 100 years. The Harry Ransom Center at the University of Texas at Austin has a web exhibition of 228 costume designs from over 60 productions from the span of 1889-1959. Some of the costumes are categorized in the "Costume Designs" link into "Early Opera at the Covent Garden", "Musicals &amp; Revues", "Cinema", and "Pageants &amp; Pantomimes". Visitors will also find a category entitled "Two Complete Portfolios". Since the collection is so big, (34,000 items in the costume design portfolios alone) it is "difficult to get a sense of the size of the archive, to know what is typical, and to see how designers used source material from several portfolios to dress a new production." The "Two Complete Portfolios" allows visitors to make those comparisons at their leisure, and visitors will want to spend some quality time wandering around this excellent collection. <i>I. S.</i></p>
1A-002	<p><a href="#"><u>"Abundant Life To All": The Y.W.C.A. of the U.S.A.</u></a></p> <p>The Young Woman's Christian Association (Y.W.C.A) may not have a catchy song written about it, but the Y.M.C.A.'s sister organization does promote leadership and aims to be a "membership-directed organization for 'all kinds of women and girls.'" Smith College, in Massachusetts, has the collection of historical records of the Y.W.C.A. of the USA, and has created an online exhibit of such materials. The exhibit is divided into three categories accessible by the links at the bottom of the page. The categories are "Interracial Education", "Christian Faith and Social Action", and "Industrial Awakening". The materials, such as posters, flyers, pamphlets, photos and news articles can be found alongside the text of each category's page, and can be clicked on for an enlargement of the image. The "Additional Sources" link, at the bottom of the page, offers web sources, including other Y.W.C.A. material from the collection at Smith College, many books for general reading about the Y.W.C.A., as well as books and online resources about the three categories addressed on this website. <i>I. S.</i></p>
1A-003	<p><a href="#"><u>"Classic 6:" New York City Apartment Building Living, 1880s-1910s</u></a></p> <p>More than 1,300 digital images depict elevation views and floor plans for middle and upper class apartment buildings from New York City's pre-World War I residential building boom. The group of materials presented here includes albums produced between 1908 and 1913 by developers and the real estate industry to entice potential middle and upper class tenants to New York City's "principal high class apartment houses," declares one volume's subtitle. Each featured apartment house is briefly described, and illustrated with an exterior photograph and one or more floor plans. Among the Milstein Library Division's most heavily consulted New York City real estate resources, these albums are supplemented in this digital presentation by trade catalogues for contemporary plumbing fixtures that may have been part of the modern and luxury appointments in these apartments.</p>

1A-004	<p><a href="#"><u>"Everyone would believe my pictures": The Legacy of Julien Bryan</u></a></p> <p>American filmmaker Julien Bryan set out to chronicle life in Poland and Nazi Germany in the 1930s. His situation became quite precarious when Germany invaded Poland in September 1939, but he remained in order to document the siege of Warsaw. This site was established by the United States Holocaust Memorial Museum in order to bring some of his images and films to the general public. All told, the collection includes 141 reels of motion picture film, 100 contact print booklets of black and white photographs, four boxes of personal papers, and over 150 hand-colored glass lantern slides. In the "Film Gallery" area, visitors can view twelve different short films that document life in the Jewish quarter in Krakow before World War II, along with clips from the 1937 Reich Party Day in Nuremberg, and the aftermath of the Siege of Warsaw in 1939. In the "Photo Gallery" area, visitors can view select images from the same time period, and the overall effect is quite arresting. <i>I. S.</i></p>
1A-005	<p><a href="#"><u>"I shall ever be your dearest love": John Keats and Fanny Brawne</u></a></p> <p>When the poet John Keats met Fanny Brawne, he was quite taken by her. They met in 1818, and in a letter to his brother George that autumn he remarked that she was "beautiful and elegant, graceful, silly, fashionable and strange." This collection, from the Keats Collection at Harvard University, brings together items that illuminate their courtship, including a number of Keats's love letters to Brawne. The Introduction area is a good place to start, since it provides a nice introduction to Keats and Brawne. The other sections here (such as 1818 through 1819) document their budding affection through autograph letters, silhouettes, photographs, and a lock of Brawne's hair. Perhaps the most moving section here is the Love Made Public area. Here visitors will find correspondence and materials related to the discovery of their love by other parties, told through letters and other documents. It's quite a story and one that will fascinate anyone with an interest in affairs of the heart. <i>I. S.</i></p>
1A-006	<p><a href="#"><u>"Now What a Time": Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943</u></a></p> <p>"Now What a Time": Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943 consists of approximately one hundred sound recordings, primarily blues and gospel songs, and related documentation from the folk festival at Fort Valley State College (now Fort Valley State University), Fort Valley, Georgia. The documentation was created by John Wesley Work III in 1941 and by Lewis Jones and Willis Laurence James in March, June, and July 1943. Also included are recordings made in Tennessee and Alabama (including six Sacred Harp songs) by John Work between September 1938 and 1941. These recording projects were supported by the Library of Congress's Archive of American Folk Song (now the Archive of Folk Culture, American Folklife Center). Song lists made by the collectors, correspondence with the Archive about the trips, and a special issue of the Fort Valley State College student newsletter, The Peachite: Festival Number, are also included. One interesting feature of this collection is the topical rewording of several standard gospel songs to address the wartime concerns of the performers. This online presentation is made possible by the generous support of The Texaco Foundation.</p>
1A-007	<p><a href="#"><u>"The Pageant of America" Photograph Archive</u></a></p> <p>In 1926, the United States celebrated its sesquicentennial, and a number of special projects were organized to document the country's people, history, culture, and folkways. One such project was "The Pageant of America: A Pictorial History of the United States", published by Yale University Press from 1925 to 1929. Professor Ralph Henry Gabriel edited the work, and all told, it contained 15 volumes that addressed themes like exploration, arts and leisure, industry, commerce, and politics. This digital collection from the New York Public Library contains over 7000 of the published and unpublished photographs and prints used in these extravagant volumes. It's great just to look through the "Source Title" headings found by clicking on "Collection Contents" near the top of the page. Here visitors can meander through sections like "In defense of liberty", "American idealism", and "The American spirit in architecture". One can imagine that this collection could be used in American studies classroom, or in a setting that addresses the history of photography. <i>I. S.</i></p>

1A-008	<p><a href="#"><u>"The Rockets' Red Glare": Francis Scott Key and the Bombardment of Fort McHenry</u></a></p> <p>Back in 1814, Francis Scott Key set down a poem that began "O say can you see..." Later this work became the Star Spangled Banner, and it is arguably the best-known part of the War of 1812. This installment of the Teaching With Historic Places Lesson Plans takes a close look at the circumstances at Fort McHenry surrounding the composition of this well-known number. Visitors will find that there is an "About This Lesson" area which provides a nice bit of background on these materials. After reading along here, visitors can review the inquiry question for this exercise and then use primary accounts of the bombardment of Fort McHenry and other items, including maps and drawings. Educators will appreciate the "Putting it Together" area, which includes activities like "Debating the War of 1812" and "Whose 'Star Spangled Banner'?" <i>I. S.</i></p>
1A-009	<p><a href="#"><u>"True Crime" Murder Pamphlets in the Collection of the National Library of Medicine</u></a></p> <p>Murder has always been viewed as a monstrous crime, and the sensationalism that one finds in today's media regarding homicide and related dastardly deeds is not without precedent. This compelling digital collection from the National Library of Medicine brings together murder pamphlets from the 17th to 19th centuries which document a range of crimes via their approach to describing a range of heinous deeds. These pamphlets were frequently sold on street corners, and as a curious public often relied on them for a type of portrait of such crimes, they sold quite well. Today, scholars and others use these pamphlets to illuminate the history of class, gender, the law, science, the city, and religion. Visitors to the site should start by reading the four-part introduction, and then they can dive into the "Pamphlets" section. Here they will find 36 different documents with titles like "The trial and execution of Dr. John W. Hughes for the murder of Miss Tamzen Parsons, with a sketch of his life as related by himself: A record of love, bigamy and murder unparalleled in the annals of crime." Taken together, they offer a rather insightful and curious look into these unique publications. <i>I. S.</i></p>
1A-010	<p><a href="#"><u>'As Far As Possible from Forgetfulness': The Trinity College Historical Society</u></a></p> <p>The roots of the Trinity College Historical Society (TCHS) can be traced back to 1892, when Professor Stephen B. Weeks decided to enhance the College's library by collecting a wide range of material on Southern history. The intent was "to rescue from forgetfulness the names and deeds of our first settlers." This website, presented by the Duke University Libraries, allows visitors to learn about the Society's work, history, and collections via a digital archive and a series of thematic explorations. Visitors can glance over the "Leaders of TCHS" to learn about Weeks and his colleagues, and then click on sections like "History in the Home" and "Miscellany" to learn about the items collected over the years by the TCHS. Additionally, visitors can use the "What's in Your Exhibit?" area to share what they would save for posterity. <i>I. S.</i></p>
1A-011	<p><a href="#"><u>'Remembering': Victims, Survivors and Commemoration in Post-Conflict Northern Ireland</u></a></p> <p>The Conflict Archive on the Internet (CAIN) recently added a section to their site that features an archive related to victims, survivors, and commemoration in post-conflict Northern Ireland. The University of Ulster received funds to tackle the task, and it took them two years to complete it. Visitors interested in an enlightening read about who is considered a victim of 'the Troubles' should read "Paper: McDowell, Who are the Victims?" under the "Introduction" tab at the top of any page. Users can search the Archive via text or keyword, by clicking on "Archive" at the top of any page, and selecting the "Search Archive" link. Under the "Memorials" tab, in the link "Memorials Search Page", visitors can search the 630 memorials contained in the database, some with photos, some without. Lastly, the tab "HumanFace" contains pictures and biographical information about those killed between 1969 and 2001, and can be viewed chronologically or alphabetically. <i>I. S.</i></p>
1A-012	<p><a href="#"><u>1940 Census : Official 1940 Census Website</u></a></p> <p>The 1940 census records were released by the US National Archives April 2, 2012, and brought online through a partnership with Archives.com. This website allows you full access to the 1940 census images, in addition to 1940 census maps and descriptions. <i>I. M.</i></p>

1A-013	<p><a href="#"><u>1969: The Year of Gay Liberation</u></a></p> <p>The New York Public Library's excellent online exhibit on the year of gay liberation opens with an inviting digital poster with all the names of the gay liberation groups represented in the exhibit. Visitors can click anywhere on the poster to enter the exhibit. Take a look at the "Introduction" to learn about the history of gay liberation groups. About half a dozen or so of the groups are featured on the left side of the page, and the visitor can click on each one to read the story of their involvement in the gay liberation movement. Visitors who will be in New York City July through November can catch the "Traveling Panel Exhibition" at various libraries throughout the city, however, those visitors who won't be anywhere near the Big Apple during those months, can "Download a PDF of the Panel Exhibition". Finally, visitors should definitely not miss out on the link to the "LGBT Resources at the NYPL", located in the lower left hand corner of the page. There are collections devoted to LGBT health, seniors, history and teens, as well as a list of other digital collections that are available. <i>I.S.</i></p>
1A-014	<p><a href="#"><u>20 Years After: Life Beyond Communism in Central &amp; Eastern Europe</u></a></p> <p>What was life like for people twenty years ago in Eastern Europe? Certainly it was a time of great social upheaval, and the Transitions Online (TOL) organization has created this website to collect articles, essays, and videos related to the revolutions that unfolded in 1989 in Poland, Hungary, Czechoslovakia, Bulgaria, and Romania. The six primary sections on the homepage include "Features", "Recollections", "Where Are They Now?", "Countries", "Video", and "Timelines". The interactive "Timelines" area is a great way to start looking around on this site, and it includes chronological listings of key events in both the Soviet Union and Eastern Europe. Visitors can click on tags related to each event, and they may be curious to learn of lesser-known policies, like the so-called "Sinatra Doctrine", which was announced by Mikhail Gorbachev on October 25, 1989. Moving on, the "Recollections" area contains fascinating first-hand remembrances from people who were part of this historical milieu, like Michael Horacek, a ground-breaking journalist who experienced and wrote about the Velvet Revolution first-hand. Finally, the "Where Are They Now?" section offers written and visual updates on publishers, politicians, activists, and others associated with this period of revolution. <i>I. S.</i></p>
1A-015	<p><a href="#"><u>2020 Whitney Biennial</u></a></p> <p>This year marks the seventy-fifth edition of the Whitney's signature exhibition. While Biennials are always affected by the cultural, political, and social moment, this exhibition, simply titled 2010, embodies a cross section of contemporary art production rather than a specific theme. To underscore the idea of time as an element of the Biennial and to demonstrate the influence of the past on 2010, familiar and less well-known artists from previous exhibitions are brought together in Collecting Biennials, an accompanying installation drawn from the Museum's collection on view on the fifth floor. Balancing different media ranging from painting and sculpture to video, photography, performance, and installation, 2010 also serves as a two-way telescope through which the Whitney's past and future can be observed.</p>

1A-016	<p><a href="#"><u>Aboriginal Documentary Heritage</u></a></p> <p>Welcome to Aboriginal Documentary Heritage: Historical Collections of the Canadian Government. This Web exhibition recounts first-hand information illustrating the complex and often contentious relationship between the Canadian government and Canada's Aboriginal people from the late 1700s to the mid-20th century.</p> <p>The website presents three thematic sections with essays and selected documents about the Red and Black Series (the Department of Indian and Northern Affairs' administrative records of Aboriginal people from 1872 to the 1950s), Treaties, Surrenders and Agreements, and Aboriginal Soldiers in the First World War. The site also features searchable databases of digitized records from the Department of Indian and Northern Affairs (RG 10) fonds and the soldiers of the First World War, as well as a Gallery with select images for each of the three sections. Please note, the database for the First World War includes every individual in Canada who served in this war. Aboriginal soldiers can be searched by their given names and surnames, and regiment numbers.</p>
1A-017	<p><a href="#"><u>Abraham Lincoln Association Publications</u></a></p> <p>The University of Michigan libraries website has a large digital collection of work about Abraham Lincoln which was originally published by the Abraham Lincoln Association (ALA). As stated on the ALA website the mission of The Abraham Lincoln Association is "to preserve and make more accessible the landmarks associated with his life, and to actively encourage, promote, and aid the collection and dissemination of authentic information regarding all phases of his life and career." Visitors will find that the ALA has succeeded in their goal when they "Browse" the volumes of work available in electronic form on this site. There are "The Collected Works of Abraham Lincoln, 1953", "The Abraham Lincoln Association Serials", which includes "The Abraham Lincoln Quarterly, 1940-1952", "Bulletin of the Abraham Lincoln Association, 1923-1939", "Lincoln Centennial Association Addresses, 1909-1918", and the "Lincoln Monographs". In addition to browsing the volumes, visitors can perform "Simple Searches", "Boolean Searches" and "Proximity Searches". <i>I.S.</i></p>
1A-018	<p><a href="#"><u>Academic Earth</u></a></p> <p>Academic Earth provides videos of lectures by top scholars in "Subjects" that range from Astronomy to Entrepreneurship to Religion, from "Universities" as celebrated as MIT, Berkeley, Harvard, and Stanford. Visitors must register to view the lectures, but registration is free. There are over 1500 video lectures available, with more being added everyday. In addition to viewing the lectures available by subject or university, visitors can choose by "Instructors" or by "Playlists". When visitors click on "Playlists" at the top of the homepage, they will see a list of lectures by theme, by several different instructors, and a grade given to the lecture series. A good example is the 6-part lecture entitled "Understanding the Financial Crisis" by four different instructors. The series is given a grade overall, in this case, an A-, and when visitors click on "See all 6 lectures" at the bottom of the series' description, they will be taken to the page with the links to the individual lectures, as well as shown the grade given each individual lecture. Visitors can even keep a playlist of their favorite lectures or download the lectures. Visitors should definitely check out the Frequently Asked Questions page, accessible by the "FAQ" link at the bottom of the website. <i>I. S.</i></p>
1A-019	<p><a href="#"><u>Accessible Archives</u></a></p> <p>Accessible Archives, Inc. was founded in 1990 with the goal of utilizing computer technology to make available vast quantities of archived historical information, previously furnished only in microformat, hard copy form or as images only. In pursuit of this vision, primary source material has been selected to reflect a broad view of the times, and has been assembled into databases with a strict attention to detail allowing access to specific information with pinpoint accuracy. Our online full-text search capability and digital imaging permits the user to search and manipulate this information in ways never before possible. Among the many collections are Godey's Ladies Book, The Liberator, and African American Newspapers. Subscription required. Institutional Subscription available.</p>

1A-020	<p><a href="http://Actorama.com">Actorama.com</a></p> <p>Actorama.com just may make it easier for actors to break into the business. However, this website is not just a place to find acting parts as it also offers a database of monologues and scenes. Visitors can search for different types of monologues, by clicking on "Monologues and Scenes" on the menu at the top of the page. The monologues can be browsed by whether the role is for a man or woman, or whether it's comic, dramatic, or serio-comic. The search function gives a few more options by which to search, such as where it's from, "Film", "Play", "Television" or "Book"; or time period, such as "Ancient Greek", "17th Century" or "Contemporary". In order to "Upload" the "Scene" or "Monologue", visitors must sign in (it's free) and then they can upload summaries, comments, and videos for any scene or monologue they desire. The "Casting Calls" link at the top of the page allows visitors to view casting calls or to post one. The casting calls listed are in the "United States", the "U.K.", "Australia", and "Canada". Detailed contact pages are given for each casting call. <i>I.S.</i></p>
1A-021	<p><a href="http://Ad*Access">Ad*Access</a></p> <p>The Duke University Libraries has an extensive physical and online collection of advertisements that appeared in magazines and newspapers in the U.S. and Canada from 1911-1955. The Ad*Access collection focuses on advertisements in five main subject areas: Radio, Television, Transportation, Beauty and Hygiene, and World War II. Visitors should read the "About Us" section to learn about why the collection was created and its importance for research. Visitors can "browse" the collection by the aforementioned categories, product, year, and company. For example, "War Bonds" are listed under "Product", and visitors will find that the messages in war bond advertisements are quite frank, and insistent, that people should help the war effort. Visitors should check out the following ads found when browsing war bonds: "I'm Saving to go to Ag College...And Buying Bullets for Pete!", "Avenge Pearl Harbor! Buy Bonds! Give Bonds!", and "Your Bond Purchase Makes These Nazis Shiver". <i>I.S.</i></p>
1A-022	<p><a href="http://Adams Family Papers">Adams Family Papers</a></p> <p>The Adams Family Papers: An Electronic Archive presents selections from the most important manuscript collection held by the Massachusetts Historical Society. Digital images of the letters exchanged between John and Abigail Adams, John Adams's diary, and John Adams's autobiography are presented alongside transcriptions.</p> <p>This website was created by the Massachusetts Historical Society with funds from a private charitable trust.</p>
1A-023	<p><a href="http://Adieu Saigon, Au Revoir Hanoi">Adieu Saigon, Au Revoir Hanoi</a></p> <p>This large collaborative project involved researchers from Bucknell University and California Lutheran University interested in a rather compelling diary. The document in question was kept by a young woman from 1943 French colonial Indochina and the journey she took while writing the diary. In 2004, a group of students retraced the footsteps of the young woman, and this website documents their findings and experiences. The project was led by Professor David Del Testa, and visitors to the project site can read biographies of each student, download their respective diaries, and also download the original journal written by Claudie Beaucarnot in 1943. Also, the site contains a "Navigating the Digital Journey" section where visitors can view a detailed map of the journey. <i>I.S.</i></p>



1A-024	<p><a href="#"><u>AdViews: A Digital Archive of Vintage Television Commercials</u></a></p> <p>While watching television commercials might seem like a form of torture to some, this amazing archive is a treasure trove for those with an interest in media studies and popular culture. The AdViews digital archive consists of several thousand vintage television commercials from the 1950s through 1980s, and it is part of the John W. Hartman Center for Sales, Advertising &amp; Marketing History at Duke University. First-time visitors should check out the "About" area for a bit more background on the project, and then type in some keywords like "peanuts" or "toothpaste" into the search engine. The results are returned in a grid format, and the commercials are played back via iTunes. The "AdViews Expert Interviews" area contains talks with former advertising executives, professors of marketing, and media studies experts. The site also has a nice blog that highlights new items in the collection and a quiz to "Test Your Ad Knowledge." <i>I. S.</i></p>
1A-025	<p><a href="#"><u>Afghanistan Analyst</u></a></p> <p>Finding high-quality online resources about Afghanistan can be a struggle, and that's why it's refreshing to learn about the Afghanistan Analyst site. Created and maintained by Christian Bleuer, a PhD student at The Australian National University, the site contains collections of links and resources arranged into headings such as "Listservs", "Blogs", "Experts and Researchers", "Libraries", and a dozen others. Clicking on each heading will take users to a list of external web-based resources, all of which have been vetted by Bleuer. Many of the resources come from international sites, and Bleuer has noted when a certain site might contain information in another language, such as French or Arabic. The site will be particularly useful to scholars and journalists, and for anyone who hopes to keep up on current affairs in Afghanistan. <i>I. S.</i> Note: From the site "Posted on March 28, 2012 The website is being transferred and whatnot. I'm not very good at this sort of thing, so The Afghanistan Analyst may not be back to normal for a while...."</p>
1A-026	<p><a href="#"><u>Afghanistan Conflict Monitor</u></a></p> <p>Afghanistan Conflict Monitor is a product of the Human Security Report Project, based at Simon Fraser University in British Columbia. The website for the Monitor "focuses on a broad set of related issue-areas, including health, development, displacement, governance, gender, small arms, landmines, human rights and transitional justice." On the left hand side of the page, visitors will find a large menu of "Facts &amp; Figures" that includes "Drugs Trade", "Fatality Data: Civilian", "Fatality Data: Military", and "Security Incidents". On the menu section titled "Categories" on the right hand side of the page, visitors can browse more than 100 categories where they can learn about various aspects of each conflict and its consequences. Visitors can click on the category "Alternative Livelihoods" to read an article from November 2009 entitled "Pushing Alternative Crops in Afghan Opium Fight". Other articles going back to 2007 that address the opium/alternative crops situation in Afghanistan are available by scrolling through the pages in that category. The "Related Articles" section that follows the article presents further information from other reputable news outlets. Visitors will definitely be able to gain in-depth knowledge of the Afghan Conflict by spending some time on this website. <i>I. S.</i> Note: The website is no longer being updated.</p>
1A-027	<p><a href="#"><u>Afghanistan Digital Library</u></a></p> <p>The goal of the Afghanistan Digital Library at New York University is "to retrieve and restore the first sixty years of Afghanistan's published cultural heritage." This period, from 1871 to 1930, is of great importance as the earliest publications from this time frame are very rare and decades of war have not helped the situation. A team of scholars working at the National Archives in Kabul and NYU has helped to digitize a number of these documents for inclusion in this digital library. The project is sponsored by NYU Libraries, the National Endowment for the Humanities, and The Reed Foundation. Currently, the archive contains over 380 books, and visitors can browse them at their leisure. There is a search feature, but as the transliteration part of the project is still in development, visitors might just want to look around at items they find compelling. The viewer application is quite user-friendly, and visitors can zoom in to examine various details of each work. <i>I. S.</i></p>

1A-028	<p><a href="#"><u>Afghanistan: Hidden Treasures from the National Museum, Kabul</u></a></p> <p>In 1988 while Afghanistan was in the grips of a civil war, government and National Museum officials were concerned that the historical artifacts and works of art in the Kabul museum might be damaged or looted. In order to protect these treasures they were hidden in the Central Bank treasury vault at the presidential palace. In 2003, during a period of relative stability after the U.S. military campaign overthrew the Taliban, the presence of the treasures was revealed, and an international effort was begun to put them on exhibition. In the U.S., the show is currently on display at the Metropolitan Museum in New York City, but if you can't make it to the in situ exhibit this website from the National Geographic Society is a great virtual substitute. The site presents the full story of the exhibition and a wealth of additional information. Visitors will find videos and audio slide shows of sites in Afghanistan where the artifacts originated, images of modern Afghanistan, and recorded Afghan music. There is also a link to the Metropolitan Museum's website to see a selection of artifacts in the exhibition, such as gold and turquoise shoe buckles from the 1st century A.D., and a folding crown, an example of nomadic design. <i>I. S.</i></p>
1A-029	<p><a href="#"><u>AfricaMap</u></a></p> <p>Spatial data analysis is an important tool for geographers, planners, sociologists, and others, and this well-designed site by the Center for Geographic Analysis at Harvard University will be a real boon to anyone with an interest in Africa. As the introduction to the project notes, this site helps interested parties "accumulate both contemporary and historical data supplied by researchers and make it permanently accessible online." First-time visitors will notice that there are a number of data layers that can be toggled on and off as desired. A good place to start is by clicking on the "Map Layers" to view a topically organized list of the layers that are currently available. These layers include environmental data sets, historical maps, governance data sets, and linguistic distribution layers. In the "Places" tab, visitors can toggle on and off data sets that display administrative divisions, farms, schools, and so on. <i>I. S.</i></p>
1A-030	<p><a href="#"><u>African-American Religion: A Documentary History Project</u></a></p> <p>Headquartered at Amherst College, the African-American Religion: A Documentary History Project (AARDOC) was founded in 1987. The goal of the project is "to produce a comprehensive history of African-American religion." The history is scheduled to be published in a print edition by the University of Chicago Press later in 2010, and the authors of the project have created this site to bring a selection of these materials to the attention of educators and students. The "Advice for Beginners" section contains a brief description of external reference works of note, and then visitors can make their way through brief outlines of different phases in African-American religious history in areas like "Atlantic World" and "Global Phase". The "Sample Documents" area is a real treat, as it features primary documents that tell the story of Billy Sunday's interactions with African-Americans and the 1822-1823 journal of Betsey Stockton, who joined a company of missionaries as they set sail for the Sandwich (Hawaii) Islands. The site is rounded out by a selection of teaching resources, including syllabi for undergraduate and graduate courses. <i>I. S.</i> Note: The site seems inactive, and the "sample documents" section does not seem to have been updated since 2006..</p>
1A-031	<p><a href="#"><u>African-American Women: Duke University Libraries</u></a></p> <p>The Duke University Libraries has had a long-standing reputation for their digitization projects, and this collection is certainly one of their best. This particular segment of their work focuses on the lives of African-American women, and it contains the full-text memories of Elizabeth Johnson Harris, slave letters from Hannah Valentine, and a rather unusual stand-alone letter from Vilet Lester. Hannah Valentine was born in 1867 to former slaves, and visitors can read her 85-page handwritten memoir here. In her memoir, she talks about the importance of religion in her life, and there are also a few poems by her as well. The letters from Hannah Valentine, a house slave, reveal a rare firsthand glimpse into the lives of slaves in Virginia. Finally, the very unique letter from Vilet Lester offers just a slight, but revealing glimpse, into her life in Bullock County, Georgia in 1857. <i>I. S.</i></p>



1A-032	<p><a href="#"><u>African American Funeral Programs from the East Central Georgia Regional Library</u></a></p> <p>The African American Funeral Programs from the East Central Georgia Regional Library online collection consists of over one thousand funeral programs ranging from 1933 to 2008 (with the bulk of the collection beginning in the 1960s) from the Eula M. Ramsey Johnson Memorial Funeral Program Collection. A majority of the programs are from churches in Augusta, Georgia, and the surrounding area, with a few outliers in other states such as New York and Florida. The programs typically contain a photograph of the deceased, an obituary, a list of surviving relatives, and the order of service. The collection provides extensive genealogical information about the deceased, including birth and death dates, maiden names, names of relatives, past residences, and place of burial. Alongside this genealogical information, the obituaries provide a rich source of local history about African Americans. Many of the people included in this collection were prominent in their communities, and many were involved locally in the struggle for civil rights.</p>
1A-033	<p><a href="#"><u>African American Oral History Collection</u></a></p> <p>Telling the story of Louisville's African American community is an ambitious goal, and the University of Louisville's Oral History Center has done a fine job with this website. The process began in the 1970s with funding from the Kentucky Oral History Commission, which supported the collection of the first batch of interviews. A wide range of people was interviewed for the project, including politicians, doctors, musicians, and educators as well as "regular folks." Currently, there are 27 interviews, and visitors can browse through them to get a sense of the offerings. One particularly fascinating interviewee is Dr. Jesse Bell, a longtime physician in Louisville. The collection will intrigue historians, urbanologists, and others with a passion for the American experience. <i>I. S.</i></p>
1A-034	<p><a href="#"><u>African American Women in Iowa Digital Collection</u></a></p> <p>This digital celebration of African American women in 20th century Iowa represents the collaborative efforts of the Iowa Women's Archives and the African American Historical Museum and Cultural Center of Iowa. On the site, visitors can learn about the experiences of African American women in Iowa through photographs, scrapbooks, pamphlets, oral histories, and newsletters. Visitors can perform detailed searches, or they can look at the documents through topical listings. The "Highlights" area is a true delight, as visitors can dip into items like a photograph of young women curtsying in the 1920s and the scrapbook of Althea Beatrice Moore Smith, who was an African American student at Iowa State University. The site also contains links to related collections and several archival guides for researchers seeking for more detailed scholarly resources. <i>I. S.</i></p>
1A-035	<p><a href="#"><u>African Development Bank Group</u></a></p> <p>The African Development Bank Group (AfDB) was founded in 1964, and its mission is to "promote sustainable economic growth and reduce poverty in Africa." Their website is extremely thorough in discussing its guidelines for lending, its source of funds, and current projects. On the homepage, in the middle of the page is a link to a book called "Africa Achieves", and it contains text and photos about people and communities in Africa that are "taking charge of their destinies and improving their lives" through projects financed by AfDB. Visitors can click on "Download Full Report", or they can download chapter by chapter under the "Table of Content" heading. The first chapter, on the consequences of living without electricity, reveals many roadblocks to achieving electrification in rural areas. In the "Selected Projects" link, which can be found on the far right hand side of the homepage, visitors can browse projects, or search for them by "keyword", "country", "sector", "status", "finance source" or "approval date". There is a good deal of information on this website that is worth exploring. <i>I. S.</i></p>

1A-036	<p><a href="#"><u>Aftermath of the Great Baltimore Fire of 1904</u></a></p> <p>Many American cities were devastated by large fires in the late 19th and early 20th centuries. Baltimore was no exception, and this fine digital collection from the Enoch Pratt Free Library offers publications, photos, and other ephemera related to the Great Baltimore Fire of 1904. The online collection includes over 250 images and 13 publications, including the final report of the Burnt District Commission, along with several initial draft reports. The fire was tragic, as it destroyed over 80 city blocks and hundreds of downtown Baltimore businesses. First-time visitors will want to start their journey here by perusing "The Book of the Fire," which can be found on the homepage. The photos are understandably quite dramatic, and they include images of the "New" Carrolton Hotel in ruins and the Baltimore and Ohio Railroad central headquarters, which escaped the conflagration unscathed due to its fireproof construction. The image viewing software used here is quite good, and visitors can zoom in and out as they see fit. Also, visitors can perform an advanced search if they so wish. <i>I. S.</i></p>
1A-037	<p><a href="#"><u>AGS Library's Historic Images</u></a></p> <p>The American Geographical Society (AGS) was formed in the early 1850s to promote the collection of geographical information and to establish and maintain a library with a collection of maps, charts and instruments. The AGS Library's photography collection is the product of renowned explorers and geographers who were members of the AGS.</p> <p>Cellulose nitrate film, a volatile and flammable material, was an important innovation in the field of amateur photography and was popular for well over half a century after its introduction in 1889. Many of the historic negatives housed in the American Geographical Society are in this format, and they are deteriorating and in need of immediate attention.</p> <p>The National Endowment for the Humanities (NEH) generously awarded the AGSL a preservation endowment in 2010 to save the 70, 920 nitrate negatives. These invaluable images span every continent with the exception of Antarctica and document a global range of peoples, cultures, and landscapes as seen through the eyes of geographers.</p>
1A-038	<p><a href="#"><u>Air Force Historical Research Agency</u></a></p> <p>Started in World War II in Washington, D.C., the Air Force Historical Research Agency (AFHRA) has the largest collection of US military aviation documents, with more than 70,000,000 pages all told within their holdings. Since 1949, it has been housed at Maxwell Air Force Base in Alabama, and is open to the general public, military students, researchers, and scholars. Visitors will find some interesting reading under the Studies tab, which includes "Numbered USAF Historical Studies", some of which are designated Secret, and others Unclassified. Also interesting are the "Short Studies on Recent Operations" available in PDF, and including such topics as "Weather in Air Campaigns, 1990-2003" and "The U.S. Air Force Response to Hurricane Katrina". Nearby, under "Other Studies", visitors will find "A Study of Females on Minuteman/Peacekeeper Crews, 31 January 1985" and "Chronology: 100 Years of Flight". <i>I.S.</i></p>
1A-039	<p><a href="#"><u>Alabama Department of Archives and History: Online Multi-Media Collection</u></a></p> <p>Over the past few years, the Alabama Department of Archives and History has embarked on an ambitious project to make their public programs available to members of the web-browsing public. This site offers access to these programs, and visitors are welcome to look over the various selections here. Some of the recent programs include "Tecumseh at Tuckabatchee: Fact and Fiction," "My Father, Hank Williams," "The Coming of the Creek War," and "Civil War Pharmacy." Visitors can browse the programs by type from a drop-down menu that includes categories like Children's Activities and Book Talks. The site also contains links to relevant digital and print resources that are available through the Department, along with lists of suggest readings. <i>I. S.</i></p>

1A-040	<p><a href="#"><u>Alaska Yukon Pacific Exposition Centennial</u></a></p> <p>Back in 1962, Seattle played host to a World's Fair, but over fifty years prior to that, the Emerald City hosted the Alaska-Yukon-Pacific Exposition. In 1909, on the grounds of the University of Washington campus, the Exposition was held to showcase the various accomplishments of the region, and it was quite a success. A number of organizations are gearing up to celebrate the centennial of the Exposition, and this website brings together archival images, maps, primary documents, and short films related to this important undertaking. First-time visitors can click on the "Digital Collection" area (marked by a photo of a dirigible on the Exposition grounds) to look at over 1200 exposition photographs depicting buildings, entertainment, and some rather exotic attractions. Additionally, visitors can look at a detailed map of the fairgrounds in 1909 and then look over some of the finding aids for the larger collection. Visitors shouldn't miss looking at the "Other A-Y-P" section, as they can learn more about various events and lectures being held to celebrate this centennial. <i>I. S.</i></p>
1A-041	<p><a href="#"><u>Alaska's Digital Archive</u></a></p> <p>There's a great deal of history up north in Alaska, and the Alaska Digital Library has done a lovely job of digitizing a number of items from a variety of area institutions. This project was initiated by the Rasmuson Library at the University of Alaska, Fairbanks and the Alaska State Library in Juneau. The initiative has already digitized several thousand images, and many of them are organized into thematic collections here. Visitors might wish to start by looking at some of their 1,200 maps, which include an 1897 gold prospecting map and an early map of Hudson Bay from 1758. Moving on, the "Movement to Statehood" collection provides a fascinating host of materials related to the state's history, complete with photographs of the military presence in the Aleutian Islands. Also, visitors can create their own collections for future reference. <i>I. S.</i></p>
1A-042	<p><a href="#"><u>Albany Student Newspaper</u></a></p> <p>Historical student newspapers can be read with an eye towards examining the social mores of college students through the decades, and a close reading can reveal a great deal about the campus environment and overall milieu. The first student newspaper at the State University of New York at Albany (SUNY-Albany) was the State College News, and it carried news of student life and events, along with information on faculty activities and local doings. This digital archive from the M.E. Grenander Department of Special Collections &amp; Archives at SUNY-Albany brings together issues of this paper from 1916 to 1985. Visitors to the site will note that they can download each issue separately, and read the issue at their leisure. It's an intriguing collection, and first-time visitors may want to look at some issues from the World War I years to learn how about this major world conflict affected life on campus. <i>I.S.</i></p>
1A-043	<p><a href="#"><u>Alcohol, Temperance, and Prohibition</u></a></p> <p>The digitized items in the Alcohol, Temperance and Prohibition Collection are from the Alcoholism and Addiction Studies Collection, as well as from various collections in the Brown University Library — broadsides, sheet music, pamphlets and government publications.</p> <p>The items have been collected at Brown for over three centuries for researchers and scholars at Brown and worldwide interested in American history, including the history of alcoholism, how the media was used for spreading ideas and information, and in how the arts presented various movements.</p>

1A-044	<p><a href="#">Aleppo Codex Online</a></p> <p>As the oldest manuscript of the Bible in existence, the Aleppo Codex is a sacred text for a number of key reasons. The Codex was written in the year 930 CE and it made its way through a number of places in the Near East before arriving in Israel in 1958. In the past few years, the Ben-Zvi Institute (working with funds provided by George S. Blumenthal) has digitized this remarkable document. On the homepage, visitors can read a brief introduction to the Codex, and also read articles that include "Testimonies on the Text" and "The Bible and Its Transmission". Visitors who click on the "View Aleppo Codex" button on the homepage can choose a book and chapter to view, and they also can zoom in and out around the page as they wish. The materials on the site are also available in Hebrew, and visitors can also contact the Institute with any queries they might have. <i>I.S.</i></p>
1A-045	<p><a href="#">Alexander Allison's New Orleans</a></p> <p>An engineer who worked for 59 years at the Sewerage and Water Board of New Orleans, Louisiana, Alexander Allison was an avid and skillful photographer who donated hundreds of his photographs and negatives dating from the 1890s to the 1950s to the New Orleans Public Library's Louisiana Division. Visitors can view all of the negatives online, though this exhibit is akin to a "best of" feature. It contains shots of New Orleans, as well as photos related to Allison's family at home, throughout Louisiana, and in Bay St. Louis, Mississippi, where his parents resided. The "Images of the City" provides visitors excellent shots of New Orleans that would be unfamiliar to most residents of the city today. Several photos, "High River at Carrollton, 1900" and "Flooded Wharves, Sand Bag Levees--near Canal Street, undated" reveal the city's history of flooding. Visitors will find it hard to believe that "The Windmill before the Football Game, 1904" is a photograph of a windmill-driven water well on the Tulane University campus that likely supplied water to the school, since the city's water supply wasn't in operation until 1909. <i>I.S.</i></p>
1A-046	<p><a href="#">Alfred Stieglitz/Georgia O'Keefe Archive</a></p> <p>Alfred Stieglitz and Georgia O'Keefe first met in 1916 and they soon developed a personal and professional relationship that would last until Stieglitz's death in 1946. After his passing, O'Keefe collected much of his personal and professional correspondence, scrapbooks, photographs, and other items from his career. In 1949, O'Keefe decided to donate these items to the Yale University Library. Today, visitors can look through this glorious digital collection of these items, including photographs of and by Stieglitz and his circle of friends, along with paintings, drawings, letters, and various awards. The item on the homepage is worth a closer glance, as it features O'Keefe and Stieglitz in an embrace. Visitors can search the entire collection by keyword, and they can also just browse through the works here. For anyone with an interest in American arts and letters, it is a most noble and worthy find. <i>I. S.</i></p>
1A-047	<p><a href="#">Alfred Whital Stern Collection of Lincolniana</a></p> <p>Alfred Whital Stern was a long-time collector of Lincolniana who bequeathed his entire collection to the Library of Congress in 1953. He was very catholic in his tastes, as he managed to collect sheet music, broadsides, prints, cartoons, maps, drawings, and campaign tickets related to Lincoln's life and times. This truly astonishing collection from the Library of Congress's American Memory project presents over 1300 items with more than 4000 total images from the years 1824 to 1931. First-time visitors may wish to start by reading the essay by Clark Evans titled "Stern's Gift of Lincolniana to the Nation" and then look through some of the thematic galleries. These include "Lincoln's Letters" and "Collection Highlights". After that, they should definitely conduct their own keyword search, and they may wish to start out by typing in "glasses", "Springfield", or "Kentucky". <i>I.S.</i></p>

1A-048	<p><a href="#">Allegheny Conference on Community Development</a></p> <p>Urban historians, geographers, architects, and others always appreciate visual records of a city's transformation over the decades, and this digital collection offers just such a portrait of Pittsburgh. The collection was created by the University of Pittsburgh's Digital Research Library, and it draws on materials held by the Historical Society of Western Pennsylvania. In particular, the collection is focused on images that "exemplify themes of rebirth, modernization, and quality of life improvements for the Pittsburgh region during the post-World War II Renaissance period." All told, there are over 1100 images for visitors to look at here, and a search engine makes it easy to find specific items. Some of the highlights in the collection include photographs documenting the construction of Three Rivers Stadium and the significant urban renewal projects which took place throughout the city in the 1950s and 1960s. <i>I. S.</i></p>
1A-049	<p><a href="#">America by Air</a></p> <p>If you're not in the mood for packing up the car and going to your local airport, why not just take a look at this delightful online exhibition from the National Air and Space Museum? The moment the virtual airport terminal gates open, visitors will be presented with a set of different activities, including a virtual flight across America during different parts of the twentieth century. Visitors can click on the "Fly Across America" to view period documents that depict what the in-flight experience was like from the 1920s to the present. Moving on, the "Explore Exhibition" takes visitors through the different periods of American aviation history, complete with historic photographs, first-hand recollections, and so on. Perhaps the most enjoyable part of the site is the "Activities" section. Here visitors can learn about the responsibilities of a travel agent during the golden age of aviation, take a look at an interactive ticket price meter, and check out the frenetic world of the baggage claim, past and present. <i>I. S.</i></p>
1A-050	<p><a href="#">American Abroad Media</a></p> <p>The website for America Abroad Media (AAM) was started in 2002, and the organization is committed to a philosophy of independent journalism. It is broadcast on National Public Radio in the U.S., and on NPR Worldwide in 145 countries. In the "About AAM" section, their mission states, "America Abroad is the only public radio program that devotes an hour to a single issue-providing historical context and international perspective." Currently running radio "Programs" and those available in the archives can be found in the "Radio" link at the top of the page. The "Education" link provides educational outreach programs developed for college and university-level students. Each impressive program is a module that uses a multimedia approach to its subjects of study. The modules focus on the Middle Eastern countries of Afghanistan, Pakistan, Iraq and Turkey. Radio and television interviews are utilized in the modules, and a diverse group of experts, including artists, politicians, academics and policy makers are interviewed. Visitors interested in listening to AAM should check out the link "Find a Station" to see where it can be heard in the U.S., by city and state. <i>I. S.</i></p>
1A-051	<p><a href="#">American Centuries: History and Art from New England</a></p> <p>From Deerfield, MA, Memorial Hall Museum's American Centuries is an attractive, image-heavy gateway to a wealth of artifacts documenting American history. Online since 2001, the site is kept fresh with features such as "This Week in History", programmed to retrieve collection items dating from the current week, such as a letter from Thomas Williams Ashley (1894-1918) to his father, Charles Hart Ashley, on May 14, 1917, in which Thomas tells of his early days in the Marine Corps soon after the United States entered World War I. The rest of the site is organized into categories, including the collection itself; things to do - both online and at the Museum; the Turns of the Century exhibit; and classroom materials. The interactive chronologies feature allows users to select a topic - such as Technological History, Children, or even Deerfield, MA - and view a timeline of relevant events. Visitors can also set up an account and use MyCollection to save and tag artifacts they wish to return to for another look. <i>I. S.</i></p>

1A-052	<p><a href="#"><u>American Cinema</u></a></p> <p>Teaching creative thinking through American film is a worthy idea, and this educational resource from the Annenberg Media group is quite a find. Produced by the New York Center for Visual History along with KCET/Los Angeles and the BBC, this thirteen-part series contains 10 one-hour and 3 half-hour video programs. Visitors will need to register to watch the programs, but after doing so they can watch all of them in their entirety, and they may also view special extras, like the classroom exercise "Writing a Scene". The programs cover topics like "The Western", "The Studio System", and "The Film School Generation". Along the way, visitors will also hear from a variety of Hollywood insiders, including Steven Spielberg and James L. Brooks <i>I. S.</i></p>
1A-053	<p><a href="#"><u>American Colony in Jerusalem, 1870-2006</u></a></p> <p>This presentation features selected documents from the American Colony in Jerusalem Collection. The full collection in the Manuscript Division of the Library of Congress represents well over 10,000 items stemming from the history of the American Colony, a non-denominational utopian Christian community founded by a small group of American expatriates in Ottoman Palestine in 1881.</p> <p>The physical collection focuses on the personal and business life of the colony from the waning years of the Ottoman Empire, through World War I and the British Mandate, and into the formation of the state of Israel. It includes draft manuscripts, letters, postcards, telegrams, diaries or journals, scrapbooks, printed materials, photographs, hand-drawn maps and ephemera. Most collection items are in English, with some material in Arabic, Hebrew, Turkish, and Swedish.</p>
1A-054	<p><a href="#"><u>American English Dialect Recordings</u></a></p> <p>The American Memory Project at the Library of Congress has struck gold again with this most excellent digital collection. The Center for Applied Linguistics (CAL) Collection features approximately 118 hours of recordings documenting North American English dialects. These recordings were made from 1941 to 1984, and they reveal "distinctions in speech related to gender, race, social class, education, age, literacy, ethnic background, and occupational group." Visitors to the site can read the final report created by the CAL after the completion of this project, and they view an interactive map of the survey locations throughout the United States, Canada, and Puerto Rico. Browsing the collection is a snap, and visitors can look through the offerings here by title, name, subject, and place. Some of the subjects covered here include rabbit hunting, racial discrimination, tall tales, and Halloween. <i>I. S.</i></p>
1A-055	<p><a href="#"><u>American Experience: A Class Apart</u></a></p> <p>This site allows visitors to view the recently broadcast film, A Class Apart, which is part of PBS's American Experiences series. The film tells the story of a murder in 1950s Texas that brought to light the "Jim Crow-style discrimination against Mexican Americans" that existed especially in Texas, but also throughout the U.S. The issue that a group of Mexican American lawyers took to the Supreme Court was that the accused, a Mexican American, would be tried by an all-Anglo jury, rather than a true jury of his peers. They won, and gained 14th amendment protection for Mexican Americans. To learn more about the historical context of the film, visitors can click on "Introduction" under the "About this Film" heading at the bottom of the homepage. Also under the "About this Film" heading, visitors can click on "Photo Gallery", which has photos of the main people in the case, along with captions that summarize how and why they were involved. Under the "Learn and Explore" heading, visitors can click on "Teacher's Resources" to find some great discussion questions, a classroom activities guide, and suggestions for further reading. <i>I. S.</i></p>



1A-056	<p><a href="#"><u>American Experience: Civilian Conservation Corps</u></a></p> <p>The excellent film from the WBGH website, The Civilian Conservation Corps (CCC), is offered in its entirety on this site. "Heal the man, heal the land," was the philosophy of the CCC, and they engaged in some of the first environmental conservation work in the country. Since many academics, politicians, and lay people compare the current troubled times with what was seen in the 1930s, this film is particularly pertinent and visitors can decide if it's an apt comparison or not. Regardless, the stories of the three million young men who benefited from the regular meals, healthcare, clothing, diversity and hard work are fascinating. The trailer for the film starts playing right upon entering the website, but can be stopped just by clicking on the screen. Visitors can scroll over the "The 1930s Collection" logo to the right hand side of the film's screen to see the playlist for the film, but watching the whole film is recommended, as it is truly a treat. <i>I. S.</i></p>
1A-057	<p><a href="#"><u>American Experience: Earth Days</u></a></p> <p>In late 1969, Wisconsin Senator Gaylord Nelson hired Denis Hayes to organize a national teach-in day about the importance of protecting the environment for future generations. On April 22, 1970, the first Earth Day was held and over 20 million Americans participated via a variety of celebrations and demonstrations. This website is designed to be a companion to the American Experience documentary on the history of Earth Day, and it includes a teacher's guide, several special interviews, and the documentary in its entirety. The film was directed by Robert Stone, and it serves as "a poetic meditation on man's complex relationship with nature and an engaging history...of groundbreaking eco-activism." On the homepage, visitors should also take note of the photo gallery, the interactive timeline of the modern environmental movement, and a telling interview with the father of the "Green Revolution", Norman Borlaug. Visitors are also encouraged to share their own Earth Day memories on the site. <i>I. S.</i></p>
1A-058	<p><a href="#"><u>American Experience: Panama Canal</u></a></p> <p>The Panama Canal was quite an undertaking of labor and engineering, and by the time it was completed on August 15th, 1914 the project had been underway (in some form) for well over two decades. Along the way, over 55,000 workers had been involved, 5,000 people had died during the project's duration, and over 350 million dollars had been spent. This riveting documentary looks at the history of this project, and visitors can watch the entire program here. The extra features provided here are real treats, and they can be found on the left-hand side of the page. Here visitors will find an interactive map of the Panama Canal region, along with a timeline, and an interview with the program's producer, Amanda Pollak. Also, the site includes articles on yellow fever, the workers, and the chief engineers of the Canal. Primary resources such as part of the canal record of 1907, suggestions for further reading, and teacher resources round out the site. <i>I.S.</i></p>
1A-059	<p><a href="#"><u>American Experience: The Trials of J. Robert Oppenheimer</u></a></p> <p>J. Robert Oppenheimer was a brilliant scientist, and while the United States was quick to acknowledge his work in creating the atomic bomb, it was also quick to cast him aside as the Cold War escalated in the 1950s. The American Experience series has done a great service by crafting this nuanced and thoughtful documentary on Oppenheimer, and visitors can use this site to watch the program in its entirety and also take a look at some resources for teachers and learn about the current proliferation of nuclear weapons. Noted Academy Award-nominated actor David Strathairn portrays Oppenheimer in the film, and his performance is complemented by interviews with Oppenheimer's former colleagues and scholars. <i>I.S.</i></p>

1A-060	<p><a href="#"><u>American Experience: Victory in the Pacific</u></a></p> <p>Over the past several decades, the American Experience program created by WGBH has taken visitors on journeys to learn about the Alamo, Rosie the Riveter, and a myriad of other topics. This particular program offers insight and commentary on the American experience in the Pacific theater of operations during World War II. Visitors can watch the entire program here, and it includes testimony from those who were there, military historians, and others. The site also features an online forum, a general background article ("A Hell on Earth"), and a list of suggested books and websites. One of the more intriguing items is a propaganda leaflet dropped on Japan during the final few months of the war by American planes. This website would be quite helpful in world history classroom settings, and for those with a penchant for 20th century history in general. <i>I.S.</i></p>
1A-061	<p><a href="#"><u>American Experience: We Shall Remain</u></a></p> <p>Whether watching their TV shows on television or on the computer, PBS always provides a worthy presentation. With an extensive collection of PBS programs available online, the number of topics they cover be fully appreciated. The American Experience series titled "We Shall Remain" consists of five episodes "spanning three hundred years [that] tell the story of pivotal moments in U.S. history from the Native American perspective." The "Reel Native" and "Beyond Broadcast" tabs offer Native Americans telling their experiences and also provide activities for teachers. In addition to viewing the full episodes online, visitors to the website can go "Behind the Scenes" by clicking that tab, and can see such features as the "cast and crew", "featured videos", and "photo gallery". Furthermore, the "Get Involved" part of "Behind the Scenes" informs visitors of "native organizations and tribes, libraries, historical societies, museums, schools and other groups to plan and sponsor activities that promote understanding of local Native history and contemporary life." This area also provides an interactive map that allows a visitor to plot "shoot locations", "tribal colleges", "coalitions", and "native radio stations", by clicking on each corresponding tab. <i>I. S.</i></p>
1A-062	<p><a href="#"><u>American Indian Tribal Portal</u></a></p> <p>"The EPA Tribal Portal was created as a gateway to EPA environmental information specifically related to tribal governments, such as environmental policies, practices and laws."</p>
1A-063	<p><a href="#"><u>American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940</u></a></p> <p>How do you tell the life of a country through its people? It is a difficult task, to be sure, and in the 1930s and 1940s the Federal Writers' Project sent hundreds of interviewers out across the country to talk to people about their lives and experiences. These interviews touch on the Great Depression, slavery, political views, the role of the federal government, local folklore, and a myriad of other topics. First-time visitors to this Library of Congress website should read over the "Voices from the Thirties: An Introduction to the WPA Life Histories Collection" section. Visitors can search the interviews by keyword or state, and visitors may wish to start by reading the interview of Louis Larsen, a farmer, social activist and singer in Nebraska, who the interviewer noted "feels the masses are victims of a planned exploitation by a vicious class of legal bandits." <i>I. S.</i></p>
1A-064	<p><a href="#"><u>American Memory:</u></a></p> <p>American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning.</p>

1A-065	<p><a href="#">American Migration [Interactive Map] (Forbes Publishers)</a></p> <p>Americans are enormously mobile: 37.5 million people moved from one house to another last year, with 4.3 million of them moving between states. This mobility makes us efficient seekers of economic improvement—moving into, and then leaving, cities like Phoenix as their fortunes rise and fall.</p> <p>My interactive visualization, based on IRS data, illustrates these patterns by tracing inward and outward moves for every county in the country. Each move had its own motivations, but in aggregate they -reflect the geographical marketplace during the boom and bust of the last decade: Migrants flock to Las Vegas in 2005 in search of cheap, luxurious housing, then flee in 2009 as the city's economy collapses; Miami beckons retirees from the North but offers little to its working-age residents, who leave for the West. Even fast-growing boomtowns like Charlotte, N.C., lose residents to their outlying counties as the demand for exurban tract-housing pushes workers ever outward. <i>By John Bruner</i></p>
1A-066	<p><a href="#">American Museum of Natural History: Climate Change</a></p> <p>Climate change is at the forefront of international public policy these days, and this superb online exhibit on the subject will add to the general public's understanding of the issues and the science surrounding this area of concern. The in situ exhibit was organized by the American Museum of Natural History in New York, with the collaboration of the Abu Dhabi Authority for Culture &amp; Heritage, Chicago's Field Museum, and a number of other institutions. On the site, visitors will find interactive features that mirror the in situ exhibits, complete with charts, informative text, photographs, and graphs. Some of the sections included here are "How Did We Get Here?", "Climate Change Today", and "Changing Land". Moving on, the "Climate Change Resources" area contains free resources that will help visitors learn more about the topics covered here, and there is even a cool activity that allows users to build their own terrarium to learn more about the greenhouse effect. The site is rounded out by their weblog, "Signs of Change". <i>I. S.</i></p>
1A-067	<p><a href="#">American Precision Museum</a></p> <p>Housed in the historic Robbins &amp; Lawrence Armory in Windsor, Vermont, the American Precision Museum "celebrates the ingenuity of our mechanical forebears, and explores the effects of their work on everyday lives." Interestingly enough, some of the tools and methods that made mass production possible were developed at this very armory, and the concept of precision manufacturing provides "the foundation for modern industry around the world." First-time visitors should start by viewing the 8.5-minute introductory film on the homepage, as it provides a good overview of the museum. Next, visitors should look over the "Machine Tool Hall of Fame" area. Here they can learn about various inductees, including Frank Lyman Cone, Edward P. Bullard, and William L. Bryant, who developed the technology that made the rapid production of bearing races possible. <i>I. S.</i></p>
1A-068	<p><a href="#">AMERICAN PRESIDENTS: Discover Our Shared Heritage Travel Itinerary</a></p> <p>From George Washington's precedent-setting refusal to seek a third term to the present day, the presidents of the United States who led the nation, growing it from an infant republic to a global superpower, have all left their mark. This travel itinerary aids visitors in exploring the lives and contributions of 43 American Presidents. Experience the places they knew during their lifetimes and that honor their memories after their deaths. The American Presidents Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Park Service Office of Tourism, the White House Historical Association, and the National Conference of State Historic Preservation Officers.</p>

1A-069	<p><a href="#"><u>American President: Resources on the U.S. Presidents</u></a></p> <p>The Miller Center of Public Affairs at the University of Virginia is "a national meeting place to research, reflect and report on issues of national importance to the governance of the United States, with special attention to the central role and history of the presidency." With that in mind, staff members at the Center have created this excellent site containing in-depth information reviewed by prominent scholars on each president and their administration. For each president, visitors can read a brief overview ("At a Glance") and then look through essays that cover various aspects of their life and leadership strategy. Recently, they have also added a multimedia gallery that allows visitors to browse around various images culled from different sources, such as presidential libraries and different news organizations. Additionally, the right-hand of the site contains links to videocasts of various events held at the Center, such as the National Discussion and Debate Series. <i>I.S.</i></p>
1A-070	<p><a href="#"><u>American RadioWorks: Early Lessons</u></a></p> <p>American RadioWorks, the documentary-making arm of public radio, presents an intriguing story about David Weikart, a school system administrator in the late 1950s who wanted to help poor African-American kids have more success in school. He came up with the novel idea of preschool for these children. The website for this documentary has a lot to offer for any visitors who want to listen to the radio program online, download it, or read a transcript of the program. Visitors who want to delve further into the effects of pre-school on all kids will be delighted with the ebook American Radioworks put together on the history and implications of the study. It is a "treasure trove of information about what makes children succeed in school – and about the very nature of intelligence." It can be read online, printed, or downloaded to a mobile reading device. On the right side of the homepage are various other highlights of the story, including a conversation with two preschool teachers who taught the first classes at the preschool. <i>I.S.</i></p>
1A-071	<p><a href="#"><u>American RadioWorks: Rising by Degrees</u></a></p> <p>The United States is facing a dramatic demographic challenge: Young Latinos are the fastest-growing segment of the population, and they are the least likely to graduate from college. Experts say the future of the American economy is at stake, because higher education is essential in the 21st century economy. Rising by Degrees tells the story of Latino students working towards a college degree—and why it's so hard for them to get what they want.</p>
1A-072	<p><a href="#"><u>American RadioWorks: What Killed Sergeant Gray</u></a></p> <p>The American RadioWorks website offers the opportunity to "Listen" online, "Download", or "Read" the transcript of a puzzling and heartrending story about a young American soldier, Sergeant Gray, who served in the Iraq war for a year, but died a strange death once he got back from Iraq. The story details his mother's search for the cause of death of her son, and learns that Post-traumatic Stress Disorder (PTSD), which he developed from abusing Iraqi prisoners, was the likely culprit that caused his death. On the right side of the homepage are photos and stories of other U.S. soldiers who were involved in the treatment of Iraqi detainees, and their stories can be read by clicking on their highlighted and underlined name. A five minute video shot by a U.S. soldier while in Iraq can be accessed by clicking on the arrow button on the thumbnail. For visitors interested in learning the reporter's process of telling the story of Sergeant Gray, click on "Reporter's Notebook", on the lower right side of the homepage. To learn more about how Post-traumatic Stress Disorder has affected soldiers, visitors should click on the link "Post-traumatic Stress Disorder", also on the lower right side of the homepage. <i>I. S.</i></p>

1A-073	<p><a href="#">American Radicalism</a></p> <p>The Michigan State University Libraries has created this digital collection to highlight a range of books, periodicals, posters, and ephemera that deal with various radical movements in the United States. The materials here are divided into twelve different headings, including "Rosenberg Case", "I.W.W.", "Hollywood Ten", and "Black Panthers". The "Hollywood Ten" area is a good place to start as it contains mimeographed documents created by the wives of the movie industry people singled out by the House Un-American Committee (HUAC) and other related items. The "Sacco-Vanzetti" area contains a cartoon version of their trials created by the Daily Worker publication in 1927 and the compelling pamphlet "Ten Questions that have Never Been Answered". Overall, it's quite a collection and one that will delight all students of the American condition. <i>I. S.</i></p>
1A-074	<p><a href="#">American Routes</a></p> <p>From Acadian folksongs to the sea songs of the coastal Carolinas, the American Routes radio program brings together all of the fine American musical traditions in one delightful two-hour block each and every week. The program is hosted by Nick Spitzer, and it has received sponsorship from Tulane University and the National Endowment for the Humanities. Some of the guests who have appeared on the program include Abbey Lincoln, Elvis Costello, Tom Waits, and Dave Brubeck. First-time visitors to the site can sign up for their email updates or just jump right in by listening to the current edition of the show. The archive dates back to 1999, and visitors can listen to the complete shows, if they wish to do so. Additionally, visitors can also use the Facebook or Twitter links offered here. <i>I. S.</i></p>
1A-075	<p><a href="#">American Stories: Paintings of Everyday Life, 1765-1915</a></p> <p>American Stories: Paintings of Everyday Life, 1765–1915 presents the history of American vernacular painting from the Colonial era until the early 20th century. Most of the pictures in the earliest section, "Inventing American Stories, 1765–1830", are portraits of individuals or family groups, reflecting the taste of the time for commissioned portraits. But, there are a few scenes showing larger crowds, such as John Lewis Krimmel's Fourth of July in Centre Square, 1812. The next section, "Stories for the Public, 1830–1860", reflects the growing interest in genre painting in the US, these appear to be everyday scenes, but often were raised to the symbolic, an example is William Sidney Mount's Cider Making, 1840-41. "Stories of War and Reconciliation, 1860–1877", reflects the Civil War and Reconstruction, with pictures such as Winslow Homer's The Veteran in a New Field, 1865, showing a former soldier returned to his fields to thresh wheat. The final section, "Cosmopolitan and Candid Stories, 1877–1915", reflects America's growing taste for European art, and includes the works of prominent American artists who lived primarily in Europe, such as Mary Cassatt, or those who traveled widely, such as John Singer Sargent. <i>I. S.</i></p>
1A-076	<p><a href="#">America's Byways</a></p> <p>The Natchez Trace and the Arroyo Seco get a whole lot closer on this engaging website designed to showcase the scenic highways in the United States. The Federal Highway Administration sponsors the site, and it is managed by the National Scenic Byways Online project at Utah State University. The site includes an interactive map of the various byways, and visitors can also read tales from travelers who have recently made journeys on these roads. Visitors should be sure to check out the "Budget-Friendly Tips" area to learn about how to make an excursion more affordable. Moving on, the "Byway Activities" area includes listings of activities close to these highways in the areas of bird watching, camping, winter sports, and seventeen other categories. Also, visitors can sign up to receive their RSS feed and send along their contact information to receive a physical brochure on the byways. <i>I. S.</i></p>

1A-077	<p><a href="#">America's First Illustrator: Alexander Anderson</a></p> <p>The New York Public Library presents this digital edition of the scrapbooks of 19th-century master illustrator Alexander Anderson. During his 70-year career, Anderson (1775-1870) created wood engravings to illustrate books, periodicals, newspapers, broadsides, and posters, based on his own designs, and the work of other artists. Some of the more prominent works illustrated by Anderson include John Bunyan's "Pilgrim's Progress", O.L. Holley's "Life of Benjamin Franklin", surveys of architecture, and books intended for teaching school children. This digital collection contains 1,332 of Anderson's engravings that can be browsed or searched by subject. To help interested users determine where images in the scrapbooks may have been published, titles of several major printed catalogs of Anderson's work are listed on the collection guide. <i>I. S.</i> Note: Since the publication of this review, the number of illustrations has increased to "near 10,000".</p>
1A-078	<p><a href="#">Americas Archive in the Rice Digital Scholarship Archive</a></p> <p>The Americas collection strives to represent the full range and complexity of the Americas history by bringing together key documents that examines political and cultural relationships from a hemispheric perspective. Its goal is to represent the full range and complexity of a multilingual "Americas" that includes Canada, the Caribbean, and Latin America from the beginning of colonization to the present.</p>
1A-079	<p><a href="#">Amicus</a></p> <p>Amicus is a new online supplement to Harvard's Civil Rights Civil Liberties Law Review, and focuses on internet-based civil rights and civil liberties scholarship. It has an unfussy, attractive design that makes it easy to see what's new on the site. The site is divided up into "Recent Developments", "Policy Pieces", and "CR-CL Conversations". There is an online archive available to keep track of the latest articles and posts. The "Introduction" by John Palfrey, about new public spaces online, is an excellent and accessible article on why the privacy and speech problems of people's heavily digital lives should not be focused on to the exclusion of the "opportunities afforded by life in these new public spaces online." The "Policy Piece", "Making Employment Civil Rights Real" thoroughly explains the shortcomings of Title VII of the Civil Rights Act of 1964, and proposes several options that would help workers get the equal opportunity Title VII was supposed to provide. <i>I. S.</i></p>
1A-080	<p><a href="#">Anarchism Pamphlets in the Labadie Collection</a></p> <p>The pamphlets digitized here comprise a very small part of a much larger collection of pamphlets owned by the Labadie Collection on the topic of anarchism. In order to maintain a simple way for the project to continue, the pamphlets were chosen for this project in call number order, rather than by level of intellectual or historical significance. These pamphlets were first cataloged in 1982 with funding from the NEH using local subject headings and call numbers. Later, the pamphlets were added to the University of Michigan Library's online catalog MIRLYN, making them much more widely accessible. It is our intention to eventually digitize the remainder of the pamphlets as time and resources permit.</p> <p>Currently, only texts which are in the public domain are available online. These are pamphlets published in the U.S. before 1923 or those which have been explicitly released by the copyright holder. Items with undetermined rights are assumed to be in-copyright, and are listed, but not viewable online.</p>



1A-081	<p><a href="#"><u>Ancient Near East and Mediterranean World</u></a></p> <p>With support from the National Endowment for the Humanities, Division of Preservation and Access, the University of Chicago Library has completed a project that preserves deteriorated research materials relating to the history, art and archaeology of the ancient Near East and the ancient Mediterranean world. Materials published between 1850 and 1950 were drawn from the Library's outstanding Ancient Near East and Classics Collections. The Library addressed the preservation and access needs of the collections using three options: microfilming of 2,420 volumes, rebinding and providing enclosures for 6,530 volumes and digitizing thirty-five volumes.</p> <p>The goal of the digital component of this project was to address the issues of scanning and displaying bound volumes containing both text and line and/or halftone printed illustrations. The Library met this goal by capturing all page images with one pass as 8-bit grayscale, 300 dpi files. LZW compressed TIFF files were archived to CD. High resolution JPEG compressed files provide very large images for viewing small details on the Internet. Scaling software was used to create files that display at the screen size of most standard personal computers.</p>
1A-082	<p><a href="#"><u>Andover-Harvard Library: Holocaust Rescue and Relief: Digitized Records of the Unitarian Universalist Service Committee</u></a></p> <p>The Andover-Harvard Theological Library is the official archive for the records of the Unitarian Universalist Service Committee (UUSC). In a project jointly funded by the U.S. Holocaust Memorial Museum in Washington, D.C. and the Centre de Documentation Juive Contemporaine in Paris, the library completed a massive digitization project of roughly 257 boxes of archival UUSC material dating from 1939 to 1967. In total, about 238,000 documents and 3,100 photographs were scanned. Digitizing this material has helped to preserve it for future generations, and has made it available to researchers throughout the world.</p>
1A-083	<p><a href="#"><u>Anthropology Outreach Office: Smithsonian National Museum of Natural History</u></a></p> <p>The Anthropology Outreach Office at the Smithsonian National Museum of Natural History serves "to promote the understanding of the field of anthropology and the research conducted in the Smithsonian's Department of Anthropology." This office publishes AnthroNotes (a newsletter for educators), along with a range of leaflets, bibliographies, and packets of material for teachers. The AnthroNotes archive is a fine place to start, as visitors can browse past issues all the way back to 1996. Some of the subjects covered here include the documentation of endangered languages, the Egyptian afterlife, and animal mummies. One rather nice feature on the site is a great narrative essay titled "What is Anthropology?" that includes a discussion of the history of anthropological investigations performed at the Smithsonian from 1897 to the present day. Moving on, the Teaching Activities area includes several dozen activities, such as "Exploring Historic Cemeteries," "Maya Art and Writing," and "Resources on Mali." <i>I.S.</i></p>
1A-084	<p><a href="#"><u>Anthropology Plus</u></a></p> <p>"Anthropology Plus combines Anthropological Literature from Harvard University and the Anthropological Index, Royal Anthropological Institute from the UK. Anthropology Plus provides worldwide indexing of journal articles, reports, commentaries, edited works, and obituaries in the fields of social, cultural, physical, biological, and linguistic anthropology, ethnology, archaeology, folklore, material culture, and interdisciplinary studies. The index offers coverage of all core periodicals in the field in addition to local and lesser-known journals. Coverage is from the late 19th century to the present...". IM. Note: at the time of writing: Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance.</p>

1A-085	<p><a href="#"><u>Antislavery Literature Project</u></a></p> <p>The goal of the Antislavery Literature Project is to increase public access to a body of literature crucial to understanding African American experience, US and hemispheric histories of slavery, and early human rights philosophies. These multilingual collections contribute to an educational consciousness of the role of many antislavery writers in creating contemporary concepts of freedom.</p> <p>Antislavery literature represents the origins of multicultural literature in the United States. It is the first body of American literature produced by writers of diverse racial origins. It encompasses slave narratives, lectures, travel accounts, political tracts, prose fiction, poetry, drama, religious and philosophical literature, compendia, journals, manifestoes and children's literature. There is a complex and contradictory range of voices, from journalistic reportage to sentimental poetry, from racial paternalism and stereotyping to advocacy of interracial equality, from religious disputation to militant antislavery calls. In its whole, this literature is inseparable from an understanding of democratic development in US society.</p> <p>The Antislavery Literature Project engages in public scholarship by providing educational access to the literature and history of the antislavery movement in the United States. Much antislavery literature remains unavailable to all but a small number of scholars. We encourage public use of and participatory contributions to literary and historical scholarship of slavery. We believe that public scholarship, where the academy and community meet to create and use cultural knowledge together, is an expression of engaged citizenship.</p>
1A-086	<p><a href="#"><u>Arabic Script: Mightier than the Sword</u></a></p> <p>The British Museum has a fascinating online exhibit of Islamic art that showcases how Arabic writing is often used in art for its decorative qualities. The importance of Arabic was such that it was learned in conjunction with local languages, and Arabic writing often displaced local scripts. The pieces in this exhibit range from the 7th century A.D. to modern times. Each of the 35 images in the online collection is accompanied by a very informative description, as well as a zoom function, that can be accessed by clicking on the "Larger Image" link. Visitors should not miss image six, which is a double page of the Qur'an from the 14th century that has a very light, airy quality, and is executed in gold and colored inks. Image seven, a modern piece of calligraphy, is by the artist Osman Waqialla, and has smaller script inside of a larger letter that is stunning from a distance, and in detail. <i>I. S.</i></p>
1A-087	<p><a href="#"><u>Archaeology: Screaming Mummies</u></a></p> <p>Archaeology, the Archaeological Institute of America primary publication, offers some of the magazine's content on their website, including news of events, links to other sites of archaeological interest, writing guidelines for submissions to the publication and online features. Here, visitors can find their online feature "Screaming Mummies" and for visitors who haven't seen a screaming mummy, prepare to be disturbed. Screaming mummies have been found in Egypt and other countries, and this article is teeming with photos, reading suggestions, and online resources that give a well-rounded explanation about why these mummies look as if they have died at a moment of agony. The images on the page can all be zoomed in on, by clicking on the magnifying glass that appears when the mouse rolls over an image. Understanding the anatomy of the jaw will help to understand the occurrence of screaming mummies. Visitors should scroll to the middle of the page, where they will find numerous hyperlinks, such as "The Mandible (Lower Jaw)", "Mouth Closure", and "Human Decomposition After Death" that lead to in-depth explanations. For the truly inquisitive, the box entitled Rigor Mortis for Dummies, also in the middle of the page, offers links to several more online resources. <i>I. S.</i></p>

1A-088	<p><a href="#">Architecture, Design and Engineering Drawings : Library of Congress Prints and Photographs</a></p> <p>"About 40,000 drawings (described in more than 3,900 catalog records), spanning 1600 to 1989, with most dating between 1880 and 1940. The designs are primarily for sites and structures in the U.S. (especially Washington, D.C.), as well as Europe and Mexico." Some drawings digitized. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or purchase copy (where permissible). Select images/records by creator, subject, or format. <i>IM</i></p>
1A-089	<p><a href="#">Architecture of Jefferson County</a></p> <p>As the home of Thomas Jefferson and countless other thinkers and architects, Albemarle County and the surrounding region has a number of architecturally significant buildings. In 2000, K. Edward Lay wrote "The Architecture of Jefferson County: Charlottesville and Albemarle County, Virginia". Later, the University Press of Virginia decided to issue a CD-ROM version of the book, and now this website offers a searchable database of 2409 structures, complete with 3359 images. Visitors are welcome to browse the images by thumbnail or title, and the list ranges from "Abbott House" to "Zion Hill Baptist Church". First-time visitors might want to start by looking at the images of the Woolen Mills Workers Houses and then taking a look at the now demolished Crossroads Store &amp; Gas Station. There's a great deal to explore here, and lovers of vernacular architecture will be delighted to learn about this site. <i>I. S.</i></p>
1A-090	<p><a href="#">Architectural Drawings of Willis and Lillian Leenhouts</a></p> <p>Willis and Lillian Leenhouts were a husband and wife team that specialized in single-family residences, and they were well known around the Midwest for their regional modernist style and ability to effectively utilize solar technology in their designs. From the 1940s to the 1980s, the Leenhouts built dozens of projects, and this digital collection from the University of Wisconsin-Milwaukee Libraries presents 80 drawings from 11 of their projects. Visitors can search the collection by keyword, or look through the offerings here by location or building type. The Leenhouts had some rather forward-thinking ideas, and interested parties shouldn't leave the site without looking at their drawings for the Adyar Library in India. All told, the site provides a valuable lens into two important and interesting architects. <i>I. S.</i></p>
1A-091	<p><a href="#">Archive of Popular American Music</a></p> <p>The UCLA Music Library's Archive of Popular American Music is a research collection covering the history of popular music in the United States from 1790 to the present. The collection, fully accessible at the item level through the UCLA Library Orion2 catalog, is one of the largest in the country, numbering almost 450,000 pieces of sheet music, anthologies, and arrangements for band and orchestra. The collection also includes 62,500 recordings on disc, tape, and cylinder.</p> <p>Particular strengths within UCLA Music Library's twentieth-century holdings include music for the theater, motion pictures, radio and television, as well as general popular music, country, rhythm and blues, and rock songs.</p> <p>The Digital Archive of Popular American Music is an initiative designed to provide access to digital versions of the sheet music, and performances of the songs now in the public domain.</p> <p>The website is a bit clumsy and awkward in design. The link opens to the browse page. Persons will be able to brows by author, title, cover art subject and date.</p>

1A-092	<p><a href="#"><u>Archives of Cajun and Creole Folklore</u></a></p> <p>Based at the Louisiana State University, the Archives of Cajun and Creole Folklore was started in 1974, and it remains the most comprehensive repository of recorded and transcribed materials in French in Louisiana. This digital collection from the Louisiana Digital Library project allows visitors to listen and learn about various ballads, folktales, and jokes in French, Creole, and English. Some of the most interesting items here are the copies of old 78RPM recordings by Pee Wee Broussard, Boogie Nathan Abshire, and Amedee Breaux. Visitors can create a list of their own favorites for future consideration, search all of the items, and also use the Help feature to get acquainted with the entire collection. Finally, the site includes links to the other Louisiana Digital Library projects. <i>I.S.</i></p>
1A-093	<p><a href="#"><u>Archives of Irish America</u></a></p> <p>The New York University's Archives of Irish America provides research on the Irish migration experience, as well as on American Irish ethnicity. Some of the links that can be found on the Archive's homepage are "Ireland House Oral History Collection", "Mick Moloney Collection of Irish-American Music &amp; Popular Culture", the current "Exhibits" of the Archives, and what type of "Collections" the Archives contains. Starting with the link to "Collections", visitors can get a taste of how the collections are categorized, such as "Personal Papers", "Organizational Records", and "Oral History". Visitors can also view brief descriptions of each collection in a category by clicking on "Description" across from the name of the collection. By linking to "Exhibits" from the homepage, visitors can watch vignettes about the New York Irish community, and view two quality online exhibits, "The Spin On Ireland: The Irish Music Record Cover Art Since 1950" and "1981 Hunger Strikes: America Reacts". Visitors shouldn't miss clicking the homepage link to the "Ireland House Oral History Collection" to listen to a few of the interviews, conducted by NYU students, with 21 Irish Americans from a range of backgrounds. There are also photos and ephemera that accompany a biography of each person interviewed. <i>I. S.</i></p>
1A-094	<p><a href="#"><u>Art 21</u></a></p> <p>Art 21 refers to itself as the "biennial of television" because a new season of four 1-hour, thematic programs premieres on PBS every two years. One of the most impressive things about this website is the designers' prescience - re-formatting may have been done, but older content appears harmoniously alongside newer material. The fourth and most recent season highlights the themes "Romance", "Protest", "Ecology", and "Paradox". "Protest" examines the ways in which four artists use their work to picture war, express outrage, and empathize with the suffering of others. While "Romance" features artists whose works pose questions about the role of emotion, regret, fantasy, and nostalgia in contemporary art. Back on the homepage, visitors can easily find artists from earlier seasons, such as Barry McGee, featured in Season 1, wondering what young graffiti artists might think of his graffiti-inspired work. <i>I. S.</i></p>
1A-095	<p><a href="#"><u>Art &amp; Architecture</u></a></p> <p>This website was created by the Courtauld Institute of Art, a British institute created for the study of Western art. The website is "designed to be explored," and with over 40,000 images and a network of over 500,000 links, there's a great deal to explore. Because of the vast amount of content, visitors might find it helpful to first check out the link at the bottom of the page, entitled "About A&amp;A". From there, click on the "How to Use the Art &amp; Architecture Web Site". This extremely useful link has over a dozen categories of instruction, from "Basics" to "Search Tips" to "Profile and Preferences". The "Quizzes, Polls and Discussions" section on the left hand side of the page is a clever section with quizzes, such as those on the value of watercolors and polls. On the right hand side of the page the "Stories" area contains transcripts of fascinating interviews with artists and architects. <i>I. S.</i></p>

1A-096	<p><a href="#"><u>Art and Technology Program, 1967-1971</u></a></p> <p>LACMA, the Los Angeles County Museum of Art, has raided its archives to create this website, which presents an experiment LACMA conducted over forty years ago. Beginning in 1967, the museum paired artists with high-tech companies to see what would happen. The results of the experiment were the exhibit "Art and Technology" in March 1970 in the American Pavilion of Expo 70 (the world's fair held in Osaka, Japan), and then later reinstalled in modified form at LACMA in May 1971. Rather than a standard exhibition catalog, "Art and Technology" was accompanied by a book of the same name. The book was more like a white paper or a report, documenting the seventy-six artist proposals, and their interactions at the forty sponsoring corporations. The website is essentially an online re-issue of this book. Not all of the pairings ran completely smoothly. For example, the passage in the online book that describes installing the Andy Warhol's Rain Machine, a construction that rained down sparkling water droplets on 3-D images of daisies, begins, "Virtually every stage in the assembling of the work was problematic." <i>I. S.</i></p>
1A-097	<p><a href="#"><u>Art Cyclopedia</u></a></p> <p>Browse artists by...Name Medium Subject Nationality Women Artists also by movement. 9,000 artists listed, 2,900 art sites indexed, 160,000 links</p>
1A-098	<p><a href="#"><u>Art of Ancient Greek Theater</u></a></p> <p>The Getty Museum provides this glimpse of Greek theater by utilizing both images and audio. Text at the website informs us that "Colorful characters, elaborate costumes, stage sets, music, and above all masks" were characteristic of Greek drama. Examples of images available to view on the site include sculpture and relief depicting actors. Many of these images feature actors wearing masks, such as Statue of an Actor as Papposilenos, dating from A.D. 100-199. In Greek myth, Papposilenos is the father of the band of satyrs that raised Dionysos. There are also over a dozen vessels to view; these vessels were used for various purposes including cooling wine, storage jars, and mixing vessels. The vessels are painted with scenes from the theater, and several are accompanied by audio of curators explaining the iconography. One of the featured items in the collection is a papyrus fragment from 175-200 A.D. with a few lines from a play by Sophocles. The exhibition closes with a reading, in ancient Greek, of an excerpt from this play, entitled The Trackers; a scene in which satyrs also appear, hearing music played on the then-newly invented lyre. <i>I.S.</i></p>
1A-099	<p><a href="#"><u>Art of African Exploration</u></a></p> <p>Especially for the armchair explorer, the Smithsonian Institution Libraries has selected materials for this web exhibition from its Russell E. Train Africana Collection. Documenting European explorations of Africa from the late 18th through the 19th century, some of the artifacts pre-date photography. At that time, it was important for expeditions to include an artist, who could record what was seen. For example, Samuel Daniell was the artist for a British expedition into the Cape interior in 1801. The web site includes printed plates from a book based on his field drawings of the African rhinoceros, in contrast with examples that look quite different, drawn by Dutch naturalists who had never been to Africa. In the 19th century, David Livingstone and Henry Morton Stanley became celebrities for their African adventures, and a section of the web site includes items produced for armchair explorers of that era - a souvenir teacup, lantern slides, book jackets, and photographic cartes de visite (photographs mounted card stock that were popular in the 1860s) - with images of Dr. Livingstone and Mr. Stanley. <i>I. S.</i></p>

1A-100	<p><a href="#"><u>Art Through Time: A Global View</u></a></p> <p>The Annenberg Foundation, that giant of media and philanthropy, has a wonderful website that aims to "advance the Foundation's goal of encouraging the development of more effective ways to share ideas and knowledge." Available here are videos, along with companion web and print materials, to improve the teaching methods of K-12 teachers. One of the latest series is "Art through Time: A Global View" and it explores art, culture, and human history and how they impact each other. The series is suitable for adults, college and high school teachers, and includes "13 half-hour video programs, a website with art images, accompanying text, and course guide." Visitors interested in viewing the video segments, need only find the topic they are interested in, under "Individual Program Descriptions" on the right hand menu, and then click on the box icon with "VoD" under it. Some of the topics include "Converging Cultures", "History and Memory", and "The Urban Experience". <i>I.S.</i></p>
1B-001	<p><a href="#"><u>ArtsConnected</u></a></p> <p>Art education teachers and those majoring in art education will definitely find this website useful for their work. The ArtsConnected website combines the collections of the Minneapolis Institute of Arts and the Walker Art Center. There are over 100,000 images, texts, audio, video, and interactive resources available to visitors to the site. A newly added feature is "Ask an Educator", which allows users to ask questions of the museum educators at both the Institute and the Walker Art Center. Also, visitors can view the questions and answers to past questions submitted by other interested parties. Once visitors have registered, they can search and find all the resources they need using Art Finder, then use Art Collector to "save, combine, annotate and present" the selections. Finally, they can go to the "Recent Activity" tab to see what fellow art educators are saving in their Art Collector. <i>I. S.</i></p>
1B-002	<p><a href="#"><u>As the Old Sing, So the Young Twitter</u></a></p> <p>This Library of Congress website features an exhibition that "takes its inspiration from the musical and verbal relationship between birds and flutes." Not only are their 1,500 flutes and other wind instruments in this collection given to the Library of Congress by a scientist in 1941, there are also "books, prints, photographs, music, correspondence, trade catalogs, [and] statuary." Visitors are encouraged to go to the "Multimedia" section of the website for a three-minute selection of bird-like tunes for the flute from "Bird Fancier's Delight", which is from a CD called For the Birds. A less bird-like, but equally beautiful, seven-minute piece called "Sonata quarta per canto e b. c." from 1664 can also be found in the Multimedia section. The "Exhibition Items" section of the website can be viewed by "theme", such as "Chatter", "Warble" or "Twitter", or "Alphabetically". Visitors should click on "View Fullscreen" to see the items in all their glory. <i>I.S.</i></p>
1B-003	<p><a href="#"><u>Asian Development Bank</u></a></p> <p>Created in 1966, the Asian Development Bank (ADB) is headquartered in Manila. Their operations extend across 67 countries, and their primary mission is "to help its developing member countries reduce poverty and improve the quality of life of their people." In order to achieve this goal, ADB offers loans, technical assistance, grants, advice, and knowledge. Along the top of their homepage, visitors can make their way through the following sections: "Projects", "Countries", "News &amp; Events", "Topics", and "Publications". The "Topics" area is a good place to start, as it contains information about some of their signature programs, which range from work on preventing bird flu outbreaks to law and policy reform throughout the region. Moving on, the "Publications" area is a real treat for policy types, and visitors can look at recent documents like "Revitalization of Historic Inner-City Areas in Asia". <i>I. S,</i></p>



1B-004	<p><a href="#"><u>Asia Foundation: Multimedia</u></a></p> <p>The Asia Foundation counts 21 countries as members of the Asia-Pacific region that it concerns itself with, to "build a peaceful, prosperous, just, and open Asia-Pacific region." The "Multimedia" section of their website contains both slideshows and videos. There are many short videos that highlight the Asia Foundation's Books for Asia program, which provides books to schoolchildren whose schools and families have limited access. The video "Return to Khishig Undur: The Tale of Peter Rabbit" is worth watching, as it tells the heartwarming story of students in a 4th grade class in a remote village in Mongolia who each received a copy of The Tale of Peter Rabbit from the Asia Foundation. This book was chosen as a result of the over 10,000 people who voted for a children's book in the "Choose a Book. Change a Life" campaign. <i>LS.</i></p>
1B-005	<p><a href="#"><u>Asian Pacific American Heritage Month : InfoPlease</u></a></p> <p>May is Asian Pacific American (APA) Heritage Month—a celebration of Asians and Pacific Islanders in the United States. Much like Black History and Women's History celebrations, APA Heritage Month originated in a congressional bill.</p> <p>In June 1977, Representatives Frank Horton of New York and Norman Y. Mineta of California introduced a House resolution that called upon the president to proclaim the first ten days of May as Asian/Pacific Heritage Week. The following month, senators Daniel Inouye and Spark Matsunaga introduced a similar bill in the Senate. Both were passed.</p> <p>On October 5, 1978, President Jimmy Carter signed a joint resolution designating the annual celebration. In May 1990, the holiday was expanded further when President George H. W. Bush designated May to be Asian Pacific American Heritage Month. May was chosen to commemorate the immigration of the first Japanese to the United States on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad on May 10, 1869. The majority of the workers who laid the tracks were Chinese immigrants.</p> <p>Asian Pacific American Heritage Month is celebrated with community festivals, government-sponsored activities, and educational activities for students. This year's theme is "Leadership to Meet the Challenge of a Changing World." <i>IM</i></p>
1B-006	<p><a href="#"><u>Atlantic Slave Trade and Slave Life in the Americas: A Visual Record</u></a></p> <p>The 1,280 images in this collection have been selected from a wide range of sources, most of them dating from the period of slavery. This collection is envisioned as a tool and a resource that can be used by teachers, researchers, students, and the general public - in brief, anyone interested in the experiences of Africans who were enslaved and transported to the Americas and the lives of their descendants in the slave societies of the New World.</p>
1B-007	<p><a href="#"><u>Atomic Energy &amp; Nuclear History Learning Curriculum</u></a></p> <p>This exhibit traces the development of the atomic age from the discovery of radioactivity in the late 1800s to the close of the Cold War near the end of the twentieth century. In so doing, the exhibit discusses the scientific, political and cultural ramifications of nuclear energy while at the same time acting as a learning curriculum for those interested in furthering their studies of the era. The exhibit narrative and images have been developed through extensive use of the History of Atomic Energy Collection at Oregon State University Libraries Special Collections.</p>

1B-008	<p><a href="#">Australia Dancing</a></p> <p>For those who are enamored of dance or looking to learn more about it, the Australia Dance Collection: a Directory of Resources should prove eminently interesting. This sleek-looking directory of resources provides links to dance education and training, dance performances, dance history, dance news, and the list goes on. For information specifically on dance in Australia, the links at the top of the page, entitled "People", "Companies", "Performances", and "Oral Histories" are the gateways to the dance contributions to the cultural heritage of Australia. Ausdance, Australia's professional dance organization, is also represented on this website, and has links entitled "Profession", "News", "Resources" and "Events". Ausdance has eight different state and territory organizations that can be accessed by their abbreviations, i.e. NSW, Vic, Qld, and are listed at the bottom of each section of the Ausdance website. The Related Links menu, found back on the homepage of the Australia Dancing Website, contains a selection of dance sites that are divided up into the categories "Portals", "Directories", "Resource Collections", and "Reference Texts". Each category has a dozen or more links to visit, including one under Reference Texts entitled "Mir iskusstva: Serge Diaghilev's Art Journal" with drawings from an art journal conceived by the man behind the Ballets Russes companies. The drawings are lovely and rich, and promote the Russian arts and craft movement, rather than Realism, which was the style dominant in Russia at the time. <i>I. S.</i> Note: Website is currently being archived and may be in the process of moving.</p>
1B-009	<p><a href="#">Australian War Memorial: Of Love and War</a></p> <p>The Australian War Memorial's online version of their exhibit Of Love and War illustrates how war impacts the availability of potential partners (especially from other countries), courtship, the sense of romantic urgency that war creates, and marriage. A reader's comment on the blog "Wedding Dresses, Part 3" sums up well what this exhibition is about in his comment regarding the display of wedding gowns in the exhibit: "Not the sort of item you usually associate with war, but on reflection at that time many sweethearts got married before the men went off to war and it helps paint a balanced picture of the times." Visitors should explore the themes the exhibit, which are divided up into: "First Glance", "Separation" and "The Future". Each theme has a multitude of sub-themes, including "Romance and Recruitment", "Loneliness" "Farewell and Fears" and "We Regret to Inform You". Visitors shouldn't miss the "Letters" sub-theme under "Separation", as there are several delicately embroidered silk greeting cards that were made in France in World War I. <i>I. S.</i></p>
1B-010	<p><a href="#">Australian War Memorial: This Company of Brave Men: The Gallipoli VCs</a></p> <p>In 1915, a group of Australians and New Zealanders (the ANZACs) made a landing on the Turkish Gallipoli peninsula. Over the next eight months these men displayed "courage, endurance, initiative, discipline, and mateship." Out of their number, nine were awarded the Victoria Cross, and this website from the Australian War Memorial pays tribute to their deeds. The website starts with a brief description of the Victoria Cross and its history, and visitors can move along to learn more about each of the nine recipients. A good place to start is by clicking on Lance Corporal Albert Jacka, and reading about his superhuman effort to attack the enemy soldiers who had occupied his trench. Their stories are quite amazing, and this site could be used in the classroom or for a bit of personal edification on World War I. <i>I.S.</i></p>
1B-011	<p><a href="#">Authentic History Center</a></p> <p>The Authentic History Center endeavors to tell the story of the United States primarily through popular culture. It was created to teach that the everyday objects in society have authentic historical value and reflect the social consciousness of the era that produced them. New interpretive sections are added when substantial resources have been collected. Until then, incomplete collections are presented as digital archives without comment for individual study. The site is a work in progress.</p>

1B-012	<p><a href="#"><u>Authors: The Portrait Photograph File of the Henry W. and Albert A. Berg Collection of English and American Literature</u></a></p> <p>The New York Public Library's online collection of prints and photographs from the Berg Collection of English and American Literature is comprised of portraits of 120 authors from the 1860s to the 1920s. The Bergs originally obtained the photos when acquiring books and manuscripts, but eventually bought or otherwise acquired other author portraits. Visitors can put a face to a name of those authors whose countenances are less familiar than their works, such as Louisa May Alcott, Charles Dickens, Robert Louis Stevenson, and Walt Whitman. Several search options exist to view the collection. "See all images," near the top of the homepage, has thumbnails but isn't arranged alphabetically. "Collection contents" gives the list of authors in alphabetical order. Visitors can search the collection by keyword, and can also click on "Related Subjects" to get more information on author portraits from the New York Public Library collections. Also, Walt Whitman fans can view a portion of Berg's large donation to the New York Public Library of Walt Whitman items, including books, pamphlets, periodicals, and portraits. <i>I. S.</i></p>
1B-013	<p><a href="#"><u>Automobile in American Life and Society</u></a></p> <p>The automobile's impact on American life is everywhere, for the car is much more than a means of traveling from one place to another. This web site explores some of that vast impact. It is designed primarily with college students and faculty in mind, but students and educators at other levels, as well as the general public, will find it of interest.</p> <p>Each of the site's five sections contains two essays—an overview of the topic and a more focused case study—plus a select annotated bibliography or bibliographic essay to guide further reading. Authored by leading scholars in the field—Stephen Meyer on labor, Virginia Scharff and Margaret Walsh on gender, Thomas Sugrue on race, Martin Melosi on environment, David Gartman on design—these essays are illustrated with archival materials from the collections of The Henry Ford and supplemented with resources such as discussion questions and writing assignments for students and teachers. The design section also contains transcripts of a number of oral histories of automotive designers taken by The Henry Ford in the 1980s; these are made available online for the first time.</p>
1B-014	<p><a href="#"><u>Autry National Center</u></a></p> <p>Southern California's regional museum and cultural center covering all topics and interests relating to the Southwest. The Braun Research Library is "Strong in the fields of ethnology, archaeology, linguistics, folklore, and the history of Arizona, California, and the Southwest with a focus on works on tribal histories, government, and social life and customs of the native peoples of the Americas. The Autry Library collects books, serials, sound recordings, and printed materials related to the history, geography, fine arts, and material, popular and consumer culture of the American West. Areas of strength include personal accounts of pioneer and cowboy life, ranching, tourism, women in the West, cowboy dress and equipment, literature, Western music, radio, television and film history, and popular Western imagery. IM. Note: Link connects to the search page. Click on logo to return to home page.</p>
1B-015	<p><a href="#"><u>Aztec Pantheon and the Art of Empire</u></a></p> <p>The glory that was Rome and the culture of the Aztecs were never closer than in this remarkable online exhibit created by the J. Paul Getty Museum. This website was created to complement the in situ exhibit, which was developed to celebrate the bicentennial of Mexican Independence and "explores the parallels between two great empires – the Aztec and the Roman." Visitors can look at a slideshow of the exhibition and also learn more about the Aztecs via an interactive map. Perhaps the finest feature on the site is the feature that allows users to explore the stories behind two important Aztec deities. Moving on, visitors can explore six scenes from the invaluable Florentine Codex. The Codex was compiled by the Franciscan friar Bernardino de Sahagún (1499-1590), who directed a 30-year project to describe the Aztec and their religious, cultural, and social practices. Finally, the materials on the site are available in Spanish and there's a listing of events related to the exhibition. <i>I. S.</i></p>

1B-016	<p><a href="#"><u>BAD Times: A Digital Collection of the Black Americans for Democracy Newspapers</u></a></p> <p>This digital collection includes twenty issues of newspapers published by the Black Americans for Democracy (BAD), a student organization founded in the late 1960s. Active at the University of Arkansas during most of the 1970s, BAD published the newspaper between 1971 and 1977 under three different titles: The BAD Times, Black Americans for Democracy News, and Times (Black Americans for Democracy).</p>
1B-017	<p><a href="#"><u>Ballad Operas Online</u></a></p> <p>A ballad opera is neither rife with ballads, nor an opera. Rather, a ballad opera is a "British stage production from 1728 to 1760 that combines a comic or sentimental play with musical numbers that re-used 'common Tunes' i.e. airs whose broad circulation allowed them to be recalled by title only." This ballad opera website was created at Oxford University and represents the collective efforts of a team of British and American music scholars. The website does a great job of informing visitors about the attributes of the ballad opera and the societal context in which it came about, by including sections on "Theatre &amp; Dance History", "Cultural History", "Political History", and "Stars of Ballad Operas". Visitors should not miss the "Audio Samples" link, on the left hand menu. There are about half a dozen to listen to, and the recordings are very high quality. Each is about one or two minutes long. The ballad operas are all sung in English so it is fairly easy to understand the words to the songs. The first tune, "How Cruel are the Traitors" is just lovely, and the last "Of all the Girls in our Town", is a jaunty traditional dance tune. <i>I. S.</i></p>
1B-018	<p><a href="#"><u>Ballot for the Lady: Washington Women's Struggle for the Vote (1850-1910)</u></a></p> <p>In 1776, Abigail Adams asked her husband to "remember the ladies and be more generous and favorable to them than your ancestors." So began the long fight for woman suffrage in the United States, a fight that would span over a century until 1920 when the Nineteenth Amendment was adopted giving women across the country the right to vote.</p> <p>The 1910 campaign for woman suffrage in Washington State is often seen as a key event in the history of woman suffrage in the United States. As the first state in the twentieth century to grant women the right to vote—and the first state to adopt woman suffrage in almost fifteen years—Washington revitalized the suffrage movement and inspired the national campaign that led to the passage of the Nineteenth Amendment.</p> <p>Washington women's right to vote was not easily won, however. In a struggle that spanned over 50 years, women wrote petitions, lobbied the legislature, published suffrage newspapers, and delivered speeches. They won the right of franchise several times only to have it taken away each time, but continued to fight for their right to vote as citizens of the United States.</p> <p>This exhibit celebrates the 100th anniversary of women's permanent right to vote in Washington State, and the women who worked so diligently to make it happen.</p>
1B-019	<p><a href="#"><u>Barnard-Stockbridge Photograph Collection</u></a></p> <p>In 1964, the University of Idaho Library received a collection of over 200,000 nitrocellulose and glass plate negatives taken by Nellie Stockbridge and one T.N. Barnard. Barnard was the founder of a prominent photo studio in Wallace, Idaho, and he ran the establishment for ten years until 1898, when he sold it to Nellie Stockbridge. Both individuals had a keen interest in the environment around them, and as such, they documented floods, tree lines, fires, and shots of town life. The University of Idaho Library has placed over 700 of these images online here, and visitors can browse around at their leisure, or perform a keyword search across the items. The photos provide an excellent visual record of this late 19th century environment, and also serve as a record of environment degradation and land use patterns. <i>I. S.</i></p>

1B-020	<p><a href="#">Baroque</a></p> <p>Some people might think of the Baroque movement as overly fussy and ostentatious, and if they do, this website might win them over to its charms. Those who are already converted will definitely want to spend some time wandering over this online exhibit designed to complement a in situ exhibit at the Victoria and Albert Museum. On the homepage, visitors will find that they can listen to some "greatest hits" from the Baroque age of classical music, and then make their way over to the "The Exhibition" section. Here they can learn about the emergence of this global style through some short explanatory texts, all of which have images drawn from the collection itself. No such site would be complete without an "Interactive Global Baroque" map, and this section allows users to click around the world in search of Baroque masterpieces. Finally, the "Video &amp; Music" area contains excerpts from an oratory Latin Mass, a religious procession from Holy Week in Seville, and some additional musical selections. <i>I. S.</i></p>
1B-021	<p><a href="#">Bartleby.com: Great Books Online</a></p> <p>THE CONCLUDING line of Herman Melville's classic American short story Bartleby, the Scrivener reads</p> <p style="text-align: center;">Ah Bartleby, Ah Humanity!</p> <p>And so, Bartleby.com—after the humble character of its namesake scrivener, or copyist—publishes the classics of literature, nonfiction, and reference free of charge. Bartleby.com began as a personal research experiment in 1993 and within one year published the first classic book on the Web (Whitman's Leaves of Grass) I welcome you as a patron, encourage your thorough use of our services, and look forward to your comments to benefit the quality and selection of our texts: <a href="mailto:bartlebycom@aol.com">bartlebycom@aol.com</a> Steven H. van Leeuwen Chairman &amp; CEO</p>
1B-022	<p><a href="#">Batik Guild</a></p> <p>Visitors unfamiliar with batik should check out the "What is batik?" link on the left hand side menu of this site. There they'll find out that Batik is a method of creating an image, traditionally on cloth, by exposing some areas of fabric to dye, while keeping other portions of the fabric covered in wax, so as to remain free of dye. To see how such a process has evolved over time visitors should click on "Gallery" to see pieces made by Batik guild members, which includes professional artists, amateurs and students. Click on artist Heather Gatt's work, which looks almost photographic, especially "Evening Light on Water". Anne Bologna's work features beautiful shorebirds, and in the pieces she has on the Guild's site, she departs from the tradition of using fabric as her canvas, and uses paper instead. The "History of batik" on the left hand side menu gives a brief history of the art, and hypothesizes that it started in Asia. At the end of the paragraphs are links to "Batik in Java", "Batik in China", "Batik in Africa" and "Batik in Ukraine". <i>I. S.</i></p>
1B-023	<p><a href="#">BBC: A History of the World</a></p> <p>This website from the BBC and the British Museum takes another important step into moving the museum experience online. People usually go to museums to see historic objects, and that's exactly what A History of the World makes possible, via the web. For example, one week's theme was status symbols, and the object of the day was the David Vases, two Chinese blue-and-white porcelain vessels, named after their most famous owner, Sir Percival David (1892-1964). Visitors can listen to a short program on the vases, episode 64 or read the transcript; view the vases on a timeline of history; and view a set of images of the vases from all angles. Because the site is operating in the era of online communities, not only is it possible to view 100 objects from the British Museum, but anyone who signs up for the site can also contribute objects as well - see Dolly's wardrobe, a set of paper dolls with costumes, or the typewriter that belonged to author Arthur Ransome. <i>I. S.</i></p>

1B-024	<p><a href="#"><u>BBC: Democracy Live</u></a></p> <p>If you take a look at this website during legislative hours in Britain, you will see a bustling set of eight small screens with activity in the Northern Ireland Assembly, the Scottish Parliament, the House of Commons, and so on. This is the BBC's "Democracy Live" website and it features gavel-to-gavel coverage of these proceedings. Visitors can use the "Featured business" link to watch some of the most current coverage, or take a look through the "Watch again" features to look over materials titled "School spending 'will increase'" and "PM confirms defence spending cuts". Further along, the site also contains a listing of all previous hearings, links to topical blogs, some historic moments in Parliament's history, and the ability to follow a representative's appearances on the BBC. <i>I.S.</i></p>
1B-025	<p><a href="#"><u>BBC Dimensions</u></a></p> <p>Ancient worlds, environmental disasters, festivals, and spectacles all come together at the BBC Dimensions website. Using information from a variety of different sources, including Google Maps, the site makes dramatic and visually stimulating displays that can be used in the classroom or for personal edification. Visitors can start by typing in a place name into the search engine, or they can use one of the categories, such as "Space", "Depths", and "Cities in History". Urbanologists will be delighted with the "Cities in History" area, as it contains 14 different locations that take guests through Stalingrad in 1942, the inner city walls of Beijing, and the ancient city of Rome. The fantastic feature of all of these maps is that they "juxtapose the size of historical events with your home and neighborhood." It is really a novel concept, and its one worth visiting several times. <i>I.S.</i></p>
1B-026	<p><a href="#"><u>BBC: In Our Time</u></a></p> <p>Many have asked the question: "How do we understand the world around us?" Truly, it is a question that has animated discussion from Beijing to Bogota over the millennia, and it's one that motivates Melvyn Bragg, host of the BBC program "In Our Time". Drawing on guests from around the world, Bragg takes on science, culture, religion, philosophy, and history. Visitors can click on the "Archives" area to travel through past programs, organized by theme. The "Science" section alone is a real triumph, and with programs like "Neuroscience: Does the brain rule the mind?" and "The Multiverse", a group of friends could start their own mini-salon of ideas around the computer. Moving on, visitors can also sign up to receive Bragg's online newsletter and subscribe to the program's podcast. Finally, visitors can also throw their own three cents into the ring by offering their own commentaries via the "Have Your Say" comment form. <i>I. S.</i></p>
1B-027	<p><a href="#"><u>BBC: Learning English</u></a></p> <p>This clever website from the BBC aids people learning English, by offering help in the form of "Words in the News", "Quizzes", videos via YouTube, and English "makeovers" in "General and Business English". "Words in the News", "The Teacher", and "Keep Your English Up to Date" help learners with their "Grammar, Vocabulary and Pronunciation". In the "Quizzes" section there are several different types, including "Quiznet", "Crossword", "Beat the Keeper", and "Exam Skills". None are so long that learners will get bored or frustrated. Visitors who teach English or English as a Second Language will find the "For Teachers" section loaded with activities that accompany the many different features on Learning English. In the "Downloads" section on the far right hand side of the page, learners can get the past seven days of audio, video, and text to take away. "Talk About English" and "Ask About English" are regular features of the site, and can be accessed on the week's schedule at the bottom of the homepage. <i>I. S.</i></p>



1B-028	<p><a href="#"><u>BBC Prison Study</u></a></p> <p>The official website for the BBC Prison Study, that accompanies the groundbreaking 2002 BBC Prison Study broadcast, went online in September 2008. The Prison Study put volunteers in a prison-style setting and then filmed them. The purpose of the experiment, conducted by British researchers, was to see how relationships evolved in places such as prisons, as well as in other institutions where unequal power exists, such as schools, barracks, and offices. What they found "changed our basic understanding of how groups and power work"; the study showed when and why people accept or challenge unequal power in groups. Visitors should click on "View The Movie Map", which is in the top left hand corner of the webpage, to see a menu of movie clips of different situations at the prison. The clips explore such situations as "Food Inequalities" to "Prisoners Mobilize Against Guards" to "The Emergence of a New Guard Regime". The menu in the upper left hand corner of the web page has a link to "Activities" which will prove especially useful for educators. The Activities link is further divided into the following sections, "Discussion Questions", "Exercises", and "Psychometric Tests". Each of these sections allows for more in-depth study of the issues raised by the Prison Study. The Psychometric Tests are those given to the volunteers in the study, and can be taken by visitors to the site and compared to the volunteers' scores. The "Resources" link, in the menu in the upper left hand corner of the webpage, includes hypertext links to "Scientific Publications", "Quantitative Data", and a "Glossary", that provide, respectively, a number of full-text articles about the Prison Study that have been published, the data collected during the study, and definitions of psychological terms used in the study. <i>I. S.</i></p>
1B-029	<p><a href="#"><u>BBC: Witnessing the Holocaust</u></a></p> <p>This online BBC archive, Witnessing the Holocaust: Personal Accounts of a Crime Against Humanity, has radio and television programs from 1945-2005, and documents from 1942-1945, that reveal the horrors and aftermath of the Holocaust. Visitors interested in listening to or watching video or audio programs can scroll down the page to view the 17 programs available. The programs with a blue speaker icon next to the title denote a radio program, and those with a right-facing arrow next to the title indicate that there is a video available. Each program is accompanied by a written synopsis of the program, as well as a section entitled "Did You Know?" that has little known facts pertaining to the subject of the program. The radio programs range from a 1945 four-minute broadcast from a Canadian reporter entitled "Gestapo in Holland", to an almost hour-long 2003 broadcast called "Marianne Grant", about the artist's heart-wrenching story of having to paint for Dr. Mengele at Auschwitz. The video programs include a 1989 interview with "Simon Wiesenthal" as well as a 2005 broadcast, "Grandchild of the Holocaust", about a grandson and his grandmother who was the only Holocaust survivor of her family. <i>I. S.</i></p>
1B-030	<p><a href="#"><u>BBC World Service</u></a></p> <p>As its name suggests, the BBC World Service brings together news from all corners of the world. Visitors can listen to their radio programs online, and they will get a heady sampling of their work just by perusing the special reports, topical updates, and commentaries on the homepage. In the "News Programmes" area, visitors can avail themselves of different World Service shows, including "Newshour", "The World Today", and "Business Daily". Moving on, visitors can chime in with their two cents at the "Over to You" area. Here they can weigh in on topics like citizen journalism, the world's superpowers, and fashions and societal values in Ghana. Also on the homepage is a section titled "Special Reports", which includes timely news features on the trains of India, drugs in Mexico, and Charles Darwin. <i>I. S.</i></p>
1B-031	<p><a href="#"><u>BBC Archive : Nobel Scientists :Interviews with Nobel Prize Winning Scientists</u></a></p> <p>The 20th Century was a time that saw significant advances in all branches of science. In the 1980s, the BBC decided to preserve a record of some of the great minds behind these remarkable developments and recorded a series of in-depth interviews with Nobel Prize-winning scientists in conversation with biologist and broadcaster Lewis Wolpert.</p>

1B-032	<p><a href="#"><u>BBC4: Great Lives</u></a></p> <p>William Hogarth, Henry VII, and Richard Pryor all make appearances in the thoughtful BBC4 radio program, Great Lives. Hosted by Matthew Parris, the program was started in 2007, and it continues to grow in popularity. The format is fairly straight-forward: Guests on the program choose someone who has inspired their lives and a conversation ensues. Visitors to the site can sign up for the podcasts from the series, or they can just browse through past programs by year. Currently, there are almost 70 programs on the site, and some of the highlights include journalist Misha Glenny remembering the life of anti-Mafia campaigner Giovanni Falcone and musician Andy Sheppard talking about John Coltrane. <i>I. S.</i></p>
1B-033	<p><a href="#"><u>Becoming Edvard Munch: Influence, Anxiety, and Myth</u></a></p> <p>Norwegian painter and printmaker Edvard Munch is commonly thought of as a tortured artist, whose personality mirrored his iconic work The Scream. This new exhibition at the Art Institute of Chicago is based on recent research that examined Munch's diaries and letters in conjunction with his artwork, to reveal an artist very much in charge of his image, who carefully constructed his own myth. The web exhibition features 30 works by Munch and other artists, selected from over 150 on display at the Art Institute, that can be viewed arranged in themes. "Constructing a Persona" includes two self-portraits: Self-Portrait in Moonlight, a stylized woodcut from 1904, and Self-Portrait with Cigarette, a painting that Munch made in 1895. The "Isolation and Influence" theme presents Munch's work along with that of his contemporaries; Munch's Summer Night: Inger on the Beach in relation to Monet's On the Bank of the Seine, Bennecourt, which Munch may have seen at art dealer Paul Durand-Ruel's gallery in 1889 <i>I. S.</i></p>
1B-034	<p><a href="#"><u>Belknap Collection for the Performing Arts</u></a></p> <p>The rhythmic beat of dancing feet punishing the parquet! The hills alive with the sound of music! The dulcet tones from the stage of Shakespeare's Globe Theatre! The flicker of light reflecting from the silver screen combined with a cast of thousands gathered together to bring the magic of the world of entertainment to life! The exciting and colorful history of theatre, film and dance, highlighting all the thrills, chills and adventure, is showcased in the BELKNAP COLLECTION FOR THE PERFORMING ARTS, housed in the DEPARTMENT OF SPECIAL AND AREA STUDIES COLLECTIONS at the University of Florida George A. Smathers Libraries.</p> <p>Founded in 1958 by Sarah Yancy Belknap, a New York Librarian and an avid patron of the arts, the Belknap Collection is an eclectic mixture of mainly non-book, primary research materials. Nearly 85% of the collection is ephemera from 19th and 20th Century Europe and America. The archive includes more than 60,000 playbills, programs, costume and stage designs, sheet music, theatrical scrapbooks, prints, etchings, drawings, photographs, posters, and scripts spanning all of the performing arts. The Belknap Collection also includes essential reference books, rare and large pictorial books, and relevant performing arts periodicals. Our MISCELLANEOUS page includes circus ephemera, theatrical publicity and production photographs and various vertical files covering performing arts within the STATE OF FLORIDA and the city of GAINESVILLE. Note: <i>sic</i> capitalization from the website.</p>
1B-035	<p><a href="#"><u>Belligerent Encounters: Graphic Chronicles of War and Revolution, 1500-1945</u></a></p> <p>Wars and revolutions have been recorded in words and images for millennia, commemorated in architecture, sculpture, mosaics, frescoes, and tapestries. In Europe the advent of printing and printmaking in the 15th century meant that the chronicling of historical and contemporary conflicts was possible on a scale never before seen. Woodcuts, engravings, etchings, and lithographs depicting wars and revolutions can be seen as ancestors to the kinds of digital technologies that made this year's "Arab Spring" a global event.</p> <p>Mainly drawn from the permanent collection of the Art Institute of Chicago's Department of Prints and Drawings, Belligerent Encounters includes European and American prints, posters, and drawings spanning almost 500 years of war and revolution</p>

1B-036	<p><a href="#"><u>Beyond Steel: An Archive of Lehigh Valley Industry and Culture</u></a></p> <p>Regions like the Lehigh Valley have been reinventing themselves since the extended period of deindustrialization began many decades ago. This rather fascinating online exhibit and archive from the Lehigh University Digital Library initiative is designed to aid "researchers in understanding not only the lives of railroad barons and steel titans, but also the experiences of the regular folks who work and live in the community." The digitized items within the collection include industry documents, books, photographs, and oral histories. On the homepage, visitors will find the materials divided into four primary sections: "Business &amp; Technology", "Society &amp; Culture", "Community Services", and "GIS". Several of these sections start out with a thematic essay, and visitors can click on a number of topical areas, like "Coal &amp; Canals" and "Neighborhoods". Visitors with a love of urban geography won't want to miss the "GIS" area. Here they can take a look at the integration of early twentieth-century fire insurance maps of Bethlehem, PA, Bethlehem Steel employee lists, and selected information from the 1900 Census report. <i>I. S.</i></p>
1B-037	<p><a href="#"><u>Beyond the Taj: Architectural Traditions and Landscape Experiences in South Asia</u></a></p> <p>This digital collection references the canonical works or "major moments" that have come to be regarded as important in the study of South Asian architectural traditions. Images of rites, festivals and customary practices enrich and clarify the material record and situate canonical architecture in broader understandings of landscape experience and artistic production. A sub collection of images from 89 Aiyandar temples in Tamil Nadu, South India is one special aspect of this database. It draws on Robert MacDougall's unfinished study of a folk tradition. Another unique aspect of the database is a collection of images of domestic architecture and community life in Sri Lanka. These images are drawn from a joint ethnographic study conducted by Professors Robert MacDougall and Bonnie G. MacDougall in the Kandyan highlands. The Sri Lanka images are linked to a monograph from that community study, Sinhalese Domestic Life in Space and Time. It appears with other digitized written resources on South Asian architecture that have been developed as part of this overall project by Bonnie G. MacDougall. They can be found on eCommons as part of The MacDougall South Asian Architecture Collection.</p>
1B-038	<p><a href="#"><u>Bible Geocoding</u></a></p> <p>Religious scholars and others have always been interested in the place names found in the Bible, and this site will be a delightful find for anyone who shares this interest. This site, created by a graduate of Wheaton College, features interactive maps of every place mentioned in the Bible. For its main data source, the site uses the Morrish Bible Dictionary, which contains the coordinates for many place names listed in the Bible. Drawing on this material, the site also uses satellite imagery along with shaded relief details from the United States Geological Survey. It's easy to get started; visitors can just click on the "Complete Bible" link at the top of the homepage to look around. It might be more interesting and less overwhelming to use the "Individual Books" area to look around via discrete sections, such as "Genesis", "Matthew", and "Psalms". <i>I. S.</i></p>
1B-039	<p><a href="#"><u>Big Streets in a Little City: Downtown Street Scenes in Kiel, 1860-1980</u></a></p> <p>A town of approximately 3,500 people on the Sheboygan River in Wisconsin, Kiel has had its history captured exceedingly well by a fellow townsman who collected over 110 notebooks of historical documents about Kiel and its people. These notebooks have been recently donated to the Kiel public library. The 120 years of images and documents give a unique view of how the small city weathered two world wars and political, social, and economic change. The University of Wisconsin Digital Collections website features 630 photos of thousands in the collection that depict "commerce, recreation, cultural events, and other day-to-day activities of the men, women, and children who lived, worked, and played in the same neighborhoods that continue to thrive, albeit in different ways, in the 21st Century." Visitors can view the images by the following subjects: "People &amp; Portraits", "Street Scenes", "Leisure &amp; Special Events", "Schools &amp; Community Services", "Neighborhoods" and "Business &amp; Industry." <i>I. S.</i></p>

1B-040	<p><a href="#"><u>Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine</u></a></p> <p>The U.S. National Library of Medicine (NLM) has created this arresting and stimulating digital exhibition to complement a traveling exhibit that is making its rounds across the country. The exhibition is designed to explore the contributions that African Americans made during the Civil War as nurses, surgeons, and hospital workers. Visitors who click on the "Exhibition" button can view images and primary documents culled from the NLM's archive which include historic photographs, personal letters, and diagrams of Civil War hospital facilities and camps. There are many compelling stories here, including tales about Susie King Taylor, a former slave who became a caregiver for the 1st South Carolina Colored Volunteers. <i>I.S.</i></p>
1B-041	<p><a href="#"><u>BioEd Online: Japanese Earthquake and Tsunamis, Before and After</u></a></p> <p>The BioEd Online website from the Baylor College of Medicine offers a cornucopia of resources for biology teachers, including slide sets, presentation notes, and podcasts. This particular resource deals with the aftermath of the March 11, 2011 Japanese earthquake and tsunamis. Created by Gregory L. Vogt, these instructional materials include information about how satellite images are used by recovery planners to allocate recovery resources in the most effective ways possible. The site includes a slide set of the "before" and "after" situation in Japan, a poster depicting the affects of the earthquake, and links to related news pieces. The site also includes direct links to ten other resources including tsunami imagery from NASA and fact sheets from NOAA's Tsunami Information Center. <i>I. S.</i></p>
1B-042	<p><a href="#"><u>Biographical Dictionary of Iowa</u></a></p> <p>The online version of the University of Iowa Press' Biographical Dictionary is a website that just feels welcoming. The colorful 1934 Cescio mural, "Agriculture," featured on its homepage, and portions of it on other sections of the website remind visitors of Iowa's farming roots. In the "Introduction" tab, one of the editors makes the argument that "Iowa's cultural climate, at least in the last half of the nineteenth century, might have made it more than coincidental that 'a disproportionate share of the influential people of the 1930s came from Iowa.'" Some of these influential people include Herbert Hoover, John L. Lewis, Henry A. Wallace, and Harry Hopkins. Visitors who want to learn more about these famous figures and their Iowa roots can click on the "Browse by Name" tab at the top of the page, choose a link to the first letter of their last name, and read more about them. The "Browse by Topic" tab has over two dozen topics to choose from, including "Ornithology", "Mining", and "Invention". <i>I,S.</i></p>
1B-043	<p><a href="#"><u>Biography of America</u></a></p> <p>A Biography of America is an impressive undertaking by public television station WGBH and it is designed for high school, college, and adult learners. The site presents America's history as a "living narrative" and by utilizing first-person narratives, photos, film footage, documents, debates and lectures, the video series encourages critical thinking and offers American history as something best understood from multiple perspectives. Visitors will find that the website for Biography of America allows for free streaming of the series, and offers transcripts, exercises, and interactive maps for the 26 half hour lessons. Lesson 15, "The New City", compares the traditional messy growth of cities, such as New York City, with that of the planned, orderly growth of the newer city of Chicago in the late 1800s. The question that is asked to foster critical thinking "What vision of the future city did the fair present," refers to the World's Columbian Exposition. Lesson 26, "The Redemptive Imagination", emphasizes the role of storytelling in the formation of history, and features insights by several contemporary novelists. <i>I.S.</i> Note: resources can be browsed by grade level, including "college and adult".</p>

1B-044	<p><a href="#">Birmingham Public Library Digital Collections</a></p> <p>Through a series of strategic initiatives and focused work, the Birmingham Public Library has digitized thousands of items and placed them online on their digital collections page. The site has two dozen different thematic collections, and visitors can browse them by material type (maps, newspapers, etc.) or just scroll down the alphabetically organized list. Amidst these unique collections, there are several that are worth special attention. The first is the archive of the Birmingham Iron Age, which was started in 1874 when the city was a mere 26 months old. Looking over its pages is a great way to get a sense of the pressing issues of the day and the development of this new industrial city. The next collection of special note is the "Buildings in Birmingham". Here visitor can make their way through 299 images that document the transformation of the city's built environment. <i>I. S.</i> Note: 29 collections aurrently.</p>
1B-045	<p><a href="#">Birmingham Conservatoire Historical Instrument Collection</a></p> <p>If you have ever had a penchant to check out an ancient flageolet or a historic bass horn, this delightful online collection from the Birmingham Conservatoire Historical Instrument Collection is just the ticket. The project was developed by Professor George Caird and his colleagues at Birmingham City University, and funding for the project was provided by Arts &amp; Humanities Research Council. From the homepage, visitors can browse the catalogue of instruments by name or by maker, look over a host of images, and listen to some excellent audio samples of the instruments. The instruments are divided into categories that include "Trombones", "Plucked Strings", "Keyboards", and "Serpents, Ophicleides and Bass Horns". Each instrument is accompanied by information about its place of origin, its maker, its overall size, and numerous photographs. Moving on, the "Audio Resources" area is quite a pip, and visitors can listen to expert musicians playing everything from an 1836 piccolo to a folded coach horn making its way through Mozart's Post Horn Serenade. <i>I.S.</i></p>
1B-046	<p><a href="#">Birthplace of Country Music</a></p> <p>Country music has a number of historical "hearth" areas, but none is perhaps better known than the area around eastern Tennessee and southwest Virginia. The Birthplace of Country Music Alliance is dedicated to providing interested parties with information about this region, along with crafting performances and cultural events that celebrate this heritage and rich musical tradition. On their homepage, visitors can learn about their events, listening to streaming audio of various performances, and also catch all the information about country music venues in the area. Moving on, visitors can also sign up for their newsletter and browse an interactive calendar of events. <i>I. S.</i> Note: The streaming audio does not seem available currently.</p>
1B-047	<p><a href="#">Bittersweet Harvest : The Bracero Program, 1942 - 1964 : a National Museum of American History Exhibition</a></p> <p>Through photographs and audio excerpts from oral histories, this exhibition examines the experiences of bracero workers and their families while providing insight into Mexican American history and historical context to today's debates on guest worker programs. Begun in 1942 to fill labor shortages in agriculture and the railroads caused by World War II, the bracero program eventually became the largest guest worker program in U.S. history. Small farmers, large growers, and farm associations in California, Arizona, New Mexico, Texas, Arkansas, and 23 other states hired Mexican braceros to provide manpower during peak harvest and cultivation times.</p>

1B-048	<p><a href="#">BlackPast.Org</a></p> <p>Welcome to the BlackPast.org website. This site is dedicated to providing reference materials to the general public on six centuries of African American history. It includes an online encyclopedia of hundreds of famous and lesser known figures in African America, full text primary documents and major speeches of black activists and leaders from the 18th Century to the present. There are also links to hundreds of websites that address the history of African Americans including major black museums and archival research centers in the United States and Canada. Other features are listed in the left column. Click African American History or African American History in the West to explore our comprehensive resources and knowledge base.</p>
1B-049	<p><a href="#">Blue Heron Press Collection: Artists' Books</a></p> <p>The Blue Heron Press is based in Avoca, Nebraska, and over the past several decades they have published a number of exquisite chapbooks and illustrated works. Recently, the University of Nebraska Digital Collections group placed a number of their more recent publications online here. The works include some elaborate pieces that utilize wooden covers with leather spine wraps, and visitors can search the collection for various works. There are a number of "alphabet" themed books that contain colorful images and creative renderings of these 26 letters. Visitors are welcome to view the images in high resolution, and they can also zoom in and out to get a finer appreciation for all of the artistic details. <i>I. S.</i></p>
1B-050	<p><a href="#">Bob Simms Collection: An Activist's Life and Legacy</a></p> <p>Born in Snow Hill, Alabama in 1927, Bob Simms moved to South Florida in 1953 and became an integral part of the community in the region. Over his long career, he served as the executive director of the Miami Dade Community Relations Board and also worked to create the Miami Inner-City Minority Experience. This digital collection from the University of Miami Libraries documents Simms' work with the Community Relations Board and the Defense Race Relations Institute. Here visitors can look over photographs, documents, awards, and publications that provide insight into his long career in South Florida. The sections here include "Maps", "Timeline", and "Bibliography". These are really the supplementary areas, as the eight chronologically arranged sections provide insights into Simms' different activities during his distinguished career. These chronological sections include "The Simms Family", "Community Relation", and "Glory in the Grove". Finally, visitors can also use the "Bibliography" to look for other items related to the African American experience in the 20th century. <i>I. S.</i></p>
1B-051	<p><a href="#">Bobbie Hanvey Photographic Archive</a></p> <p>Bobbie Hanvey is an award-winning photographer living and working in Northern Ireland. This digital collection brings together thousands of his photographs. The collection is made possible via the sustained efforts of the Boston College Parties, which has digitized 9 of the 13 collections in the series thus far. First-time visitors can click on the Series Listing area to get started. Here they will find titles for all of the series, which include Religious Leaders and Activities, Bombs and violence, and The Travelling People. This last area is particularly compelling as it contains over 500 negatives and transparencies taken by Hanvey chronicling these nomadic people in Northern Ireland. Visitors should also check out the Bobbie Hanvey area, as it includes a nice narrative description of his career and work. Finally, the site is rounded out by the Using the Collection section, which provides an overview of how best to search and utilize these materials. <i>I. S.</i></p>



1B-052	<p><a href="#"><u>Bodleian Libraries.</u></a></p> <p>The Bodleian Libraries are the integrated library service of the University of Oxford.</p> <p>Established in 2000, it comprises nearly 40 libraries. There are major research libraries - including the Bodleian Library, which has been a library of legal deposit for almost 400 years - as well as libraries attached to faculties, departments and other institutions of the University.</p> <p>The combined collections of the Bodleian Libraries number more than 11 million printed items, in addition to vast quantities of materials in many other formats</p>
1B-053	<p><a href="#"><u>Bodleian Library Broadside Ballads</u></a></p> <p>There are few things as fine as a ballad, and the Bodleian Library at the University of Oxford happens to have over 30,000 in its collection. Broadside ballads were popular songs, and they were generally sold for a penny (or less) in villages around Britain between the sixteenth and twentieth centuries. Many of these ballads have been digitized and placed on this website for use by music historians, social historians, and members of the general public. Visitors can click on "The Project" to learn a bit more about this initiative, and they can move on to listen to a few sound files, and also learn about the graphic images used on such pieces of music. By that point, users will be very excited to browse through the digital collection on their own. If they click on the "Browse/Search" area, they can perform a detailed search on the ballad titles or first lines. To get started, visitors might want to type in words like "lucky" or "horse". <i>I. S.</i></p>
1B-054	<p><a href="#"><u>Book Burning, 213 BC-2011 AD</u></a></p> <p>University of Wisconsin Milwaukee Libraries online exhibit with: introduction, gallery of burned books, and quotations. <i>I. M.</i></p>
1B-055	<p><a href="#"><u>Booker T. Washington Papers</u></a></p> <p>The collected writings of Booker T. Washington fill thirteen impressive volumes, and the first website offers scholars access to all of them. Published by the University of Illinois Press, these volumes tell the story of Washington's life and work in rich detail. Visitors will find such well-known works as "Up from Slavery" and lesser known pieces like "Christmas Days in Old Virginia." Each volume can be searched for certain phrases and terms, or visitors can just browse through different sections. As of June 25, 2012, the site is temporarily off line and in redevelopment.</p>
1B-056	<p><a href="#"><u>Bookyards</u></a></p> <p>Our goal is to be «The Library To The World», a web portal in which books, education materials, information, and content will be free to anyone who has an internet connection. Bookyards has a total of 17,538 books, 41,799 external web links, 4,198 news &amp; blogs links, 384 videos, 32,993 Ebook links and access to hundreds of online libraries (800,000 Ebooks) for your online pleasure. We hope you enjoy it!</p>

1B-057	<p><a href="#"><u>Boston Streets: Mapping Directory Data</u></a></p> <p>The ability to witness the streets of 19th century Boston would be quite a treat for those who love urban geography and history. This well-done set of documents from the digital collection from Tufts University makes that possible (in a fashion). The project was created with support from a National Leadership Grant from the Institute of Museum and Library Services, along with funds provided by The Bostonian Society and other anonymous gifts. The project brings together photographs, maps, and city directories that let visitors explore the streets of Boston in the 19th and 20th century. First up is the "Cowpaths" area. Here visitors can use this map-based tool to discover image and directory information and then plot it on a map. It's an inventive and powerful tool that provides a greatly enhanced understanding of sociospatial change and relationships in the city during this period. Next visitors should look at the "Monuments" area to peruse almost 100 different maps, including historical maps of ward boundaries and such. Moving on, the "People" area provides access to nine different Boston city directories from 1845 to 1925. Also, there's a "Personal Paths" area, which uses this data to map out the lives of small business clerks in the 19th century, changing ethnic neighborhoods, and the life of Dr. George Parkman, who was killed by John Webster in what was called "The Murder of the Century". <i>I. S.</i></p>
1B-058	<p><a href="#"><u>Botanical and Cultural Images of Eastern Asia, 1907-1927</u></a></p> <p>In the library section of their website, the Arnold Arboretum of Harvard University shows off their digitized collection of eastern Asian photographs taken by plant explorers and collectors from the early 20th century. On the homepage visitors can learn the names of the plant explorers by rolling over the photos under the heading "Meet the explorers". Once visitors have chosen an explorer they would like to learn more about, they can click on their photo, to be taken to a brief biography of the explorer. Additionally, visitors can view a gallery of the explorer's images, or search the database for the explorer's images. For visitors interested in viewing the photographs by category of image, they can click on one of the photos under the heading "See What they Saw", to view images of "Magnificent Trees", "Buildings and Bridges", "Daily Life", or "Landscapes". Each one of the categories is further divided into subcategories, which can be seen after clicking on one of the aforementioned images. Some of the subcategories include "Boats" and "Farms" in "Landscapes"; "Food" and "Baskets" in "Daily Life"; and "Pagodas" and "Shrines" in "Buildings and Bridges". <i>I. S.</i></p>
1B-059	<p><a href="#"><u>Bracero History Archive</u></a></p> <p>Started in 1942, the Bracero Program brought millions of Mexican guest workers to the United States, and over the next two decades, more than 4 million Mexicans came to work in the country. This fine public history resource from the Center for History and New Media at Georgetown University brings together oral histories and artifacts pertaining to the program. Visitors can read the "About" section to learn more about the program and its legacy and then move on to browse the documents. The document archive can be searched in its entirety, or users can also move through areas that include "Images", "Documents", and "Oral Histories". Educators will want to look over the "Teaching" area, as it features three different learning activities which draw on the archive's documents. Also, the "Resources" area includes a video tutorial on how to use the archive effectively and several interview questions for those who might know some former Bracero workers. <i>I.S.</i></p>
1B-060	<p><a href="#"><u>Branch Rickey Collection</u></a></p> <p>Noted baseball legend Branch Rickey started out his life in southern Ohio, where he grew up and later attended Ohio Wesleyan University in Delaware, Ohio. Later on, he would sign Jackie Robinson to the Brooklyn Dodgers and changed the tenor and face of major league baseball in the United States forever. Rickey had a 65-year relationship with his alma mater, and this digital collection explores that relationship through images and text. The collection includes newspaper clippings from Rickey's time at the university, along with shots of the campus from the early 20th century, and documents from the church he attended as a young man. Visitors can browse the collection by subject, title or author, and they can also sign up to create their own archive of items for browsing at a later date. <i>I.S.</i></p>

1B-061	<p><a href="#">British Council Film Collection</a></p> <p>British Council Film "is the link between UK films and filmmakers and new international audiences." Along with their work promoting a set of productive artistic and commercial relationships and networks, they have also digitized 80 remarkable short films. The films were originally produced by the British Council during the 1940s and were designed "to show the world how Britain lived, worked, and played." By the 1960s, many people had forgotten about these delightful works, so it was fortunate that in 2010 a new project was started to bring the films online for the Web-browsing public. Today, visitors can look through the films, which include "Architects of England," "Cricket," and "Country Town." Visitors can search for films by year or by theme, and they can also read several essays which provide background on the collection. <i>I. S.</i></p>
1B-062	<p><a href="#">British History Online</a></p> <p>British History Online is the digital library containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles. Created by the Institute of Historical Research and the History of Parliament Trust, we aim to support academic and personal users around the world in their learning, teaching and research.</p>
1B-063	<p><a href="#">British Library</a></p> <p>Many interesting digitized projects, include a large collecton of British Newspapers.</p>
1B-064	<p><a href="#">British Library: Archival Sound Recordings: Music from India</a></p> <p>The ethnomusicologist Rolf Killius has recorded traditional Indian music for the British Library for more than a dozen years, and the Archival Sound Recordings website for the Library has samples of some of the folk, devotional, and ritual music of India that he has recorded. The website allows the visitor to listen to the music by location and the locations to choose from are in the middle of the page. Visitors who click on a location will be shown all the songs available, and then clicking on the + sign next to the name of the song will reveal some of the details about the musicians, when the song is played and sung, and how it's played. To view the remaining details of the song and also listen to it, visitors should click on the song's description to be taken to a full text description and the player that allows visitors to listen to it. Visitors shouldn't miss the "Sora Healing Song" from the Orissa location, which is an almost 10 minute long recording of a repeated three note beat that accompanies a healing ritual that uses trance. The repeated beat is definitely conducive to falling into a trance-like state. <i>I.S.</i></p>
1B-065	<p><a href="#">British Library: Podcasts</a></p> <p>The British Library has raised the bar for thoughtful and wonderful podcasts with this trove of conversations about exhibits, history, science, and other topics. First-time visitors will note that the podcasts are divided into four sections, which include Social Science Events and Talks, discussions and interviews. It's a good idea to start with the last section listed here, where visitors can listen to talks on the American presidential election system, the Gospel of St. Cuthbert, and the sonnets of William Shakespeare. The Science Events area is quite a find as well, as the musings here cover "What's in a Name: Taxonomy in Crisis?" and "Stem Cells: A Panacea for our Future?" Moving along, visitors can learn about the different sections of the library by taking a listen to the podcasts in the Audio Guides area. Finally, visitors can sign up to learn about new podcasts via their RSS feed. <i>I. S</i></p>

1B-066	<p><a href="#">British Museum: A catalogue of the Russian icons in the British Museum</a></p> <p>The British Museum has been beefing up their online research catalog offerings as of late, and this particular work contains 72 of the Museum's Russian icons. To gain a sense of the context and history of this collection, visitors can start by reading the short "Preface". After this, a basic understanding of the Russian icon and its purpose can be found in the "Meaning and history of icons" essay. One sentence in that piece sums things up nicely, as it notes "at all times the icon remained an image of the eternal, a just and wonderful divine world, beckoning to itself all those who find within themselves the spiritual strength to perceive this world with their interior gaze." Moving on, "The British Museum Collection" area provides some perspective on the Museum's collecting philosophy for such works, along with some novel images of the icons. Finally, clicking on the "All objects" area will reveal thumbnail sketches of all the icons. Visitors should not miss "St. Nicholas the Wonder-Worker" from the mid-16th century or "Sophia-Divine Wisdom". <i>I. S.</i></p>
1B-067	<p><a href="#">British Museum: Ancient Egyptian Book of the Dead</a></p> <p>The Book of the Dead was not a single text, but "a compilation of spells designed to guide the deceased through the dangers of the underworld, ultimately ensuring eternal life." This remarkable digital exhibit from The British Museum is designed to complement an in-situ exhibit at the institution. Visitors to the site can view a video introduction to the collection, and then look at some highlighted items from the exhibit. The site has an excellent blog with posts from the exhibition curator John Taylor. Also, the site includes information for teachers, some of which can be used without visiting the physical collection. <i>I. S.</i></p>
1B-068	<p><a href="#">British Museum Channel</a></p> <p>If you can't make it to the British Museum, why not peruse some of its great programs via this website? The materials here cover excavations of unique objects, ongoing play performances at the Museum, and audio recordings of talks and lectures. First-time visitors should look through the Events area, which contains talks about the life of Egyptologist Jean-Francois Champollion and the world of Antony and Cleopatra. Moving on, the Object Stories area contains the Talking Objects collection. These videos features young people talking about what some of the storied items in the Museum mean to them. Additionally, the Exhibitions area features previews of recent exhibits like "Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe" and "Grayson Perry: The Tomb of the Unknown Craftsman." <i>I.S.</i></p>
1B-069	<p><a href="#">British Newspapers, 1800-1900</a></p> <p>The British Library has done historians a tremendous service by creating this extensive and thoroughly engaging collection of British newspapers from 1800 to 1900. The site contains over two million pages of 19th century newspapers, <b>though it is worth noting that many of them require the payment of a fee.</b> Visitors can browse complete articles from the "Penny Illustrated Paper" and "The Graphic" free of charge, and they should also click on the "Topical Articles" area. This area contains thematic essays on matters such as the Sepoy Mutiny, the Napoleonic Wars, and the abolition of slavery. Each essay also includes access to relevant articles from the newspapers of the day. This area also includes detailed information on how best to use the search engine in order to locate items of interest. <i>I. S.</i></p>

1B-070	<p><a href="#"><u>British Women Romantic Poets, 1789 - 1832</u></a></p> <p>Those persons who love the work of 19th century poets will find much to capture their attention on this simple, yet thorough, website. Curated by Charlotte Payne at the University of California, Davis, this digital collection presents hundreds of works by British women writing from 1789 to 1832. The original goal of the project was to present an online scholarly archive of British and Irish women who wrote between the onset of the French Revolution until the passage of the Reform Act, which is known in English literary history as the Romantic period. There are several hundred texts available here, and visitors can scan through them alphabetically by author's last name. First-time visitors might do well to start with Mary Kay's "The Widow's Offering" which includes lovely poems such as "The Morning Star" and the tragic "A Dying Son's Farewell." Visitors can also learn about the project's participants, use the search engine, and look over a list of related web resources. <i>I. S.</i></p>
1B-071	<p><a href="#"><u>Brooker Collection at Boston College</u></a></p> <p>A number of years back, the Boston College Law Library received a tremendous gift from Robert E. Brooker, III. Over many decades, Brooker had assembled some 2500 documents and manuscripts that tell the story of land use and legal systems in Boston and the New England area from 1716 to 1930. These documents include deeds of lands, contracts for goods and services, wills, letters, and estate inventories. Visitors to this collection can view all of these documents, and legal historians, geographers, and historians of New England will have a field day with the offerings here. One particularly note-worthy item is item #1013, which is a beautiful deed signed in October 1738 by Isaac Harris. It is the oldest deed in the collection, and it includes a transcript for those who don't want to squint while looking at the screen. Of course, visitors can also search through all of the items, and they are encouraged to use the viewing tools as well. <i>I. S.</i></p>
1B-072	<p><a href="#"><u>Brooklyn Museum: Andy Warhol: The Last Decade</u></a></p> <p>Andy Warhol: The Last Decade, was organized by the Milwaukee Art Museum, and is now on view at the Brooklyn Museum. The exhibition features several large pieces that Warhol created in collaboration with other artists, especially Jean-Michel Basquiat, and Francesco Clemente. One of these works, the Origin of Cotton, 1984, can be viewed in the online exhibition. Inspired by Warhol's collaborations, the website also includes a link to a Flickr pool of images created by museum visitors, by adding onto Warhol's iconography. The images are animations so that it is possible to see how museum goers' contributions were layered on. <i>I.S.</i></p>
1B-073	<p><a href="#"><u>Brown Archival and Manuscript Collections Online</u></a></p> <p>Welcome to the Brown Archival &amp; Manuscript Collections Online (BAMCO) site, which provides access to primary source material through finding aids representing manuscript and archival holdings at Brown University.</p> <p>Many of the collections have been digitized and include links from the finding aid to digital facsimiles of letters, photographs, or other objects.</p>
1B-074	<p><a href="#"><u>Buffalo Bill Historical Center</u></a></p> <p>would be quite difficult to visit the Wild Wild West without a time machine, but this series of amazing digital collections from the Buffalo Bill Historical Center in Cody, Wyoming is perhaps the next best thing. Currently, visitors can browse around in seven different areas, including the Jack Richard Photograph Collection and the Buffalo Bill Online Archive. First-time visitors may wish to start with the Buffalo Bill section. Here they can look over great photographs of his Wild West show, view studio photographs of the man himself, and so on. Moving along, the "Great Plains People" area contains over 1600 photographs of Native Americans at play, work, and rest. Visitors can search the entire collection, or they can also search through separate collections at their leisure. <i>I.S.</i></p>

1B-075	<p><a href="#"><u>Bulletin of the Institute for Antiquity and Christianity</u></a></p> <p>Published by The Institute for Antiquity and Christianity at the Claremont Graduate School, The Bulletin of the Institute for Antiquity and Christianity is primarily concerned with studies that investigate aspects of Christianity and its practice in the ancient world. The Bulletin comes out periodically, and interested parties can click on the "Browse items in this collection" to get a sense of the broad range of topics that they have covered. Visitors with a dedicated interest in this field can perform a more detailed search across the Bulletin by terms that include title, author, creator, date, keywords, and publisher. For students of divinity, theology, religious history, and ancient history, this site will be one to pass along to like-minded friends and fellow scholars. <i>I. S.</i></p>
1B-076	<p><a href="#"><u>Bunraku Collection</u></a></p> <p>Bunraku is a form of tremendously complex puppet theater that is the result of the extremely focused efforts of puppeteers, narrators, and musicians. The art form was first developed in the seventeenth century, and its popularity peaked in the eighteenth century as major playwrights began to develop elaborate plot lines. Drawing on the remarkable Bunraku collection of Barbara Curtis Adachi, the Columbia University Libraries has created this gallery which includes photographs of different productions, information about authors, and performers. Those persons new to Bunraku will want to start by clicking on "The World of Bunraku" area. Here they can read an essay about noted Bunraku author Chikamatsu Monzaemon and listen to music from a Bunraku production. After that, visitors can search the entire online archive, or browse through the collection by play title, author, performer, or production. <i>I. S.</i></p>
1B-077	<p><a href="#"><u>Burgert Brothers Collection of Tampa Photographs</u></a></p> <p>Burgert Brothers was Tampa's leading commercial photographic firm from 1918 to the early 1960s. Established by brothers Al and Jean, the studio focused primarily on photographing the Tampa Bay area, including Ybor City, Port Tampa, Temple Terrace, and Ballast Point. The Burgert Brothers' photographs captured Tampa's development from small town to major city and include images of daily activities, festivals, churches, homes, businesses, and streets.</p> <p>Special Collections holds 859 prints from Burgert Brothers negatives, all of which have been digitized and are available online</p>
1B-078	<p><a href="#"><u>Burnham Plan Centennial</u></a></p> <p>When Daniel Burnham and Edward Bennett collaborated with the Commercial Club of Chicago in 1909 to create a dramatic vision for the greater Chicago Region they took on the task with vigor and sustained commitment. The Burnham Plan Centennial group is made up of organizations that include the Adler Planetarium, the American Planning Association, and the University of Chicago. Visitors can get a sense of their work by clicking on the "About the Centennial" section. Here they can learn about upcoming events and lectures sponsored by member organizations, their staff members, and their press releases. Moving on, the "Our History, Our Future" area includes links to the complete original 1909 Plan, along with links to the "Virtual Burnham" project at Lake Forest College and information about current exhibitions at the Art Institute of Chicago. Finally, the "Learning Resources" area is a gem, and visitors can view classroom resources, a bibliography of books and web publications on the Plan of Chicago, and a kid's portal. <i>I. S.</i></p>



1B-079	<p><a href="#">C-SPAN: American History TV</a></p> <p>C-SPAN offers a variety of thematic programs, and their American History TV runs every weekend for most of the day and into the late evening. The programs offer up conversations with authors and historians, along with first person accounts of American history. Visitors can use this site to view their programming, and the homepage includes a complete schedule of past and upcoming programs, along with featured interviews. Some of the recent features have included interviews with former Representative Dan Rostenkowski, Senator Bob Dole, and Frank Yamasaki, a Japanese-American who was interned at the Minidoka Relocation Center in Idaho during World War II. Moving on, visitors can also take advantage of the "Web Resources" area, which includes links to the U.S. Congress homepage, the Supreme Court, and legislative bodies around the world. <i>I. S.</i></p>
1B-080	<p><a href="#">C-SPAN Podcasts</a></p> <p>C-SPAN has created this site to allow interested parties easy access to many of their programs in a podcast format. On the site, visitors can scroll down through podcast formatted programs from "After Words", "American Political Archive", "Newsmakers", and six other shows. One of the programs that visitors shouldn't overlook is "The Communicators". This particular program features a half-hour interview with "the people who shape our digital future." Recent guests have included Tom Rosenstiel from the Pew Research Center's Project for Excellence in Journalism and David Rehr from the National Association of Broadcasters. Another nice feature of the site is that there are embedded buttons for each program that makes it quite easy for visitors to subscribe to each podcast via iTunes or another podcast aggregator. <i>I.S.</i></p>
1B-081	<p><a href="#">California Center for Native Nations</a></p> <p>"The California Center for the Native Nations (CCNN) is a research center of the University of California located on the Riverside campus, which is situated in the heart of California Indian country. The Center initiates, facilitates, and executes research by, about, and with American Indian people with a strong focus on California Native Nations. The Center is dedicated to preserving the history, culture, language, and sovereignty of California's first nations through exemplary research. The Center also serves tribes by connecting them with the expertise found within the University of California to solve research problems unique to Native Nations. "</p>
1B-082	<p><a href="#">California Digital Newspaper Collection : historical newspapers</a></p> <p>Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. <i>IM</i></p>
1B-083	<p><a href="#">California Native American Heritage Commission</a></p> <p>Cultural resources and Federal, state and local laws and codes are presented.</p>
1B-084	<p><a href="#">California Newspaper Project : CNP</a></p> <p>The CNP catalog details newspaper titles and California library holdings of close to 9,000 California newspapers. "The California Newspaper Project is an 18 year effort ...to identify, describe and preserve California newspapers. " <i>IM</i></p>

1B-085	<p><a href="#"><u>Calm Voice in a Strident World: Senator J.W. Fulbright Speaks</u></a></p> <p>Senator J.W. Fulbright served the United States and the state of Arkansas in the Senate for four terms in the period after World War II. He was an astute student of American foreign policy, and he remained a "voice of calmness in the halls of congress, counseling international cooperation, the exchange of information, and support for the United Nations." The University of Arkansas's Special Collections group has created this archive of 50 of Fulbright's speeches (along with related materials) for the web-browsing public. The homepage for the collection contains a timeline of the senator's life and accomplishments, along with a bibliography of different works, and a selection of photographs. Visitors can use the "Browse the Collection" area to get a sense of Fulbright's primary passion as a legislator, and they will find transcripts of talks that include "America's Place in World Affairs" and "International Education and the Hope for a Better World". <i>I. S.</i></p>
1B-086	<p><a href="#"><u>Canadian Pamphlets and Broadides</u></a></p> <p>This site provides access to the pre-1930 Canadian pamphlet and broadside holdings of the Thomas Fisher Rare Book Library by supplying both page images in full colour, and full searchability of the contents of each item. To date the site consists of 597 broadsides (single sheets, printed on one or both sides) and 2062 pamphlet titles which amounts to 71508 page images. Additional titles will be added on a regular basis. The collection includes items printed in Canada, by Canadian authors, or about Canadian subjects, mainly of a non-literary nature</p>
1B-087	<p><a href="#"><u>Canadian Printer and Publisher</u></a></p> <p>Untangling the history of various trades and industries requires a keen eye and a great deal of patience. Some of these fields have a wide range of trade publications, and the Canadian Printer and Publishers periodical is a fine source of information about the development and growth of this industry during the late 19th and early 20th century. The talented folks at the University of Toronto's Thomas Fisher Rare Book Library have digitized the volumes of this publication dating from 1892 to 1911. Visitors can dive right in by clicking on the "Search/Browse the collection" area on the homepage. This link leads to a detailed search engine and an area where they can browse through each issue at their leisure. Also, visitors have the option to view thumbnail document images in their search results. The breadth of material here is tremendous, and visitors will find discussion of legal issues in the industry, biographies of leading figures and firms, and articles on the more practical aspects of the printing and publishing industry during this period. <i>I. S.</i></p>
1B-088	<p><a href="#"><u>Cape Cod National Seashore</u></a></p> <p>Henry David Thoreau knew Cape Cod well, once writing that "A man may stand there and put all America behind him." Today, part of the Cape has been designated Cape Cod National Seashore. Appropriately enough, the legislation to create this remarkable site was signed into law by President John F. Kennedy, who also knew and loved the area. As with many National Park websites, this one includes sections on History &amp; Culture, Photos &amp; Multimedia, and For Teachers. The History &amp; Culture area includes information on the wonderful residency programs for artists, and information on the archaeology of outer Cape Cod. Further along, visitors shouldn't miss the Photos &amp; Multimedia area, which includes several photo galleries and welcomes from the Coast Guard Beach in Eastham and Nauset Beach in Orleans. Finally, the For Teachers area includes lesson plans and information about overnight educational group opportunities.</p>

1B-089	<p><a href="#"><u>Capital and the Bay: Narratives of Washington and the Chesapeake Bay Region, ca. 1600-1925</u></a></p> <p>Designed as part of a series of four local history collections presented by the National Digital Library Program as a component of the American Memory archive, this rather unique collection draws its attention to the Chesapeake Bay region and Washington, D.C. All told, visitors can peruse over 139 books that detail the history, geography, and cultural milieu of this region. First-time users can check out the "About the Collection" to get their bearings, and then should wade into the rich digital waters of this site. One might get their feet wet by reading the "Reminiscences of Georgetown, D.C." by T. B. Balch to obtain one person's memories of this area in the mid-19th century. For another perspective on the region, visitors can read through the 1909 publication "Work of the Colored law and order league", written by one James H.N. Waring. After that, visitors should feel welcome to browse through the remaining titles by subject index, author index, or keyword. <i>I. S.</i></p>
1B-090	<p><a href="#"><u>CapitolHearings.org</u></a></p> <p>What exactly goes on in the U.S. Congress on a daily basis? This is a question that many people would like to know, and this website is a great way to find that out. The CapitolHearings.org site was created by C-SPAN in conjunction with Congressional Quarterly, and it provides detailed information about ongoing Congressional hearings and sessions, along with some fun trivia. Visitors can use the website to listen to gavel-to-gavel coverage of U.S. Senate Committee hearings, and there are a total of 26 hearing rooms that are included. On the homepage, visitors can view the current hearing schedule and access the full text of each item that is up for debate and discussion. Also, visitors can use the "Watch Congress" button to get easy access to the proceedings, and they can also search past hearings as well. <i>I.S.</i></p>
1B-091	<p><a href="#"><u>Captain Pearl R. Nye : Life on the Ohio and Erie Canal</u></a></p> <p>Captain Pearl R. Nye: Life on the Ohio and Erie Canal captures the culture and music of the men, women, and children who worked and lived along the Ohio and Erie Canal. Nye, who was born and raised on a canal boat, never lost his love of the "Big Ditch." After the canal closed permanently in 1913, he devoted considerable time and energy to preserving its songs and stories. ... This presentation contains recordings of 75 songs, sung by Nye . The recordings were made by John, Alan, and Elizabeth Lomax, and Ivan Walton between June 1937 and September 1938. Lyrics for the recorded songs have been transcribed by Library staff and are available on the Web site as are song transcriptions, photographs, and personal letters Nye sent to the Library from July 1937 to October 1944."</p> <p>Also included are essays and a timeline that identifies significant events in the life of Nye and the history of the Ohio and Erie Canal.</p>
1B-092	<p><a href="#"><u>Captured Emotions: Baroque Painting in Bologna, 1575-1725</u></a></p> <p>This web exhibition from the Getty Museum traces the influences of the Carracci family of Bologna, Italy, thought by some art historians to have revitalized painting in the late 16th century, after the passing of the great Renaissance artists. The Explore tool provided by the Museum allows visitors to see and read about all 43 paintings in the exhibition, including works by the Carracci themselves, brothers Annibale and Agostino, and their cousin Ludovico, as well as some of their followers and students, Guido Reni, Domenichino, and Francesco Albani. Works can be sorted by theme, artist, or lending museum using the tool. For example, sorting by portraiture creates a set of portraits: a young boy, possibly Antonio Carracci, who was Agostino Carracci's illegitimate son, shown with cherries and a lute; Giulio Mascheroni, a lute player; and two important religious leaders: Pope Gregory XV and Cardinal Roberto Ubaldino. <i>I. S.</i></p>

1B-093	<p><a href="#"><u>Caribbean Art and Visual Culture</u></a></p> <p>The University of Miami's searchable website "As Far as the Eye/I Can See" is a collaboration of an English Professor in Caribbean Studies and their Digital Library Fellowship. The focus of the site is Caribbean artists and art critics, and includes audio and video interviews, photographs, biographies, and RSS feeds from Caribbean art critics. On the left hand menu are links to eleven "artist profiles", two galleries and art centers, as well as links to the perspectives of two art critics, "Annie Paul" and "Christopher Cozier". Links to "Art Events" and a "Bibliography" are at the bottom of the left hand menu. Visitors shouldn't miss the work and life history of the artist "Erman", whose "biography", "CV", and "galleries" of work are accessible by a link in the "artist profiles" section. His introduction describes his series of work called "Cocoon", and was informed by his time as a child laborer in textile sweatshops in Miami in the 1960s. His work honors piecework laborers throughout the world and it is also quite educational. <i>I. S.</i></p>
1B-094	<p><a href="#"><u>Carl V. Hartman &amp; The Costa Rica Collections</u></a></p> <p>The Carnegie Museum of Natural History's website is dedicated to the first curator of the Museum, Carl V. Hartman. The site highlights Hartman's life and work, with special focus on his work in Costa Rica, and the Costa Rican collection at the Carnegie Museum of Natural History. Visitors unfamiliar with Hartman's work, will find an excellent "Timeline" of his significant moments in his professional life, including his introduction to Costa Rican artifacts at the "1893 World's Colombian Exposition". This introduction inspired him to work for the Carnegie Museum, and it helped cement his desire to study anthropology on a full-time basis. Visitors looking for similar inspiration should check out the "Links" at the end of the 1893 entry, to find three websites about the World's Colombian Exposition. The "Gallery" has some photos of the excavation sites at Chinchilla, Costa Rica, along with Hartman and some of his colleagues, including his Costa Rican field assistant. <i>I.S.</i></p>
1B-095	<p><a href="#"><u>Carleton Digital Media Archive</u></a></p> <p>Carleton College has a wealth of archives related to events that have taken place on their campus, and they are now in the process of offering these materials online. The materials found here include recordings of convocations, lectures, news broadcasts, symposiums, interviews, and commencement addresses. Currently, there are over 60 items, and new materials will be added in the future. Visitors will find items like President Barack Obama's address to the campus on politics and race from February 5, 1999 and a talk by Professor Linda Clader on the "Scott of the Antarctic and Other Failures". One very neat item is the Knights of Carleton's recording from 1989 which feature songs from Carleton's first fifty years of existence. <i>I.S.</i></p>
1B-096	<p><a href="#"><u>Carnegie Perspectives</u></a></p> <p>The Carnegie Foundation For the Advancement of Teaching created the Carnegie Perspectives page to get news from the Foundation out to the public in a timely and interesting fashion. The news releases and reports here are organized into five main areas: News You Can Use, In the News, What's Happening, Perspectives, and What We're Reading.</p>
1B-097	<p><a href="#"><u>Carnegie Survey of the Architecture of the South</u></a></p> <p>In the late 1920s, architectural photographer Frances Benjamin Johnston began a privately funded project to document the historic Chatham estate and Old Falmouth, Virginia. After the initial success of this project, she received funding from the Carnegie Corporation to document notable buildings and landscapes throughout the American South. The Corporation required that the negatives be deposited with the Library of Congress, and after her passing in 1952, they also received 20,000 additional images. Currently over 7,100 of Johnston's images can be viewed on this site, and visitors can perform detailed keyword searches, or they can just wander around at their leisure. Users can also look through the "image sampler" to see a few highlights. The site also contains a list of related online collections, a selected bibliography, and information about how the collection was digitized. <i>I.S.</i></p>

1B-098	<p><a href="#"><u>Carnival Collection</u></a></p> <p>Tulane University's Louisiana Research Collection (LaRC) preserves possibly the largest collection of New Orleans Carnival paper and ephemera, such as invitations, dance cards, call out cards, printed float plates and bulletins, and original float and costume designs.</p> <p>Perhaps most notable among our Carnival collection are the more than five thousand original designs for Carnival floats and costumes we preserve. Many of these are from the "Golden Age" of Carnival and feature the work of noted designers such as Jennie Wilde, B. A. Wikstrom, and Charles Briton. LaRC also preserves the works of more contemporary designers, including Patricia Hardin, Olga Peters, and designer and noted Carnival historian Henri Schindler. Complete sets of float and costume designs from Carnival's "Golden Age" are now available online to the public.</p> <p>The online collection currently consists of over 5,500 float designs from Comus (1901-1975), Proteus (1882-1939), Momus (1902), Rex (1912-1914), Elves of Oberon (1896), and other krewes.</p>
1B-099	<p><a href="#"><u>Carolina Photojournalism</u></a></p> <p>The North Carolina Visual Communication program at University of North Carolina at Chapel Hill has an award-winning web presence that covers many different areas of photojournalism, including documentary and video. Visitors interested in seeing some of the short videos students have created thus far can click on "Vimeo", on the right side of the page. The video "They Stole So Much More..." starts off with a closed-circuit video of a convenience store robbery. The work goes on to tell the story of the wife whose husband was the clerk killed in that robbery. Black and white stills of the wife and young children, mixed with film clips, make the wife's narration particularly compelling. Visitors should also check out the two-and-a-half minute video "One Way in, One Way Out", which is a set of interviews of citizens from the same southern town. The interviewees all discuss how the town has changed over the years, and the light captured in this short film is beautiful and memorable, and is reminiscent of an early morning. <i>I. S.</i></p>
1B-100	<p><a href="#"><u>Caroline Bartlett Crane: Everyman's House</u></a></p> <p>Early in the 20th century, social activist Caroline Bartlett Crane had an intriguing idea: Why not build an efficient home plan for the common man and woman? She acted on this idea, and her design was the national winner of Herbert Hoover's Better Homes of America campaign in 1924. The house was built in Kalamazoo, Michigan, and it remains a private home today. This digital collection from the Western Michigan University Archives presents a compelling mix of letters, photographs, blueprints, and other materials related to this unique undertaking. First-time visitors can start with the "Biography" area, and then proceed on to the "Complete Access" area. Here they will find photographs of the "Everyman's House", blueprints, an original copyright assignment for the house design, and a letter of congratulations from Hoover to Crane. <i>I.S.</i></p>
1C-001	<p><a href="#"><u>Carter Center Teacher Resource Center</u></a></p> <p>Middle school and high school lesson plans dealing with democracy, international elections, human rights, peace and global conflicts, and public health/disease eradication. Lessons are aligned with state of Georgia performance standards for social studies (American Government and Civics, International Economics, United States and World History, and Geography). <i>I. M.</i></p>

1C-002	<p><a href="#"><u>Casasola Studio Photo Database</u></a></p> <p>The University of Texas at El Paso (UTEP) has digitized hundreds of photographs from the studio of Agustin Victor Casasola, and it is truly a wonderful pastiche of images from the city's past. Casasola started his career taking photographs of the Mexican Revolution and he set up a photography studio in El Paso in 1921. For the next two decades Casasola took thousands of photos of people in their wedding garb, high school graduation robes, and military uniforms. In 1992, after the studio was closed, a team of workers found the negatives in the former studio, and the negatives found their way to UTEP. Fortunately, many of them were still in good condition, and hundreds of the images can be viewed right here. The collection can be searched by subject or keyword, and they are a wonderful resource for anyone interested in Texas history or portraiture. <i>I.S.</i></p>
1C-003	<p><a href="#"><u>Catalogue of Digitized Medieval Manuscripts</u></a></p> <p>The wide cornucopia of digitized medieval manuscripts is a real boon to historians, art historians, and those with a penchant for such documents. However, it can be taxing to sort through a wide range of sites to narrow in on the documents of primary interest, but that process just got much easier via the Catalogue of Digitized Medieval Manuscripts. The idea for the Catalogue was first mentioned in a talk at the MLA conference by Christopher Baswell in 2005, and it became a possibility as a result of support from the Center for Medieval Renaissance Studies at UCLA. The Catalogue provides interested parties with a centralized database of links to various medieval manuscripts online. Currently, visitors can either perform a detailed search across the database or browse around the collection by location, author, title, language, or repository. The database contains links to over 1000 manuscripts and more are being added on a regular basis. <i>I. S.</i></p>
1C-004	<p><a href="#"><u>Celebrate Diversity with Dream in Color</u></a></p> <p>Working together with a host of non-profit organizations (including the National Museum of Mexican Art), the Target Corporation and Scholastic Books have created this set of educational materials that help young people learn to "embrace and celebrate diversity." On this site, visitors can click around sections that include "Digital Storytelling", "Latino Heritage", and "Asian Pacific Heritage". In the "Digital Storytelling" area, teachers and students can use the instructional resources and lesson plans as they learn how to create a multimedia video clip and conduct research using a variety of sources. The other sections feature activities arranged by grade level and subject material. Also, visitors can look at lesson plans from past years and also offer feedback on the lesson plans and activities. <i>I. S.</i></p>
1C-005	<p><a href="#"><u>Celebrating New Mexico Statehood</u></a></p> <p>New Mexico is celebrating its 100th anniversary of statehood in 2012, and this website brings together materials from partner institutions about its history and culture. The institutions include the Albuquerque Museum, the Indian Pueblo Cultural Center, and the Hubbard Museum of the American West. The materials include photographs, maps, oral histories, and timelines. The "For Teachers" area includes lesson plans that incorporate the material on the site to help teach students about New Mexico history and the struggle for statehood. Another great feature of the site are the topical sections at the bottom of the homepage, which are represented by icons for "Architecture", "Business", "Music", "Agriculture" and more. The "Music" area is a pip, and it includes well over 2,500 music-related items, including church choir photographs, sheet music, and images of well-known (and little known) New Mexican musicians. <i>I.S.</i></p>



1C-006	<p><a href="#"><u>Center for Advanced Holocaust Studies</u></a></p> <p>Based at the United States Holocaust Memorial Museum, The Center for Advanced Holocaust Studies "supports scholarship and publications in the field of Holocaust studies, promotes the growth of Holocaust studies at American universities...and initiates programs to ensure the ongoing training of future generations of scholars specializing in the Holocaust." Visitors to their site can learn about conducting research at the Center, browse their calendar of events, and also sign up to receive their electronic newsletter. Many casual visitors will appreciate the "Center Scholarship" section of the site. Here they can learn about their recent publications, such as the Encyclopedia of Camps and Ghettos and their archival guides. Moving on, their "Endowed Lectures" area contains audio recordings of many lectures, including a talk by Professor Kenneth Waltzer of Michigan State University titled "The Rescue of Children and Youths at Buchenwald". <i>I.S.</i></p>
1C-007	<p><a href="#"><u>Center for Cartoon Studies</u></a></p> <p>Based in White River Junction, Vermont, The Center for Cartoon Studies (CCS) offers courses and degree programs centered "on the creation and dissemination of comics, graphic novels and other manifestations of the visual narrative." Visitors to their website can learn about these formal academic programs, check out their engaging blog, and learn about recent work from students, alumni, and faculty members. Also, visitors should look at their "Events" calendar, read about the "Visiting Artist", and their Flickr photos, which document the Center's activities. Moving on, users will also want to check out the "Schulz Library", as it provides information about this resource, along with offering a link to a separate blog. The website also includes an additional set of links to books published by the Center, and that's also worth a look. <i>I. S.</i></p>
1C-008	<p><a href="#"><u>Center for History and New Media (George Mason U.)</u></a></p> <p>Since 1994 under the founding direction of Roy Rosenzweig, the Center for History and New Media (CHNM) at George Mason University has used digital media and computer technology to democratize history—to incorporate multiple voices, reach diverse audiences, and encourage popular participation in presenting and preserving the past. The center itself is a democratic, collaborative space where over fifty scholars, technologists, and researchers work together to advance the state of the art.</p>
1C-009	<p><a href="#"><u>Center for Research Libraries</u></a></p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving &amp; Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. <i>I. S.</i></p>

1C-010	<p><a href="#"><u>Center for International Security and Cooperation</u></a></p> <p>Based at Stanford University, the Center for International Security and Cooperation (CISAC) is part of the Freeman Spogli Institute for International Studies. Their focus is on "addressing some of the world's most difficult security problems with policy-relevant solutions." On the homepage, visitors can learn about CISAC's latest research projects, scan their calendar of events, and learn about fellowship and employment opportunities. Scholars and others will want to click on the "Research" area for an overview of their thematic research, which includes work on nuclear security, counterterrorism, global governance, and international relations. Within each subsection, visitors will find research papers, briefing documents, and information about staff members. The "Publications" area is a good way to review these documents as well, as visitors can view publications by author or publication type. Additionally, visitor can sign up for the Center's RSS feed here or opt to receive their electronic newsletter. <i>I. S.</i></p>
1C-011	<p><a href="#"><u>Center for Research Libraries</u></a></p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving &amp; Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. <i>I. S.</i></p>
1C-012	<p><a href="#"><u>Central Connecticut State University: Digital Collections</u></a></p> <p>The rich range of materials here at the Central Connecticut State University (CCSU) Digital Collections page means that parties will want to make several return visits to the site. Currently, the site contains six different thematic collections. The first is "CCSU Student Publications", which includes literary publications, student newspapers, and a selection of yearbooks from the 1940s to the present. Moving on, the "<a href="#"><u>GLBTQ Archives</u></a>" area includes videotaped interviews with people at CCSU who are part of the Gays, Lesbians, Bisexuals, Transgendered, and Queer (GLBTQ) community, including alumni. Legal scholars and others will enjoy the "O'Neill Archives Oral Histories" area in particular. Here they will find oral histories and commentaries regarding the seminal Lemon Law legislation, which was designed to protect consumers from fraud and abuse by auto manufacturers. The site is rounded out by the "Polish American Pamphlets", which include many ephemeral anniversary booklets, programs of concerts, and testimonials. <i>I.S. Cf.: <a href="#"><u>CCSU Student Publications</u></a> <a href="#"><u>Veterans History Project</u></a></i></p>

1C-013	<p><a href="#"><u>Central Florida Memory</u></a></p> <p>The Central Florida Memory project was started in 2002 by The University of Central Florida Library, The Orange County Regional History Center, and The Orange County Library System. The intent of the project is "to provide an online platform and focal point for gathering, preserving, and disseminating the documents, artifacts, and stories of the history of Central Florida." Over the past few years, the project has been awarded with additional funding grants from the Institute of Museum and Library Services. Currently, the project site contains over 80,000 images, along with maps, plans, and other documents. Visitors to the homepage will find three primary sections of note: "Collection", "Share", and "Learn". In the "Collection" area, visitors can make their way through postcards, maps, and the "most recent" additions to the site. For people looking for a more organized experience, there's the "Learn" area. Here they can find thematic collections like "Dreams and Schemes", "Roads, Rivers and Rails", and "Critters, Crackers and Cottages". For those looking for a sample search, words like "Deland", "Stetson University", "Orlando", and "pineapple" will return a host of compelling items. <i>I. S.</i></p>
1C-014	<p><a href="#"><u>Century of Progress World's Fair, 1933-1934</u></a></p> <p>World's Fairs have captured the imagination of people from Seattle to Sydney for well over 150 years, and they continue to fascinate historians, architects, designers, and others. Chicago has hosted two World's fairs, and this digital collection from the University of Illinois-Chicago highlights publicity and other documentary photographs from the Century of Progress International Exposition. The Exposition was held in 1933 and 1935 along Chicago's lakefront, and there are over 1,400 items featured in this collection which document the spirit and exhibits of this remarkable event. The items here include demonstrations of Spanish bullfighting at the Exposition, a map of the grounds, photos from the General Electric "House of Magic", and views of many other buildings on the grounds. Visitors can search through the items at their leisure and they can also create their own collection via the "My Favorites" option/ <i>I. S.</i></p>
1C-015	<p><a href="#"><u>Challenger Expedition, 1872-1876</u></a></p> <p>The University of Kansas Natural History Museum has an online collection of drawings, images, charts, station data, and specimen data from the H.M.S. Challenger expedition, which lasted from 1872-1876. It was deemed "the greatest advance in the knowledge of our planet since the celebrated discoveries of the fifteenth and sixteenth centuries," by scientist John Murray in 1895. Images of the Challenger and some of the equipment used are available here. In addition, the Challenger Expedition created over 40 nautical charts and these charts can be accessed via the world map with the shaded boxes on it, or from the table below the map. The charts are available in small and large sizes, but it's recommended that the small ones be viewed on the web, as the large ones take some time to download. The small charts do have a magnifier feature, to enlarge the charts slightly. The station data can be downloaded as an excel spreadsheet, and the specimen data can be found on several other websites. There are also half a dozen "Links" that are available below the table of charts. <i>I. S.</i></p>
1C-016	<p><a href="#"><u>Charles H. Wright Museum of African American History: Digital Collections</u></a></p> <p>Working with a grant from the Institute of Museum and Library Services, staff members at the Charles H. Wright Museum of African American History and graduate students from Wayne State University have created a treasure trove of thoughtful digital exhibits and collections. Visitors might want to start with the "Virtual Exhibitions" area, which includes the arresting "Women of A New Tribe" collection. This particular collection features 75 photographs by Jerry Taliaferro of women from both the Detroit area and the rest of the United States. After looking these over, users should go over to the "Sam Vinegar Collection". Here they will find formal mounted images from a postcard series of Africa and publicity photos of African American performers. For those who wish to navigate in another fashion, the "Tags" area on the left-hand side of the page features a list of tags, including "Detroit", "Civil Rights", and "Musicians". <i>I.S.</i></p>

1C-017	<p><a href="#"><u>Charles Olson's Melville Project</u></a></p> <p>Noted poet and literary theorist Charles Olson began investigating the life and work of Herman Melville during his time as a graduate student at Wesleyan University in the 1930s. Olson began to realize then that there were hundreds of Melville's former books scattered around the country. He began to locate these books and transcribe information about each volume (including Melville's original marginalia) onto 5 x 7-inch note cards. Unfortunately, many of the note cards were damaged years later, but the University of Connecticut later purchased Olson's papers and set to work on repairing and conserving the cards. This most welcome digital collection is part of their work, and visitors with a penchant for Melville will want to browse through the hundreds of cards offered here. Each note card features a text transcription, a pdf of each card, and a zoom feature. Visitors can also manipulate the image to look at different segments, and they may also wish to perform a full-text search across all of the transcriptions. <i>I. S.</i></p>
1C-018	<p><a href="#"><u>Charleston Earthquake 1886</u></a></p> <p>On August 31, 1886, Charleston and surrounding towns suffered extensive damage from the largest earthquake to ever hit the southeast. The photographs in this collection show the aftermath of the earthquake shortly after it occurred. George LaGrange Cook, a prominent Charleston photographer created the series "Cook's Earthquake Views of Charleston and Vicinity" which featured a total of 200 photographs that could be purchased as souvenirs. A portion of this series, along with earthquake photographs from photographers William Wilson, W.H. Fairchild, J.H. Wisser, and Joseph Hall are featured here. Also, reports, maps, and geological surveys conducted by The U.S. Department of the Interior and The U.S. Nuclear Regulatory Commission published in 1888, 1977, 1983, 1986, and 1991 are contained within the collection</p>
1C-019	<p><a href="#"><u>Charter for Compassion</u></a></p> <p>The idea for the Charter for Compassion came from Karen Armstrong, who is a former Roman Catholic nun who left a British convent to pursue a degree in modern literature at Oxford. In 2008 she won the TED Prize, and as part of this prize she wished for help starting the Charter for Compassion. Essentially, the Charter is "a cooperative effort to restore not only compassionate thinking but, more importantly, compassionate action to the center of religious, moral and political life." Visitors to the site can read the Charter, and then add their name to the list of those who have affirmed its principles. On the site, visitors can also read reflections from people who have signed the Charter and also learn more about "Acts of Compassion" performed by various people around the world. <i>I.S.</i></p>
1C-020	<p><a href="#"><u>Chicago Amplified</u></a></p> <p>From the Chicago Public Library to the Lyric Opera, the Chicago Amplified program based at Chicago Public Radio brings the best and the brightest from the Chicago region to anyone with an Internet connection. The program was started in 2006, and visitors can browse past programs all the way back to that year. On the program's homepage, visitors can check out the "Featured Events", which in the past have included talks by author Jonathan Safran Foer and a discussion with Donald Hallmark on Frank Lloyd Wright's Dana-Thomas House in Springfield, Illinois. Visitor can use the "Archives" section to learn about past programs sponsored by over 35 different groups, including the Chicago History Museum and The University of Chicago. Finally, the "Upcoming Events" lists talks that will take place over the coming months. Also, visitors shouldn't miss out on signing up for the podcast updates here. <i>I. S.</i></p>

1C-021	<p><a href="#">Chicago Examiner</a></p> <p>The Chicago Examiner, a William Randolph Hearst publication, began in 1902 as a morning edition to complement the evening edition paper, the Chicago American. Introduced at the cost of one penny, the Examiner set off a circulation war with the Chicago Tribune. The Chicago Public Library's ten-year run of the Examiner, while incomplete, extends from February of 1908 to April of 1918 and represents the longest run of the paper still available. The Examiner eventually merged with the Chicago Herald, which Hearst bought in 1918.</p>
1C-022	<p><a href="#">Chicago History Museum: Blog</a></p> <p>The Chicago History Museum has mounted a number of popular initiatives and exhibitions in the past several years, and their new blog is something that historians, young people, and anyone with an interest in Chicago will want to check out. While the site is organized like a traditional blog, each entry contains interesting insights into Museum's holdings, along with commentaries on the city's cultural, social, and historical landscape. The posts are written by Museum staff members, and from time to time, there will be guest bloggers with a special insight into some subject. Recent posts have included information about tamale vendors in the city, the history of Chinatown, and the refitting of 19th century socialite Bertha Palmer's elaborate gown from 1892. Visitors can browse through previous posts by category (which include "Film" and "Multimedia") and also look at their Web 2.0 features, which include YouTube videos, Flickr photo galleries, and so on. <i>I. S.</i></p>
1C-023	<p><a href="#">Chicago Urban League Photos</a></p> <p>Founded in 1910, the National Urban League is one of the oldest African American social service, research, and advocacy organizations in the United States. A group of sociologists, social workers, and philanthropists founded the Chicago League in 1916 to address the rapidly increasing needs of the African American community during a time of voluminous migration. The specific focus of the Chicago League's programs has changed over time from the provision of social services to advocacy and leadership on citywide efforts to open jobs, housing, and public accommodations to black citizens. As a reform organization, the League has attracted criticism from the right and the left. Conservatives have often suggested that the League was pushing for too much change too quickly, and have especially criticized individual League leaders for being overly aggressive. On the other hand, the more militant labor and civil rights leaders have criticized the League for protecting the interests of its white supporters rather than the needs of black workers. With its connections to the University of Chicago's School of Sociology, the CUL was at the heart of efforts to use community studies and statistics to shape public policy.</p>
1C-024	<p><a href="#">Chicago's South Side Jazz Clubs, ca. 1915-40's</a></p> <p>This site represents our latest endeavor to bring some of the archive's invaluable jazz studies sources into an interactive and public setting. It features a series of maps depicting the locations of Chicago's jazz clubs from roughly 1915 to the early 1940's. Clicking on many of these locations will bring you to a new page featuring articles, advertisements, and/or photographs associated with the corresponding club. Additionally, we have generated lists, in both alphabetical and numerical order formats, of the clubs and the musicians known to have played at each respective venue during those years. As with all research ventures, this exhibit is neither definitive nor complete; we will be updating this site as we encounter additional documentation and ephemera relating to the South Side jazz club scene. We present this exhibit with the aim of aiding the research of scholars, musicians, and fans of early Chicago jazz.</p>

1C-025	<p><a href="#"><u>Child Labor Coalition</u></a></p> <p>Formed in 1989, the Child Labor Coalition is a provider of informational and educational outreach about child labor in the public and private sectors. On their website, visitors will find sections on "Child Labor in the U.S." and "Child Labor Around the World", as well as a "Photo Gallery and Media Library". The Child Labor in the U.S. section provides history, causes, and results of child labor in the U.S. Visitors will also find a link to the report "Fields of Peril - Child Labor in U.S. Agriculture", which addresses the lack of rights of child farmworkers on commercial farms. Visitors with teenagers will be interested in the "Parents' Primer: When Your Teen Works" report that emphasizes the hours of employment governed by child labor laws, and provides information on how these laws "restrict teens from working in hazardous occupations or operating dangerous machinery." The photo gallery contains several albums, including heartrending stills from the documentary "Stolen Childhoods". Visitors will see a child working at a brick kiln in India, and a Kenyan coffee plantation where children work without protective gear from pesticides or the sharp spines of the coffee plant. <i>I. S.</i></p>
1C-026	<p><a href="#"><u>Child Rights Information Network</u></a></p> <p>Established in 1995 and based in London, the Children's Rights Information Network (CRIN) uses the United Nations Convention on the Rights of the Child (CRC) as their inspiration. Visitors unfamiliar with the reasons for the need for a group that advocates for the rights of children should check out the "Issues" tab. The CRIN Quiz section is a good place for visitors to learn about some of the specifics of children's rights in various countries, such as the "African Committee on the Rights and the Welfare of the Child" from 15/03/2010 and "Child Rights and the United States" from 05/11/2008. There are also quizzes on some specific issues that involve children, such as "Child Slavery" from 28/03/2007 and "Quiz on Children Affected by Armed Conflict" from 24/11/2006. The "Information By Country", which can be accessed on the left hand side of the homepage, features International Law, National Law, and Regional Law related to the country, as well as the "Latest Resources", which include such valuable guides as the "Human Rights Watch: Global Report 2010". <i>I.S.</i></p>
1C-027	<p><a href="#"><u>Children and War</u></a></p> <p>Established in 2000, and based in Bergen, Norway, the Children and War group is "dedicated to improve children's lives after wars and disasters." Their homepage has the latest news and results of the group's efforts, and visitors who have relationships with children will find advice on what to tell them about the tsunami and earthquake in Japan. The "Stories" link on the far left-hand side of any page allows visitors to put faces and names to some of the children of war and disaster. There is Luay, a 14-year-old boy from Iraq who was traumatized by helping bring dead bodies out of the ruins of his city after it was bombed. Miriam, an 11-year-old from Somalia, tells of seeing her pregnant mother being stabbed and killed by opposing clan members. Visitors interested in how children are assessed to determine the "effects of war, disaster and trauma" on them will find the "Measures" link helpful. <i>I.S.</i></p>
1C-028	<p><a href="#"><u>Children of the Atomic Bomb</u></a></p> <p>The legacy of the atomic bomb and its development continues to be explored in a number of different settings, and this website from UCLA's Asian American Studies Center is a powerful reminder of the far-reaching effects of this technology. The site was developed by Dr. James N. Yamazaki and the Center, along with funding provided by the Paul I. Terasaki Foundation. Dr. Yamazaki was the lead physician of the U.S. Atomic Bomb Medical Team assigned to Nagasaki to survey the effects of the bomb, and the site contains a variety of his writings and observations, including the complete text of his 1995 book "Children of the Atomic Bomb". On the right hand side of the homepage, visitors can view images and video which discuss various aspects of the atomic bomb's legacy. Moving on, the "Images and Resources" area contains links to sites that deal with the nuclear disarmament and divestment movement both at the University of California and other institutions. Overall, the site is quite moving and may come in handy in a variety of classroom settings. <i>I. S.</i></p>



1C-029	<p><a href="#"><u>Children's Rights: International and National Laws and Practices</u></a></p> <p>In the 20th century, the children's rights movement came into full flower as both the League of Nations and later the United Nations declared that children need safeguards and protections separate from those of adults. This authoritative collection created by The Law Library of Congress provides access to the various laws and policies that help protect children in sixteen nations, including Israel, Japan, Mexico, and Russia. For each nation, visitors can read the domestic laws and policies that affect child health and social welfare, education and special needs, child labor and exploitation, and juvenile justice. It's a good idea to start off by reading the introduction by Dr. Rubens Medina before diving into these materials. Dr. Medina offers a nice overview of the development of children's legal rights, and after reading this essay, visitors should click on the "Country Reports" area to learn about the specifics of children's rights and safeguards in different countries around the world.<i>I. S.</i></p>
1C-030	<p><a href="#"><u>Children's Library</u></a></p> <p>Drawing on materials from the New York Public Library, the National Yiddish Book Center, and the University of California Libraries, the Internet Archive has created this trove of digitized children's books. Currently, there are over 2,700 books available here and they include works like "Infant's cabinet of birds &amp; beasts" from 1820 and "What the Moon Saw: And Other Tales" from 1866. On the left side of the page, visitors can take a look at the "Spotlight Item" and there is a tag cloud available here as well. Those persons looking for the most popular items can view the "Most Downloaded Items Last Week". Not surprisingly, some of these items include "Pinocchio" and "The Wonderful Wizard of Oz." Visitors are also welcome to receive updates from their forum here, and they can also chime in with their own questions. <i>I. S.</i></p>
1C-031	<p><a href="#"><u>China Heritage Quarterly</u></a></p> <p>Published under the direction of the China Heritage Project at Australian National University, the China Heritage Quarterly offers articles on all aspects of China's heritage. The Quarterly has been published since 2005, and each issue contains feature articles, reports on recent books and conferences, and news items on recent developments in archaeology and museology. Each issue has a theme, and recent issues have focused in on "the aqueous heritage of China's capital city" and "China and Korea: A Shared Heritage". Visitors can easily navigate the contents of each issue by clicking on one of the topical headings, which include "Editorial", "Features", "Articles", and "New Scholarship". A number of the articles are complemented by visual materials, including photographs, plans, and other documents. <i>I. S.</i></p>
1C-032	<p><a href="#"><u>Chinese Anti-Malaria Posters</u></a></p> <p>The U.S. National Library of Medicine has digitized their collection of Chinese anti-malaria posters that were disseminated throughout China from the 1950s to the 1970s, when over 30 million people were afflicted with malaria. Visitors should check out the "Introduction" link to learn about the focus of the posters, most of which dealt with prevention techniques, such as eliminating mosquito breeding grounds, using bed nets, and residential spraying. The "Introduction" also includes statistics on the high success rate of the community-oriented approach to malaria control that China used, and how other affected countries can learn from the Chinese. Visitors should click on "Gallery of Images" to view the well-drawn posters, some which explain methods and benefits of prevention using multiple cartoon-style panels within the poster, and some which use just one panel. The poster entitled "Do Away With Superstition And Believe In Science" presents one of the complexities of tackling the malaria problem in China, where some believed that prayer would help them avoid succumbing to the evil spirit of malaria. <i>I. S.</i></p>

1C-033	<p><a href="#"><u>Chinese Historical Society</u></a></p> <p>The Chinese Historical Society of Southern California Collection documents artifacts excavated from two sites in Southern California. The first site is represented by about 1,040 color images of artifacts from the original Los Angeles Chinatown; an additional 150 images document artifacts from the site of a Chinese laundry in Santa Barbara. These two outstanding Chinese Historical Society of Los Angeles artifact collections are among the largest and best documented assemblage of cultural materials on Chinese settlement in the United States. Excavated from unmixed dated sites with developed historical context, the collections represent tremendous research potential.</p>
1C-034	<p><a href="#"><u>Chinese in California, 1850-1925</u></a></p> <p>On this website, the Bancroft Library and the Ethnic Studies Library at the University of California Berkeley, along with the California Historical Library, present a collection of the Chinese in California digital archive in a topical format. This approach is meant to help gather the diverse resources available in the archive in a more manageable manner. The collection is comprised of books, pamphlets, prints, photographs, manuscripts, and sheet music. The topics into which they are divided include "Chinese and Westward Expansion", "Chinese Communities outside of San Francisco", "Sentiments Concerning the Chinese", and "Anti-Chinese Movement and Exclusion". Once visitors have chosen a topic, they should click on the link in the middle of the homepage to be taken to a short explanation about the topic. Links to other websites with related or more in depth information are also included. For instance, the entry for the "Oroville Chinese Temple" gives a link to the Temple's website. <i>I. S.</i></p>
1C-035	<p><a href="#"><u>Chronic Poverty Research Centre</u></a></p> <p>The Chronic Poverty Research Centre (CPRC) is an international organization made up of partnerships with universities and research organizations all working to "stimulate national and international debate; deepen understanding of the causes of chronic poverty; and provide research, analysis and policy guidance." The CPRC's website has more than 400 publications that visitors can download. There are "Working Papers Series" for India, Bangladesh and West Africa, which address everything from child laborers, spatial inequality in social progress, and technological change in food production. There are also "Policy Briefs" and "Journal Articles" visitors can download. The "Toolbox" is an excellent and unique resource for researchers, donor agencies, and students to learn how to use a mix of methodological approaches to better reflect the multi-dimensionality and complexity of poverty. Visitors will find such areas of guidance as "Designing Research", "Collecting Data", "Dissemination", and "Impact Assessment" that can aid in producing relevant and rigorous research. <i>I. S.</i></p>
1C-036	<p><a href="#"><u>Chronicling America: Historic American Newspapers</u></a></p> <p>If you've ever dreamed of reading the January 2, 1900 edition of Paris, Kentucky's "Bourbon News", this site will offer a form of wish fulfillment. This newspaper (and many others) are part of the Chronicling America website, which was produced by the National Digital Newspaper Program. The program is the result of a partnership between the National Endowment for the Humanities and the Library of Congress. In the "View" section of the site, visitors can view a range of newspapers from 1880 to 1910 from ten different states, including Utah, Virginia, Nebraska, and Minnesota. Visitors can use their search engine to perform detailed searches across the collection, and if they don't find what they are looking for, they can click on over to the "Find" area. Here, visitors can find general publication information about thousands of current and defunct publications organized by newspaper title. <i>I. S.</i></p>

1C-037	<p><a href="#"><u>CIF Belief</u></a></p> <p>Commentary on religion can be a touchy subject, and it's nice to find a place online where the commentary is both thoughtful and well-informed. The "Comment is Free" site created by the Guardian newspaper blends informed remarks on religion with the thoughts and viewpoints of visitors to the site. Front and center, visitors will come across "The Question". This area contains a weekly question that visitors are invited to respond to, and it also includes a piece of commentary from an author with relevant background on the matter at hand. On the right-hand side of the site, visitors can view the latest religious news from the Guardian, and then look into the "How to believe" area. Recently, this area has featured expert weblog posts on great works on religion and philosophy, such as Plato's Dialogues. The "Multimedia" area certainly warrants a visit, and recent features include "Islamophonic", which looks at the lives of Muslims in Wales. <i>I. S.</i></p>
1C-038	<p><a href="#"><u>Citizendium : CZ : the Citizens' Compendium</u></a></p> <p>Welcome to Citizendium, an endeavor to provide free knowledge with the highest standards of writing, reliability, and comprehensiveness. We welcome anyone who wants to share information by writing well-researched and authoritative articles on virtually any subject. Please read through our easy registration procedures, then join us as an Author and perhaps also as a recognised expert Editor.</p> <p>We have 16,269 articles at different stages of development, of which 164 are expert-approved.</p> <p>Our community is collegial and congenial; everyone writes under his or her verified real name. Even this, our home page, can be edited by any Citizen.</p>
1C-039	<p><a href="#"><u>Citizens' Council</u></a></p> <p>The Citizens' Council was the official newspaper of the white supremacist Citizens' Council of Mississippi from 1955 to 1961. The purpose of this website and the digitization of the entire run of the quarterly paper is to "aid in the understanding of the modern Civil Rights Era." This white supremacist organization and many others like it were opposed to the anti-segregation of schools, which was enacted into law by Brown v. Board of Education in 1954 by the Supreme Court. These groups used states' rights versus federal powers to bolster their argument constitutionally. But most of their arguments were based on morality and religion, which were steeped in racism. Visitors can view issues of the paper by clicking on "Click Here to View the Citizens' Council Newspaper" printed in small type above the very informative introduction on the homepage. <i>I.S.</i></p>

1C-040	<p><a href="#">City of Seattle Archives/Online Exhibits.</a></p> <p>A very wide ranging assortment of online exhibits, including:</p> <ol style="list-style-type: none"> <li>1. A City at Work: Images from the Seattle Municipal Archives Photograph Collection. A wide-ranging display of images from the Photograph Collection, highlighting the history, work, and accomplishments of Seattle city government.</li> <li>2. Strength &amp; Stamina: Women in the Fire Department. The story of the courage, hard work, and perseverance it took for women to enter the all-male world of firefighting in Seattle.</li> <li>3. Pike Place Market Centennial. A brief history of the market's first hundred years, including its founding and development, its farmers and shoppers, and the citizen initiative that saved it from urban renewal in the 1970s. Pike Place</li> <li>4. The Seattle Open Housing Campaign, 1959-1968 The story of the long struggle for fair housing legislation in Seattle, as told through photographs, documents, and audio clips.</li> <li>5. Annexed Cities. Eight small towns were annexed to Seattle between 1905 and 1910, some enthusiastically and some reluctantly. This exhibit takes a look at the history of four of those towns and how they became part of the city.</li> <li>6. Seattle's City Halls. A look at city halls throughout Seattle's history, from the first building constructed for city government offices to the new city hall that opened in 2003.</li> <li>7. Historical Postcards. A small collection of postcards provides a flavor of Seattle's charm during the early years of the 20th Century. Parks, buildings, and other Seattle sites are represented in this collection.</li> </ol>
1C-041	<p><a href="#">Civil Air Transport/Air America Collection</a></p> <p>The Civil Air Transport (CAT) group was started after World War II in China by General Claire L. Chennault and Whiting Willauer. It was certainly a rather intriguing and adventurous idea, as the CAT began to use surplus aircraft to airlift supplies and food into war-ravaged China. Over the coming decades CAT would fly various missions (clandestine and otherwise) to countries in Southeast Asia. In 1959, CAT was renamed Air America and they continued their work until 1976. This particular collection at the University of Texas at Dallas brings together photographs and other documents that tell the story of the organization. Visitors to the site can view the "Recent Submissions" offerings to look over newer offerings, or they can also search via a list of authors, titles, and subjects. There's a wide range of items here, including photos of Air America hats, training sessions, formal officer photos, and Laos. <i>I. S.</i></p>
1C-042	<p><a href="#">Civil Rights Photography, 1956-1968</a></p> <p>The High Museum of Art holds one of the most significant collections of photographs of the civil rights movement. The works on display are a small selection of the collection, which numbers more than 250 photographs that document the social protest movement, from Rosa Parks's arrest to the Freedom Rides to the march on Washington, D.C. The city of Atlanta—the birthplace of Dr. Martin Luther King, Jr.—was a hub of civil rights activism and figures prominently in the collection. Visionary leaders such as Dr. King, Congressman John Lewis, and former mayor Ambassador Andrew Young are featured alongside countless unsung heroes.</p>
1C-043	<p><a href="#">Civil War : National Park Service</a></p> <p>National Park Service (NPS) page with: ---timeline of Civil War, stories from the War, biographies of Civil War personages (all with links to individual NPS locations) ---links to Civil War connected places within the National Park system ---lesson plans on Civil War and more. <i>IM</i></p>

1C-044	<p><a href="#"><u>Civil War in America from The Illustrated London News</u></a></p> <p>Most people may have a sense of how American newspapers reported on the Civil War, but how did journalists over in London approach this four year conflict? The people at the Beck Center at Emory University, in collaboration with Sandra J. Still and Emily E. Katt, created this digital archive of the Illustrated London News during the Civil War years. The initial phase of this archive began in 1988 when Still and Katt began to collect the ten bound volumes of the Illustrated London News that they would eventually digitize with the assistance of the Beck Center. On the homepage, visitors can look over the various articles from the London News by clicking on the "Articles" area and then view the accompanying illustrative material that accompanied each article in the "Illustrations" area of the site. Visitors are also welcome to search the entire text or illustrations via a convenient search engine. <i>I.S.</i></p>
1C-045	<p><a href="#"><u>Classical String Quartet, 1770-1840</u></a></p> <p>"The string quartet, for two violins...was one of the most widely-cultivated genres of chamber music during the Classical period, with...Haydn, Mozart and Beethoven all contributing substantially to the literature." The Rare Book, Manuscript, and Special Collections Library at Duke University Library has made available a lovely online collection of sheet music for the string quartet published between 1770 and 1840. Visitors interested in checking out the crisp PDFs of some very old works, should click on the link "Explore the Collection" on the left hand side of the homepage. The "Composer", "Title", "Publisher" and "Date" can each be viewed in ascending or descending order, and a thumbnail of the top page of the piece of music is also shown. The oldest published piece of music in the collection is from 1770 by Antonin Kammel. <i>I.S.</i></p>
1C-046	<p><a href="#"><u>Clement Moran Photography Collection</u></a></p> <p>Clement Moran became fascinated with photographs as a young man, though he came to New Hampshire College (now the University of New Hampshire) in 1914 to teach physics. Over a period of 70 years, he documented the changes around the campus in Durham, and also served as the institution's first official university photographer. His massive archive is housed at the university's library and this digital collection affords interested parties access to over 900 of these remarkable images. Visitors can browse through the images by date or category, but the images of the campus are the real highlights here. The archive contains wonderful photos of the 1917 football team, the university wood shop as it appeared in 1916, and the Delta Sigma Chi "Ski Jumper" snow sculpture from 1931. It's a nice slice of New England history and a wonderful way to learn about the school's history. <i>I. S.</i></p>
1C-047	<p><a href="#"><u>Cleveland Museum of Art Art Collections Online</u></a></p> <p>Include: African Art, American Painting and Sculpture, Ancient Egyptian Art, Ancient Near East, greek, and Roman art, Art of the Americas, Chinese Art, Contemporary art, Decorative Art and Design, Drawings, European Painting and Sculpture, 1600-1800, Modern European Painting and Sculpture, Indian and Southeast Asian Art, Japanese and Korean Art, Medieval Art, Photography, Prints, Textiles and Islamic art, and Video presentations about Selected works.</p>

1C-048	<p><a href="#"><u>Click! Photography Changes Everything</u></a></p> <p>The Smithsonian's exhibition about photography entitled "Click!" is a very down-to-earth approach to thinking about photography. The goal of the exhibit is have well-known people, as well as Smithsonian visitors, tell their stories of how photography affects their lives. There are six themes in the exhibition: "Who We Are", "What We Do", "What We See", "Where We Go", "What We Want", and "What We Remember". Each theme has a short video introduction on the right side of the theme's homepage, and the "Where We Go" theme's video is about the Giant Pandas at the National Zoo in Washington, D.C., which have so many fans that take their pictures, that those photographers are called the Pandarazzi. The "Where We Go" theme also has two great essays with photos about land use, "Photography Changes Our Experience and Understanding of Cities" and "Photography Changes Land Use and Planning". The "What We See" theme has over a dozen essays, one of which is called "Photography Changes Medical Diagnosis and Treatment" by an ophthalmic photographer. <i>I. S.</i></p>
1C-049	<p><a href="#"><u>Climate 1-Stop</u></a></p> <p>Designed as a "single location to access proven climate change tools, resources and information" the Climate 1-Stop website is sponsored by organizations including the National Science Foundation, the UN Development Programme, and the World Resources Institute. First-time visitors to the site may wish to use the "Information Search" area on the right-hand side of the page. Here they will be directed to answer questions such as "What are you looking for?" (i.e. "organizations" and "tools/guidance") that will help focus in on the most germane resources. Moving on, the "Community" area at the center of the homepage provides information about a recent climate resource added to the site, along with a "Quick Links" area. Visitors are also encouraged to complete a quick login so that they can add bookmarks to their favorite entries and communicate with other users of the site. Finally, visitors can also sign up for their RSS news feed here. <i>I. S.</i></p>
1C-050	<p><a href="#"><u>Coal Mining in Southern Illinois</u></a></p> <p>After graduating from high school in 1936, C. William "Doc" Horrell received a \$12 camera from his mother. Horrell was immediately bitten by the photography bug, and created a dark room in his mother's walk-in-closet. He attended Southern Illinois Normal University (now the Southern Illinois University Carbondale), and after his time in the armed services, he opened up his own photography studio in Anna, Illinois. In the 1960s, Doc began wandering around southern Illinois to document the region's coal mining industry. Over the next few years, he took thousands of photographs, some of which formed the heart of his 1973 book, "The Land Between the Rivers". The good folks at SIU Carbondale have created this online exhibit to introduce users to Horrell's work. Visitors can make their way through the exhibit, and they may find themselves gravitating to the complete online collection, which contains over 750 items. It's a tremendous find, and it includes images of abandoned coal mining facilities, men at work, and coal trains. <i>I. S.</i></p>
1C-051	<p><a href="#"><u>Codex Sinaiticus</u></a></p> <p>The Codex Sinaiticus is certainly one of the most important books in the world, and this delightful website provides users with a way to view the book in its entirety. The goal of this project is "to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time." The project partners include The British Library, the National Library of Russia, St. Catherine's Monastery, and Leipzig University Library. First-time visitors may wish to click on the "About" area to learn more about the document's tremendous significance (among other things, it includes the oldest complete copy of the New Testament) and to read answers to several frequently asked questions about the Codex Sinaiticus. Anyone with an interest in conservation, digitization, and transcription will want to check out the "About the Project" page. Here they will find information about all of these subjects, and information about translations of the Codex. Finally, visitors will obviously want to head on over to the "See The Manuscript" area. Here they can read a side-by-side translation of each page, zoom in and out on the Codex, and even browse around by passage. <i>I. S.</i></p>



1C-052	<p><a href="#"><u>Collection of 4th of July Speeches</u></a></p> <p>The 4th of July brings out orators of all stripes, and over the past two centuries many distinguished Americans have seen fit to offer their own encomia on this day. This lovely collection from the University of Missouri's Ellis Library brings together published pamphlets made on Independence Day from 1791 to 1925. The speeches take a look at crucial topics from this time period, including civic duty, religion, national politics, and the Civil War. The majority of these pamphlets were published in New England, and the collection also includes pamphlets from Louisiana, North Carolina, Illinois, and Indiana. First-time visitors may wish to start by reading Charles F. Adams' oration "before the city authorities of Boston on the fourth of July, 1872" and then move on to Oliver Wendell Holmes' talk before that same body in 1863. Visitors are encouraged to browse through the pamphlets, and they can also use the search engine as well. <i>I.S.</i></p>
1C-053	<p><a href="#"><u>College of Europe: EU Diplomacy Papers</u></a></p> <p>Persons interested in the affairs of Europe will find the College of Europe's Diplomacy Papers site to be most helpful. These working papers are part of a series "dedicated to the interdisciplinary study of the European Union's external relations and external aspects of EU internal policies." Currently, the site contains about two dozen papers that date back to 2006. The papers are authored by a range of experts, including individuals from the University of Dresden, the University of Heidelberg, and the Université Libre de Bruxelles. Some of the recent papers include "A Misleading Promise? Rethinking European Support for Biofuels" and "The EU and Iran's Nuclear Programme: Testing the Limits of Coercive Diplomacy". <i>I. S.</i></p>
1C-054	<p><a href="#"><u>Columbia Historical Corporate Reports Online Collection</u></a></p> <p>The Business and Economics Library at Columbia University has digitized 770 historic corporate annual reports from their very extensive print collection. The reports are from 36 companies, and they range in dates from the 1850s to the 1960s, and are mainly from "corporations that operated in and around New York City." Visitors can search for the reports through an "Alphabetical List" or "Subject List", or browse by clicking on "View the Full List (XLS)". The "Sample Images" that are featured in the lower right hand corner of the homepage are from "Edison Electric Illuminating" and "Hudson &amp; Manhattan Railroad Company". Once visitors choose an image to view, they will be able to view all of the years' digitized reports for that corporation, by clicking on the "Table of Contents" dropdown box. Visitors shouldn't miss the greatly detailed illustration from 1911 of the "Hudson Terminal Buildings", which is one of the chosen "Sample Images". <i>I. S.</i></p>
1C-055	<p><a href="#"><u>Colorado Plateau Archives</u></a></p> <p>Northern Arizona University has four separate digital collections, and this particular collection brings together items related to the broad expanse of the Colorado Plateau. The materials here cover the past century, and they include photographs of rock formations, Native American celebrations, and family portraits. There isn't a formal guide to the collection on the page, but visitors can perform a detailed search using the digital collections homepage. All told, there are over 32,000 items here, and the site will be best appreciated by historians, geologists, and art historians. Visitors can start their journey by searching for terms such as "riverbeds", "railroads", and "bridges". A delightful site, and one that warrants several return visits. <i>I.S.</i></p>

1C-056	<p><a href="#"><u>Colorado State University: Great Western Sugar Digital Collection</u></a></p> <p>Formally incorporated in 1905, the Great Western Sugar Company quickly became an agricultural powerhouse in Colorado, Wyoming, and Nebraska by producing beet sugar in tremendous quantities. The Colorado State University acquired many of their old corporate records and archives, and this particular digital collection brings together photographs and documents from 1893 to 1984. On the collection's homepage, visitors can look through the "Galleries" to get a sense of the company's history and activities. Here they will find themes that include "Products", "Equipment", and "Film". The "Film" area should not be missed, as it includes one film created in 1924 by the company for the purpose of recruiting Mexican nationals to work in the beet fields. The "History" area contains a nice timeline of Great Western's activities from the late 19th century to its eventual bankruptcy in 1985. Finally, the "Documents" area includes several in-house publications created by the company, such as "Through the Leaves" and "The Sugar Press".</p>
1C-057	<p><a href="#"><u>Community Video Education Trust</u></a></p> <p>The mission of the Community Video Education Trust (CVET) in Cape Town, South Africa, is to provide the community with media access and use this access as a way to bring about social change. Additionally, CVET was also created to train community members in video and commercial productions. This website has footage from the late 1980s and early 1990s of anti-apartheid activity. Trade unions, student and political organizations, and the United Democratic Front are all represented in the videos. Visitors should check out the "About Project" link on the left side of the page to see the many organizations involved in creating the website, including Michigan State University's African Studies Center. Each organization's website can be accessed by the links on this page. Visitors can access the search function by clicking on the "Search" link on the left side of the page. Videos can be searched by title or date. To browse for videos, visitors can click on "Browse" on the left side of the page. From there, they can choose from "People", "Organizations", "Featured Videos", "Short Clips" or "Genres". In "Genres", visitors can opt for videos of "Interviews", "Demonstrations", "Speeches", "Funerals", "Meetings", "Celebrations" or "Drama". <i>I. S.</i></p>
1C-058	<p><a href="#"><u>Complaints Choirs Worldwide</u></a></p> <p>You may have heard about a "chorus of complaints" as a phrase in a magazine article, casual conversation, or as a bit of acerbic social commentary. Well, it is now a very real cultural phenomenon which is documented on this website. The idea behind the Complaints Choirs movement is that a group of people can get together to voice their complaints, and put them to song. They are creating a real choir of complaints, and the movement has become a worldwide success. On the homepage, visitors can use the "do-it" section to learn about how the process works, and they will find that it is relatively easy. The site also contains a "News" area, a bit of "History", and a number of video clips of these complaint choirs in action. The "Choir" area is perhaps the best place to look for authoritative information on past performances, and the "Files" area contains high-resolution photographs of the choirs doing what they do best. As a piece of irreverent social and collective gathering, these choirs may catch the interest of sociologists, musicologists, and scholars of public culture. <i>I. S.</i></p>
1C-059	<p><a href="#"><u>Confederate Imprints Collection: Songs.</u></a></p> <p>As the United States continues to explore the legacy of the Civil War, this timely collection adds to the conversation. The University of Alabama Libraries Digital Collection has created this collection of printed music created between 1861 and 1865 in the Confederacy. During its short-lived existence, the Confederacy produced more than 7,000 books, pamphlets, broadsides, maps, pieces of sheet music, pictures, and periodicals. Many collections of songs, known as songsters, were created during this period. The patriotic lyrics of these songs kept up southern morale, and they are interesting documents for musicologists, historians, and others. This collection features 50 pieces of music, including ballads like "Bonny Jean" and quick-steps like "Beauregard Manassas." Visitors can look over the pieces at their leisure, and those persons with a visual bent will be fascinated by the cover art for each musical composition. <i>I. S.</i></p>

1C-060	<p><a href="#"><u>Congressional Documents : FDsys</u></a></p> <p>GPO's Federal Digital System (FDsys) provides free online access to official publications from all three branches of the Federal Government. Through FDsys, you are able to:</p> <p>Search for documents and publications — FDsys provides advanced search capabilities and the ability to refine and narrow your search for quick access to the information you need.</p> <p>Browse for documents and publications — FDsys offers browsing by collection, Congressional committee, date, and Government author.</p> <p>Access metadata about documents and publications — FDsys provides information about Government publications in standard XML formats.</p> <p>Download documents and publications in multiple renditions or file formats — With FDsys, users can download a single file or download content and metadata packaged together in a compressed file.</p>
1C-061	<p><a href="#"><u>Conner Prairie Museum Textile Collection</u></a></p> <p>The Textile Collection at Indiana University Purdue University Indiana (IUPUI) was founded by the Lilly family, of Eli Lilly pharmaceutical fame. The digitized items here offer a great way to learn about an oft-ignored area of the art world. Visitors will find the introduction to the collection to be brief, but informative. It explains the multiple reasons behind the decrease in creation of textiles at home, mainly the mechanization of cotton production and the advent of the sewing machine, but goes on to say that quilting is the "only legacy that has endured in the American conscious" and "is truly a continuing heritage for this century." Visitors can type "crazy quilt" in the "keyword search" box to see a quilt with an array of beautiful decorative stitches to hold the multi-colored pieces together. Some of the other types of items that are in the collection are samplers and coverlets. Visitors interested in seeing some samplers, pieces made by young girls to practice their skills, can simply click on "Browse this Collection" to see a number of good examples of this work. <i>I. S.</i></p>
1C-062	<p><a href="#"><u>Consortium on Chicago School Research</u></a></p> <p>Many big city school districts have been through difficult straits over the past several decades, and Chicago is no exception. After the passage of the Chicago School Reform Act, the Consortium on Chicago School Research (CCSR) was created in 1990 in order to study school reform efforts across the city. Part of their mission is "to expand communication among researchers, policy makers, and practitioners." Visitors to the site can click their way through sections that include "Press Room", "Research &amp; Publications", and "Data". In the "Press Room", visitors can learn more about their recent work and also see read up on the various media outlets which have profiled their work. The "Research &amp; Publications" area contains information on their research in progress and links to their finished publications, which include, "The Work of Chicago Public Schools' Principals" and "Changing Schools: A Look at Student Mobility Trends in Chicago Public Schools Since 1995". Lastly, the "Data" area contains contact information for those researchers who might be seeking to utilize the large quantitative data sets collected by the CCSR. <i>I. S.</i></p>
1C-063	<p><a href="#"><u>Constitution Daily</u></a></p> <p>Everyone could use a bit of the Constitution added to their daily lives, and this website more than delivers on its promise to deliver "smart conversation about the Constitution". Constitution Daily is an experimental blog edited by the National Constitution Center (NCC) in Philadelphia, and commentary here can include conversations about student privacy rights, the Second Amendment, and the activities of Congress. Visitors can click on the "Issues" section to dive into topic areas that include civility and privacy. After looking at each topic area, visitors can look at an interactive timeline that arranges comments, posts, and discussion on the subject. The site also contains some nice polls, and information about upcoming events at the NCC. <i>I.S.</i></p>

1C-064	<p><a href="#">Constitution of the United States of America : Analysis and Interpretation (FDSys)</a></p> <p>Analysis and judicial interpretation of each article and each amendment to the Constitution. FDSys has PDF texts of 2002 edition (plus 2004, 2006, 2008, and 2010 supplements) and 1992 edition (plus 1996, 1998, and 2000 supplements) Constitution of the United States: Analysis and Interpretation is prepared by the Congressional Research Service of the Library of Congress. <i>IM</i></p>
1C-065	<p><a href="#">Constitution Project</a></p> <p>Recently, The Constitution Project (TCP) started the bipartisan Task Force on Detainee Treatment. The purpose of TCP is to "bring the American people a comprehensive understanding of what is known and what may still be unknown about the past and current treatment of detainees by the U.S. government, as part of the counterterrorism policies of the Obama, Bush, and Clinton administrations." Visitors to their site can learn about their efforts to shed light on these various activities, and it is a good idea to take a quick look over their "Headline News" area to get started. Users should not miss the report "Principles for Government Data Mining", which can be found near the bottom of the homepage. This section is dedicated to looking into the threats to civil liberties posed by government data mining programs and recommends a series of reforms. Along with reading the report here, users can watch a webcast that features a panel of experts discussing the report's findings and future directions. <i>I.S.</i></p>
1C-066	<p><a href="#">Core Historical Literature of Agriculture</a></p> <p>How did people raise pigs in the 19th century? What were people talking about in the journal of Agricultural History in 1965? These are but a few of the questions answered in the documents contained within The Core Historical Literature of Agriculture website. Created by staff members at the Albert R. Mann Library at Cornell University, the site contains important agricultural texts from the nineteenth century to the late twentieth century. Visitors can learn more about the collection in the "About" section, and then move along to the "Browse" area. Here visitors can browse all of the titles alphabetically or chronologically. Also, visitors can find the recent additions here underneath the main browsing area. New visitors might want to peruse the 1827 volume "The Honey Bee: its natural history, physiology and management" or the 1921 work, "The Marketing of Whole Milk". <i>I. S.</i></p>
1C-067	<p><a href="#">Cornell Daily Sun</a></p> <p>The Cornell University Library and the Cornell Daily Sun have teamed up to offer access to the complete run of this student newspaper. The paper was first published in September 1880, and over the intervening years it has served as a repository for the hopes, dreams, activities, and general milieu of the members of the Cornell community. Currently, visitors may browse issues dating back to 1880 in their entirety, and the project will eventually allow users to search the entire Sun archives for articles by subject, writer, or date. Visitors can use the "Search" section to type in sample searches like "Ithaca", "sports", or "library". It's an ambitious project, and one that could serve as an ideal model for other student newspapers and related publications hoping to take on a similar challenge. <i>I.S.</i></p>
1C-068	<p><a href="#">Cornell Modern Indonesia Collection</a></p> <p>In the 1950s, a group of scholars in Cornell University's Southeast Asia Program initiated the Cornell Modern Indonesia Project (CMIP). The intent of the program was to make contemporary analyses of Indonesia available to scholars and students. The titles were digitized by the Cornell University Library, and this marvelous collection represents the fruits of their endeavors and captures "the drama of Indonesia's political and social evolution through the twentieth century." Some of the topics covered include the development of Indonesian civil government, their civil insurgencies, and the Japanese Occupation. Visitors can search the collection, or they can also browse through the offerings here, which are arranged by author name and title. Visitors who are finding themselves a bit lost should also feel free to click on the "Help" section for hints on searching through the site and viewing and navigating these documents. <i>I. S.</i></p>

1C-069	<p><a href="#"><u>Corning Museum of Glass</u></a></p> <p>The Corning Museum has a website that contains images from part of their 45,000 item historical and art glass collection. The collection spans 3,500 years, and includes "The Origins of Glassmaking", "Asian Glass", "Glass in America", and "Glass After 1960". Visitors can search or browse the collection by the name of the artist or maker, the date made, location made, or the name of the object. One of the "Current Exhibitions" that has some fantastic images of glass objects is the "Medieval Glass for Popes, Princes, and Peasants" exhibit that can be found via their homepage. Visitors interested in seeing images and reading about the history behind medieval glass, should click on the "Medieval Glass Story". The first image, of a cage cup, is a stunning piece from the early fourth century. The last image of the exhibit, entitled "Nef", is Venetian and looks like an elaborate ship with a spout on top of a conical base. Visitors who would like to hear an audio tour of the exhibit should click on "Audio Tour" to listen to any of the 20 short segments explaining the exhibit. <i>I. S.</i></p>
1C-070	<p><a href="#"><u>Correspondence of James McNeill Whistler</u></a></p> <p>James McNeill Whistler was one of the 19th century's most distinguished painters, and he was a lover of correspondence. In 2003, a number of projects were held to mark the centenary of his death, and this website represents one facet of those works. The online database of Whistler's correspondence was made possible by the British Academy Committee on Academy Research Projects, the Arts and Humanities Research Council, the Getty Grant Program, and a number of other partners. First-time visitors should click on the "correspondence" link to learn more about the Whistler correspondence collection at the University of Glasgow, the editorial practices of this edition, relevant abbreviations, and staff details. Visitors can roam through this immense collection of Whistler's letters by person, subject, works of art, and places. For lovers of art and compelling writing, this site is one that is worth bookmarking for return visits. <i>I.S.</i></p>
1C-071	<p><a href="#"><u>Costume History Collection</u></a></p> <p>Four books make up the rather elegant digital Costume History Collection at the Western Michigan University Library, and to pore through their pages is to experience the world of 18th and 19th century fashion. The books include designs from a Parisian women's magazine, color drawings of clothing of people of Persia, and a series of pattern diagrams. The Persian items are taken from the rather intriguing 1843 work, "A Residence of Eight Years in Persia, Among the Nestorian Christians: with Notices of the Muhammedans." The other three books offered here in their entirety include "L'Art de la Lingere" and "Parisian Fashion, 1827-1832". This last volume is also supplemented by a glossary and annotated bibliography. Moving on, the site also includes a section on the digitization particulars of this project. <i>I.S.</i></p>

1C-072	<p><a href="#"><u>Cotsen Children's Library: Virtual Children's Books Exhibits</u></a></p> <p>Princeton University's virtual exhibit of past exhibits of children's book illustrations offers visuals and brief explanations geared towards children and adults. The easy-to-use website is divided into four virtual exhibits, that contain a portion of what the physical exhibits at the Cotsen Children's Library at Princeton University displayed. The four exhibits can be accessed by clicking on their links on the homepage. The "Water Babies" exhibit contains illustrations of swimming, and was meant as a respite for kids who couldn't escape the city's heat. Each illustration in the virtual exhibit is accompanied by a short synopsis of the book or publication it came from, and often a web link or reading suggestion for more information on the author, illustrator, or subject matter of the book.</p> <p>The "Magic Lantern" virtual exhibit contains illustrations of magic lanterns, a type of projector widely available for home use, that were the precursors to film and television, and which enthralled children and adults alike. The "Creepy-Crawlies" exhibit highlighted the many illustrations of insects in children's books and natural history. The insects in children's books were most often portrayed as evil or villainous. But, if visitors can put those feelings aside, they will find many beautifully rendered drawings. The physical "Beatrix Potter" exhibit coincided with the publication of the Beatrix Potter Collection of Lloyd Cotsen in 2004, and the virtual exhibit contains illustrations by Potter, and others, with whom the visitor can use for comparison, to see Potter's unique style.</p>
1C-073	<p><a href="#"><u>Council for a Parliament of the World's Religions</u></a></p> <p>First appearing in 1893 at the Columbian Exposition in Chicago, the Council for a Parliament of the World's Religions (CPWR), is "recognized as the birth of formal interreligious dialogue worldwide." Since then, CPWR has had Parliaments in South Africa, Spain, and Chicago. This December the Parliament takes place in Melbourne, Australia, and includes speakers such as His Holiness the Dalai Lama and Dalia Mogahed, Executive Director of the Gallup Center for Muslim Studies. Visitors can check out the bios of more than two dozen other major speakers, by clicking on the "Program" tab at the top of the page, and then going to the "Major Speakers" link. For more information on what is discussed at these engaging interreligious gatherings, visitors should click on the "Resources" tab and go to the "Publications and Reports" link. There they will find downloadable reports from past Parliaments, as well as other documents that were introduced at the Parliaments. Finally, visitors should look under the "Resources" tab to find a link to a fast-paced six-minute video, where religious practitioners that value an interfaith approach to such issues as environmental degradation, conflict resolution, and access to clean water, speak of their involvement in the upcoming Parliament in Melbourne <i>I.S.</i></p>
1C-074	<p><a href="#"><u>Country Dog Gentlemen Travel to Extraordinary Worlds</u></a></p> <p>This interactive gallery designed for children of all ages was produced by the Education Department of the San Francisco Museum of Modern Art (SFMOMA). In the interactive, the "Country Dog Gentlemen", characters first depicted in a 1972 painting of the same name by the late Bay Area artist Roy De Forest (1930-2007), lead explorations of paintings and sculpture by Frieda Kahlo, Jackson Pollack, and Sargent Johnson. Students can watch the dogs sniffing out the story of each work, or create their own art, in various activities inspired by the originals. For example, the activity based on Kahlo's portrait, Frieda and Diego Rivera, 1931, is to swap the clothing and pets in Kahlo's work. The questions the Country Dog Gentlemen ask about Sargent Johnson's sculpture Forever Free, 1933, could make a good Black History Month lesson. <i>I. S.</i></p>



1C-075	<p><a href="#">Credo</a></p> <p>The Credo online repository contains over 40,000 items held by the University of Massachusetts Amherst Libraries' Department of Special Collections and University Archives. During the launch of Credo in June 2011, the organizers digitized and released the complete papers of noted African American intellectual and activist W.E.B. Du Bois. This project was made possible with support from the Verizon Foundation and the National Endowment for the Humanities. Visitors can browse Du Bois' papers here and also look over the Halpern photograph collection. These photographs were taken by noted anthropologist Joel M. Halpern and they document his extensive visits to the Arctic in the 1950s. Visitors looking for a bit more orientation to the entire Credo repository should look over the "How To Use Credo" guide. <i>I. S.</i></p>
1C-076	<p><a href="#">Crooked Road: Virginia's Heritage Music Trail</a></p> <p>The idea for Virginia's "Crooked Road" began to germinate in the minds of Virginians in January 2003. A number of public officials, musicians, and others were interested in an economic development strategy for the Appalachian region of southwestern Virginia, and they wanted to draw on the region's rich musical heritage. Over time, the project grew, and today it includes ten counties, three cities, ten towns, and four state agencies. This well-designed site allows visitors to learn about the trail, its music venues, the music itself, and the communities along the route. First-time visitors will want to start out in "The Trail" area. Here they can view an interactive map of the area, look over the calendar of events, and read about nearby attractions. The next stop should be "The Music". As one might imagine, there are clips of music from the Crooked Road, including favorites like "Old Time Fire on the Mountain". Finally, visitors shouldn't forget the "Communities" area, which contains profiles of the places where the songs come alive, such as Big Stone Gap and Damascus. <i>I. S.</i></p>
1C-077	<p><a href="#">Crossroads to Freedom</a></p> <p>Hosted by Rhodes College, the purpose of the Crossroads to Freedom site is to promote and support conversations about the civil rights era in Memphis focusing on the years 1950 to 1970. The site has some very fine oral histories, newspaper articles from the Memphis World, and the transcripts of the 1962 Hearings of the Commission on Civil Rights. Visitors can dive right in by clicking on the "Collections" tab. Here they will find all of the available oral history interview videos from the project, along with a special set of interviews related to the importance of musicians in the struggle for civil rights. Also, users can use the "Browse" tab to look over the documents here by date, name, place, and subject. <i>I. S.</i></p>
1C-078	<p><a href="#">Cultural Landscape Foundation</a></p> <p>What is a cultural landscape? This website answers that question, and gives hundreds of wonderful examples for visitors to consider. The link "What are Cultural Landscapes?" explains to visitors that there are four types of cultural landscapes, and they also offer a brief definition of each one. They include "designed" which is intentionally laid according to design principles; "vernacular", where people have shaped the land by cultural patterns or activities; "ethnographic" which contain natural and cultural resources that the "associated people define as heritage resources" and the "historic site", which is self-evident. In order to view examples of cultural landscapes, visitors should click on the "What's Out There?" link to go to the database of the same name. There is a basic search function, as well as an "advanced search" that allow visitors to search by design type, such as "Plaza", "Parkway" or "Contemporary Earthwork" or by landscape style, such as "Italianate", "Mission Revival" or "Prairie Style". Most entries have photos, and some have more than one. Visitors should also check out "Abbott Park" for some glorious photos. <i>I.S.</i> (Tabs across the top take one to the various sections of this website.)</p>

1C-079	<p><a href="#">Cultural Correspondence</a></p> <p>In the early 1970s, Paul Buhle and Dave Wagner began to think about creating a new and unique journal. They were both veterans of the journal Radical America, and they were both interested in popular culture. As August 1975 came around, they published the first issue of "Cultural Correspondence", a journal intended to serve as a critical review of popular culture. As the journal was published in Providence, it's not surprising to learn that the Brown University Library Center for Digital Initiatives (CDL) has created this most engaging archive of this publication. Visitors to the site can read the entire contents of each issue, browse around as they see fit, and also check out their virtual "Magazine Stand". First-time visitors may wish to start out by reading the Spring 1977 issue titled "Television". <i>I. S.</i></p>
1C-080	<p><a href="#">Currier Museum of Art</a></p> <p>Named after Moody Currier, a 19th century governor of New Hampshire, the Currier Museum of Art was established by Currier's estate in 1915 and is located in Manchester, New Hampshire. Today, the Museum is a bedrock institution within the Manchester cultural milieu, and their website has materials that will engage both young and old. At the "Exhibitions" area, visitors can read up on their current and past exhibitions, and also catch sample images from each one. Moving on, the "Collections" area allows visitors to view almost 13,000 items from their permanent collection. Visitors can browse the collections by theme (such as "Modern Art" and "Decorative Art") or they can perform a detailed search. Also, their "Secret Life of ART" blog provides a bit of "behind-the-scene" fun as visitors can learn about the curator's favorite pieces and also about what goes on as a new exhibit is going up. <i>I.S.</i></p>
1C-081	<p><a href="#">Cyber Cemetery</a></p> <p>Where do old government websites go when they aren't updated or used anymore? Well, for some of these websites their final resting place is within The University of North Texas (UNT) Digital Library. UNT Library has been involved with creating an archive of government websites that have ceased operation through the CyberCemetery website. Currently, there are around 45 separate collections included in this archive, and some of the featured entities include the United States Commission on Ocean Policy which ceased operation in 2004 and the Presidential Commission on Holocaust Assets in the US, which finished its work in 2001. For each collection, visitors can look over a brief record, full record, and metadata. Visitors can perform advanced searches across the entire collection, and they can also look at the "Recent Additions". <i>I. S.</i></p>
1C-082	<p><a href="#">Daguerreotypes at Harvard</a></p> <p>Harvard's extensive photographic holdings include more than 3,500 daguerreotypes, which are gathered together in this online collection. Housed in libraries, museums, and archives across the University, Harvard's daguerreotypes include some of the earliest successful photographs of the moon, views of the first operations using ether as an anesthetic, rare portraits of African-born slaves, and Harvard's earliest photographic class albums. Portraits include Horatio Alger, Ralph Waldo Emerson, Henry James, Jenny Lind, Harriet Beecher Stowe, and James McNeill Whistler. The collections represent the work of pioneering daguerreotypists Mathew Brady, Albert Sands Southworth and Josiah Johnson Hawes, John Adams Whipple, and others.</p>
1C-083	<p><a href="#">Daily Princetonian Larry DuPraz Digital Archives</a></p> <p>This site contains images and text of The Daily Princetonian from its inception in 1876 through 2002. (For more recent issues, please see: The Daily Princetonian) This project was made possible by the generosity of many donors, including alumni of The Daily Princetonian, and is named in honor of the newspaper's long-serving production manager Larry Dupraz. Please send any questions or comments to the Princeton University Archives at the Mudd Manuscript Library.</p> <p>This collection contains 23,333 issues comprising 146,970 pages and 739,714 articles.</p>

1C-084	<p><a href="#">Dakin Fire Insurance Maps</a></p> <p>The production of fire insurance plans of North American cities was dominated by two companies, the Sanborn Map Company of New York and the Charles E. Goad Company of London. The stories of other publishers, for the most part, have not been adequately told. The West, includ[ing] Hawaii, had a number of individuals and institutions which produced insurance plans. One of the more successful of them was the Dakin Publishing Company of San Francisco. Dakin was in existence from about 1885 until the early 1960's, and actively produced insurance maps from its beginning until the second decade of the 20th Century.</p>
1C-085	<p><a href="#">Dance Magazine</a></p> <p>A website is the perfect complement to a magazine about dance, and Dance Magazine includes some excellent visuals that narrate the world of Terpsichore. The homepage features a rotating series of videos, some of which are rehearsals that exemplify the effort required to flesh out the vision of a choreographer; some are previews of new dances, lectures about dance, and dance competitions. For more dance videos, visitors should click on "More DM Videos" to the right and bottom of the video feature. There are two blogs highlighted on the homepage of the website, one of which, "Daily Dance", focuses on dancer fitness. Visitors should check out the "Resources" featured on the homepage, which includes a guide for dancers headed to college. The guide can be searched online, or purchased in print. The "Magazine Supplements" at the bottom of the homepage are pdf's that cover such topics as "Teacher Training", "Beyond Performance", and "Secrets of a Successful Studio". <i>I. S.</i></p>
1C-086	<p><a href="#">Daphne Dare Collection</a></p> <p>Daphne Dare worked behind the scenes, but her work was always on stage. Dare was a British costume designer for plays, movies, and TV and was involved in more than 60 productions. She even designed costumes and monsters for the first two years of Dr. Who. The Ohio Digital Resource Commons hosts the digitized collection of over 1100 images of Dare's costumes and set designs. Visitors should read the introduction about Dare on the homepage to see the depth and breadth of her work, which spanned from the late 1950s to the mid 1990s. At the bottom of the homepage, visitors should click on "See all records" to browse the collection. The browsing feature at the top of the page allows for visitors to view the entries by "Titles" "Issue Date" or "Series". Visitors should not miss the drawing "Costume and Set Design for Zorba: 'Men'" which looks like an artwork in itself. <i>I. S.</i></p>
1C-087	<p><a href="#">Dartmouth Jewish Sound Archive</a></p> <p>This tremendous archive at Dartmouth College grew out of a private collection assembled and digitally restored by Professor Alex Hartov. The Jewish Sound Archive Database and website were developed as a collaborative effort between Professor Lewis Glinert and Professor Hartov and several additional colleagues at Dartmouth. Currently, the collection has over 20,000 tracks available for online listening, and visitors should start by just using the "Browse" feature here. There's Jewish comedy ("Stories Our Jewish Mothers Forgot to Tell Us"), classical music, Jewish religious music, and much more. Also, users can perform a detailed search across the entire database. Visitors can also sign in to save their song selections for future listening, and they will definitely want to stop by this site numerous times. <i>I.S.</i></p>

1C-088	<p><a href="#"><u>David Rumsey Map Clection.</u></a></p> <p>The world of antique maps and atlases is a wide one, and includes such fine volumes as the exquisite atlas of New Spain created by Alexander von Humboldt in 1811 and Mitchell's School Atlas of 1847. These atlases and hundreds more can be viewed at this site, provided courtesy of the David Rumsey Historical Map Collection. Online since 2000, the antique atlas section is divided geographically into smaller sections that cover North America, Africa, and Europe. After clicking on over to one of these sections, visitors will be presented with a complete list of the available atlases. As the site utilizes the powerful Insight Browser, visitors can scroll around on each document at their leisure, zooming in and out along the way.</p> <p><i>Internet Scout</i></p> <ul style="list-style-type: none"> <li>• <a href="#"><u>See also 19c. Maps by Children:</u></a> In the 18th and 19th centuries, children were taught geography by making their own maps, usually copies of maps available to them in books and atlases at their schools or homes. Below is a group of maps and geographical diagrams made by children in the 19th century; and some of the school atlases, geographies, and wall maps that may have been their sources. These old maps made by children were hand drawn and colored, one-of-a-kind productions, and it is amazing that any have survived down to our time. That they have is due to luck and the efforts of families to preserve the history of their children. These maps have a special poignancy today in the way that they reflect the optimism of youth from another time.</li> </ul>
1C-089	<p><a href="#"><u>David Douglas Duncan</u></a></p> <p>David Douglas Duncan, a photojournalist and author, donated his entire archive to the Harry Ransom Center at the University of Texas at Austin. Visitors can click on "About the Archive" to read a letter that explains learn why the Kansas-born photographer, who had never even stepped foot in Austin, decided to donate his tremendous collection to the Center. The web exhibition that resulted from his donation more than ten years ago offers an impressive introduction to his work. A multi-page "Biography" and photographic "Timeline" offer visitors a great introduction to this long-lived and prolific photographer. The "Gallery" is beautifully arranged, organized into some of the following topics: "War", "Picasso", "Dogs", "U.S. Political Conventions", "Portraits", "World of Islam", "LIFE" (the magazine), and "Russia". The "Multimedia" link has a video and an audio feature that were used in exhibitions in 1999, one of which is an excerpt of an interview about working for LIFE magazine, and the other which are audio recordings from when he was covering the Vietnam War. <i>I. S.</i></p>
1C-090	<p><a href="#"><u>De Young Museum: The Harald Wagner Collection of Teotihuacan Murals</u></a></p> <p>This website from the de Young Museum (a 293,000 sq. ft. museum located in San Francisco's Golden Gate Park) presents a happy ending to what started as a story of looted cultural heritage. Harald Wagner, 1903 - 1976, was an architectural draftsman and property developer, as well as a painter and art collector, who loved and traveled to Mexico frequently, and bought a home there in the 1950s. In four separate purchases in the 1960s, Wagner acquired over seventy painted wall fragments that range in size from a few inches to fourteen feet, and date from 400–700 A.D. Research conducted since his death and bequest of his mural collection to the de Young in 1976, now indicates almost positively that all of the Wagner murals came from two compounds, Techinantitla and Tlacuilapaxco, both in the ancient city, Teotihuacan, about an hour north of Mexico City. Due to the ethical issues involved with the bequest of such a large collection, de Young Museum officials negotiated with the Mexican government for several years. The result was a collaborative agreement with Mexico's National Institute of Anthropology for the joint conservation, exhibition, and management of this impressive collection. The complete story of the murals is told at the site, along with zoomable images of seven fragments of the murals. <i>I. S.</i></p>

1C-091	<p><a href="#">Deatabase ; Online Debate Topic Database</a></p> <p>Presents arguments, background summaries, links to relevant websites, and resources on 550+ debate topics. Written by expert debaters, judges, and coaches. Searchable database, alphabetic index of topics, and topics listed by theme. <i>I. M.</i></p>
1C-092	<p><a href="#">Debatepedia</a></p> <p>Debatepedia is a wiki encyclopedia of pro and con arguments, quotations, and links to resources on critical public issues. Articles vary in completeness and authoritativeness. Search for topics or select from category. See related Deatabase <i>IM</i></p>
1C-093	<p><a href="#">Deena Stryker Photographs, 1963-1964 and undated</a></p> <p>Deena Stryker has spent her entire life travelling the globe documenting the people and cultures of Cuba, France, Italy, and Holland. In the early 1960s she took two trips to Cuba that resulted in one of her major photographic endeavors. On the second trip she took in late 1963 to early 1964, she spent a substantial amount of time interviewing and photographing Fidel and Raul Castro, along with Ernesto "Che" Guevara and Rene Vallejo. She also found time to document everyday life in Havana and rural Cuba, as she focused in on farms, development projects, and schools. This digital collection of her work created by Duke University Libraries contains over 1850 of her photographs. Visitors can browse through the offerings at their leisure, and they can display each page of photographs as a grid, a list, or as a 3D wall. For those who are looking for specific themes or persons, there is also a search engine provided. <i>I. S.</i></p>
1C-094	<p><a href="#">Delaware: Digital Archives</a></p> <p>Delaware is, of course, the "First State", so it makes sense that they would have some rather fine historical materials available at their disposal. This website was created by the state of Delaware to bring together some of their vast historical holdings, including many materials from the Delaware Public Archives. First-time visitors can get oriented by looking at their 360-degree panoramic view of the state's Mabel Lloyd Ridgely Research Room. The "100 Stories" area is a must-see, as it celebrates the Delaware Public Archives with stories using photographs, maps, original legislation, and more. Further along, the site also includes a photograph archive, important 17th century documents from the state's time as a colony, and a clutch of audio clips. These clips include interviews with NAACP leaders on civil rights in the state and a clip from the 1961 Delaware Music Camp. <i>I.S.</i></p>
1C-095	<p><a href="#">Delaware Postcard Collection.</a></p> <p>From New Castle to Sussex County, this very thorough collection of Delaware-themed postcards covers the entire state. Created by the University of Delaware Library Digital Collections group, this digital offering covers a wide variety of the Blue Hen state's history. Visitors might do well to start their journey by clicking on the link to the 1903 map by J.L. Smith titled "An Invitation to Delaware". It's a good way to get oriented to the state's geography, and it also may inspire a few keyword searches. The site also has two thematic essays, "Photographic Postcards" and "Images of the University of Delaware". The "Photographic Postcards" essay provides a basic primer on the function and purpose of these images, and it's a good introduction to anyone interested in this aspect of visual culture and history. Afterwards, visitors should delve into this collection of over 2700 postcards by browsing around by subject or geographically. <i>I. S.</i></p>

1C-096	<p><a href="#"><u>Design USA: Contemporary Innovation</u></a></p> <p>The DesignUSA exhibition from the Smithsonian's Cooper-Hewitt, National Design Museum celebrates ten years of the Museum's National Design Awards program. The National Design Awards program was founded in order to "celebrate contemporary American design and to increase national awareness of design through education and promotion of excellence and innovation." The exhibition is organized according to five themes: Craft, Experience, Technology, Materials, and Method, and award winners are arranged into these areas. For example, Nike is recognized in the Craft section - excellence at making things - for its 2006 corporate achievement award. Apple, and its industrial-design team leader, Jonathan Ive, is also recognized in the Craft section for their 2007 award for the iPod. Clicking on a past winner in any category will take visitors to a photo of the designer's work along with a brief description. The web exhibition itself was designed by a 2006 Communication Design Award winner, 2x4. <i>I. S.</i></p>
1C-097	<p><a href="#"><u>Detroit Public Television's American Black Journal</u></a></p> <p>American Black Journal (ABJ) first went on the air in 1968, and its focus was "to increase the availability and accessibility of media relating to African-American experiences in order to encourage greater involvement from Detroit citizens in working to resolve community problems." With funding from the National Endowment of the Humanities, Detroit Public Television and Michigan State University are working to digitize and preserve these programs, and visitors to this site can view the programs here. The site's homepage includes several sections, including "Themes", "Shows", and "Browse". It's fun to just browse around, and visitors can use the "Themes" section to look through shows on leadership in the black community, urban challenges, and religion and spiritual life. Each show is about 30 minutes long, and they all feature conversations with local leaders, historians, activists, and other individuals. The site is rounded out by the "For Educators" area which includes a variety of curriculum resources, including brief show segments and critical thinking questions. <i>I. S.</i></p>
1C-098	<p><a href="#"><u>Diego Rivera: Murals for the Museum of Modern Art</u></a></p> <p>Visit this interactive from the Museum of Modern Art (MoMA) to explore eight murals by the Mexican artist Diego Rivera. In 1931, MoMA created studio space in the Museum for Rivera to paint five mural panels with themes drawn from Mexican history, intended to part of a major retrospective of the artist's work. The subsequent exhibition was wildly popular, and after it closed, Rivera painted three more murals with contemporary New York subjects. The Mexican murals are Indian Warrior, Sugar Cane, Liberation of the Peon, and The Uprising, while the New York City-themed works are Pneumatic Drilling (in black &amp; white), Electric Power, and Frozen Assets. All of the online works are accompanied by curator commentaries, and provide visitors with the ability to zoom in on details. This is especially handy for Frozen Assets, since part of the composition is a New York City skyline, and the captioning provides not only the names, but also the architects who designed, the buildings depicted. <i>I.S.</i></p>



1C-099	<p><a href="#">Digital Atlas of Idaho</a></p> <p>The Digital Atlas of Idaho was created in order to convey the "integration of data on geology, hydrology, biology, climatology, and anthropology onto a common digital map base", and is the result of collaboration between Idaho State University, Boise State University, and the Idaho Museum of Natural History. Visitors to the site can view the areas of study on the home page, which include "Geology", "Biology", and "Geography". By scrolling over each area they can see the topics these areas cover. For example scrolling over "Geology" will show a number of topics including "Rocks of Idaho", "Snake River Plain", "Fossils", "Geology Basics", and "Geology of SE Idaho". Users interested in teaching about some of the topics covered by the Digital Atlas should check out the "Teaching Resources" link for lesson plans available for grades K-12. There are also "Digital Exercises", "Charts", "Images", and "Glossaries" to further inform the lessons. Visitors can find such digital exercises as "Butterfly Identification Exercise", "Name That Cloud", and "Geographic Processes and the Visible Landscape". <i>I. S.</i></p>
1C-100	<p><a href="#">Digital Comic Museum</a></p> <p>For well over a century, comic books have been the stuff of childhood pastimes. Some people never grow tired of comics, and this website might be just the tonic they are looking for. The Digital Comic Museum presents hundreds of unique comics in their original format, and visitors will need to complete a short registration form before they get started here. The works here were published decades ago by long-gone companies such as the Croydon Publishing Company and Key Publications. Visitors can make their way through 1950s classics like "Black Cobra" and other gems, including the war-time classic "Joe Yank" and "Sparky Watts", who was billed as the "World's Strongest Funny Man". Scholars of this commercial art form may also find the site quite useful, as it provides a look into a number of rather obscure comic book titles. <i>I. S.</i></p>
1D-001	<p><a href="#">Digital Denver Western Collection</a></p> <p>This renowned online collection contains a selection of photographs, maps, broadsides, architectural drawings and other documents from the collections of the Western History/Genealogy Department chronicling the people, places, and events that shaped the settlement and growth of the Western United States</p>
1D-002	<p><a href="#">Digital Egypt for Universities</a></p> <p>3000 pages created by Wolfram Grajetzki, 300 pages by Stephen Quirke and invited contributors 3d reconstructions of 14 archaeological sites by Narushige Shiode. This site is aimed to assist teaching across all disciplines, and was created in 2000-2003, managed by Stephen Quirke</p>
1D-003	<p><a href="#">Digital History</a></p> <p>This Web site was designed and developed to support the teaching of American History in K-12 schools and colleges and is supported by the Department of History and the College of Education at the University of Houston. The materials on this Web site include a U.S. history textbook; over 400 annotated documents from the Gilder Lehrman Collection on deposit at the Pierpont Morgan Library, supplemented by primary sources on slavery, Mexican American, Asian American, and Native American history, and U.S. political, social, and legal history; succinct essays on the history of film, ethnicity, private life, and technology; multimedia exhibitions; and reference resources that include a database of annotated links, classroom handouts, chronologies, glossaries, an audio archive including speeches and book talks by historians, and a visual archive with hundreds of historical maps and images. The site's Ask the HyperHistorian feature allows users to pose questions to professional historians.</p>

1D-004	<p><a href="#"><u>Digital History - Multimedia</u></a></p> <p>The University of Houston's Department of History and College of Education have created a fun website to help make learning history exciting. The Multimedia section of the website has much to offer, including "E-lectures", "Film Trailers", "Flash Movies" "Games Database", and "Historical Music". Some of the E-lectures include such famous writers as Howard Zinn, Noam Chomsky and Linda Gordon. There are also quizzes to test visitors' historical knowledge, such as "Could You Pass the 1885 Admission Test for High School?" or "U.S. History: 2000 High School History Quiz". The former asks students questions in five subject areas, such as algebra and poetry. The latter asked college students at 55 universities 34 multiple choice questions about history; the average score was 53%. Lastly, the "Time Machine" is a fun interactive that visitors will enjoy using to learn about American History, and without the right answers, visitors will have to stay back in the time period about which they are being quizzed</p>
1D-005	<p><a href="#"><u>Digital Horizons: A Plains Media Resource</u></a></p> <p>The Digital Horizons website "provides, maintains, and preserves a wide range of historical and significant content related specifically to Fargo-Moorhead and broadly to North Dakota and Minnesota." In the "About Digital Horizons" link, visitors can read the foregoing purpose of the project, as well as the vision statement. The goals of the project, the audiences it's intended for--students, educators, internal staff, commercial users; and how to become a member of the project, are also in the "About Digital Horizons" link. The homepage has sections on "Managing Your Collection", about preserving or donating the photos, film, audio and textual materials one might have in one's home, and "Contributing Organizations", the list of which institutions have contributed to the project, which include Concordia College Archives, Prairie Public Broadcasting and the State Historical Society of North Dakota. Visitors can browse by "General Subject", "Collection", or "Popular Searches", via the homepage or the right hand side of any other main page. <i>I.S.</i></p>
1D-006	<p><a href="#"><u>Digital Image Collections: Indiana Historical Society</u></a></p> <p>Bringing together images of African Americans in Indiana, Abraham Lincoln, and many other subjects is an inspired idea, and it's part of the mission of the Indiana Historical Society. Over the past several years, they have been digitizing materials furiously, and currently there are over 38,000 images available on this website. The images are divided into eight topical areas, including "Military History", "Notable Hoosiers", and "African-American Indiana History". The "African-American Indiana History" area is quite fine, and there are images that document the history of the Indianapolis Recorder and Madam C.J. Walker, a self-made businesswoman in the early 20th century. The "Selected Images of Indiana" is also quite laudable, and it also features a subcollection that documents the Hoosier State across the four seasons. Also, visitors are encouraged to use the search engine to look for specific items. <i>I. S.</i></p>
1D-007	<p><a href="#"><u>Digital Library for the Decorative Arts and Material Culture</u></a></p> <p>The Digital Library for the Decorative Arts and Material Culture collects and creates electronic resources for study and research of the decorative arts, with a particular focus on Early America. Included are electronic texts and journals, image databases, and information on organizations, museums and research facilities. Made possible by the Chipstone Foundation, the site was created and is maintained at the University of Wisconsin-Madison Libraries.</p>

1D-008	<p><a href="#">Digital Library of the Caribbean</a></p> <p>This rather remarkable collection based at the University of Florida is a unique collaboration between that institution and a range of academic libraries, historical societies, and other organizations throughout the Caribbean. The collections here include the Panama and the Canal, Caribbean Newspaper Digital Library, and the Vodou Archive. The Panama and the Canal archive contains 172 items related to the history and geography of the Panama and Canal Zone. The items here include annual reports on the progress of the Canal's construction, along with photographs and maps. Moving on, the Caribbean Newspaper Digital Library offers a range of historic newspapers from Cuba, Brazil, and other countries in the region. Finally, the Vodou Archive contains 70 photographs, paintings, book covers and other items that document Vodou religion and culture. <i>I. S.</i></p>
1D-009	<p><a href="#">Digital Locke Project</a></p> <p>The influence of John Locke on human thought is hard to overstate, and scholars continue to mine his substantial corpus for insights into the ways that humans interact. This delightful website brings together a scholarly text edition of many of his works. The project is being overseen by Professor Paul Schuurman, and the database here includes multiple drafts of some of Locke's most powerful works, such as the seminal "An Essay Concerning Human Understanding." Visitors can get started by clicking on the "Texts" button to find the text of his works, along with an "About" area that gives some background material on each work. Those persons who might not be familiar with Locke might also appreciate the "About Locke" area of the site. <i>I. S.</i></p>
1D-010	<p><a href="#">Digital Research Tools</a></p> <p>As more and more scholars grow interested in the world of digital research, this tremendously useful wiki will be one that they will tell their colleagues about. Created by Lisa Spiro, the director of the Digital Media Center at Rice University, this collaborative wiki collects information about tools and resources that can help scholars conduct research more efficiently or creatively. Visitors can browse through topical headings that include "Authoring", "Blogging", and "Data Mining", among others. Within each heading, visitors can read short descriptions about each resource. Under the "Types of Tools" section visitors can search for specific tools that can help them collect data, edit images, make a dynamic map, and so on. Additionally, visitors can sign up to join the wiki here and also learn more about Spiro and her other projects. <i>I. S.</i></p>
1D-011	<p><a href="#">Digital Resource Commons</a></p> <p>The Ohio Digital Resource Commons (DRC) is a place to learn about the historic, instructional, cultural, and creative works of those in the Ohio University system, as well as the liberal arts colleges of Ohio. Although not all of the Ohio schools save material with the DRC, many of them elect to do so. Higher education institutions, as well as K-12 institutions are allowed to save their work via the central network, as long as the work has archival merit. Visitors will want to click on "Communities and Collections" on the left hand menu to browse the vast resources available. Some of the communities included are "Art and Architecture", "Multi-Subject Video", and "OhioLINK Electronic Thesis and Dissertation Center". Within each community are some notable collections including, "Archaeological Atlas of Ohio", "Encyclopedia of Physics Demonstrations", and the "Kent State Shootings Oral Histories". In order to see a list of the archives available to search, visitors should click on "Advanced Search", under the blank search box near the top of the page. The scrollable box next to the archives category includes such choices as "Oberlin Digital Commons", "Scholarly Commons at Miami University", and "Digital Archive of Literacy Narratives". <i>I. S.</i></p>

1D-012	<p><a href="#">Digital Sanborn Maps of Milwaukee 1894 and 1910</a></p> <p>It might be hard to wander around Milwaukee in 1910, unless you have a friend with a functioning time machine. Well, such a journey through time and space is almost possible with this fine collection from the University of Wisconsin-Milwaukee Library. The collection brings together the Sanborn Fire Maps from 1894 and 1910, and these documents are excellent historical resources for academics, geographers, urban planners, and those with a love of the built environment. Each map contains copious details on the construction materials of dwellings, sidewalk widths, and elevator locations. This collection is quite a pip, as it allows users to use Google Maps to wander around the city at their leisure, picking out details along the way. Visitors can use the "Browse" button to look through different sections of these maps, or they can just search for certain terms and locations. <i>I.S.</i></p>
1D-013	<p><a href="#">Digital Schomburg</a></p> <p>The Schomburg Center for Research in Black Culture is a national research library devoted to collecting, preserving and providing access to resources documenting the history and experiences of peoples of African descent throughout the world.</p>
1D-014	<p><a href="#">Digital Wordsworth</a></p> <p>Created as part of a unique collaboration between Lancaster University and the Arts &amp; Humanities Research Council, this site brings together manuscript materials for two important texts by William Wordsworth: Prelude and Home at Grasmere. The focus of the project is to explore "the importance of place to the writing of poetry", and it's a novel and interesting way to think about the creative process. The intent of the project is "to open up an understanding of the relationship between actual physical place and imagined, textual space in the context of the poem and the making of the manuscript." First-time visitors should take a look at the "How to Use This Site" area to learn about how they can best navigate the site. Along with containing the text of both works, visitors can look at different maps of the places discussed in these works, learn about Wordsworth's movements around these places when he was writing, and look at historical maps. Overall, this site is well-thought out and it may serve as a model for those looking to explore the relationship between real and imagined places in literature. <i>I. S.</i></p>
1D-015	<p><a href="#">Discovering African-American History in Rural Ohio</a></p> <p>Knox County, Ohio has been home to Black residents from the earliest days of settlement of the region by non-indigenous persons. As a consequence of their small numbers, the history of Black folks of the area was largely over-looked, if not outright ignored, by the mainstream press, academicians, and local historians. Although living and working closely with their White neighbors, the Black community, forced by custom and convention and inspired by other "colored" people living in communities both large and small, built parallel, albeit segregated, institutions to meet their social, economic, and spiritual needs. The establishment of these archives was intended to open a window into the fascinating world of African American life and experience in rural Ohio as well as advance the reclamation of the proud histories of the invisible people who occupied "the community within."</p>

1D-016	<p><a href="#">Dissent During Crisis in America</a></p> <p>Dissent during periods of crisis can be a difficult subject to discuss, even among reasonable people, and this thoughtful digital exhibit from the University of California at Irvine illuminates this subject quite nicely. The items in the exhibit are from their Department of Special Collections and Archives, and the focus of this particular collection is to examine "issues of war, peace, dissent and dialogue during critical periods in the 20th century." There are six sections of the exhibit which include "Protest during the Vietnam War", "The Internment of Japanese Americans during WWII", and "McCarthyism during the Cold War". Visitors can click on each of these sections to view digitized images of ephemera (such as artworks, pamphlets, and posters) that are representative of these times of dissent and debate. Visitors should not miss the "Conscientious Objectors in World War II" area, as it contains images from a pacifist handbook published in 1939 and items published by groups like the Quakers and the Mennonites. <i>I. S.</i></p>
1D-017	<p><a href="#">DMOZ</a></p> <p>The Open Directory Project is the largest, most comprehensive human-edited directory of the Web. It is constructed and maintained by a vast, global community of volunteer editors.</p>
1D-018	<p><a href="#">DOAB : Directory of Open Access Books</a></p> <p>Connects to 750+ freely available full-text academic peer-reviewed books from 20+ publishers. Search; or, browse by title, subject, or publisher.</p>
1D-019	<p><a href="#">Documenting the American South</a></p> <p>Documenting the American South (DocSouth) is a digital publishing initiative that provides Internet access to texts, images, and audio files related to southern history, literature, and culture. Currently DocSouth includes sixteen thematic collections of books, diaries, posters, artifacts, letters, oral history interviews, and songs.</p> <p>The University Library of the University of North Carolina at Chapel Hill sponsors Documenting the American South, and the texts and materials come primarily from its southern holdings. The UNC University Library is committed to the long-term availability of these collections and their online records. An editorial board guides development of this digital library. See also:</p> <ul style="list-style-type: none"> <li>• <a href="#">Documenting the American South, Oral Histories</a>. "Oral Histories of the American South" is a three-year project to select, digitize and make available 500 oral history interviews gathered by the Southern Oral History Program (SOHP). These 500 are being selected from a collection of over 4,000 interviews, housed at the Southern Historical Collection.</li> </ul>
1D-020	<p><a href="#">Documenting the American South: The First Century of the First State University</a></p> <p>"The First Century of the First State University" presents materials that document the creation and growth of the University of North Carolina during the period 1776-1875. The manuscripts, printed materials, and images included in this collection have been selected to illuminate several topics: the circumstances that created the University, the campus and its buildings, the curriculum and faculty, student life, town and gown relations, the University's relationship to the state, and the situation of the University during the upheavals of the Civil War and Reconstruction. Most of the materials in the collection come from the University Library at the University of North Carolina at Chapel Hill, primarily from the North Carolina Collection, the Southern Historical Collection, and University Archives.</p>

1D-021	<p><a href="#"><u>Documenting Our Past: The Teenie Harris Archive Project</u></a></p> <p>For over four decades, Charles "Teenie" Harris spent his time documenting the African-American community of Pittsburgh for the highly influential Pittsburgh Courier newspaper. Harris was out with his camera from the 1930s to the 1970s, and he took photos of Little League games, church groups, and beauty contests, among other activities. Three years after Harris passed away, the Carnegie Museum of Art purchased his archive of nearly 80,000 photographic negatives. As only a few of the negatives are dated, the Museum has asked for help from the public in identifying them. To do so, they have created this online digital archive. "The Project" area is a great place to start, as it contains introductory essays from Harris's son and Associate Professor Larry Glasco of the University of Pittsburgh. The site also contains a biography and a guide to searching the photos in the collection. For persons with an interest in cities and African American history and life, this archive is a real treasure. <i>I. S.</i></p>
1D-022	<p><a href="#"><u>Documenting the Southeast Asian American Experience</u></a></p> <p>This comprehensive website on the Southeast Asian American Experience from the UC Irvine Libraries offers 1,500 images and 4,000 pages of text. Visitors to the site can get an introduction to the Southeast Asian American experience by clicking on "Read" on the left hand side of the page, with sections that include: "Definition of Terms", "Explore Key Topics", "Explore Ethnic Groups", and "Additional Readings". The "Find" section allows the visitor to search by Broad Topic, Ethnic Group, Format, and Keyword. Optional Subtopics are also available for more detailed searching in Broad Topic and Ethnic Group. Visitors should not miss doing an open search for Paintings, accessed in the Format section, to view almost 100 sobering and beautiful paintings that were done in or about refugee camps. <i>I. S.</i></p>
1D-023	<p><a href="#"><u>Doris Duke Collection</u></a></p> <p>The Duke Collection of American Indian Oral History online provides access to typescripts of interviews (1967 -1972) conducted with hundreds of Indians in Oklahoma regarding the histories and cultures of their respective nations and tribes. Related are accounts of Indian ceremonies, customs, social conditions, philosophies, and standards of living. Members of every tribe resident in Oklahoma were interviewed. The collection includes the original tapes on which the interviews were recorded, as well as microfiche copies of the typescripts.</p>
1D-024	<p><a href="#"><u>Doris Ulmann Photograph Collection</u></a></p> <p>Doris Ulmann, born in 1882, became known for her photographs of the people of the rural South and Appalachia. At the age of 50 Ulmann fell seriously ill, and just before her death she established the Doris Ulmann Foundation, which transferred the entire contents of her studio to the Colombia University Library. The large photograph collection eventually ended up at University of Oregon Library's Special Collections, the New York Historical Society, Berea College, and the University of Kentucky. Here, visitors can find the University of Oregon's Ulmann collection, which represents a bulk of the material originally held at Colombia. Those interested in browsing the collection can click on "Browse &amp; Search" near the top of the homepage, and select "Browse All Items", "Browse by Theme", or "Advanced Search". The themes to browse by include, Berea College, Craftswomen, Rural Portraits, Rural Scenes, and Still Life. Visitors can even save their favorite photographs under the "My Favorites" tab, accessible once a theme has been chosen, or if in the "Browse All Items" or "Advanced Search" sections. Under the "About the Collection" link near the top of the homepage, visitors can click on "Special Collections: Doris Ulmann Collection" to read more about her field assistant and music composer, "John Jacob Niles", to which a link is located above her portrait. To learn more about one of the instrumental trustees of the Doris Ulmann Foundation, and an advocate and expert on American folk arts, visitors should click on "Allen Eaton". <i>I. S.</i></p>



1D-025	<p><a href="#"><u>Dr. Walter Lindley Scrapbooks</u></a></p> <p>Living in Los Angeles during the late nineteenth century and early twentieth century, Dr. Walter Lindley was privy to many interesting changes throughout the region. Dr. Lindley created 33 scrapbooks from 1861 to 1922 and they document everything from his candidacy for mayor of Los Angeles to his work in founding a tuberculosis sanitarium in Idyllwild. The scrapbooks include newspaper clippings, pamphlets, and booklets related to his many interests. Created by the Honnold/Mudd Library for The Claremont Colleges, this digital collection allows users to peer into selections from these fascinating scrapbooks. Currently, visitors can look at three of the scrapbook series, and the others will be digitized over time. Visitors can use the search feature here, which can be used to look around by subject, or they may just wish to type in various terms. <i>I.S.</i></p>
1D-026	<p><a href="#"><u>Drawing Out Meaning: 500 Years of Architectural History</u></a></p> <p>Created by the Royal Institute of British Architects (RIBA), this distinctive collection of 19 drawings was created as part of their online workshop initiative program. These drawings were culled from both the RIBA's tremendous holdings, along with those of the Victoria &amp; Albert Museum. Taken together, these drawings show some of the most fascinating ideas conceived by architects over the past 500 years. The drawings include works by Andrea Palladio, Inigo Jones, John Ruskin, and Buckminster Fuller. Clicking on each individual drawing will bring up a high-resolution image, along with a brief explanation of how each work fits into the history of the relationship between drawing and architectural form and execution. Taken as a whole, this site will serve as an excellent primer for beginning architects, artists, and others with an interest in the subject. <i>I. S.</i></p>
1D-027	<p><a href="#"><u>Drawings by Rembrandt and His Pupils</u></a></p> <ul style="list-style-type: none"> <li>• This interactive website from the Getty Museum feels almost like a game that teaches players to distinguish the work of the master, Rembrandt, from that of his pupils. Pairs of drawings are presented for viewers to compare, for example, Rembrandt's Daniel in the Lions' Den, 1649, is matched with a drawing of the same subject by Constantijn Daniel van Renesse. Viewers can zoom in or out, for closer examination of the works, and expand and collapse item information. There is even a cheater's button, titled "show point of interest", that will reveal the major differences between the drawings. Clicking this button for the Daniel pair brings up the differing details - the master depicts the lions as ferocious beasts with open jaws and shaggy manes, while the pupil's animals are smaller and less menacing and are drawn with "regular, even" line. <i>I. S.</i></li> </ul>
1D-028	<p><a href="#"><u>Drew Pearson's Washington Merry-Go-Round</u></a></p> <p>The name Drew Pearson might not be well known today to most people, but from the early 1930s until 1969, he wrote the highly influential (and controversial) syndicated column, "Washington Merry-Go-Round". The column served a muck-racking function for the highest levels of government in the United States. During his long tenure, Pearson wrote on the subject of unscrupulous public officials and became known for his flair for the dramatic. During his long career, Pearson also wrote ten books, including "U.S.A.: Second Class Power?" This excellent collection from American University brings together many of his columns from 1932 to 1969, along with a biography of Pearson and a bibliography of related works. Visitors should feel free to dive right in, and they can also browse by titles and dates. <i>I.S.</i></p>

1D-029	<p><a href="#">Drexel University Costume Collection</a></p> <p>The elaborate costume collection at Drexel University is housed in the Antoinette Westphal College of Media Arts &amp; Design. This website brings together archival data and detailed graphics culled from the collection. The hope is that fashion and textile design students, fashion professionals, historic costume scholars, and followers of fashion trends will be able to use these materials to inform their own work. Visitors can use the Search section to look over 3D panoramas and detailed bibliographic records by designer, category, decade, or fabric. It is definitely worth looking at the velvet and wool items under the fabric heading. Design detectives can use the Mystery area to look over items that are a mystery to the researchers here - if they have any clues, they are encouraged to pass them along. Finally, the Digital Gallery area has some fine views of past shows by Geoffrey Beene that appeared on campus. <i>I. S.</i></p>
1D-030	<p><a href="#">Drug Enforcement Administration Museum &amp; Visitors Center</a></p> <p>It may come as a surprise that the U.S. Drug Enforcement Agency (DEA) has a museum, and that some of its exhibits are online. The DEA Educational Foundation is involved with the museum's exhibits and they are currently sponsoring several of note, including an exhibit called "Good Medicine, Bad Behavior: Drug Diversion in America". The exhibit is about the prescription drug abuse problem in the United States, and aims to inform and deter people from abusing prescription drugs. Once visitors have chosen to view the exhibit, by clicking on the link under "Initiatives", there are several different sections under the "Explore" link to choose from, including "The Science of Drugs", "Prescription Fraud", and "History of Prescription Drugs". <i>I. S.</i></p>
1D-031	<p><a href="#">Early Advertising of the West, 1867-1918</a></p> <p>The University of Washington Libraries Digital Collections group recently created this compelling collection of early advertisements culled from their Special Collections Division. The collection contains over 450 print advertisements published in local magazines, city directories, and theater pamphlets from 1867 to 1918. The collection is quite catholic, as it features advertisements about liquor, tobacco, machinery, food and household goods, and local tourism. First-time visitors can look at the right-hand side of the homepage to view a number of helpful sample searches, including "Child rearing &amp; care", "African Americans", and "Cosmetics &amp; perfumes". The site puts the whole subject in context via a brief introductory essay which talks about the explosion of advertising across the United States after the Civil War. Highlights of the collection include the "Hotels &amp; restaurants" section and the advertisements related to the Klondike Gold Rush, which includes ads for Klondike Cigars and steamship services to Alaska. <i>I. S.</i></p>
1D-032	<p><a href="#">Early American Authors Available on the Web</a></p> <p>"Gateway to Early American Authors on the WEB," which allows browsing of a list of early American authors whose texts are available both on sites that others have posted on the World Wide Web as well as texts from this site, the Early Americas Digital Archive. Texts external to the EADA Database cannot be searched with the EADA Search Engine; nor can EADA vouch for the authenticity or quality of any of the texts external to its database and referred to in the Gateway.</p>
1D-033	<p><a href="#">Early American Digital Archive</a></p> <p>The Early Americas Digital Archive (EADA) is a collection of electronic texts and links to texts originally written in or about the Americas from 1492 to approximately 1820. Open to the public for research and teaching purposes, EADA is published and supported by the Maryland Institute for Technology in the Humanities (MITH) under the general editorship of Professor Ralph Bauer, at the University of Maryland at College Park. Intended as a long-term and inter-disciplinary project in progress committed to exploring the intersections between traditional humanities research and digital technologies, it invites scholars from all disciplines to submit their editions of early American texts for publication on this site</p>

1D-034	<p><a href="#">Early California Laws and Policies Related to California Indians</a></p> <p>All about major California State laws that have adversely effected California tribes, their rights and livelihood. IM</p>
1D-035	<p><a href="#">Early Chinese-Canadians</a></p> <p>This bilingual website offered by the Library and Archives of Canada (LAC) explores Canada's early Chinese immigrants, covering the period 1858 to 1947. To learn why the Chinese immigrated to Canada, visitors should click on "The History" on the far left side of the page. Once there, visitors can choose from several specific sections to read about, including "Working in B.C.: Gold, Railway, Mining and Salmon", "Racism and Law in Society", and "Communities for Canada and China". Additionally, each contains suggestions for further reading on the subject for both adults and children. Visitors who desire to browse photos and documents can click on "Historical Photographs and Documents" on the far left side of the page. There are three sections, "Research Guide", "Gallery of Documents", and "Gallery of Photographs". The Research Guide provides a thorough explanation on how to research the "photographs, artwork, published books, personal archives, and, in particular, government records" of Chinese Canadians, which are dispersed throughout the LAC collection. The documents and photographs galleries allow visitors to view, and even order, a print or digital copy of the historic materials. Finally, the "Head Tax Records" link located on the far left side of the page, allows visitors to search for Chinese immigrants to Canada that were recorded in the General Registers of Chinese Immigration. Visitors can search these registers online by the person's name, arrival year, or certificate number. <i>I. S.</i></p>
1D-036	<p><a href="#">Eastern Washington University Digital Collections</a></p> <p>The Eastern Washington University (EWU) Libraries has been working over the past several years to put a number of collections online, and this website includes some of their latest offerings. The materials are all housed at the John F. Kennedy Memorial Library on the EWU campus, and they include "Pacific Railroad Survey Prints" and "Historic Images of Cheney, WA". In the "Pacific Railroad Survey Prints" collection, visitors can browse through 69 items from the 1860 War Department Reports of Explorations and Survey. They present some of the earliest published images of the Northwest, and they will be a true delight to historians and artists. Moving on, the "Women of a Small College Town" collection includes 15 transcriptions of oral history interviews conducted with women from Cheney, which is the home of EWU. <i>I.S.</i></p>
1D-037	<p><a href="#">Ebony</a></p> <p>Google has been expanding their periodical offerings through their archive of digitized books, and recently they continued their work in this area by offering access to Ebony magazine. The magazine was started by the late John H. Johnson in 1945, and since that time it has focused its work on offering insights and commentary into the African-American experience. On this site, visitors can read the majority of the back issues of this magazine, and they can use the site to perform detailed searches within each issue. The "Browse all issues" allows interested parties to view separate issues from the past six decades. As with other magazines scanned by Google, visitors can also look at the interactive "Places mentioned in this magazine" map near the bottom of the site. Also, a "Key Terms" section provides a brief summary of some of the places, events, and persons mentioned in each magazine. <i>I. S.</i></p>
1D-038	<p><a href="#">Economics USA</a></p> <p>A video instructional series on micro- and macroeconomics for college and high school classrooms and adult learners; 28 half-hour video programs; 28 audio programs; coordinated text and guides; and Web site.</p> <p>Explore economic history, theory, and practice through case studies and interviews with Nobel-prize winning and major economists. The series covering macro, micro, and international economics features Milton Friedman, Paul Samuelson, John Kenneth Galbraith, Alice Rivlin, and Ben Bernanke, among others.</p>

1D-039	<p><a href="#"><u>Ed Ruscha: Catalogue Raisonné</u></a></p> <p>This very attractive website catalogs the work of the Nebraska-born artist, Ed Ruscha. The site is elegant in its simple scheme of gray text on a cream background, red hyperlinks, and floating menu at the top of each page. Visitors unfamiliar with the paintings, drawings, photography and artist's books of Ed Ruscha should check out the "Biography" link to learn about his work that "combine[s] the cityscape of his adopted hometown with vernacular language to communicate a particular urban experience." A link to the "Chronology" of his life and work can be found underneath his picture, on the same page as the biography. The link to his "Work" is on the right hand side of the menu, and when clicked, visitors will be transported to a page of search options. The titles can be searched via keyword, or a year can be chosen from a list of years ranging from 1958 to 1992. Each year provides thumbnails of his work that can be enlarged by a click. Visitors interested in viewing his bright, colorful paintings, which are also still quite mysterious, should check out his earlier works from the 1960s to early 1980s. <i>I. S.</i></p>
1D-040	<p><a href="#"><u>Edinburgh World Heritage</u></a></p> <p>The ancient Scottish city of Edinburgh is well known for its historic architecture and town planning and it has been a World Heritage site since 1995. In 1999, the Edinburgh World Heritage group was created as part of a merger between two existing preservation-minded organizations. Since then, the group has worked to promote the heritage aspects of this city, and their website provides a wealth of information about their activities. First-time visitors should click on the "What's Going On!" area to learn about their online exhibitions of photographs and prints of this historic city and also listen in to their podcasts. These podcasts are a real treat, and they include walking tours of the city and information about local landmarks like the Museum of Edinburgh and the Writers' Museum. Also, visitors with a bent towards historic preservation and planning should look at the "Management Plan" area, as it includes the most recent version of the historic site's integrated plan, which is intended "to help protect the site's special qualities and promote best practice." <i>I. S.</i></p>
1D-041	<p><a href="#"><u>Editorial Cartoons of J.N. "Ding" Darling</u></a></p> <p>Among the ranks of political cartoonists in the first half of the twentieth century, Jay Norwood "Ding" Darling certainly ranks near the top. As a young man, he started drawing cartoons for the Sioux City Journal and then spent periods of time at the New York Globe, the New York Herald Tribune, and the Des Moines Register. He won two Pulitzer Prizes during his career, and he was also instrumental in the early days of the conservation movement. As part of this work, he helped establish the Sanibel National Wildlife Refuge in Florida in 1945. His work is held in the Cowles Library's Special Collections at Drake University, and this rather engaging digital archive contains over 5000 of his cartoons. First-time visitors can get started by browsing the collection by decade, and after a look around they may wish to use the search engine to look for specific topical illustrations. The "Advanced Search" area is quite advanced indeed, and visitors can search the text of cartoons, or look around by place name, people, year, subject terms, or events, such as the Battle of Britain or Thanksgiving. <i>I. S.</i></p>
1D-042	<p><a href="#"><u>Education &amp; Learning: Asia Society</u></a></p> <p>The Asia Society works on a number of issues related to the relationship between Asia and the world. Their Education &amp; Learning website is a top-notch resource for people who'd like to incorporate the study of Asian languages and other materials into their classrooms. A good place to start exploring the site is the "World Languages" section. Here visitors can learn about how to start a Chinese language program at their own school, read reports on language education in the United States, and also view videos that offer instructional resources on language education. Moving on, the "Learning from the World" area contains reports on best practices from high-achieving nations and international benchmarking of investments in education. The site also features a "For Students" area, which includes interactive games and quizzes which use pictographs, maps, and videos to teach students about global pandemics, early human writings, and so on. <i>I.S.</i></p>

1D-043	<p><a href="#">Educational Comics Collection</a></p> <p>Are you interested in reading about "Adventures in Electricity"? Perhaps you'd like to peruse "All Aboard Mr. Lincoln"? These fascinating titles (and 76 others) are available here, courtesy of the University of Nebraska Libraries. This compelling collection contains educational comics created by a raft of different government agencies and other organizations, and they present a rather diverse portrait of the ways in which various topics were addressed in words and pictures over the past seventy years. Some of the more curious items here include "Dragons Visit Earth To Study Food and the Land" (sponsored by the Soil Conservation Society of America in 1984) and "Mark Steel Fights Pollution!" <i>I. S.</i></p>
1D-044	<p><a href="#">Edward J. McCauley Photographs</a></p> <p>For twenty years, Edward Johnson McCauley documented the life and times of Burlington, North Carolina via his photographs for the Burlington Daily Times-News. McCauley was a restless spirit, and he also spent time documenting people, places, and things across the Tar Heel state. McCauley passed away in 2003, and his images were given to the University of North Carolina Libraries. Recently, the school created this digital archive of almost 700 of his photographs. First-time visitors should read the "About this Collection" overview, and then look through some of these remarkable photographs. It's not a bad idea to just browse the collection, and there are some fantastic images of vernacular architecture (such as outbuildings and tobacco curing barns), political candidates, and school life. The site is rounded out by a complete inventory of the McCauley Photographic Materials collection. <i>I. S.</i></p>
1D-045	<p><a href="#">Edward S. Curtis's The North American Indian</a></p> <p>Over half a century since his death, Edward S. Curtis's photographs of Native Americans remain tremendously popular, and in some quarters, quite controversial. One of his most notable projects was his limited edition volume, "The North American Indian". Produced with the financial assistance of J.P. Morgan, this limited edition publication contained over 2000 photogravure plates and narrative descriptions. Curtis's intent was to document "the old time Indian, his dress, his ceremonies, his life and manners." The American Memory Project at the Library of Congress has done a tremendous job of digitizing this massive volume, and they have placed it online here for the general public. Visitors can search the volume by keyword, or browse its contents by subject, American Indian tribe, or geographic location. The site is rounded out by a special essay presentation titled "Edward S. Curtis in Context" which gives visitors a nice profile of Curtis, his legacy, and his contributions to ethnography. <i>I. S.</i></p>
1D-046	<p><a href="#">eHistory at OSU: Multimedia Histories</a></p> <p>Drawing on the power and abilities of the Internet, the eHistory website from Ohio State University offers multimedia portraits on topics that include immigration in the United States and the Louisiana Purchase. On the homepage, visitors can take a look at the "What is a 'Multimedia History'?" area to learn more about these features, and then move on over to the "Featured Multimedia History". The histories include interactive maps and images, along with narrative essays. Visitors can scan over the complete histories and also view one of their three video presentations. If they are interested, visitors can also sign up to receive Twitter updates or their RSS feed. Additionally, the site also contains links to the other areas of the eHistory site, such as their online books, timelines, and primary sources. <i>I. S.</i></p>

1D-047	<p><a href="#"><u>Eisenhower National Historic Site</u></a></p> <p>Recently, the National Park Service has been creating a host of new multimedia virtual museum exhibits. This particular site features the life and times of President Dwight Eisenhower by looking into his wartime leadership, his hobbies, and his successful cattle operation at the Eisenhower Farms in Gettysburg, Pennsylvania. The site makes very effective use of multimedia slide shows, ephemeral items, and historic images to tell the story of Eisenhower's rather diverse pursuits. Perhaps the best place to start on the site is the virtual tour of the Eisenhower's family home in Gettysburg. The home still contains many of the original furnishings, and short of being there, this is a great way to experience its various charms. Moving on, visitors can also view a timeline of Eisenhower's achievements and look through the image gallery, which is divided into thematic sections such as "Early Military Career", "Presidency", and "Campaign". <i>I. S.</i></p>
1D-048	<p><a href="#"><u>Electronic Poetry Center</u></a></p> <p>Created in 1995 by Loss Pequeño Glazier, the Electronic Poetry Center (EPC) serves as a "central gateway to resources in electronic poetry and poetics at the University of Buffalo, the University of Pennsylvania's PennSound, UBU web, and the Web at large." The EPC site makes a wide range of material dealing with digital and innovative poetry available to the general public. The homepage is quite easy to navigate, and visitors can look in on features like "2000 Years of Mayan Literature", "Emerging Language Practices", and a set of related recommended links. The link to "PennSound" is a real find, and here visitors can listen to poets read their latest works, courtesy of the University of Pennsylvania's Center for Programs in Contemporary Writing. Much of the material on the site is also available in Spanish. <i>I. S.</i></p>
1D-049	<p><a href="#"><u>Elements of Architecture</u></a></p> <p>What is the difference between a Doric and a Corinthian column? How have architects used windows to increase the beauty and functionality of buildings? These questions (and many others) are answered by this exemplary website created by the St. Louis Public Library. This online exhibit draws on the George Fox Steedman Architectural Collection, which was donated to the Library in 1928. The Collection contains drawings and renderings from early Frank Lloyd Wright editions and Gustave Eiffel's book on his Tower. Images from these works are used in the four areas of this site, which include "The Dome", "Waterworks", and "Letting in Light". "Letting in Light" is a lovely place to start, as it provides a breezy tour through the use of windows by the Romans all the way up to innovations of more modern times. Within each section, visitors can zoom in on each document and they can also read a bit of background information on each item. <i>I. S.</i></p>
1D-050	<p><a href="#"><u>Elkus Indian Papers</u></a></p> <p>The California Academy of Sciences houses a collection of over 3,300 documents related to Indian affairs over the period 1922-1963. These papers came from the estate of Charles de Young Elkus, a San Francisco attorney whose sense of fairness manifested itself in his opinions and in the positive influence he exerted through his interest in the struggles of Native Americans of the Southwest. This interest spanned a wide range, from politics to social problems to art.</p> <p>Charles Elkus and his wife Ruth became involved with the Native Americans primarily through the Indian reform movement of the 1920's. Through legal advice, leadership in public support groups, and numerous personal contacts, they helped the Pueblo Indians regain control over their lands and water, which had been taken by white squatters. Over the years the Elkuses also fought to reform the Bureau of Indian Affairs and improve Indian health care and living conditions. The movement of which they were a part eventually culminated in the Roosevelt administration's "Indian New Deal" of the 1930's.</p> <p>The Elkus Papers were brought to the Academy in 1980 through the efforts of their son Ben Elkus. It is his hope that these papers are easily accessible for researchers and for those interested in the historical and anthropological content.</p>



1D-051	<p><a href="#"><u>Encouraging Critical Thinking Online</u></a></p> <p>Students spend a great deal of time online, and teachers may wonder how they can best teach students to use -- or disregard -- the information they find. Created by the Intute organization in the UK, "Encouraging Critical Thinking Online" consists of two teaching units for use in classroom settings. Visitors will note that the exercises can be used individually or consecutively. The resources "encourage students to think carefully and critically about the information sources they use," and the lessons learned are broadly applicable to range of humanities disciplines. Here visitors will find a teacher's guide and the two units that ask students to use the Internet to explore a question with multiple possible answers and also to gauge public opinion on a controversial topic. <i>I. S.</i> Note: Intute closed recently, but the website should be available for three years.</p>
1D-052	<p><a href="#"><u>Encyclopedia of Alabama</u></a></p> <p>Sponsored by the Alabama Humanities Foundation and Auburn University, the Encyclopedia of Alabama (EOA) is a veritable cornucopia of material about the Yellowhammer State. The EOA draws on the work of many trustworthy and learned authors, and as a statement of the homepage notes, "Alabama's problems are not glossed over, nor are its accomplishments and successes overlooked." Visitors who might not be familiar with the state in the least are encouraged to read historian Wayne Flynt's fine essay on Alabama featured on the homepage. After that, visitors can look over the entries alphabetically, or they can use of the thematic headings (such as "Peoples" and "Religion") to start their journey. The "Features" articles are a treat as well, and they include "Alabama and the Civil War" and "College Football in Alabama". The site also includes several photo galleries, a glossary, and some educational resources for teachers. <i>I. S.</i></p>
1D-053	<p><a href="#"><u>Encyclopedia of Cleveland History</u></a></p> <p>Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". <i>I.S.</i></p>
1D-054	<p><a href="#"><u>Encyclopedia of Oklahoma History &amp; Culture</u></a></p> <p>The 46th state, Oklahoma, presents its unusual history with the online version of The Encyclopedia of Oklahoma History and Culture. The Encyclopedia was prepared by over 500 "university-based scholars and independent historians and scholars," and was a joint effort by The Oklahoma Historical Society and Oklahoma State University Library Electronic Publishing Center. Visitors can click on the "Table of Contents" link near the bottom of the homepage to "Browse Entries Alphabetically", "Browse Entries Chronologically", or "Browse Entries by Subject". Browsing via chronology introduces visitors to Oklahoma starting with the "Precontact Era", through the "Westward Expansion" and on to "Twentieth Century to Present". Subject categories include "African Americans", "Farming", "Military", and "Petroleum". When searching, visitors will be taken to the Electronic Publishing Center Search Page, so they will need to choose the specific collection, Encyclopedia of Oklahoma History and Culture, from the drop down box, to confine the search to the Encyclopedia. <i>I. S.</i></p>

1D-055	<p><a href="#"><u>Encyclopedia of Television</u></a></p> <p>The Encyclopedia of Television includes more than 1,000 original essays from more than 250 contributors and examines specific programs and people, historic moments and trends, major policy disputes and such topics as violence, tabloid television and the quiz show scandal. It also includes histories of major television networks as well as broadcasting systems around the world and is complemented by resource materials, photos and bibliographical information.</p>
1D-056	<p><a href="#"><u>Engaging Digital Tibet</u></a></p> <p>The Columbia Center for New Media Teaching and Learning presents this resource for the study of Tibet. Primarily a database of digital objects, Engaging Digital Tibet provides tools that should enable instructors to create valuable learning experiences. For each object, lengthy annotations are provided, often linked to various details of the item. A silk Hevajra Tapestry, ca. 13th century, can be displayed accompanied by 9 notes, contextualizing the piece, explaining that Hevajra is a semi-wrathful form of Buddha, discussing the symbolism of the tapestry, and that it was created for religious use. There is also a bibliographic note with citations for more information, both online and in print. Another example is a 20th century Medicine Buddha Wall Mural located inside the Amgon Monastery. The object comes complete with a formal analysis, pointing out that although the mural was created for religious purposes, it is indeed a work of art. <i>I. S.</i></p>
1D-057	<p><a href="#"><u>English Emblem Book Project.</u></a></p> <p>In recent years, scholars in many disciplines have recognized that the literally thousands of engravings, wood blocks, and etchings in emblem books constitute an unparalleled source not only for the study of daily life of the sixteenth and seventeenth centuries but also for extraordinary insights into what the intellectuals of the times viewed as a necessary adjunct to heraldry, social life, politics, philosophy, and moral behavior. The English emblem books scanned for this project are cultural artifacts frequently used in the analysis of reading practices, printing history, Elizabethan popular culture, the use of allegory, and the relationship of word to image.</p> <p>An emblem combines a picture and text for the striking presentation of a message. For example, an emblem titled In astrologos alongside a picture of Icarus may at first seem mystifying, but the epigram beneath the picture explains that astrologers like Icarus get into trouble because they are overreaching their human limitations. The emblem text concludes that humans should not inquire into the mysteries that God has reserved for himself.</p>
1D-058	<p><a href="#"><u>Enhancing Education</u></a></p> <p>Educators who are interested in incorporating new technologies into their classroom experience often wonder where to start. They may want to start by visiting the Enhancing Education site, which is maintained by staff members at the Columbia Center for New Media Teaching and Learning at Columbia University. The site is organized a bit like a weblog, as there are different posts organized into subjects that include "Noted", "Solutions", and "Primers". The "Noted" postings highlight interesting technologies that may be of interest to educators, and the "Solutions" entries are composed of a quick "how-to" that addresses a broad range of technologies and approaches to classroom learning. Finally, the "Primers" posts cover the basic elements of a compelling new technology or idea, including incorporating a weblog into the class or peer editing. Visitors can also view the top ten tags on the site, or take a look at the most recent posts. <i>I. S.</i></p>

1D-059	<p><a href="#"><u>Environmental History Resources</u></a></p> <p>Professor Jan Oosthoek at the University of Edinburgh has maintained a web presence since 1999, and his most recent website was relaunched in March 2008. The purpose of the site is to provide a range of resources and information on environmental history for the general public and scholars. Some of these resources include topical bibliographies, essays, annotated guides to other web resources, and a news feed. Visitors who click on the "Bibliography" area will find links to detailed thematic bibliographies that cover El Nino, climate history, Scottish forest history, and other topics. Moving on, the "Essays" area contains twelve different essays, including "The role of wood in world history", "What is environmental history?", and "Dutch river defences in historical perspective". The "Podcast" area is a real treat, and features interviews and discussions about topics such as urban air pollution in historical perspective and the environmental legacy of apartheid in South Africa. <i>I. S.</i></p>
1D-060	<p><a href="#"><u>Ephemeral Films</u></a></p> <p>Ephemeral films are those films that are made "for educational, industrial, or promotional purposes" and they are a specialty over at the Internet Archive. This delightful collection is both informative and amusing and contains over 200 of these films. Visitors can view the "Most Downloaded Items Last Week" to get a sense of the wisdom of the crowds, or they can go their own way by browsing by subject or keyword. The site has a number of sub-collections, including one dedicated to drive-in movie ads and public information films created by the British government. Visitors shouldn't miss the public service announcements by the U.S. Civil Defense office aimed at farmers (the "actors" are marionettes) or the "Beginning Responsibility: Lunchroom Manners" instructional film. <i>I. S.</i></p>
1D-061	<p><a href="#"><u>Eric A. Hegg Photographs</u></a></p> <p>The first thing that will strike visitors when they go to the University of Washington Libraries collection of Eric A. Hegg's photography is the photograph "Miss Gracie Robinson, Yukon, 1898" that appears on the homepage. She's wearing an intriguing smile, a garment of furs, cinched tight at the waist, a rifle over her shoulder, and an elaborate headpiece that looks birdlike and completes the outfit. The photo was taken in a studio by Hegg, and there are no notes to say whether she was playing dress up or was really going to be joining in the gold rush. Eric Hegg documented the Klondike and Alaska gold rushes, and the digital collection of his photographs held by the University of Washington Libraries numbers 730 images, out of over 2100 in the entire physical Hegg collection. The collection can be browsed in its entirety, or by subject. Helpfully, there are even "Sample Searches" given on the right hand side of the page. Some of the suggestions given include "Mining", "Transportation Methods", "Women of the Klondike", and "Disasters". <i>I.S.</i></p>
1D-062	<p><a href="#"><u>Erie Railroad Glass Plate Negative Collection</u></a></p> <p>For many decades, the Erie Railroad served as a conduit for goods, travelers, and ideas across the Mid-Atlantic to the heartland of America. A number of glass plate negatives produced by the company for a variety of purposes found their way to Syracuse University, and this digital collection contains over 700 of these images. The images can be searched by keyword, image number, or Library of Congress subject headings. The photographs depict a bustling world of railroad-based activities, and they include compelling shots of stations in New York and Ohio. Students of transportation architecture and engineering will benefit from the wide array of images documenting overpasses, underpasses, track layouts, and bridges. It's a site with a broad appeal, and local historians may find the site useful for their work as well. <i>I.S.</i></p>

1D-063	<p><a href="#"><u>Ernest Bloch Legacy</u></a></p> <p>Born in 1880 in Geneva, Ernest Bloch was a composer influenced by Richard Strauss and the Impressionist movement in art. This tendency found expression in many of his works, including his opera Macbeth and Schelomo, a work for cello and orchestra. Later in life, Bloch moved to the coast of Oregon, so it's not surprising that the Ernest Bloch Legacy organization is based out in the town of Newport. The organization's website is a treasure trove of material on Bloch's life and work, and visitors can wind their way through over a dozen topical sections, including "Collections", "Compositions", "Discography", and "Bloch in the USA". Visitors shouldn't miss the "Articles" area, which features specially written pieces on Bloch's composition style, his interest in humanism, and other facets of his life. The "Discography" is a great place for anyone hoping to find out the details of his oeuvre and recordings. <i>I. S.</i></p>
1D-064	<p><a href="#"><u>EuroparlTV</u></a></p> <p>Created by the European Union, the EuroparlTV site is designed to bring information about their activities to a wide audience. Part of the focus here is on creating better access for young people, but the site can be used by persons of all ages. The video clips, interviews, and other materials are divided into four sections: "Your Parliament", "Your Voice", "Young Europe", and "Parliament Live". Visitors should also take a look at the "Discovering the European Parliament" area, which contains short films that cover the history of the European Parliament, and how the Parliament works on a day-to-day basis. Moving along, the "Latest Videos" area contains weekly updates, information on electoral campaigns, and debates on healthcare. The site is rounded out by a topical listing of videos that range from agriculture to women's rights. The site is available in all of the national languages of the European Union. <i>I. S.</i></p>
1D-065	<p><a href="#"><u>European Network of Excellence in Open Cultural Heritage</u></a></p> <p>Bringing together the cultural heritage of Europe is no small task, and the European Network of Excellence in Open Cultural Heritage (EPOCH) is certainly up to the challenge. This network of over 100 European cultural institutions was created "to improve the quality and effectiveness of the use of information and community technology for cultural heritage." On the homepage, visitors can view the "Highlights" section, which includes materials from conferences on digital heritage activities and new interactive exhibits from member institutions. The "Multimedia" area is a real gem, and it includes 3D downloadable models of various cities and a number of other pictures created used the ARC 3D WebService tool. Also, the site includes research papers that document their work in social media and digital distributive technologies. <i>I. S.</i></p>
1D-066	<p><a href="#"><u>European Route of Industrial Heritage</u></a></p> <p>The European Route of Industrial Heritage (ERIH) was started in 2003, and it quickly gained the cooperation of the three countries (Belgium, Great Britain and Germany) that were the heart of the Industrial Revolution. The ERIH brought together non-profits, academic institutions, and tourism organizations with the goal to "protect Europe's industrial heritage sites and use their preservation as a motor for the development of regions that are often suffering from economic decline." Visitors will enjoy the thoroughness of the ERIH's website, which offers an "Industrial History" of Europe. The links on the left hand menu for "Route System", "Anchor Points", "Regional Routes" and "European Theme Routes" offer different ways for visitors to view the industrial revolution, whether by the types of products produced or the size of their contribution to the industrial revolution. Each section has a map associated with it as well. Finally, the "Photo Gallery" links to photos of many of the industrial sites on the above routes, so visitors can see the beauty and uniqueness of these factories that forever changed how various goods were made. <i>I.S.</i></p>

1D-067	<p><a href="#"><u>Europeana</u></a></p> <p>Descartes, Michelangelo, and other notable European figures are all presented and accounted for within the Europeana archive. This prodigious site includes over 4.6 million digital items culled from over 100 institutions, including the National Archives of Finland, the European Archive, the Louvre, and the Slovak National Gallery. To get acquainted with this collection, users should browse on over to the "About Us" area via the homepage. Here one can take advantage of a short introductory film, read a list of all the contributing organizations, and learn how to use "My Europeana" to save searches or bookmark items. Those persons with a historical bent can use the "Timeline navigator" to peruse items from the archive chronologically. There's also a place for visitor feedback and a very advanced search engine. I. S.</p>
1D-068	<p><a href="#"><u>Evanion Collection of Ephemera</u></a></p> <p>Illusionist and conjurer Henry Evans, or "Evanion" (his stage name), was quite a force to be reckoned with in the second half of the 19th century. During his long career, he used his theatrical experience to collect a vast amount of printed ephemera related to entertainment and everyday life in Victorian England. Evan's collection was purchased by the British Museum in 1895, and recently the Museum has created this online trove of over 2000 items from the original 5000 or so pieces. The items include trade cards, shop catalogues, restaurant menus, and handbills. First-time visitors can check out the "Curator's Choice" area, which contains favorite items as selected by Museum curator Helen Peden. Her favorites include a trade card created to promote the work of pyrotechnist James Pain and an advertisement for cocoa products. Finally, visitors are encouraged to use the search engine to look for items of particular interest. I. S.</p>
1D-069	<p><a href="#"><u>Eve Drewelow Digital Collection</u></a></p> <p>Eve Drewelow was a native of Iowa and in 1924 became the first recipient of a graduate degree in fine arts from the University of Iowa. During an around the world trip, she filled seven sketchbooks with her work. But, after a "health crisis", she recommitted herself to painting, and produced work in "impressionist, social realist, and abstract expressionist styles." One look at the mini-slideshow on the homepage of the University of Iowa Libraries, where the digital collection is located, and the variety of Drewelow's artistic style is evident. Visitors should click on the images to read the details of these works. Her "Self-Portrait" from 1984 is a good example of her skills. The types of items in the Drewelow digital collection can be found in the drop down box on the homepage under "Browse". Visitors will find "Art Collection", "Personal Papers", "Self Portraits", "Travel Sketchbooks", "Photographs", and her "First solo New York exhibit, 1941". I.S.</p>
1D-070	<p><a href="#"><u>Evolution Controversy in North Carolina in the 1920s</u></a></p> <p>On January 8, 1925, Representative D. Scott Poole introduced a resolution in the North Carolina Legislature in which he proposed that it was "injurious to the welfare of the people" for public schools "to teach or permit to be taught, as a fact, either Darwinism or any other evolutionary hypotheses that links man in blood relationship with any lower form of life." Poole's resolution sparked a heated debate that would engage North Carolinians for the next two years.</p> <p>This website presents a selection of primary source materials documenting the statewide debate over the teaching of evolution in public schools in the 1920s. Drawn primarily from the collections in Wilson Library at the University of North Carolina at Chapel Hill, these materials will enable students, teachers, and researchers to read original sources and to study a question that captivated North Carolinians in the 1920s, and which still resonates today.</p>

1D-071	<p><a href="#"><u>Exhibitions: Musée McCord Museum</u></a></p> <p>The Musée McCord Museum is located in Montreal, right across from McGill University. Visitors who can't make the trek to Montreal can enjoy several of their virtual exhibitions right here. There are five online exhibits, which are "Where to Draw the Line? Editorial Cartoons in Quebec 1950-2000", "The Photographic Studio of William Notman", "Urban Life Through Two Lenses", "The Victoria Bridge", and "The Magic Lantern". Visitors shouldn't miss "The Urban Life Through Two Lenses" exhibit, as it contains 19th century photos of Montreal taken by William Notman, matched with photos "reshot" from the same perspective and same location, by contemporary photographer Andrzej Maciejewski. The photos are shown side-by-side in the exhibit, so visitors can see vividly the changes and similarities. The Editorial Cartoon exhibit is also worth checking out, as both Canadian events and world events are skewered in the cartoons. Canadian or not, this exhibit is enlightening and funny. <i>I.S.</i></p>
1D-072	<p><a href="#"><u>Exploratorium</u></a></p> <p>The Exploratorium is a museum of science, art, and human perception located in San Francisco, California. We believe that following your curiosity and asking questions can lead to amazing moments of discovery, learning, and awareness, and can increase confidence in your ability to understand how the world works. We also believe that being playful and having fun is an important part of the process for people of all ages.</p> <p>We create tools and experiences that help you to become an active explorer: hundreds of explore-for-yourself exhibits; a Web site with over 25,000 pages of content; film screenings; workshops for lifelong learners including day camps for kids and family investigations; evening art and science events for adults—plus much more. We also create professional development programs for educators, and are at the forefront of changing the way science is taught. We share our exhibits and expertise with museums worldwide. <i>Cf.</i></p> <ul style="list-style-type: none"> <li>• <a href="#"><u>Driven: True Stories of Inspiration</u></a> How are creative investigations sparked? What does a state of inspiration feel like? How does inspiration move from person to person? Why are some people driven to pursue their dreams against all odds? Join us for an audio slide show series that explores the fascinating world of how we work creatively, and presents the human stories behind creative accomplishments.</li> </ul>
1D-073	<p><a href="#"><u>Explore</u></a></p> <p>Created "to champion the selfless acts of others" and "to create a portal into the soul of humanity" the Explore website was created in part with support from the Annenberg Foundation. On this website, visitors can view films that cover themes such as animal rights, poverty, the environment, and spirituality. Clicking on the "Films" tab brings up a grid of recently added films, complete with another section that divides them up by "Places" and "Causes". The films range in length from a two to thirty minutes, and visitors can also create their own playlist of films for their own use. Some of the more recently added films of note include "Fish Out of Water" and "Gorillas...98.6% Human". Also, visitors can connect with other parties by using the "Discussions" section to talk about travel, philanthropy, or filmmaking. The "Minds" area features profiles of the filmmakers and others profiled throughout the site, and visitors can filter them by countries and causes. <i>I. S.</i></p>



1D-074	<p><a href="#">Expo 67</a></p> <p>For over 150 years, world's fairs have fascinated the general public with their blend of futuristic optimism and desire to entertain the masses. In 1967, the city of Montreal played host to Expo 67 from April to October. This particular world's fair also set a single-day attendance record when 569,000 visitors came on the third day it was open. The Library and Archives of Canada has created this virtual tour of the fair, complete with information about all the pavilions, activities, and special guests. In the "Pavilions" section, visitors can watch a movie about these unique structures, and also learn about how each country chose to represent their nation at the fair. Another section that's well-worth checking out is the "News Report" area. Here visitors can read some of the news headlines from that heady time. You won't want to leave the site without downloading the Expo 67 logo for your screen saver or checking out the theme song to the fair, "Hey Friend, Say Friend". <i>I. S.</i> Note: "This archived Web page remains online for reference, research or recordkeeping purposes. This page will not be altered or updated. Web pages that are archived on the Internet are not subject to the Government of Canada Web Standards. As per the Communications Policy of the Government of Canada, you can request alternate formats of this page on the "Contact Us" page."</p>
1D-075	<p><a href="#">F&amp;M Pennsylvania German Broadside Collection</a></p> <p>Franklin &amp; Marshall College in Pennsylvania has quite a bit of material related to the German American experience. This digital collection brings together fine examples of printed broadsides designed and distributed among Germans across the Keystone State. Visitors are encouraged to search this collection by keyword, title, author, or subject. Currently, there are over 215 broadsides in the collection, and more will be added in the future. The items here include traditional house blessings, announcements about upcoming events, and business advertisements. Also, there is the option of creating an account so that certain items can be saved to a file and viewed later for convenience and easy access. <i>I.S.</i></p>
1D-076	<p><a href="#">Fabian Society Online Archive</a></p> <p>The Fabian Society is a group of British thinkers and scholars formed in the 1880s. The group still exists, and they are interested in advancing the principles of social democracy. The organization first started publishing their tracts and pamphlets in 1884, and their very first title was "Why are the many poor?" The London School of Economics and Political Science recently digitized many of these tracts, and placed them online on this site. Some of the authors included here are Clement Attlee, Tony Blair, Robin Cook, Chris Smith, and Harold Wilson. The topics covered here are quite broad, and visitors will find documents on women's issues, socialism, local government, and industrial relations. Visitors can view lists of the tracts organized by decade, or they can also look at the examples offered on the site's homepage. <i>I.S.</i></p>
1D-077	<p><a href="#">Fairbanks House Historical Site</a></p> <p>In an inner ring suburb of Boston there sits a home that is over 350 years old. The home was constructed in 1640 in Dedham, and it is considered the oldest timber frame house identified in North America. Visitors to the Boston region area shouldn't miss it, however those who are unable to visit can learn more about this remarkable domicile on this website. Visitors will find plenty of interesting information in the sections titled "The House", "History", and "The Family". In "The House" section, visitors can learn about the houses' unusual history, and view a slideshow of images of the exterior and the interior. Moving over to "History", visitors will find period photographs and documents that provide insightful stories into the house's past inhabitants. Finally, the site also has a fine archaeological blog which talks about the various work that has been done on the house and the grounds. <i>I.S.</i></p>

1D-078	<p><a href="#">Fashion Plate Collection</a> (Los Angeles Public Library)</p> <p>Collection Information: Over 6,200 hand-colored, finely detailed fashion illustrations produced between 1780 and 1880 for British and American fashion magazines. The plates depict fashionable styles of dress for men, women and children, and constitute valuable source material on the history of dress during this period in history. This digitization project is complete, with all of the plates digitized.</p>
1D-079	<p><a href="#">Fathom Archive</a></p> <p>The University of Chicago's Fathom project consisted of a site whose goal was to bring accessible online learning resources to people around the world, whether student, professional, educator, or lifelong learner. And they succeeded, via a consortium of fourteen educational and cultural institutions committed to that very goal. This site contains the full archive of the Fathom project, which is part of the University of Chicago Library's Digital Collections. To see the list of the members of the consortium, click on "History of Fathom", in the middle of the homepage. After that, click on "Browse the Archive" at the top of the homepage to browse all of the works by title or author. The topics cover a broad array of material, from capital punishment to human cloning to studies of race and ethnicity. <i>I. S.</i></p>
1D-080	<p><a href="#">Federal Courthouses and Post Offices: Symbols of Pride and Permanence in American Communities</a></p> <p>Just about every town in the United States has one post office, and a number of them have other federal government buildings. The United States experienced quite a boom in federal building construction during the Great Depression, and many of these structures remain iconic pieces of the built environment. This lesson plan from the Teaching with Historic Places program at the National Park Service looks at the role these structures have played in a variety of communities around the country, including Portland, Oregon, Denver, and Louisville. Like the other lesson plans in this series, this one offers a heady mix of primary documents, key historical questions, and visual evidence for use by students. The lesson is divided into several primary sections, including "Locating the Site: Map", "Determining the Facts", and "Visual Evidence". The lesson plan is rounded out by a series of activities and supplementary resources, and overall, it will be of interest to anyone with a penchant for architecture of United States history. <i>I. S.</i></p>
1D-081	<p><a href="#">Federal Government Statistics : Frequently Used Sites Related to U.S. Federal Government Information, GODORT</a></p> <p>Guide connects to U.S. federal government statistical information on the web. Lists federal statistical sources (general sites, federal agency sites, statistical publications, indicators) for general topics and by subject. <i>IM</i></p>
1D-082	<p><a href="#">FedFlix</a></p> <p>Is the United States government in the business of making films? As it turns out, the answer is a hearty "Yes". As part of a joint venture between the National Technical Information Service and Public.Resource.Org, the Internet Archive has created this excellent archive of government training films from the past six decades. As with other Internet Archive thematic collections, visitors will find a "Spotlight Item" on the left-hand side of the page, and users are also encouraged to browse the collection by title or subject. The films come from a wide variety of government agencies, including the U.S. Army, the U.S. Information Agency, and NASA. Visitors might want to start by looking at one of the "Most Downloaded Items Last Week". Recent selections from this list have included the 1967 film "China: The Roots of Madness" and "Apartheid in South Africa" from 1957. <i>I.S.</i></p>

1D-083	<p><a href="#"><u>Felix Mendelssohn at the Library of Congress</u></a></p> <p>Felix Mendelssohn was a musical jack-of-all trades and he was renowned in his lifetime as an exquisite pianist, conductor, and of course, composer. To mark the bicentennial of his birth in 1809, the Library of Congress's Music Division has created this collection of primary source material related to Mendelssohn's life and accomplishments. A good place to start here is the section containing articles on Mendelssohn's work as a composer. Here visitors can read pieces which explore his sacred works and his celebrated octet in E-flat major. The site also includes eight holograph manuscripts, including a score for the work Der Blumenstrauss and his setting of the 95th Psalm. The site also contains three biographical sketches on Mendelssohn, his older sister, Fanny, and his wife, Cecile Mendelssohn-Bartholdy. <i>I. S.</i></p>
1D-084	<p><a href="#"><u>Feminist.com</u></a></p> <p>A "feminist Google" is one way the website Feminist.com has been described. The site is full of resources and information for women around the world, and the offerings here address topics that include women's equality, justice, wellness, and safety. The advisory board of the site contains some familiar names of women known for speaking out on many societal concerns, including Gloria Steinem, Alice Walker, Jane Fonda, and Margaret Cho. The "News" section of the website, accessible from the menu of links across the top, or at the top left side of the homepage, is divided into "Exclusive New Stories" from the "Women's Media Center", "Columns", and "Featured News Headlines". Next to the column of news items is a long list of links to other feminist news websites and blogs. The "Events" link, on the menu across the top of the page, is a great way for visitors to find out about feminist events around the country, including art exhibits, conferences, and seminars. Also featured on the same page is a short list of links to other sites that list feminist events. <i>I. S.</i></p>
1D-085	<p><a href="#"><u>Fenimore Art Museum: The Smith and Telfer Photographic Collection</u></a></p> <p>The Fenimore Art Museum in New York has a wide-ranging collection that includes significant pieces of American Indian art, folk art, and thousands of photographs and negatives. Working together with other institutions, including the New York State Historical Association, they have digitized over 300 images from the Smith and Telfer Photographic Collection. The firm of Smith and Telfer documented the town of Cooperstown, NY for well over a century, and they took photos of circus animals, civic monuments, and prominent individuals. Visitors can browse through the images at their leisure, and they can also search the entire collection by keyword. A couple of images of note include the shot of a man holding a dog in his lap while sitting on a tractor ("Ainslie Cornfield") and the photo entitled "Balloon Ascension". <i>I.S.</i></p>
1D-086	<p><a href="#"><u>Fiddler's Grove</u></a></p> <p>Since 1968 Fiddler's Grove has been the site of an annual fiddle competition. The competition originally begun as a fundraiser by a schoolteacher in 1924 at Union Grove School in North Carolina, but was relocated to Fiddler's Grove due to increasingly large and "unwieldy" crowds. This exhibit tells the story of Fiddler's Grove through magazine articles, festival posters, and, of course, audio and video clips from the festival. Visitors should click on "Exhibit", on the homepage, to see an interactive timeline that can be clicked on to view materials from the chosen time period. Visitors can also navigate the exhibit from beginning to end by clicking on the "Next" arrow on the far right side of the page. Those visitors interested in the audio delights of the exhibit should click on "Sounds". There are six festivals to choose from, and each has more than a dozen songs to enjoy. The band or individual playing the song is also listed. The "Video" section offers a series of enjoyable one- to two-minute film clips, all from a 1994 video called "Fiddler's Grove: A Celebration of Old-Time Music". <i>I. S.</i></p>

1D-087	<p><a href="#">Figge Art Museum Grant Wood Digital Collection</a></p> <p>The Grant Wood Archive at the Figge Art Museum is a unique resource for the study of arguably America's most iconic artist of the 20th Century. The archive, compiled by the artist's sister, occasional model, and greatest champion, Nan Wood Graham, has provided primary source material for numerous articles, catalogues, and monographs for over 40 years.</p>
1D-088	<p><a href="#">Fiji Museum</a></p> <p>The Fiji Museum website has a light, airy feel about it, and visitors will find the exhibits are easy to browse through. The "Museum History" link on the website dates the origins of the museum back to the early 1900s, but even as late as the 1960s there was little local interest in the collections and exhibitions of the museum. As a result, the museum flourished as a research center and publishing program, but eventually a lack of funding inhibited that function. Promoting greater community interest in the museum is the goal of the current museum staff, and visitors can see photos from a recent children's fun day under the "Activities and Events" link. The "New Galleries and Photos Added" link on the left side of the page above the main menu, offers nine galleries, including a "Maritime Gallery", "Masi Gallery" and "Art Gallery". Visitors should click on "Click to Enter" to see photos of the gallery, and "Next Screen" to go to the other eight galleries. The "USP Gallery" shows the museum's collection of display birds and mammals, as well as preserved reptile and amphibian specimens, many of which are set in recreated natural settings of beaches and forests. <i>I.S.</i></p>
1D-089	<p><a href="#">Film Literature Index</a></p> <p>This very ambitious project from Indiana University was funded by the National Endowment for the Humanities, and it continues to be updated on a regular basis. The Film Literature Index (FLI) annually indexes 150 film and television periodicals from 30 countries in their entirety, along with 200 other periodicals selectively for articles on film and television. The FLI database can be searched by subject headings, names, production titles, or by corporate names. Visitors can browse around, or perform advanced searches as their needs require. More information about the project can be found in the "About FLI" section, which can be accessed at the top of the homepage. Here visitors can learn about the history of the FLI, and also read about various papers and presentations that document the creation of the FLI Online site. <i>I. S.</i></p>
1D-090	<p><a href="#">First Actresses</a></p> <p>The First Actresses presents a vivid spectacle of femininity, fashion and theatricality in seventeenth and eighteenth-century Britain. Taking centre stage are the intriguing and notorious female performers of the period whose lives outside of the theatre ranged from royal mistresses to admired writers and businesswomen. The exhibition reveals the many ways in which these early celebrities used portraiture to enhance their reputations, deflect scandal and create their professional identities.</p>
1D-091	<p><a href="#">First Ladies at the Smithsonian</a></p> <p>For decades, the first ladies exhibition has been one of the most popular attractions at the Smithsonian Institution. It is beloved by visitors who come to admire the famous collection of gowns and to learn about the contributions made by the women who wore them. Over the years, the Museum has expanded the collection and updated the exhibition. The changes keep the collection engaging for visitors who appreciate the evolving examination of the role played by the country's first ladies as well as the beautiful objects that belonged to them.</p>

1D-092	<p><a href="#"><u>First Person Arts - The First Person Museum</u></a></p> <p>The First Person Museum exhibit, which debuted a physical gallery of "meaningful stories behind objects", gives people a place to display their objects and the stories that go with them. The online gallery of these stories is available to the visitor by clicking on "The Gallery", where a grid of pictures of objects can be scrolled over for a brief description. Each description includes information about who submitted the picture, when the picture was submitted, the picture's "Theme", and "Object Type". Some of the themes include "From the Heart", "Generation to Generation", "Good Times", and "To Remember You By". Visitors can also browse the Gallery by "Theme", "Object Type", and "Most Recent". Many of the stories about the objects are just a few sentences, some like "The Locket" are touching, while others are clever and funny such as "Squeaky Clean: How My Cat Became Clutter", about a cremated cat whose ashes are taking up space. All visitors are invited to submit a story for the online or future physical gallery.</p>
1D-093	<p><a href="#"><u>Florida Broadside and Other Ephemera, 1800-2000</u></a></p> <p>The State Archives of Florida offers a peek into their online collection of ephemera from the last 200 years that includes broadsides, advertisements, announcements, political cartoons, and campaign posters. Although the archives has more than 200 pieces of ephemera digitized, that is a small fraction of what they have in their entire collection. The text of each piece is typed out below the image, which in some cases is the only way to read the fine print, as a zoom feature is not available. Broadside were a form of communication used before radio, television, and the Internet, and conveyed news or information for immediate consumption. They were placed in highly trafficked areas, such as town halls, churches, and street corners. To start browsing the broadsides by subject, check out the 15 topics to browse by, on the left side of the page. Some of the topics include "Social Life and Customs", "Land Sales and Development", "Horses", and "Military and Veterans". For those visitors who prefer to browse the collection by title, they can click "Browse by Title", which is below the listed subject categories. <i>I. S.</i></p>
1D-094	<p><a href="#"><u>Florida Digital Newspaper Library</u></a></p> <p>With generous funding from Florida's Library Services and Technology Act Grants Program, the Institute for Museum and Library Services (IMLS), and other organizations, the Florida Digital Newspaper Library exists "to provide access to the news and history of Florida." On this site, visitors can browse through over 800,000 pages of historic Florida newspapers dating back to the early 19th century. Currently the archive contains current Florida newspapers digitized from 2005 to the present, dozens of historic newspapers, and the "Historic News Accounts of Florida", which features articles from newspapers published outside the state which deal with life in Florida. On the site's homepage, visitors can use a simple search engine, perform an advanced search, or look through the "New Items" section. Some of the papers in this archive include the Alachua Advocate, the Apopka Chief, and the Wakulla County News <i>I. S.</i> Note: As of this writing, the archive contains over 1,000,000 pages.</p>
1D-095	<p><a href="#"><u>Florida Photograph Collections</u></a></p> <p>Florida is much, much more than a certain rather large theme park and the bustling nightlife of South Beach. Anyone with a cursory interest in the history of the Sunshine State should make a beeline for this engaging site. Created by the University of Florida Digital Collections, the Florida Photograph collection contains thousands of images related to the history and culture of the state. The collection features a number of subcollections, including Florida Ephemera and Concrete Blog: Messages on the Wall. The Concrete Blog section offers a fascinating portrait of Gainesville's 34th Street Wall, which has served as a community sounding board and place of artistic reflection for over 30 years. Neophytes can also type a few keywords into the search engine to get started; they might do well to begin with Tampa, Apalachicola, or hotels <i>I. S.</i></p>

1D-096	<p><a href="#">Florida State University Heritage Protocol</a></p> <p>The Florida State University (FSU) Heritage Protocol was created to preserve the history of FSU through collections of various ephemeral items, including yearbooks, photographs, items of clothing, audio recordings, and films. The materials on the site are divided into six primary sections that include: "Virtual Museum", "Photo Galleries", "Mixed Media", and "Publications". In the "Virtual Museum", visitors can look at the mortar board of physical education professor, Katherine W. Montgomery, and the 1913 commencement announcement for the Florida State College for Women. Moving on, the "Photo Galleries" area includes a photo of the week feature, a collection of images from the Florida State College for Women and some unique photos of one Burt Reynolds, who went to Florida State University in the 1950s. The "Mixed Media" area is quite interesting, and visitors can view a FSU circus rehearsal film from the early 1950s and listen to an album of performances from FSU's School of Music. Finally, the "Publications" area includes primary documents like an article on the FSU Circus from the March 31, 1952 issue of Life magazine and a piece from 1955 on the FSU Marine Lab. <i>I. S.</i></p>
1D-097	<p><a href="#">Folger Shakespeare Library</a></p> <p>The Folger Shakespeare Library opened in 1932 as a gift to the United States from Henry Clay Folger and his wife Emily Jordan Folger. Located in Washington, DC, the Library continues to be administered by a board of governors from Amherst College, Mr. Folger's alma mater. As one might imagine, the site has a great deal to offer those looking for materials related to Shakespeare, and the "Discover Shakespeare" area is a good place to start in this regard. In this area, visitors can learn about Shakespeare's life, his works, and even view images from some of his rare folios held by the Library. Scholars and others will find that the "Use the Collection" area is invaluable as well. Here visitors can learn about fellowship programs offered by the Library, and more importantly, they can also browse through their digital collection, which contains over 20,000 images. These images include books, theater memorabilia, manuscripts, and letters. Finally, visitors can also sign up to receive electronic news updates and also learn about their upcoming theatrical productions. <i>I. S.</i></p>
1D-098	<p><a href="#">Folkstreams.net</a></p> <p>Folkstreams.net has two goals. One is to build a national preserve of hard-to-find documentary films about American folk or roots cultures. The other is to give them renewed life by streaming them on the internet. The films were produced by independent filmmakers in a golden age that began in the 1960s and was made possible by the development first of portable cameras and then capacity for synch sound. Their films focus on the culture, struggles, and arts of unnoticed Americans from many different regions and communities.</p>
1D-099	<p><a href="#">Food and Agriculture Organization of the United Nations: Gender and Land Rights Database</a></p> <p>The Food and Agriculture Organization (FAO) has created this helpful database for policy makers, government officials, and others interested in the relationship between gender and land rights. The database contains country level information on "social, economic, political and cultural issues related to the gender inequalities embedded in those rights." As their homepage notes, "disparity on land access is one of the major causes for social and gender inequalities in rural areas." Visitors will note that the database contains information on six categories, including women's property and use rights in the nation's civil code, customary law, land tenure, and civil society organizations which work on such matters. On the site, visitors can view full country reports, compare two or more countries, or create reports on one distinct category. Also, visitors can perform a full text search across all of the reports. <i>I.S.</i></p>



1D-100	<p><a href="#"><u>Food First/Institute for Food and Development</u></a></p> <p>"The purpose of the Institute for Food and Development Policy - Food First - is to eliminate the injustices that cause hunger." This is the Food First's mission statement, and to find out exactly what Food First is doing to surmount the problem of hunger, visitors should take a look at "Programs" found on the menu on the left side of the page. They have a three-pronged approach composed of the following programs: "Building Local Agri-Foods Systems", "Democratizing Developments: Land, Resources and Markets", and "Forging Food Sovereignty with Farmers". The issues that Food First is tackling with their three-pronged approach are also on the left side of the page under the heading "Issues", and include "Challenging Industrial Agriculture and the Green Revolution", "Globalization, Trade and International Financial Institutions", and "Social Movements". Each of the issues is explained by articles from various sources, as well as reports, documentaries, and radio interviews. Visitors shouldn't miss checking out the "Publications" section, a link to which can be found at the top of the page. "Books", "Development Reports", "Fact Sheets", and "Policy Briefs" are just some of the types of publications that can be perused. <i>I. S.</i></p>
1E-001	<p><a href="#"><u>Food Museum</u></a></p> <p>The website for the Food Museum Online is loaded with exhibits, and it merits several visits. Lively historic and contemporary drawings, photos, and videos populate the lengthy homepage of this New Mexico-based site about the origins of foods, food issues, food advertising, and foods in other countries. Visitors can find the newest exhibit at the top of the homepage, which is called "Feast or Famine", and addresses the paradox of the one billion people whom are malnourished in the world, and the one billion that are overnourished or obese. Visitors can find related exhibits, "Eating Disorders" and "School Lunch Reform", as links at the end of the Feast or Famine exhibit. The "Watermelon" exhibit, about halfway down the homepage, includes the history of watermelons, comparisons against other types of melons, botanical drawings, watermelon-themed toys, a postcard, a Japanese woodcut, and a link to guidance in choosing a ripe watermelon. Visitors shouldn't miss the multimedia exhibit, "Making Crepes: Then &amp; Now", which includes a 30-second video of a cook using a French Crepmatic, which produces a square (rather than round) crepe. <i>I.S.</i></p>
1E-002	<p><a href="#"><u>Food Timeline</u></a></p> <p>Whether visitors to the Food Timeline are foodies, or just plain curious, they will definitely find more information than can be taken in at one sitting. The Food Timeline was developed by a "reference librarian with a passion for food history," and her dedication is evident in the link near the top of the page entitled "About Culinary Research". Clicking on this link is extremely helpful for those researching food, and just plain interesting for those who are simply curious. In a nutshell, the author tells the visitor that research on food history is quite difficult and complex, and gives a bounty of hints on how to approach a particular food puzzler. She also notes that very few foods have been invented, rather they have just evolved. The timeline is smack dab in the middle of the homepage, and has links galore. It has links to individual ingredients, as well as to complete dishes and historically important cookbooks. Near the bottom of the homepage, below the timeline, is a menu of choices that includes: "Teacher Resources", "Historic Menu Collections", "Digitized Cookbooks", and "Historic Food Prices". There is so much on this website visitors might want to grab a snack and a beverage, and let the learning begin. <i>I. S.</i></p>

1E-003	<p><a href="#">Footnote.com a.k.a Fold3</a></p> <p>With access to well over 70 million documents, Footnote.com is quite the historical treasure trove. Footnote has partnerships with The National Archives, the Library of Congress, and other institutions. The whole endeavor started in 1999 (when it was known as iArchives), and today the site features interactive historical timelines, facts, and thematic collections. Visitors should just go ahead and type a term into their search engine to see what shows up, and if they have a temporal bent they can explore by historical era. The site also includes "Footnote Pages". Here visitors can use over 80 million pages of US government data to learn about local history, family history, or just about anything else. Also, visitors can use the site to browse pages created by other users. <i>I. S.</i> Note: only part of the collection is available free. Browsing the indexes is free, and one can subscribe for a seven day trial period at no charge.</p>
1E-004	<p><a href="#">Forces of Change</a></p> <p>This informative website from the Smithsonian's National Museum of Natural History suggests that "to understand our world, we must understand change." A thoughtful sentiment, and one that explains the site's basic mission quite well. Essentially, the site looks to explore climate change, ecological change, and cultural change. Drawing on a wide range of research, the site looks at how different types of changes are affecting life on earth, and some of the processes covered here include El Nino, volcanic eruptions, and changes in the atmosphere. Visitors can click on sections such as "Arctic" and "Atmosphere" to watch interviews, enjoy interactive features, and read research reports on all of these matters. The site also includes a special "For Educators" area that features everything from printable Arctic bookmarks to tours of prairie ecosystems. <i>I. S.</i></p>
1E-005	<p><a href="#">Ford Foundation: Library</a></p> <p>Every year, the Ford Foundation produces reams of working papers, policy documents, and research briefs. This section of the website provides users with access to annual reports, a multimedia area, regional brochures, and studies. Visitors interested in the operations and priorities of the Ford Foundation should definitely peruse its annual report, as it contains information about groups the Foundation funds and its thematic areas of operation. The reports here date back to 2000. The multimedia area contains video programs that cover topics like human rights, American values, and a rather intriguing program titled "Demystifying Global Finance." Scholars and policy makers will want to consider the diverse group of studies here, including "Weaving Success: Voices of Change in African Higher Education" and "Liberal Education and Civic Engagement." Also, the site includes a helpful search engine which can be used to find specific resources quickly. <i>I.S.</i></p>
1E-006	<p><a href="#">Fore-Edge Paintings at the Lilly Library</a></p> <p>Indiana University's Lilly Library has a wonderful online exhibit of the always beautiful fore-edge paintings. The fore-edge paintings in the exhibition are the "vanishing" type, which means they are only visible when the book is fanned open. The exhibit also limits its works to those "vanishing" fore-edge paintings from the late 18th century to the 20th century which began in the shop of Edwards of Halifax, a bookbinder. The menu on the left hand side of the website divides the works up into several different types, such as "Highest Quality", "Individual Artists", "The Picturesque", and "Vertical Paintings". Within "The Picturesque" category, are such subcategories of "Castles", "Cities", "Water Scenes", and "Foreign Scenes". In the "Vertical Paintings" category are three paintings, the first of which is not a "vanishing" type of fore-edge painting at all. Visitors should not miss the second painting, not only because it is lovely, but also because it is a Chinese scene from the 1500s, which is radically different from the other European inspired works. <i>I. S.</i></p>

1E-007	<p><a href="#"><u>Forest Peoples Programme</u></a></p> <p>Almost all of the forests that cover the Earth are inhabited. Despite this fact, the forest policies of most countries regard the forest land as empty and exploitable. Additionally, some conservation projects that hope to establish wildlife preserves also deny the rights of forest people. The website of the Forest Peoples Programme, a 20-year-old British based-group, offers insight into what they do, their "publications and reports", "how to donate", and an e-newsletter in English, Portuguese, and French that is published every two months. The "What We Do" option in the menu across the top of the page has numerous sections to show visitors "Strategies", "Success Stories", and "Themes of Work". Some of the "Themes of Work" include "Environmental Governance", "Legal and Human Rights Support", "Extractive Industries", and "Intellectual Property Rights". There are dozens of publications available free online, or visitors can also order hard copies for a fee. The purpose of the publications is to "influence debate, support legal interventions and inform peoples internationally". <i>I. S.</i></p>
1E-008	<p><a href="#"><u>Forgotten Chapters of Boston's Literary History</u></a></p> <p>People may know about Longfellow and Poe, but do they know about the ongoing literary feud between these two sons of New England? They will after perusing this marvelous digital exhibit from the Boston Public Library and the Massachusetts Historical Society, which explores some of the "forgotten chapters" of the Hub's literary history. Designed to complement an in situ exhibit, this collection contains six thematic sections, along with an audio introduction and an interactive map of said literary history. The sections include "The Poet Buried on Boston Common," "Buried Treasure and Turkeys," and "The First Seasons of the Federal Street Theatre." The "Poet" area is quite a find, as it profiles the work of Charles Sprague, a Boston poet of the 19th century who is little-remembered today. The "Buried Treasure" area features rediscovered literary pieces (and some that should have stayed hidden) from the literary magazines published in Boston between 1790 and 1860. One the unearthed gems is "A Winter Walk," which was originally published under the nom de plume Anonymous, but which was later revealed to have been penned by Henry David Thoreau. Lastly, the section titled "Longfellow's Serenity and Poe's Prediction" takes on the literary brouhaha that existed between Longfellow and Poe in the 1830s and 1840s. <i>I. S.</i></p>
1E-009	<p><a href="#"><u>Forgotten Detroit</u></a></p> <p>Detroit is known for one of the most stunning collections of pre-depression architecture in the world. The past two decades have seen several of these treasures sit vacant, waiting for economic revival. On these pages you will find information about the past, present, and future situations of a few of these landmarks. It is my hope that this information helps you gain an appreciation for the importance of both the history and continued survival of these buildings.</p>
1E-010	<p><a href="#"><u>Fort Ticonderoga</u></a></p> <p>Located in upstate New York, Fort Ticonderoga was originally built by the French in the 1750s. Over the next 30 years, the fort saw a number of "visitors", including Ethan Allen, Benedict Arnold, General John Burgoyne, and other military types. The fort fell out of use in the 1780s, and while it was a type of tourist destination during the 19th century, it was not restored as a more viable destination until the early 20th century. Here on this site, visitors can learn about the fort, its history, and about the various seasonal events that take place on the grounds. In the "History" area, visitors can learn about the fort's transformation over the past three centuries, and also learn about their scholarly collections. Moving on, the site also features a few rousing performances by their fife &amp; drums corps, along with a video section with several highlights from the fort's interior. <i>I. S.</i></p>

1E-011	<p><a href="#"><u>Framing Conflict: Iraq and Afghanistan</u></a></p> <p>Two Australian artists recently continued the tradition of official Australian war art that began in World War I by traveling for six weeks throughout the Middle East to record the lives of Australian troops in wartime. The paintings, composed using photographs, create a vivid picture of the experience of war. On the homepage visitors will find a slideshow of 19 of the paintings and photographs by the artists. Additional paintings, photographs, plus some of the equipment used by the artists, can be found by clicking on the appropriate links below the second paragraph on the homepage. Under the "Further Information" heading is a "Video Interview With Lyndell Brown and Charles Green (YouTube)". <i>I. S.</i></p>
1E-012	<p><a href="#"><u>Frank Lloyd Wright: From Within Outward</u></a></p> <p>The Guggenheim Museum building on New York's Upper East Side is one of Frank Lloyd Wright's most celebrated buildings, and it is truly one of the icons of an architectural career that spanned seven decades. This online exhibition complements an in situ exhibit designed to commemorate the 50th anniversary of this distinguished structure. Visitors to this online exhibit will be able to peruse four primary sections, including "Oral Histories", "Biography", and "Projects". In the "Projects" area, visitors can look through architectural drawings that depict Wright's Unity Temple in Oak Park, Illinois, along with Fallingwater and his proposed "Mile High" skyscraper. With the skyscraper drawing, visitors can also click on an animation button that provides a 360 degree view of the proposed building. Moving on, the "Oral Histories" area provides excerpt of the master himself speaking about his work, along with commentaries from other distinguished architects, including Philip Johnson. <i>I. S.</i></p>
1E-013	<p><a href="#"><u>Frank A. Matsura Image Collection</u></a></p> <p>After coming to the United States from Japan in 1905, Frank S. Matsura stopped in Seattle and then moved across the Cascades to the city of Okanogan, WA. As a photographer, he was involved in his own practice and in documenting the changes in the environment as the city expanded and the Conconully Dam was built nearby. Matsura was a very active member of the community, and he created a playground for local children and he was fond of dressing up in strange hats and costumes. This delightful digital archive of his work was created by the Washington State University Libraries Digital Collections, and it contains almost 1600 of his photographs. Users can look through the "Predefined Searches" section for a few highlights organized into areas like "automobiles", "children", and "Native Americans". Overall, the site offers a rather unique glimpse into early 20th century life in rural eastern Washington. <i>I. S.</i></p>
1E-014	<p><a href="#"><u>Frank M. Hohenberger Photograph Collection</u></a></p> <p>Photographer and newspaperman Frank Hohenberger spent forty-seven years recording the life, customs, and scenes of the hills of Brown County, Indiana, with side trips and hired assignments in other areas of Indiana, Kentucky, South Carolina, and Mexico. Thousands of images taken from 1904-1948 of landscapes, buildings, and people testify to Hohenberger's belief, recorded in his diary, that "pictures speak the only language all mankind can understand."</p>

1E-015	<p><a href="#"><u>Frederick S. Pardee Center for International Futures</u></a></p> <p>International Futures is a computer simulation of global systems for classroom or research use that aids in long-term forecasting and analyzing global trends. The global modeling system shows how subsystems, such as demographics, economics, energy, agricultural, social, and environmental interact in the global system. The model can be used online or via a downloadable version, by clicking on "Use IFs" in the menu on the left side of the page. Also in the menu is "IFs Help", which takes the visitor to the very important help system that is necessary for a model as complicated as this one. Under the "Community" tab, visitors will find that the community is divided up into several categories, including "Users" and "Modelers". At the "Documents" tab visitors can find "Reports" link, which cover IFs Structure, IFs Analysis and Student Papers, and they are all downloadable as pdf files. Also, under the "Documents" tab is a link to "Syllabi", which has a dozen syllabi from universities throughout the U.S. that have used IFs in a course. Visitors interested in submitting their own syllabi are encouraged to do so via e-mail, <i>I.S.</i></p>
1E-016	<p><a href="#"><u>Freedom House Collection</u></a></p> <p>In the annals of 20th century Boston history, the Freedom House stands out as a local community organization dedicated to stabilizing a community in transition, and their history is an interesting one. The Freedom House was established in 1949 by two African American social workers and they were dedicated to ensuring the Roxbury community's stability as a middle-class, racially mixed neighborhood. Eventually, Freedom House's archives came to Northeastern University, and the digitization of their materials was made possible via a grant from the Institute of Museum and Library Services. On this site, visitors can look over some of the several thousands photos, negatives, and slides in their collection. The items are organized into several topical areas, including "People", "Groups", "Places", and "Topics". Some of the people featured in the collection include the Revered Martin Luther King, Jr., Senator Edward Kennedy, and Kitty Dukakis. <i>I.S.</i></p>
1E-017	<p><a href="#"><u>Freedom House: Media Freedom</u></a></p> <p>Advocacy, action, and analysis are the tenets of Freedom House, a democracy organization founded in 1941 in the United States. Their website is available in Arabic, Chinese, English, Farsi, Korean, Russian and Spanish, and is loaded with analysis.</p> <p>One of the focuses of Freedom House is to monitor the freedom of the press available in countries around the world. Each year they publish a survey of 194 countries' degree of free press. The report includes country scores, draft reports, an overview essay, and methodology employed in gathering the data for the survey. To view any of the editions from 2002-2008 simply click on the drop down menu "Select a Year" next to Edition, near the top of the homepage. Once visitors have selected a year, an interactive, downloadable map will appear, allowing the visitor to choose a region on the map, and then choose any of the countries in the region. A press-oriented biography of the country is given, along with how the country scored in various measures of general freedom. Links to such information as "Methodology", "Survey Team", "Tables &amp; Charts", and "Essays" are accessible at the top of the page once a visitor chooses a country to explore. <i>I. S.</i> Note: the site has been redesigned. The the reports are available through clicking the "Reports" link at the top of the page.</p>

1E-018	<p><a href="#"><u>Frick Collection: Multimedia</u></a></p> <p>The Frick Collection was created by Henry Clay Frick's bequest in 1919, and it's housed in the Fifth Avenue mansion where Frick's family used to live. The coke and steel magnate had it built expressly to house his hundreds of works of fine and decorative art, and wanted it to be open to the public after his family was no longer living in the home. The website for the Collection is impressive, and offers a "Virtual Tour" of eight spaces inside and outside of the mansion. The virtual tour offers visitors the opportunity to view a list of artworks in each gallery, in addition to viewing the contents of the galleries. Visitors interested in reading about art, will be interested in the Frick Art Reference Library, which is located around the corner from the Frick Collection. Under "Library" on the menu across the top, visitors will find links to the "Library Collections", "Archival Collections", and "Electronic Resources". Interestingly, the "Auction Catalogs" link will lead visitors to information about the 80,000 auction catalogs held by the library, including over 1,600 that date from before 1800. <i>I.S.</i></p>
1E-019	<p><a href="#"><u>Friend of Man</u></a></p> <p>Friend of Man is one of the most significant and little studied newspapers documenting early anti-slavery and other reform movements. The periodical is of special significance because with the exception of religion, scholars know little about the resources of social movements in rural areas such as Central New York, where Friend of Man was published. Cornell is truly fortunate to have a close to complete set of Friend of Man , 281 issues, published from 1836 - 1842.</p>
1E-020	<p><a href="#"><u>From Pi Beta Phi to Arrowmont</u></a></p> <p>A fraternity for women, Pi Beta Phi, built a settlement school in Tennessee to honor the 50th anniversary of the fraternity. This website has digital collections of letters, diaries, and scrapbooks related to the founding of the school, as well as historical photos of the surrounding community and an interactive gallery of artwork that resides at Arrowmont School of Arts and Crafts, the institution that the settlement school has become. Near the top of the page is a link to a "Timeline" that puts the fraternity's founding and the opening of the school in the context of major world events. Visitors can start there to read a brief synopsis of each event on the timeline. To get look into what the school was like from a teacher's' perspectives, visitors should check out the beautifully digitized scrapbooks they made by clicking on the "Scrapbooks" link near the top of the page. Visitors should not miss the 360-degree image gallery to see every angle of some beautiful artworks that include a turned ash bowl and a raku vase. Click on "View Interactive Image" to start the art object turning, and then to slow it down or stop it or reverse direction, just drag the hand cursor onto the object. A zoom feature can also be accessed with the "+" or "-" at the bottom of the viewer. <i>I. S.</i></p>
1E-021	<p><a href="#"><u>From Warrior to Saint: The Journey of David Pendleton Oakerhater</u></a></p> <p>For those unfamiliar with the story of David Pendleton Oakerhater, this website from the Oklahoma State University Library features a digitized collection of correspondence and photographs from the great-granddaughter of Oakerhater's friend and sponsor, Mary Burnham. Oakerhater was a "Cheyenne warrior who became the first Oklahoman to be added to the Episcopal Church's calendar of saints." In the "Biography" link found on the left hand menu, visitors can find a very thorough life history after Oakerhater's capture as a prisoner of war in the aftermath of the Red River war. Oakerhater had ties to leaders of the American Indian assimilation movement, thus an essay on the assimilation era, written by the Intertribal Governmental Cultural Advisor at the Oklahoma City University of Law can be found in the "Essay" link, also found on the left hand menu. Visitors should also check out the "Letters" written by Oakerhater, and others involved in his life, which can be read line by line in a transcription next to an image of the letter. The text of the letters can also be searched in their entirety. <i>I. S.</i></p>



1E-022	<p><a href="#"><u>FRONTLINE: Are We Safer?</u></a></p> <p>In this special investigative program from the long-running Frontline series, the Washington Post's Dana Priest reports on "the sprawling post-9/11 terrorism-industrial complex." The program was designed to look into the expansion of various governmental agencies into the lives of ordinary Americans, and through hundreds of hours of detailed and delicate research, Priest and her colleagues have created a thoroughly engaging portrait of this current state of affairs. Visitors can watch the entire program, and then look through interactive features that include "Suspicious Activity-Really?" and "Reporting the Story". Also, visitors have access to related reports, including "Flying Cheaper" and "The Spy Who Quit". Visitors also have the ability to offer their own comments on this presentation as well. <i>I.S.</i></p>
1E-023	<p><a href="#"><u>FRONTLINE: Black Money</u></a></p> <p>The website for the PBS television program Frontline offers a host of valuable supplemental materials for their investigative video, Black Money, including a video of the full program itself. What is black money? It's a business tactic "where multinational companies...have routinely made secret payments -- often referred to as "black money" -- to win billions in business." In a nutshell, it's bribery. Check out the "Introduction" link near the top of the page to read about the basis for the video, which was a Saudi prince who bribed a British company to make fighter jets for Saudi Arabia. In the "Interviews" link, below the "Introduction" link, there are four interviews available with people who represent the various parties involved, including a U.S. prosecutor, the British journalist who broke the story, and a former FBI director who now represents the accused, Saudi Prince Bandar. In the "Documents" link there are copies of Tony Blair's memo to end the investigation of the bribery, suspicious Saudi money transfers, and a statement from BAE, the British company accused of taking bribes. Visitors who are interested in more information on bribery, should check out the Additional Resources and Government/International Resources sections of the "Documents" link as it provides such items as a map of corruption cases throughout the world, the World Bank hotline (BRIBELine) which allows people to anonymously report bribe requests, and the full text of the Foreign Corrupt Practices Act. <i>I. S.</i></p>
1E-024	<p><a href="#"><u>FRONTLINE: Inside the Meltdown</u></a></p> <p>The economic situation in the United States is on everyone's minds right now, and this provocative and thoughtful look into how it all transpired is offered as part of Frontline's regular programming. As with most Frontline programs, visitors can watch the full program, and then go back to sections like "Interviews", "Timeline", and "Analysis". The "Analysis" section is particularly shrewd, and it contains interviews with key economic players and policy types including Barney Frank, Sheila Blair, and Chris Dodd. Visitors can also view an interactive timeline of events related to the meltdown and even chime in with their own thoughts via the "Join the Discussion" area. <i>I. S.</i></p>
1E-025	<p><a href="#"><u>FRONTLINE: The Card Game</u></a></p> <p>Credit card companies have been the subject of renewed interest by the general public and regulatory agencies in the federal government, and this program by Frontline investigates "the future of the massive consumer loan industry and its impact on a fragile national economy." The program is hosted by correspondent Lowell Bergman, and represents a joint endeavor with The New York Times. As with most Frontline programs, visitors can watch the full program online, though before doing so, they may wish to take a look at the informative "Seven Things You Need to Know" section. Here they can breeze through helpful reminders, including "Cardholders Have New Protections" and "Free Traps Are Still Out There". The site has a number of extras, including additional interviews, a podcast with Bergman, and a discussion board for viewers to chime in with their appraisal of the program. <i>I.S.</i></p>

1E-026	<p><a href="#"><u>FRONTLINE: The Spill</u></a></p> <p>Frontline covers an investigation of British Petroleum's Gulf of Mexico oil spill disaster which occurred in the summer of 2010, and the full program can be watched online here. Visitors can read the transcripts of "Interviews" with various high-ranking government officials and two journalists. A box entitled "Highlights", that is contained within each transcript, allows visitors to quickly see what questions will be addressed by Frontline in this program. A few examples include, "At what point does a company's record raise red flags?", "Why penalties for environmental crimes are limited", and "The early warning signs of BP's problems". The "Blowout Video" tab is for visitors interested in seeing three videos and several photographs of the Deepwater Horizon's explosion and fire that occurred in late April (2010). The "BP's Troubled Past" tab thoroughly catalogs BP's past environmental transgressions and also offers links to many of the sources that are cited in the story. <i>I. S.</i></p>
1E-027	<p><a href="#"><u>Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania</u></a></p> <p>The University of Pennsylvania's Penn Museum, in collaboration with the Lenape Nation of Pennsylvania, presents this exhibition which reveals the little known story of the Lenape people who were thought to have left Pennsylvania by the beginning of the 19th century. Those who stayed in Pennsylvania concealed their Native American heritage, fearing persecution. A Lenape prophesy describes the Time of the Fourth Crow, a time when the Lenape will step up to become caretakers, stewards, and healers of the land – which some believe might be the present day. This site features never before displayed objects owned by Lenape people, including corn husk dolls, jewelry, and musical instruments. Also included is the Treaty of Renewed Brotherhood, written in 2002, which many Lenape believe marks the beginning of the Time of the Fourth Crow. Visitors to both the exhibition and the website are invited to sign the Treaty of Renewed Brotherhood. <i>I. S.</i></p>
1E-028	<p><a href="#"><u>Fulton Bag and Cotton Mills</u></a></p> <p>The origins of the Fulton Bag and Cotton Mill can be traced back to 1868 when a German Jewish immigrant named Jacob Elsas began to work in Atlanta's rag, paper, and hide trade. Elsas joined forces with another German Jewish immigrant several years later and then created a firm that would grow to include a print shop, bag mill, and a bleachery. When the plant closed in 1978, the archival records of the Fulton Bag company found their way to the Georgia Institute of Technology archives department. Many of these records have been digitized and they are now available on this site. Visitors can learn about the project in the "Project Info" area, and then browse several historical essays on the company in the "History" section. Interested parties should move over to the "Search" area to look over the company documents by keyword or name. The subject headings are most helpful, and they include thematic collections related to child labor in the mills, detective agencies that spied on activities within the mills, and labor organizing. As a piece of labor history, this archive is a real gem, and it's one that is most worthy of several visits. <i>I. S.</i></p>
1E-029	<p><a href="#"><u>Future Agricultures</u></a></p> <p>The Future Agricultures group is a UK Department for International Development (DFID) funded consortium comprised of the Institute of Development Studies, Imperial College London, and Overseas Development Institute. The group is committed to examining the issues that surround agriculture and rural development across the world, with a particular focus on the developing world. Their work includes reports on water management in Ethiopia, a potential second "Green Revolution", and food security. The materials on their site are found in sections that include "News and Events", "Debates", and "Publications". The "Debates" area is a good one, as it includes thoughtful conversations on timely topics like pastoralism, the "Green Revolution" in Africa, and soil fertility. Scholars in the field will appreciate the "Publications" area, which includes policy briefs on poverty reduction in Kenya, coffee commercialization in Malawi, and rising food prices. Finally, visitors can also sign up to receive their RSS feed and provide feedback on their work. <i>I. S.</i></p>

1E-030	<p><a href="#"><u>Gateway to Philosophy</u></a></p> <p>Based at Boston University, the Gateway to Philosophy project provides users with access to papers presented at the World Congress of Philosophy, as well as other initiatives of a philosophical nature. The site is divided into five primary sections, including "Twentieth World Congress of Philosophy", "Existenz", and "Paideia". Visitors may wish to start their journey through the site by clicking through the World Congress section, where they can read all of the papers presented at the World Congress of Philosophy and learn about the media coverage of this event. Moving on, "Existenz" contains the full-text of their online journal, which is inspired by the writings of Karl Jaspers and his "notion of philosophizing on the grounds of possible Existenz, by which he meant philosophical thinking that might elucidate the meaning of human experience and existence." Additionally, visitors also have access to a detailed search engine on the site and information about their upcoming conferences and publications. <i>I. S.</i></p>
1E-031	<p><a href="#"><u>Genthe Collection : Library of Congress Prints and Photographs</u></a></p> <p>Arnold Genthe (1869-1942) was an internationally recognized photographer working in the soft-focus pictorialist style. The Library of Congress acquired approximately 20,000 items from his unclaimed studio after his death. The "electronic collection" contains approximately 16,000 of Genthe's black and white negatives, transparencies, lantern slides, and color autochromes. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or order copies. Select images by subject. <i>IM</i></p>
1E-032	<p><a href="#"><u>Geoff Charles: Photographs of Wales and the English border during the Second World War</u></a></p> <p>Geoff Charles was a Welsh newspaper photographer for 50 years, and donated his entire collection of 120,000 negatives to the National Library of Wales. The 6000 photos from World War II that have been digitized and are available on this National Library of Wales website highlight the war effort in Wales, as well as serve as a testament to a rural way of life that has since disappeared. The website is well-organized and the photographic images are of good quality. First, visitors can choose the language in which they wish to view the collection. Once their language has been selected, there are several ways to peruse the collection, which can be found at the top of the website. Visitors can use the drop down box on the far left to browse by Personal Names, Places or Subjects or they can use a simple keyword search. The drop down box on the far right side of the top of the page is entitled "I want to see pictures of...", and has 18 categories from which to choose. Some of the categories include "Agricultural Shows", "Evacuees" and "Sheep Shearing". The last way to peruse the collection is probably the most fun. In the middle of the page is a group of ten photos that represent themes, including "Digging For Victory", "Making Do", "Out of the Kitchen", and "The Children's War". Upon choosing a theme, visitors will also be able to read an informative introduction explaining the theme. <i>I. S.</i></p>
1E-033	<p><a href="#"><u>George Palmer Putnam Collection of Amelia Earhart Papers</u></a></p> <p>Purdue University contains the largest collection of Amelia Earhart's ephemera, memorabilia, and artifacts, which is in no small part related to Earhart's time spent as a lecturer at the university. Although the entire collection is not available online, more than 3,500 maps, photos, and other documents are, including personal documents, such as her prenuptial agreement, personal correspondence, and marriage license. Visitors can familiarize themselves with Earhart's 40-year life, by clicking on the "Timeline" link on the left side of the page. To view photos of her many medals, visitors should go to the "Medals" link on the left side of the page. Visitors shouldn't miss looking at the interactive map of her last journey, by clicking on the "Map" link on the left side of the page. Using their mouse, visitors can click on the cities Earhart stopped in, read a brief description of the flight, and view photographs and documents related to that stop. Clicking on "Next City" or "Previous City" will take visitors to Earhart's other stops, without going back to the map. Finally, the "Other Sites" link on the left side of the page offers links to dozens of other relevant sites that deal with Amelia Earhart. <i>I. S.</i></p>

1E-034	<p><a href="#"><u>George Washington Carver Digital Collection</u></a></p> <p>George Washington Carver. Slave. Student. Researcher. Scholar. Teacher. Inventor. Icon. After receiving his education at Iowa Agricultural College (Iowa State University), Dr. Carver gained an international reputation during his career at Tuskegee University. His research resulted in the creation of 325 products from peanuts, more than 100 products from sweet potatoes, and hundreds more from a dozen other plants native to the South. These products contributed to rural economic improvement by offering alternative crops to cotton that were beneficial for the farmers and for the land. This digital collection contains images of Dr. Carver as well as letters and correspondence between Dr. Carver and Iowa State colleagues. The majority of correspondence is to Dr. Carver's mentor, Dr. Louis Pammel, on a variety of scientific topics.</p>
1E-035	<p><a href="#"><u>Georgetown Law: Center on Poverty, Inequality and Public Policy</u></a></p> <p>The Law Center of Georgetown and the Georgetown Public Policy Institute have teamed up to assist policymakers, lawmakers, researchers, and others to effectively address poverty and inequality as a function of public policy. Their website allows anyone to read publications by the Center's esteemed thinkers. In the "Projects" link on the menu of the left side of any page, visitors can read the center's Youth Policy, Low-Income Tax Policy, and Cross-Cutting Policy Poverty Initiatives. The "People" link, also on the left side menu, leads to the biographies of the three professors at Georgetown who run the Center. The link to "Publications" includes publications written or co-written by the aforementioned professors, and also provides direct links to the articles and chapters. Some of the more notable articles include "From Welfare to Poverty to a Living Income", "Lessons for the United States from Other Advanced economies in Tackling Child Poverty", and "Welfare Reform and Extreme Poverty: What To Do?" <i>I.S.</i></p>
1E-036	<p><a href="#"><u>Georgia Archives Home</u></a></p> <p>Peering into the world of Georgia's past has become a little easier with the Georgia Archives. Created by the Georgia Secretary of State's Office, the Virtual Vault provides access to historic Georgia manuscripts, photographs, and maps. The R.J. Taylor, Jr. Foundation provided funding for this endeavor, and visitors can look over the topical headings on the left-hand side of the page to get started. First-time visitors should look at the Lamar Q. Ball Photograph collection, which documents military and civilian life in Georgia during World War II. Visitors can also use the document management tools here to create their own collections of images for later use. The other nineteen collections here include Georgia death certificates, historic postcards, colonial will books, and district plats. Finally, visitors can also learn more about the collection via the "Learn" area and sign up for updates. <i>I.S.</i></p>
1E-037	<p><a href="#"><u>Georgia State Fair, Macon, 1886-1960</u></a></p> <p>Seven decades ago, one "Jaydee the Great" wowed crowds at the Georgia State Fair in Macon with his high trapeze novelty act. That wasn't all that was happening at the State Fair of course and visitors with an interest in American history, entertainment, state fairs, and Georgia history will find plenty to hold their attention within this nice digital collection. The collection was created by the Digital Library of Georgia, and it documents the evolution of the state fair in Macon from 1886 to 1960. Here visitors can look over 150 black and white photographs, along with a selection of fliers advertising the fair. Most of the photographs depict county agricultural exhibits whose function was to promote a variety of farm produce and homemade items. The collection also has a number of photographs documenting community canning projects which took place during World War II. Visitors can search the collection via a search engine, or they may just wish to just browse around, which can be pretty fun as well. <i>I. S.</i></p>

1E-038	<p><a href="#"><u>Germany Under Reconstruction</u></a></p> <p>Offered as part of the University of Wisconsin Digital Collection's History collection, Germany Under Reconstruction provides the public with access to a variety of publications in English and German from the early days following World War II. The documents cover a wide range of topics, and they include works that look at the political, economic, and cultural milieu in the nation during the period. All told, there are 516 documents included here, and visitors can perform complex searches or just browse through them at their leisure. Some of the more notable English language items include the 1945 work "After Nazism-Democracy? A symposium by four Germans" and Elmer Beck's 1948 book "The trade union press in the U.S. occupied area". The site is rounded out by the complete run of the Weekly Information Bulletin, published by the United States European Theater's Military Army of Occupation from 1945 to 1948. <i>I. S.</i></p>
1E-039	<p><a href="#"><u>Gertrude and Robert Metcalf Collection of Images of Stained Glass</u></a></p> <p>The Index of Christian Art at Princeton University is where the Gertrude and Robert Metcalf Collection of 11,000 Kodak slides of stained glass from Europe resides, and thousands of the slides have been digitized for the benefit of the scholarly community and the interested public. The Metcalf were scholars who had the foresight to travel to Europe at the start of World War II to attempt to capture images of stained glass before they could be moved for safe keeping, and in some cases, these works were later destroyed due to war-time activities. Visitors can start looking at the thousands of images by searching by country: "Austria", "England", "France", "Germany", or "Switzerland". Visitors can "Browse Entire Collection" or "Browse Collection by Country", and both links are located at the bottom of the homepage. The slides capture the enormity of the windows as well as the cathedrals and churches in which they are located. Some of the buildings have dozens of slides that were taken of them, whereas others have as few as one. The Notre Dame Cathedral in Amiens, France section offers a very impressive array of slides of the stained glass, as well as some of the architectural features of the building. <i>I. S.</i></p>
1E-040	<p><a href="#"><u>Getting Current: Recent Demographic Trends in Metropolitan America</u></a></p> <p>Some of our long-time readers (and new arrivals) might be wondering: "What's going on in metropolitan America?" Well, the Brookings Institution has provided some compelling information on that timely subject in their March 2009 report on recent demographic trends across the United States. This 28-page report authored by William H. Frey, Alan Berube, Audrey Singer, and Jill H. Wilson looks into topics such as migration, immigration, aging, educational attainment, and poverty. Visitors with a limited amount of time may wish to turn directly to pages two and three within the report, as they offer a brief summary of their findings. These findings include the observation that migration across states and metro areas has slowed considerably in the past two years due to the housing crisis and that the next decade "promises massive growth of the senior population, especially in suburbs unaccustomed to housing older people." <i>I. S.</i></p>
1E-041	<p><a href="#"><u>Gillray Collection</u></a></p> <p>Throughout history, illustrators and others have seen fit to accurately skewer politicians, religious leaders, and countless others through their creative drawings and words. Born in 1756, English illustrator James Gillray was part of this honorable tradition. He reigned supreme during a period that became known as the "golden age of English caricature", and he "chronicled and ridiculed the politicians and ruling class of his day." This collection of his work comes courtesy of Dickson Q. Brown (Princeton class of 1895) who donated 313 prints to the Princeton University Library. Visitors to the site won't want to miss his "A bouquet of the last century" or his highly effective "A peep into the cave of Jacobinism". Overall, it's a delightful set of images, and one that effectively demonstrates the power of such pieces of art and political commentary. <i>I. S.</i></p>

1E-042	<p><a href="#">Gladstone Collection of African American Photographs:</a> View or download images or order copies of "almost 350 images showing African Americans and related military and social history. The Civil War era is the primary time period covered, with scattered examples through 1945." <i>IM</i></p>
1E-043	<p><a href="#">Glimpse of the Past: A Neighborhood Evolves</a> The National Portrait Gallery recently decided to cast their gaze outside their doors to take a look at their immediate surroundings in the Penn Quarter of Washington, D.C. This exhibition tells "the story of the rise, fall, and rebirth of the heart of Penn Quarter." The neighborhood contains the Old Patent Office Building (the home of the National Portrait Gallery) and an eclectic mix of modern buildings and older two and three story brick structures. Through two dozen images, this fascinating exhibit tells a story of historic preservation, racial conflict, genteel 19th century urban living, and the growth of federal government. Each image is accompanied by text that gives visitors a bit of perspective on the area's history. <i>I. S.</i></p>
1E-044	<p><a href="#">Global Gateway:</a> The Global Gateway, sponsored in part by the Library of Congress and in part by other National Libraries, Breaks down into two main parts:</p> <p><a href="#">Collaborative collections</a> (bilingual). Currently these include: <i>France In America, The Atlantic World: America and the Netherlands, Meeting of Frontiers: Siberia, Alaska, and the American West. Parallel Histories: Spain, the United States, and the American Frontier</i>, and <i>United States and Brazil: Expanding Frontiers, Comparing Cultures</i></p> <p><a href="#">International Collections</a> These include:</p> <p><b>Cuneiform Tablets: From the Reign of Gudea of Lagash to Shalmanassar III (38)</b></p> <p><b>Islamic Manuscripts from Mali</b> -- 32 manuscripts</p> <p><b>The Kraus Collection of Sir Francis Drake --</b></p> <p><b>The Lewis Carroll Scrapbook --</b></p> <p><b>Polish Declarations of Admiration and Friendship for the United States --</b> This is a presentation of the first 13 manuscript volumes of a larger collection of 111 volumes compiled in Poland in 1926 and delivered to President Calvin Coolidge at the White House to honor the 150th anniversary of the Declaration of Independence.</p> <p><b>Selections from the Nazi Manuscript Collection --</b> This online presentation features 185 manuscripts, a 39½-foot funerary scroll and an annotated catalog of the entire collection.</p> <p><b>Selections of Arabic, Persian, and Ottoman Calligraphy --</b> This collection presents 373 Arabic calligraphy sheets, ranging from the 9th to the 19th centuries, including examples of calligraphic art - illuminated panels, albums, and poems.</p> <p><b>Collections from American Memory, National Digital Library</b></p> <p style="text-align: right;">(Continued)</p>



[Global Gateway](#): (Continued)

The Global Gateway, sponsored in part by the Library of Congress and in part by other National Libraries, Breaks down into two main parts:

**The Hannah Arendt Papers at the Library of Congress** -- the papers of political philosopher Hannah Arendt (1906-1975) are one of the principal sources for the study of modern intellectual life. They constitute a large and diverse collection reflecting a complex career. The papers contain correspondence, articles, lectures, speeches, book manuscripts, transcripts of Adolf Eichmann's trial proceedings, notes, and printed matter pertaining to Arendt's writings and academic career.

**American Colonization Society Collection Maps of Liberia, 1830-1870** (Liberia) -- this collection of Liberia maps includes twenty examples from the American Colonization Society (ACS), organized in 1817 to resettle free black Americans in West Africa.

**Puerto Rico at the Dawn of the Modern Age: Nineteenth- and Early-Twentieth-Century Perspectives** (Puerto Rico) -- this collection portrays the early history of the commonwealth of Puerto Rico through first-person accounts, political writings, and histories. Among the topics it highlights are the land and its resources, relations with Spain, the competition among political parties, reform efforts, and recollections by veterans of the Spanish-American War. The materials in the collection were published between 1831 and 1929 and consist of 39 political pamphlets, 18 monographs, and 1 journal.

**The Spanish-American War in Motion Pictures** (Spain, Cuba, and the Philippines) -- Motion pictures of the Spanish-American War and the subsequent Philippine Revolution produced between 1898 and 1901 are featured in this presentation. The complete collection will include 68 motion pictures and a selection of sound recordings related to the war.

#### **Collections from Prints & Photographs Online Catalog**

**Abdul Hamid II Collection (Turkey)** -- about 1,300 photographs mounted in albums (records being added). ca. 1880-1893.

**Brumfield Collection** (Russia) -- 916 slides. 1987-2000. Documents architectural heritage of pre-Soviet Russia, highlighting wooden buildings, and religious, commercial and industrial facilities, as well as some landscapes.

**Carpenter Collection** -- about 1,600 photographs (records being added). ca. 1860-1934, bulk 1880-1924. Photos produced and gathered by Frank and Frances Carpenter to illustrate popular writings on world geography. Consists of photos in the Carpenter collection for which copy photos have been produced.

**Fenton Crimean War Photographs** (Russia) -- 263 photographs by Roger Fenton. 1855. Views of participants, landscapes and equipment.

**Fine Prints: Japanese, pre-1915** (Japan) -- about 300 prints and a few drawings 1688-1915. Primarily woodcuts depicting actors, women, landscapes, scenes from Japanese literature and daily life, English and European visitors.

**Posters: Spanish Civil War Posters (Spain)** -- 124 posters. 1936-1939.

1E-046	<p><a href="#">Global Gateway:</a> (Continued)</p> <p><b>Posters: World War I Posters (France)</b> -- about 1,200 posters. 1914-1920. American and French posters supporting the war effort.</p> <p><b>Prokudin-Gorskii Collection (Russia)</b> -- about 1,900 glass plate negatives by Sergei Mikhailovich Prokudin-Gorskii using three-part color separation technique, with about 100 modern digital color renderings and approximately 2,400 prints mounted in fourteen albums. 1909-1915. Photographic survey of the Russian Empire, showing people, religious architecture, historic sites, industry and agriculture, public works construction, water and railway transportation routes, villages and cities.</p> <p><b>World's Transportation Commission</b> -- 584 lantern slides and 297 photographic prints. 1894-1896. Asia, Australia, and Oceania, showing scenes and sites, with an emphasis on transportation systems.</p>
1E-047	<p><a href="#">Global Compact</a></p> <p>As more and more businesses grow socially conscious, there has been an interest in adapting business practices to align with certain desired goals. The United Nations Global Compact dovetails quite nicely with this trend, and it is a "strategic policy initiative for businesses that are committed to aligning their operations and strategies with ten universally accepted principles in the areas of human rights, labour, environment, and anti-corruption." A good place to start on the site is the "About Us" area, which contains information about the Global Compact and their leadership. Moving on, the "Highlights" area on the homepage contains information about their various leadership summits, access to their monthly bulletin, and topical areas that deal with climate change and clean water initiatives. The "How to Participate" area contains information for various stakeholders, including those in civil society, academia, cities, and business leaders. Many of the materials on the site are available in different languages, including French, Spanish, Russian, German, and Arabic. <i>I. S.</i></p>
1E-048	<p><a href="#">Global Voices</a></p> <p>Former CNN Beijing and Tokyo Bureau Chief Rebecca MacKinnon and Africa expert Ethan Zuckerman started Global Voices while they were both fellows at Harvard. The website is a community of over 300 bloggers and translators from around the world whose aim is "to redress some of the inequities in media attention by leveraging the power of citizens' media." The website has "featured stories" and "latest stories" on the homepage, as well as "Updates" and "Special Coverage", such as "Gabon Unrest 2011", "Nigeria Elections 2011", and the "Death of Osama Bin Laden". The site can also be searched by "Countries", "Topics" and "Contributors". The "Countries" link contains an extensive list of countries that visitors can peruse at their leisure. There is also a monthly archive that shows the number of posts for that country, and they date all the way back to August 2005. A look at Algeria allows visitors to read the post "Arab World: Tears Spilled on the Break Up of Sudan", which shows the reaction of Arab netizens on Twitter to South Sudan's Independence referendum. The tweets have been translated from the Arabic into English, which is particularly useful for those persons who do not speak Arabic. <i>I.S.</i></p>

1E-049	<p><a href="#"><u>Glory Days: New York Baseball, 1947-1957</u></a></p> <p>Today, New York's professional baseball teams consist of the New York Yankees and the Mets, but in the middle of the last century there was one more (the Brooklyn Dodgers), and the rivalries were the stuff of sports legend. This online exhibit from the Museum of the City of New York explores these relationships through ten short "chapters" that chronicle the evolution of the game in Gotham from 1947 to 1957. Each chapter has a topical theme ("The Fans", for example), complemented by a series of digitized items, including programs, scorecards, stadium photographs, World Series rings, and so on. Visitors can even look through the "Exhibition Photos" area to see how the exhibition looked during its run at the Museum. <i>I. S.</i></p>
1E-050	<p><a href="#"><u>Google Art Project</u></a></p> <p>The Google Art Project is an ambitious effort to bring many of the world's great artworks together on one well-organized and designed site. First-time visitors may wish to use the "How to Use the Site" video in the FAQ section to get oriented to how things work here. Currently, there are 151 partners working with Google on this ambitious effort, including the Acropolis Museum, the Brooklyn Museum, and The Toledo Museum of Art. All told, there are over 30,000 works of art on the site. Many of these are organized into virtual tours, all of which are worth exploring. On the homepage, visitors can browse via the Collections, Artists, Artworks, and User Galleries tabs. Visitors have the option to create their own gallery where they can compile their own well-curated collections for future reference and aesthetic pleasure. <i>I. S.</i></p>
1E-051	<p><a href="#"><u>Google Maps Rumsey Historical Maps</u></a></p> <p>David Rumsey is one of the world's great map collectors, and he has been very generous by sharing his treasures via the David Rumsey Map Collection website. Recently, Rumsey has selected 120 historical maps from his collection to link up with data from Google Maps and Google Earth. These maps are tremendous repositories of historical and cultural information by themselves, and when they are joined up with the other maps, they present a multifaceted way of visualizing the past, present, and future of these locales. As the website notes, this is "a marriage of historic cartographic masterpieces with innovative contemporary software tools." First-time visitors can read the explanation of how this is done, and then scroll down to look through the list of maps, which includes Chicago in 1857, Moscow in 1836, Kyoto in 1709, and a celestial globe from 1792. Also, visitors can toggle the satellite view via the Google Maps overlay map in order to compare and contrast the changes that have occurred over the past decades and centuries. <i>I. S.</i></p>
1E-052	<p><a href="#"><u>Gordon Knox Film Collection</u></a></p> <p>The Gordon Knox Film Collection contains over 100 films created by Texas-born filmmaker Gordon Knox (1906 – 1992) or Mr. Knox's production company, The Princeton Film Archives. The collection contains short and feature-length documentaries produced between 1937 and 1964 for the United States Armed Forces, state and federal government agencies, non-profit organizations and private sector clients. Currently, 67 films in the Gordon Knox Collection are available through the UNT Digital Library along with related still photographs showing film crews and staff working on location. The remaining 35mm films are housed at the UNT Media Library, along with physical 16mm copies of the 67 films available through the UNT Digital Library.</p>

1E-053	<p><a href="#">Gospel Music History Archive: Center for Religion &amp; Civic Culture</a></p> <p>In 2006, one fire gutted Chicago's historic Pilgrim Baptist Church, destroying irreplaceable documents, including the original sheet music and letters of Thomas A. Dorsey, the "Father of Gospel Music." While the tragedy deprived the world a significant part of the historic legacy of America's great composers and arrangers, the event also underscored the need for the systematic collection and preservation of the history of gospel music.</p> <p>The Gospel Music History Archive is an effort to preserve the legacy of gospel music in a state-of-the-art digital archive. The GMHA digitizes and catalogues important documents and makes them available in a searchable database to scholars, gospel artists, librarians, church historians, teachers, and anyone with Internet access. The archive contains original audio and visual video interviews, music files, publicity materials, photographs, film, scholarly articles, and analysis from academic and gospel-community-based experts.</p>
1E-054	<p><a href="#">GovZine</a></p> <p>For the latest and most compelling news on the world of government, visitors might do well to check out GovZine. Govzine is a social news aggregation service focused on various aspects of government, including updates from industry websites and weblogs. First-time visitors can check out the "Popular Scoops" area which brings together recent materials culled from hundreds of different online news sources. Visitors can also arrange the "Popular Scoops" by week, month, or year. Job-seekers will enjoy access to the "Recent Jobs" postings, which are displayed on the left-hand side of the homepage. Along the top of the homepage, users can look at topic-specific postings via the sections "Technology", "Workforce", "Procurement", and "Management". Also, visitors can sign up receive the weekly top stories from GovZine. <i>I. S.</i></p>
1E-055	<p><a href="#">GPO (Government Printing Office) History</a></p> <p>GPO has occupied the corner of North Capitol Street NW and H Street NW in the District of Columbia for its entire history of producing America's most historic documents. As the Federal government's primary resource for gathering, cataloging, producing, providing and preserving published information in all its forms, GPO has disseminated millions of publications through the publications sales and Federal depository library programs. GPO continues to implement new printing and information technologies in response to the changing needs of our customers and the American public.</p>
1E-056	<p><a href="#">Graphic Masters II: American Art</a></p> <p>Escape from your daily desktop concerns with this exhibition from the Smithsonian, featuring watercolors, pastels, and drawings by artists such as Edward Hopper, Stuart Davis, William H. Johnson, John Steuart Curry, Jacob Lawrence, and Sam Francis. From a 1937 black &amp; white, pen and ink, drawing by Isabel Bishop showing a man playing cards, to a 1951 abstract by David Smith that suggests a tropical jungle in vibrant green and yellow, to Andrew Wyeth's watercolor representation of a field in winter, November 1st, 1950, there are bound to be at least a few places and things you have never seen on your computer before. There's also a Stuart Davis' bright watercolor, Abstraction, 1937; a conte crayon self portrait by John Steuart Curry from 1928, and Edward Hopper's landscape, White River at Sharon, 1937 - around forty new vistas in all. <i>I. S.</i></p>

1E-057	<p><a href="#"><u>Grass Roots: African Origins of an American Art</u></a></p> <p>Organized by the Museum for African Art, New York, and presented online by the Smithsonian National Museum of African Art, Grass Roots is a history of 300 years of African basket making, brought by African people to the American South. The grasses that grow in the marshes along the Atlantic coast in the Southern United States, where African slaves were brought to work on rice plantations, were ideal for making coiled baskets, similar to the ones they'd made in Africa. The plantation system of rice growing required large numbers of several particular shapes of work baskets, including flat trays for winnowing, or removing chaff from the grain, and carrying baskets. The web resource includes an 86-page teachers' guide with activities for students from grades 3 - 12, and additional images of the baskets. <i>I.S.</i></p>
1E-058	<p><a href="#"><u>Grassroots Feminist Political Posters in India</u></a></p> <p>This wonderful collection of posters from India is part of the Gender and Women's Studies Collection at the University of Wisconsin Digital Collections. It offers an "exploration of politics, history, and society from a transnational and multicultural women's perspective." This collection brings together work from an archive physically located in the offices of the feminist organization Olakh, a word which means identity. The organization has worked to bring together items from dozens of women's groups and feminist organizations from all over India. The posters here are collected under six different headings, including Conflict Resolution, Education, Feminist Thought, and Health. The posters are all quite beautiful and moving, though visitors may wish to start with the Feminist Thought area. Here they will find documents such as "Mother and Child," "Fight Against Patriarchy," and "No Boundaries." Visitors can read a narrative statement about the collection and also learn more about the Gender and Women's Studies Collection. <i>I. S.</i></p>
1E-059	<p><a href="#"><u>Great Buildings Collection</u></a></p> <p>The good people at the Great Buildings Collection also publish ArchitectureWeek, and this site provides photographs and essays on thousands of renowned buildings around the world. There are several main sections here, and they include "Buildings", "Architects", and "Places". Each entry includes information about the architect, the date of construction, building type, construction system, and style. The real novel feature is that many of the buildings also have a 3D model that allows visitors to get a sense of the building's different forms, shapes, and context. While there are many highlights here, first-time visitors might start by looking at the entries for the Brooklyn Bridge, the Case Study homes in Southern California, or the Seattle Public Library. The site also contains a timeline of architects from 1400 to the present. <i>I.S.</i></p>
1E-060	<p><a href="#"><u>Great Chicago Fire and the Web of Memory</u></a></p> <p>The Great Chicago Fire &amp; the Web of Memory consists of two main parts. The first part, titled The Great Chicago Fire, includes five chronologically organized sections that together present a history of the fire. The sections of the second part, The Web of Memory, examine six ways in which the fire has been remembered: eyewitness accounts, contemporary journalism and illustrations, imaginative forms such as literature and art, the legend of Mrs. O'Leary and her cow, fire souvenirs of many different kinds, and formal commemorations and exhibitions. Each of the sections has three integrated components: thematic galleries of images, a library of texts, and an interpretive essay.</p>

1E-061	<p><a href="#"><u>Great Issues Forum</u></a></p> <p>The Great Issues Forum is an initiative at the Graduate Center of the City University of New York funded by the Carnegie Corporation of New York, as well as the Winston Foundation, the Vital Projects Fund, and the Gellert Charitable Trust. Each year, the Forum seeks to explore critical issues of our time through a single thematic lens. Last year our focus was Power, and within this theme the categories of political, economic, military, cultural, and educational power were explored. The program featured several high-profile public figures and leading experts, including the former President of Ireland Mary Robinson, Nobel Laureates Joseph Stiglitz and Derek Walcott, best-selling author and journalist Naomi Klein, and the playwright and screenwriter Sir Tom Stoppard.</p> <p>This year the Great Issues Forum's theme is Religion. Through a series of free public events that will involve prominent civic and religious leaders, scientists and philosophers, the 2009-2010 Forum will examine fundamental questions about the nature of religion and secularity. Programs will explore the future of religion in the light of its evolutionary past, with a special focus on Islam.</p>
1E-062	<p><a href="#"><u>Great Unsolved Mysteries in Canadian History</u></a></p> <p>Some organizations like to promote the teaching of history through architecture, immigration patterns, or transportation innovations. This project encourages students to learn about history through "the enticement of solving historical cold crimes." It's a compelling and intriguing premise, and the project, initiated in 1997, builds on the ideas of document-centered inquiry and "active learning" pedagogical thinking. First-time visitors should view the video introduction to the project, and then use the "Quick Access" drop-down menu to look at the twelve different mysteries featured. A good one to start with is the "Where is Vinland?" project. Here visitors can learn about this Viking colony, learn about historical artifacts associated with the colony, and then review the contemporary and historical findings on the subject. Moving on, the "Teachers" section includes lesson plans, briefing sheets, and student-oriented briefing sheets for use in the classroom. <i>I.S.</i></p>
1E-063	<p><a href="#"><u>Greater Philadelphia Geohistory Network</u></a></p> <p>The purpose of the Greater Philadelphia GeoHistory Network is to gather geographic materials useful for the study of historic Philadelphia and its region.</p> <p>This site contains thousands of old maps, property atlases, city directories, industrial site surveys, and other items documenting the history and development of the city from the 1600s through today.</p> <p>New! You can now use our interactive maps from your iPhone or Android device!</p>
1E-064	<p><a href="#"><u>Greetings from Milwaukee</u></a></p> <p>The digital project contains 755 postcards, accompanied by detailed image descriptions. The digital collection consisting of 200 images was originally created in 2004. The collection was expanded in 2006 and in 2009. An additional 555 postcards were selected from the Thomas and Jean Ross Bliffert Postcard Collection and incorporated into the project. All postcards included in the digital project focus on Milwaukee scenes and landmarks.</p>



1E-065	<p><a href="#"><u>Guggenheim: Interact</u></a></p> <p>Interacting with the Guggenheim museums' collections is a great experience, and if you can't make it to one of their physical locations, this is the next best thing. The site is replete with creative assemblages of video ("YouTube Play"), blogs ("The Take"), and electronic newsletter options. Visitors shouldn't miss the "Voices from the Archives" area. Here they can listen to recent podcasts and as well as events from the past, including a conversation with Kandinsky scholar Rose-Carol Washton Long from 1964. Perhaps the most interesting part of the site is the "Declarations" section. Here, the Guggenheim has invited a "wide range of artists, scholars, activists, businesspeople, and government leaders to contribute concise remarks on related topical themes." One of the recent queries was "How is the idea of progress part of your practice?", and the responses are quite revealing. Finally, visitors can also make their way through their scrolling Twitter feed, and they are also encouraged to use the social media connections on the site to stay up-to-date/ <i>I. S.</i></p>
1E-066	<p><a href="#"><u>Guild of Book Workers</u></a></p> <p>A book worker is one engaged in the hand book arts, which includes "bookbinding, conservation, printing, papermaking, calligraphy, marbling and artist's books." The Guild of Book Workers is a century-plus-old American organization that sponsors workshops, lectures, and exhibitions. Their website is a great resource for book workers, or for those interested in viewing and learning about the hand book arts. Visitors unfamiliar with book art should definitely take a look at the "Galleries" link under the "News &amp; Events" section of the site. Some of the themes of the exhibits in the gallery are "Marking Time" and "AbeCeDarium", which is the alphabet, and a classic theme for the book arts. Visitors will find it enjoyable to see how the same theme can be expressed or interpreted in so many beautiful, moving, or disturbing ways by book artists. The multitude of online galleries on this site is a real treat for those who enjoy the creativity of the book arts. <i>I. S.</i></p>
1E-067	<p><a href="#"><u>Gypsies (Romanies) and Travelers</u></a></p> <p>The University of Toledo's Carlson Library has a large collection of Gypsy literature, and the University's commitment to Gypsy studies is documented in the "Introduction" section's "Vision Statement". Additionally, the "Introduction" provides a history of the study of gypsies, and how it always has been, and still is, fraught with debate. The "Photo Galleries" tab at the top of the page, features photos of Gypsy-Americans in Los Angeles taken by professional photographer Lyn Smith. There are also historic photos of Gypsy immigrants featured in Smith's eight set gallery entitled "Celebrations &amp; Portraits". The "Videos" tab includes videos of Gypsies from around the world, including Las Vegas, Colombia, Hungary and a Belgrade suburb, where Gypsies convert Citroen and Dyana cars into "Mad Max-like" vehicles which they use to pick up "cardboard, bottles and scrap metal" to recycle for money. <i>I.S.</i></p>
1E-068	<p><a href="#"><u>H. Ambrose Kiehl Photograph Collection</u></a></p> <p>From 1890 to 1917, H. Ambrose Kiehl took hundreds of photographs of his family as they moved around from Port Townsend to Seattle. During his life, Kiehl worked as an engineer on a number of projects, and this collection documents interesting parts of Washington, including Fort Lawton, which later became Discovery Park in Seattle. The collection of images went largely unappreciated until it found its way to the University of Washington in the 1980s. On this page, visitors can read about the Kiehl collection and its provenance. The site allows visitors to browse around the collection as they see fit, and they can also browse the materials by a list of Library of Congress headings. Along with the pictures documenting Fort Lawton, there are many lovely photos of the Kiehl family and their various homesteads. <i>I.S.</i></p>

1E-069	<p><a href="#"><u>Hampton Roads Naval Museum</u></a></p> <p>The region known as Hampton Roads in southeastern Virginia has seen many a naval battle over the past several centuries. Today, the Hampton Roads Naval Museum continues to offer historic and contemporary exhibits that illustrate different facets of the region's naval history. Interestingly enough, the museum is located inside another museum (Nauticus), and admission is free. Visitors to the museum's website will find a host of interactive online exhibits, educational resources, and information on the USS Wisconsin, which is docked alongside the museum. To start, visitors may wish to click on the "Online Extras" section. Here they can click their way through an interactive map of the Naval Air Station Historic District, learn about the Jamestown Exposition of 1907, and check out the "Hands-on-History" area. This last area is quite well-developed, and it includes photographs of the Navy's Mid-Atlantic region and a cultural resources glossary. Finally, visitors won't want to miss the electronic version of "The Daybook", which is the Museum's quarterly journal of local naval history. <i>I. S.</i></p>
1E-070	<p><a href="#"><u>Hard Times in Middletown: How the Middle Class Became the Brittle Class</u></a></p> <p>Muncie, Indiana is the subject of this American Radio Works program, and accompanying website. The site profiles several sad, sometimes hopeful, and all-too-familiar tales of how people have changed their dreams, or been forced to go a different direction with their lives, because of the economic downturn. In addition to being able to "download" the radio program, "listen" to it online, or "read" the transcript, visitors can look at the other multimedia sources that give context to these people's lives. For example, a link to an article about the move from "manufacturing to service economies" is located directly across from "Gear Shift", a story covering Charlie Saubert's experience after the closing of the BorgWarner plant in Muncie. A link to a slideshow of "Muncie's early industrial life" is across from "Cancel my Reservation", the story of an employed husband and wife saddled with so much student loan and consumer debt that they have decided they can't afford to start a family. The story "Writing a New Chapter," at the bottom of the page, tells about a program in Muncie that helps people get out of poverty, one person at a time. <i>I. S.</i></p>
1E-071	<p><a href="#"><u>Hardship and Hope: Stories of the economic crisis on Tobacco Road</u></a></p> <p>In 2009, a group of talented photojournalism students from North Carolina fanned out across the landscape "to document the human face of the economic crisis in North Carolina's Triangle region." It's a fascinating project, and given the power of images, it's an excellent way to examine the circumstances of the region. Visitors can click through the photographic essays via the "Featured" section. Each of these profiles looks at a different aspect of the economic struggles faced by area residents, and there are a few extra features, including poems, essays, and interviews. First-time visitors to the site might want to look at "Adopting a Neighborhood" and "My Homeless Children" as they start their journey. Overall, this is a thoughtful project and one that might inspire others to take a closer look at their own communities. <i>I. S.</i></p>
1E-072	<p><a href="#"><u>Harry Ransom Center: Making Movies</u></a></p> <p>Movie buffs will love this online version of the Harry Ransom Center's museum exhibit called Making Movies. The emphasis of the exhibit is on the collaborative effort it takes to make a movie. On the site, there are almost 20 features to watch, listen to, revel in, and analyze. The Ransom Center has used its vast collection of "original scripts, storyboards, production photos, and call sheets...in addition to screenplays," to bring to life the process of movie making. Visitors might want to start with "Watch a Video Preview of the Making Movies Exhibition", before they head to "Learn How the Composer Timed the Music for <i>Duel in the Sun</i>", "Learn More About How Film Studios Controlled Their Publicity", and "Discover How Theaters Used "Slack Night" to Attract Patrons". Visitors in the Central Texas area should check out the list of films, on the far right hand side of the page, all of which are being shown in the film series for the Center's exhibit. <i>I.S.</i></p>

1E-073	<p><a href="#">Harvard in the 17th and 18th Centuries</a></p> <p>Several hundred years ago, Harvard University was a much smaller place, and higher education was only necessary to (or desired by) those hoping to enter a few select professions. Referring to this early period in Harvard's history, Josiah Quincy remarked in 1836 that "[Harvard] was, from the first, intimately connected with political and religious opinions and events." Supported by the Arcadia and the Sidney Verba Fund, this remarkable collection from the Harvard University Archives brings together thousands of items (such as diaries, maps, drawings, and legal documents) to tell the story of the institution during the 17th and 18th centuries. On the left side of the page, visitors will find topical headings that include College Life, Religion, and Personalities. It's a fine idea to start by looking through the College Life area. Here visitors will find droll commentaries on the cost and standard of living, along with notes on student discipline and humorous writings. Equally interesting is the Local and Regional History section. Here visitors can learn about Harvard's relationship with Cambridge, Native Americans, and the Commonwealth of Massachusetts. <i>I. S.</i></p>
1E-074	<p><a href="#">Harvard Map Collection: Digital Maps</a></p> <p>The Harvard Map Collection is one of the oldest and largest collections of cartographic materials in the United States with over 500,000 items. Resources range from 16th century globes to modern maps and geographic information systems (GIS) layers. A selection of our materials has been digitally imaged and is offered both as true picture images and georeferenced copies.</p> <p>This Virtual Collection includes those maps and atlases that are available through the Harvard Image Delivery Service. Those maps that have been georeferenced are available through the Harvard Geospatial Library. Therefore, many of the maps listed will have two records, one for the image that is true to the original and the other a georeferenced image.</p> <p>Only a small portion of the Map Collection has been cataloged and included in Hollis and an even smaller selection are included in this virtual collection as digital images. Persons interested in either historical or current geographic information are encouraged to visit the Map Collection to review the full range of materials available.</p>
1E-075	<p><a href="#">Hathi Trust Digital Library</a></p> <p>Cooperative system contains millions of books scanned from UC and other major research libraries, including those digitized by Google and the Internet Archive. Search catalog for information about a book (such as author or title). Search full-text to find words in texts of books or words in the text. Full text may be viewed for items that are not protected by copyright. Books not protected by copyright include U.S. federal government documents, items published in the U.S. prior to 1923, items published outside of the U.S. before 1869. <i>IM</i></p>
1E-076	<p><a href="#">Hawaii War Records Depository Home</a></p> <p>Life in Hawaii after World War II was documented in part due to a joint resolution passed by the Hawaii Territorial Legislature which stated that the University of Hawaii would be the official depository of material related to Hawaii's part in this global conflict. Over a five-year period, individuals and agencies donated personal accounts, reports, photographs, scrapbooks, newspapers, and maps to the collection. Parts of the collection have been digitized, and visitors can look through those revealing items here. The sections here include "Veterans' Essays", "Japanese American Veterans Timeline", and "Digitized Photographs". The "Veterans' Essays" is a good place to start, and visitors shouldn't miss the "Digitized Photographs", which contains hundreds of images related to life on the islands during the period. The site also contains links to other World War II collections online and contact information. <i>I.S.</i></p>

1E-077	<p><a href="#"><u>Hawaii War Records Depository Photos</u></a></p> <p>The Hawaii War Records Depository was established in 1943, and it contains over 880 photographs taken by the U.S. Army Signal Corps and the U.S. Navy during the Second World War. The Depository also holds around 1000 newspaper photographs from the Honolulu Star Bulletin and 330 photographs identified as being from the Honolulu Advertiser. These unique items depict various Army and Navy activities throughout Hawaii during this period. The University of Hawaii was able to digitize these items via a grant from the Institute for Museum and Library Services, and they are now available for perusal by the web-browsing public. Visitors can browse the collection at their leisure, and they can do so by photo number, agency, category, or date. Browsing by category is a good way to start, and some of the headings include "Boy Scouts", "Civic Events", and "Religion". Additionally, visitors can use the "Search" section to explore the collection via keywords. <i>I. S.</i></p>
1E-078	<p><a href="#"><u>He Who Destroyes a Good Booke, Kills Reason It Selfe : an Exhibition of Books which Have Survived Fire, the Sword and the Censors</u></a></p> <p>Robert Vosper had, above all, a commitment to the library as the home of free and open inquiry. During the McCarthy reign of terror, early in Vosper's tenure—1951 to 1960—as Director of Libraries at KU, he and the equally committed Chancellor, Franklin D. Murphy, supported what became an internationally noted exhibition on intellectual freedom. Demand for its catalogue was so great that it was repeatedly reprinted until 20,000 copies had been distributed. Fifteen years later, on May 6, 1970, at UCLA, in response to intense pressure to close the library at the time of anti-war rioting and police action on the campus, Robert Vosper posted a notice which expresses the essence of his library faith:</p> <ul style="list-style-type: none"> <li>• The Library is an open sanctuary. It is devoted to individual intellectual inquiry and contemplation. Its function is to provide free access to ideas and information. It is a haven of privacy, a source of both cultural and intellectual sustenance for the individual reader.</li> <li>• Since it is thus committed to free and open inquiry on a personal basis, the Library must remain open, with access to it always guaranteed.</li> </ul>
1E-079	<p><a href="#"><u>Hemispheric Institute Digital Video Library</u></a></p> <p>This website is the result of a collaboration between New York University and the Hemispheric Institute for Performance and Politics. It is a "digital venue for documenting the expression of social and political life through performance in the many cultures and political landscapes of the Americas." Visitors can click on "Artist Profiles" to read the profiles in English, Spanish or Portuguese. One of the videos in this section is entitled "Hemispheric Institute Featured Interviews", and once clicked visitors can read comprehensive biographies of interviewees by clicking on "bios" on the left hand menu. Clicking on "Videos in HIDVL" enables the visitor to read a "synopsis" of the video, see what language it's in, when it was filmed, and how long the video runs. There are no translations or subtitles provided for the videos. At the bottom of the "Artist Profiles" page is a link to the "Index of Artists", which not only includes the artists with work on the site, but also the scholars and activists featured in HIDVL. <i>I. S.</i></p>

1E-080	<p><a href="#"><u>Herbert L. Block Collection</u></a></p> <p>Herb Block (also known as "Herblock") was one of the most influential political commentators and editorial cartoonists in American history. His work began to appear in 1929, and he continued creating social commentary for 72 years. The Library of Congress website digitized some of the 14,000 images that the Herb Block Foundation donated in 2002. Visitors interested in seeing the wide range of topics Block covered in his cartoons can click on the "Search This Collection" link that appears below the introductory paragraphs on the homepage. Once visitors have arrived to the search area they can click on "Subject and Format Headings" underneath the heading "Other Ways to Search" to see the A to Z subject index. Some of the topics include "Escalators--1960-1970", "Government Officials--1970-1980", "Mao, Zedong--1893-1976", "Overcrowding--1940-1950", and "Discrimination--1950-1960". Back on the homepage, visitors shouldn't miss the link to the "Image Sampler" which contains the "Herblock Collection Image Sampler" featuring 24 images <i>I.S.</i></p>
1E-081	<p><a href="#"><u>Heritage Preservation</u></a></p> <p>The Heritage Preservation: The National Institute for Conservation is a 30-year-old non-profit in Washington, DC, that is concerned with preserving the treasures of the United States that are already in institutions, such as museums, historical societies, and libraries, as well as those historical treasures that are in people's homes, basements, and attics. Their website is comprehensive, and lists the programs they run to help accomplish this monumental task. Under the "Programs" tab visitors will find links to the "Conservation Assessment Program" and "Heritage Emergency National Task Force", which is like FEMA for historical objects. "Rescue Public Murals" and "Save Outdoor Sculpture!" are also programs the Heritage Preservation runs. Visitors can see photographs of "Murals That Have Been Lost" and "Murals That Have Been Saved". Finally, the link under "Programs" to the "Heritage Health Index" provides a full online report of the "first comprehensive survey to assess the condition and preservation needs of U.S. collections". <i>I. S.</i></p>
1E-082	<p><a href="#"><u>High Art of Photographic Advertising:</u></a>  <a href="#"><u>The 1934 National Alliance of Art and Industry Exhibition</u></a></p> <p>In September 1934, a photographic exhibition came to Rockefeller Plaza, and it was sponsored by the National Alliance of Art and Industry (NAAI) and the Photographic Illustrators, Inc. The show featured 250 different works by the most accomplished commercial and artistic photographers of the period. One year later, 125 prints from the NAAI exhibition came to reside at the Harvard Business School. 75 years later, the Harvard Business School's Baker Library elected to create this digital collection featuring some of the compelling images. The images here are divided into six different areas, including "Challenge of Color", "Breaking Down Barriers", and "Dream Realities". The images include innovative photographs that promote face powders, women's shoes, and so on. It's a thoughtful collection and one that will delight persons with an interest in photography, commercial design, and fashion. <i>I.S.</i></p>
1E-083	<p><a href="#"><u>Hispanic Heritage Month : Library of Congress</u></a></p> <p>The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society.</p>
1E-084	<p><a href="#"><u>Historic Cities.</u></a></p> <p>This site contains maps, literature, documents, books and other relevant material concerning the past, present and future of historic cities and facilitates the location of similar content on the web. (Mostly European)</p>

1E-085	<p><a href="#">Historic Houston Photographs</a></p> <p>Before there was the modern Houston replete with financial headquarters and oil-related industries, the city was dotted with horse-drawn buggies, lush parks, and olde-timey swimming holes. Now interested parties can experience this long-ago urban environment courtesy of the digital collection created by the University of Houston Libraries. Visitors to this site will find over 230 photos of 19th and 20th century Houston culled from the George Fuermann Texas and Houston Collection. <i>I. S.</i></p>
1E-086	<p><a href="#">Historic Iowa Children's Diaries</a></p> <p>This collection seeks to connect Iowa's youth with state history by showing them how young settlers 150 years ago recorded their lives through diary writing...it contains a sampling of diary entries from the 1860s through the 1900s, some with searchable transcriptions.</p>
1E-087	<p><a href="#">Historic Map Works</a></p> <p>Based in Portland Maine, Historic Map Works, LLC is an Internet company formed to create a historic digital map database of North America and the world. Drawing on the largest physical collection of American property atlases of its type, it is our aim to be the single best online estimation for map enthusiasts and researchers alike.</p> <p>In addition to our own atlas collection, we incorporated our scans of the antiquarian world map collection from the Osher Map Library and Smith Center for Cartographic Education located at the University of Southern Maine. Combining these collections allows site visitors a vast amount of information spanning several centuries of cartographic information.</p>
1E-088	<p><a href="#">Historic Sheet Music</a></p> <p>If you're looking for compelling sheet music from decades gone by, this website from the University of Oregon Libraries is just the ticket. Initially created to showcase sheet music from the Oregon Music Collection, their digitization work continues apace, and there are already over 650 pieces of sheet music available here. Visitors to the site can browse the collection by title, composer, or topic. Perhaps the most unique items here are those pieces composed by Oregonian women, such as Amy Beach, Marion Bauer, and Liza Lehmann. Not surprisingly, the collection is also strong in the area of Western Americana, as attested to by songs like "Broncho Buster", "Oh you round up, let 'er buck", and "The Gray Haired Pioneer". <i>I. S.</i></p>
1E-089	<p><a href="#">Historic Sites and People of Greenville</a></p> <p>Upstate South Carolina is full of interesting places and people, and this digital collection from Clemson University documents some of this tremendous heritage. The original materials are held in the Greenville County Library System's South Carolina room. All told, there are over 320 items in the collection, and visitors will be interested to learn that the items highlight facets of African-American life, educational facilities, mansions, and scenes of people at work. Additionally, visitors can sign up to create their own "favorites" folder for future reference, and they can perform more detailed searches within this collection. For persons with an interest in the history of the American South and other matters, this collection is a visually compelling record of one of its most storied corners. <i>I.S.</i> Note: Collection is now retrieved through South Carolina Digital Library (SDCL)</p>
1E-090	<p><a href="#">Historical Census Populations Totals by Township and Place for California Counties, 1860-1950</a></p> <p>This tabular report shows decennial census data on the population of California counties by minor civil division (usually townships) and place from 1860 to 1950. Tables are provided only in spreadsheet format. <i>IM</i></p>



1E-091	<p><a href="#"><u>History, Art and Biography: National Agricultural Library</u></a></p> <p>The National Agricultural Library is enormous, and its website has many things to recommend it. A great place to start on the site is the NAL Collection, found at the top of the page. Visitors interested in the food-themed posters from the two world wars that encouraged Americans to plant Victory Gardens or to eat potatoes instead of wheat will enjoy the "Beans are Bullets" and "Of Course I Can!" War-Era Food Posters exhibit. Not only will visitors find excellent examples of the posters, but the curator, Cory Bernat's, explanations provided for each type of poster, and the differences between the posters from each war are informative and insightful. Clicking on Special Collection, visitors who like fruit will find the USDA Pomological Watercolor Collection, which illustrated the new varieties of fruits that were being bred in the mid-1800s. Watercolorists were hired to paint the fruit, since scientific photography was not in use until the late 1800s. Visitors can read the biographies of the 13 USDA watercolorists and search, by fruit type, 300 digitized images, out of a collection of 7,700. The fruits painted include peaches, citrus, apples, and grapes, and each image includes the artist, where the fruit was grown, and the date of the watercolor. <i>I.S.</i></p>
1E-092	<p><a href="#"><u>History Education Network</u></a></p> <p>Canada's History Education Network "is a collaborative network across the diverse fields of history, history education and school history teaching in Canada...to bring together people from across Canada and internationally to inform, carry out, critique, and implement research into history education." This website is loaded with resources for Canadian history teachers, but also for history teachers from any country, as there are valuable tools on the site that aid in the teaching of history in general, and at all grade levels. The "Practice" link, near the top of any page, has assessment tools to evaluate the most effective ways to teach history. Visitors should take a look at the "Best Practices in History Education", which includes "Instructional Plans", "Instructional Resources", and "Database of Articles of Practice Awards". The "Assessment Tools" includes "Critical Challenges from the Critical Thinking Consortium (TC2)". The "Make Your Voice Heard" section links to such features as "Forums", "Videos and Podcasts" and "Polls". <i>I. S.</i></p>
1E-093	<p><a href="#"><u>History of York</u></a></p> <p>York has held a special place in English history, and during the medieval period it was actually the capital of the country for a time. This interactive and well-thought out website explores the history of York, and it was created by the York Museums Trust, with support from the City of York Council. Visitors to the site's homepage will note that they can use the "Pick of the Day" to learn about the culture and history of the area, and it includes profiles of everything from the ponderous Skeldergate Bridge to the finely crafted silver strap ends fashioned by Anglo Saxons in the area. The "Timeline" area features an interactive map of York which allows users to move seamlessly between the Viking domination of the area to the current day. Each historical period includes embedded artifacts and a brief narrative history. Persons visiting York will want to take a close look at the "Trails" area as well. Here they can download different trails (such as "Exploring York's Railway Heritage"), and use the guide to take a walk around the area. <i>I.S.</i></p>
1E-094	<p><a href="#"><u>History of Kentucky's Community Colleges Oral History Project</u></a></p> <p>Funded by a grant from the Kentucky Community and Technical College System, this arresting collection of oral histories traces the creation and development of the community college system throughout Kentucky. The collection is part of the Kentuckiana Digital Library and there are over 30 interviews here for each college in the state. Conducted between 2006 and 2008, the interviewees include administrators, faculty, staff, and students. Visitors can browse at their leisure, search the interviews by community college, or perform a keyword search. Each interview comes complete with background information on each subject, along with a complete transcript and audio recording of the interview. Overall, anyone with an interest in higher education or Kentucky will find this collection quite valuable. <i>I. S.</i> Note: links to other parts of the Kentuckiana Digital Library are available at the website.</p>

1E-095	<p><a href="#">History: Las Vegas</a></p> <p>Las Vegas (or "The Meadows" in Spanish) is a curious place, and it is not much of a stretch to say that it was transformed from a sleepy railroad town into a ring-a-ding swinging town in just a few decades during the 20th century. The Las Vegas Sun has gone above and beyond the call of duty by crafting a site that presents a multimedia-rich experience that narrates the history of this rather unique American city. Visitors should start their journey here by watching one or all eleven parts of their "Boomtown" video on the history of the town. Then visitors may want to take a look at the interactive map of the "Strip", which tells the fortunes of casinos and other buildings, past, present, and future, which have graced this notable region of mega-structures amidst the desert. After that, visitors should look at the "12 Voices from the Past" area. Voices like casino owner Benny Binion and former Nevada governor Mike O'Callaghan are featured here, and it's a great trip back through the city's varied past. <i>I.S.</i></p>
1E-096	<p><a href="#">History: The Colonial Williamsburg Official History Site</a></p> <p>Colonial Williamsburg has been a popular destination for American history buffs for eight decades, and they continue to impress with their fine website dedicated to providing biographies, essays, and articles on "the everyday life of extraordinary Americans." Visitors can read biographies of people who inhabited colonial-era Williamsburg, listen to their fife and drums corps, and tour the town. One area that is definitely worth a look is the "Gardens" section of the site. Here visitors can learn about the landscape restoration work on the site, the history of the gardens, and read the gardener's blog. Further along, the "Clothing" area includes narrative descriptions of men's clothing, women's clothing, and African American clothing during colonial times. Also, visitors can dress a colonial person from head to toe in the interactive adventure, "Dressing the Part". The site is rounded out by a "Conferences, Forums, and Workshops" area that includes information about their scholarly activities and upcoming forums. <i>I.S.</i></p>
1E-097	<p><a href="#">History World</a></p> <p>HistoryWorld's goal is to "make world history more easily accessible through interactive narratives and timelines." The Scout staff believes this is a worthy goal and we loved spending time discovering this site. Have you ever wished you knew more about the American Revolution, Marco Polo, or sea warfare? Well if you have, this site makes it simple to find out. We appreciated how easy it was to navigate, and how accessible the information was to find and understand. Clicking on any topic found under the "Histories" tab, will take visitors to an overview page. If they are not interested in the entire history of sea warfare, but are interested in a specific period instead, a table of contents (found on the left side of the page) is made available for each topic. So, should you want to skip over the canoe as warship and move on to the 19th century, this site makes doing so a simple process. The Scout staff has spent a lot of time browsing this fascinating and educational site, and we have also taken our fair share of quizzes to varying degrees of success. Overall, HistoryWorld provides hours of educational entertainment and we are big fans. <i>I. S.</i></p>
1E-098	<p><a href="#">History World: History and Timelines</a></p> <p>One million words of history can seem a bit daunting, but not when it is divided into 300 narratives and 10,000 events. That's the basic format of the History World site, which was created by Bamber Gascoigne. The narratives are all linked together, and visitors will find that the homepage rotates through different selections, including the history of painting and the history of Andean civilization, just to name a few. Visitors can click on the "Histories" link to view an alphabetical list of the subjects covered. Each narrative history contains a brief outline and a link to an interactive timeline, complete with additional links. Moving on, the site also offers a set of quizzes, which include a timer for a bit of extra drama. <i>I. S.</i></p>

1E-099	<p><a href="#"><u>HistoryMakers Digital Archive</u></a></p> <p>The History Makers organization and the Carnegie Mellon University Informedia Project came together to bring this trove of 310 African American video oral history interviews to the general public. The HistoryMakers group started their oral history interviews in 1999, and over the next six years they interviewed Marian Wright Edelman, Julian Bond, and other prominent individuals in the African American community. Along with support from Carnegie Mellon University, this archival project was made possible through the Institute of Museum and Library Services (IMLS). On the right-hand side, visitors can view interviews by category (which include "CivicMakers" and "LawMakers") and also look over a complete list of all the interviews. Additionally, the site includes a "Help" section and a FAQ area, which offers a few more details about their work. <i>I. S.</i></p>
1E-100	<p><a href="#"><u>HIV and AIDS: 30 Years Ago</u></a></p> <p>In June of 1981, the U.S. Centers for Disease Control (CDC) reported that several otherwise healthy young men were dying of diseases usually seen only in elderly or immune-depressed patients. Soon the CDC realized they were dealing with what become known as HIV, which is the virus that produces AIDS by effectively impairing the human immune system. This compelling website was created as part of the "Science in American Life" initiative at the Smithsonian's National Museum of American History. Through oral histories, interviews, primary documents, and other materials, the site tells the story of the cultural, social, and public health implications of HIV/AIDS. The materials are divided into ten different areas, including "Scientific Mystery", "HIV and AIDS 1981-1997", and "AIDS Quilt". Visitors can explore each area, and they should also look over their blog. In the blog, they will find posts such as "Teaching AIDS awareness through trading cards" and "A brief history of AZT". Finally, visitors shouldn't miss the "Links" area, which includes links to original reports from the CDC on HIV/AIDS from the early 1980s and more. <i>I. S.</i></p>
1F-001	<p><a href="#"><u>Hmong Cultural Center</u></a></p> <p>The Hmong people came to the United States as refugees after the Vietnam War, and they were mainly resettled in California, Wisconsin, and Minnesota. The Hmong Cultural Center was established in St. Paul, Minnesota in 1992, and their website has a wealth of resources "that enhance cross-cultural awareness and understanding between Hmong and non-Hmong persons." Visitors in the healthcare field will find value in one such resource, "View the Hmong History and Culture Presentation for Healthcare Providers", which can be found on the menu on the left-hand side of the page. Visitors will learn that some Hmong beliefs about the body conflict with Western medicine, such as the belief that drawing blood may weaken the physical body and that surgery may hinder reincarnation or allow evil spirits to enter the body. Visitors interested in doing research on the Hmong people should click on the "Research Data and Publications" link to find a "Hmong Studies Journal", "Tutorial on How to Access Hmong Census Data", and "Hmong Studies Research Bibliographies". <i>I.S.</i></p>
1F-002	<p><a href="#"><u>Hoagy Carmichael Collection</u></a></p> <p>As a secular saint of Tin Pan Alley, Hoagy Carmichael looms large in the world of American popular song. As a native Hoosier, Carmichael graduated from the Indiana University School of Law and went on to write hundreds of standards, including "Star Dust" and "Two Sleepy People". This digital tribute and archive to his work was created by staff members at the Indiana University Library. On the site's homepage, visitors can read a brief introduction about Carmichael and the digitization project. Next, the "Browse" section will give visitors access to photographs, correspondence, typescripts, publicity, and personal effects from the collection. The "Lyric Sheets" area shouldn't be missed as visitors can look at the music for "Always", "Air pollution blues", and several hundred other ditties. The "Photographs" area includes portraits of Carmichael as a young man and during his time on the Movie Time USA tour in the 1940s. Additionally, visitors can get help with research about Carmichael and also perform a more detailed search across the entire collection. <i>I. S.</i></p>

1F-003	<p><a href="#"><u>Hogenberg: Franz and Abraham Hogenberg Engravings</u></a></p> <p>The Princeton University Library was the recipient of 1986 graduate Bruce Willisie's collection of 155 engravings, from the Geschichtsblätter (History Sheets) published between 1570 and 1610. The engravings, by Franz and Abraham Hogenberg depict the Eighty Years War of 1568-1648, and have been made accessible online by the Princeton University Library Digital Collections. Visitors should click on the "Collection Images" link in the middle of the homepage to access the detailed images. The images are shown one by one as the default, but can also be viewed as thumbnails by clicking on the button with the grid on it, below the written menu. Although the titles of each engraving are in Dutch, the descriptions are in English. Each engraving of a scene from the War depicts a distinct event, and offers much for visitors to peruse with abundant detail. Visitors should not miss zooming in on any of the images to see them in detail. Users can use the cross of double-headed arrows to interact with the image as well. Item 147, "Arnheim/Knodsensbrug/Nijmegen" is a great example of the engraving skills involved in the depiction of the soldiers' uniforms and equipment. <i>I. S.</i></p>
1F-004	<p><a href="#"><u>Holocaust Encyclopedia</u></a></p> <p>The United States Holocaust Memorial Museum (USHMM) has some tremendous online resources, and the recent addition of the Holocaust Encyclopedia continues in this tradition. The interactive Encyclopedia includes hundreds of articles that cover topics like the Third Reich, refugees, ghettos, and the liberation of Nazi camps. Each entry contains hypertext links to other entries and relevant resources, including timelines, photo galleries, and primary source documents. Visitors can use the "Browse Articles" to get started, and they should also note that the articles are available in French, Spanish, Italian, Russian, Turkish, Arabic, and six other languages. In the "Additional Resources" section, visitors will find a link to "The Holocaust: A Learning Site for Students" and a complete "A-Z" list of all the articles. <i>I. S.</i></p>
1F-005	<p><a href="#"><u>Honoré Daumier Digitized Lithographs</u></a></p> <p>Honoré Daumier is celebrated as one of the most trenchant social critics of the modern age. Through the use of the lithograph, he created works which offered commentary on the heady atmosphere of 19th century France. Brandeis University is the home of one of the major collections of his work in the United States, and this digital collection offers over 3,800 items from this trove. The digitization of these works was made possible by a grant from the Institute of Museum and Library Services (IMLS) and the works were originally donated by Benjamin and Julia Trustman. Visitors can browse the collection by title, subject, or date, and they are also encouraged to create their own search string. To get a sense of the offerings here, new users can start by viewing the lithographs that deal with subjects such as actors, politicians, and Paris. <i>I. S.</i></p>
1F-006	<p><a href="#"><u>Hood Museum of Art</u></a></p> <p>In 2007 Dartmouth's Hood Museum of Art began a series of exhibitions highlighting their permanent collections with their inaugural collection "American Art at Dartmouth". Excerpts from that show, along with more from their second and current collection "European Art at Dartmouth", are now viewable online. Examples from the American Art show include John Singleton Copley's portrait in pastels of Governor John Wentworth, from 1769, and an Art Nouveau vase from 1901, while some European highlights are Kandinsky's Circling, from 1924, an Albrecht Durer woodcut from 1510, and Jan Davidsz de Heem, Still-Life with Grapes, ca. 1660s. In addition, the Museum's website features video and audio, such as panoramas of exhibition galleries, lectures and gallery talks, and several short videos including "The Hood Museum of Art at Twenty" and "The Construction of the Museum". <i>I. S.</i></p>

1F-007	<p><a href="#"><u>Hoover Digest</u></a></p> <p>Started in 1996, the Hoover Digest is a quarterly publication that features writing on politics, economics, and history from the minds of scholars and researchers affiliated with the Hoover Institution at Stanford University. Visitors to the Digest's homepage will find an illustration of the current issue's cover, flanked on one side by a listing of the featured articles. Further down on the site, users will find a list of the "Most Viewed" articles, along with links to the "Most Printed", "Most Emailed", and "Most Saved" pieces. Along the right-side of the homepage, visitors can elect to browse by topic, date, or author. The topic list is exhaustive, and it includes areas such as "Flat Tax", "Constitution", "Law Enforcement", and "Arms Control". Finally, visitors can also sign up to receive a free print copy of the Digest <i>I. S.</i></p>
1F-008	<p><a href="#"><u>Hope for America: Performers, Politics and Pop Culture</u></a></p> <p>The intersection between popular performers and politics is a curious one at times, and this online exhibition explores the "history of the involvement of entertainers in politics." Created by the Library of Congress to complement an in-situ exhibition, this exhibit was made possible by a contribution from the family of Bob and Dolores Hope. The exhibition is divided into three main sections: "Political Humor", "Causes and Controversies", and "Blurring of the Lines". Each section brings together primary documents (such as letters and photographs) that detail everything from what material could be performed in front of the US military to the relationship between television programs and political culture. Not surprisingly, each section has a bit about Bob Hope and his many experiences with the world of politics and performing during his seven decade career. <i>I. S.</i></p>
1F-009	<p><a href="#"><u>HotDocs Doc Library</u></a></p> <p>To find compelling documentaries from Canadians of all backgrounds and perspectives, one need go no further than the HotDocs Doc Library website. The library is entirely free, and visitors can get started by clicking on one of the four "communities" areas on the homepage. They include "YouthZone", "Educators", "Most Popular", and "Playlists". In the "YouthZone", visitors can view films by and for young filmmakers, such as the social critique found in "Everywhere, Advertisements" and a film on the high price of organic goods titled "Organic Matters". Teachers will appreciate the "Educators" area, which, along with various documentaries, also contains some study exercises titled "Why are Documentaries Worth Watching?" and "What Should We Look for in a Documentary?" Additionally, visitors can just go ahead and use the "Browse" area to look through over 200 films. <i>I. S.</i></p>
1F-010	<p><a href="#"><u>HOUSEHOLD WORDS: Women Write from and for the Kitchen</u></a></p> <p>Leafing through the brittle and grease-stained pages of cooking volumes is much like peering through a kitchen window: the recipe book alludes to meals and events, people and places, successes and failures, joys and sorrows, lives and deaths of those loved and known. The kitchen is a place where momentous events are recorded; it is a place for recollection. Small online exhibit.</p>
1F-011	<p><a href="#"><u>Housing Association of the Delaware Valley Photographs</u></a></p> <p>In 1909, concerned Philadelphians and reformers looked around their fair city, and saw terrible slum conditions. That very year, the Philadelphia Housing Commission was formed, and over the years they would lobby to create a comprehensive housing code. In 1915, the enforcement of this code began, and the organization later became the Housing Association of the Delaware Valley. Their photographic archive became part of the collections at the Temple University Libraries. Recently, staff members there digitized over 3,100 photographs that document housing interiors, exteriors, streets, privy vaults, housing projects, and sanitation conditions from 1897 to 1972. Visitors can search the complete archive by keyword, or they can just browse around as they see fit. As a whole, the collection documents the story of Philadelphia's 20th century experience, and the images are quite eye opening. <i>I.S.</i></p>

1F-012	<p><a href="#">HUD User</a></p> <p>If you're interested in the state of housing, real estate markets, and other related matters, the Housing and Urban Development (HUD) User website will warrant a very close examination. Their coherent and easy-to-use homepage features basic links to their quarterly periodicals, data sets, and a tool designed to help users find research materials on over a dozen topics, including affordable housing and green design. In the "What's New" area, visitors can look through the most recent edition of "ResearchWorks" (their in house publication) and check out the latest data sets on housing starts, economic development programs, and so on. Perhaps the timeliest item here is the "Guide to Avoiding Foreclosure", which will be useful who wish to avoid additional mortgage problems. <i>I. S.</i></p>
1F-013	<p><a href="#">Hudson Institute's Center for Religious Freedom</a></p> <p>The Hudson Institute was founded in 1961 by Herman Kahn, and as a research organization they remain committed to "innovative research and analysis that promotes global security, prosperity, and freedom." One of the Institute's Centers is dedicated to exploring religious freedom, and it was started in 1986. On the Center for Religious Freedom's homepage, visitors can read book reviews, op-ed pieces by Center affiliates and staff members, press releases, and their reports and white papers. Visitors can get acquainted with their work by looking at the "Highlights" area, and if they feel so inclined, they can subscribe to their RSS feed or link in to receive their email newsletter. Users can also use the "Find an Event" link to look for related events sponsored by the Institute and other related research organizations. <i>I. S.</i></p>
1F-014	<p><a href="#">Humanities on the Road</a></p> <p>The goal of the Pennsylvania Humanities Council is to encourage lifelong learning, and one way they accomplish this goal is by sponsoring the Humanities on the Road. The show is an "arts and culture-themed television series showcas[ing] humanities presentations at cultural sites across Pennsylvania." The accompanying website provides visitors access to the episodes of the series, along with text about the content of each show. Visitors should check out the episode "May I Have the Pleasure of This Dance?", which was filmed at the Scranton Cultural Center at the Masonic Temple. A couple dances their way through history through waltzes, tangos, ragtime, and more. The "Behind the Scenes" tab near the top of the page offers visitors a glimpse into the world of the crew of the show, including interviews with the host, the series producer, the production assistant, and others. <i>I.S.</i> Use the links at the top to reach previous seasons, and from the seasons pages locate the episodes on YouTube. There are copious links to pursue topics of interest.</p>
1F-015	<p><a href="#">HumanRights.Gov</a></p> <p>"The official United States Government website for international human rights related information" with news, reports, speeches, statements, and more from the U.S. State Department and other U.S. federal government agencies. Links to human rights treaties, international agreements, and declarations. <i>IM</i></p>
1F-016	<p><a href="#">Huntington Library: Maynard L. Parker: Modern Photography</a></p> <p>During his long career, photographer Maynard L. Parker managed to create a fine body of work that included contributions to many home design publications. Parker was born in Vermont in 1901 and he settled in Los Angeles in 1929. Several years later, he established his own photography studio and began to work with a number of prominent architects, designers, and builders. This collection of his work was made possible through the efforts of The Huntington Library and the National Endowment for the Humanities. On the collection's homepage, visitors can start by listening to curator Jennifer A. Watts talk about the use of lighting and furnishing in Parker's photographs. After this, visitors can search the entire database of digitized images and also read an overview statement about the collection. In the "Calisphere" section of the site, visitors can also read excerpts from Parker's journal and learn more about educational resources on the site. <i>I. S.</i></p>



1F-017	<p><a href="#"><u>Hyde Park Herald Digital Collections</u></a></p> <p>Welcome to the online archive of The Hyde Park Herald, a searchable history of the Hyde Park neighborhood on Chicago's South Side. Hyde Park is the home of the University of Chicago and of Barack Obama, the 44th President of the United States.</p> <p>This archive includes every known copy of The Hyde Park Herald from 1882 until 2008. We will digitize new additions on a yearly basis. There are missing past years of the publication and the Herald would be pleased to hear from anyone who may have copies for those missing years. Clicking on the "Search by date" button will show the missing issues.</p>
1F-018	<p><a href="#"><u>I Love Lucy: An American Legend</u></a></p> <p>In celebration of the sixtieth anniversary of the show's debut, the Library of Congress presents I Love Lucy: An American Legend. This exhibition explores the show's history through the Ball and Arnaz family scrapbooks as well as photographs, scripts, printed and manuscript music, and other documents from the Library of Congress.</p>
1F-019	<p><a href="#"><u>IDEAS: Economics and Finance Research</u></a></p> <p>Billed as the "largest bibliographic database dedicated to economics", the Internet Documents In Economics Access Services (IDEAS) database contains over 700,000 citations, including links to working papers, articles, chapters, and books. The database is housed at the University of Connecticut, and it is overseen by Christian Zimmermann and a number of his colleagues. A handy table on the site's homepage gives some basic statistics on what users can find here, and they should feel free to perform a detailed search on anything from agricultural economics to supply chains. Moving down the site, there's a listing of institutions which have recently joined the IDEAS database and a section titled "How to get papers listed", which might helpful for aspiring economists and other types. Additionally, visitors can read through their FAQ section and they shouldn't leave without looking at their two informative weblogs. <i>I.S.</i></p>
1F-020	<p><a href="#"><u>Illinois Digital Archives</u></a></p> <p>The Illinois Digital Archives (IDA) was created in 2000, as a repository for the digital collections of the Illinois State Library as well as other libraries and cultural institutions in the State of Illinois. Formats include</p> <ul style="list-style-type: none"> <li>• Photographs, slides, glass negatives</li> <li>• Oral histories</li> <li>• Manuscripts and letters</li> <li>• Illinois government documents</li> <li>• Federal government documents</li> <li>• Postcards</li> <li>• Posters</li> <li>• Videos</li> <li>• Newspapers</li> <li>• Maps</li> </ul> <p>Among its many collections is a significant set of materials related to Abraham Lincoln.</p>

1F-021	<p><a href="#"><u>Illinois Fire Service Institute</u></a></p> <p>Over the past 150 years, almost 800 Illinois firefighters have died in the line of duty. This remarkable and thorough online database provides historical background information and digitized images related to this subject. The funding for this project was provided by the Institute of Museum and Library Services (IMLS), and first time visitors can get started by reviewing the online tutorial offered here. After that, they can use the customized search engine to search the records by last name, first name, agency, gender, rank, age range, and year of death. While the information for each firefighter varies, many of the records contain details about the cause of death, the location, and other relevant details. On the right-hand side, users can look at the "Today's Line of Duty Deaths" and check out photographs of the Illinois Firefighter Memorial and provide feedback on their experience using the site. <i>I. S.</i></p>
1F-022	<p><a href="#"><u>Illinois State Museum: Audio-Video Barn</u></a></p> <p>If you want to explore the world of agriculture in Illinois, you should make a beeline for this interesting and thoughtful website. The Audio-Video Barn is a collaborative project designed by the Illinois State Museum, working in partnership with other local institutions and with funding from the Institute of Museum and Library Services. The project is a logical outgrowth of the Museum's "longstanding interest in human interactions with the natural world." So step right into the "barn" and listen to oral history interviews from the 1950s to the 1990s, locate interviews from a state-wide map, or look over the "User's Guide" for navigation tips. Visitors shouldn't miss the "Sit-Down Interviews" area, as they can just scan through photos and select an interviewee who looks interesting. To get started, visitors should check out some of the "Stories from the Barn", such as "My Father the Great Reader" and "Making Rails". <i>I.S.</i></p>
1F-023	<p><a href="#"><u>Illuminated Manuscripts from Belgium and the Netherlands</u></a></p> <p>The splendor of the late medieval court of the dukes of Burgundy evokes the legendary Camelot. Its magnificence was expressed in lavish banquets, pageants, and tournaments, as well as luxury goods such as tapestries, paintings, metalwork, and particularly illuminated manuscripts.</p> <p>This exhibition traces the tradition of Netherlandish manuscript painting from the 12th century to its extraordinary flowering in the 15th and 16th centuries. By the mid-1400s the Burgundians held sway over much of the Netherlands, including the prosperous Flemish towns of Ghent and Bruges (in present-day Belgium) and the Dutch city of Utrecht—all important centers of manuscript production. At this time Netherlandish books, especially from Ghent and Bruges, dominated the European market. They were created for an international clientele of princes, dukes, cardinals, bishops, and wealthy burghers.</p>
1F-024	<p><a href="#"><u>Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands</u></a></p> <p>This exhibition explores the evolution of courtly clothing from the "Fashion Revolution" around 1330 to the flowering of the Renaissance in France following the accession of King François I in 1515. During this period, the modern notion of changing fashion was reborn. Because few actual garments from the Middle Ages survive, we use the art of this era — illuminated manuscripts and early printed books — to reveal its evolving styles. Concentrating on France and Flanders, this show also makes the occasional foray into England, Germany, and Holland. In addition, the exhibition touches on the potential impact of political unrest and social upheaval on the history of fashion during one of the world's more calamitous eras. The vicissitudes of the Hundred Years' War, the occupation of Paris by the English, and the arrival of the Italian Renaissance in northern Europe, for example, influenced clothing styles. Also explored here are the ways in which artists used clothing (garments actually worn) and costume (fantastic garments not actually worn) to help contemporaneous viewers interpret a work of art. The garments depicted were often encoded clues to the wearer's identity and moral character. <i>I.S.</i></p>

1F-025	<p><a href="#">Illustrated Quixote</a></p> <p>First published in 1604, the work "El ingenioso hidalgo Don Quixote de La Mancha" (better known in English as Don Quixote) represents the literary apogee of what is commonly referred to the Spanish Golden Age. This remarkable collection from the Brown University Library Center for Digital Initiatives presents a host of illustrations from various editions of Don Quixote from the 18th and 19th centuries. These illustrations were created by a wide range of artists, including John Vanderbank, José Brunete, Pierre Choquet, and Gustave Doré. Visitors will note that the illustrations here were created using a variety of techniques, including copper engravings, linocuts, and lithographs. After looking over the "About" section, users can go ahead and browse the illustrations by date or name. <i>I. S.</i></p>
1F-026	<p><a href="#">Illustrations to Dickens</a></p> <p>During his life, Joseph Clayton Clarke was known for illustrating the novels of Charles Dickens. Born in 1856, Clarke also designed postcards and cigarette cards. His first illustrations of Dickens' work appeared in 1887 in Fleet Street magazine, and he continued by publishing complete illustration collections in books like "The Characters of Charles Dickens". This digital collection from the University of Oklahoma Libraries brings together 185 of his illustrations from this fine tome. Visitors can read the description of each illustration on the site, and view each item listed by character name. Here visitors will find such Dickens favorites as Clarence Barnacle from Little Dorrit and Martin Chuzzlewit from the novel of the same name/ <i>I.S.</i></p>
1F-027	<p><a href="#">Image Collections: The John Carter Brown Library.</a></p> <p>THE LUNA Imaging Collections from the John Carter Brown Library include the Archive of Early American Images, the Map Collection, and the Political Cartoon Collection. These image collections assist scholars in their quest for contemporary images to illustrate their research and to facilitate the study of historical images in their own right. They are also a unique resource for picture researchers, documentary filmmakers, and others looking for material for commercial use. Many of these American images have never been reproduced before.</p>
1F-028	<p><a href="#">Images from the History of Medicine</a></p> <p>The National Library of Medicine has a number of very nice online exhibits, and they recently created this all-encompassing image collection to give users access to almost 70,000 images taken from their History of Medicine Division. The collection includes portraits, photographs, genre scenes, posters, and graphic art works that detail and illuminate the social and historical aspects of medicine from the 15th to the early 21st century. Given the size of the collection, new users may wish to start things off by clicking on the "Help with Searching" section. Visitors can use the site to order images, learn about potential copyright issues involved with some of the images, and perhaps even look through their FAQ area. <i>I.S.</i></p>
1F-029	<p><a href="#">Images of Colonialism</a></p> <p>Constituting a visual record of early European contacts with Asia and Africa, Widener Library's Images of Colonialism Collection is a primary visual resource for historical and socio-cultural studies. Made up largely of late-19th and early-20th century trade cards and illustrated European newspapers, this collection of more than 700 images offers insight into European perspectives on varying aspects of colonial experience by documenting how popular perceptions of Asia and Africa were created and disseminated. The collection can also be used to draw contrasts between colonial attitudes among the French, British, German, and Dutch colonizers and the realities in the colonies.</p>

1F-030	<p><a href="#">Images of Lake Tahoe</a></p> <p>When Grace Greenwood encountered Lake Tahoe in the 1870s, she remarked that "Tahoe is the most beautiful lake I have ever beheld. It is an emerald on the brow of the mountain. Marvellously clear and sparkling, it is surrounded by the most enchanting scenery, and is altogether a surprise, a wonder, a delight." Generations of tourists and locals have enjoyed its charms since. and this remarkable digital collection provides over 1,000 images of the surrounding area. The collection was created by the University of Nevada-Reno's Special Collections Department. Visitors can search the entire collection by keywords and they may also wish to just use the "View All Images" link. It is amazing to think about the changes around the area that have occurred in the past several decades alone, and it is neat to see some of the early resorts that began to pop up on the lake's shores in the early 20th century. <i>I. S.</i></p>
1F-031	<p><a href="#">Images of Russia and Caucasus Region, 1929-1933</a></p> <p>William O. Field spent much of his long and interesting life as a geographer, pioneer glaciologist, and active member of the American Geographical Society. In the late 1920s and early 1930s, Field made three visits to the Soviet Union. During his time there he photographed some of the highest peaks in the Caucasus and also found time to document a variety of historical churches, towers, and settlements in the surrounding area. As part of their ongoing work with the archives of the American Geographical Society, the University of Wisconsin-Milwaukee's Libraries scanned and digitized over 700 of Field's images for this fine collection. Visitors to the collection can browse through the images via thematic categories like "Architecture" or "Cities and Towns". As a special bonus, visitors can also view Field's travel notes and diaries from these sojourns. <i>I. S.</i></p>
1F-032	<p><a href="#">Imagining the Past in France, 1250-1500</a></p> <p>This exhibition from the Getty Museum uses manuscripts to relate historical narratives from medieval France. Visitors to the site will find "dramatic depictions of moral dilemmas, valiant battles, and chivalrous derring-do", featuring a cast of characters including Hector of Troy, Alexander the Great, Emperor Charlemagne, and the Virgin Mary. Clicking on "See Art from the exhibition", found on the middle of the homepage, visitors will find For example, The Romance of Alexander, ca. 1290, which features a plate showing Alexander exploring underwater, in a diving capsule tied to the belly of a whale. Historical fiction author Steve Berry discusses this image in accompanying audio. There are also three books presented in great detail in the exhibit: Memorable Deeds and Sayings of the Romans (Koninlijke Bibliotheek, The Hague, Ms. 66 B 13); Concerning the Fates of Illustrious Men and Women (Getty Museum, Ms. 63); and Great Chronicles of France (Bibliothèque nationale de France, Ms. fr. 2813). <i>I.S.</i></p>
1F-033	<p><a href="#">Immigration Advocates Network</a></p> <p>The mission of the Immigration Advocates Network (IAN) is "to enhance and unify the work of the nation's immigrants' rights organizations by providing an online resource and communication site to support joint work." On the site's homepage, visitors can learn about their excellent selection of resources, which include a library of materials for legal advocates, podcasts, calendars, videos, and news alerts. Visitors must submit a short registration form to access these materials, but the process is not terribly onerous. The site also includes links to the IAN's partner organizations, including the American Immigration Council, the American Bar Association Commission on Immigration, and the Catholic Legal Immigration Network, Inc. The site is quite well organized, and it is one that will warrant several visits. <i>I.S.</i></p>

1F-034	<p><a href="#"><u>Impacts of Resource Development on Native American Lands</u></a></p> <p>When development occurs on Native American lands, there are many interested parties. They include government agencies, non-governmental organizations, human rights groups, and the tribal governments themselves. This is an excellent collection of case studies that have addressed development issues on such lands and it is offered courtesy of the Science Education Resource Center (SERC) at Carleton College. All of the case studies take an earth system approach to examining such topics, and first-time visitors can get started here by exploring the Navajo Nation's experience with uranium mining. Each area includes links to tribal websites, lesson plans and activities, cultural heritage assessments, and other materials which provide a holistic approach to understanding each area. The other case studies here cover gold mining on the Fort Belknap Indian Reservation and coal bed exploration on the Crow Reservation. <i>I.S.</i></p>
1F-035	<p><a href="#"><u>Imperial War Museum</u></a></p> <p>The nature of war and its aftermath has served as the inspiration for numerous creative works, including those in the visual arts, poetry, film, and photography. Of course, wars themselves have been well-documented in general, particularly with the explosion of various technological innovations that allow individuals the opportunity to capture various moments both on the battlefield and the home front. The Imperial War Museum Collections Online Database allows the intrepid web-browser access to over 150,000 records relating to items in their holdings. Out of these 150,000 online records, approximately 3,000 of these items are fully available on this site, and their number includes photographs, works of art, "soundbites", and other visual artifacts. As searching the entire collection may be daunting, the staff at the Museum has created a number of thematic categories as a way of introducing some of their more prominent materials. Some of these categories include "War in the Air ", "Truth &amp; Propaganda", and "Burial &amp; Remembrance"</p>
1F-036	<p><a href="#"><u>In &amp; Out of Amsterdam: Travels in Conceptual Art, 1960-1976</u></a></p> <p>This small show from MoMA showcases the work of 10 artists: Bas Jan Ader, Allen Ruppersberg, Jan Dibbets, Gilbert &amp; George, Stanley Brouwn, Hanne Darboven, Lawrence Weiner, Charlotte Posenenske, Ger van Elk, and Sol LeWitt. The exhibit is, in the words of a recent review "odd, offbeat and often thrillingly intelligent." The show captures the essence of the art scene in Amsterdam from 1960-1976, when many avant-garde artists from Holland, the rest of Europe, and the United States congregated there. Several of the works in the exhibition are performance-based, such as Ger van Elk's Paul Klee—Um den Fisch, 1926 (Around the Fish), a set of 8 slides projected on a table, showing the artist eating a fish similar to the one in Klee's more well-known painting (only one frame is shown in the web exhibition). Other works also comment on the fleetingness of time, such as Jan Dibbets' The Shortest Day at my House in Amsterdam, 80 color prints taken at eight-minute intervals between dawn and dusk on the winter solstice in 1970; or Hanne Darboven's 100 Books 00–99, 100 open books, each representing a year in a century, arranged face up on a table. <i>I. S.</i></p>
1F-037	<p><a href="#"><u>In Asia: Weekly Insights and Features From Asia</u></a></p> <p>In Asia is the very informative blog of the Asia Foundation, which is a 50-year-old organization that aspires to create a just, prosperous, and peaceful Asia. The blog is published weekly and covers news regarding over 20 Asian countries, from Afghanistan to Vietnam, and with the insights of over 50 experts. On the right side of the page is the table of "Contents", which consists of "In the News", "Notes from the Field", which are features on the Asia Foundation's work, and "This Week". Visitors will find that the "Topics" section, on the right side of the page after a little scrolling, links to specific news by individual country. Some recent articles in the "Notes from the Field" include "Providing Psychosocial Services in Sri Lanka" and "From Cambodia: Survey Marks Improvement in Business Environment". The "Foundation Resources" section on the right side of the page provides reports, data, and surveys. Clicking on any of the links leads to well- organized and comprehensive information, such as "Afghanistan: 2009 Survey of the Afghan People". <i>I. S.</i></p>

1F-038	<p><a href="#"><u>In Our Own Backyard: Resisting Nazi Propaganda in Southern California, 1933-1945</u></a></p> <p>This online collection, from the California State University Oviatt Library, provides a look into German propaganda that crossed the Atlantic and took root in Southern California between 1933 and 1945. A straightforward guide to the contents of the website is located on the right hand side of each page of the website. The collection contains almost 200 pieces of propaganda, such as books, pamphlets, flyers, newspapers, letters, and photographs. In addition to the page on "Historical Context", reading the "Introduction" page will familiarize visitors with this aspect of Hitler's effort to dominate the world by "undermining the faith of the American people in their own government, a new group will take over; this will be the German-American group, and we will help them to assume power." Some of the categories shown here include, "Techniques of Propaganda: Disinformation", "Fascists Movements in Southern California", "Resisting the Enemy Within: Community Work", and "Hollywood Under Attack". For each category, an explanation is provided, as well as accompanying images of propaganda. Visitors can click on the image to see a larger version of it, along with its cataloging information. <i>I. S.</i></p>
1F-039	<p><a href="#"><u>In Transition: Selected Poems by the Baroness Elsa von Freytag-Loringhoven</u></a></p> <p>Noted editor and literary critic Margaret Anderson once referred to the Baroness Elsa von Freytag-Loringhoven as "perhaps the only figure of our generation who deserves the epithet extraordinary." The future Baroness was born Else Hildegard Ploetz in 1874 and she came to the United States in 1910. After her husband committed suicide, Else become a part of the Greenwich Village artist milieu, where she began her productive, albeit brief, writing career. The twelve texts offered here by the University of Maryland are related through their themes (which include an interest in emerging scientific technologies) and their publication within "little" magazines. Visitors can get a sense of the background behind the project by reading the "Introduction", and then moving on to look through some of the works. What is perhaps most compelling about the site is that visitors can make their way through various drafts of each work, along with commentary and other germane details. <i>I. S.</i></p>
1F-040	<p><a href="#"><u>Independent Lens: Banished: American Ethnic Cleansings</u></a></p> <p>People may generally be familiar with the struggle for civil rights, but how many know about the racial injustices committed against entire black communities in Harrison, Arkansas or Pierce City, Missouri one hundred years ago? This thoughtful and troubling documentary on the forced removal of black residents was produced as part of the Independent Lens series on PBS. Visitors to the site can watch the documentary in its entirety, though it's helpful to look at the sections titled "The Families" and "The Places" to get a bit of context for understanding the film. In "The Places" area, visitors can explore the thirteen counties in the eight states which banished their black residents. For additional information about what might be done today to compensate the descendants of these persons, visitors can click on the "Reparations" section. <i>I. S.</i></p>
1F-041	<p><a href="#"><u>Independent Lens: Butte, America</u></a></p> <p>Butte, Montana was a hard rock mining town that supplied the United States with much-needed copper, due to the electrification of the nation. The documentary created by Independent Lens of PBS shows the hardship the miners and their families encountered. The Independent Lens website has a multitude of interactive features that adds depth and increased understanding to the film. To find when and on what PBS station the film is playing, visitors can click the link "Check Local Listings". Under the "The Film" tab, three clips of the film are available, and under "The Making of " tab, visitors can find details the difficulties of the film crew in filming the underground mining tunnels. The filmmaker also addresses the challenges of working in 16mm film, and the painful decisions of what scenes to cut. "Related Links" can also be found at the bottom of "The Film" link and provides links to several articles on the town of Butte, as well as to the filmmaker's website. <i>I. S.</i></p>



1F-042	<p><a href="#">Independent Lens: Please Vote For Me</a></p> <p>Independent Lens recently went inside a classroom in the Chinese city of Wuhan to witness a rather interesting experiment in democracy. Recently, elementary students at the Evergreen Primary School there were asked to elect a class monitor. Filmmaker Weijun Chen took his cameras inside the classroom to document this process, and the results are quite fascinating. Visitors to the site can learn about Chen and his work in "The Filmmakers" area. When here, visitors shouldn't neglect to read Chen's statement on democracy and to take a look at his biography. Moving on, visitors should also click on the "China" area. Here they will find information about China's one-child policy, their educational system, and some of the patriotic songs featured in the film. In the "Learn More" visitors can make their way through a collection of external links that complement the material covered in the film. Finally, visitors can watch a preview of the film and also offer their own feedback on the program. <i>I. S.</i></p>
1F-043	<p><a href="#">Independent Lens Strange Fruit</a></p> <p>The accompanying website for the Independent Lens film "Strange Fruit", about the famous protest song, allows visitors to hear a clip, or the entire song, of a famous rendition sung Billie Holiday. Strange Fruit is a phrase that actually comes from a poem that was turned into a song, and the song became the most renowned protest song of the 1940s. Visitors unfamiliar with the song will find that the link, "The Film", on the homepage gives an informative several paragraph synopsis and history. It also explains the unusual turns the life of the poet/songwriter took. Visitors should not miss the "Protest Music Overview" link, which provides clips of other protest songs. These protest songs are grouped by time period and the topic of protest for the period. Visitors should start at the beginning with 1776 and slavery, and then just wander through the centuries of music. Some of the clips featured within the different time periods include "Fight The Power" by Public Enemy, "Ohio" by Neil Young, and "We Shall Overcome" sung by Mahalia Jackson. <i>I. S.</i></p>
1F-044	<p><a href="#">Indian Claims Commission Decisions</a></p> <p>"The Indian Claims Commission was a judicial panel for relations between the United States Federal Government and Native American tribes. It was established in 1946 by the United States Congress to hear claims of Indian tribes against the United States... By the time of the Commission's final report (1978), it had awarded \$818,172,606.64 in judgments and had completed 546 dockets." These are the Commission's decisions. <i>IM</i></p>
1F-045	<p><a href="#">Indian Converts Collection</a></p> <p>First published in 1727, the remarkable book "Indian Converts, or Some account of the lives and dying speeches of a considerable number of the Christianized Indians of Martha's Vineyard" is now available in full online. Written by Experience Mayhew, the book provides remarkable insights into the lives and culture of four generations of Native Americans in colonial America. This digitized version was created at Reed College, and visitors can look through all four sections of the work, which include "Indian Ministers" and "Pious Children." Throughout the work, Mayhew details the books that different age groups were reading, provides insights into early New England pedagogy and childrearing practices, and also describes each individual in terms of their own genealogy and personal history. The truly fantastic thing about the site is that it also contains an archive with over 600 images and documents that further contextualize the work. Also, the site contains study guides designed for classroom use that cover artifact analysis, genealogy, and reading gravestones. <i>I. S.</i></p>

1F-046	<p><a href="#"><u>Indiana Humanities Council: Food for Thought</u></a></p> <p>Local food culture is an interesting subject, and a number of state agencies are developing projects to encourage people to explore their culinary folkways. This website from The Indiana Humanities Council offers up a two-year celebration of "food and its role in our lives." The celebration includes writings about food from Hoosiers, helpful gardening suggestions, recipes, and online exhibits. First-time visitors may want to start by looking at the "Food News" area to learn about some of their recent initiatives, such as the "Feed a Hungry Hoosier" program. Moving on, the "Garden" area includes short pieces on new and innovative gardening techniques. The "Indiana Food" area features articles on "Food in Hoosier Literature and Poetry", "Indiana's Healthiest Foods", and entries from the Indiana State Fair storytelling contest. Finally, the site also features a "Recipes" area which includes instructions on whipping up petticoat tails, cupcakes, and molasses bread. <i>I.S.</i></p>
1F-047	<p><a href="#"><u>Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian</u></a></p> <p>The National Museum of the American Indian (NMAI) houses one of the world's great cultural resources, with collections representing the Native peoples of the Americas from their earliest history to the present day. Infinity of Nations presents more than two hundred of these works chosen from nearly seven hundred objects of cultural, historical, and aesthetic importance on view at the museum's George Gustav Heye Center in New York. The objects shown here include an exquisite Olmec jade head that dates to between 900 and 600 BC; a superb Moche–Huari tunic (AD 700 to 900); an unparalleled Mexica (Aztec) sculpture of a maize goddess (ca. AD 1500); an exceptionally rare late-18th-century Anishnaabe man's outfit, and a disquieting sculpture titled Sleeping Man by contemporary artist Bob Hauzous (Warm Springs Chiricahua Apache).</p>
1F-048	<p><a href="#"><u>Institute on Global Conflict and Cooperation</u></a></p> <p>Since 1983, the University of California Institute on Global Conflict and Cooperation (IGCC) has worked on research which looks "into the causes of international conflict and cooperation." The Institute draws on scholars from around the University of California system, and they also have a number of visiting scholars from different parts of the world. On their homepage, visitors will notice four primary sections, including "Research", "Regions", and "Publications". In the "Research" area, visitors can learn about their three primary thematic projects, and also learn about the researchers working on each area. In the "Publications" area, visitors can peruse a list of recent publications, which include books, reports, and journal articles. The easiest way to access some of these publications is via the subsections within the "Publications" area. Visitors should also look at their calendar and consider signing up for the IGCC e-newsletter via the homepage. A dip into the homepage updates is a good idea as well, and in the past it has contained reviews of books by IGCC scholars and reports like "Political Attitudes Under Repression: Evidence from North Korean Refugees". <i>I.S.</i></p>
1F-049	<p><a href="#"><u>Interactive Dig: El Carrizal</u></a></p> <p>Located in south-central Veracruz state, the El Carrizal site in Mexico is one of the latest archaeological excavation sites profiled on the Archaeology magazine website. Offered as part of their "Interactive Dig" series, this particular dig started in 2009, and the team leading the work here includes dedicated archaeologists from Mexico and other parts of Latin America, and a clutch of local high school students. The site includes updates in the "From the Field" area, an introductory section ("Beyond The Trenches"), and frequent posts on the progress of their work. One rather nice feature here is that almost all of the material is available in Spanish, as well as English. Visitors are encouraged to leave comments on the site, and there's also a search engine here on the left-hand side of the homepage. <i>I.S.</i></p>

1F-050	<p><a href="#"><u>Interactive State of Metropolitan America Indicator Map</u></a></p> <p>How quickly have the suburbs in the American southeast grown over the past decade? This question, and many others, are answered in fine visual form on this website, created by staff members at The Brookings Institution. Visitors can use the interactive maps to look over population, ethnicity, age, and educational attainment distributions across the United States. Each map contains a zoom feature, and visitors can use the subject indicators to look at different variables. Also, visitors can toggle through different geographic scales of focus, including metro areas, center cities, suburbs, and states. Finally, visitors can also download and read "The State of Metropolitan America" report which provides additional perspective on some of these recent demographic trends. <i>I.S.</i></p>
1F-051	<p><a href="#"><u>Interborough Rapid Transit Company Subway Posters</u></a></p> <p>When subways were introduced in the United States, transportation companies wanted to make sure that their riders knew about route changes, places of interest along the various routes, and system improvements. This digital collection from Princeton University has 385 posters issued by the Interborough Rapid Transit (IRT) Company of New York City from 1918 to 1932. The posters on the site are divided into four chronological sections, and visitors can zoom in and out on each item, and also search for items of interest. The posters have some rather curious titles, and they are written in a persuasive and eye-catching fashion. They include "Our 'Surplus' is NOT in Cash" and "Here's the City's Problem". The posters that advertise "Outings in New York" are a real treat, as they use creative language and typography to encourage riders to visit places like the Pelham Bay Park's playgrounds, Yankee Stadium, and the Polo Grounds. <i>I.S.</i> Note: The posters are available at the link. The original exhibit as described by the Internet Scout seems to unavailable currently.</p>
1F-052	<p><a href="#"><u>Internal Displacement Monitoring Centre</u></a></p> <p>The Internal Displacement Monitoring Centre (IDMC) was established twelve years ago in the hope that they would "raise awareness of the plight of internally displaced people (IDP), point to gaps in national and international responses and promote solutions reflecting international standards and best practices." The Centre also keeps a database of 50 countries in which people have been displaced within their own country due to conflicts or human rights violations. To get a sense of where displaced persons are and how many countries have IDPs, visitors can click on the small world map on the far right hand side of the homepage. Scrolling over the map will reveal the number of displaced people by continent. Visitors interested in learning about an individual country can click on the continent, then click on one of the countries for an "Internal Displacement Profile", "Country Statistics", and an "Overview". The Resources tab, at the top of any page, includes "IDMC Publications", "Picture Galleries" of internally displaced people in India, Cyprus, and the West Bank, to name a few, and "IDP Maps" which has dozens of maps of from 2001 to 2009. <i>I. S.</i></p>
1F-053	<p><a href="#"><u>International Association of Machinists and Aerospace Workers Collection</u></a></p> <p>Back in 1888, a machinist in one of Atlanta's railway yards, Thomas Talbot, brought together eighteen of his fellow machinists. They were all committed to forming a craft union, and they shortly banded together to create the Order of United Machinists and Mechanical Engineers. Over the next 120 years, the Order would go on to include skilled laborers who worked on planes and other forms of transport as part of their union. This rather unique collection is housed at the Georgia State University Library, and it includes documents from the Association's history. The materials here are divided into ten topical areas, including "History", "Executive Officers", "Digitized Publications", and "Oral History Abstracts". In the "Digitized Publications" area, visitors can view the complete run of the Machinists' Monthly Journal, which was published from 1889 to 1956. The site also includes brief profiles of the union's leaders in the "Executive Officers" area and a collection of early ephemera in the "Artifacts" section</p>

1F-054	<p><a href="#"><u>International Center for Research on Women</u></a></p> <p>The mission of the International Center for Research on Women (ICRW) is to "work with partners to conduct empirical research, build capacity and advocate for evidence-based, practical ways to change policies and programs." ICRW was formed in 1976 to address the gender inequality that international development efforts were upholding by not considering the value of women's income in supporting a household. On the website's homepage, visitors can find an excellent study entitled "Gender Equality: Indian Men's Attitudes Complex", that explains ICRW's findings that Indian men are highly conflicted about gender equality. For instance, Indian men feel affording women more rights will take away some of men's rights. The website also offers visitors a "What We Do" section, which explains how the ICRW works to empower women. These efforts include acknowledging the barriers women face, such as HIV, lack of education, violence and child marriage. In the "Where We Work" section, visitors can see a map that shows where their projects and offices are, and can also search for projects by region, status, country, or area of work. <i>I.S.</i></p>
1F-055	<p><a href="#"><u>International Center for the History of Electronic Games</u></a></p> <p>The International Center for the History of Electronic Games® (ICHEG) at The Strong defines electronic games broadly to include video games, computer games, console games, arcade games, handheld games, and toys that combine digital and traditional play. At more than 37,000 items and growing, the ICHEG collection is the largest and most comprehensive public collection of electronic games and game-related historical materials in the United States and one of the largest in the world. A sample of the ICHEG's vast holdings is accessible through this online database.</p>
1F-056	<p><a href="#"><u>International Centre For The Study of Radicalisation And Political Violence</u></a></p> <p>The online presence of ICSR, the multi-institutional and multi-national effort to combat radicalization and political violence highlights their pragmatic approach to this growing worldwide problem. The "About Us" section is written in English, Arabic, and Hebrew, and explains that the ICSR aims to achieve their goals through the use of research, "outcome driven dialogue", leadership opportunities, and non-partisanship, "by bringing together the world's most innovative thinkers from academia, politics, and business." The "Publications" tab offers "Papers" and "Newsletters", as well as the ability to sign up for the free bimonthly newsletter. Each paper, as well as the archived newsletters, is available as a PDF. A paragraph describing each paper is extremely helpful for those topics with which visitors might be unfamiliar. Under the "Projects" tab is a list of four projects which ICSR believes are the most effective for countering radicalization and political violence. Online radicalization and recruitment, radicalization and de-radicalization in prisons, opportunities for young leaders from Israel and the Arab world, and comparing radicalization pathways in North America and Europe. <i>I. S.</i></p>
1F-057	<p><a href="#"><u>International Dunhuang Project</u></a></p> <p>The International Dunhuang Project is an enormous online undertaking, with collaboration between more than a dozen institutions committed to making important artifacts and documents about the heritage of the Silk Road available to all. For those visitors unfamiliar with the exact location of the Silk Road, a map can be found in the right hand corner of the "About IDP" link. The vast quantities of material from the Silk Road are located in collections and are scattered around the world due to archeological expeditions from different countries, beginning in the 19th century. The "Collections" link consists of British, Chinese, French, German, Japanese, and Russian collections, as well as other smaller collections, such as in Sweden and Finland, under "Other Collections". Visitors interested in teaching about the Silk Road will find that the "Education" link has a "Teach" section that offers lots of wonderful exercises for those who "wish to explore the culture, languages, religions and creativity of the Silk Road." Some of the lessons include "Cultural Dialogue on the Silk Road: A Mini Gallery" and "Medicine on the Silk Road". <i>I. S.</i></p>

1F-058	<p><a href="#"><u>International Indian Treaty Council</u></a></p> <p>The International Indian Treaty Council (IITC) is "an organization of indigenous peoples from North, Central, South America, the Caribbean and the Pacific working for the sovereignty and self determination of indigenous peoples." To achieve their broad goals, the IITC works to support networks of indigenous peoples around the world through their policy work in areas that include global trade, women's rights, reproductive health, and the environment. On their homepage, visitors can browse through thematic headings on the left-hand side of the page, such as "Treaty Conferences", "Cultural Rights", "Health/Toxics", and about a dozen additional listings. Visitors should also click on the "Web Content" tab to read flyers, United Nations resolutions, and draft declarations. Also, visitors can sign up to subscribe to the IITC's electronic news updates here. <i>I. S.</i></p>
1F-059	<p><a href="#"><u>International Institute of Social History</u></a></p> <p>One of the largest documentary and research centres in the field of social and economic history</p>
1F-060	<p><a href="#"><u>International Labour Organization</u></a></p> <p>Founded in 1919 in the wake of World War I, the International Labour Organization (ILO) became the first specialized agency of the United Nations in 1946. The ILO is truly the only "tripartite" United Nations agency in that "it brings together representatives of governments, employers and workers to jointly shape policies and programmes." The primary focus of the organization is to advance opportunities for women and men to obtain decent and productive work in conditions of freedom, equity, security and human dignity. First-time visitors will probably want to start their journey through the site by looking at the "What we do" area on the homepage. Here visitors can read about their basic functions, read their latest jobs reports, and take a look at their different databases. Further down the homepage, visitors can view recent "Featured Reports", including the "Global Wage Report" and updates on global employment trends. Additionally, visitors will want to check out "ILO TV", which features video reports on their work and activities. <i>I. S.</i></p>
1F-061	<p><a href="#"><u>International Museum of Women</u></a></p> <p>This museum is "a museum without walls", and it is almost entirely virtual. The International Museum of Women (IMOW) exhibitions and the podcasts of their events are online, while their "Extraordinary Voices, Extraordinary Change" speaker series takes place in San Francisco. Visitors can start by choosing whether they want to read the site in English, Spanish, Arabic or French. The online exhibit titled "Curating Change" is a must see for visitors, as four influential women from the IMOW community act as guest curators and choose from among the global array of art archives on IMOW. One of the selections here is a series of photographs called "Working For Just Salt", which was created by the Indian photographer Selvaprakash Lakshmanan. It documents the women who mine salt, and who frequently lose their eyesight as a hazard of the job. The stunningly gorgeous black and white photos belie their subject matter, but hopefully garner attention to the cause of these women, who are given no safety protection from their harsh environment. <i>I.S.</i></p>

1F-062	<p><a href="#"><u>International War Veterans' Poetry Archives</u></a></p> <p>Created by and for war veterans, this website contains poetry and short stories that are not only written about war veterans, but they are also written by them. The submissions can be from veterans of any nation, but must pertain to war, veterans, or the consequences of war. The website also includes resources for veterans who want to connect with other veterans and for those saddled with the unique challenges associated with being a veteran. "The Index of Authors" section at the top of the page will lead visitors to author pages and their writings. Some have photos, and others have extensive biographical essays. Visitors can find everything new added to the site, by month and year, going all the way back to 2001, by clicking on "Recent Additions" at the top of the page. The "Writing Resources" link at the top of the page has some great links to general writing sources, and to specific veteran writing resources, such as "Voice of the Vet: Veterans Writing Project", which takes place weekly at the National Vietnam Veterans Art Museum in Chicago. "Recommended Links", found at the top of the page, offers a slew of sites that honor veterans, help veterans, inform veterans, remember veterans, and tell the stories of veterans. <i>I. S.</i></p>
1F-063	<p><a href="#"><u>International Children's Digital Library</u></a></p> <p>Mission statement: The mission of the International Children's Digital Library Foundation (ICDL Foundation) is to support the world's children in becoming effective members of the global community - who exhibit tolerance and respect for diverse cultures, languages and ideas -- by making the best in children's literature available online free of charge. The Foundation pursues its vision by building a digital library of outstanding children's books from around the world and supporting communities of children and adults in exploring and using this literature through innovative technology designed in close partnership with children for children.</p>
1F-064	<p><a href="#"><u>International Women's Media Foundation</u></a></p> <p>Founded in 1990, the International Women's Media Foundation (IWMF) is dedicated "to strengthening the role of women in the news media worldwide as a means to further freedom of the press." First-time visitors can read the "In the News" feature on the homepage to learn about current and ongoing situations that affect female journalists. Here visitors will also find a slide show of images that talks about recent IWMF fellowship winners, their global research programs, and recent events they have sponsored. Journalists will want to look at the "Opportunities" area to learn about the different ways they can be involved with their work. The site also affords visitors the ability to learn about assisting the IWMF with donations. <i>I. S.</i></p>
1F-065	<p><a href="#"><u>Internet Archive:</u></a></p> <p>The Internet Archive, a 501(c)(3) non-profit, is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public.</p> <ul style="list-style-type: none"> <li>Web: 150 billion pages</li> <li>Moving Images: 666,486 movies</li> <li>Live Music: 103,316 concerts</li> <li>Audio: 1,325,053 recordings</li> <li>Texts: 3,442,531 texts</li> </ul> <p>See Also: <a href="#"><u>Cultural and Academic Films:</u></a></p> <p>The collection currently contains over 1,000 films that deal with everything from leper colonies in Burma to experimental films from the personal collection of Timothy Leary. Visitors can check out the "Most Downloaded Items Last Week" area to get a sense of the wisdom of the crowds, and then look at the "Sub-Collections" area. Here they will find films contributed from the Buckminster Fuller Archive, the Khan Academy, and the University of Pennsylvania Museum of Archaeology and Anthropology. First-time visitors may wish to view the 35-minute film "The Happy City" from 1959. <i>I. S.</i></p>



1F-066	<p><a href="#">Internet Archive: Cornell University Libraries</a></p> <p>The Guggenheim Museum building on New York's Upper East Side is one of Frank Lloyd Wright's most celebrated buildings, and it is truly one of the icons of an architectural career that spanned seven decades. This online exhibition complements an in situ exhibit designed to commemorate the 50th anniversary of this distinguished structure. Visitors to this online exhibit will be able to peruse four primary sections, including "Oral Histories", "Biography", and "Projects". In the "Projects" area, visitors can look through architectural drawings that depict Wright's Unity Temple in Oak Park, Illinois, along with Fallingwater and his proposed "Mile High" skyscraper. With the skyscraper drawing, visitors can also click on an animation button that provides a 360 degree view of the proposed building. Moving on, the "Oral Histories" area provides excerpt of the master himself speaking about his work, along with commentaries from other distinguished architects, including Philip Johnson. <i>I. S.</i></p>
1F-067	<p><a href="#">Internet History Sourcebooks Project</a></p> <p>"A collection of public domain and copy-permitted historical texts presented cleanly .... for educational use." Primary source documents and links to primary source documents for ancient, medieval, and modern history. <i>IM</i></p>
1F-068	<p><a href="#">Intute:</a></p> <p>"Intute closed in July 2011. Please note that the site has now been archived and we are not adding any further resources to the catalogue or making any changes to existing content." This means the site will slowly degrade as links change, but for the moment it remains very useful for resources based in the UK and to some degree elsewhere in Europe.</p>
1F-069	<p><a href="#">Invitation to World Literature</a></p> <p>Some readers may not need an invitation to world literature, but this very interesting and thoughtful website created by Annenberg Media offers the welcoming embrace of such works as the Bhagavad Gita and the epic of Gilgamesh. The site complements a 13-part video series, which offers up literature from "a range of eras, places, cultures, languages, and traditions." Your host for this adventure is Professor David Damrosch, and performers and artists such as Kristin Chenoweth, Philip Glass, and Wole Soyinka join him. The texts explored here include "My Name is Red" by Orhan Pamuk, "Candide" by Voltaire, and "Things Fall Apart" by Chinua Achebe. For each text, visitors can watch the 30-minute corresponding program, read selections from each work, and also explore the historical and cultural context of each work through interactive maps and other features. <i>I.S.</i></p>
1F-070	<p><a href="#">Iowa Folklife</a></p> <p>Iowa Folklife Volume 2 is a companion website to the website Iowa Folklife: Our People, Communities, and Traditions. Iowa Folklife Volume 2 does a wonderful job of allowing online visitors the opportunity to explore the "traditional music, foods, dance, rituals, and crafts of Iowa's diverse cultures." The areas explored here are found at the top of the page, and include "Blues", "Bosnian", "Danish", "Asian Indian", "Vietnamese Tet", "Lao", "Latino Music" and "First Nations Peoples". Visitors can click on any of the aforementioned links to be taken to a page that features a sample audio recording of traditional musical instruments, readings of poems, or songs. The menu on the page also has links to "Lesson Plans", "Resources", and "Traditional Artists". A map of the area which the traditional culture originated from, as well as photos of ceremonies, traditional dress, foods, homes, and the people, are all accompanied by paragraphs explaining the photos and the culture's history and area of concentration in Iowa. <i>I. S.</i></p>

1F-071	<p><a href="#"><u>Iran Chamber Society</u></a></p> <p>In 2001, the Iran Chamber Society was created in order to provide a non-partisan, non-commercial, comprehensive source of information on Iran. The website's "About Us" section states that their aim is to "create a global awareness about Iranian society and eradicate the misunderstandings and misconceptions about Iranian society, and to play an educational role as well." Visitors will find the website divided up into "Art and Culture", "History", "Society" and "Iran's Guide". The "Exhibitions and Conferences" link on the right side of the homepage leads visitors to a number of exhibitions, including the fascinating "Artistic Murals of Tehran's Metro Stations", which offers a dozen pictures of the beautifully handcrafted murals made of pottery, metal, cement and other materials. The "History" section offers pictures and documents, including some disturbing graphic photos from the Iran-Iraq War in 1980-1988 that appear at the end of the Historic Periods and Events section. <i>I.S.</i></p>
1F-072	<p><a href="#"><u>Isaac Mayer Wise Digital Archive</u></a></p> <p>Rabbi Isaac Mayer Wise (1819-1900) was the leading organizational genius behind the rise of American Reform Judaism in the late 19th century. He played a central role in the founding of three major Reform Jewish institutions that still exist today: The Union of American Hebrew Congregations [1873], now the Union for Reform Judaism, the parent body of Reform synagogues; the Hebrew Union College [1875], the Reform movement's rabbinical seminary; and the Central Conference of American Rabbis [1889], the Reform rabbinical association.</p> <p>This digital archive is a freely accessible comprehensive electronic edition of Rabbi Wise's correspondence and extensive published writings. Consisting of approximately 3,300 items captured in nearly 20,000 digital images, the collection documents the life and work of the architect of Reform Judaism in America.</p>
1F-073	<p><a href="#"><u>IUPUI Image Collection</u></a></p> <p>The creation of the unified Indiana University –Purdue University Indianapolis (IUPUI) brought together a number of different academic institutions into one large campus. The history of these predecessor institutions (such as the Indiana University Herron School of Art) is an interesting one, and the development of the campus since the late 1960s speaks volumes about the growth of higher education across the United States. This digital collection was funded in part by the Jeannette Morrow Matthew Fund for Archival Photography, and it contains over 9200 images from IUPUI's University Archives. The collection doesn't have any thematic areas for easy browsing, so visitors may have to make use of the "Advanced Search" feature to find exactly what they are looking for here. The collection documents all aspects of university life, including interior building shots, student activities, scientific endeavors, faculty members, campus expansion, and so on. <i>I.S.</i></p>
1F-074	<p><a href="#"><u>J. Leon Helguera Collection of Colombiana</u></a></p> <p>The J. León Helguera Collection of Colombiana provides access to unique primary sources on 19th-century Colombian history and culture. The result of a half-century of collecting on three continents, the collection is one of the largest and most wide-ranging in the United States. Materials are grouped into three separate categories: broadsides, 1825-1972; pamphlets (including novenas), 1785-1969; and programmas, 1819-1914. This initial pilot project includes a sampling from the above groups.</p>

1F-075	<p><a href="#"><u>Jack L. Demmons/Bonner School Photographs</u></a></p> <p>The University of Montana's Mansfield Library website offers a collection of photos of life in Montana from the late 1800s to the 1950s. Interestingly, the "photographs were used extensively in historic research required by the Superfund law when the Milltown Reservoir was designated a Superfund site in early 1980." Visitors can browse the 1760 item collection via the "Montana Memory Project" link near the top of the page. Those who want to search the collection can use the drop down boxes below the browse link, and choose "Search All Words", "Search Any Word", or "Match Exact Phrase". Interested users can retrieve over 100 photos of saw mills and copper mills simply by putting mill in the "search any word" drop down box on the homepage. The importance of the mill in the community is evident where the mill is identified in photos even when only the tiniest sliver of it is visible. <i>I.S.</i></p>
1F-076	<p><a href="#"><u>Jack Rabin Collection on Alabama Civil Rights and Southern Activists</u></a></p> <p>The Jack Rabin Collection on Alabama Civil Rights and Southern Activists is a compact but highly complex, multi-layered compilation of documents, sound recordings, and visual images. Some of its components, including copies of records of the Montgomery Improvements Association (MIA) and many hours of oral history of the renowned civil liberties lawyer Clifford Durr, complement major holdings in other American archives. Other components of the Rabin Collection are unique. These include an updated filmed interview of Stokely Carmichael (later known as Kwame Ture) in Montgomery; 450 black-and-white photographs created by the Subversive Unit of the Investigative and Identification Division of the Alabama Department of Public Safety in the course of sit-ins, demonstrations, and marches in several Alabama cities during the early to mid-1960s; and surveillance tapes preserving speeches made variously at an anniversary meeting of the MIA in 1963, at the conclusion of the Selma-to-Montgomery March in 1965, and in Bessemer and Birmingham, Alabama, in the course of the Poor People's Campaign of 1968. Martin Luther King and Ralph Abernathy are among many leading lights of the civil rights movement heard on these tapes.</p>
1F-077	<p><a href="#"><u>Jacques Burkhardt and the Thayer Collection Expedition to Brazil</u></a></p> <p>Born around 1808, Jacques Burkhardt was a naturalist, an explorer, and the personal assistant to famed scientist Louis Agassiz. Burkhardt was a well-known scientific artist, and his turtle illustrations are considered some of the most elaborate ever created. These illustrations (and many others) were the product of a fifteen-month collecting expedition to Brazil led by Agassiz, and Burkhardt was along to document the entire trip. On this site, visitors can look over 976 scientific drawings, which include 518 watercolor and/or pencil drawings of fishes and other vertebrates and invertebrates. Additionally, the archive also contains five portrait photographs of various party members, including Burkhardt, and a number of non-scientific drawings of Brazilian landscapes. The site is rounded out by the inclusion of a link to the complete Thayer Expedition Papers, courtesy of the Ernst Mayr Library at Harvard University. <i>I.S.</i></p>
1F-078	<p><a href="#"><u>James B. Duke Memorial Library: Archives</u></a></p> <p>Historically black colleges and universities have a strong sense of identity and their institutional history, and the James B. Duke Memorial Library serves as a repository of key items related to the growth and development of Johnson C. Smith University in Charlotte, North Carolina. Over the past several years, the library has worked to place some of these items online in their "Archive" area. First-time visitors might want to click on the "JCSU's History" section to get a feel for the campus, past presidents, and the institution's unique traditions. Lovers of music will want to click on over to the "Biddle University Quintet" area of the site. The group has been an integral part of the campus for decades, and this area contains an interactive (and quite musical) biography, a historical essay, lesson plans, memorabilia, and photos. Moving along, the "Interactive Mural" profiles a massive mural by artist and professor Paul Keene that tells the story of the institution. Finally, there is a "Finding Aids" area, which may be useful to those who wish to consult the collections in person. <i>I. S.</i> Note: The Name of the online collections has changed to <b>Digital Smith</b>.</p>

1F-079	<p><a href="#">James H. Doolittle Collection</a></p> <p>James H. Doolittle was born in Alameda, California in 1896, and during World War II he gained distinction for leading the first carrier-based bomber attack on mainland Japan in 1942. For this work, he was awarded the Medal of Honor, which was presented to him personally by President Franklin D. Roosevelt. This digital collection is from the Eugene McDermott Library at the University of Texas at Dallas, and it offers glimpses into Doolittle's life through a small, yet focused, series of images. Visitors can view a high quality photograph of his Medal of Honor, and then look through some of the photos of Doolittle and his raid bomber crew. <i>I.S.</i></p>
1F-080	<p><a href="#">James W. Schultz Photographs</a></p> <p>James Willard Schultz was an Easterner who went west to Fort Benton, Montana Territory in 1877. At the age of 18, he became fascinated with the lives and ways of American Indians and he lived with the Blackfeet Indians for many years. To earn a living, he wrote books and articles about his experiences, and he also took many photographs. The University of Montana has digitized over 500 of these unique photographs for consideration by the general public. On the site, visitors can browse the collection by keyword, date, or title. The site includes a brief overview of Schultz's life, and visitors may wish to start by looking through his photos of the Arapaho tribe. It is a mesmerizing collection, and one that can be appreciated by historians and others interested in the interactions between American Indians and others. <i>I.S.</i></p>
1F-081	<p><a href="#">Jamestown Rediscovery</a></p> <p>The archaeological site of Jamestown, the failed English Settlement in Virginia that was established in 1607, is under excavation, and the Association for the Preservation of Virginia Antiquities' website detailing its progress is very thorough and provides many different features to tell Jamestown's story. Visitors unfamiliar with the story of Jamestown should start by clicking on "History of Jamestown", near the bottom of the page. Within the text are hyperlinks to concepts that have examples or require more in depth explanation. Visitors can view past exhibits that were at Jamestown, by clicking on "Exhibits", on the left hand menu. Two digitized exhibits from 1998 and 1999 are both accessible here. The "Findings" section enables visitors to click on a drawing of a map of various sites on the excavation site. Once clicked, a photograph of the actual excavation site will be revealed, along with an explanation of the project's findings. The "Resources" section, mainly for researchers, is not to be missed, as it includes the rather fun "Interactive Exercises" that shows how archaeology is done at the Jamestown site.n <i>I. S.</i></p>
1F-082	<p><a href="#">JBooks</a></p> <p>Relaunched in 2003, the JBooks website is designed as a place where people can share information about books of Jewish interest. On their website, visitors can look through reviews of Jewish books written by authors, journalists, and critics. Users can also read profiles of notable authors and check out interviews with quite a range of writers. In the "From Our Pages" section on the homepage, visitors can read pieces that include "Reading the rebel rabbi" and Robert Pinsky's musings on the life of the biblical David. Also, there's information about children's books here, and a special set of video profiles. Finally, the "Secular Culture &amp; Ideas" area features videos and essays on topics like Passover, Jewish cooking, and Yiddish theater in Europe. <i>I.S.</i></p>

1F-083	<p><a href="#"><u>Jewish Archives Collection</u></a></p> <p>The state of Washington has a sizeable Jewish community, and their roots can be traced back to the earliest settlers of the Northwest. This digital collection, from the University of Washington Libraries, highlights a small part of the photographs, documents, and materials held by the Washington State Jewish Archives. The Archives started in 1968, and this particular database was produced partially by funding from the Jewish Federation of Greater Seattle and other organizations. Here visitors can browse over 900 photographs which document many aspects of the Jewish experience across the state. The collection includes photographs of Jewish servicemen and women, commercial businesses, anniversary celebrations, and so on. Visitors can browse the images by subject heading, or they can also perform their own detailed search. <i>I. S.</i></p>
1F-084	<p><a href="#"><u>Jewish American Heritage Month</u></a></p> <p>In an effort to recognize the more than 350-year history of Jewish contributions to American culture, May was proclaimed Jewish American Heritage Month. To help celebrate, this website was created by a collaboration of various government entities, including the Library of Congress, the National Park Service, and the United States Holocaust Memorial Museum. There are a wide array of topics covered on the site, including the following that are featured on the homepage: the work of Jewish artists and craftsmen from North Africa, films and lectures during the month of May, recordings of Jewish songs, the role of Jewish parachutists in World War II, and Jewish veterans from World War II. On the left side of the page is a menu that includes "Stories", "Exhibitions and Collections", and "Images Used on This Site". The latter link allows visitors to read the bibliographic information of the images used on the site, as well as view the images more closely, in a bigger format. In addition, interested visitors can find events celebrating Jewish American Heritage Month on the right hand side of the page. <i>I. S.</i></p>
1F-085	<p><a href="#"><u>John Johnson Collection: Trades and Professions</u></a></p> <p>John de Monins Johnson was a tremendous collector of printed ephemera during his life, and he was particularly keen on items which depicted people at work in various vocations. He was inspired by his work in Egypt as a papyrologist during the early 20th century, and he went on to return to Britain to help save the country's paper heritage. Johnson's collection ended up at the Bodleian Library at the University of Oxford, and this digital offering contains over 900 examples of this type of work. Visitors can look through the images by title or artist, and each item has a bibliographic record. While there are many gems here, visitors shouldn't miss the image of a brewhouse from 1747 or the trade card which has the telling heading "To All Lovers of Angling". <i>I. S.</i></p>
1F-086	<p><a href="#"><u>John V. Lindsay</u></a></p> <p>As the 103rd mayor of New York City from 1965 to 1973, John V. Lindsay had to contend with increased crime, a major strike by public transit employees, and racial unrest. This online exhibit from the Museum of the City of New York complements the physical exhibit at the Museum. On the site, visitors can read about Lindsay's time in office, watch his campaign commercials, and look through several photo essays. Visitors can start their journey by clicking on the "Who Was John Lindsay?" area. Here they will find several introductory essays on his life, along with links to personal recollections from his friends and associates. Moving on, "Lindsay's New York" offers a portrait of New York in the late 1960s and 1970s, and visitors can't help but feel drawn into this tumultuous time via the photo galleries and remembrances from people like fellow mayor Rudy Giuliani. The site is rounded out by an excellent "Resources" area, which includes articles, books, and videos. <i>I. S.</i></p>
1F-087	<p><a href="#"><u>John Muir Papers</u></a></p> <p>As a renowned naturalist, explorer, writer, and conservationist, John Muir is considered a forefather of the modern environmental movement. Since 1970, Holt-Atherton Special Collections has been the repository for the John Muir Papers and over a dozen Muir related collections. Today, approximately 75% of the extant papers of Muir are preserved here.</p>

1F-088	<p><a href="#"><u>John Rogers: American Stories</u></a></p> <p>During his long career, the American sculptor John Rogers sold over 80,000 works. Without a doubt, he was the most popular sculptor of the 19th century in America, and his small narrative plasters were part of a storied artistic tradition in the United States. Through his work, he reached thousands of Americans and he addressed the ideals and issues that shaped their everyday experience. Frequently his sculptures depicted scenes of rural life, as well as clusters of famous and heroic figures. This website from the New York Historical Society provides a chronology of his life (complete with photographs and other visual materials), along with an exploration of his process as he created his works. Perhaps the most interesting section is the "Rogers as a Businessman" area. Here visitors can look over his early advertisements and learn about his highly successful marketing strategies. Finally, the "Public Responses" area provides a series of reactions to his works from the 1860s to the 1970s</p>
1F-089	<p><a href="#"><u>Joseph Berry Keenan Digital Collection</u></a></p> <p>The Tokyo War Crimes Trials are on par with the Nuremberg trials for their influence on international law. The importance of the "historical record of events leading up to, and including the trials" has resulted in vast collections of documents. This website from Harvard Law's library contains the papers, letters, and photographs of Joseph Berry Keenan, the chief prosecutor of the Tokyo trials, chosen by President Harry Truman. The website offers finding aid to the collection, which can be quickly accessed by clicking on "Joseph Berry Keenan finding aid in OASIS", in the box labeled "Find it Fast!" halfway down the right side of the page. The papers and visual materials available can also be accessed from the "Find it Fast!" box, but scrolling down to the bottom of the page will allow the visitor a brief introduction on the items available in the collections. The Keenan papers, especially the letters to him, provide a glimpse into all those who had their own particular interest in the trial, including senators, The New York Times, and other lawyers. Most are typed, as this was required from a chief prosecutor, so from a practical standpoint, they are very easy to read. <i>I. S.</i></p>
1F-090	<p><a href="#"><u>Joshua Lawrence Chamberlain Digital Archive at Bowdoin College</u></a></p> <p>Joshua Lawrence Chamberlain was a Civil War general, governor of Maine, and the president of Bowdoin College. Visitors interested in learning about Chamberlain's life from a spatial perspective should check out the "Biographical Map" feature accessible from the link near the top left hand side of the page. Using Google Maps or Google Earth, visitors can choose a place on the map that was a point of interest in Chamberlain's life, and learn more about it by clicking on it. The map is coded with a yellow house to indicate places he lived, a yellow thumbtack for notable places he went, a blue flag for Civil War events he was involved in, and a circle for the notable events or periods in his life. Visitors more interested in viewing his life in pictures, should click on the link "Photographs" near the top left hand side of the page. For more information about the photographs, visitors should click on them. The "Documents" section offers over two dozen pieces of correspondence, mainly from Chamberlain, and span from 1848-1911. <i>I. S.</i></p>
1F-091	<p><a href="#"><u>Journal of Aesthetics &amp; Culture</u></a></p> <p>Started in 2009, the Journal of Aesthetics &amp; Culture (JAC) is an open-access journal "that aims to develop inter-disciplinary theoretical models as applied to human science research on aesthetic questions." The JAC has assembled an editorial board of scholars from across the world, including experts from New York University, Lund University, and the University of Bergen. On their website, visitors can read over the author guidelines, sign up for e-alerts, peruse the journal's announcements, and view the latest peer-reviewed article. Their first volume, published in 2009, included the articles "Calling on Witnesses: testimony and the deictic" and "Confronting The Wind: a reading of a Hollywood film by Victor Sjöström". <i>I. S.</i></p>



1F-092	<p><a href="#"><u>Journal of the Illinois State Historical Society</u></a></p> <p>The Journal of the Illinois State Historical Society has been around since the early twentieth century, and it has chronicled many aspects of the state's cultural and social development. Recently, the Illinois State Library was able to utilize funds provided by the Institute of Museum and Library Services (IMLS) to create this digital archive of select Journal volumes. Currently, the digital archive includes all of the volumes from 1950 to 2006, and more will be added in the future. Visitors might want to get their feet wet by looking over the Autumn 1955 issue, which features articles such as "The Haymarket Riot and the Trail of the Anarchists" and "Charles G. Dawes and the McKinley Campaign". Also, visitors can use the search feature here to look for particular words and phrases of interest. <i>I. S.</i></p>
1F-093	<p><a href="#"><u>Journal of the Polynesian Society</u></a></p> <p>The Polynesian Society was founded in 1892 and their primary aim "was the scholarly study of past and present New Zealand Maori and other Pacific Island peoples and cultures." The Society continues to pursue this goal through this journal, and they have recently worked with The University of Auckland Library to progressively digitize the first 100 years of the journal. Started in 1892, the Journal of the Polynesian Society covers many topics, including archaeology, anthropology, sociology, and geography. First-time visitors can read the brief introduction to the project on the homepage, and then click on the "Enter" tab to get started. Visitors can browse through each issue at their leisure, and they can also use the "Search" feature to look for specific topics or keywords. <i>I.S.</i></p>
1F-094	<p><a href="#"><u>Journey Through Hallowed Ground</u></a></p> <p>Where was the United States born? The folks at The Journey Through Hallowed Ground Partnership make a strong case for the area in and around the National Scenic Byway, which stretches from Gettysburg, Pennsylvania to Monticello in Virginia. Along this road, visitors will find markets, 10,000 places listed on the National Register of Historic Places, as well as additional sites associated with the Revolutionary War and other defining military conflicts. On their website, visitors can view an interactive map of the route, watch videos that talk about key moments and places along the route, and also check out the press room. The "Explore by Interest" area, found at the bottom of the homepage, gives users the ability to peruse sections that highlight thematic collections of places and events. These areas include "African American Heritage", "Colonial", and "Historic Buildings". Under the "Education" tab found at the top of the homepage, visitors can find materials for teacher development, lesson plans, and field trip guides. <i>I.S.</i></p>
1F-095	<p><a href="#"><u>Julia Morgan-An Online Exhibition</u></a></p> <p>The website of the Robert E. Kennedy Library at California Polytechnic has an online exhibition of the work of California's first female architect, Julia Morgan. Visitors unfamiliar with Julia Morgan should check out the "Biography", "Education", and "Early Work" links on the left hand side of the homepage for an interesting lesson on her determination and desire to be an architect. William Randolph Hearst was one of her clients, and she designed his San Simeon estate. The section "Julia Morgan on the Central Coast", on the left hand menu, has links to five buildings she designed. Each link provides a description of each building along with a photo or drawing. Some of the buildings include "Milpitas Hacienda, Jolon", "Village House, San Simeon", and "Zegar Playhouse, San Luis Obispo". The "Related Links" section of the online exhibition has a lot of informative resources, including, "Julia Morgan Papers" and the "Julia Morgan-Sara Holmes Boutelle Collection". <i>I. S.</i></p>

1F-096	<p><a href="#">Just Passin' Through: The Lincoln &amp; Victory Highways in Nevada</a></p> <p>Back in the fall of 1912, Carl Graham Fisher began promoting the idea of a transcontinental highway which he called the Coast-to-Coast Rock Highway. This germ of an idea became the Lincoln Highway, which was finished in 1928. The Lincoln Highway along with its parallel road, the Victory Highway, cut across the country and a new sense of personal freedom began to emerge as businesspeople and tourists used the road extensively. The folks at the University of Nevada, Reno Libraries have created this collection of images which document the places and activities along the highways in Nevada, eastern California, and western Utah. All told, there are over 170 items here and they include photographs of early hotels along the route, automobile caravans, and pictures of Nevada's Transcontinental Highway Exposition. <i>I. S.</i></p>
1F-097	<p><a href="#">Kansapedia</a></p> <p>If you don't know about Kansans like Oliver Brown, Elisha Scott, Esther Brown, Clarina Nichols, and Susanna Salter, the Kansapedia site is a great place to start your journey through the state's distinguished past. Created by the Kansas Historical Society, this online encyclopedia of Kansas history allows users to browse the state's past by people, place, theme, and race and ethnicity. First-time visitors may want to look over the "Featured article" on the homepage, and also check out the "This month in Kansas history" feature. Currently, Kansapedia has almost 900 articles, and visitors can search the articles, or use the homepage's "random article" feature to read about subjects that include the Kansa Village in Shawnee County, Battle Flags of Kansas, or George Washington Carver. The site also offers access to the <a href="#">"Kansas Memory"</a> area, which includes over 200,000 images of photos, artifacts, and other documents. <i>I.S.</i></p>
1F-098	<p><a href="#">Kansas Memory</a></p> <p>You can travel from Cheyenne County in the northwestern corner of Kansas all the way down to Cherokee County in the southeast with a just couple of clicks on the Kansas Memory site. It's a trip filled with compelling historical artifacts, photographs, and other ephemera, and it's an engaging way to learn about the Sunflower State's history. Created by the Kansas State Historical Society, Kansas Memory helps to fulfill the Society's mission "to identify collect, preserve, interpret, and disseminate materials and information pertaining to Kansas history." First-time visitors can explore the "Item of the Week" on the homepage, create their own profiles to save materials for future visits, and take a look at the "Special Exhibits" area. On the left-hand side of the homepage, visitors will find thematic headings that allow them to browse materials dealing with the subjects including the built environment, business, and agriculture. With over 17,000 items available on the site, it's safe to say that several visits will be in order for anyone with even the faintest interest in Kansas history. <i>I. S.</i></p>
1F-099	<p><a href="#">Kansas Sanborn Fire Insurance Maps, 1883-1922</a></p> <p>The Kansas Collection, Kenneth Spencer Library, University of Kansas, houses and provides access to an extensive collection of Sanborn maps for 241 Kansas towns and cities covering a period from 1883 through the 1930s. With funding from the National Historical Publications and Records Commission, the maps from 1883 – 1922 are now digitally available to researchers everywhere through this website.</p> <p>The Sanborn Map Company, of Pelham, New York, began surveying the business districts of cities and towns across the United States in the late 1860s. Their intent was to provide insurance underwriters with detailed information about the locations of businesses, the structures they were located in, and any information needed to assess their liability for insurance purposes.</p> <p>Surveyors noted the size, shape, and construction of homes, commercial buildings and factories, the location of windows and doors, the existence of sprinkler systems and fire walls, the types of roofs, the widths and names of streets, property boundaries, building use, and house and block numbers.</p>

1F-100	<p><a href="#">Kennebec: A Portfolio of Maine Writing</a></p> <p>Maine has produced some tremendous writers, and the University of Maine at Augusta has been working diligently to provide a set of online resources related to these artists and their writings. Part of this work includes the project to digitize the literary journal "Kennebec". The journal was first published in 1977 under the direction of faculty and students of the University of Maine, along with assistance and support from citizens in the Kennebec community. Interestingly enough, the first issue sets out a grand plan to move the capitol of Augusta to a type of "Brasilia" in the western hills of Maine. It's a grand start, and each issues contains poetry, non-fiction pieces, and other items. Visitors can scan through the issues as they see fit, or they can also use the index file which lists each piece of writing and its location within the pdf file. In the first issue, visitors should definitely check out "Three Immortals", which is a series of poems about the jazz greats Lester Young, Bud Powell, and Charlie Parker. <i>I.S.</i></p>
1G-001	<p><a href="#">Kentuckiana Digital Library.</a></p> <p>The Kentuckiana Digital Library is your gateway to rare and unique digitized collections housed in Kentucky archives. These digital collections are built to enhance scholarship, research and lifelong learning.</p> <p>Search over 550,000 digital images including historic newspapers, photographs, rare Kentuckiana imprints, Sanborn maps, and historic issues of the Daily Racing Form.</p>
1G-002	<p><a href="#">Kentucky Military Treasures</a></p> <p>Funded by the Kentucky Veterans Trust Fund and the Kentucky Historical Society Foundation, the Kentucky Military Treasures site profiles the stories and experiences of veterans from the 18th century all the way up to the current day. The stories bring together artifacts, primary documents, and photographs to help enrich these unique stories. First-time visitors should peruse the timeline to get a sense of the ways in which Kentuckians have contributed to military conflicts large and small across the globe. In the "Signature Stories" area, visitors can learn about Richard M. Johnson of Beargrass, Kentucky. He was known for his leadership at the Battle of the Thames in 1813, and his story his told through four artifacts, including a powder horn and a cannon from the period. The "Curator's Corner" features an introduction from director of the Kentucky Historical Society, Kent Whitworth, and other comments on flags and weapons from curators at the Society. <i>I. S.</i></p>
1G-003	<p><a href="#">Knight Digital Media Center</a></p> <p>The Knight Digital Media Center offers workshops to mid-career journalists to enhance their expertise and multimedia skills. Our goal is to provide the foundation of technical skills and story-telling techniques required by New Media platforms. We are housed at the UC Berkeley Graduate School of Journalism. We also provide tutorials and video presentations from industry experts.</p> <ul style="list-style-type: none"> <li>i.e. <a href="#">This site of tools is designed to help people get started with using maps in their various publications and presentations.</a> The presentations here include "Map Mashup Resources", "Google Map Basics", "Embedding Map Mashups" and "Map Mashups: Collaboration". Each of these presentations includes a video orientation that will help users get started quickly with their own work. A particularly useful resource is the "Embedding Map Mashups" tutorial, which will teach interested parties how to quickly embed their newly created maps into their own sites. The last section of the site is titled "Maps Links and Resources", and here visitors can learn about how maps are being used online to share information and also find a list of "100 Things to Do With Mashups". <i>I. S.</i></li> </ul>

1G-004	<p><a href="#"><u>Knitting Together</u></a></p> <p>The East Midlands, UK, knitting industry is the subject of the fantastic virtual and physical museum called Knitting Together. The knitting industry has been in the East Midlands since the 16th century, and visitors interested in learning about the ever evolving, sometimes violent history of knitting manufacture will definitely want to check out the "Timeline" located on the right side of any page. The timeline is very thorough, and explains the social consequences of increasingly sophisticated knitting technology. Along with each segment of the timeline, visitors can view and learn about objects from the collection that relate to the events of the timeline, such as a piece of lace made circa 1769 that may be one of the oldest pieces of machine-made lace. Clicking on "Virtual Museum" and then "Town Tour" will lead visitors to a tour of Leicester, which offers visitors a chance to take a virtual tour of all the significant sites of the town. Visitors just need to click on the purple circles on the map to see recent, quality photographs of buildings that once housed knitting factories, along with an informational blurb about the building or location. <i>I.S.</i></p>
1G-005	<p><a href="#"><u>Labor Archives of Washington State</u></a></p> <p>The archival collections of the Labor Archives are physically housed in the Special Collections Division of the University of Washington Libraries: the archive is a collaborative project between the Division and the Harry Bridges Center for Labor Studies. A selection of materials from these collections has been digitized and added to the University of Washington's Digital Collections, to which this portal provides access. This project has made hundreds of primary textual and visual resources relating to Pacific Northwest labor history more accessible to the public.</p>
1G-006	<p><a href="#"><u>Labor Trail</u></a></p> <p>Created by the Chicago Center for Working-Class Studies, the Interactive Labor Trail documents 140 significant locations in the history of labor, migration, and working-class culture in Chicago. Visitors to the site can use the information here to learn more about the history of labor activism and related matters in Chicago, and visitors are also encouraged to add sites for inclusion on the map. First-time users can use the map by just clicking on sites of interest (like Hull House or the Pullman community) and they can also listen to audio features, such as "The Haymarket Affair", narrated by William J. Adelman. In the "Resources" tab, visitors can watch video clips, look over a photo gallery, and check out a detailed bibliography and external resources. <i>I. S.</i></p>
1G-007	<p><a href="#"><u>Lafayette College Archives Photograph Collection</u></a></p> <p>Keeping track of the history of a college campus can be a challenge, and the good folks at the Lafayette College Libraries have done a fine job of that via this photograph collection. In 2006, the Special Collections &amp; College Archives division began digitizing some of their holdings with support from the Pennsylvania Historic and Museum Commission. The site brings together images of faculty, social dances, AIDS Memorial Quilts made on campus, ROTC images, campus buildings, and their fabled "All College Day" celebration. The photographs date back to 1858, and visitors with a keen interest in the physical planning and layout of the campus will find a host of images that tell this story of institutional transformation. <i>I.S.</i></p>

1G-008	<p><a href="#"><u>Lafayette Park: First Amendment Rights on the President's Doorstep</u></a></p> <p>In 1917, a group of women began a protest in front of the White House. The women were members of the National Woman's Party (NWP), and each day they came from their headquarters on Lafayette Square to demand that President Woodrow Wilson help them get all American women the right to vote. They continued their protests even after the United States entered World War I, and they remained resolute in the face of increasing adversity. Their story is the focus of this Teaching with Historic Places Lesson plan, and it is designed to be used in a range of educational settings. The National Park Service created the plan, and it contains primary source materials that include newspaper articles, photographs from the protests, and maps of the areas around the White House and Lafayette Park. Additionally, the site contains a "Putting it Together: Activities" section with thoughtful activities that teachers can use as they see fit. <i>I. S.</i></p>
1G-009	<p><a href="#"><u>Land of (Un)Equal Opportunity: Documenting the Civil Rights Struggle in Arkansas</u></a></p> <p>The state of Arkansas has an incredibly nuanced and complex civil rights history, and even as far back as 1868 the state had a civil rights law on the books. This rather intriguing and broad collection from the University of Arkansas chronicles the history of civil rights in the state through documents, cartoons, photographs, and other key items. The site addresses the internment of Japanese Americans in the state during World War II, the proposed adoption of the Equal Rights Amendment, and the treatment of African Americans. The materials are divided into topics that include the aforementioned subjects, along with "Women's Rights" and "NAACP, Freedom Riders, and SNCC". All told, there are over 460 items in the entire collection, and educators may wish to use these materials in courses such as history seminars and women's studies courses. <i>I.S.</i></p>
1G-010	<p><a href="#"><u>Langston Hughes Papers</u></a></p> <p>A portion of the Langston Hughes Papers are available here on Yale University's Digital Library site. Hughes' complete papers (1862-1980) are comprised of "letters, manuscripts, personal items, photographs, clippings, artworks, and objects" and are available at the Beinecke Rare Book and Manuscript Library. For the digitized collection, visitors should click on the "See All Images" option on the left hand side of the page to view the nine pages of thumbnail images. Each thumbnail image can be expanded so that visitors can view each image in detail. Each document can also be saved, by clicking "Save" above the thumbnail. The saved images are then moved to a folder that can hold saved images to be ordered, or just viewed again. The folder is called "My Group", and can be found below the pink menu near the top of the page. Visitors shouldn't miss the beautiful poem entitled "For A'lelia" that Hughes wrote for A'Lelia Walker after she died in 1931, and which was subsequently read at her funeral. It can be found in the second row of images, in the first spot, when "See All Images" is selected on the homepage. <i>I.S.</i></p>

1G-011	<p><a href="#">Late 19th- and Early 20th-Century Asian Cities</a></p> <p>Several of the cities portrayed in these maps are now among the world's largest, but they were all much smaller places during the years when the maps were compiled. The largest--late Qing Beijing and early 20th-century Calcutta--each had more than a million inhabitants, but they were nothing like the sprawling "megacities" of today. The cities couldn't sprawl, since most of their inhabitants got about largely on foot. Surface rail transit was initiated in many of the cities before the end of the 19th century, but it was nowhere as extensive as in major Western cities of the same period. As a result, population density in the largest of these cities was extraordinarily high.</p> <p>The cities can be classed roughly into several types. Some were still quite traditional. Their morphology followed either the East Asian tradition of religiously sanctioned cardinality (example: Beijing) or the Middle Eastern one in which hardly anything but mosque alignment was centrally planned (example: Aleppo). The geography of other cities (like Bombay and Jakarta) was essentially that of the "colonial city," whose physical structure could be said to have been determined by the (sometimes contradictory) goals of efficiency, security, ethnic separation, and the comfort of the ruling class. Still other cities--Delhi and Hanoi--were older places of a traditional type with important colonial additions. No claim can be made that there ever was such a thing as an "Asian city."</p>
1G-012	<p><a href="#">Latin American Public Opinion Project</a></p> <p>Started by Mitchell A. Seligson, the Latin American Public Opinion Project is based at Vanderbilt University. The Project has engaged in research on a variety of issues that resonate with the region, including the public's trust of local municipal government and related matters. First-time visitors to the homepage can click on different parts of the Americas to view technical information, reports, and questionnaires from these areas. Moving on, visitors can scroll down to the "AmericasBarometer Insights Series" section to view recent reports in both Spanish and English. Recent works include "Crime and Support for Coups in Latin America" and "Public Insecurity in Central America and Mexico". Visitors should also look over the "Questionnaires, Studies &amp; Publications" area to search papers in a more organized fashion. Scholars will definitely want to check out their data sets and analytical tools in the "Data &amp; On-Line Analysis" area. Finally, visitors can also sign up for their RSS feed on the site. <i>I. S.</i></p>
1G-013	<p><a href="#">LaVie: The Penn State Life</a></p> <p>College publications are a vital source of important information about student mores, campus life, traditions, and activities. Pennsylvania State University's (PSU) student yearbook, La Vie, is just such a publication. Over the past several years, the University Libraries Digitization and Preservation Department at PSU has worked to digitize all of the yearbooks from 1890 to 2000. Currently, visitors can browse all of the yearbooks here by decade, or perform a keyword search. Some of the earliest yearbooks have amazing cover art, and it is interesting to take a look at some of the various clubs during this period. Hopes and dreams are contained within these pages, and you don't have to be a historian of higher education to find at least a few compelling items within these digitized pages. <i>I. S.</i></p>
1G-014	<p><a href="#">Lee Family Digital Archive</a></p> <p>Housed at Washington and Lee University, the Lee Family Digital Archive (LFDA) was established to create a comprehensive annotated edition of all the known papers of the immigrant founder Richard Lee (who lived in the 17th century) and his offspring. Support for the project comes from the Lee-Jackson Educational Foundation, the Society of the Lees of Virginia, and the Harlan R. Crow Library. To most people, the best known "Lee" will be Robert E., and his papers are available here. First-time visitors can dive in by clicking on the "Explore the Lees" link. Here they can look over letters, books, essays, and other writings as they see fit. There are some really great books here include the 1904 book "Recollections and Letters of General Robert E. Lee" and the 1871 volume "Journal of a Young Lady" by Lucinda Lee Orr. In the "New and Noteworthy" area, visitors can view project updates and also read their blog. <i>I.S.</i></p>



1G-015	<p><a href="#">Legacy Tobacco Documents Library.</a></p> <p>The Legacy Tobacco Documents Library (LTDL) contains more than 13 million documents (70+ million pages) created by major tobacco companies related to their advertising, manufacturing, marketing, sales, and scientific research activities.</p>
1G-016	<p><a href="#">Lehman Brothers Collection</a></p> <p>In the late 1840s, Henry Lehman made the journey from Germany to Alabama, where he established a dry goods store. Several years later, he was joined by his two brothers and over the coming years the firm of Lehman Brothers would become a commodities broker buying and selling cotton for the planters in the area. They opened a New York office in 1858, and during the next century and a half they would become one of the world's most prominent financial firms. Lehman Brothers collapsed in 2008, but curious persons can still learn about their various dealings via this site. The Lehman Brothers Collection at Harvard University's Baker Library contains digitized records of their deal books from the 1920s to the 1980s. On the homepage, visitors can learn about the history of the firm, and also use the "Using the Deal Books" to learn how to decipher all of their transactions. The deal books can also be browsed by chronology, company, or industry. That's far from all, as the site also has extensive business records, which include executive records, financial documents, and correspondence. Taken as a whole, it's a tremendous resource for persons with an interest in business history and American history more generally. <i>I.S.</i></p>
1G-017	<p><a href="#">Leigh Hunt Online: The Letters</a></p> <p>Not familiar with British Romantic writer Leigh Hunt? After going through the University of Iowa Library's collection of his letters online, visitors will know Hunt intimately. For those visitors who don't have the stamina to pore over the more than 1600 letters that have been digitized thus far, an excellent history of him can be found by clicking "Who is Leigh Hunt?" in the "About the Project" link. The link "About the Brewer-Hunt Collection" reveals that Brewer, an Iowa native of modest means, began collecting Hunt's work in the last 13 years of his life and amassed such a collection, that it was purchased by the University of Iowa Libraries in 1934. The link also mentions the correspondence in the collection that Hunt had with many other noted authors. Visitors should click on "Digitized Letters" to view the thumbnail gallery of Highlights of the Collection and see a host of Sample Searches. "Search Hints" are given in a link on the left hand side of the page, right above "NINES Collaboration" <i>I. S.</i></p>
1G-018	<p><a href="#">Leodis - A Photographic Archive of Leeds</a></p> <p>Leeds is a city in England that began as a market town in the Middle Ages, and now has an extensive and well-designed website that offers visitors more than a dozen guided virtual tours, a link to over 5,000 playbills from 1781 to the 1990s, and a large photographic archive of the city. Visitors to the online archive have the opportunity to send free webcards of Leeds' images, and they can also leave comments on the images here as well. Visitors can view the comments by enlarging the selected image to full-size. The guided virtual tours available include "Life in Leeds During the Second World War", which has photos of bomb shelters, buildings damaged by bombs, and VE and VJ day celebrations. Each image is accompanied by an explanatory caption of what is going on in the photo, such as the photo of women preparing ration books in 1939. The caption states that "typical weekly rations for one person were: 4oz bacon per week, 2-4oz tea, 1-8oz cheese, 8oz sugar." Other guided virtual tours include "The Old Pubs of Leeds", "Going Out in Leeds", "Leeds City Centre in the 1950s", and "The Municipal Buildings - A History". <i>I. S.</i></p>

1G-019	<p><a href="#">Leonardo da Vinci and the Art of Sculpture</a></p> <p>This website from the Getty Museum accompanies the exhibition "Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention", organized by the High Museum of Art, Atlanta, and on display in Los Angeles until June 20th, 2010. The website features a slide show with images of 11 works of art, some by Leonardo and some by other artists, including older artists who influenced Leonardo and his followers. An image of Donatello's Bearded Prophet, 1418-20, is accompanied by audio discussing Donatello's impact on Leonardo, while the last three slides examine the master/pupil relationship between Leonardo and a younger artist, Giovanni Francesco Rustici, 1475-1554. Visitors to the site can also listen to an introduction to the exhibition that lays out its overall intent from co-curator Julian Brooks. <i>I.S.</i></p>
1G-020	<p><a href="#">Leslie Jones Collection</a> Photographs, 1917-1956</p> <p>Jones quietly built an unrivaled collection of photographic negatives, almost 40,000 of which were given to the Boston Public Library by his family in the early 1970s. .. Jones covered everything from a fox stuck in a tree on the Boston Common, to Lindbergh's U.S. tour after the aviator crossed the Atlantic. His photographs document both the usual and the unusual in the daily life of Boston.</p>

### [Letters and Diaries Online](#)

This website offers training in the use of manuscript materials, together with links to a significant number of collections—some of which are described elsewhere in this bibliography:

- **Abraham Lincoln Papers** This collaboration with Knox College Lincoln Studies Center offers approximately 54,000 digital images and 3,500 annotated transcriptions of documents relating to President Abraham Lincoln's life and career, including incoming and outgoing correspondence. This collection was originally gathered by Lincoln's son, Robert Todd Lincoln.
- **The African American Odyssey: A Quest for Full Citizenship** More than 240 items, including 20 letters and diaries presented as digital reproductions and transcribed excerpts, augment a concise narrative of African-American history. The site explores black America's quest for political, social, and economic equality from the early national period through the twentieth century. The exhibit is organized into nine chronological periods and documents contributions of African Americans of all classes, including political leaders, artists, writers, and soldiers.
- **Do History Film Study Center at Harvard University** This site explores the remarkable eighteenth-century diary of midwife Martha Ballard. The site offers two versions of the 1400-page diary, facsimile and transcribed full-text; the latter is searchable by keyword and date. It also examines how historian Laurel Thatcher Ulrich pieced together the diary to write the book *A Midwife's Tale*. Two "Doing History" exercises allow visitors to analyze Ballard's notes about two controversies.
- **First-Person Narratives of the American South** Features 100 texts relating to the culture of the American south in the late nineteenth and early twentieth centuries. Focusing on the voices of women, African Americans, laborers, and Native Americans, the site offers a variety of documents, including personal accounts, letters, and diaries. The materials are searchable by keyword and arranged into author, title, and document-type indexes.
- **Free Speech Movement: Student Protest, U.C. Berkeley, 1964-65** The Bancroft Library has put its entire archive of material on the Berkeley Free Speech Movement (FSM) online. Printed material includes 55 letters to and from FSM activists, as well as 400 letters from FSM activists to Judge Rupert Crittenden, who presided over their trials.
- **Prairie Settlement: Nebraska Photographs and Family Letters** This collaboration integrates two Nebraska State Historical Society collections that illustrate the story of settlement on the Great Plains from 1862 to 1912. The approximately 3,000 pages of family letters describe the trials of establishing a homestead in Nebraska and everyday life on the Great Plains as they follow the Uriah Oblinger family's sojourns in Indiana, Nebraska, Minnesota, Kansas, and Missouri. They discuss such topics as land, work, neighbors, crops, religious meetings, problems with grasshoppers, financial troubles, and Nebraska's Easter Blizzard of 1873. A 1000-word essay describes the letter collection and the lives of the principal correspondents and offers 12 images of family members and documents. Biographical notes of about 30-50 words are also available for more than 80 of the people who corresponded with the Oblingers or who were mentioned in the letters.
- **Surveyors of the West: William Henry Jackson and Robert Brewster Stanton**. This site presents the journals of two men who surveyed the western states in the second half of the nineteenth century. William Henry Jackson was a photographer, artist, and writer who traveled along the route of the Union Pacific Railway in 1869. Jackson's diary describes how he took and developed photographs during the expedition. Robert Brewster Stanton was a civil engineer who surveyed canyons in Colorado for the Colorado Canyon and Pacific Railroad Company between 1889 and 1890. Four volumes of his typed field notes are available as images.
- **Thomas Jefferson Papers** Digitized images of approximately 27,000 documents in the Library of Congress, the largest collection of original Jefferson documents in the world. Includes correspondence, commonplace books, financial account books, and manuscript volumes—approximately 83,000 images. It is organized chronologically and is searchable by keyword. The documents are only presented as page images.
- **[Valley of the Shadow](#)** This searchable archive of thousands of pages relating to two communities – Staunton, Virginia, and Chambersburg, Pennsylvania – before, during, and after the Civil War includes more than 600 letters and diaries. These are divided into three separate time categories: [Eve of War](#); [War Years](#) and [Aftermath](#).
- **Women's Studies Manuscript Diaries** This site contains digital images of six manuscript diaries written from the mid-nineteenth to the mid-twentieth centuries,

1G-022	<p><a href="#"><u>Lewis Hine Collection</u></a></p> <p>The extensive photographic survey of child labor made by Lewis Hine (1874-1940) during the early twentieth century provided reform groups and the public with visual evidence of the negative impact that work had on children. Hine's photographs helped mobilize society against child labor, while providing an extensive record of working children. Born in Oshkosh, WI, Hine studied pedagogy at the University of Chicago. He later became a teacher at the Ethical Culture School in New York City, and took up photography in 1904 at the request of Frank Manny, the school superintendent, to document school activities and immigrants arriving at Ellis Island. While attending the Columbia University School of Social Work in 1904, Hine met Paul Kellogg, and, through him, other influential people in the social welfare community. Kellogg was assistant editor of <i>Charities and the Commons</i>, a nationally distributed social welfare magazine, and Hine suggested to him in 1906 that the use of photographs in the magazine would be advantageous. Beginning in 1907, not only did Hine photograph for the magazine, but also for the National Child Labor Committee (NCLC). He finally resigned his teaching position in 1908 to work full time as a photographer for the NCLC. He traveled from Maine to Texas documenting children working in factories, mines, mills, farms, and in street trades. He photographed their living conditions as well. The photographs were published in newspapers and magazines, as well as mounted on posters for NCLC conventions. His photographs did not embellish the child laborers' destitution, and instead showed accurate and poignant depictions of their circumstances. Hine's photographs were influential in changing public opinion about child labor and subsequently in the passing of legislation to protect children with stricter labor laws.</p> <p>UMBC's Hine collection includes over 5,000 Hine photographs from 32 states, 4,735 of which are digitized and available online. All photos have the NCLC captions. The UMBC holdings are unique in that they are the only complete Hine collection with the backs of the photographs visible. We hope to scan the photo backs and rescan the images at a higher resolution in the near future.</p>
1G-023	<p><a href="#"><u>Lewis &amp; Clark College Digital Collections</u></a></p> <p>It's impossible to say what noted explorers Meriwether Lewis and William Clark would think of any digital collection, but they would be probably be generally pleased to learn of this particular online treasure. Created by library staff at Lewis &amp; Clark College in Portland, Oregon, this site contains all of the school's completed digital collections. All told, there are over a dozen thematic collections, and they cover East Asian pamphlets, early drawings of Native Americans, and Lewis &amp; Clark College yearbooks. One collection here that should not be missed is the one dedicated to the works of Gordon Gilkey. Gilkey was a printmaker who taught at Lewis &amp; Clark College during the 1930s, and his work included commissions for the 1939 World's Fair in New York and museums around the world. Visitors looking for something specific can also search the entire digital holdings by keyword. <i>I.S.</i></p>
1G-024	<p><a href="#"><u>Life of a City: Early Films of New York, 1898-1906</u></a></p> <p>What did New York look like in the late 19th century? Obviously it was a bustling and energetic place, but what were some of its key characteristics? We can tell a bit about it from first-hand narratives, photographs, and maps, but it's also useful to know that there were some intriguing films made around the Big Apple during this time. This marvelous collection from the Library of Congress's American Memory Project brings together 45 films of New York from 1896 to 1906. The films were made by the American Mutoscope and Biograph Company and the Edison Company. Before diving into the films, visitors should look over the short essays in the "Understanding the Collection" area. Here they can read up on "America at the Turn of the Century" and "Pioneer Cameraman" to garner some context for understanding these unique items. In these films, visitors will find clips of Battery Park, Broadway, early automobiles, and policemen. <i>I. S.</i></p>

1G-025	<p><a href="#"><u>Liljenquist Family Collection of Civil War Portraits</u></a></p> <p>Close to 700 ambrotype and tintype photographs highlight both Union and Confederate soldiers during the American Civil War. The Liljenquist Family sought out high quality images to represent the impact of the war, especially the young enlisted men. The photographs often show hats, firearms, canteens, musical instruments, painted backdrops, and other details that enhance the research value of the collection</p> <p>Among the rarest images are African Americans in uniform, sailors, a Lincoln campaign button, and portraits of soldiers with their wives and children. A few personal stories survived in notes pinned to the photo cases, but most of the people and photographers are unidentified. Tom Liljenquist donated the entire collection to the Library in 2010. An exhibition of the collection will commemorate the sesquicentennial of the American Civil War in April 2011.</p>
1G-026	<p><a href="#"><u>Lincoln Log</u></a></p> <p>What exactly was Abraham Lincoln doing on June 11, 1850? As it turns out, he was writing a letter to one Nathaniel Hay, describing the details of a potential home-improvement project. If you're looking for more details on Lincoln's daily doings, click on over to The Lincoln Log. The information on the site was compiled by the Lincoln Sesquicentennial Commission, and in 2003, the materials were redesigned by the National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign. Visitors to the site can find out what Lincoln was doing on a particular day by using the drop-down menus on the homepage, and they can also browse by year or click on the "Today's Date in Lincoln's Life" section. Also, visitors can use the "Browse New Entries" to look over newly added materials. <i>I. S.</i></p>
1G-027	<p><a href="#"><u>Lincolniana at Brown</u></a></p> <p>The Lincoln Collection at Brown University has a rather interesting story, and it all started back in the fall of 1855. John Milton Hay arrived in September of that year to start his education at Brown, and he would go on to a distinguished career in public service, including a stint as President Abraham Lincoln's private secretary. In the early 20th century, Andrew Carnegie offered to pay half of the cost of a new library building on campus, with the provision that Brown named the structure after Hay. The school agreed to the terms, and in 1920, the university also acquired the McLellan Collection, which was one of the most extensive Lincoln collections in the world. Some of the items from the collection have been digitized and placed online here, courtesy of the Center for Digital Initiatives. The materials are divided into five primary areas, including "Graphics", "Objects", and "Sheet Music". Visitors can browse each section at their leisure, and they will find many items of note. Even the most casual visitor will love the "Objects" area, as it contains 3D views of a Lincoln character jug, and a piece of scrimshaw with an engraving of Lincoln on it. <i>I.S.</i></p>
1G-028	<p><a href="#"><u>Lit2Go</u></a></p> <p>Lit2Go is a free online collection of stories and poems in Mp3 (audiobook) format. An abstract, citation, playing time, and word count are given for each of the passages. Many of the passages also have a related reading strategy identified. Each reading passage can also be downloaded as a PDF and printed for use as a read-along or as supplemental reading material for your classroom.</p>

1G-029	<p><a href="#">Live Hope Love: Living &amp; Loving with HIV in Jamaica</a></p> <p>The Pulitzer Center on Crisis Reporting is the support organization behind this moving website on the HIV crisis in Jamaica. Dedicated to independent international journalism on under-reported topics, the Pulitzer Center also aims to reach a broad and diverse audience, and it does so successfully with this website. Visitors will enjoy the introductory video, as it features an appealing montage that explains the artistic focus of the site. In the "Poem Gallery" and "Featured Poems" there are poems written by those living with HIV, along with photographs inspired by the poems which visitors can find in the "Image Gallery". In the "Vital Voices" link, visitors will hear brief audio clips of people with HIV, caretakers, medical personnel, and other supporters. Visitors shouldn't miss the clip of Carla Legister, who issues a short but strong message to parents, and the clip of Lascelles Graham, who sings a few of his thoughts. <i>I. S.</i></p>
1G-030	<p><a href="#">Living Room Candidate</a></p> <p>In a media-saturated environment in which news, opinions, and entertainment surround us all day on our television sets, computers, and cell phones, the television commercial remains the one area where presidential candidates have complete control over their images. Television commercials use all the tools of fiction filmmaking, including script, visuals, editing, and performance, to distill a candidate's major campaign themes into a few powerful images. 1952-2008</p>
1G-031	<p><a href="#">London Lives</a></p> <p>"London Lives: Crime, Poverty and Social Policy in the Metropolis" is a project with the goal of "assessing the role of plebeians in the evolution of social practices in the modern metropolis." In other words, the website aims to make accessible the records of non-elite individuals in order to show how those users of particular social institutions—charities, the penal system, and others—shaped their development. Visitors can choose "Browse Documents" to see the types of documents available, such as "Parish Archives", "Criminal Records", and "Coroners' Records". The "City of London Coroners" records from the 1780s include an inquest into a suspicious death, with no less than a dozen interviews with people who knew the man who died, and one of whom attested to him being "a little touched in the head". The "Additional Datasets" link contains 16 other datasets, including one of boys recruited to serve at sea for the Marine Society. <i>I. S.</i></p>
1G-032	<p><a href="#">London Datastore</a></p> <p>Data is a type of gold to policy wonks, scholars, and others, and those with an interest in such matters will be delighted to learn about the London Datastore website. The intent of the site is to release all of the Greater London Authority's data, and visitors can get started by clicking on the "Data by Theme" link. Here they will find several dozen data sets organized thematically into headings such as "Business and Economy" and "Demographics". Some of the data sets are quite specific, such as the record of "Ambulance Call Outs to Animal Attack Incidents". A good introduction to the aims and goals of the site can be found in the "About" area. Here visitors can view several short films from the database launch. The site is set up for easy sharing of information via social media; there are links to Facebook, Digg, and Twitter here. Finally, visitors are also encouraged to join the London Datastore Google Group and to send in their own feedback. <i>I. S.</i></p>



1G-033	<p><a href="#"><u>Looking Glass for the Mind: 350 Years of Books for Children</u></a></p> <p>The University of Washington Digital Collection of children's books starts off with a wonderful piece that touches on the beloved memories children's books bring back for so many, but also on the reasons why a university library would collect children's books. Several of the reasons given regard what children's books can teach us: printing and book illustration history, the "study of the gradual changes in familiar tales to reflect changes in societal acceptance and sensibilities," social and ethnic history, the historical role of women, and shifting views on education. After the homepage is the index to the exhibit with an introduction, a brief history of the first children's book publishers. To the left is the "Index" of topics that the books cover. Visitors will find a multitude, including "Fables", "Grammar, Spelling, Elocution &amp; Rhetoric", "Math &amp; Money", "Activity Books", and "Prejudice &amp; Bigotry". Under the topic "Fables", visitors should check out The Baby's Own Aesop, illustrated by Walter Crane, who began an illustrating apprenticeship at the age of fourteen. <i>I. S.</i></p>
1G-034	<p><a href="#"><u>Louis Braille: His Legacy and Influence</u></a></p> <p>This compelling digital exhibit pays homage to the life and work of Louis Braille, the inventor of the tactile six-dot reading and writing system which changed the way that blind people were able to understand and contribute to the world. The exhibit was created by the Library of Congress, and it complements an in situ exhibit at the Library's James Madison Building. Clicking on the "Exhibition Items" will bring up two dozen items from the exhibit. There's quite a trove here, including a historic image of the Library of Congress's Reading Room for the Blind from 1902 and a tactile map of the District's Metrorail system. Many of the documents also have extra interactive features that allow users to zoom in and out around each dot, image, or corner. <i>I.S.</i></p>
1G-035	<p><a href="#"><u>Louisiana Division of Archaeology</u></a></p> <p>The Louisiana Division of Archaeology is part of the state's Department of Culture, Recreation and Tourism. Their website offers a multitude of resources, including their homepage "What Do I Do if...?" section that helps those in Louisiana who might find artifacts on their property, an archaeological site, or an old burial site. Another helpful guide on their homepage is the "Are you looking for information about" section. Visitors should take a look at the "free books about Louisiana archaeology" to see the available books that can ordered for free, or just read directly from the site. Some of the titles include "Indian Mounds of Northeast Louisiana: A Driving Trail Guide", "El Nuevo Constante", and "Poverty Point". Visitors will enjoy the interactive "Los Adaes Site Explorer", at the bottom of the page, which highlights the Spanish mission built in the early 1700s to protect land that is now Texas, Florida, and Mexico. <i>I.S.</i></p>
1G-036	<p><a href="#"><u>Louisiana Works Progress Administration</u></a></p> <p>During the 1930s and 1940s, the Works Progress Administration (WPA) set up hundreds of regional offices to document local conditions, history, and culture from Portsmouth, New Hampshire to Seattle, Washington. Along the way, they collected oral histories, talked to farmers, and took thousands of photographs. In Louisiana, the folks at the WPA office managed to document community activities, transportation improvements, and Native Americans. The LOUISiana Digital Library has created this fine collection of over 4,700 items from this remarkable trove of material. Visitors can browse around as they see fit, and they can also search for items by subject, title, or description. Some items here include a short history of Franklin Parish, a history of the Aaron Prescott plantation, and the text of some Acadian folk songs.</p>

1G-037	<p><a href="#">Louisville Herald-Post Collection</a></p> <p>In 1925, the Louisville Post and the Louisville Herald merged under the direction of James Buckner Brown. Under Brown's leadership this new publication became an influential force in local politics, and it made quite a run of it until folding for good in 1936. The paper's photo "morgue" was acquired by the University of Louisville Photographic Archives in 1994. Today, visitors can view over 3,800 digitized photographs from this collection, and they can get started by looking through the collection headings, which include "Military", "Cities &amp; Towns", and "Ohio River". First-time users may want to start by looking through the "Historic Sites" area, as it includes some fine images of the Abraham Lincoln Birthplace National Historic Site in Hodgenville and several aerial views of Churchill Downs. Visitors can also use the search engine to look for specific materials, and overall, it's a great resource for persons with a passion for Kentucky history and United States history in general. <i>I. S.</i></p>
1G-038	<p><a href="#">LSU Photograph Collection</a></p> <p>For a look into the past of campus life at the Louisiana State University (LSU), you can't do much better than perusing through this photograph collection. Created by the LSU Library, the collection includes 475 photographs which range from 1886 to 1925. The photographs include scenes of student life, rousing activities, sports, noted faculty, buildings, and laboratories. Visitors can use the drop-down menus on the homepage to browse the photographs by topic, building name, or colleges and departments. "Cadet Life" is a good place to start, and this will provide visitors with a glimpse into the lives of cadets during the late 19th and early 20th century. Football fans will want to look at early images of LSU's Tiger Stadium during their stay on the site. <i>I. S.</i></p>
1G-039	<p><a href="#">MacKinney Collection of Medieval Medical Illustrations.</a></p> <p>Professor Loren C. MacKinney came to the study of medieval history via his training at the University of Wisconsin and the University of Grenoble, France. During his time as a professor at the University of North Carolina, he amassed a remarkable collection of manuscripts and images related to the history of medieval medicine. He was beloved by his students for his intellectual curiosity and his humanity, and this remarkable digital collection pays tribute to both of those aspects of his character. The collection was made possible by a gift to the University of North Carolina Libraries from Howard Holsenbeck (a member of the Class of 1963), and it contains over 1,000 images. Visitors can browse the collection at their leisure, or also perform an advanced search across the items here. The "Subject Area" is a good place to start, as visitors can look over images related to everything from anatomy to wounds. The image on the homepage is quite a gem, and it illustrates an encounter between two men and a standing skeleton</p>
1G-040	<p><a href="#">Magnificent Maps</a></p> <p>The British Library has a few maps in its collection, and it is an institution that is well-positioned to create an exhibition with the title "Magnificent Maps: Power, Propaganda and Art". This digital exhibit is meant to complement an in situ exhibit that explores these main themes through 80 different maps. On this site, visitors can look over four of these marvelous maps in exquisite detail, and also watch and listen as the exhibit's curators talk about each work. The maps include the Psalter World Map from 1625, which is most likely a copy of the lost map which decorated King Henry III's bedchamber in Westminster Palace. "The Island" map shouldn't be missed either, as it satirizes "the London-centric view of the English capital and its commuter towns as independent from the rest of the country." The site is rounded out by a blog maintained by the curators, and it is worth a look. <i>I. S.</i></p>

1G-041	<p><a href="#"><u>Maine Humanities Council</u></a></p> <p>Formed as a private nonprofit organization, the Maine Humanities Council (MHC) "promotes strong communities and informed citizens by providing Mainers with opportunities to explore the power and pleasure of ideas." Their work is supported by volunteer board members, and their projects include programs to promote reading and writing, guest lectures around the state, and online newsletters and discussion groups. In the "Programs" area, visitors can learn about these programs, and educators can check out the resources created especially for them. The "Connections" area contains links to their thoughtful blog, their "Humanities on Demand" podcasts, and their periodic newsletter "Synapse", which deals with medicine and literature. The podcasts are quite fun, and they include "Franco-American Women's Words in Maine" and a talk by Professor Dianne Sadoff of Rutgers University on Middlemarch, by George Eliot. <i>I.S.</i></p>
1G-042	<p><a href="#"><u>Making Civics Real: A Workshop for Teachers</u></a></p> <p>Civics can be a dreaded word for some students, but things just got a bit more interesting with this rather thoughtful and interesting video workshop created by the National Council for the Social Studies and the Center for Civic Education. Released as part of the Annenberg Media teacher resources, this eight part series helps teachers find ways to teach civics, complete with lesson plans and other materials. The workshop program videos include segments such as "Public Policy and the Federal Budget", "Electoral Politics", and "Freedom of Religion". Visitors can also take advantage of the series website which contains additional teaching tools and support materials designed to complement the activities from each program. <i>I. S.</i></p>
1G-043	<p><a href="#"><u>Making of America Cornell:</u></a></p> <p>The Cornell University Library Making of America Collection is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. This site provides access to 267 monograph volumes and over 100,000 journal articles with 19th century imprints. The project represents a major collaborative endeavor in preservation and electronic access to historical texts.</p>
1G-044	<p><a href="#"><u>Making of America Michigan:</u></a></p> <p>Making of America (MoA) is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 10,000 books and 50,000 journal articles with 19th century imprints.</p>
1G-045	<p><a href="#"><u>Making History: The Changing Face of the Profession in Britain</u></a></p> <p>The Institute of Historical Research in Britain has a unique website that focuses on the discipline and profession of historians in Britain over the past years. Although it's not unusual to think of historians as relating, documenting and recording history, they have a history as well. One of the ways to delve into the website is to click on the "Themes" section, which can be found in the middle of the homepage. Visitors will find three themes listed with a description, and they include "Approaches to the Discipline", "Issues Affecting the Profession" and "Terminology". The "Approaches to the Discipline" theme names different ways of approaching history, and then gives examples of those approaches. Oral history prioritizes a certain type of source material, history of medicine is considered with one specific aspect of the past, and Marxist history "analyse[s] the past in terms of a particular theoretical framework." Visitors can also browse an alphabetical list of themes listed at the bottom of the page. Back on the homepage, the "Interviews" link allows visitors to listen to eminent British historians talk about the profession of history, and how it has changed throughout their careers. Transcripts also accompany the recordings. <i>I. S.</i></p>

1G-046	<p><a href="#"><u>Manitobia: Life and Times</u></a></p> <p>The Manitoba Library Consortium and its partners have created a rich website of historically significant documents and publications so that everyone can learn about Manitoba. Even the name of the website, Manitobia, indicates its high aspirations, as the word Manitobia is the combination of the word Manitoba and utopia. Visitors will find the history of Manitoba divided up by significant events or "Historical Themes", instead of just by decades or wars. Some of the themes include "WWI: The War at Home", "Immigration and Settlement", "Manitoba Schools Question", and "Women Win the Vote". The "For Educators" link provides lessons around the six themes, for grades 4, 6 and Senior 3. The "About the Lesson Plans" paragraphs that precede the actual lessons emphasize the importance of the students understanding the "basic sequence and perspective of events", rather than just memorizing a static timeline. <i>I. S.</i></p>
1G-047	<p><a href="#"><u>Mannahatta Project</u></a></p> <p>Amongst old time residents of the island on Manhattan, talk can turn to what the Lower East Side used to be like 20, 10, or even 5 years ago. Some like to bemoan the gentrification of Harlem and others recall the "bad old days" in Hell's Kitchen. The folks at the Wildlife Conservation Society are interested in the long view, and they'd like to find out what Manhattan (or Mannahatta as it was called by local Indians) was like in 1609. Over the past decade they have been involved in uncovering and investigating the original ecology of Manhattan, and they have found a natural landscape of hills, valleys, forests, fields, salt marshes, beaches, and streams. Visitors to the site can explore Mannahatta via the "Explore" page and even look at block-by-block species information. Moving on, the "Science" page gives visitors information about the science and technology involved in creating an ancient landscape. There's even a "Discuss Mannahatta" area where visitors can talk about Mannahatta-related issues with other interested persons. Finally, visitors can also go to the "News" page to find out about upcoming Mannahatta walking tours, talks, and exhibitions. <i>I. S.</i></p>
1G-048	<p><a href="#"><u>Mapas Project</u></a></p> <p>Mapas are pictorial manuscripts, and Mesoamerica is a region well-known for creating such important documents. Painter-Scribes painted the daily life of their community, such as "their migrations and original settlement in towns, the genealogies of their leading families, their conquests of neighboring groups, their religious observations, their economic accountings." For visitors interested in viewing a mapa, click on the "Select a Mapa" tab or the "Mapa Directory" tab at the top of the page. Once a mapa is chosen, high-quality scans/photos of the pages of the mapa can be navigated. Some of the mapas do have written language on them, and a translated view can be selected by clicking on "View All Text for this Mapa". Visitors shouldn't miss checking out the "Annotated Image of Folio (IMT)", where you can choose a category of feature to view on the mapa. Simply roll the mouse over a section of the mapa, and a square will appear over chosen feature. By clicking on the square a brief description of the image is provided along with a zoomed image of the item in question. To view another page of the mapa, visitors can roll the mouse over the line up of the pages at the top of the webpage to scroll through them as they see fit. <i>I.S.</i></p>

1G-049	<p><a href="#"><u>Mapping History</u></a></p> <p>Queen's tantrums? Children's puzzles? Those might not be the first things to come to mind when thinking about maps, but when one is considering the British Library's online Mapping History exhibit, both those curious subjects and others are definitely present. Given that the Library has thousands of maps spanning the known world, this collection helps remind users \"there is often more to a map than meets the eye.\" The collection is divided into four areas, including \"Worlds at war\" and \"Wealth and poverty\". Each section contains four to seven maps along with a brief essay that explains the importance of each document. Perhaps the most delightful section is titled \"Deception, lies, and made-up lands\". Here visitors can wander across a Chinese map of the world from 1644 and a map of Wellington in New Zealand from 1840 that gives the city an orderly appearance that bore only a partial resemblance to actual conditions on the ground.</p>
1G-050	<p><a href="#"><u>March on Milwaukee Civil Rights History Project</u></a></p> <p>This digital collection presents primary sources from the University of Wisconsin-Milwaukee Libraries and the Wisconsin Historical Society that provide a window onto Milwaukee's civil rights history. During the 1960s, community members waged protests, boycotts, and legislative battles against segregation and discriminatory practices in schools, housing, and social clubs. The efforts of these activists and their opponents are vividly documented in the primary sources found here, including photographs, unedited news film footage, text documents, and oral history interviews. This website also includes educational materials, including a bibliography and timeline, to enhance understanding of the primary sources. The March on Milwaukee Civil Rights History Project seeks to make Milwaukee's place in the national struggle for racial equality more accessible, engaging, and interactive.</p>
1G-051	<p><a href="#"><u>March to the Moon</u></a></p> <p>Working together with NASA's Lyndon B. Johnson Space Center, the Arizona State University's School of Earth &amp; Space Exploration has created this marvelous digital collection of photographs and information from Project Mercury. This was the first human spaceflight program of the United States, and it ran from 1959 to 1963. The goal of the program was to put a human in orbit around the Earth, which happened first on February 20, 1962 as John Glenn orbited the planet three times. Visitors can click on a photo of astronaut Scott Carpenter to reveal a list of the Mercury missions. Each mission has a selection of photographs that visitors can look over, and they will also want to click on the \"Movies\" area. These films were taken by portable cameras on the early Mercury test flights, and visitors will be amazed at the views offered by these documents. <i>I.S.</i> Since the Internet Scout report, the si has expanded to cover Project Gemeni to 1966, as well.</p>
1G-052	<p><a href="#"><u>Margo Duggan Collection</u></a></p> <p>Margo Duggan served in the United States Marine Corps in World War II, from 1943 through 1945. In late 1949 she began work as a civilian employee of the United States Trust Territories Administration. Between 1949 and 1954, she worked on or visited a number of locations in the Marshall, Mariana, and Caroline Islands, including Guam, Saipan, Tinian, Ngeaur, Koror, Peleliu, Yap, Pohnpei, Chuuk, Kwajalein, Majuro and Ebeye. She also spent time at the Trust Territory headquarters in Hawai'i.</p> <p>Margo Duggan's photographs document an important moment in the history of Micronesia, as the various island nations emerged from the life and death struggles of World War II and began the process of redefining their political status. (1,700 slides)</p>

1G-053	<p><a href="#">Mariners' Museum</a></p> <p>Started in 1930 by Archer Milton Huntington, The Mariners' Museum has grown over the past eight decades to include a host of exhibits on the seafaring life, including the recently added Monitor Center. Visitors who are new to the Museum's site may wish to take the virtual tour on the homepage to get a sense of their collections. Moving on from that, visitors should also click on the "Exhibitions" area. The best part of this section are the "Stationary Voyages", which take a look at boats as objects of art, interpreted through contemporary photographs. Visitors are also encouraged to add their own photographs to this particular collection. Also, the "Collections Online" area allows users to search over 30,000 items online. The website also includes ample visitor information for those who find themselves in the Hampton Roads area, and there's also an email form that allows interested parties to ask curators question about the museum. <i>I. S.</i></p>
1G-054	<p><a href="#">Marist Archives and Special Collections - On-line Exhibits</a></p> <p>Marist College in Poughkeepsie, New York has a range of materials that span the globe from the traveling papers of noted journalist Lowell Thomas to Tibetan headwear. Over the past few years, they have worked to create guides to their collections, and along the way they have digitized a number of objects for inclusion on this site. First-time visitors will want to look over the "Picture of the Day", which features items from Marist College history, panoramic views, and 360-degree views of unique items. The team at the College has also created a monthly digital archive which features a grid of items such as historic photographs of India, Venice, and items from Lowell Thomas's travels. Finally, the site also has a "Headlines" area which includes information about new exhibits and research tools <i>I. S.</i></p>
1G-055	<p><a href="#">Mark Twain</a></p> <p>What better way to know Mark Twain than through his writings? Well, a fine documentary film by Ken Burns and Dayton Duncan is a good place to start. This website is designed to complement their film on Twain which originally appeared on PBS. First-time visitors should start by clicking on the "Interactive Scrapbook" area. Here visitors can take a look through texts, photos, illustrations, and clippings from Twain's time that tell his own personal story and that of American in the late 19th century. Moving on, visitors can browse through some of his writings, take a look at a chronology of Twain's life, and look at a selection of related links. The educational resources here are top-notch, and teachers will find activities such as "A Writer's Inspiration" and "Tall Tales and Dark Sides" that can be used in a variety of history, journalism, or writing courses. <i>I.S.</i></p>
1G-056	<p><a href="#">Markkula Center for Applied Ethics: Podcasts</a></p> <p>Based at Santa Clara University, the Markkula Center for Applied Ethics is dedicated to creating and sustaining meaningful research and dialogue on ethical issues in critical areas of American life, such as bioethics and character education. Along with their important publications, they have also made some other nice resources available on their website. One resource is the "Heard on Campus" series of podcasts that can be listened to here in their entirety. The offerings extend back to September 26, [2009] and currently there are 50 [137] podcasts available. Some of the conversations and lectures here include titles like "Bailouts, Fairness and Moral Hazard: Ethnical Challenges in Dismal Economic Times", "The Scope of Executive Power", and "No-Bid Contracts for Iraqi Oil". Taken as a whole, this site is a veritable cornucopia of thoughtful discussions and debate about a wide range of topics that are both timely and eternal. <i>I. S.</i></p>



1G-057	<p><a href="#">Marshall T. Meyer Papers</a></p> <p>The Duke University Libraries Digital Collection group has gone above and beyond with this fine collection documenting the human rights activism of Rabbi Marshall T. Meyer in 1970s and 1980s Argentina. The collection draws on correspondence, project files, subject files, and publications from his papers held at Duke's David M. Rubenstein Rare Book &amp; Manuscript Library. Rabbi Meyer lived in Buenos Aires for three decades, and during his time there he spoke out against the human rights abuses perpetrated under the military junta. He successfully negotiated the release of Jacobo Timerman and then returned to the United States to work on the plight of marginalized groups there. Visitors can look over the rotating items on the collection homepage to get a flavor of the documents here. Afterwards, they should use the tabs on the site to explore the collection by subject, document type, date, or language. Visitors are encouraged to sign up for the RSS feed here as well. <i>I. S.</i></p>
1G-058	<p><a href="#">Martin Luther King Archive</a></p> <p>The King Library and Archives in Atlanta is the largest repository of primary source materials on Dr. Martin Luther King, Jr. and the American Civil Rights Movement in the world. The collection consists of the papers of Dr. King and those of the organization he co-founded, the Southern Christian Leadership Conference, as well as the records of 8 major civil rights organizations and of several individuals active in the Movement. The archives also include more than 200 oral history interviews with Dr. King's teachers, friends, family and civil rights associates.</p>
1G-059	<p><a href="#">Maryland Map Collection</a></p> <p>Down in the Old Line state, the good folks at the University of Maryland 's Special Collections department have digitized over 110 maps that document the state's geography. The materials here are drawn from their Maryland Map Collection, which contains over 2500 different map titles. The site is easy to navigate, and visitors can browse around through thematic sections that include "Cities/Towns", "Counties", "States", "Railroads", and "Rivers/Creeks". A brief narrative introduction on the site's homepage tells about highlights such as their 1590 map of the Chesapeake Bay and the dramatic bird's eye view of Baltimore published in 1869. Also, the site includes several maps which document the natural resources and geological landforms of the state. Finally, the site is rounded out by a selected bibliography of sources related to Maryland maps. <i>I. S.</i></p>
1G-060	<p><a href="#">Massachusetts Historical Society: Photographs of Native Americans</a></p> <p>Photographic portraits of Native Americans from the central and western United States are prominent in the collection of the Massachusetts Historical Society because of four Bostonian collectors who were active from the 1860s to the early 1900s. The portraits are in several different forms that were popular at the time of their production. Cartes de Visite ("calling cards"), platinotypes, photogravures, and tintypes are all represented in the collection. The striking photograph on the homepage, "The Sunset of a Dying Race", was typical of the theme of early photographs of Native Americans. Visitors should click on the title underneath the photo to read about the manipulations the photographer, Joseph Dixon, engaged in to create the romantic theme of the vanishing Native American. Visitors should check out the "Photographs of Adam Clark Vroman", a photographer who didn't romanticize his Native American photographic subjects. His subjects were "photographed simply, directly, and sympathetically." In addition to portraits, he also took beautiful photographs of the landscapes of the Southwestern United States. <i>I.S.</i></p>

1G-061	<p><a href="#"><u>Massachusetts Historical Society: Massachusetts Maps</u></a></p> <p>The Massachusetts Historical Society continues to offer new digital resources on the Bay State with this fine collection of 104 unique and rare manuscript and printed maps. Support for this digitization project came from the Institute of Museum and Library Services (IMLS), and visitors will want to start by looking through Clough's 1798 Boston Atlases. Samuel Chester Clough spent a good deal of his life compiling information about property owners during the late 17th and 18th centuries, and he subsequently created 12 oversize maps of Boston, along with an oversize atlas depicting Boston property owners in 1798. These maps are an invaluable resource for historians and geographers, and visitors will want to also click on the "List of Maps" to look over all the maps in this collection. <i>I. S.</i></p>
1G-062	<p><a href="#"><u>Masterpieces of European Painting from Dulwich Picture Gallery</u></a></p> <p>The Frick Collection in New York City recently mounted an exhibition of painted European masterpieces on loan from the Dulwich Picture Gallery in London. Many of the paintings available to view here on their website haven't been in the United States recently, and some of them have never been shown in New York City. Visitors might want to listen to a podcast of the curators of the Frick interviewing the curators of the Dulwich. They discuss the history of the Dulwich Gallery, along with the basis for the exhibition at the Frick. Also, visitors can view the signature masterpieces by clicking on the highlighted titles of the paintings within the main text under the "Special Exhibition" title or in the menu on the right side of the page. The "Featured Works and Podcasts" link offers MP3s with a brief interpretation of six of the paintings in the exhibit, including a piece by Watteau that is also in video form. <i>I. S.</i></p>
1G-063	<p><a href="#"><u>Masters of American Comics</u></a></p> <p>The Hammer Museum and The Museum of Contemporary Art jointly present Masters of American Comics, a large-scale exhibition comprising in-depth presentations of work by 15 artists who shaped the development of the American comic strip and comic book during the past century. With over 900 objects on view simultaneously at both museums, the exhibition provides understanding and insight into the medium of comics as an art form.</p>
1G-064	<p><a href="#"><u>Matisse: Radical Invention, 1913-1917</u></a></p> <p>The Art Institute of Chicago website has a wonderful online interactive feature that complements its in situ Matisse exhibit, called "Matisse: Radical Invention 1913-1917". The focus of the exhibit is the aforementioned time period, but the Art Institute of Chicago, in collaboration with the Museum of Modern Art, New York, takes it one step further by using technology to uncover how Matisse's painting, <i>Bathers By a River</i>, and the sculpture, <i>Back</i>, evolved. To understand the technology used to uncover the evolution of Matisse's work, visitors should check out the "Glossary" in the menu at the top of any page. There, x-radiography, infrared reflectography, and overlays are concisely explained to visitors interested in learning about this x-ray approach to art. Finally, visitors interested in seeing Matisse working on an actual painting, will definitely want to check out the 26-minute film from 1946, "A Great French Painter, Henri Matisse". Some of the film is even shot in the Issy studio where he created many of his works from 1913 to 1917. <i>I.S.</i></p>
1G-065	<p><a href="#"><u>May 4 Collection</u></a></p> <p>Kent State University was placed in an international spotlight after a tragic end to a student demonstration against the Vietnam War and the National Guard on May 4, 1970. Shortly after noon on that Monday, 13 seconds of gun fire by a contingent of 28 Ohio National Guardsmen left four students dead, one permanently paralyzed, and eight others wounded. The May 4 Collection and this site have been created to assist students, faculty, staff, community members and other researchers in locating information sources related to the Kent State shootings and their aftermath.</p>

1G-066	<p><a href="#">McIntosh Cookery Collection</a></p> <p>If you think you know New England cookery, you might want to take a gander at the Beatrice McIntosh Cookery Collection website. Located at the University of Massachusetts at Amherst, the collection contains almost 7500 books, pamphlets, and ephemeral items related to this aspect of New England culture. Visitors to the site can search the entire collection, or browse through the "Subjects" area, which includes works divided into topics like "seafood", "historical", and "ethnic". Moving on, visitors can browse the cookbooks by place or decade, and here they will find items that include a guide to preparing cranberries from the American Cranberry Exchange and a wine list from the Lafayette House in Foxboro, Massachusetts. Also, visitors can download "cookbookmarks" to use for their own reading pleasure. <i>I. S.</i></p>
1G-067	<p><a href="#">Medieval and Renaissance Illuminated Manuscripts from Western Europe</a></p> <p>More than 2,000 manuscript pages and associated illuminations dating from the 9th through the 16th centuries give vivid testimony to the creative impulses of the often nameless craftsmen who continually discovered new ways of animating the contents of hand-produced books.</p>
1G-068	<p><a href="#">Medieval Bestiary</a></p> <p>A bestiary is a book of beasts which originated in the Middle Ages. The book was a compilation of descriptions of beasts, and then the descriptions were used as bases for allegorical teachings. They were often illustrated, as most of the public was unable to read. In this large website of over 3000 pages, any and all aspects of animals of the middle ages are addressed, but there is an emphasis on the bestiaries. Visitors interested in learning about the classification of the families of the bestiaries, including in the ones in Latin and French, should click on "Manuscripts" on the homepage menu, and then click on "Family" under the "Categories" heading. There is an abundance of information in the "Family" link, and links within it. Visitors interested in seeing what these often fantastical beasts look like, should click on "Beasts" on the homepage menu, and then view them "alphabetically" or via a "cross reference index". The cross reference index gives the common name for the beast, in brackets, so visitors looking for particular animals can find them easiest there. <i>I. S.</i></p>
1G-069	<p><a href="#">Medieval Library: Hesburgh Libraries: Introduction to Medieval Seals</a></p> <p>During the Middle Ages the authenticity of important documents was established through the use of a seal. These seals were images carved into a matrix which, when pressed into a soft substance, left behind an inverse of the picture on the seal. This remarkable collection of medieval seals comes from the Medieval Institute at the University of Notre Dame, and the online exhibit was constructed by a team of researchers, including Dr. Marina Smyth and Renée R. Trilling. The seals found here are facsimiles, and visitors can browse them by categories that include municipal seals, guild seals, and university seals. Most of them are of French origin, though visitors shouldn't miss the amazing Secret Seal of the city of Lund in Sweden or the grandeur that is the Great Seal of the University of Heidelberg from 1386. Finally, visitors can browse around the seals by century or country of origin. <i>I.S.</i></p>
1G-070	<p><a href="#">Memorial University of Newfoundland Digital Archives Initiative</a></p> <p>The history and culture of Newfoundland and Labrador are being preserved through digitization by the Digital Archives Initiative at Memorial University of Newfoundland. As visitors would expect, there are many collections related to marine life, such as "Marine Institute - Ship Drawings", "Mercantile Navy List and Maritime Directory", and "Among the Deep Sea Fishers". Visitors who enjoy boatbuilding will enjoy the dozens of audio interviews conducted by David Taylor with local boat builders and fishermen, which can be found in the "Boatbuilding" collection found under "Audio/Video/Images". Visitors can view the collections on the homepage by type, sponsor, and alphabetically. The "Showcased Collection" on the left side of the homepage is an ever-changing showcase of eye-catching collections. "Bonfire Night" is one such collection, and it features videos of Bonfire Nights in areas throughout Newfoundland, as well as audios of "Fire, Culture, and Festival: A Public Talk on World Fire Traditions" and locals talking about the history of Guy Fawkes Night. <i>I.S.</i></p>

1G-071	<p><a href="#"><u>Menus: The Art of Dining</u></a></p> <p>A quote about the dining experience in mid-20th century Las Vegas reads as follows: "There are elsewhere Hickory Rooms, Chinese Rooms, Garden, Clover, Painted Desert, Terrace, Plantation and what-not-rooms in appetizing abundance, all with menus the size of circus posters listing an uncountable assorting of caloric wonderments." It was all part of the Las Vegas dining experience, and the restaurant menu is how most people began to imagine their future meal. The University of Nevada, Las Vegas Libraries has created this fine collection of menus for the general public, and culinary historians and others will find it all quite appetizing. The project is sponsored in part of the Institute of Museum and Library Services (IMLS), and there are over 1,575 menus here. Visitors can search through the images, look at a special feature called "Dining in Las Vegas", and also read a brief history of restaurant menus. Also, the "Graphic Design" area provides a mini-master class in how the menus were designed, and it also offers commentary on methods of mass production and chronolithography. Also, visitors can share their own stories about dining out and post their own comments on the menus. <i>I.S.</i></p>
1G-072	<p><a href="#"><u>Metropolis: New York City Water and Transit Infrastructure in Photographs</u></a></p> <p>Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water. The digital collection includes mass transit proposals and projects, dating from 1867; the multi-county Catskill Aqueduct system that still supplies the city's water; and the pioneering Holland Tunnel for vehicular traffic under the Hudson River.</p>
1G-073	<p><a href="#"><u>Metropolitan Museum of Art: Vermeer's Masterpiece: The Milkmaid</u></a></p> <p>The 400 year anniversary of Henry Hudson's voyage to Manhattan from Amsterdam is being commemorated by the loan of Vermeer's The Milkmaid, from Rijksmuseum to The Metropolitan Museum of Art (MOMA). It was last in the United States for the 1939 World's Fair. The MOMA website provides many ways to enjoy the painting, as well other important works from the Dutch Golden Age in the 17th century. There is a download available that lets visitors listen to the curator Walter Liedtke discuss Vermeer's "unique patronage and its influence on the artistic and psychological aesthetic of The Milkmaid and other works by Vermeer." Younger visitors to the site can download a TweenCast episode that helps them imagine the life of a young maid in 17th century Holland. The links near the top of the homepage include "Learn more about this exhibition" and "View images from this exhibition", as well as a link that leads visitors to the Timeline of Art History. The timeline provides visitors with a good foundation on the Dutch Golden Age. <i>I. S.</i></p>
1G-074	<p><a href="#"><u>Mexico: From Empire to Revolution</u></a></p> <p>Mexico: From Empire to Revolution is a Web resource that draws upon the collection of the Getty Research Institute and extends the two-part exhibition held at the Institute between October 2000 and May 2001. Reproduced in the digital resource are cabinet cards, cartes-de-visite, albums, postcards and other forms of photography. The Photographers represented are either Mexican or European or North American. The work of some thirty known photographers is shown, alongside that of many others who remain anonymous. Together they provide a chronicle of Mexico from approximately 1857 to 1923, a chronicle explored in the History and Chronology sections of the resource. The terrain across which this history played out may be explored in the Maps section. The animated introduction gives a sampling of the events and lives documented by the photographs included in this Web site, including images of the railways, bridges, roads, buildings and monuments that became the fabric of the country, and portraits of Mexico's leaders and ordinary people, all of whom played a part in the unfolding story.</p>

1G-075	<p><a href="#">Miami Metropolitan Archive</a></p> <p>How did the city of Miami grow after World War II? How did urban planners think about building new pieces of the city's infrastructure in the 1920s? These are but a few of the important urban growth and development questions answered via the digitized documents that are included in this fine collection from Florida International University. The idea for the collection originated with former Miami City Clerk Walter Foeman, who began looking into the digitization process in 2001. The current focus of the project is to digitize city documents from the years 1896 to 1956, and there are approximately 185 items here already. The items here include a master plan for the city from 1961, an "urban noise study" from 1976, and a Biscayne Bay pollution survey from 1949. <i>I. S.</i></p>
1G-076	<p><a href="#">Michigan County Histories and Atlases</a></p> <p>The University of Michigan has worked together with the Michigan Council of Library Directors and a variety of other institutions to create this collection of Michigan county histories published before 1926. All told, the collection contains over 192 histories dating back to 1866, and visitors can click on the "Read more about the project" link to find out about the contributing institutions and the project's goals. Visitors can start by using the "Browse" feature to look over the various histories by title, author, or subject. The local histories are fantastic repositories of information about local businesses, transportation, cultural activities, town personalities, and industry. Additionally, visitors can use the "Help" feature to learn more about the functionality and detailed features available here. <i>I. S.</i></p>
1G-077	<p><a href="#">Michigan State University Libraries: Map Library</a></p> <p>The Michigan State University Map Library website is a real find for anyone with the slightest interest in maps or mapmaking. On their homepage, visitors will find a selection of "Quick Links", which includes links to scanned maps, printable maps, and a feedback form. The scanned maps area is quite diverse, and it features over 50 maps. Some of these maps include 1873 maps of the state's Lower and Upper Peninsula and a healthy selection of maps of Africa from 1866 to 1923. The librarians have also created several "Features", including "Footpaths to Freeways: The Evolution of Michigan Roadmaps". Also, the Map Library Blog is a great way to keep abreast of different additions to their website as well as their physical collection in East Lansing. <i>I. S.</i></p>
1G-078	<p><a href="#">Migration Information Source</a></p> <p>As a publication of the Migration Policy Institute, the Migration Information Source "provides fresh thought, authoritative data from numerous global organizations and governments, and global analysis of international migration and refugee trends." Their well-organized homepage offers policy briefs, "Spotlight" features (including a recent one on Indian immigrants in the United States), and information about their ongoing projects. Policy makers and scholars will love the "Immigration Data Hub" area. Here they can get valuable data on state responses to immigrations, the top global destinations for Irish immigrants, as well as historical immigration data. Visitors can also use the "US in Focus" area to find out about specific immigration trends throughout the country, with a special focus on policy issues affecting states and urban areas. The site is rounded out by an RSS feed, a press room of recent news releases, and a glossary of terms. <i>I. S.</i></p>

1G-079	<p><a href="#"><u>Military Law Review</u></a></p> <p>The Library of Congress' Research Center of Military Legal Resources contains, among other publications, the Military Law Review. The Military Law Review has been published quarterly since 1958, and is meant to be used by military attorneys in their work and "provides a forum for those interested in military law to share the products of their experience and research." Visitors should also note that most of the issues from 1958 to 2008 are available for general perusal. Each issue of the journal contains both articles and book reviews. An article in the Winter 2008 issue, entitled "Crossing the Line: Reconciling the Right to Picket Military Funerals With the First Amendment", is a very accessible article about the constitutionality of state and federal funeral picketing laws. Visitors interested in learning about the school that provides military legal education, and where the Military Law Review is published, should click on the link "The Judge Advocate General's Legal Center &amp; School (JAGS), U.S. Army, Charlottesville, Virginia", in the first paragraph on the homepage. <i>I. S.</i></p>
1G-080	<p><a href="#"><u>Milwaukee Repertory Theater Photographic History</u></a></p> <p>This digital library project from the University of Wisconsin-Milwaukee makes 1,800 images of Milwaukee Repertory Theater performances available online in digital form. The black and white photographs in the collection date from 1977 - 1994, and they document 195 performances from 17 seasons of the Milwaukee Rep. The collection can be browsed by play title, playwright name, or season. Extensive metadata, including description, costume designer, lighting designer, stage, character names, and subject, has been provided for each image, so keyword searches on a variety of terms will retrieve results. If you think you know someone who has either appeared in or had something to do with the production of a play in Milwaukee, this resource is the way to find out. <i>I.S.</i></p>
1G-081	<p><a href="#"><u>Minerva: The International Review of Ancient Art &amp; Archaeology</u></a></p> <p>As the goddess of poetry, wisdom, crafts and so on, Minerva would seem to be a good fit for an international review of ancient art &amp; archaeology. On this site, visitors can read articles from recent issues, learn about receiving print copies of the publication, and book reviews. Visitors can read recent pieces that talk about patrimony issues involving cultural relics and the discovery of an ochre processing plant in South Africa.</p> <p>Moving on, visitors can also look over the "News &amp; Events" section of the site and click on the "Archive" area to read selected pieces from past issues dating back to 2007. Near the bottom of the homepage, visitors can also look through some "Special focus" features, including one rather noteworthy feature that deals with the looting of the National Museum of Iraq <i>I. S.</i></p>
1G-082	<p><a href="#"><u>Mingei International Museum</u></a></p> <p>Mingei is Japanese for "art of the people" and is used to describe everyday items that are also wonderful arts and crafts. The arts of daily lives are represented at the Mingei International Museum, but the museum doesn't only highlight the everyday art of the Japanese, as there is art from cultures and countries around the world and from historic and contemporary artists. Visitors can see many of the objects in their digital form on their website. The artist in the current exhibition "Sonabai: Another Way of Seeing", is clay sculptor Sonabai Rajawar, and there are also some selections from four artists who studied under Rajawar. Her clay animals are whimsical, yet were born of her forced isolation in rural India for 15 years. She has since been honored in India and around the world. There are several other exhibitions visitors can view online, along with a calendar of events, a place to sign up for the museum's newsletter, and additional links to past and future exhibits. <i>I. A.</i></p>



1G-083	<p><a href="#"><u>Minnesota Discovery Center</u></a></p> <p>The Minnesota Discovery Center has many different programs, and their Iron Range Research Center website is a fine way to learn about this rather unique cultural and geographical region. Located in the far northern reaches of Minnesota, the area was center of a vast natural resource extraction economy for well over a century. On the right-hand side of this page, visitors can look over the "Genealogy", "Archives", and "Events &amp; Programs" area. The "Archives" area contains over 960 items (including photographs, postcards, and maps) that the folks at the Center have digitized thus far. The archive contains images of drilling stations, iron ore production, and conveyor belts. Also, visitors can search their online genealogy database, which contains Census information, passenger arrival records, and mining company newsletters. Finally, visitors can use the "Events &amp; Programs" section to learn about upcoming programs of note. <i>I. S.</i></p>
1G-084	<p><a href="#"><u>Minnesota Reflections</u></a></p> <p>For visitors whose only introduction to Minnesota is from the movie "Fargo" or Garrison Keillor's fictional town of Lake Wobegon, the website Minnesota Reflections comprehensively shows the many other facets of life in the land of 10,000 lakes. The Minnesota Digital Library Coalition has created this digital project as part of a collaborative effort involving the contributions of 95 cultural heritage institutions across Minnesota. The contributions include a total of 31,000 documents, images, and maps, and can be searched, or browsed "by collection", "by topic", or "by region". The 22 topics to be browsed range from "Agriculture" to "Indians of North America" to "Famous Minnesotans" to "Weather". Browsing "by region" will give the visitor the choice of eight regions to explore. The "Preferences" link up in the top right side of the page allows visitors to choose how their results are displayed. <i>I. S.</i></p>
1G-085	<p><a href="#"><u>Minnesota's Greatest Generation</u></a></p> <p>The Minnesota History Center's online version of their exhibit, Minnesota's Greatest Generation, is both heartwarming and heart-wrenching. The banner on the homepage describes the greatest generation as those who "turned depression and war, into prosperity and power." This website not only features an array of photographs, stories, diaries, films and artifacts, but the "Share Your Story" component of it allows people to submit their own stories from the 1930s, '40s, and '50s. Helpfully, visitors are given guidance on how to share their story, including a "Step-by-Step Tutorial", "Example of a Story", and "Writing Tips". Each story collected is then held online in a searchable database, for future generations to explore. A very sophisticated "Timeline" can be found on the homepage and it can be viewed in typical "timeline" format, a "flipbook", a "list", or a "map". <i>I. S.</i></p>
1G-086	<p><a href="#"><u>Minnesota's Historic Shipwrecks</u></a></p> <p>Many a sailing vessel has found its way to the bottom of the Great Lakes, and there are hundreds of submerged shipwrecks scattered across the state of Minnesota in Lake Superior and other bodies of water. This website, designed by the Minnesota Historical Society, allows users to learn about these shipwrecks through historic photographs, preservation documents, and maps. Visitors can get started by looking over ships in the "Minnesota Lake Superior Shipwreck Exhibit". Here they will find information about ships like the Thomas Wilson, the Hesper, and the U.S.S. Essex, which now lies underneath the water outside of the Duluth harbor. Each profile contains information about the ship's history, its tonnage, and its current disposition. Moving along, the "Minnesota Lake Superior History" area contains an overview of human activity on the lake, along with information about the vessels that have plied their trade in the area. The site is rounded out by a copy of the state's shipwreck preservation plan. <i>I. S.</i></p>

1G-087	<p><a href="#"><u>Miss America Protests, 1968 and 1969</u></a></p> <p>In 1968 and 1969 a group of people began to question the importance and role of the Miss America pageant contests. The ensuing protests helped launch the Women's Liberation Movement into the public consciousness. This digital collection from Duke University Libraries offers a host of photographs, articles, flyers, planning documents, and responses to these events. Visitors to the site can perform a detailed search across the entire collection, or they can browse around at their leisure. All told, there are 65 items here, and they can be viewed as a slideshow, a 3-D screen "wall", or in a grid or list format. The items include "Who Will Miss America?", photographs of some of the contestants, and commentaries from the time, such as Art Buchwald's piece "The Bra Burners".</p>
1G-088	<p><a href="#"><u>Mississippi Freedom Summer Project</u></a></p> <p>The Mississippi Freedom Summer Project website, from Miami University of Ohio, documents the history of 1964's "Freedom Summer", which was when volunteers gathered at the former Western College for Women in order to be trained to register African-American voters in Mississippi. Three volunteers were subsequently murdered in Mississippi, and "these events called attention to racial inequality and served as a catalyst for change." The collection was created by a grant from the Ohio Humanities Council, the Miami University Libraries, and a generous grant from Catherine Ross-Loveland, a 1952 graduate of the Western College for Women. The materials here include over 765 documents related to the Freedom Summer, including reports from the FBI about those involved with the activities around this form of civil rights activism and articles from the Ohio press about the civil rights movement in the South during that time. There are also 27 videos here from conversations and tours held on campus in 2004 to commemorate the 40th anniversary of the Freedom Summer. The videos include walking tours of the Western College for Women and panel discussions about faith and activism. Overall, it's a tremendous collection and one that merits several visits. <i>I. S.</i></p>
1G-089	<p><a href="#"><u>Mississippi History Newsletter</u></a></p> <p>For over fifty years the Mississippi History Newsletter has reported news related to the state's history. Each month the newsletter lists upcoming events and programs and features articles on new books, grants, and exhibits, as well as the latest preservation, archival, and museum news.</p> <p>Members of the Mississippi Historical Society are mailed each new issue of the Mississippi History Newsletter as part of their membership. Subscriptions are available free of charge to nonmembers by calling 601-576-6849 or subscribing online. <i>I.S.</i></p>
1G-090	<p><a href="#"><u>MIT History: Institute Archives &amp; Special Collections</u></a></p> <p>Incorporated in 1861, the Massachusetts Institute of Technology (MIT) is one of the finest universities in the world, and they have done an excellent job in preserving their own institutional history through the work of their Archives &amp; Special Collections group. This site contains a number of digitized primary documents that tell the story of MIT through the papers of its presidents, biographies of prominent educators, and the "Object of the Month" feature. A good place to start is the "An MIT Chronology" section, which provides a list of key events in the school's history, accompanied by images culled from their collection. Further along, the "MIT Reports to the President" contain reports from 1911 to the present day. Lastly, the site's "Special Exhibits" area includes thematic features that explore the founding of MIT, inaugural addresses of MIT presidents, and early maps of MIT. <i>I.S.</i></p>

1G-091	<p><a href="#"><u>MIT Visualizing Cultures</u></a></p> <p>Started in 2002, the Visualizing Cultures website is produced by MIT, and it was designed "to explore the potential of the Web for developing innovative image-driven scholarship and learning." The site contains topical units of self-discovery which are focused on Japan's role in the modern world and early-modern China. The various units address cultures of modernization, war and peace, and consumerism, among others. Each unit is represented by a different image, and visitors will find a short narrative essay along with plenty of visual images which document teach topic. One unit that should not be missed is "Felice Beato's Japan". Here visitors can learn about the pioneering work of Felice Beato, as he took photos of the "exotic" Japanese people in his Yokohama studio and captured the transitional period between the "feudal governance of the Edo period (1600-1868) and the imperial rule of the Meiji era (1868-1912)." <i>I. S.</i></p>
1G-092	<p><a href="#"><u>MoMA - Counter Space: Design + the Modern Kitchen</u></a></p> <p>Counter Space: Design + the Modern Kitchen, from New York's Museum of Modern Art (MoMA) takes a look at 20th century kitchen design, from a 21st century perspective. The introduction states, "Over the course of the past century no other room has been the focus of such intensive aesthetic and technological innovation, or as loaded with cultural significance." The first two sections of the show, the new kitchen, and the Frankfurt kitchen, feature examples of modern kitchens and kitchen equipment dating from just after World War I through the 1930s. A highlight of the new kitchen is a short film made in 1927 by the Electric League of Pittsburgh, "Buy an Electric Refrigerator". The Frankfurt kitchen was designed by Grete Schütte-Lihotzky, and this section of the online exhibition includes an animated and musical tribute by Robert Rotifer. The "visions of plenty" are looks at kitchens from about 1945 through 1970, during post World War II prosperity, particularly in the United States. Short films in this section include the titles "A Word to the Wives" and "Preparation of Food from Stone Age to Space Age". The section "Kitchen sink dramas" showcases kitchen-located art, such as William Eggleston's Memphis (a view of an oven interior), and Untitled, a freezer interior. Visit the exhibition blog to keep up on events related to Counter Space. <i>I.S.</i></p>
1G-093	<p><a href="#"><u>MoMA: James Ensor</u></a></p> <p>As a native of the Belgian town of Ostend, the artist James Ensor was inspired by some of the themes that have informed the work of many other artists, including light and death. His diverse styles and artistic perspective make him difficult to categorize, as he engaged in portraiture, and often seemed to utilize paint in a way that was both modern and traditional at the same time. The Museum of Modern Art recently created a special exhibition of his works, and this interactive website offers up select works from the show, along with essays, and a timeline of his life. Each work is accompanied by a full-caption and a zoom feature, and visitors can get acquainted with Ensor's perspective by viewing works like "Skeletons Trying to Warm Themselves" and "The Oyster Eater". <i>I. S.</i></p>
1G-094	<p><a href="#"><u>MoMA: Paper: Pressed, Stained, Slashed, Folded</u></a></p> <p>Visitors can view 31 works created by about two dozen artists, both on or built from paper and paper pulp, at this exhibition website from the Museum of Modern Art (MoMA). The art in the show dates from the 1960s to the early 2000s, with many of the artists featured coming to prominence in the '60s. Much of the work challenges strict definitions of art, such as the selection from Ed Ruscha's portfolio of stains. These are sheets of paper stained with everyday substances, including nail polish, wine, and castor oil. Ruscha says he did not want the work to look like art, so he hired assistants to apply the substances to the paper with eyedroppers. Also employing unusual materials are Dieter Roth's pieces; sausage and cheese pressed into paper with a printing press. A piece by John Cage, titled "Wild edible Drawing #8" includes milkweed, cattail, saffron, and hijiki seaweed. <i>I. S.</i></p>

1G-095	<p><a href="#"><u>MoMa: William Kentridge</u></a></p> <p>Originally organized at the San Francisco MoMA, and mentioned in the May 1, 2009 Scout Report, this exhibition of work by South African artist William Kentridge has now moved on to New York City's MoMA. Like the San Francisco version, the New York show is arranged into 5 themes, and includes video documenting the artist's process, but the web interface of the New York show is different enough to be worth another look. The 5 themes: Ubu and the Procession, 1989 - 2002; Soho and Felix, 1989 - 2003; Artist in the Studio, 1998 - 2006; The Magic Flute, 2003 - 2007; and The Nose, 2007 - 2010, are presented as a kind of spider-webbed, overlapping, organic diagram. Rather than moving linearly, visitors can jump from area to area. What initially seems like an interesting sidelight - Kentridge did the stage design and directed a 2005 production of Mozart's "the Magic Flute" - is therefore shown in closer relationship to the rest of the artist's work. <i>I. S.</i></p>
1G-096	<p><a href="#"><u>Monastic Matrix</u></a></p> <p>One of the aims of the Monastic Matrix website is to disseminate research to both lay people and scholars about the "participation of Christian women in the religion and society of medieval Europe." Now housed as part of the University of Southern California's Digital Archives, this website allows visitors to view artwork, archaeology, stained glass, architecture, and textiles. By clicking on the link "Figurae" on the right hand side menu, visitors can browse these digital images by "title", "century", "community", and "image type". The "Beata Antonia", found by browsing "community", treats viewers to many beautiful 16th century Italian frescos. After visitors have had their fill of images, they might try the "Commentaria" section, which contains modern scholarly analyses. They should also take a look at the "Cartularium" which is a digital library of primary sources. Although many of the documents are in Latin, French, or other languages, some have been translated into English. <i>I.S.</i></p>
1G-097	<p><a href="#"><u>Money Matters</u></a></p> <p>The International Monetary Fund (IMF) has a website loaded with information, including specific sections titled "Country Info", "News", and "Data and Statistics". Visitors might be especially interested in the current exhibit on the site entitled "The Importance of Global Cooperation". The exhibit is composed of six sections, each more than several pages in length. Some of the sections in this historical look at money include "Destruction &amp; Reconstruction", "The System in Crisis", and "Debt &amp; Transition". Each section focuses on a time period, such as 1871-1944, which is titled "Conflict &amp; Cooperation". At the bottom of each page of the section, are links to the other subsections of that section. For example, in the "Conflict &amp; Cooperation" section, some of the subsections are "The Golden Era", "Cost of the World War", and "The End of the War is in Sight". There is no need to go through each page of the section, since the subsections can guide the visitor to exactly what they want to read. In each section, there are a few well-placed photographs and political cartoons from the time period that accompany and help further illuminate the well-written text. <i>I. S.</i></p>
1G-098	<p><a href="#"><u>Montana Memory Project</u></a></p> <p>The Montana Memory Project is a digitized collection of materials related to the cultural heritage and government of Montana. The website represents an intensive collaboration between libraries, museums, archives, and institutions, many of which are still adding materials to the site. The purpose of the site is to "serve as a resource for education, business, pleasure and lifelong learning." On the homepage, visitors will find a brief description of each of the features of the site, including the "Browse", "Advanced Search", "Preferences", and "My Favorites" features of the site. As the amount of information available on the site can be daunting, visitors would be wise to take a look at the easy-to-read "Help" link, to find assistance for such tasks as "Viewing Results", "Changing Preferences", and "Viewing Compound Objects". There are over 50 collections to browse, or search through individually. The collections range from the "Livingston High School Annuals", to the "Montana Indian Law Portal" to the "Parmly Billings Library Historic Collection". <i>I.S.</i></p>

1G-099	<p><a href="#"><u>Mordecai Gorelik Papers</u></a></p> <p>Mordecai "Max" Gorelik was a well known set designer, and during the 1920s and 1930s he worked with colleagues such as Norman Bel Geddes and Cleon Throckmorton. His work included pieces for the Provincetown Players and the Group Theatre, and he rendered his work in a range of media and styles. Later in life, he went to teach at Southern Illinois University of Carbondale, and he donated much of his work to the school. This digital collection of his works was made possible by a grant from the United States Institute for Theatre Technology. It contains over 800 scene designs, costume renderings and illustrations by Gorelik, and visitors can browse around at their leisure. There are some beautiful renderings here, and some particularly noteworthy items include his sketches for the sets of "A Distant Bell" and "Days of Glory". <i>I.S.</i></p>
1G-100	<p><a href="#"><u>Morikami Museum &amp; Japanese Gardens</u></a></p> <p>Palm Beach County in Southern Florida is the home of the Morikami Museum and Japanese Gardens. For armchair travelers, the quickest way there is via their fine website, where some of their exhibitions and collections can be found. The "Collection" tab at the top of the page will take the visitor to over 1000 images of items in their collection, most of which are from the mid 19th century to the late 20th century, and are articles of daily Japanese life, such as bottles, door pulls, dolls, and foot warmers. Visitors should not miss the "Japanese Gardens" section of the website, as there is a photo gallery of the six gardens on the museums grounds. The introduction to the gardens state that the Journal of Japanese Gardening ranks these gardens eighth out of over 300 Japanese gardens outside of Japan. There is a PDF of a "Garden Guide" available in English and Spanish, and the link to all of the photos of the gardens is in the middle of the "Japanese Gardens" <i>I.S.</i></p>
1H-001	<p><a href="#"><u>Morris K. Udall: Oral History Project</u></a></p> <p>Morris Udall served as a U.S. Representative for Arizona from 1961 to 1991, and he was known for his intelligence and wit. This intriguing collection created by The University of Arizona Library brings together dozens of spoken recollections "that illuminate the lives and careers of Congressman Udall and the Udall family." The topics covered within these interviews include Alaska wilderness preservation, Congressional history, early Arizona history, and "the role of poker-playing in congressional politics." The funding for this project came from the Morris K. Udall Foundation, and visitors can search the interviews, or just browse around. The persons interviewed here include Senator Alan K. Simpson, Cliff Robertson, Senator John McCain, and President Gerald Ford. Anyone with an interest in the history of government in the United States will find this oral history collection quite engaging. <i>I. S.</i></p>
1H-002	<p><a href="#"><u>Motley Collection of Theatre &amp; Costume Design</u></a></p> <p>The digitized version of the Motley Collection of Theatre and Costume Design is based on originals housed in the Rare Book &amp; Manuscript Library at the University of Illinois at Urbana-Champaign. The Motley Collection consists of over 5000 costume and set designs, sketches, notes, photographs, prop lists, storyboards, and swatches of fabric. The collection documents 150 productions of Shakespeare and modern classics, dating from 1932 to 1976, staged in England and the United States, from the West End of London to Broadway in New York City. The majority of the collection has been digitized, and can be searched by play title, theater name, actor and director names, as well as medium. In addition, production notes have been compiled for selected plays; for example, a researcher interested in a 1954 production of A Midsummer Night's Dream can view excerpts of reviews, commentary from the set and costume designer, Margaret Harris, and a cast list including Vanessa Redgrave who played Helena. <i>I. S.</i></p>

1H-003	<p><a href="#"><u>Mourners: Tomb Sculptures from the Court of Burgundy</u></a></p> <p>By happy accident - gallery renovation – The Mourners, tomb sculptures from the Court of Burgundy, have been removed from the Musée des Beaux-Arts de Dijon and digitized by the French Regional &amp; American Museum Exchange (FRAME), a consortium of museums in France, the U.S., and Canada. The Mourners were originally created for the tomb of Jean sans Peur (John the Fearless), one of the Valois Dukes of Burgundy and installed in the Charterhouse of Champmol in 1470. The tomb was moved but did not escape vandalism during the French Revolution and was restored in 1819 in what was then the ducal palace in Dijon, now the Musée des Beaux-Arts. Around the base of the tomb is a sculpted arcade of white alabaster, in which figures of the mourners, also white alabaster, seem to march in a procession. There are choirboys, a cross bearer, a deacon, a bishop, three cantors, and two Carthusian monks, followed by members of John the Fearless' family. At the website, individual mourner's figures can be viewed in 360-degree and 3-D views, as well as in the arcades. There are also overviews of the tomb and its history, and links to additional information about the Dukes of Burgundy and their works. <i>I. S.</i></p>
1H-004	<p><a href="#"><u>Museum of Art-Rhode Island School of Design</u></a></p> <p>The Museum of Art at the Rhode Island School of Design (RISD) is the largest art museum in Rhode Island, and one of the largest in the United States. Founded in 1893, the Museum's collection, like its parent organization RISD, reflects the fact that after the Civil War Rhode Island was the most industrialized state in the country. As stated on the Museum's website, the region's prosperity was based on the manufacture of goods from silverware to steam engines, resulting in a desire to better educate the population in industrial design and fine art. Today, the Museum's collection consists of over 84,000 objects, with particular strengths in costume and textiles, 19th century American decorative arts, and photography. The Museum is also the home of the Aaron Siskind Center for the Study of Photography. On the website visitors can browse collection areas, explore the Grand Gallery, "A salon-style picture gallery displaying European paintings from the Renaissance through the early 19th century", listen to curators, and read about current exhibitions. <i>I.S.</i></p>
1H-005	<p><a href="#"><u>Museum of Connecticut History Home Page</u></a></p> <p>Located in the historic Connecticut State Library and Supreme Court Building, the Museum of Connecticut History documents the political, cultural, technological, and urban history of the Nutmeg State. On the site, visitors will find six primary sections, including "Museum Exhibits", "Colt Collection", and "About the Museum". The "Colt Collection" section provides information about the famous gun manufacturer, which made weapons in Hartford for well over a century. In the "Museum Exhibits" area, visitors can preview collections that tell the story of the state's governors and the Freedom Trail quilts. Also, the "Education Services" area features helpful educational materials for educators and students, including lesson plans and thoughtful activities. <i>I.S.</i></p>
1H-006	<p><a href="#"><u>Museum of Early Southern Decorative Arts</u></a></p> <p>According to the Museum of Early Southern Decorative Arts (MESDA) website, southern antiques were ignored and dismissed by collectors and scholars in the first half of the 20th century. However, in 1965, a museum dedicated to "the preservation, scholarship, and connoisseurship of southern decorative arts and material culture" opened in Winston-Salem, North Carolina, curated by a pioneering mother and son. Visitors should definitely check out the Exhibits and Collections links for high quality photos of many of the museum's holdings, as well as brief descriptions of the pieces, including the craftsman and materials. Some pieces also include a map showing the region of the state where the piece was made. Current and past exhibits include "Our Spirited Ancestors: The Decorative Art of Drink," "Southern Silver: Style and Substance." and "The Neatest Pieces of Any Description': Furniture Pieces of Piedmont, North Carolina." <i>I. S.</i></p>



1H-007	<p><a href="#"><u>Museum of the City of New York Collections Portal</u></a></p> <p>The Museum of the City of New York has collected thousands of images that document the Big Apple from Aqueduct to Staten Island. Recently, they contracted with several website design companies to create this collections portal. First-time visitors will find orange-hued rows of images that represent a small fraction of their collection. Each row represents one of the five boroughs, and visitors can click on each image to get a flavor of the community. Each image comes complete with a detailed description, along with a tab where visitors can view related images. Also, visitors can add images to their own lightbox for future reference and use.</p>
1H-008	<p><a href="#"><u>Museum of Underwater Archaeology</u></a></p> <p>One of the goals of the University of Rhode Island's Museum of Underwater Archaeology (MUA) is to help "underwater archaeologists present their research to the general public by creating web based museum style exhibits as well as announce their latest projects." Exploring the website "by map" allows visitors to see the locations of projects. Visitors can then click on an anchor, which will give a brief description of the project, and this also provides a link to see the corresponding journal, or just to read more about the project. The featured exhibit, under "Exhibits" on the homepage, is "ECU's [East Carolina University] Shipwrecks in Bermuda The 2008 Field School". The students can be seen in a photo slideshow on the introductory page of the exhibit. In the "Findings" section of the exhibit is a link to "Underwater Jigsaw Puzzle", which sounds like a game, but is the outline of all the debris at a ship breaking site. When more than one ship is found at a ship breaking site, the site plan helps maritime archaeologists decipher which pieces belong to which ship. It can be confusing and challenging, and is not always successful. <i>I. S.</i></p>
1H-009	<p><a href="#"><u>NAACP: A Century in the Fight For Freedom</u></a></p> <p>The Library of Congress has an online exhibit of 70 items regarding the history of the National Association for the Advancement of Colored People (NAACP), and their ultimate goal is to have over 150 items online here. There are several ways for visitors to learn about the history of the NAACP from this website. The slideshow on the homepage has half a dozen or so slides that comprise the themes of the exhibit, such as "The New Negro Movement", "The Civil Rights Era", and a "Renewal of the Struggle". Clicking on "Learn more" of any of the brief descriptions that accompany the photos in the slideshow will take visitors to an expanded explanation, as well as give them the opportunity to see all the items for that theme. With a video introduction by actor Laurence Fishburne, the "Interactive Timeline" highlights events and people that influenced the founding of the NAACP in 1909. Upon entering the timeline, visitors will see a map of milestones, which they can click on for a description of the event, and to see the impact of the event on a map below the map of milestones. <i>I.S.</i></p>
1H-010	<p><a href="#"><u>Nantucket Historical Association</u></a></p> <p>Founded in 1884, the Nantucket Historical Association (NHA) has worked to preserve the cultural and historical artifacts of this unique island off the coast of Massachusetts for over 135 years. Their website contains information on their whaling museum, special events, and research library. First-time visitors will want to click on the "Exhibitions" area to get started. The digital exhibitions here include portraits of notable Nantucket women, a journal from the wife of a sea captain written in the mid-19th century, and a look at the Nantucket Art Colony. Historians will want to look at the "Research Library" area as well, as it contains an online database and information about their extensive oral history collections. Visitors should also look at the "Explore Nantucket History" area, as they can sign up to receive their quarterly magazine (there is a charge) and they can also look at select articles for free. <i>I.S.</i></p>

1H-011	<p><a href="#"><u>Nation Emerges: Sixty-five Years of Photography in Mexico</u></a></p> <p>The Getty Research Library at the Getty Institute has over 600 digitized images of Mexico from its special collections by Mexican, American, and European photographers in a multitude of photographic formats. The earliest is from 1857, and these photographic images document the history of the nation from different perspectives. To get acquainted with a timeline of Mexico starting in 1810 and going through 1923, visitors should click on "Chronology" on the right hand side of the page. Throughout the chronology are photos and brief descriptions that can be viewed in more depth if users click on "View Full Record", beneath the photo. An extremely helpful and interesting glossary of terms and names can be viewed if visitors click on "Glossary" on the right hand side of the page. The "Glossary" contains the definitions of particular types of photographic images, or processes, as well as explanations of the many ethnic groups that inhabited Mexico at one time or another. Another very interesting section to peruse is of the "Photographers", which is also accessible on the right hand side of the page. With three-dozen photographers to read about including Wilhelm Kahlo, Frida Kahlo's father, visitors will find that some photographers made postcards from the images taken of the revolution in northern Mexico. <i>I. S.</i></p>
1H-012	<p><a href="#"><u>National Archives</u></a></p> <p>The National Archives is the UK government's official archive, containing over 1,000 years of history. We give detailed guidance to government departments and the public sector on information management and advise others about the care of historical archives.</p>
1H-013	<p><a href="#"><u>National Archives: Ancient Petitions</u></a></p> <p>These days, online petitions, missives, and other such documents are pretty much ubiquitous across the web. Centuries ago, petitions were a bit more difficult to draw up, and usually they would not involve a populist appeal, but rather one directed to an important figurehead, such as a king or a chancellor. This site from The National Archives in Britain presents over 17,000 images from petitions presented to kings, Parliament, chancellors, and other officers of state. For the most part, these fascinating documents fall into two primary categories: "some ask for the redress of grievances which could not be resolved at common law; others are more straightforward requests for a grant of favour." The petitions here date from the reign of Henry III (1216-1272 to the reign of James I (1603-1625). When searching through these petitions, visitors can search by places mentioned, petitioner name, occupation, or subject. Finally, visitors can also print out these petitions and share them with friends. <i>I. S.</i></p>
1H-014	<p><a href="#"><u>National Archives: Teachers' Resources</u></a></p> <p>The National Archives has developed this site to give teachers an array of resources to use in their classroom, and their offerings range from first-hand accounts of the Civil War to information about summer teaching workshops. The three main sections on the homepage include "Featured Activity", "Featured Exhibit", and "Professional Development". The "Featured Activity" includes collections of primary documents, accompanied by teaching guides, discussion questions, and other helpful items. One such collection includes "The Constitution at Work", which helps students learn how to analyze a number of key documents and then determine their connection to the U.S. Constitution. On the right-hand side of the page, visitors can find the "News, Events &amp; Notices" area, which includes links to social media, regional events and programs, and information about National History Day. <i>I. S.</i></p>

1H-015	<p><a href="#"><u>National Association for Olmsted Parks</u></a></p> <p>Established in 1980, the National Association for Olmsted Parks (NAOP) is a coalition of various design and preservation professionals concerned with the legacy of landscape work left by noted landscape designer Frederick Law Olmsted Sr. and his colleagues. On their website, visitors can learn about Olmsted's primary works via a master list of design projects by his firm and some profiles of some of his most prominent work, including Central Park and the landscape at the Biltmore Estate. Scholars will want to look through the "Research" area for resources that include a set of suggested links and an extensive bibliography. Visitors will also want to look at the "News and Publications" area for more details about the NAOP's work and their newsletter. <i>I.S.</i></p>
1H-016	<p><a href="#"><u>National Endowment for the Arts: Audio &amp; Video</u></a></p> <p>The NEA's audio and video portion of their website allows visitors to see and hear some of the leading artists in the U.S. Under the "Video" tab, visitors will find videos of interviews, performances, and readings by such greats as Ray Bradbury, Leontyne Price, the NEA chairman, and Quincy Jones. Each video is captioned, but the captioning can be turned off by clicking on the caption bubble in the lower right hand corner of the video screen. Visitors who love jazz shouldn't miss "Meet the Jazz Masters" to watch a panel with the 2008 NEA Jazz Masters, exploring their careers, influences, and stories." The "Audio" tab offers "NEA Literary Moments", "NEA Jazz Masters Moments", and "My Antonia Audio Documentary". The My Antonia audio documentary can be listened to or read via the transcript. Throughout the documentary, Garrison Keillor reads from segments of the book with his wonderful voice, and visitors who are of the hearing community should take the opportunity to listen to his lyrical interpretation of My Antonia. <i>I. S.</i> NOTE: The NEA has redesigned its webwite since this review. A number of the citations here can be found at places like <a href="#"><u>The Big Read</u></a>.</p>
1H-017	<p><a href="#"><u>National Baseball Hall of Fame and Museum</u></a></p> <p>For baseball lovers, a pilgrimage to Cooperstown, New York is pretty much a requirement in order to complete the entire baseball experience. That humble town is the home of the National Baseball Hall of Fame and Museum, and it is where the greats of the game are memorialized. For those who can't make a visit out to New York, the "Museum" area of the site is a good place to start. Here visitors can view all of the plaques that honor those baseball greats from years past. Educators will appreciate the "Enriching Education" area, which gives interested parties access to educational modules and videos which place baseball within the context of an industrializing society. Finally, visitors can also use the "Plan Your Visit" area to learn more about how to make the most of their visit to the facilities. <i>I. S.</i></p>
1H-018	<p><a href="#"><u>National Digital Stewardship Alliance</u></a></p> <p>Started as an initiative of the National Digital Information Infrastructure and Preservation Program (NDIIPP), the National Digital Stewardship Alliance (NDSA) is a "collaborative effort among government agencies, educational institutions, non-profit organizations and businesses to preserve a distributed national digital collection for the benefit of citizens now and in the future." Some of the NSDA founding members include the Academy of Motion Picture Arts and Sciences, the California Digital Library, and the Maine State Archives. Interested parties can read up on the NSDA's work here, view a complete list of member institutions, and learn about their working groups. On the left-hand side of the page, visitors can view some of their video presentations, listen to their podcasts, and also learn more about personal archiving. <i>I.S.</i></p>

1H-019	<p><a href="#"><u>National First Ladies Library</u></a></p> <p>Certain major edifices dot many college campuses (and a few seemingly outlying locales) around the United States that generally don't seem to fit into the normal campus plans. No, they are not demonstration farm buildings, but rather those all-important presidential libraries. Of course, some have pondered two questions after seeing such buildings: What about the First Ladies? Where might people go to research and learn about these important and influential individuals? Such questions (and many others) may be answered at the National First Ladies' Library (and its accompanying website), located in scenic Canton, Ohio. While the site does provide a great deal of information for researchers seeking to make a trip to Canton in person, the online "Resources" section may also sate the demands of the web-browsing public. Here, visitors may consider a timeline, an extended bibliography, and biographies of each of the First Ladies. <i>Internet Scout</i></p>
1H-020	<p><a href="#"><u>National Gallery of Art: The Pre-Raphaelite Lens: British Photograph and Painting, 1848-1875</u></a></p> <p>The National Gallery of Art in Washington, D.C. has an intriguing online exhibit about the Pre-Raphaelite Brotherhood, which was formed by three painters, J.E. Millais, W.H. Hunt, and D.G. Rossetti in the 1840s, as a response to the establishment of photography as a popular medium. The Brotherhood and their followers aimed to "return to the purity, sincerity, and clarity of detail found in medieval and early Renaissance art that preceded Raphael (1483–1520)." The images in the exhibit are of both photographs and paintings, and many of the paintings are such fine interpretations of natural scenes that they look much like photographs. The John Ruskin painting of a clump of birch and ferns on page three is stunning in its own right. The photograph by John Payne Jennings on page six includes not only an image of the natural setting, but also a painter who is painting the same scene. The caption states that such occurrences were common at the time, which also makes such items even more interesting. <i>I.S.</i></p>
1H-021	<p><a href="#"><u>National Geographic Maps.</u></a></p> <p>Many people have fond memories of the special maps created as inserts placed in the National Geographic magazine from time to time. This rather special section of the National Geographic's website provides interested parties with a dazzling array of thematic maps that document the European exploration of North America, ecological zones, and the world of the poet Basho. Visitors might do well to start by looking over the "Editors' Picks" area. Here they will find atlas jigsaw puzzles to play online and "EarthPulse: A Visual Guide to Trends". The "EarthPulse" area includes vital statistics about global population trends, economic opportunity, and more. The site also includes the "Atlas Explorer", which allows users to explore detailed political maps of the USA, Africa, Europe, and the world's oceans.</p>
1H-022	<p><a href="#"><u>National History Education Clearinghouse</u></a></p> <p>The U.S. Department of Education is responsible for this well-executed and extremely interesting website which is "designed to help K-12 history teachers access resources and materials to improve U.S. history education in the classroom." There are many different areas to explore on this website, a few of which are "History Content", "Teaching Materials", "Issues &amp; Research" and the "Weekly Quiz". This week's quiz is called "Fly Away Jim Crow". The "Sources" for the quiz questions and answers, and "Related Content" are to the right side of the quiz. The "History Content" section has features such as "Ask a Historian Archive" and "Website Reviews" of sites about teaching U.S. history. The "Issues &amp; Research" section presently has two "Research Briefs", "Learning From History and Social Studies Textbooks" about the obstacles of students' learning from textbooks, and "What Happens When Students Read Multiple Sources in History Class" regarding the challenges students face when encountering historical documents and primary sources. <i>I.S.</i></p>

1H-023	<p><a href="#"><u>National Jukebox</u></a></p> <p>If you don't have a Wurlitzer handy, the National Jukebox website is the next best thing. Actually, it's probably the "first-best" thing, as it contains over 10,000 recordings made by the Victor Talking Machine Company between 1901 and 1925. It is a tremendous endeavor, and one that brings the sounds of another era into the life of anyone with an Internet connection. First-time visitors should click on the "Making the Jukebox" to get started. Here they can view a slide show of Library of Congress staffers at work selecting the items to be digitized and other shots documenting the entire process. Next, visitors can listen to the "Playlists of Recordings", which feature playlists compiled by Library of Congress curators and project partners. Currently they include "Early Tin Pan Alley", "The Fox Trot", and "Songs by Irving Berlin". The interactive "Victrola Book of the Opera" from 1919 is quite a pip, and visitors can use it to read stories of great operas while listening to period recordings. Also, it's a good idea to read up in the "How'd They Do That?" section, found toward the bottom of the homepage, for more behind the scenes information on the project. <i>I.S.</i></p>
1H-024	<p><a href="#"><u>National Maritime Museum: Van de Velde Drawings</u></a></p> <p>The National Maritime Museum of London has the largest collection of 17th and 18th century drawings (over 1500 in total) by Willem van de Velde, father and son artists. They worked for King Charles II, as marine painters, and the online collection of their works is a real treat. While very detailed, the drawings are not cold; rather they are very lovely and appear very delicately drawn. The maritime subjects they drew ranged from "Dutch and English ships and yachts, ship decoration, views of fleets, battles, landscapes, royal events and figure studies." For visitors interested in browsing the collection, click on "Browse the Entire Collection" in the Search This Collection section. Enlarge the drawings by clicking on the thumbnail, then clicking on the magnifying glass. The thumbnails don't do the drawings justice, as they appear very light because of the pencil and wash used. <i>I. S.</i></p>
1H-025	<p><a href="#"><u>National Museum of African Art: Artful Animals</u></a></p> <p>The Smithsonian Institution's Museum of African Art has a delightful online kid-friendly exhibit, and it can be explored in detail here. The "Introduction" explains that African art depicts some animals more than others, and some not at all. The cheetah and the zebra do not appear to be found in any of the art, and the ostrich and gorilla appear only rarely. The main page divides the artwork up by general animal type, such as "Leopards and Lions", "Mudfish, Water Spirits and Snails", and "Look for the Animals", which is a work of art that has several different animals in it. Many of the images of the artworks also have a link called "Kids! Click Here" that lead to fun facts about the animals in the artwork. The descriptions of the art that accompany the images inform visitors about the animals depicted, but also about the role or use of the animal in African societies. Finally, visitors shouldn't miss the recording of the director of the National Museum of African Art reading an Asante tale, called the Leopard's Drum, at the end of the exhibit. <i>I.S.</i></p>
1H-026	<p><a href="#"><u>National Museum of American History: Stories of Freedom and Justice</u></a></p> <p>In 1960, a group of four African American men sat at the lunch counter in the Woolworth's store in Greensboro, North Carolina and refused to leave when asked. It was an important moment in the growing civil rights movement, and it is the event which serves as the inspiration for this site created by the National Museum of American History. The theme of the site is "Freedom and Justice", and the site contains a frequently updated blog, webcasts, news updates, and an event calendar. Visitors who are unfamiliar with the Greensboro Sit-Ins may wish to look at a collection of images from that fateful day. In the webcasts area, visitors can watch archived programs like "Lincoln, Race and the American Presidency" and "Portrait of Invention: A Conversation with Lester Brown". In the "Learning Resources" area educators can take advantage of a 22-minute instructional video and several lesson plans and activities. <i>I. S.</i></p>

1H-027	<p><a href="#"><u>National Museum of the American Indian: Collections Search</u></a></p> <p>The National Museum of the American Indian has thousands of items in its holdings, and this website provides a representative sample of their object and historic photo collections. First-time visitors can get started by using the Explore Collection Highlights area on the homepage. This area includes fantastic examples of contemporary Native American jewelry, historic bear masks, and photographs from eastern Canada taken by noted photographer Frederick Johnson. Also, visitors can use the Search feature to look around topical areas such as Peoples/Cultures, Places, and Object Specifics. The perfect entry point here is really the Explore section, which includes a featured item, like the remarkable dance staff from the Sisseton-Wahpeton Sioux tribe. It's worth noting that many of the items include their original catalog cards, many of which date to the early 1900s. For those persons with an interest in Native American history, culture, and art, this website will be indispensable. <i>I.S.</i></p>
1H-028	<p><a href="#"><u>National Museums of Kenya</u></a></p> <p>The National Museums of Kenya (NMK) celebrated their 100th anniversary in 2010. The museum was originally started by colonial settlers and naturalists who were looking for a space to store their many natural specimens. A core function of the museums, according to the "About Us" section of their website, is to "to identify, protect, conserve and transmit the cultural and the natural heritage of Kenya." Visitors should check out the "Interactivity" link on the left hand menu. There is a "blog", "map", "virtual tours", "children's section", and an "online gallery". The "map" section shows the sites of the regional museums and historic sites under the umbrella of the NMK, and visitors can learn the details of the museum or site by scrolling over the yellow or red markers and clicking on them. The Kapenguria site, for example, is where the "six most influential leaders in the struggle for independence were detained." Included as part of the museum are the renovated prison cells, the Pokot homestead, and galleries that explain the political development of Kenya from "pre-colonial Kenya, slavery, the arrival of Europeans, African resistance to colonial rule, and activities of pioneer nationalists." <i>I. S.</i></p>
1H-029	<p><a href="#"><u>National Museums Northern Ireland</u></a></p> <p>The Ulster Folk and Transport Museum in Northern Ireland is one of the four National Museums of Northern Ireland that comprise this informative website. Visitors will find the "Collections" at the Folk &amp; Transport Museum are on numerous topics including "agriculture", "crafts and trade", "picture library", "buildings", and "archives" and help visitors "discover town and countryside with cottages, farms, schools and shops." The "archives" section includes a "sound archive" which is a BBC archive of film, radio, and television programs. This section also includes the "living linen archive", which is an oral history project that documents the lives of those in the linen industry. The "buildings" collection offers photos and interesting tidbits on over two dozen historically significant buildings in Ballycultra, that were moved from their original locations. There are examples (such as the "Ballyvullen Houses") that indicate English settlers built them, because of the building techniques. Visitors who click on "Rural Buildings" will find the Tullyish Bleach Tower interesting, as it provided shelter for a watchman to watch over long webs of linen that were in the process of being bleached in the sunlight. <i>I.S.</i></p>
1H-030	<p><a href="#"><u>National Naval Aviation Museum</u></a></p> <p>Based at the Naval Air Station in Pensacola, the National Naval Aviation Museum has a collection which contains over 4000 artifacts representing Navy, Marine Corps, and Coast Guard aviation. The materials on their website are divided into five sections, including "Exhibits &amp; Collections" and "Education". Most visitors will want to start by browsing the "Exhibits &amp; Collections" area, which features an alphabetical listing of their aircraft collection and links to their fine online exhibits. One exhibit that's definitely worth a close look is the "Presidents and Naval Aviation" feature. The homepage also features a place where visitors can sign up to receive electronic news updates and an area with basic information about making a personal visit to the museum. <i>I. S.</i></p>



1H-031	<p><a href="#">National Parks: America's Best Idea</a></p> <p>American filmmaker Ken Burns has brought his unique and distinctive talents to document the history of jazz, baseball, and the Civil War, and now he has offered his own broad look at the National Park System. Narrated by Peter Coyote, this documentary takes a look at the evolution of the National Park idea from the middle of the nineteenth century to the present day. This website was created to complement the film, and the materials here are contained within sections that include "Learn More", "Get Involved", and "Spread the Word". In the "Learn More" area, visitors can watch video clips from the program, and also read an interview with Burns. Moving on, visitors can "Get Involved" by sharing their own National Park stories, contributing to comments on the "Conservation Nation" weblog, and checking out online chat transcripts with Burns and his colleagues. In the "Spread the Word" area, visitors can send virtual postcards, download wallpaper for their computer, and even collect virtual Park badges. Additionally, the site contains an interactive history of the National Parks, along with profiles of people who transformed the Park Service over the years. <i>I. S.</i></p>
1H-032	<p><a href="#">National Portrait Gallery: Asian American Portraits of Encounter</a></p> <p>This exhibition displays the diversity of contemporary Asian American identity through the groundbreaking work of seven visual artists.</p>
1H-033	<p><a href="#">National Portrait Gallery: Echoes of Elvis</a></p> <p>After his death on August 16, 1977 millions of people around the world mourned the passing of Elvis Presley. Since he passed away, there have been many tributes to his work in the form of paintings, portraits, graphic arts, and so on. This collection from the National Portrait Gallery looks at a selection of these images. Visitors can click on "The Exhibition" to look over several dozens pieces of art, including Elvis in army uniform by Howard Finster and a glazed ceramic bust of Elvis by Robert Arneson. Moving on, the "Visit" area provides information about the exhibit, along with some photos of the gallery. Finally, visitors can read up on several other important exhibits that deal with the life and times of Elvis. <i>I. S.</i></p>
1H-034	<p><a href="#">National Portrait Gallery: Feature Photography</a></p> <p>The website for the National Portrait Gallery at the Smithsonian Institution features an online version of its physical exhibit, "Portraiture Now: Feature Photography". The exhibit is comprised of contemporary photographic portraits by six photographers whose work has been in such publications as The New Yorker, Esquire, and The New York Times Magazine. Each photographer's portraits can be viewed in a group, thus heightening their impact and the artists' statements can be viewed via a link below the brief bio of the artist along with audio links to interviews with some of the artists. Particularly arresting are the portraits by Katy Grannan which appeared in The New York Times Magazine article "The Women's War", which featured Iraq war veterans who suffer from post-traumatic stress disorder. <i>I. S.</i></p>
1H-035	<p><a href="#">National Portrait Gallery: Hide/Seek: Difference and Desire in American Portraiture</a></p> <p>This exhibition from the National Portrait Gallery examines attitudes towards sexuality and difference in American art from the late 19th century to the present. Some of the artists in the show are homosexual; some are heterosexual; and the sexuality of the subjects of the works varies as well. As one of the curators, Jonathan Katz, says, "it's impossible ... to weed gay from straight in the course of the development of American Art. It's utterly integrated." The online exhibition show is divided into galleries, such as "Before Difference", which begins with a portrait of Walt Whitman. The gallery "Stonewall and After", commences with a young and happy Robert Mapplethorpe self-portrait, taken in 1975, while an older and more somber Mapplethorpe appears in the AIDS gallery, photographed in 1988. The multimedia section is also worth a visit, as visitors can hear short commentaries on selected works by curators Jonathan Katz and David Ward. There is also a 42- minute recording of Katz, James Boaden, and Dominic Johnson at the scholarly symposium "Addressing (and Redressing) the Silence: New Scholarship in Sexuality and American Art," January 29, 2010</p>

1H-036	<p><a href="#"><u>National Portrait Gallery: Sitters, artists and photographers talking</u></a></p> <p>The National Portrait Gallery in Britain has a great digital collection of artists and photographers speaking on the process of creating specific portraits, as well as a collection of sitters speaking about their experience of being the subjects of those portraits. Visitors interested in reading about the sitter, the artist who painted them, and the actual portrait, need only choose from the list of "Contemporary Sitters", and read the transcript of an audio recording, a video recording, or both. Then look at the list of "Artists", and choose whichever artist painted the portrait, and read an audio or video transcript, or both. It's interesting to compare the artist's perspective on the sitter, and the sitters own perspective. The transcript of what Germaine Greer described as a sitter contrasts greatly with what the artist Paula Rezo said about the experience of painting Greer. Visitors interested in seeing the result of what the sitter and artist were talking about, can look in the far right hand column of the homepage, entitled "Related Portraits", to view the actual painted portrait. The sitters' names are not in alphabetical order, so look at the whole list. <i>I. S.</i></p>
1H-037	<p><a href="#"><u>National Portrait Gallery: The Struggle for Justice</u></a></p> <p>The struggle in the U.S. for equal rights for women, African-Americans, Native Americans, the disabled, and gays and lesbians is the focus of the Smithsonian Institution's National Portrait Gallery exhibition titled, "The Struggle for Justice". The online companion has some great features, including six video clips narrated by Soledad O'Brien, of CNN fame, that were created especially for the exhibit. Visitors can find the several minute video clips in the "Introduction" section. The "Gallery" section of the website has portraits of those people who were instrumental in fighting for justice in the various struggles for equal opportunity that are an integral part of United States history. Visitors can scroll over the numbers at the bottom of the "gallery" to see the names of all those in the portraits. A paragraph on their role accompanies the portrait. Those visitors interested in details about the portrait should click on the "C" found below the paragraph, to read the caption. A lesson plan that can be used in conjunction with the exhibition is also provided, along with related web links and a reading list. <i>I. S.</i></p>
1H-038	<p><a href="#"><u>National Portrait Gallery: Thomas Paine</u></a></p> <p>"These are the times that try Men's souls. Let it be told...that in the depth of winter, when nothing but hope and virtue could survive, that the city and the country, alarmed at one common danger, came forth to meet it and to repulse it." Thomas Paine, the author of those words in 1776, apropos even today, died 200 years ago as a pauper, and was shunned by his friends and the public. His reputation has much improved since then, and this online and offline exhibit at the National Portrait Gallery of the Smithsonian Institution allows visitors to indulge in the wisdom of his words. Divided into four sections, the exhibit is immensely readable, with an intriguing quote at the beginning of the paragraph that accompanies each section, and informative descriptions that tell the story of each of the paintings, drawings, and pamphlets that make up the exhibit. Perhaps the most radical of the founding fathers, Paine's words have been repeated my many including Ronald Reagan when he accepted his presidential nomination and Barack Obama during his inaugural address. <i>I. S.</i></p>
1H-039	<p><a href="#"><u>National Security Archive:</u></a></p> <p>An independent non-governmental research institute and library located at The George Washington University, the Archive collects and publishes declassified documents obtained through the Freedom of Information Act. The Archive also serves as a repository of government records on a wide range of topics pertaining to the national security, foreign, intelligence, and economic policies of the United States.</p>

1H-040	<p><a href="#">National Trust Library Historic Postcard Collections</a></p> <p>From a "colorized" view of Luna Park, a great Coney Island amusement park that burned in 1944, to the long ago streets of Baltimore, the National Trust Library Historic Postcard Collection preserves unique and engaging images of people and places in early twentieth century America. Portraying locations across the United States, the collection offers perspectives into the society which produced these cards and reveals important insights about cultural attitudes of the time. These postcards also provide unique evidence of the evolution in American architecture, with rare glimpses of buildings or places that may no longer exist or have dramatically altered over time.</p> <p>The online collection represents a small sampling of the approximately 20,000 postcards available in the National Trust for Historic Preservation Library Collection. The Libraries will continue to add images to this collection. For more information about the entire collection please visit <a href="http://www.lib.umd.edu/NTL/postcards.html">http://www.lib.umd.edu/NTL/postcards.html</a>.</p>
1H-041	<p><a href="#">National Woman's Party Digital Collection</a></p> <p>As this website declares, "The Sewall-Belmont House and Museum celebrates women's progress toward equality and their continuing contributions to our society." Located on Capitol Hill in Washington D.C., it holds the National Woman's Party (NWP) historic collection of "records and artifacts that document the mass political movement for women's full citizenship in the 20th century, both in the United States and throughout the world." The physical and digital collection of the NWP consists of suffrage banners, the Suffragist magazine, political cartoons, and historic objects of women important to the suffrage movement, such as the chair of Elizabeth Cady Stanton, and the desk used by Alice Paul to write the Equal Rights Amendment. Visitors interested in browsing the collection can click on the "Browse Collection" tab at the top of the page to start browsing. The four time periods, "Suffrage", "Equal Rights", "International", and "Contemporary", are available to browse, and there is an interesting feature that allows the visitor to learn more about the period, before choosing one, by rolling their mouse over the title of a period. After visitors have chosen the period, the media type and media subtype can be chosen--everything from "Artifacts" "to "Sculptures" to "Records". <i>I.W.</i> Note: The website has been reorganized since this review appeared in the Internet Scout. Use the tabs at the top to find collections and archival material.</p>
1H-042	<p><a href="#">National Writing Project</a></p> <p>Writing is an important skill for everyone to possess, and the National Writing Project (NWP) "envision[s] a future where every person is an accomplished writer, engaged learner, and active participant in a digital, interconnected world." The NWP is a network of sites based at colleges and universities, and their work provides professional development resources, research reports, and practical classroom activities for students of all ages. Visitors will want to make a beeline for the "Resources" section of the site. Here they will find topical sections that cover "Teaching Writing", "Teaching Reading", "Standards and Assessment", and four other areas. Within each section, visitors will find well-organized groups of links to a range of helpful materials. Back on the homepage, visitors can read through the "Events &amp; Opportunities" listings, and also check in with their "In the News" postings. Finally, visitors should also sign up for their free newsletter. <i>I. S.</i></p>
1H-043	<p><a href="#">Negro Traveler's Handbook</a></p> <p>The Negro Travelers' Green Book was a travel guide series published from 1936 to 1964 by Victor H. Green. It was intended to provide African American motorists and tourists with the information necessary to board, dine, and sightsee comfortably and safely during the era of segregation.</p> <p>The custom Google Map at right compiles placemarks for over 1500 listings from the Spring 1956 Green Book. A larger interactive map with search options is available on a separate page linked below..</p>

1H-044	<p><a href="#">Nettleton Civil War Letters at the University of Virginia</a></p> <p>These rather fascinating letters were given to the University of Virginia in 2000 by Corrine Carr Nettleton, and they were subsequently digitized and placed online here. The correspondence is between Charles N. Tenney, a Union soldier from Ohio, and Adelaide E. Case, a friend from the small town of Mecca, Ohio. The collection offers some rather intriguing insights into the lives of both individuals, and the broader social and historical context of this period of American history. Visitors to the site can look over the "Guide" area on the site for a complete and thorough background on the entire correspondence. Of course, visitors should also feel welcome to dive right in by clicking on the "Letters" heading. Here users will find sections titled "Addie's Letters" and "Charlie's Letters". Finally, visitors are also welcome to search the entire collection by word, phrase, or date. <i>I. S.</i></p>
1H-045	<p><a href="#">Neue Gallerie: Online Collection</a></p> <p>The mission of the Neue Gallerie is "to collect, preserve, research and exhibit fine and decorative art of Germany and Austria from the first half of the twentieth century." Their collection covers a range of media, including painting, sculpture, decorative arts, and photographs created in both countries from 1890 to 1940. On their website, visitors can view some of these works by clicking on areas that include "Fine Arts" and "Decorative Arts". The collection is quite remarkable, and first-time visitors may want to start by looking over works by Max Beckmann, Emil Nolde, and the Gustav Klimt study titled "Two Standing Woman Holding Sheet Music" from 1899. Each viewable item also contains a provenance record and other additional information. Visitors can also view each section as a slideshow, which is a nice way to pass a few minutes. <i>I. S.</i></p>
1H-046	<p><a href="#">Nevada in Maps</a></p> <p>If you're looking for the road to Winnemucca by way of Elko, look no further than this engaging website created by the Digital Projects group at the University of Nevada, Reno Libraries. The original focus of their first digital map site was a collection of historic maps of Nevada, and this has been expanded to include over 4,000 maps. With this expansion, visitors can now find contemporary maps of Nevada, side by side with other thematic mining, geologic, and topographic maps. Interested parties can click on the "View the collections" area to browse through various collections, or they can elect to search the maps by keyword. One notable resource is the "Highway maps (1917-2005)" collection, which dramatically charts the growth of roads across the state during this busy period of construction and expansion. <i>I. S.</i></p>
1H-047	<p><a href="#">Nevada Site Office</a></p> <p>The Nevada Test Site in southern Nevada includes an area larger than the state of Rhode Island, and for decades, it was where the United States government conducted its nuclear weapons tests. This website, created and maintained by the National Nuclear Security Administration (NNSA) provides materials for the general public about the activities on the site over the past five decades. The materials on the site are divided into five primary sections, including "National Security", "Library", and "Environmental Programs". The "Environmental Programs" area provides reports and documents related to the environmental legacy of historic nuclear weapons related activities and the natural wildlife on the site. The "Library" area contains fact sheets, news releases, and historical documents that talk about the containment of underground nuclear explosions and the origins of the Nevada Test Site. The site is rounded out by a selection of fascinating films that depict historical controlled nuclear tests from the site. <i>I.S.</i></p>

1H-048	<p><a href="#"><u>New England Rug Society</u></a></p> <p>The New England Rug Society (NERS) is an informal, non-profit organization of people interested in enriching their knowledge and appreciation of antique oriental rugs and textiles.</p> <p>NERS members gather six to eight times each year at meetings which usually feature an outside speaker and focus on a particular theme related to the rug field, with an occasional textile topic included for variety. Meetings are held in various locations in the greater Boston area, depending on the subject.</p> <p>We welcome you to our site. And if you like what you see, we'll be pleased to welcome you as a member as well. On this website, you will find everything you need to apply for membership. Enjoy your visit.</p>
1H-049	<p><a href="#"><u>New Europe</u></a></p> <p>Started in 1993, New Europe is a weekly publication that covers 49 countries, with a particular focus on institutions in the European Union (EU). Their site offers access to the contents of their print publication, along with additional information on their outreach activities that involve higher education, media groups, and think tanks. Users may wish to start by looking through the "EU Update" area on the left-hand side of the page. Here they will find news stories and investigative reporting that looks into the governmental organization and politics surrounding the European Union. Further down the page, visitors can look through sections such as "Business Update", "Regional News", and the individual country news area, which covers nations from Albania to Uzbekistan. <i>I. S.</i></p>
1H-050	<p><a href="#"><u>New Hampshire History: Digital Collections</u></a></p> <p>Overseen by the University of New Hampshire Digital Library Committee, the Digital Collections Initiative seeks to document the unique holdings of the University of New Hampshire Library. The materials in these collections deal with a wide range of subjects, including geology, early journalism in the Granite State, literature, and official records of the University. Currently there are fourteen collections online, and first-time visitors may wish to start by perusing The Granite Monthly, which was a New Hampshire based magazine devoted to history, biography, literature, and the state congress. After that, it's a good idea to click on the Hurd Town &amp; City Atlas of New Hampshire from 1892. The Atlas contains maps of each county and town in the state, along with brief sketches of local scenes and buildings of note. Other collections here include the Bulletin of the New Hampshire Agricultural Experiment Station and hundreds of annual town reports from the 19th to the 20th centuries. <i>I. S.</i></p>
1H-051	<p><a href="#"><u>New Jersey's Digital Highway, formerly Electronic New Jersey</u></a></p> <p>Beginning in February 2011, the former Electronic New Jersey website is now the centerpiece of the New Jersey Digital Highway's Educators Portal. Containing 23 curriculum units about New Jersey history and its relationship to major themes in U. S. and Global History, Electronic New Jersey provides students and teachers with access to content, instructional activities and assessments using source materials drawn primarily from the Rutgers University Special Collections and University Archives, along with other New Jersey repositories and containing links to selected high quality online learning sites, such as the National Archives and the American Memory project of the Library of Congress.</p> <p>As you explore Electronic New Jersey, take time to examine the many resources of the New Jersey Digital Highway, where you will encounter a broad array of electronic sources provided by many New Jersey libraries, museum, archives and historical societies. The New Jersey Digital Highway is a dynamic, exciting location where educators, students and others can investigate varied dimensions of New Jersey history and its rich cultural diversity.</p>

1H-052	<p><a href="#"><u>New York Correction History Society</u></a></p> <p>The mission of the New York Correction History Society is "to pursue, preserve and promote the history of correction services in New York." The Society helps fulfill their mission via this site which has an ample offering of institutional history, inmate art, philosophical musings, and perspectives of the role of such facilities in the history of the Empire State. The homepage is a bit busy, visually speaking, and there isn't a formal index of subjects covered within, but a bit of careful investigation will yield some rich material. Visitors will note that one of the finds here is a virtual tour of Rikers Island from 1948, and it is nestled right next to a historical essay on the jail system in Westchester County. Further down near the bottom of the homepage, visitors can learn about a 1987 coloring book titled "Getting to Know Your New York City Department of Correction". There's much more to see here, and the site does a nice job of covering the various aspects of the correctional experience. <i>I. S.</i></p>
1H-053	<p><a href="#"><u>New Mexico Museum of Art</u></a></p> <p>Renamed in 2007, the New Mexico Museum of Art (NMMoA) has built a collection of more than 20,000 works of art in its 1917 Pueblo style building in Santa Fe. The building, designed by Chicago architects Rapp &amp; Rapp, is often credited with establishing the Pueblo Spanish Revival style of architecture, prevalent in Santa Fe. The Museum's collecting focus has always been art of the Southwest in general and New Mexico in particular, by artists who have worked, lived, or been influenced by travel through the area. The museum's website highlights several strong collection areas, including political outlooks, landscape, defining New Mexico, aesthetic fusions, and famous New Mexico artists. The Southwest is widely known as an area of great natural beauty, inspiring artists from all over the world. A variety of cultures have collided and commingled in New Mexico; Native Americans, settlers of European descent, more recently established landowners and tourists - and this cultural heritage is all apparent in the NMMoA collection. <i>I. S.</i></p>
1H-054	<p><a href="#"><u>New Mexico's Digital Collections</u></a></p> <p>The University Libraries of the University of Mexico is the host of this website of digital collections from five New Mexico repositories, including the Institute of American Indian Arts, the Palace of the Governors, Silver City Museum, and the University of New Mexico. As visitors make their way across the headings on the left hand side they can view the collections from which the images on the site are drawn, or the subjects covered within. Visitors can view the collections by clicking on "View by Repository" or "View by Subject". The subjects include "Architecture", "Arts and Crafts", "Land", and "Water". When visitors find an image they want to keep or come back to later, they can click on "Add to Favorites", located at the bottom of the page of any image chosen. To view the image later, simply click on "My Favorites", near the top of any page. Each image also has the information needed to obtain copies of images. The information is next to "Ordering Information". <i>I. S.</i></p>
1H-055	<p><a href="#"><u>New York Public Library Digital Library:</u></a></p> <p>NYPL Digital Gallery provides free and open access to over 800,000 images digitized from the The New York Public Library's vast collections, including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs and more.</p>



1H-056	<p><a href="#">New York Real Estate Brochure Collection</a></p> <p>For persons with an interest in the always topical subject of New York real estate, this collection will be very welcome and worthy of numerous return visits. The New York Real Estate Brochure Collection was donated to the Avery Architectural &amp; Fine Arts Library by Yale Robbins, Henry Robbins, and David Magier in 1986. Currently, the Columbia University Libraries are in the process of digitizing all 9200 residential brochures, floor plans, price lists and related materials from this substantial collection. For the time being, visitors can access all of the materials from Brooklyn, and other boroughs will come online in the future. On the homepage, visitors can search the collection, or elect to browse around by address, name, neighborhood, architects, or owners. Also, users are welcome to leave their own comments on each building's page, and no doubt this feature will constitute an interesting body of user-generated content over the coming months and years. <i>I. S.</i></p>
1H-057	<p><a href="#">New York State Historical Literature Collection</a></p> <p>The creation of this particular digital collection from the Cornell University Library was started in 1990 when a selection of key historical works dealing with New York state were scanned with equipment developed jointly by Cornell at the Xerox Corporation. Currently this impressive collection consists of 655 individual items, with a total of over 81 thousand pages of material. First-time visitors may wish to start by reading through the "About" section. After this, visitors can stretch on over to the "Browse" area to get a feel for the collections' holdings. For those with a place-centric perspective, the "Region" option will allow them to click on an interactive map of the Empire State in order to locate various documents from Buffalo to Clinton County. Users are also encouraged to browse around via document title or author. There is tremendous variety here, as visitors can read John Abbott's 1873 account of the life of Peter Stuyvesant and also take a breezy tour through a gazetteer and business directory of Ontario County from 1867. <i>I. S.</i></p>
1H-058	<p><a href="#">Newspaper Archive</a> (subscription site)</p> <p>Once upon a time newspapers were the main source of information. Now those old newspapers are a reliable source for hundreds of years of history featuring death notices, birth announcements, historical data and secrets to both the past and the future of the world at large. Individuals looking to tap into that historic information without the hassle of manually sorting through mounds of papers via the public library can benefit from the huge online archive provided by NewspaperARCHIVE.com (120,000,000 newspapers)</p>
1H-059	<p><a href="#">Nickel Weeklies</a></p> <p>A century or so, a nickel could buy a lot of entertainment. One such form of entertainment was the nickel weekly, which featured tales of detectives, Wild West characters, and evil villains. Bowling Green State University has created this thoroughly delightful digital collection of nickel weeklies for consumption by the general public. This collection includes 221 nickel weeklies, and visitors can browse these offerings by title, date, or author. Visitors can zoom in on the cover page of each weekly, or they may also download each title and view them at another more convenient moment. Users looking for a place to start might do well to look over "Adventures of Buffalo Bill from boyhood to manhood" by Colonel Prentiss Ingraham or "California Claude, the love bandit" by Captain Howard Holmes. <i>I.S.</i> Note: The collection is still growing. The current list includes 1299 items. Entire issues are in .pdf format. Covers are .jpg</p>

1H-060	<p><a href="#">North American Jewish Data Bank</a></p> <p>The North American Jewish Data Bank (NAJDB) was created in 1986 by the Council of Jewish Federations and the Graduate Center of the City University of New York. Part of their mission is to "provide empirical survey data sets about the North American Jewish community" and also to "encourage academicians, students, communal professionals and others to utilize Data Bank holdings." This is, in part, accomplished by their website, which features questionnaires, reports, and data files from the National Jewish Population Surveys of 1971, 1990, and 2000-2001. Visitors can look at these reports directly from the homepage, and they will also want to click on the "American Jewish Year Book" area. Here they will find articles on America's Jewish population from the American Jewish Year Book, dating back to 1949. Also, visitors can look at state information by using the "Community Archive by State" section. Finally, the site contains an FAQ area and contact information for staff members at the NAJDB. <i>I. S.</i> Note: from the website, "The North American Jewish Data Bank is a collaborative project of The Jewish Federations of North America and the University of Connecticut's Center for Judaic Studies and Contemporary Jewish Life and Roper Center for Public Opinion Research.</p>
1H-061	<p><a href="#">North Carolina Architects &amp; Builders</a></p> <p>Kendall B. Waitt, Dave Dickinson, and Hill C. Linthicum are just a few of the notable architects profiled in this biographical dictionary created by the North Carolina State University Libraries. The site serves as a digital companion to the 1990 book "Architects and Builders in North Carolina: A History of the Practices of Building". As a whole, this site is a "growing reference work that contains brief biographical accounts, building lists, and bibliographical information about architects, builders, and other artisans who planned and built North Carolina's architecture." Currently, the site contains several hundred profiles, and by the time the project is finished, there will be around 500 to 600 entries on this site. The homepage contains sample entries, a "Notable Quotes" area, and a search engine prefaced with the words "Start Exploring". Visitors can also use the "Building Index" to learn who built any number of prominent and lesser-known buildings in the Tar Heel State. <i>I. S.</i></p>
1H-062	<p><a href="#">North Carolina Digital Collections</a></p> <p>Welcome to the Treasures, an online exhibit of some of the most priceless items from the collections at the North Carolina State Archives, with supplemental materials from the State Library of North Carolina to be added later. These archival documents are not available for public viewing except at specifically designated times due to their importance to the state's history and, in some cases, their fragile condition. Also included in this online collection are some examples of presidential signatures that the State Archives has collected over time. The complete list of online collections can be found at <a href="http://digital.ncdcr.gov/cdm4/all_colls.php">http://digital.ncdcr.gov/cdm4/all_colls.php</a></p>
1H-063	<p><a href="#">North Carolina Newspaper Digitization Project</a></p> <p>In the late 1790s, North Carolina residents in towns like Edenton, Fayetteville, Hillsboro, and New Bern all had local newspapers that served as important sources of information for town politics, births, deaths, agriculture, and a myriad of other topics. Now curious types in the 21st century can read these important and interesting newspapers online, courtesy of the North Carolina State Archives. This digitization project was completed in 2009, and the Archives began their work by digitizing the earliest known newspapers in the state, The Western Carolinian and the Carolina Watchman. First-time visitors should click on the "About" area to learn about the history of the project. After that, they can use the "Newspapers Included" link to find out which newspapers are included in this archive. Visitors have the ability to also perform keyword searches across the entire archive. <i>I. S.</i></p>

1H-064	<p><a href="#"><u>Northwest Architectural Archives</u></a></p> <p>Started in 1970, the Northwest Architectural Archives at the University of Minnesota brings together the records of architects, engineers, contractors, landscape architects, and interior designers from Minnesota, Wisconsin, Iowa, and the Dakotas. Many of these primary documents have been placed into digital collections, and visitors can use this page to navigate through these delightful and useful offerings. One good place to start is the American Terra Cotta Company Photographs collection. Here visitors can look through examples of the company's work everywhere from Atchison to Winona. Moving on, visitors can also make their way through finding aids for the work of Clarence "Cap" Wigington, who happened to be the first registered African-American architect in Minnesota. All told, there are four digital collections on the site, and well over a dozen finding aids. It's a site that will be very useful to architectural historians and others working in related fields. <i>I. S.</i></p>
1H-065	<p><a href="#"><u>Not Even Past</u></a></p> <p>William Faulkner once wrote, "The past is never dead. It's not even past." This quote forms the inspiration for the Not Even Past website, which was founded in 2010 and developed by the Department of History at the University of Texas at Austin. The website presents dynamic and accessible short articles on every field of history. As their homepage notes, "It is also a place for all who are interested in history to meet one another and share their viewpoints, to learn what books and films historians are reading and watching, and to gather perspectives on national, international, and Texas events of contemporary interest." First-time visitors should start in the "Read" area where they can read book reviews, watch short video clips of scholars and others talking about various favorite works, and also download podcasts. Finally, visitors can also look over the "Virtual Courses" area to look at the free courses being offered online each semester. <i>I. S.</i></p>
1H-066	<p><a href="#"><u>Notre Dame OpenCourseWare: Border Issues Seminar</u></a></p> <p>This website features materials from a fascinating online seminar from the University of Notre Dame that addresses the issues surrounding the border between Mexico and the United States. Although much is online, including lectures, assignments and the final project, there is an immersion component in El Paso, Texas and Ciudad Juarez, Mexico for one week. On the left hand side of the page are, among other things, links to the "Syllabus", the list of "Readings", "Lectures" and the "Final Project". There are six downloadable audio lectures available, several of which feature talks by guest speakers. The "Final Project" lists several options for students, and includes two sample projects. Finally, the "Additional Resources" link on the left hand menu has an "Immigration Information Resource Guide" in PDF that was developed for the Institute for Latino Studies at the University of Notre Dame. The other categories of additional resources include general resources, "Catholic Social Teaching", "Economics" and "Fact Checking". <i>I. S.</i></p>
1H-067	<p><a href="#"><u>NOVA: Riddles of the Sphinx</u></a></p> <p>The Great Sphinx of Giza has inspired reverence and contemplation for millennia. It is the largest monolith statue in the world, and it is generally believed to have been built by the ancient Egyptians in the 3rd millennium BCE. For centuries, there has been a growing concern about its long-term preservation, and this NOVA documentary takes visitors into the ongoing preservation process. Visitors can watch the entire program here, and they may wish to start by reading the important background essay, "Saving the Sphinx". The essay includes an interview with Zahi Hawass, the head of Egypt's Supreme Council of Antiquities. An interactive feature will allow user to take a 360 degree perspective across the Giza Plateau. Finally, visitors will want to click on "The Dream Stela of Thutmose IV" to learn about the message written on the stone monument that was erected between the Sphinx's front paws. <i>I.S.</i></p>

1H-068	<p><a href="#">Nursery of Patriotism: The University at War, 1861-1945</a></p> <p>Many universities have reflected on how their institutions have changed during periods of war, and University of North Carolina archivist, Janis Holder, and her colleagues recently created this thoughtful digital collection that looks into that very subject. They began by asking how war affected the university as it carried out its primary educational mission and how students and faculty were directly affected by various wars. The result of their labors is this online exhibit, which brings together primary documents from the university's archives, such as journals, photographs, convocation addresses, and newspaper articles. The different sections on the site include "Civil War", "World War I", and "World War II". Within each section, visitors will learn about the university's response and service as each conflict emerged, and also about the effects that each event had on students, faculty, and members of the local Chapel Hill community. <i>I. S.</i></p>
1H-069	<p><a href="#">NYCityMap</a></p> <p>Looking for a hospital in Bensonhurst? A senior center in Yorkville? Or maybe a library in Tribeca? Well, the NYCityMap is just the ticket. This interactive mapping tool is designed to provide the general public with access to information about various public facilities in the five boroughs, along with online property information, census data, and so on. First-time visitors might want to read over the user's guide here, as it talks about how to conduct an effective search and about the customizable features of the mapping application. On the homepage visitors can use the zoom buttons to move in on certain areas, and they can also download or print screen images. It's a very powerful tool, and one that will warrant several return visits. <i>I. S.</i></p>
1H-070	<p><a href="#">NYPL Digital Gallery: Photographs of General Motors Cars and Trucks, 1902-1938</a></p> <p>You don't have to be a car fanatic to find this online collection tremendously interesting. Over the decades, the General Motors Corporation donated a number of photographs and related materials to the New York Public Library. The staff members at the Library mounted them in albums, and recently they digitized these albums for use by the web-browsing public. All told, the collection includes over 750 images from public relations materials from 1902 to 1938. The items here include press releases for different models, line drawings, and black and white photographs. Among the highlights here are some excellent photographs of old DeSotos, Plymouths, and Oldsmobiles. For fans of the history of technology, automobiles, and other related subjects, this website will be one to pass along to friends and others. <i>I.S.</i></p>
1H-071	<p><a href="#">NYPL Digital Gallery: Turn of the Century Posters</a></p> <p>Anna Palmer Draper collected hundreds of posters during her lifetime, and when she passed away in 1914, her will indicated that they would go to the New York Public Library. They did, and in the 1930s and 1940s Library staff members mounted the posters on card stock and bound them into large volumes, alphabetically by artist. Many of them are now available on this site, and they represent a broad pastiche of magazine, book, and newspaper posters from the 1890s into the early 20th century. Visitors can search through the collection headings, which include "Posters by Will Bradley", "American book posters", and "Newspaper posters". One good place to start here is the "Commercial Posters" area. Here visitors will find exquisite advertisements for Blue Seal birch beer, Sterling bicycles, and Arrow shirts for men. Students of illustration, design, and art history will find much to admire and enjoy here. <i>I.S.</i></p>
1H-072	<p><a href="#">Obsidian Mirror-Travels: Refracting Ancient Mexican Art and Archaeology</a></p> <p>From the first moments of contact, Mexico's indigenous civilizations evoked in their European conquerors an array of unsettling emotions ranging from fascination to fear. Eradicating populations, destroying monuments, suppressing native religions, and collecting and classifying cultural objects were among the methods used for containing and framing native cultures. Pre-Columbian Mexico, real and imagined, became the subject of innumerable books, treatises, and images. Each iteration assigned new meanings and contributed to the ever-evolving construction of ancient Mexico.</p>

1H-073	<p><a href="#"><u>OECD Factbook eXplorer</u></a></p> <p>The Organisation for Economic Co-operation and Development (OECD) has partnered with Linköping University to create this rather powerful analytical tool which they call the OECD Factbook eXplorer. First-time visitors can start using the site by going over to the "Dashboard" area on the right-hand side of the page and clicking one of the thematic "stories". These "stories" contain brief introductions to several key issues: labor market policies and labor participation fertility. Visitors can read through these themes to learn about the scatter plot screen, the time-series data, and the interactive map on the far left-hand side of the screen. After that, visitors can use the "Indicators" tab on the top of the homepage to load up one of the data files from the OECD and display it via the interactive map and the scatter plot screen. There's also a "Help" feature that can help users navigate the various options presented on this site. Overall, the eXplorer site will take time getting used to, but it will be most useful to policy analysts and others with an interest in development issues. <i>I. S.</i></p>
1H-074	<p><a href="#"><u>OECD: Policy Briefs</u></a></p> <p>The Organisation for Economic Co-Operation and Development (OECD) has a sizeable research staff, and they publish dozens of policy papers, reports, and related documents every year. This website will lead visitors directly to their archive of policy briefs, and it is one that every person with an interest in international relations, economic policy, and related matters will want to add to their collection of bookmarks. The basic list of briefs is arranged chronologically, and recent briefs added to the site have included an economic survey of Greece, an examination of international migration trends, and regional innovation trends in 15 Mexican states. At this part of the site, visitors can read abstracts of each document, and also download them as well. On the left-hand side of the page, visitors can browse all of the briefs by topic, country, or view an alphabetical list of the briefs. <i>I. S.</i></p>
1H-075	<p><a href="#"><u>Office of the Secretary of State: Rhode Island State Library</u></a></p> <p>Far more than a collection of basic government documents, the Rhode Island State Library website is a nice resource for anyone seeking to learn more about the Ocean State. The materials here are divided into three main sections: "Research Tools", "Publications", and "Everything RI". In "Research Tools", users will find executive orders issued by the governor, annual reports, as well as state regulations and rules. Moving on, the "Publications" area contains some colorful historical documents, including the Rhode Island Royal Charter of 1663 and the state constitution. Finally, the "Everything RI" area contains documents that narrate the state's history, such as "State Symbols", "Famous Rhode Islanders", "Rhode Island Landmarks", and "City &amp; Town Incorporation Dates". Just for reference, some of the notable persons from the Ocean State include George M. Cohan, Anne Hutchinson, and baseball legend Nap Lajoie. <i>I.S.</i></p>
1H-076	<p><a href="#"><u>Ohio Channel: Remarkable Ohio: Marking Ohio's History</u></a></p> <p>Many states have a historical markers program, and Ohio is one of them. The Ohio Historical Society created this delightful website in conjunction with Ohio Government Telecommunications, and it offers up information on the 1300 plus markers around the state. Visitors to the page will find a section titled "About the Markers" which talks about the purpose of this initiative. That's actually a good place to start, and then users can move along to the "Today's Featured Markers" to get a sense of the markers around the state. For each of the markers, visitors can read the inscription, find its exact location, and learn about the marker's sponsoring institution or organization. Users can browse the historical markers by county, propose a marker, and even create a list of markers of interest for future reference and consultation. Historical marker fans can also submit their own photographs of Ohio's markers for inclusion on the site. <i>I.S.</i></p>

1H-077	<p><a href="#"><u>Ohio History Online Portal</u></a></p> <p>The Ohio History website has grown by leaps and bounds since the Scout Report last reviewed it in 1999. The site is maintained by the Ohio Historical Society, and it serves as "an entry-point for all things related to Ohio history." Here visitors can perform detailed cross-institutional archive searches from over 300 member institutions, look up news items about Ohio history, and peruse their calendar of events. Educators will find that the "Resources" section is a good place to start. This section includes information and lesson plans for Ohio history teachers, information about Ohio history day, and a set of recent keyword searches, such as "Neil Armstrong" and "Appalachia". Further along, the "Research" area is a great way to learn about the tremendous archives held by different institutions in the state, and scholars will like the fine details offered here. Finally, the "Places" section offers a cornucopia of sites in the state dedicated to preserving local history, such as the Youngstown Center for Industry and Labor. <i>I. S.</i></p>
1H-078	<p><a href="#"><u>Oklahoma Historical Society</u></a></p> <p>The mission of the Oklahoma Historical Society is "to preserve and perpetuate the history of Oklahoma and its people by collecting, interpreting and disseminating knowledge of Oklahoma and the Southwest." The Society maintains over 20 museums and historic sites, and they are also responsible for maintaining this website. On the homepage, visitors can learn about the sites they maintain, including the Pawnee Bill Ranch and the Pioneer Woman Museum. In the "Publications" area, visitors can read back issues of "The Chronicles of Oklahoma" dating from 1921 to 1962, and they can also find the "Encyclopedia of Oklahoma History and Culture". The Society's "Found in Collections" blog is a great way to learn about their current archival work, and visitors can read about textile preservation techniques and the Civil War. Also, the site includes podcasts created to profile various aspects of the state's history. Finally, visitors can sign up to receive email updates on new additions, programs, and exhibits. <i>I.S.</i></p>
1H-079	<p><a href="#"><u>Oklahoma Today</u></a></p> <p>Published since the 1950s, Oklahoma Today is a production of several state agencies, and it is designed to showcase various cultural, historical, and social aspects of Oklahoma. Over the past several years, Oklahoma State University has digitized back issues of the magazine, and visitors can now read all the way back to the first issue from 1956. Visitors can browse back issues by decade, and they can also perform key-word searches. First-time visitors should start by reading through the spring 1960 issue, which contains pieces on rattlesnakes, Oklahoma wildflowers, and the Washington Irving Trail. While the name Washington Irving may not be commonly associated with Oklahoma, the author spent part of 1832 wandering through the state with a Native American guide. More recent issues feature profiles of singer Vince Gill and Route 66. <i>I. S.</i></p>
1H-080	<p><a href="#"><u>Old Boston Photograph Collection</u></a></p> <p>In 2007, the Boston Public Library rediscovered a rather intriguing cache of photographs from the late 19th century in their archives. While there is still some debate about the provenance of these photos, they believe that the prints were taken by photographers affiliated with the Boston Camera Club, and that this organization was responsible for coordinating this specific project. Recently, the Library decided to digitize 113 of these images, and they are available here. Visitors can search the collection by keyword, and they will also find that the Flickr format will all allow them to send images to friends and also zoom in for a closer look. There are some great items here, including a print of Benjamin Franklin's house on Milk Street and a photograph of the Old State House from 1898 . <i>I.S.</i></p>



1H-081	<p><a href="#"><u>Old Time Radio Researchers Group</u></a></p> <p>Back in middle decades of the 20th century, radio ruled the roost as millions tuned in each week to listen to the adventures of Little Orphan Annie, the Lone Ranger, and a multitude of soap operas. The Old Time Radio Researchers Group (OTRR) is a community of fans and avid listeners who work to preserve, restore and share the classic shows from what is "commonly known as the 'Golden Age of Radio' (1930-1960)". Visitors with an interest in the history of old time radio will want to make a beeline for the "Publications" page. Here they can find thousands of radio scripts for programs such as "Abbott and Costello", "Father Knows Best", and "Dragnet". Additionally, they can look over magazine articles from "Radio Dial" and articles by radio historians Jack French and others. Other sections on their website worth a visit include "OTR Art", which contains historical images of radio celebrities, disc covers, and other original artwork, and "Radio Times", the OTR group's monthly online magazine. <i>I. S.</i> There are links to performances stored in the Internet Archive, as well.</p>
1H-082	<p><a href="#"><u>Oliver Wendell Holmes, Jr. Digital Collection</u></a></p> <p>The Harvard Law School Library digitized its holdings of materials associated with Oliver Wendell Holmes, Jr., and his family. This website constitutes phase one of the project, and contains items that are related to his service in the 20th Massachusetts Volunteer Infantry Regiment of the Union Army, including correspondence, telegrams, and a diary. Click on "Scrapbook" in the first bullet point on the homepage to see Oliver Wendell Holmes, Jr.'s, scrapbook from the Civil War. The inside cover, which is the second image, shows a handwritten inscription of 1864, and instructions that "the enclosed letters to be buried unread at my death - without fail." The Oliver Wendell Holmes Jr. Visual Materials Collection includes "photographs, etchings, drawings, and paintings" of his parents and wife, and can be accessed by clicking a link in the third bullet point on the homepage. Finally, the link to the Oliver Wendell Holmes, Jr. Object Collection is provided in the fourth bullet point on the homepage, and objects in the collection include "Civil War uniform relics, family and personal effects, and a death mask." <i>I.S.</i></p>
1H-083	<p><a href="#"><u>On Point</u></a></p> <p>Originating from public radio station WBUR in Boston, "On Point" is a two-hour talk show that covers everything from news to poetry to science. The website provides the opportunity to listen to each hour of the show separately, which covers different topics. In order to read a few paragraphs fleshing out the topic and read who the guests will be, click on the title for Hour 1 or Hour 2, at the top of the homepage. For visitors interested in moving along straight to the show, click on "Listen to This Show". Previous shows, back to 2001, are available by clicking on the "Past Shows" link on the menu on the left-hand side. The Producer's Picks and Recent Shows, in the middle of the page, touch on pressing issues, such as the "Economy" and "Angry America" and seasonal topics such as "Bernd Heinrich's 'Summer World'" and "College Decisions" (click on "More Shows" to listen to the latter) <i>I. S.</i></p>
1H-084	<p><a href="#"><u>On the Edge: The Hidden Art of Fore-Edge Book Painting</u></a></p> <p>Ready for something delightful? On this site, visitors can check out the first ever online exhibition of fore-edge painted books owned by the Boston Public Library. Formerly, books were not shelved with the spine facing out, but rather horizontally and with the opposite edge (fore-edge) facing out instead. Thus the desire developed to make the fore-edge aesthetically pleasing, and artists began to paint the fore-edge with scenes of an assortment of subjects. Some artists began painting scenes that could only be seen when the books pages were fanned out, and when they weren't fanned out, only the gilt on the fore-edge was visible. Visitors who want to read a little more about their history and the progression to double-sided painted fore-edge books, should click on "About Fore-Edge Painting", on the left hand side of the page. In order to watch the magic of the hidden fore-edge come to life, visitors can click on "Featured Works" to watch 15-30 second videos of hidden fore-edge painted books go from appearing to only having a gilt edge. Once they have seen how these remarkable works of art operate, visitors can browse by subject, painting title, or book title by using the "Browse" link on the left hand side of the page. <i>I. S.</i></p>

1H-085	<p><a href="#">Online Archive of the Japanese American Relocation during World War II</a></p> <p>From 1941 to 1946, Occidental College President Remsen DuBois Bird and College Librarian Elizabeth McCloy made it their mission to preserve articles, newspapers, pamphlets, and other items related to the forced internment of persons of Japanese ancestry along the West Coast. Several years ago, a beneficent grant from the John Randolph Haynes and Dora Haynes Foundation's Archival Grants Program made the digitization of these documents possible. The result is this engaging and important digital collection, which includes close to 300 items. At the heart of this collection are the 275 letters and papers from the correspondence of President Bird. As their website suggests "The correspondence offers a rich resource for learning more about the issues of higher education, civil liberties and actions of individuals during the forced evacuation of the Japanese Americans during World War II." Users can use the "Search Archive" tab to access the collection, and they will probably want to take a look at the topical headings here or just use the drop-down "Letters" tab to look through select letters. <i>I. S.</i></p>
1H-086	<p><a href="#">Online Exhibitions from the New York Public Library</a></p> <p>Under the Online Exhibitions tag there are six pages of exhibits, including <a href="#">Lunch Hour NYC</a>, <a href="#">The African Diaspora in the Indian Ocean World</a>, <a href="#">Africana Age: African &amp; African Diasporan Transformations in the 20th Century</a>, <a href="#">Radioactive</a>, <a href="#">Three Faiths: Judaism, Christianity, Islam</a>, <a href="#">Candide at 250: Scandal and Success</a>, <a href="#">Immigrant City</a>, <a href="#">Mapping New York's Shoreline, 1609-2009</a>, <a href="#">1969: The Year of Gay Liberation</a>, <a href="#">The Abolition of the Slave Trade: The Forgotten Story</a>, <a href="#">Before Victoria: Extraordinary Women of the British Romantic Era</a>, <a href="#">A War in Perspective, 1898-1998: Public Appeals, Memory, and the Spanish-American Conflict</a>, and many, many more.</p>
1H-087	<p><a href="#">Open Collections Program: Islamic Heritage Project</a></p> <p>Working together with the generous support of Prince Alwaleed Bin Talal, the Harvard University Library's Open Collections Program has digitized hundreds of Islamic manuscripts, maps, and published texts from the institution's vast holdings. All told, the project currently includes over 145,000 pages dating from the 13th to the 20th centuries CE. The documents are from many regions, including Saudi Arabia and Central Asia, and the subjects covered here include rhetoric, logic, philosophy, calligraphy, medicine, and law. Visitors can search the entire site, and they may also make their way through sections such as "Published Materials", "Manuscripts", and "Maps". The "Maps" area is quite a find, and visitors can browse maps such as a rendering of the Turkish Empire in 1714 and one of Syria from 1853. Of course, most of the materials here are in languages other than English, but for scholars of the Islamic world, this collection is invaluable. <i>I.S.</i></p>
1H-088	<p><a href="#">Open Congressional Research Reports for the People</a></p> <p>Each year, the American taxpayers provide \$100 million for the operating costs of the Congressional Research Service. The Service crafts hundreds of timely research papers and reports, but they can be hard to locate. The Open Congressional Research Reports (OPEN CRS) initiative makes this process much easier. The initiative is a project of the Center for Democracy &amp; Technology, and they work with partner organizations such as the National Library for the Environment and the Thurgood Marshall Law Library. On their homepage, visitors can view the "Recent Reports", which include reports dealing with federal employee's retirement system and Medicaid. Visitors can also use the search engine to look for reports of particular interest, and they may also sign up for their RSS feed as well. Finally, visitors can also look through their "Featured Report Collections" area. <i>I. S.</i></p>

1H-089	<p><a href="#">Open Library:</a></p> <p>One web page for every book ever published. It's a lofty but achievable goal.</p> <p>To build Open Library, we need hundreds of millions of book records, a wiki interface, and lots of people who are willing to contribute their time and effort to building the site.</p> <p>To date, we have gathered over 20 million records from a variety of large catalogs as well as single contributions, with more on the way.</p> <p>1,000,000 e-books available.</p>
1H-090	<p><a href="#">Open Secrets</a></p> <p>The Center for Responsive Politics has been around for over 25 years and they are primarily focused on "tracking money in U.S. politics and its effect on elections and public policy." The Scout Report last profiled the site in 1999, and it remains a very useful place for anyone with an interest in political action committees (PACs), congressional races, and industry profiles. Visitors to the homepage will see the "Capital Eye" weblog front and center, and it's a good place to start. The rest of the material is divided into sections that include "Politicians &amp; Elections", "Influence &amp; Lobbying", "News &amp; Analysis", and "Action Center". If you're looking for political donation information and related materials, check out the "Search" engine on the right-hand side of the homepage. Here visitors can type in a ZIP code, organization, keyword, industry, or name and retrieve publicly available information about campaign donations and the like. For those who want to receive regular updates, there's the "MyOpenSecrets" area. Here interested parties can "watchdog" all the data they want via their handy user interface. <i>I. S.</i></p>
1H-091	<p><a href="#">Oral History of the U.S. House of Representatives</a></p> <p>The rich oral history of the House of Representatives of the United States was finally authorized to be preserved in 2004. This website of the Office of History and Preservation in the Office of the Clerk has much to recommend it. Visitors interested in getting a scope of the project should click on the link "Interviewees", in the middle of the page. The range of sessions of Congress included in the interviewees is from the 72nd to the 111th. Interestingly, the interviewees are not only elected Representatives, but also include "House Officers, Member aides, committee staff, support staff, family of Members, and select former Representatives." The "Historic Events" section in the lower third of the page links to a list of historic events of the House, as well as the number of interviewees who discuss the event in their interview. Visitors can click on the event to bring up the name of the interviewee and the link to their interview. <i>I. S.</i></p>
1H-092	<p><a href="#">Oral Histories: Emergency Refugee Shelter at Fort Ontario (Safe Haven)</a></p> <p>In August of 1944, close to one thousand refugees from war torn Europe were placed in an internment camp at Fort Ontario to await the outcome of the Second World War. The majority of these refugees were Jewish and had recently been liberated from the persecutions of Nazism in central Europe. Their stay in Oswego was to become an emotional event for the community of Oswego and a political conundrum for the nation. It was not until January of 1946 that the gates of the War Refugee Center were opened and the refugees allowed to become truly free.</p> <p>The following links are to interviews performed by Lawrence Baron, an adjunct professor from Saint Lawrence University (Canton, NY) in conjunction with WRVO (NPR, Oswego, NY) around 1984. These interviews were made to generate a 3 part radio series about the refugees and the people involved with them. The interviews were recorded on audiocassette tapes with little quality control. The recordings contain many deformities and the interviews do tend to end abruptly. <i>I.S.</i></p>

1H-093	<p><a href="#"><u>Oral Histories: Wisconsin Survivors of the Holocaust from the Wisconsin Historical Society</u></a></p> <p>Six million European Jews were systematically murdered by the Nazis and their allies during the 1930s and 1940s. This persecution of Jews is known as the Holocaust. As Nazi tyranny spread, millions of other people were also killed by the Third Reich.</p> <p>About 140,000 Holocaust survivors came to the U.S. More than 1,000 eventually settled in Wisconsin.</p> <p>Wisconsin Historical Society archivists interviewed 22 Holocaust survivors and two American witnesses between 1974 and 1981. These oral histories are now available digitally and in their entirety for the first time, uncensored and unfiltered. (156 hours of audio and 3,400 transcribed pages).</p>
1H-094	<p><a href="#"><u>Ordnance Survey: History of Maps</u></a></p> <p>The Ordnance Survey started life in Britain in the late eighteenth century, and its original purpose was military in nature. It traces its origins to 1746 when King George II commissioned a military survey of the Scottish highlands. Almost fifty years later, the Board of Ordnance (the defense ministry at the time) began a survey of England's southern coasts, which were vulnerable to attack from nations on the Continent. On this site, visitors can learn more about the history of the Survey via an interactive time line and the engaging essay that's on this site. The real gems here are the two full-length books that visitors can read at their leisure. They are "A History of the Ordnance Survey" by W.A. Seymour and "Ordnance Survey: Map Makers to Britain since 1791". Both works deal with the political and military implications of the Survey, along with providing information on the more technical aspects of surveying work. <i>I. S.</i></p>
1H-095	<p><a href="#"><u>Oregon Maps</u></a></p> <p>In the introduction to this fine collection, the curators note that "People create maps to indicate how to get from one place to another and, more broadly, to reconstruct as best as they are able the world around them." It's an important statement, and one that sets the tone for this digital collection created via a partnership between the University of Oregon Libraries and the Oregon State University Libraries. The exhibit focuses on maps dealing with the state's development, and visitors can browse a variety of road maps and other types of maps that document the state's geological makeup and political geography. The road maps afford visitors a unique look into the massive transformation of the roads throughout the state in the early 20th century, particularly during the 1910s. All told, there are over 110 maps in this collection, and the site is rounded out by a set of links to related resources. <i>I. S.</i></p>
1H-096	<p><a href="#"><u>Oregon Multicultural Archives Digital Collection</u></a></p> <p>Ethnic minorities in Oregon are the subject of this Oregon State University Library website and the collection "consists of images that document the lives and activities of ethnic minorities in Oregon." With its streamlined homepage, visitors can focus on the collection and how to search or browse through it. Visitors are also welcome to contribute information on any unidentified photographs, by clicking on "Contact Us", near the bottom of the homepage. In addition, visitors can also click on the "Browse" link to see every one of the 239 items in the collection. Those users with something more specific in mind should use the "Quick Links" drop down box in the top right hand corner of the homepage. Some of the subject areas that can be searched for are "African Americans", "Indians of North America", "Mexican Americans", "Political Parades and Rallies", and "Powwows". The "Indexes" available to search are organized into headings like "Photographer", "Subject" and "Geographic", and they can be found below the "Quick Links" drop down box. <i>I.S.</i></p>

1H-097	<p><a href="#"><u>Original Copy: Photography of Sculpture, 1839 to Today</u></a></p> <p>The MoMA exhibit "The Original Copy" presents a "critical examination of the intersections between photography and sculpture, exploring how the one medium has been implicated in the analysis and creative redefinition of the other." The exhibition posits the theory that photography grew up documenting sculpture. Tracing themes such as "the marvelous in the everyday" and "the readymade as reproduction", the exhibition presents photographs of works by Marcel Duchamp, taken by Alfred Stieglitz and Man Ray; Eugène Atget's photos of classical antiquities in France; Bruce Nauman's photos of his studio floor; and Christo's 441 Barrels Structure—"The Wall" (Project for 53rd between 5th and 6th Avenues), 1968. There are many surprises to be found in the show, including the atmospheric views of Rodin's sculptures of Balzac emerging from the mist, taken by Edward Steichen, and a whole section of political images including a battlefield monument in Vicksburg, shot by Walker Evans. <i>I. S.</i></p>
1H-098	<p><a href="#"><u>Oz Collection</u></a></p> <p>A personal collection of Oziana, other Baum-related materials, and miscellaneous children's literature collected by Laura Jane Musser throughout her lifetime. This collection includes Oz-inspired short story manuscripts written by members of the International Wizard of Oz Club, several of that club's membership lists, annual meeting programs and menus. Scattered holdings of periodicals, such as the Ozmapolitan, the Oz Observer and the Oz Trading Post are included. There is a large file of newspaper clippings. Correspondence includes notes from Bill Eubank and Jay Delkin. Sheet music includes original 1939 Feist publications of "Over the rainbow," "I wish I had a brain," and "We're off to see the Wizard." Catalogs, calendars, coloring books, and comic books fill out this part of the collection. Non-print Oziana includes an incomplete Knowles china plate series designed by James Auckland, the Wizard of Oz collection. A game, a collection of pins, and a paper tablecloth and napkins also make up this part of the collection.</p>
1H-099	<p><a href="#"><u>Palace of the Governors Library and Archives Digital Collection</u></a></p> <p>With such an elegant title as Palace of the Governors, visitors will surely be impressed by this website from the New Mexico History Museum. The digital archives available on this site range from photographs to maps to documents and beyond. The About section on the homepage explains in great detail the holdings of the Collection, which covers 1850 to the present and "focuses on the history and people of New Mexico and the expansion of the West; anthropology, archaeology, and ethnology of Hispanic and Native American cultures; [and] Europe, Latin America, the Far East, Oceania, and the Middle East." Visitors should click on the link "Browse Chavez Library Maps" to see the 39 digitized maps that include those of 19th century Mexico and the Southwest. The "Browse Chavez Library Graphics" link will take visitors to over 300 images of drawings, many in color, of life as it was seen in the Southwest by European explorers. <i>I. S.</i></p>
1H-100	<p><a href="#"><u>Panama and the Canal</u></a></p> <p>Panama and the Canal is a joint project from the University of Florida George A. Smathers Libraries and the Panama Canal Museum. Panama and the Canal builds from the Panama Canal Museum's rich collection of Panama and Canal Zone materials and the extensive holdings on Panama and the whole of Latin America from the University of Florida George A. Smathers Libraries' Latin American Collection, Government Documents Collection, and the Map &amp; Imagery Library. The Government Documents Department of University of Florida Libraries is the Center of Excellence for the U.S. Panama Canal Commission and its predecessor agencies.</p>

1I-001	<p><a href="#"><u>Papers Past</u></a></p> <p>Papers Past is an ambitious effort by the National Library of New Zealand to digitize and share over 250,000 pages from historic New Zealand newspapers. The project started in 2001, and the whole collection was made completely searchable in 2009. The materials here cover the years 1839 to 1945, and they feature 61 publications from all regions of New Zealand. Visitors can search through the collection, or they are also welcome to browse by year, region, or newspaper title. The collection also includes an extensive selection of Maori newspapers, which are available in the Maori Niupepa Collection, found in the "Introduction" section of the site. <i>I.S.</i></p>
1I-002	<p><a href="#"><u>Paris: Life &amp; Luxury</u></a></p> <p>You can travel to 18th century Paris via this Getty Museum exhibition, that "brings together a wide variety of objects ,Ãfrom candlesticks and firedogs, to furniture and clocks, dressing gowns and jewelry, musical instruments and games ,ÃÂ all from elite society in Paris, the fashion and cultural epicenter of Europe at the time." An interactive feature of the website allows visitors to explore the objects that might be found in a gentleman's study, such as an inkstand and paperweights, or a globe, and learn more about their owner, Gabriel Bernard de Rieux. This gentleman lived from 1687-1745, part of a wealthy banking family and member of the Parlement de Paris. A slideshow, "Morning, noon, and night in an 18th-century Parisian household" uses artifacts to illustrate the schedule in a well-to-do Parisian household, from la toilette to bedtime. <i>I.S.</i></p>
1I-003	<p><a href="#"><u>Paul Revere Williams Project</u></a></p> <p>Born in Los Angeles in 1894, Paul Revere Williams would grow up to be one of America's most interesting architects, and as an African American, he faced a number of challenges throughout his career. Throughout the 1920s and 1930, he designed homes for a number of wealthy clients in the elite subdivisions around the City of Angels, including places like Brentwood and Bel Air. Williams became known as the "Architect to the Hollywood Stars", and he remained active until 1973 when he retired. This website dedicated to his work was created by the Graham Foundation for Advanced Studies in the Fine Arts, with support from the Institute of Museum and Library Services. The focus of the site is "to increase knowledge about the architect and his work", and they do so via a fine gallery of his works, a bibliography, and an "Education" section that includes a glossary of architectural terms and lesson plans. Architectural historians and the like will appreciate the "Project Blog" area, which acts as a forum for discussion about William's legacy and work. <i>I. S.</i></p>
1I-004	<p><a href="#"><u>PBS: Arts</u></a></p> <p>Recently, PBS redesigned the section of its main homepage dedicated to the arts programming featured on the network. The results are quite impressive and the hope is that this new site will "bring audiences directly into the creative process." The homepage has a Featured Art area that includes a digital remix of Mister Rogers singing, along with craft shows from the gifted Randall Darwall. The homepage also includes art submitted by viewers, along with a feed of "Chatter from the Art World" taken from a range of selected Twitter users. Next up, interested parties can use the Browse Genres area to view clips, demonstrations, and art-making activities that include juggling vases, edited and remixed music videos, and profiles of the art scene in places like Miami. Also, at the top of the homepage is a link to the Explore Exhibitions area, which features specially-created exhibitions on programs highlighting the Kansas City Symphony and Islamic architecture. <i>I. S.</i></p>



1I-005	<p><a href="#">PBS: Circus</a></p> <p>The circus is back in town, and it's on PBS. This site is designed to complement a behind-the-scenes documentary that peers into the world of the Big Apple Circus. The site includes the sections "Circus Life", "In the Ring", "Big Apple Circus", and "About the Series". In "Circus Life" visitors can meet some of the veteran performers, learn about what they do in the circus, and discover how they came to their respective professions. "In the Ring" provides video clips of acts such as the Flying Trapeze, Chinese Vase juggling, and a Tightwire excursion. Linguists will appreciate the "Talking Circus" area, which includes a bit of discussion surrounding the argot of the circus milieu, and words like "banner", "ballyhoo", and "donkers" are all covered. There's even a discussion section on the site where visitors can share their own thoughts and experiences from the big top. <i>I. S.</i></p>
1I-006	<p><a href="#">Penn Museum: Expedition</a></p> <p>If you have ever wanted to take a trip with some of the archaeologists and anthropologists affiliated with the University of Pennsylvania, an exploration of the contents of their "Expeditions" magazine may satisfy that wish. Since 1958, the magazine has profiled the textiles of Southeast Asia, jewelry from Canaanite temples, and the 19th century world of Constantinople. The magazine is a full-color peer-reviewed popular quarterly that offers materials on findings from around the world. On the site, visitors can scan the archives dating back to 1958, and for older issues, the complete contents are usually available. The site also contains an index for all of the issues, and it may be the most efficient way to locate a particular subject of interest. <i>I.S.</i></p>
1I-007	<p><a href="#">Philip Elwood Films</a></p> <p>Philip Elwood was born in New York in 1884, and after he took his degree in landscape architecture from Cornell University, he worked in New York City and eventually ended up working as a professor of landscape architecture at Iowa State University. He had a long and productive career, and his accomplishments include service on the National Resources Planning Board and working as a site planner for Boys Town outside of Omaha. He enjoyed using his 16mm camera to document his travels, and this online collection created by the Iowa State University Libraries brings together seventeen of his short travelogues. The films are silent, and Professor Elwood inserted title cards so viewers will know what they are seeing as they watch. Visitors shouldn't miss the "California to Ames" film as it features great footage of the Mesa Verde National Park, a Zuni Indian village near Gallup, New Mexico, and the annual Shrine picnic on the ISU campus. <i>I. S.</i></p>
1I-008	<p><a href="#">Phoebe A. Hearst Museum of Anthropology: Delphi Collections Browser</a></p> <p>You may have heard of the Oracle at Delphi, but have you seen the Delphi browser at the Phoebe A. Hearst Museum of Anthropology? It's quite a find, and the interactive browser allows interested parties to explore Mexican masks, textiles, ancient musical instruments, and many other objects from the museum's holdings. With the Delphi system, users can search through the collections, and also create their own sets of objects, complete with individual annotations. Delphi was created as part of a collaboration between students at the School of Information at the University of California and staff members at the Hearst Museum of Anthropology. On the homepage, visitors can look over the "Featured Objects" area and then move on over to the "Featured Sets" section, which includes thematic groupings of objects created by staff members and online visitors. One can see how this site could be used by educators in a number of subjects, including anthropology, history, or museum studies. <i>I. S.</i></p>

1I-009	<p><a href="#"><u>Photographs of Francis Blake</u></a></p> <p>Born in 1850 in Needham, Massachusetts, Francis Blake spent his formative years as a scientist on the United States Coast Survey and Darien Exploring Expedition from 1866 to 1874. After this valuable experience, Blake began to experiment with early telephone technology, heating systems, and perhaps most telling, photography. He purchased his first camera in 1884, and soon after that he began to take a wide range of stop-action images of trains, pigeons, horses, and other subjects. Blake spent the next three decades taking thousands of photographs in this vein, and he was primarily concerned with the technical and scientific challenges of photography, rather than any artistic elements. On this website, the Massachusetts Historical Society offers up a nice selection of some of his work, including a host of portraits, high-speed photographs of horses, and shots of his estate, Keewaydin. It's a nice collection, and it's one that will intrigue persons with an interest in the history of art and the scientific uses of photography. <i>I.S.</i></p>
1I-010	<p><a href="#"><u>Photographs of Frank B. Snyder</u></a></p> <p>For over five decades, Frank R. Snyder documented the life and times of Miami University, and the city of Oxford, Ohio from the late 19th to the middle of the 20th century. Snyder was under the employ of the university during much of this time, and after his death in 1958 his son Frank King Snyder donated over 4,000 of these photographs to the school. Visitors to this site will enjoy access to a photographic archive that provides a pictorial portrait of Oxford, campus life, organizations, and Oxford College and Western College, which were eventually merged into Miami University. A good way to get started is by using the "Browse Categories" area. Here visitors can look through a dozen sections, including "Women's Education" and "Campus Buildings". <i>I. S.</i></p>
1I-011	<p><a href="#"><u>Photogravure</u></a></p> <p>This gorgeous website is described as a "comprehensive resource dedicated to the photogravure", and its aim is to showcase the beauty and craftsmanship involved in the photographic process of photogravure. The "History" tab, found on the menu across the top of the page, provides visitors with a very thorough history "of the relationship between the evolution of photogravure, and the art of photography." Visitors should not miss the stunning Alfred Stieglitz photogravure called A "Venetian Canal", under the "Examples" tab. More Stieglitz gravures can be found in the "Explore" link that appears in front of the silhouette of the tree branches on the homepage. When visitors scroll over the branches on the right side, they will see the "Start" link to browse the searchable database. Searching under Stieglitz in the artist drop down box will take visitors to several dozen of his works, each one more arresting than the last. The gravures "New York Central Yard", "Hands, Dorothy Norman I", and "The Swimming Lesson", should not be missed. <i>I.S.</i></p>
1I-012	<p><a href="#"><u>Picasso: Peace and Freedom</u></a></p> <p>John Lennon said he'd prefer to be remembered as a peacenik than a Beatle. If you feel the same way, a visit to this exhibition from the Tate Liverpool, showcasing Picasso's pacifist side, will be inspirational. Picasso's "Dove of Peace" is featured throughout the website, and several versions of the bird are on display in room 3 of the show, including Hands Entwined III; Dove with Olive Branch, 1961; Dove of Peace (Dove of l'Humanite), 1950; and White Dove on Black Background, 1947. There is also a set of downloadable mp3 audio files discussing the works in the room. The audio files "Dove" details how Picasso's dove came to represent the peace movement, there is even a quote from Picasso himself, in which he says that he doesn't understand how the dove became a peace symbol, since it is an exceedingly cruel bird. Picasso created many versions of the dove, beginning in 1945, and up until his death in 1973, <i>I.S.</i></p>

1I-013	<p><a href="#">Picture Chicago</a></p> <p>Picture Chicago is a collection of images originally published in books about Chicago that were digitized by the University of Illinois' Urbana and Chicago campus libraries through our participation in the Open Content Alliance, a collaborative effort of a group of cultural, technology, nonprofit, and governmental organizations from around the world to help build a permanent archive of multilingual digitized text and multimedia material. Much of the pictorial and graphic content of these books have been brought together in this image collection with URLs linking back to the digitized texts. Here you can see photographs of Chicago gangsters, politicians, and early famous Chicagoans; the first taxicab in the city; the early pneumatic tube system installed in the the Chicago Post Office; the devastating fire at the Iroquois Theater in 1904 that took the lives of hundreds of Chicagoans; the reference room of the Chicago Public Library in 1911; Michigan Avenue before it was widened; stately North Shore residences; the famous Keeley Institute for the treatment of alcoholism; the draft plans to straighten the Chicago River; and much, much more! Within the description of each image you will find a link back to the original digitized text.</p>
1I-014	<p><a href="#">Picturing the Thirties</a></p> <p>Learn about the 1930s in the United States by wandering through this virtual version of an icon of the period, an Art Deco movie palace. Curators from the Smithsonian Museum of American Art are your guides to a collection of artwork, photographs, newsreels, songs, posters, and artists' memorabilia. There are actually eight exhibitions in the theater: The Depression, The New Deal, The Country, Industry, Labor, The City, Leisure, and American People. A guided tour is available for those new to the site. Visitors are also invited to select materials from the show, and use them to create their own documentary, which will become part of the exhibition - a movie-making tutorial can be found in the projection booth. <i>I. S.</i></p>
1I-015	<p><a href="#">Pilgrim Hall Museum</a></p> <p>Located in Plymouth, Massachusetts, Pilgrim Hall was built in 1824 to preserve the memories and the objects of those intrepid Pilgrims who helped colonize the region beginning in 1620. Some of their treasures include William Bradford's bible, Myles Standish's sword, and the earliest sampler made in America. On their website, visitors can use the "Pilgrim Story" area to read first-hand accounts of the first Thanksgiving and find thoughtful answers to questions like "Who were the Pilgrims?" There's even more detail in the "Beyond the Pilgrim Story", which combines artifacts with historical information to illuminate the Pilgrim and Native American story up to 1692, when the Plymouth Colony came to a formal end as an independent entity. The area features a number of wills from those who came over on the Mayflower, along with biographies. The site is rounded out with information about those wishing to visit the Hall. <i>I.S.</i></p>
1I-016	<p><a href="#">Pilgrimage and Buddhist Art</a></p> <p>The Asia Society's website has an exhibit that explores the art that has derived or been inspired by Buddhist pilgrimage in Asia. Visitors unfamiliar with Buddha and Buddhism might want to watch the "Curator's Introduction", in the right hand corner of the homepage. The art objects in the exhibit are divided into three main parts, "The Buddha and the Sacred Site", "The Journey", and "Memory, Memento and Sacred Bond". Each part has several paragraphs explaining the significance of the art, and visitors can click on each image to see it in greater detail and to learn what it's about. There are also short films that accompany each part that are about a specific event in Buddha's life, such as his enlightenment, his first sermon, and his death. The "For Educators" link, near the top of the page, offers many resources from the Asia Society website, and a "Teacher Resource" specifically for the Pilgrimage and Buddhist Art exhibit. <i>I. S.</i></p>

1I-017	<p><a href="#"><u>Pitts Theology Library: Digital Image Archive</u></a></p> <p>Based at Emory University, the Pitts Theology Library has a number of digital archives that are worthy of mention. This particular one brings together over 28,000 images of biblical illustrations. The archive also includes engravings of church buildings and religious leaders. Visitors can search the archive by call number or Bible verse, which is a rather helpful way to look for items of interest. Visitors are also encouraged to use these images for use in church publications, research papers, and other educational settings. Also, visitors can use the "Revised Common Lectionary" area to identify commonly used items, like Gospel lessons and Hebrew Bible lessons. The site is rounded out by a "FAQ" area and a link to the Library's main Special Collection site. <i>I.S.</i></p>
1I-018	<p><a href="#"><u>Pittsburgh and Beyond: The Experience of the Jewish Community</u></a></p> <p>Although this website seems at first glance to present oral histories collected from a very specific community, in a very specific location, at the very specific time - the Jewish community in Pittsburgh PA, interviewed between 1968 and 2001 - a quick perusal reveals that interviewees discussed people and topics on a national and even international scale. For example, Sophie Masloff, who became Pittsburgh's first female mayor in 1988, talked about President Jimmy Carter when she was interviewed in 1987. Other more widely known figures mentioned have a Pittsburgh connection, such as Jonas Salk, whose years at the University of Pittsburgh are discussed in the oral history of Dr. Julius Youngner, recorded in 1992. The Archives Service Center at the University of Pittsburgh has digitized all 516 oral histories collected by volunteers from the Pittsburgh section of the NCJW (National Council of Jewish Women). Sound quality is not perfect for all the interviews, and full transcripts are not provided - but there are good summaries (abstracts), that indicate where on a tape a topic or name was mentioned. Indexes have been created for Interview (person interviewed); Name (person mentioned); Geographic; and Subject. Terms from all these indexes can be either browsed alphabetically, or searched. <i>I.S.</i></p>
1I-019	<p><a href="#"><u>Places Reflecting America's Diverse Cultures.</u></a></p> <p>The United States of America is the most culturally diverse nation on earth. People from all over the world have come together to create this country, and they continue to arrive here from many corners of the earth. The National Park Service preserves the historic places and stories of America's diverse cultural heritage and expands and maintains the National Register of Historic Places. This itinerary helps visitors learn about the contributions of the many peoples who have played a role in American history whose stories come alive in the units of our National Park System. The Places Reflecting America's Diverse Cultures Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Conference of State Historic Preservation Officers.</p>
1I-020	<p><a href="#"><u>Playing to Win: American Sports &amp; Athletes on Stamps</u></a></p> <p>The Smithsonian National Postal Museum has profiled a wide swath of American life on stamps over the years, and this latest online exhibit from their busy minds looks at American sports and athletes on stamps. The collection was created by Alexander Haimann, and it features dozens of unique and compelling stamps, including the 3-cent stamp issued to commemorate the 100th anniversary of the creation of baseball by Abner Doubleday in Cooperstown, New York. Each page of the site has a different thematic focus, including "Take Me Out to the Ball Game" (featuring notable ballparks) and "American Boxing: From Dempsey to Marciano". There is complete information for each stamp, including material on when the stamp was issued. Also, visitors can zoom in and out on each stamp to look for creative details. <i>I. S.</i></p>

1I-021	<p><a href="#"><u>Podcasts: Freer and Sackler Galleries</u></a></p> <p>The Freer and Sackler Galleries of the Smithsonian Institute in Washington, DC house Asian Art, and are connected by an underground exhibition space. Charles Lang Freer was a Detroit railroad car manufacturer and Arthur M. Sackler was a research physician. There are two types of audio features in the "Podcasts" section of the website. First, visitors will find a brief description of "Radio Asia", which streams entire tracks from the Smithsonian Folkways collection of Asian music. Next, visitors will find the numerous and diverse podcasts available, which are divided up into the categories of "Concerts", "Storytelling", and "Curatorial Conversations". Additionally, most podcasts have the following links "See Photos of This Performance" and "Read More About This Performance". Some even have a link to related artwork from the Smithsonian collections. Visitors might enjoy the following titles from each one of the categories of podcasts: "Formosa Aboriginal Song and Dance Troupe" from "Concerts", "Silk Road Stories" from "Storytelling", and "Fashion and Identity from Ottoman Turkey to the Present" from "Curatorial Conversations". <i>I. S.</i></p>
1I-022	<p><a href="#"><u>Polar Bear Expedition Digital Collections</u></a></p> <p>The Polar Bear Expedition of 1918-1919 was a rather unique military intervention that took place in northern Russia at the end of World War I. Essentially troops from the United States ended up fighting Bolshevik revolutionaries for months, even after the Armistice ended fighting in France. This digital collection of the Expedition's activities was created by the Bentley Historical Library at the University of Michigan, and it includes cartoons, newspaper clippings, essays, letters, and group portraits. Visitors to the site may wish to read the brief history of the Expedition first, and then move on to browse lists of photographs, maps, and participants from the Expedition. Visitors are also encouraged to use the search engine available here. Finally, the site has a collection of audio interviews that offers some first-hand insights into this truly unusual military endeavor. <i>I. S.</i></p>
1I-023	<p><a href="#"><u>Portent: John Brown's Raid in American History</u></a></p> <p>John Brown's place and portrayal throughout American history has swung all over the ideological map. Some have sought to portray him as a radical madman, and others have claimed he was just a peaceful man pushed to the edge. This thoughtful exhibit from the Virginia Historical Society (VHS) is designed to complement an in situ exhibit which took place in early 2010. Drawing on images in their extensive archives, the VHS has created an exhibit that explores John Brown's life and actions at the Federal Armory at Harpers Ferry. Each section contains a brief essay, accompanied by images that talk about the raid itself, Brown's execution, and the aftermath. Visitors are also encouraged to leave their own thoughts on Brown here via an email form. <i>I. S.</i></p>
1I-024	<p><a href="#"><u>Posters of the Russian Civil War, 1918-1922</u></a></p> <p>This rather unique collection of posters from the Russian Civil War comes from Harold Manchester Fleming, who happened to be a field inspector for the American Relief Administration after World War I. Fleming acquired over 100 posters from the period, and they made their way to the New York Public Library's Manuscripts and Archives Division in the 1970s. Later, the collection grew with items donated by Paul S. Hall and Dorothy F. Hall and Alex Rabinovich from the same period. On this site, visitors can browse through posters by internationally known graphic artists such as Dmitrii Moor, Vladimir Maiakovskii, and Viktor Deni. All of the works here represent dramatic departures from the previous established design and artistic traditions in Russia at the time, and they address topics like industrialization, collectives, and urban life. All told, there are over 210 items here, and visitors can create their own scrapbook of images for future reference and also look over detailed records for each visual item. <i>I. S.</i></p>

11-025	<p><a href="#"><u>Prémontré Architectural Sites</u></a></p> <p>Available since 2008, but still worth a look, this digital collection from Notre Dame's Hesburgh Library consists of nearly 800 photographs that document architectural sites in western and eastern Europe and the United Kingdom, that are associated with the Order of Prémontré. The Order is a group of Roman Catholic priests, brothers, and sisters, founded by St. Norbert in the early 12th century. The order is also known as the Premonstratensians, Norbertines, or White Canons. The collection is searchable by country, location, dedication, keyword, or the Premonstratensian designation of circary - a geographic area encompassing several monasteries. For those unfamiliar with the Order, drop-down menus provide lists of all the terms under each category. For example, selecting St. John the Baptist from the list of dedications gets a set of 49 images of churches and religious buildings dedicated to this saint. Images in this search span from Saint-Jean-Baptiste in Amiens, France to a former Order house in Krakow, Poland, viewed from across the Vistula River. Many of the sites in the collection were originally constructed in the 12th century. The photographs date from the first half of the 20th century, before World War II, and are in many cases the only records of sites destroyed in the War. <i>I.S.</i></p>
11-026	<p><a href="#"><u>Preservationnation.org</u></a></p> <p>The National Trust for Historic Preservation has a lively, colorful website called PreservationNation.org. One look at the "History" section of the "About Us" tab and visitors will appreciate the work that the Trust has accomplished by getting more and more types of sites deemed historically valuable. Visitors can check out some of these designated sites in the History section of About Us: "Rural Heritage", "Main Streets", "Historic Hotels of America", "Historic Artists' Homes and Studios", "Historic Houses of Worship", and "African American Historic Places". The "Resources" tab allows visitors to peruse historic properties for sale, with search functions for price, property type, location and even number of bathrooms. The "Issues" tab alerts visitors to the historic preservation issues that affect them. Some that are listed include "Teardowns", "Chain Drugstores", and "Community Revitalization". Visitors shouldn't miss the "Travel &amp; Sites" tab to learn about Gozaic, the travel planning resource for the cultural and heritage traveler . <i>I. S.</i></p>
11-027	<p><a href="#"><u>Presidential Recordings Program</u></a></p> <p>Between 1940 and 1973, six American presidents from both political parties—Franklin Roosevelt, Truman, Eisenhower, Kennedy, Lyndon Johnson, and Nixon—secretly recorded on tape just under 5,000 hours of their meetings and telephone conversations. The Miller Center's Presidential Recordings Program is a unique effort aimed at making these remarkable historical sources accessible.</p>



11-028	<p>Presidential Libraries On-Line:</p> <p><a href="#">Herbert Hoover Library</a></p> <p><a href="#">Franklin D. Roosevelt Library</a></p> <p><a href="#">Harry S. Truman Library</a></p> <p><a href="#">Dwight D. Eisenhower Library</a></p> <p><a href="#">John F. Kennedy Library</a></p> <p><a href="#">Lyndon B. Johnson Library</a></p> <p><a href="#">Richard Nixon Library</a></p> <p><a href="#">Gerald R. Ford Library</a></p> <p><a href="#">Jimmy Carter Library</a></p> <p><a href="#">Ronald Reagan Library</a></p> <p><a href="#">George H. W. Bush Library</a></p> <p><a href="#">William J. Clinton Library</a></p> <p>George W. Bush Library</p> <p>The George W. Bush Presidential records are governed by the Presidential Records Act (PRA). Under the provisions of the PRA, George W. Bush Presidential records are not available to public access requests for the first five years after the end of the Administration. George W. Bush Presidential records will become subject to Freedom of Information Act requests on January 20, 2014.</p>
11-029	<p><a href="#">Preventing Genocide</a></p> <p>The United States Holocaust Museum website contains a section on genocide which offers eyewitness accounts of victims of various genocides, a timeline that details the concept and law of genocide, and information about the peoples who are at risk of becoming victims of genocide in our own time. The "World is Witness" link, located on the left hand menu, takes visitors to a map of the areas at risk, "Field Updates", and a "Gallery" of photos of "Burundi", "Chad", "Rwanda", "Sudan", "Congo" and "Other Regions". Visitors can read the caption for the photograph by clicking on it. In the "Chad" gallery, there are drawings by children at refugee camps of attacks on their villages. In the "Rwanda" area there are many photos of the memorial site of the 1994 Rwandan genocide. The mass graves of those who were killed are also pictured, as well as the graves of those few who received individual burial plots. Lastly, the website offers the ability to "View and Download the Report" of the Genocide Prevention Task Force, which is co-chaired by Madeleine Albright. <i>I. S.</i></p>
11-030	<p><a href="#">Primary Sources on Copyright, 1450-1900</a></p> <p>This website, initially funded by the United Kingdom Arts and Humanities Council, uses primary source material from Italy, France, Germany, the UK, and the United States to trace the beginnings of copyright. For each of these geographical zones/jurisdictions, a national editor was responsible for "selecting, sourcing, transcribing, translating and commenting documents." Documents found here include "privileges, statutes, judicial decisions, contracts and materials relating to legislative history, but also contemporary letters, essays, treatises and artefacts." To get visitors oriented to the immense topic at hand, a compact interactive timeline has been provided. At the bottom of the page visitors should click on "The Timeline Interface" to view the full timeline. Moving the gray vertical bar over each 50 year time segment will show all the copyrights for that 50 year period. A high arc in the time period indicates a lot of activity for that time segment. There are colored dots to indicate the country the material is from, and rolling the mouse over each dot will reveal the full record. The site is loaded with information, and various ways to search for material. Searching by "date" and "place" is one way to search. See the menu on the left side of the page to see the available search and browse options, such as "country", "original language", "person", and "place". <i>I. S.</i></p>

11-031	<p><a href="#">Princeton University Digital Library</a></p> <p>The Princeton University Digital Library (PUDL) is a collection of high-resolution digital images of selected materials from Princeton University Library. The materials have been chosen to serve the research and teaching needs of the Princeton University community and to showcase the distinctive collections of the Princeton University Library.</p> <p>Discovery is provided primarily through the PUDLWeb system and the Princeton University Library Finding Aids system (PULFA). Links to digitized items are also sometimes included in the Main Catalog.</p> <p>As one might expect, the range of materials is broad indeed, ranging from Islamic manuscripts to a collection of Japanese prints, to the cartoons of Thomas Nast.</p>
11-032	<p><a href="#">Print by Print</a></p> <p>The Baltimore Museum of Art presents this online exhibition, which amounts to a handy study guide on printmaking, and covers both common topics treated in prints, and the technology of printmaking. The exhibit compares the work of two pairs of printmakers, Albrecht Dürer and Odilon Redon, and William Hogarth and Andrew Raftery. The two pairs are separated by wide spans of time and distance - Dürer worked in Germany in the 15th century, while Redon worked in 19th century France. William Hogarth is best known for his satirical depictions of urban life in England in the 18th century, while Andrew Raftery portrays 20th and 21st century American life. Redon and Dürer's visions of apocalypse are compared here, as are Hogarth's series A Harlot's Progress, 1732, and Raftery's Open House, Five Engraved Scenes, 2008. Two additional sections explore contemporary printmaking, adding the work of six more artists to Raftery's and explaining printmaking techniques. <i>I. S.</i></p>
11-033	<p><a href="#">Prints and Photographs Online Catalog</a></p> <p>The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints &amp; Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship.</p> <p>The collections of the Prints &amp; Photographs Division include photographs, fine and popular prints and drawings, posters, and architectural and engineering drawings. While international in scope, the collections are particularly rich in materials produced in, or documenting the history of, the United States and the lives, interests and achievements of the American people.</p>
11-034	<p><a href="#">Proceedings of the Old Bailey, 1674-1913</a></p> <p>A fully searchable edition of the largest body of texts detailing the lives of non-elite people ever published, containing 197,745 criminal trials held at London's central criminal court. If you are new to this site, you may find the Getting Started and Guide to Searching videos and tutorials helpful.</p>

11-035	<p><a href="#"><u>Project Gutenberg</u></a></p> <p>Back in 1971, Michael Hart (1947-2011) was given an operator's account with \$100 million of computer time in it, courtesy of the operators of the Xerox Sigma V mainframe at the Materials Research Lab at the University of Illinois. He decided to give something back by creating electronic versions of different important documents, such as the Declaration of Independence. Thus, Project Gutenberg was born, and today this online archive contains 32,000 books which can be read online or on a portable device. From the homepage, visitors can perform a simple search, or use the "Bookshelves by topic" or "Top downloads" sections to focus in for some new reading material. Some of the most popular works include "Dracula", "Ulysses", and "The Count of Monte Cristo". Of course, visitors should also check out more obscure gems, like "The Anatomy of Melancholy", by scholar and Oxford fellow Robert Burton. <i>I.S.</i></p> <ul style="list-style-type: none"> <li>• If you use Project Gutenberg, why not contribute to it's development by volunteering at <a href="#"><u>Distributed Proofreaders</u></a>? Distributed Proofreaders provides a web-based method to ease the conversion of Public Domain books into e-books. By dividing the workload into individual pages, many volunteers can work on a book at the same time, which significantly speeds up the creation process.</li> </ul> <p>During proofreading, volunteers are presented with a scanned page image and the corresponding OCR text on a single web page. This allows the text to be easily compared to the image, proofread, and sent back to the site. A second volunteer is then presented with the first volunteer's work and the same page image, verifies and corrects the work as necessary, and submits it back to the site. The book then similarly progresses through two formatting rounds using the same web interface.</p>
11-036	<p><a href="#"><u>Propaganda Postcards of the Great War</u></a></p> <p>The site features a collection of war-themed postal cards produced during World War I (1914 - 1919). Some 1,400 cards are displayed in an organized fashion. The cards are mementos of a world at war during the second decade of the 20th century.</p>
11-037	<p><a href="#"><u>Provenance in the World War II Era, 1933-1945</u></a></p> <p>"Provenance is the history of ownership of an artwork or other artifact and provides important information about the attribution (determination of authorship) of the object." The Smithsonian Institution is doing time-consuming detective work to determine if certain objects in their collections were wrongfully taken during World War II by Nazis. Clicking on "What is Provenance Research?" at the top of the homepage takes the visitor to several sections explaining what provenance research is and isn't, and what it shows and doesn't show. It also gives a brief explanation as to "What is World War II Cultural Property?" The Smithsonian's object database allows visitors to learn more about the provenance of their collection, and it is accessible on the right side of the page. Several important additional research resources are also listed on the right side of the page, such as "lost art databases", "provenance websites", and "research sites". <i>I.S.</i></p>
11-038	<p><a href="#"><u>Proverbs, Maxims and Phrases of All Ages</u></a></p> <p>Originally published in 1887, the volume "Proverbs, Maxims and Phrases of All Ages" was compiled by Robert Christy. The intent of this volume was to serve as a reference volume for libraries and personal use. The people at Bartleby.com have made it available here in its entirety, and it may serve as a source of inspiration to budding writers, philosophers, and orators. Visitors can search the work by categories like "Advice," "Fortune," and "Honor." Also, the formal Preface is quite an elaborate bit of writing, and sets an appropriate tone. <i>I.S.</i></p>

1I-039	<p><a href="#"><u>Provincetown History Preservation Project</u></a></p> <p>Our mission is to preserve, protect and provide greater access to documents concerning the history of Provincetown through digitization. The ongoing goal of the project is to assess and digitize documents in the town's care to create greater access to valuable and significant historical information and to ensure that important documents related to Provincetown's history will be preserved for informational and research purposes today and in the future.</p>
1I-040	<p><a href="#"><u>Public Art In the Bronx</u></a></p> <p>From Norwood to Mott Haven there's plenty of public art to keep curious visitors satisfied when wandering around the Bronx. This exemplary website created by the Lehman College Art Gallery and the City University of New York provides an overview of artworks in public places, complete with descriptions of the major art installations, teacher resources, walking tours, and maps. On the right-hand of the page, visitors will find topical sections such as "Artists", "Sites", "Biographies", "Neighborhoods", and "Walking Tours and Maps". The geographically minded may wish to click on "Neighborhoods" to get started. Here they will find brief profiles of each neighborhood, and it's a good way to get a sense of each community's historical development. Moving on, visitors can use the walking tours and maps to help students in art appreciation, urban studies, or geography courses get a feel for the resources of these areas. The site is rounded out by the Bronx Public Art Inventory and a direct link to the Lehman College Art Gallery homepage. <i>I. S.</i></p>
1I-041	<p><a href="#"><u>Public Policy Institute of California: Map Room</u></a></p> <p>The Public Policy Institute of California provides timely research papers and policy briefs on various issues affecting the Golden State, including those related to public education financing, economic development, immigration, and transportation. As of late, they have also been beefing up their online map room area, which is a great resource for those with an interest in policy matters, geography, and urban studies. The interactive maps here are divided into four categories, including housing, population, water, and environment. With each map, visitors can click through to learn about different details and features, and many of the maps have additional layers of data as well. Perhaps the most interesting maps here include "Inland Empire Demographics: 2005 and 2015" and "Home Affordability in California's Counties". <i>I. S.</i></p>
1I-042	<p><a href="#"><u>Pullman State Historic Site</u></a></p> <p>Planned communities have seen their fortunes rise and fall over the past century or so, and places such as Celebration, Florida seem to represent a more benign form of community planning. Of course, a century or so ago, there was a real belief that planned industrial communities could knit a fabric of work, family, and efficiency. One of these communities was the town of Pullman, located south of Chicago. The Pullman State Historic Site webpage provides information about visiting what remains of this community, along with their research facilities and their virtual museum. The site includes sections dedicated to the town's founder, George Pullman ("The Man"), "The Town", "The People", "The Company", and "Labor &amp; Race". "The Pullman Company" area provides a detailed essay on the company's history and on some of its key products, like the legendary Pullman sleeping car. The "House Histories" area provides information on who lived or worked in the town of Pullman during the early 20th century. Finally, the "Images" area provides historic photographs of the company plant, surrounding houses, and workers. <i>I. S.</i> Note: At the time of this writing, the link to Labor and Race seems inoperative. Use the Catalog Button to reach documents on Race.</p>

1I-043	<p><a href="http://Pygmies.org">Pygmies.org</a></p> <p>Italian ethnomusicologist Luis Devin has created a website about pygmies, the hunter-gatherer peoples of Central African rainforests. A section on the etymology of "pygmy" can be found on the homepage, and it's a good place to start for the uninitiated. Visitors will definitely enjoy any of the links to the pygmy groups, the Baka, Bakola-Bagyeli, Bedzan, Bakoya, and Aka, as the photos and text are accompanied by soundscapes. For instance, in the Baka Pygmies section, under Food Preparation, visitors will hear the sound of pangolin (a scaled mammal that looks like a cross between an artichoke and a hedgehog) crackling on a fire, as well as sounds of a Baka camp and the rainforest. The result, along with the horizontal scrolling required to view the whole page, is a refreshing web experience. Visitors interested in the ethnography process can check out the Fieldwork - Audio-Photo Diary, for many pictures of and by Luis Devin that show the range of his work</p>
1I-044	<p><a href="#">Queen Anne's Revenge: Investigating, Interpreting &amp; Preserving The Remains of Blackbeard's Flagship</a></p> <p>Back in 1996, Phil Masters and some of his archaeologically minded colleagues were conducting surveys for the remains of the pirate Blackbeard's famed ships, the Queen Anne's Revenge and Adventure. As it turns out, they found these ships, and after a period of intense secrecy, they announced their find to the world. Since that time, a team of researchers has been working to understand and interpret this underwater site, with the assistance of the North Carolina Department of Cultural Resources. Information on their work can be found on the site in sections that include "Archaeology", "Artifacts", "Conservation", and "Education". Visitors should start off in the "Archaeology" section, and here they can read through field investigation reports dating back to the fall of 1997 and also view a map of the archaeological site. The "Artifacts" section is a real pip, as visitors can click on sections like "sustenance", "medicinal", and "personal possessions" to view recovered artifacts. Moving on, the "Conservation" area contains reports dating back to 2002 which chronicle their work in the conservation laboratory from each year. Finally, visitors shouldn't miss clicking on the "Friends of Queen Anne's Revenge" to learn about becoming a member of their "crew". <i>I. S.</i></p>
1I-045	<p><a href="#">R. C. Maxwell Company Outdoor Advertising Archive.</a></p> <p>The R. C. Maxwell Company was incorporated in 1894. Until its sale in 2000, it was the oldest surviving outdoor company in the U.S. The company retained thousands of 8" x 10" professional photographs of its billboards and other advertising. Dating from 1917, the earliest images are on glass negatives. Most of the scenes show places in New Jersey, with smaller numbers from Pennsylvania and other localities. Because the excellent photos show outdoor advertising in its urban or rural setting--with cars and people, movie theaters and shops, boardwalks and beaches--they record valuable vignettes of American culture in the early part of the 20th century.</p>
1I-046	<p><a href="#">R. Buckminster Fuller Digital Collection</a></p> <p>It is hard to classify R. Buckminster Fuller, but at the very least, it is fair to say he was an architect, a planner, an engineer, an inventor, and a Renaissance man in the best sense of the phrase. With support from the Save America's Treasures Program, Stanford University has seen fit to digitally reformat a wide range of very valuable audio and video materials culled from their R. Buckminster Fuller Collection. First-time visitors will need to create a login password before accessing the materials, but never fear, as it only takes a moment. After that, they will have complete access to all the materials within the collection. It's not a bad idea to start by looking through the "Browse" area first, and here they will find interviews with Fuller, along with the "Being with Bucky" seminars. Those who are completely unfamiliar with Fuller's work may wish to start by clicking on the "Exploring Bucky" area. Here they can read over brief answers to "Who was Bucky Fuller?" and "What is a geodesic dome?" For architects, engineers, and many others, this collection will be quite a find. <i>I. S.</i></p>

1I-047	<p><a href="#"><u>Radical Women</u></a></p> <p>Created as part of the University of Florida Digital Collections program, the Radical Women exhibition "documents the valiant history of women in the Gainesville Women's Liberation Movement." The collection consists of photos, oral histories, self-published newsprints, newsletters, brochures, notes from feminist organizations, and other original documents. Visitors can perform an advanced search across all the items, search via text passages, and also just browse the All Items section. The documents here include scholarly appraisals of the feminist movement in Gainesville during the 1970s, newspaper clippings that provide historical perspective on the subject, and opinion pieces published during this period on a range of subjects related to the struggle for equal rights. <i>I.S.</i></p>
1I-048	<p><a href="#"><u>Rag Linen</u></a></p> <p>Rag Linen is an online museum and educational archive named after the early newspaper printing process: "Before 1870, most newspapers were printed on heavy-duty paper made by pulping linen rags, often from clothes or ship sails." This printing process has allowed these papers to survive through the centuries in remarkably fine condition. Todd Andrik is the creator of this fine site, and with the historic newspapers offered here "you'll travel back in time to read reports from the Late Middle Ages, the European Renaissance and the Age of Enlightenment." A great place to start here is the "Rag Linen Museum" area. Here visitors will find digital exhibits on the French &amp; Indian War, King Philip's War, and the Battle of Bunker Hill. Each exhibit contains pages from original newspapers, along with brief explanations of each historical event. After that, visitors can click on over to the "Education" section, which features a brief narrative history of newspapers, a visual tour of the beginning of newspapers, and a piece on how to determine the value of various newspapers. Also, the "Bibliography" section is a great source of information for "further reading", and it includes seminal works that deal with the history of the printing press, newspapers, and American history. Visitors who enjoy the site will want to sign up for their email alerts, RSS feed, and other social media options. <i>I.S.</i></p>
1I-049	<p><a href="#"><u>Railroad Picture Archives</u></a></p> <p>For fans of trainspotting, this website is a veritable cornucopia of wonderful images and conversation. The site contains over 2.7 million photos, with images of over 125,000 locomotives, and over 25,000 documented locations. Visitors can browse the collection by locomotives present in each photo and also use the New Photo Albums area to look for albums that cover Amtrak routes, Norfolk Southern divisions, and New Jersey Transit. On the left-hand side of the homepage, visitors can use the View Photos area to look up materials by Contributor Picks and Editors' Picks, among other headings. Some of the more dramatic and wonderful picks include a shot of steam locomotive near Rock Island, Illinois and a steam passenger train making its way through Lawrence, Kansas.</p>
1I-050	<p><a href="#"><u>Railroads: The Transformation of Capitalism</u></a></p> <p>During the 19th and early 20th century, the railroad was the reigning king of American industry. A range of short and long haul railroads built and used over 240,000 miles of track from north to south and east to west. This fascinating online exhibit from Harvard Business School's Baker Library looks at how these companies transformed American business, and makes some comparisons with European railroad companies. The materials here are divided into ten sections, including British Railroads, Mass Distribution, Finance, and Management. Each section includes primary documents such as receipts, maps, and internal memos that illustrate how these various companies interacted with each other and the government. The Finance section is utterly engaging, as it discusses (in brief) how railroads were able to corral large amounts of capital for construction and operations across a vast "playing field" of operations.</p>



1I-051	<p><a href="#"><u>Rammer Jammer</u></a></p> <p>The phrase "Rammer Jammer" is a curious one, though it may be well known to fans of the University of Alabama's football team. It is a common cheer used by the Crimson Tide during away football games, and its name is derived from the school's celebrated humor and literary magazine. First published in 1924, the Rammer Jammer captured the zeitgeist of campus life through jokes, articles, cartoons, and photographs. The roster of Rammer Jammer alums is quite impressive, and it includes Harper Lee, Gay Talese, Vic Gold, and Grover Smith. Recently, the University of Alabama Libraries digitized the complete run of the Rammer Jammer, and visitors can chuckle along with the issues in the comfort of their living room, coffee shop, or smart phone. A good issue to start with is the March 1940 edition, which includes pieces like "Reels, Records and Radio" and "Bama-No Playground". <i>I. S.</i> Note: The illustrations and advertisements are very interesting. So, too, is the college humor—how does it compare to the humor of today?</p>
1I-052	<p><a href="#"><u>Ration Coupons on the Home Front, 1942-1945</u></a></p> <p>During World War II, the United States government started the mandatory rationing of items, including gasoline, food, tires, cars, and footwear. Not surprisingly, this program created an extensive paper trail that included booklets, stamps, and various coupons. This recent digital collection from the Duke University Libraries brings together these materials as they were issued by the Office of Price Administration from 1942-1945. Visitors should start with a visit to the "History" sections, which provides a chronology of rationing during the war period, along with information on the "thermal zone" chart which was created to account for regional needs for heat, and therefore fuel, within the United States. It's fun to look around the site by subject heading, and they include "boats", "coffee", and "stoves". There's quite a trove of ephemera here, and it will delight any student of American history. <i>I. S.</i></p>
1I-053	<p><a href="#"><u>Read.gov</u></a></p> <p>The Center for the Book, in the Library of Congress, was established in the late 1970s to promote reading, literacy and libraries. Their website offers a great many "Resources" on the menu on the left side of any page, including "Author Webcasts", "Booklists", and "Local/Community Resources". The "Author Webcasts" include videos of such authors as Tom Gjelten, Stephenie Meyer, Chinua Achebe, and Sara Paretsky. The "Books and Related Info For" menu on the left side of any page, has sections for "Kids", "Teens", "Adults", and "Educators and Parents". Within the "Kids" and "Teens" sections are classic books that have been digitized and put online to be read in all their original glory. Classics such as "A Apple Pie", "Baseball ABC", and "The Secret Garden" are beautifully captured. In the "Educators and Parents" section visitors can find wonderful lesson plans, exhibitions, and online activities. Visitors should not miss checking out "Contests: Letters About Literature" on the left hand menu to learn about several writing contests for young children and teens. <i>I.S.</i></p>
1I-054	<p><a href="#"><u>Reader's Almanac</u></a></p> <p>The Library of America's is known for offering up the best of "Classic American writers, classic American books", and their blog is a veritable trove of just that. The site offers a daily update, complete with links to special stories recently featured in their critical print editions, along with video features, interviews, and rare items of interest. Recent posts include an excellent bit of commentary on Zora Neale Hurston, complete with a rare movie clip of her conducting ethnographic work in Florida in 1928. Visitors can browse through pasts posts, and they won't want to miss their RSS feed and their excellent list of high-quality literary blogs. This site is a must for anyone with an interest in American literature and culture. <i>I.S.</i></p>

1I-055	<p><a href="#"><u>Real Companion and Friend: The Diary of William Lyon Mackenzie King, 1893-1950</u></a></p> <p>Despite his rather distinguished name, noted Canadian politician William Lyon Mackenzie King was generally just referred to as "William King". During his long career he served three terms as the prime minister of Canada, and he also found time to be a lawyer, economist, and professor. For over fifty years, starting with his time as an undergraduate at the University of Toronto, he kept a detailed personal diary which only concluded with his passing in 1950. The Library and Archives of Canada has created this website to introduce King's diary to contemporary readers, and they do so through explanatory essays, substantive excerpts from his writings, and a chronology of his life. First-time visitors will want to look at the two background essays titled " 'Dear Diary': Diary Writing as a Genre" and "The Political Man of Letters: Mackenzie King as Writer and Bookman". Visitors can continue on to read excerpts from the diary and even peer into the homes that he inhabited during his life. <i>I. S.</i></p>
1I-056	<p><a href="#"><u>Real Rosie the Riveter Project</u></a></p> <p>"Who is the Real Rosie the Riveter? Filmmakers Anne de Mare, Kirsten Kelly and Elizabeth Hemmerdinger were inspired by the extraordinary women of The Real Rosie The Riveter Project to embark on a new feature documentary that will explore the sacrifice and dedication of these forgotten World War II heroes and their transformative stories. The filmmakers will take you beyond the iconic "We Can Do It" poster girl into the experiences of real Rosies from diverse backgrounds, challenging the popular perception of women in American History." Investigate the <i>related resources</i> tab to locate other important collections.</p>
1I-057	<p><a href="#"><u>Red Brush</u></a></p> <p>Created as part of Washington University's Digital Gateway initiative, The Red Brush project is a collection of texts in Chinese from a wide range of writings from Imperial China, by and about women writers. The materials here are available in both Chinese and English, and the project was designed to complete a narrative anthology entitled "Red Brush: Women Writers of Imperial China". The site makes the original Chinese version of over 500 poems available, along with English language translations. Visitors can use the advanced search feature here, or they can also just browse around at their leisure. The materials are divided into sixteen sections, and some of the highlights include "The full elder brother" by Ban Zhao and "The color of the water" by Hai Yin. <i>I.S.</i></p>
1I-058	<p><a href="#"><u>Reflections/Refractions: Self-Portraiture in the Twentieth Century</u></a></p> <p>Recently closed at the museum but still available online, this National Portrait Gallery exhibition examines self-portraits in the 20th century. The web exhibition is divided into thematic sections, each exemplified by the work of particular artists. "The Mirrored Reflection" includes self-portraits in which the mirror used by the artist to see themselves is both explicit - as in George Bellows; and implicit, as in Elaine de Kooning. "Unmasking Identities" includes self-portraits by David Hockney and Kiki Smith that investigate artists' inspiration by other artists, civil rights, and feminism. Hockney depicts himself with Picasso in homage to the older artist, and Smith portrays herself in the nude, but in fetal position, thus removing the sexual connotations of the female nude body. Andy Warhol once said, "Repetition adds up to reputation", thus a self-portrait by Warhol naturally starts off the section titled "Repetition as Reputation", which looks at mass- produced images in the late twentieth century. <i>I. S.</i></p>

11-059	<p><a href="#"><u>Regional History Project: UC-Santa Cruz</u></a></p> <p>Based at UC-Santa Cruz, the Regional History Project "has been documenting the history of the Central Coast of California and the institutional history of UC-Santa Cruz since 1963." On their site, visitors can read and listen to some of the hundreds of interviews they have conducted over the past five decades. The interviews are divided into thematic sections, including "Out in the Redwoods", "Agricultural History", and "Santa Cruz History". The "Out in the Redwoods" area features interviews about the gay and lesbian experience in Santa Cruz from the 1960s to the present. The "Agricultural History" area is quite nice as well, and it features interviews with farmers and farm workers on artichoke growing, apple farming, and labor organizing. Finally, the "Santa Cruz History" offers a potpourri of interviews with local residents about ranch life in and around Santa Cruz, blacksmithing in the area, and the musical scene. <i>I. S.</i></p>
11-060	<p><a href="#"><u>Remember Me: Displaced Children of the Holocaust</u></a></p> <p>The United States Holocaust Museum (USHM) has worked on a number of important projects, and this might be one of their most moving. Working with the archives of the World Jewish Congress (WJC), they have digitized approximately 1100 photographs of children who were displaced or orphaned as a result of the persecution carried out by the Nazis and their collaborators. The intent of this project is "to identify these children, piece together information about their wartime and postwar experiences, and facilitate renewed connections among these young survivors, their families, and other individuals who were involved in their care during and after the war." Visitors to the site can browse the photos by name or just by viewing the gallery as they see fit. The site also includes a 1945 BBC radio broadcast seeking relatives of displaced children and a section with updates on the project's progress. <i>I.S.</i></p>
11-061	<p><a href="#"><u>Repeat Photography Site for The James J. Hanks Photographs, 1927-1928</u></a></p> <p>James J. Hanks was just an undergraduate student at the University of Wisconsin-Madison when he took the pictures in this collection held by the special collections and archives division at Northern Arizona University. The very unique aspect of this collection happens to be its repeat photographs. As stated in the Introduction, a repeat photograph is one taken of the original spot, often decades later. Considering that Hanks' photographs from 1927-1928 cover thousands of miles in northern Arizona and southern Utah, doing repeat photographs was surely daunting, but ultimately rewarding as it shows "significant cultural, ecologic, geologic, and/or hydrologic change." On the homepage visitors can access the photographs from "1927" and "1928", as well as "Letters". The "Clickable Map", on the right side of the homepage, is a must-see, as visitors can click on Hanks' camera stations and read where it was, and then see a photograph taken from that station. Visitors can also go to the "Camera Stations" area at the bottom of the homepage to see the original and repeat photographs together. <i>I.S.</i></p>
11-062	<p><a href="#"><u>Reverend Claude L. Pickens, Jr. Collection on Muslims in China</u></a></p> <p>During his long life, the Reverend Claude L. Pickens, Jr. spent many years as a Christian missionary in China. Working with his wife, Elizabeth, he maintained a particular interest in China's Muslim population. Pickens spent time in central China as the Canon of St. Paul's Cathedral, and he also spent time making surveys of Muslims in northwest China, northeast Tibet, and Inner Mongolia. This digital collection brings together over 1000 photos taken by Pickens during his travels through the region in the 1920s and 1930s. Visitors should start their journey by reading the "Biographical Note" on Pickens, and then giving the finding aid a quick look. The photographs can be viewed via Harvard's VIA catalog, and they just need to search on the name Claude L. Pickens. Overall, the collection provides a fascinating look into this very intriguing facet of Chinese cultural and social history. <i>I.S.</i></p>

1I-063	<p><a href="#">Richard Throssel Photographs</a></p> <p>Born in Marengo, Washington in 1882, Richard Throssel entered the world of photography at the age of 20. He had recently moved to the Crow Reservation in Montana, and he quickly became interested in taking photographs of the people and the land around him. Throssel would remain on the reservation until 1911, and he took over 1000 photos of Crow Indian life before he left. This digital collection from the American Heritage Center at the University of Wyoming presents over 570 of his images. Visitors can browse the collection by subject or date, and each item contains a complete bibliographical record. As one might expect, visitors can zoom in and out around the photo as they see fit in order to look for various details and nuances. <i>I.S.</i></p>
1I-064	<p><a href="#">Rijksmuseum Amsterdam</a></p> <p>The Rijksmuseum Museum is in Amsterdam and their elegant website has many multimedia features of note. Visitors should definitely start by going to "The Masterpieces of the Rijksmuseum" link. Once there, visitors can view the Masterpieces of the Golden Age in several different ways, such as on a "Timeline", via a 3D interactive panorama of the Philips Wing (QuickTime is required) or through an online presentation. The online presentation offers visitors a "Golden Age Quiz", zoomable artworks in the "Look Closer" tab, and an audio tour of an exquisite 17th century "Dollhouse" commissioned by the wife of a wealthy silk merchant. The "Restoration" link in the "Collection" tab provides those visitors interested in the process of restoring and conserving with a look at six artworks that are to be ready for the 2013 opening of the new Rijksmuseum. The works include a Vermeer, two portraits by Mattheus Verheyden, and a silver table ornament from 1549 by Jamnitzer. Visitors who are visually impaired can also listen to any of the webpages read by a digitized voice. <i>I.S.</i></p>
1I-065	<p><a href="#">Ringling Collection: Images of 19th Century Actors and Actresses</a></p> <p>The Belknap Collection for the Performing Arts on the University of Florida Gainesville campus contains the Ringling Collection of postcards, photographs, and cabinet cards of male and female actors of America and Britain from the 19th century. Luckily, those visitors unable to make it to the warmer climes of Florida, can view the over 3700 images from the Collection that have been digitized for anyone, no matter their geographic location. Visitors can start browsing the collection by "Performers", "Themes", or "All Items". Once a category is chosen, visitors can then choose how they would like to view the images, such as "Table View", which just shows a rather compact list of titles of the image. "Thumbnail View" offers smaller versions of the image, along with the title, in a grid format. The "Themes" category can be fun for visitors to look at, with such themes as "Caricatures", "Baldness", "Cross Dressing", and "Urban Life". The "Advanced Search" link on the homepage gives visitors instructions on "Boolean Searching", "Phrase Searching", and "Diacritics". <i>I.S.</i></p>
1I-066	<p><a href="#">Rising Up: Hale Woodruff's Murals from Talladega College</a></p> <p>In 1938 Atlanta-based artist Hale Woodruff was commissioned to paint a series of murals for Talladega College, Alabama, one of the first colleges established for blacks in the United States. Installed in the institution's newly constructed Savery Library, the six murals portray noteworthy events in the rise of blacks from slavery to freedom. Though he painted the murals for a local audience of students and faculty, Woodruff intended their impact to reach beyond Talladega's campus.</p> <p>They attracted national attention. Today the murals remain symbols of the centuries-long struggle for civil rights. This project, a collaboration between the High Museum of Art and Talladega College, conserves these works and presents them to a national audience for the first time.</p>

11-067	<p><a href="#"><u>Rivers, Rails and Trails: Kansas City before UMKC</u></a></p> <p>The University of Missouri-Kansas City (UMKC) has created this rather novel online exhibit that explores the world of Kansas City before the creation of this educational institution. The exhibit was designed to appear with the installation of the automated book retrieval system at the UMKC library, which seems appropriate as the system's façade features a 1926 chamber of commerce map of the city. The interactive map portion of the site features the map, complete with postcards that illustrate various aspects of the city's development during the early 20th century. Visitors can click on a postcard of the city's beautiful Paseo Boulevard, the stock yards, and Swope Park. Along the way, users will learn about local history, urban transportation, and the "City Beautiful" movement. <i>I. S.</i></p>
11-068	<p><a href="#"><u>Robbins Collection: School of Law, University of California at Berkeley</u></a></p> <p>Established in 1952 by Lloyd McCullough Robbins in memory of his parents, The Robbins Collection is an international center for comparative legal and historical studies based at the School of Law (Boalt Hall) at the University of California at Berkeley. On this website, visitors can learn about the Collection and its public programs. In "The Collection" section, users can read about their holdings, and click on areas like "Civil Law" and "Religious Law" to learn more about their various archives. Moving on, the "Outreach" area located within the "Programs &amp; Events" section contains educational resources on the Roman legal tradition, complete with a historical timeline, glossary, and a print version with additional scholarly resources. One particularly noteworthy feature on the site is an online exhibit about the medieval law school which contains digitized images from important early legal texts, such as Institutiones, compiled by the Byzantine emperor Justinian I. <i>I. S.</i></p>
11-069	<p><a href="#"><u>Robert Louis Stevenson Website</u></a></p> <p>From his tales of Jim Hawkins and Long John Silver to his verses for children, Robert Louis Stevenson remains a tremendous literary force well over a century after his death in 1894. This fascinating site provides resources for academics, young people, and people with a general interest in Stevenson's life and literary musings. Along the top of the homepage, visitors will find ten sections, including "Gallery", "Life", "Works", and "In the Footsteps of RLS". The "In the Footsteps of RLS" brings together Google Maps and information about Stevenson's many travels to give visitors an interactive way to track his journeys through France, Scotland, and the South Seas. Moving on, the "Gallery" area contains photos from every part of Stevenson's life, ranging from a photo of him at age 4 (wearing a cape) to his time as a married man living in the South Sea Islands. As for the "Works" section, visitors would do well to check out his 1878 travelogue, "Edinburgh: Picturesque Notes". <i>I.S.</i></p>
11-070	<p><a href="#"><u>Robert Venn Carr Jr. Collection, Museum of Art at the University of Maine</u></a></p> <p>The Museum of Art at the University of Maine was established in 1946, and the Robert Venn Carr Jr. Collection is an integral part of this well-defined collection. Visitors to this site can make their way through the Collection by browsing around by style or via the list of artists. It is quite a cornucopia of works here, and visitors can look at artworks by Josef Albers, John Baldessari, Max Ernst and Andy Warhol, among others. The "Style" section is a good way to look around as well, and visitors can make their way through "Conceptual Art", "Pop Art", and "Surrealism". Finally, the site has an "About" area which provides more details about the entire collection and the Museum of Art. <i>I. S.</i></p>

1I-071	<p><a href="#"><u>Robert W. Krueger Collection</u></a></p> <p>Fans of all things Chicago will definitely enjoy the Chicago Public Library's digital collection of photographs from the 1960s, 1980s, and 1990s by local photographer Robert W. Krueger. As the website states, the Public Library started working with Krueger in 1984 to document Chicago's North Side. The photographs in the collection include street scenes, parks, businesses, houses, schools, cemeteries, community events, and people. The "Images by Subject" menu on the left hand side offers more than a dozen subjects for visitors to peruse, including "transportation", "special events" and "residences". The images can also be viewed by decade. The "street scenes" subject area is great place to start and it will give visitors an idea of what it's like to walk around one of the many pleasant vintage neighborhoods on the North Side of Chicago. <i>I.S.</i></p>
1I-072	<p><a href="#"><u>Robie House Interior Restoration Project</u></a></p> <p>The Robie House, Frank Lloyd Wright's masterpiece in the neighborhood of Hyde Park in the city of Chicago, is slowly being restored to its 1910 splendor. The Frank Lloyd Wright Preservation Trust website has an outstanding virtual tour of the house. The first room shown is "Dining Room East", where visitors can see a photo of what it looked like in "1910", and then by clicking on "Acquisition", visitors can see what it looked like when the Trust acquired it in 1997. Clicking on the "i" (found on the bottom left of each photo) will bring up an informative explanation of the various pieces in the room, such as "Flooring", "Table and Runners", and "Color". Since much of the furniture, fixtures and rugs were long since taken from the house, the Trust will be using the many photographs of the house to recreate the furniture, lighting, fabrics, etc. Visitors should not miss the most stunning picture on the tour, which is "Light Fixtures". Wright's work with George Mann Niedecken on the interior colors of the house, written about in "Articles" on the homepage, combine well with the lighting of the fixtures to produce a beautiful ambience. <i>I.S.</i></p>
1I-073	<p><a href="#"><u>Rochambeau Map Collection</u></a></p> <p>Jean Baptiste Donatien de Vimeur, comte de Rochambeau was the commander in chief of the French expeditionary army from 1780 to 1782. Rochambeau played a key role in the American Revolution, and his extensive map collection covered a great deal of eastern North America. The American Memory project at the Library of Congress has taken 40 manuscript and 26 printed maps from Rochambeau's collection and placed them online here. The views and maps in the collection cover areas from Labrador south to Haiti, and the maps themselves date from 1717 to 1795. Visitors can browse the collection by title, creator, subject, or place. In terms of highlights, interested parties will want to peruse the 1755 map of Nova Scotia and the 1781 military map of the area around Baltimore. <i>I.S.</i></p>
1I-074	<p><a href="#"><u>Roma Journey</u></a></p> <p>The European Library, which is affiliated with the National Library of the Netherlands, has created a website to exhibit the Romani culture in the Balkans and beyond. Here, the rich oral tradition of the Roma culture is highlighted. Visitors might want to watch a one minute video from the exhibit's curator, called "The Curator Explains", that provides an overview to some of the difficulties in researching the Romani, sometimes referred to as gypsies. Although the video is not in English, English subtitles are provided. The exhibition is divided up by the source of the collection, such as the National Library of Serbia, numerous European libraries, and the "Curator's Collection". Visitors can also browse the exhibition by type of material, such as "Books", "Manuscripts", "Postcards", "Videos", and "Audio". The links to each appears across the top of the page. <i>I. S.</i></p>



1I-075	<p><a href="#">Route 66</a></p> <p>Even though Route 66 hasn't formally existed in twenty years, it is part of America's love affair with cars, travel, and getting lost. This excellent travel itinerary created by the National Park Service's Heritage Education Services "aids the public to visit the historic places that recall those images and experiences that are reminders of our past and evidence of the influence of the automobile." The homepage features historic images of old motel facades and long-gone department stores along Route 66, mixed in with images of the Route today. To get a sense of the road's genealogy, visitors would do well to look through the illustrated "Essays". Here they can learn about the road's origins, its rise, decline, and renaissance over the past 85 years. Moving on, users can click on the "List of Sites" area to read about featured sites in each of the eight states that the road passes through. Finally, the "Learn More" area is a glorious cornucopia of related websites that tell the story of the places and people associated with the road, including Dell Rhea's Chicken Basket in Hinsdale, Illinois and the Seligman Historic District in Arizona. <i>I. S.</i></p>
1I-076	<p><a href="#">Route 66 in Arizona: Don't Forget Winona!</a></p> <p>You don't ever want to forget Winona, and with this timely digital exhibit on the lore and history of Route 66, it would be hard to do so. Created by the staff at Northern Arizona University's Cline Library, this website complements an in situ exhibit on this fabled highway. The site starts off with a brief introduction titled "Why Route 66?", and visitors should wind their way through the "Interactive Map" as well. This feature is a true gem, as it consists of a "mash-up" with a Google Map of the highway and historic and contemporary images, such as the Wigwam Motel in Holbrook, Arizona. Visitors should also listen to some of the oral histories offered here, and then look over the bibliography for additional readings. <i>I. S.</i></p>
1I-077	<p><a href="#">Rufus Woods Photographs</a></p> <p>The photographer Rufus Woods documented the vast transformation of the area around what became the Grand Coulee Dam in Washington State. This massive project was not without controversy, and many people were upset that they had to move their worldly possessions and homes for the construction of this massive dam. North central Washington was dramatically changed, and this digital collection provides some remarkable evidence of the process. Staff members at the Central Washington University Libraries completed the collection, and there are several hundred photographs in this archive. Visitors can browse through the items by date or by title, and they can also perform more detailed searches as well. Some of the highlights here include visitors parading across the top of the completed dam, power transmission towers, and some of the buildings that would later be swept under the water as the reservoir behind the dam filled up. <i>I. S.</i></p>
1I-078	<p><a href="#">Salzburg Global Seminar</a></p> <p>The Salzburg Global Seminar's mission is "to challenge present and future leaders to solve issues of global concern." To fulfill this mission, the Seminar invites imaginative thinkers to come together and share ideas through a variety of meetings, talks, and group discussions. On their website, visitors can learn about their annual seminars, and also read about their "Initiatives", which include work on African agriculture and strengthening independent media. Within each of these "Initiatives", visitors can read blog posts, learn about their strategy meetings, and also download recent press releases. Other highlights of the site include the "Podcasts" area. Here visitors can find tremendously interesting talks from experts on subjects such as the search for renewable energy sources, the international legal system, and global media development. Finally, the site is rounded out by the "Latest Videos" area, which features commentary on the role of women in international development programs and the future of independent media. <i>I. S.</i></p>

1I-079	<p><a href="#">Sam Houston Memorial Museum</a></p> <p>Located in Huntsville, Texas, the Sam Houston Memorial Museum pays homage to this celebrated American and first President of the Republic of Texas. Their homepage provides interested parties with information on his life in the "Sam's Life" area (including a timeline), along with a calendar of events and updates on their annual folk festival. It's worth nothing that the "Sam's Life" area also includes a FAQ area, quotes from the man himself, a family photo album, and a bibliography. Moving on, the "Virtual Tour" area is a bit of a treat as visitors can use the graphic to wander around the grounds. Finally, the "Fun Stuff" area includes information about the six flags of Texas, the Republic, and a few regional recipes, including one for molasses pie that sounds delicious. <i>I. S.</i></p>
1I-080	<p><a href="#">Samuel Barber at the Library of Congress</a></p> <p>Samuel Barber is perhaps best known for his "Adagio for Strings", and he demonstrated many talents in writing for string ensembles, choral groups, and piano. Barber was born in West Chester, Pennsylvania in 1910 and he studied at the Curtis Institute. During his long career, he was the recipient of two Pulitzer Prizes and he had a long-standing relationship with the Library of Congress. Barber's String Quartet was first performed at the Library in 1938 and he premiered his song cycle, Hermit Songs, at the Library in 1953. This digital collection from the Library of Congress contains performance manuscripts of Barber's works, along with select correspondence and video of noted vocalist Thomas Hampson performing songs by Barber on the Library of Congress Song of America Tour. <i>I. S.</i></p>
1I-081	<p><a href="#">Samuel Gompers Papers</a></p> <p>The nation's leading trade unionist in the late 19th and early 20th centuries, Samuel Gompers was president of the American Federation of Labor from 1886 until he died in 1924. "If there is any truth at all in democracy, if democracy has any real justification," he said, "it is as thoroughly justified in our industrial life as it ever was in our political life."</p>
1I-082	<p><a href="#">San Fernando Valley History</a></p> <p>A historical tour through the world of San Fernando Valley is always a good idea, and the folks at the California State University-Northridge have made this possible via their amazing archive of digitized materials. The project is based at their Oviatt Library, and it contains historically significant documents, manuscripts, photographs and related graphic materials from public and private collections in the San Fernando Valley. The project started in 2000, and today visitors can browse the collection at their leisure. First-time visitors can look over the "Topics" here, which include "Animals", "Economics", "Industries", and six other areas. The "Communities" area features a fun map with all of the communities of the area on it. Clicking on one of the icons will take users to archived items associated with each place. Also, visitors shouldn't miss the "Transportation" tab as they can view classic images of the old Pacific Electric Railway as well as images of early bus terminals and more contemporary shots of Amtrak in action. <i>I. S.</i></p>
1I-083	<p><a href="#">Sanborn Fire Insurance Maps, Kansas City, Missouri, 1895-1957</a></p> <p>It's great to check out the corner of 12th Street and Vine in person, but if you can't make it down there, this website offers up an interesting surrogate. These digital Sanborn Fire Insurance Maps of Kansas City are provided as a public service by the Kansas City Public Library, and they consist of over 1,200 individual pages. Visitors can use these maps to research the history of a building, learn little known facts regarding a church or school, and even get clues to help restore a building. The maps date from 1895 to 1957, and visitors can use the sample searches (such as "18th &amp; Vine" and "Electric Park") to get started. The site includes a historical essay on the maps, a tutorial for guidance, and resources for students and teachers. <i>I. S.</i></p>

1I-084	<p><a href="#">Sanborn Maps for Missouri</a></p> <p>From Ash Grove to St. Louis, this fine digital collection of Sanborn Fire Insurance Maps from the University of Missouri covers the Show-Me State rather nicely. These maps were used by the fire insurance companies to assess the risk of insuring a particular property, and as such, they are excellent repositories of data for urban historians, planners, architects, and others. The maps show the location of buildings, their materials, and the location of water mains, fire alarms, and the size of various structures. The digitization of these maps was supported by the Institute of Museum and Library Services, and visitors can search the entire collection of maps, or just browse around until they find something that interests them. <i>I. S.</i></p>
1I-085	<p><a href="#">Sanborn Fire Insurance Maps: New Hampshire</a></p> <p>Wandering around Portsmouth, New Hampshire in 1892 may be impossible unless a time machine is finally invented; until then, there is this remarkable digital collection from Dartmouth College. As part of their Dartmouth Digital Library Initiatives, this collection brings together Sanborn Fire Insurance maps from the Granite State's many towns and cities. The maps date from the 1880s to the 1940s and they provide excellent documentation of the built environment in these towns and cities during this time. Visitors can zoom in on the maps to look at building footprints, infrastructure improvements, road widths, and so on. The site also contains a link to an online checklist of maps created by the Sanborn Map Company and bibliographic records of books that use these maps as key primary documents in historical research. <i>I. S.</i></p>
1I-086	<p><a href="#">Sanora Babb, Stories from the American High Plains</a></p> <p>This excellent website from the University of Texas at Austin sets the tone for its stories about Anglo settlers headed to the High Plains for free land by starting their website off with an old recording of a Western song. When visitors are ready to move on from listening to the gentle, lilting song, they can just click on the picture of the man with the guitar, to be taken to the "Introduction", which will tell them about the Babb family. The two Babb daughters are highlighted, as they each documented their journey in their own style. Sanora became a novelist and journalist, and wrote about the experience while Dorothy took over 250 photographs of the Dust Bowl refugees. Descriptions of Sanora's works, which range from novels to poetry to a fictionalized memoir, can be found under the "Career" tab near the top of the page. The "Image Gallery" has 221 digitized black and white photos taken by Dorothy Babb, and they cover such subjects as "Camp Life", "Migration", and "Weather". <i>I. S.</i></p>
1I-087	<p><a href="#">Sarasota History Alive!</a></p> <p>Many communities have website designed to tell their story, but none may be as compelling as this very nice site created by Larry A. Kelleher for the town of Sarasota. Designed as a place to celebrate and explore the history of this corner of Florida, the site includes historical marker listings throughout the town, oral histories, video profiles, and photographs from a different time. First-time visitors should start out at the "Journals of Yesteryear" area. Here they can look at professional essays on Sarasota's architecture, fishing history in the area, and the Bee Ridge Turpentine Camp. The "Historic Buildings" section contains profiles of the 113 buildings that have been designated as such by the city. Also, the site contains video profiles of unique neighborhoods like Bungalow Hill and another on Charles Ringling, the brother of circus impresario John Ringling. <i>I. S.</i></p>

1I-088	<p><a href="#"><u>Scotts Bluff: Shared Heritage Travel Itinerary</u></a></p> <p>Learn about, visit, and explore the authentic historic places that illustrate the history and development of Nebraska's Scotts Bluff region from its earliest settlement to modern times. The Scotts Bluff region, part of Nebraska's North Platte River Valley, tells an important part of the story of the exploration and settlement of the Midwest and the movement of people to the West. The Scotts Bluff Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services, Midwest Regional Office History and National Register Program, and Scotts Bluff National Monument in partnership with the City of Scottsbluff, the City of Gering, the Nebraska State Historic Preservation Office, and the National Conference of State Historic Preservation Officers.</p>
1I-089	<p><a href="#"><u>Sea &amp; Ships: Explore online</u></a></p> <p>The National Maritime Museum (NMM) in England notes that its goal is "working to illustrate for everyone the importance of the sea, ships, time and the stars and their relationship with people." There is so much to explore in the "Sea and Ships" portion of the NMM website, but a great way to see everything it has to offer is by using the "Sea and Ships Directory" at the bottom of the homepage. It divides the material up by "Subjects", "People", "Collections", "Online Galleries", and "Games and Interactives". Visitors interested in lessons about the ocean that come in the form of games, quizzes and stories, should definitely check out the "Your Ocean" link from the "Games and Interactives". The "Your Waste" lesson gives visitors the opportunity to test their skills at "managing an oil spill clean-up operation", in the game "Oil Crisis!" Keeping waste to a minimum is what the quiz "Pollution Solutions" addresses, and is also on the "Your Waste" page. Other lessons include "Your Energy", "Your Stuff" and "Your Climate". <i>I. S.</i></p>
1I-090	<p><a href="#"><u>Seattle Municipal Archives: Digital Document Libraries</u></a></p> <p>These digital document libraries are conceived as a resource for teachers and students of Washington State History. They contain digital representations of a few primary source documents on the selected topics listed below. Although the geographic focus is Seattle, the topics reflect events at the state and national level.</p> <p>Primary sources are documents created or received by a person or organization during the course of events or conduct of business. Primary sources are used by historians to write histories, which are interpretations of the past. Reading primary source documents provides a glimpse of what people were doing and thinking in the past.</p>
1I-091	<p><a href="#"><u>Secrets of the Dead</u></a></p> <p>Produced by member station WNET, PBS's "Secrets of the Dead" is a fascinating look into the "most iconic moments in history to debunk myths and shed new light on past events." The team of experts on the show uses a wide range of techniques, including historical examination and forensic science to challenge established wisdom and also turn a spotlight on forgotten mysteries. Visitors to the site can watch many of the previous programs, and they feature a visit to the royal tomb of Pharaoh Psusennes I, a look into Winston Churchill's decision to bomb the French Navy, and the Battle of Stalingrad. The site also includes a number of extras, including background essays and production notes for each episode. Visitors can also view a list of the "Most Popular" episodes, check out viewer comments, and add tags to episodes of note. <i>I. S.</i></p>

1I-092	<p><a href="#">Secrets of Tomb10A: Egypt 2000 BC</a></p> <p>Who needs Brendan Fraser and CGI effects to see Egyptian tombs and mummies? Instead, let the Museum of Fine Arts Boston take you on a tour of Tomb10A in Deir-el-Bersha, the final resting place of Djehutynakht, a provincial governor in Middle Kingdom Egypt, the period from 2010 - 1961 B.C. In 1915, archaeologists associated with the Museum spent a summer excavating the tomb and discovered possibly the largest assemblage of burial artifacts from the Middle Kingdom period. The find included jewelry, walking sticks, a huge collection of model boats, architectural miniatures, Djehutynakht's coffin, and a mummified head, that might be Djehutynakht's. Beginning in 2009, a Belgian team began retracing the original expedition's path. This web exhibition includes contemporary and historic photographs of the tomb site and the results of CT scans of the head. There is also a section of zoom-able images of the coffin and the boats. A storage jar from the tomb will be opened during the exhibition, and visitors can sign up to get curators' podcasts about its contents. <i>I. S.</i></p>
1I-093	<p><a href="#">Screen Search Fashion</a></p> <p>The Royal College of Art and a regional screen archive, Screen Archive South East, both in England, have collaborated to create a website of 1920s and 1930s fashion as depicted in film. The website divides the films by "Work", "Sport", "Leisure", and "Travel", as well as by decade. Each decade is further divided by "Womenswear", "Menswear", "Childrenswear", and "Formal Wear". There is also a "Bibliography" and "Glossary", and the "Glossary" includes the theme in which the word is referred to, such as "Sports", "Work", etc. Visitors should definitely read the "Context" that heads the several paragraphs at the beginning of each theme and decade. These provide excellent explanations of what was going on politically, technologically, and sociologically in the time period; all factors that may have influenced or dictated the particular styles of the times. In the "Work" theme, visitors will notice that the first section is on the dress of the "Working Class", which the commentary notes as often being overlooked in favor of middle and upper class fashions. The films in this section include work men, a roof tiler, builders, and a female bus conductor. <i>I. S.</i></p>
1I-094	<p><a href="#">Seeking Michigan</a></p> <p>The Seeking Michigan website is part of a collaboration between the Library of Michigan and Archives of Michigan, and its aim is to provide "access to unique historical information that promotes Michigan's cultural heritage." Some of the historical information visitors will find on the site includes images, documents, oral histories, maps, films, and artifacts. The "Look" section of the website is a blog where various people author articles about a story or item they have chosen from the site, for example Randy Riley of the Library of Michigan writes about Elmore Leonard, often called "The Dickens of Detroit" by his fans. Visitors who are Detroit Red Wings fans will appreciate the article about their last game at Olympia Stadium, authored by Matt Zarb of the Michigan Historical Museum. Lastly, visiting educators will find that the "Teach" link has a short video about the "History of the Photograph", which is the introduction to a lesson for young people on how to analyze the many historic photographs on the Seeking Michigan website. The link to the lesson is at the end of the video. <i>I.S.</i></p>

1I-095	<p><a href="#">Senator William H. Proxmire Collection.</a></p> <p>Senator William Proxmire represented the state of Wisconsin in the U.S. Senate from 1957 to 1989. During his time in office, he championed human rights, consumer rights, and honest government while opposing federal waste and corruption. This collection from the Wisconsin Historical Society presents over 7,500 pages of manuscripts, press releases, newsletters, photographs, articles, interviews, and correspondence selected from his papers, which he donated in 1989. Users may wish to start by clicking on the Biography area to read a profile of Senator Proxmire. Moving along, the Interviews area features 40 interviews with the friends, family, colleagues, and former staff members that knew Proxmire. Visitors should then click Browse to look through the folders of the collection, which include biographical notes, jokes, images, and press releases. One place that should not be overlooked is the Golden Fleece Awards folder, which contains information about those agencies and areas of the federal government that "won" awards from Senator Proxmire for their misuse and waste of taxpayer dollars.</p>
1I-096	<p><a href="#">Serendip</a></p> <p>The Serendip website was created in 1994 at Bryn Mawr College in Pennsylvania, and today it averages more than 20,000 unique visitors per day. The site is "for those who ask questions without boundaries", and it is truly interdisciplinary in its tone and focus. The site contains areas like "The Breaking Project" which is an evolving space for publishing and exploring writing, artwork, and film. Here visitors will find essays, artwork, poetry, stories, and video clips that will help push their understanding of "creative disruptions in thinking, writing, and creating." Further along, the site also has sections dedicated to "Brian &amp; Behavior", "Education", "Science" and "Digital Humanities". Visitors should not miss the "Playground" area, which contains interactive activities like "Chance in Life and the World" and "Ambiguous Figures". The entire site is a delight, and it will push college students (and everyone else) to think outside the box. <i>I. S.</i></p>
1I-097	<p><a href="#">Serve.gov</a></p> <p>The call to volunteer has always animated Americans, and it's always nice to learn about a new way to find volunteer opportunities. Serve.gov is a government website managed by the Corporation for National and Community Service, and the search engine on their homepage is a great place to start. Just type in some keywords in the "What interests you?" box, and then type in a location in the "Where would you like to volunteer?" box, and click on "Find Opportunities Now". Further down on the homepage, visitors can avail themselves of sections that help with getting a service project started ("Getting Started"), a place to share volunteer project trials and tribulations ("Share Your Story"), and a place to disseminate the good word about Serve.gov ("Spread the Word"). Visitors should also take a gander at their "Stories of Service" blog for inspiration. <i>I. S.</i></p>
1I-098	<p><a href="#">Sexual Assault on Campus: A Frustrating Search for Justice</a></p> <p>Sexual assaults on campus have been a subject of great concern for decades, and this thoughtful website from the Center for Public Integrity provides insight into this troubling phenomenon. The investigative work for this project was done by Kristen Lombardi and Kristin Jones who began their work by surveying crisis service programs and clinics on or near college campuses across the country. They followed up on this work by interviewing nearly 50 current and former college students who say they were raped or sexually assaulted by other students and other members of their respective academic communities. After all of this work, the reporters and the Center teamed up with a number of partners to create the series featured on this website. Here visitors can make their way through sections that include "Articles", "Resources", and "Related Stories". Many of the articles are accompanied by radio features from their partners at National Public Radio and the "Resources" area contains a reporter's toolkit for journalists. Additionally, there is the helpful resource "Understanding the Law", which talks about the three key laws which effect how sexual assault claims are handled on campuses across the country. <i>I. S.</i></p>



1I-099	<p><a href="#">SFMOMA: William Kentridge</a></p> <p>The San Francisco Museum of Modern Art (SFMOMA) presents this exhibition of artwork by South African artist William Kentridge. Kentridge works include drawings, sculptures, stage sets and prints, but is probably best known for his stop-motion animated films. Kentridge makes his films from charcoal drawings that he erases and re-draws, to create motion. A two-minute video on the site, "William Kentridge on his process" shows Kentridge filming a drawing of ocean waves hitting rocks. He steps up to the drawing, erases and draws, then walks across his studio to the camera, shoots 2 frames, and repeats. He estimates that for a 4 second film, 100 frames, he will walk across the studio 50 times. In other short online videos, Kentridge discusses the music and characters in his films. In an audio interview recorded in 2006, the artist talks about his drawings and early experiments with film. <i>I. S.</i></p>
1I-100	<p><a href="#">Shakespeare in the Parlor</a></p> <p>This online exhibit, generated using images from the Prints in the Parlor cataloging and digitization project, considers the ways William Shakespeare (1564-1616) was pictured inside the covers of literary annuals and gift books in the nineteenth-century.</p>
1J-001	<p><a href="#">Shaping the Values of Youth: Sunday School Books in 19th Century America</a></p> <p>Many things shape values in a society, and it is interesting to look at how different items, such as Sunday school books, help achieve this goal. This digital collection created by Michigan State University and Central Michigan University offers up a selection of the most well known representatives of this genre. First-time visitors should start out by reading the introductory essay by Stephen Rachman of the department of English at Michigan State University. After that, visitors can look over the books by title, author, or category. The categories are quite interesting, and they include "holidays", "immigrants", and "temperance". All told, there are well over 100 titles here, and visitors may wish to start their journey through these tomes by looking over "Are You Going to the Circus?" or "A Dialogue Between A Traveller and Yourself". <i>I.S.</i></p>
1J-002	<p><a href="#">Shared History: Fayetteville and the University of Arkansas</a></p> <p>The relationship between towns and their higher education institutions is an intriguing one, and it can swing from hearty togetherness to outright antagonism. The relationship between the University of Arkansas and its hometown of Fayetteville has generally been a pleasant one, and this digital collection offers up 500 photographs of both "town" and "gown". The collection is part of their "Shared History" collection, and the money for the project was donated by the Happy Hollow Foundation. The photographs here include the town square, the Washington-Willow Historic District, and notable University of Arkansas buildings, including Razorback Stadium. Visitors can search the image collection, or they can browse a few selected topics, including "Churches", "Students", and "Old Main". <i>I. S.</i></p>
1J-003	<p><a href="#">She's Game: Women Making Australian Sporting History</a></p> <p>The Australian Women's Archives Project has successfully challenged the dearth of coverage of Australian women athletes, from the past to the present, by creating this website. Visitors should definitely read the "Introduction" to gain a better understanding of why women's sports coverage is lacking or buried deeply in the sports section. The "Stories" section of the site should be required reading for all young girls interested in sports, whether Australian or Argentinian. There are over one dozen stories of Australian women athletes, from as far back as 1916 to the present. There are also several women's teams whose stories are presented. The "Medalists" section includes not only gold medalists at the Commonwealth or Empire Games, but by clicking on the "Switch to Olympic Medalists and Participants" link on the top left or bottom of the page, visitors can see that Australian women were taking medals in swimming as early as the 1912 Olympics in Stockholm. <i>I. S.</i></p>

1J-004	<p><a href="#"><u>Sheepherders of Northern Nevada</u></a></p> <p>What is the life of a Nevada sheepherder like? Well, this remarkable multimedia exhibit from the University of Nevada, Reno provides some insight into this rather interesting group of people. Sheep were first brought to Nevada to feed and clothe miners, and were well suited to the harsh climate of this part of the state. First-time visitors should start by clicking on the "Exhibit Guide" to see a list of all the materials within the site. They include interviews with sheepherders, historic photographs, maps, musical numbers, and a chronology. Visitors should not miss the "arborglyphs" section, which detail the carvings on the bark of aspen trees in the area crafted by sheepherders. Overall, the site provides many insights into a little-known aspect of American history and culture. <i>I.S.</i></p>
1J-005	<p><a href="#"><u>Sheet Music from Canada's Past</u></a></p> <p>Because sheet music was generally reserved for popular music and not used for the work of more serious composers, music librarians and collectors often considered it ephemera. However, the Library and Archives Canada was fortunate to have a music librarian in the 1950s (Helmut Kallmann) with the vision to collect Canadian sheet music. Visitors can now view sheet music online on the website of the Library and Archives Canada. The Canadiana sheet music collection is over 20,000 pieces strong, with such types of music as "patriotic and parlour songs, piano pieces, sacred music and novelty numbers, some dating back to the 1700s." The digitized pieces of sheet music that can be found on this website can be searched by "pre-1900", "1900-1913", "1914-1920", or "All Time Periods". Searching in the pre-1900 index produces pieces such as "LaCrosse, Our National Game" from between 1872 and 1878 and "Canada the Free", circa 1886. A search in 1914-1920 section returns the colorful song "Maple Leaf and Beaver: Canadians Soldiers' Marching Song". <i>I. S.</i></p>
1J-006	<p><a href="#"><u>Shots of War: Photojournalism During the Spanish Civil War</u></a></p> <p>The Spanish Civil War was documented quite well by a range of photographers, and some of the images have become icons of 20th century photojournalism. This particular collection contains 99 photographs that are part of the Spanish Civil War Collection held at Mandeville Special Collections Library at the University of California, San Diego. The photos were taken by photographers attached to various news photography agencies, and they can be browsed chronologically, geographically, or thematically by people or war damage. First-time visitors should read the extended introductory essay by Matt Crawford, as it provides some nice background on the war, the place of photographers during the conflict, and an emerging "photojournalism" sensibility. There are a number of compelling images here, and visitors might want to check out the photographs of political demonstrators to start their journey. <i>I. S.</i></p>
1J-007	<p><a href="#"><u>Sid Lapidus '59 Collection on Liberty and the American Revolution</u></a></p> <p>The Sid Lapidus '59 Collection on Liberty and the American Revolution features more than 150 recently gifted important books, pamphlets and prints representing the major themes of Lapidus' collecting: the intellectual origins of the American Revolution; the Revolution itself; the early years of the republic; the resulting spread of democratic ideas in the Atlantic world; and the effort to abolish the slave trade in both Great Britain and the United States.</p>

1J-008	<p><a href="#">Sidney D. Gamble Photographs</a></p> <p>The Duke University Libraries website is the home of a digital collection with 5,000 photographs taken by Sidney Gamble from 1917-1932. Gamble was a China scholar, a sociologist, and amateur photographer, and this online collection is composed of photos from China, Japan, Korea, San Francisco, and Russia. Interestingly, the collection of photos was also used in two freshmen writing classes at Duke where the students were tasked with captioning some of the photos and the "captions [were] intended to contextualize Gamble's photos in the dramatic changes that took place during this period." Visitors should click on "Duke Writing 20, 2009: A Changing China Through Photos" to see the captioned photos, which elevate the educational content and interest of the photos. The student who captioned the first photo, "American Board Girls's School Middle School Classroom" explains the photograph in detail and places the classroom's arrangement, the presence of a picture of Jesus on a wall, and the presence of girls in the classroom in historical context. <i>I.S.</i></p>
1J-009	<p><a href="#">Slavery in America: Image Gallery</a></p> <p>The website for Slavery in America is off line (7/12/2012). If it remains offline, an earlier version of it can be visited at the <a href="#">Internet Archive Wayback Machine</a>.</p>
1J-010	<p><a href="#">Smart History</a></p> <p>Under the headline "Art. History. Conversation.", Dr. Beth Harris and Dr. Steven Zucker started the Smarthistory site in 2005 as a weblog that featured free audio guides. Since that time, the site as grown into a multimedia web-book "designed as a dynamic enhancement (or even substitute) for the traditional and static art history textbook." Visitors to the site will find several hundred artworks (along with videos and podcasts) organized thematically and by time period. Additionally, visitors can also use the drop down menus on the homepage to look for certain styles, artists, and themes that include "Image and Power", "The Artist as Professional", and "Bronze Casting". The videos are a real treat, and they include offerings like "Magritte's treacherous pipe" and "Mies's corporate classicism". Finally, visitors can also learn about making a donation to their group. <i>I. S.</i></p>
1J-011	<p><a href="#">Society of Antiquaries of London: Making History: 300 Years of Antiquaries in Britain</a></p> <p>Browsing through three hundred years of history via one website is quite a treat, and this lovely website from the Society of Antiquaries of London delivers the goods. The site was created to celebrate the Society's 300th anniversary, and to complement a physical exhibit that's been making the rounds of galleries throughout the United Kingdom. Visitors can click on The Discovery of Britain area to get started on their journey. Here they will find narrative essays that talk about early research into British history and how medievalists and others have come to understand the island nation's complex past. Visitors shouldn't miss Making Local History, which contains original documents (such as maps) that tell the story of the county of Lincolnshire over the past five hundred years. Overall, it's quite a find and one that will delight anyone with a penchant for history <i>I.S.</i></p>
1J-012	<p><a href="#">Song for the Horse Nation</a></p> <p>The story of the relationship of Native peoples and horses is one of the great sagas of human contact with the animal world. Native peoples have traditionally regarded the animals in our lives as fellow creatures with which a common destiny is shared. When American Indians encountered horses—which some tribes call the Horse Nation—they found an ally, inspiring and useful in times of peace, and intrepid in times of war. Horses transformed Native life and became a central part of many tribal cultures.</p> <p>By the 1800s, American Indian horsemanship was legendary, and the survival of many Native peoples, especially on the Great Plains, depended on horses. Native peoples paid homage to horses by incorporating them into their cultural and spiritual lives, and by creating art that honored the bravery and grace of the horse.</p>

1J-013	<p><a href="#"><u>Sophia Smith Collection: Women's History Archives at Smith College</u></a></p> <p>The Sophia Smith Collection at Smith College was made possible under the guidance of its first director, Margaret Storrs Grierson. In 1946, it was named in honor of the founder of Smith College and it has grown to include over 650 different thematic collections. On this page, visitors can browse through their online image collections, oral histories, and exhibits. The oral histories are quite a treat, as they include 50 in-depth interviews which document the persistence and diversity of organizing for women in the United States. Additionally, this area contains interviews on population and reproductive health and conversations with student activists at Smith College. The Online Exhibits area includes nine thematic collections. One of the most interesting among them is the Girl Zines collection, which features independent magazines that address "third wave" feminism and sexuality. Finally, visitors can use the Finding Images section to look over 300 items that include political buttons, handicrafts, and cartoons. <i>I. S.</i></p>
1J-014	<p><a href="#"><u>Sourcebook of Criminal Justice Statistics Online</u></a></p> <p>The Sourcebook of Criminal Justice Statistics Online is frequently updated, and is maintained by the United States Department of Justice and the Bureau of Justice Statistics. The site offers over 1000 tables of data from over 100 sources. An interesting and multi-perspective approach to measuring the level of crime can be found in section number three, which is titled "Crime, Victims", and it resides on the left hand side of the homepage. It offers statistics about the frequency of various crimes by presenting data from victimization surveys, and officially recorded offenses. Visitors interested in printing the text, tables, or both, of each section, can download them via a link in each section that immediately precedes the list of the topics of that section. The "Archive" link in the menu across the top of the page, allows visitors to download complete editions of the Sourcebook, going back to 1994. Each section of the books can be downloaded separately, or the entire book for that year can be downloaded as a zip file. <i>I. S.</i></p>
1J-015	<p><a href="#"><u>Sousa Archives and Center For American Music</u></a></p> <p>The Sousa Archives and Center for American Music(SACAM) acquires and preserves significant archival records and historical artifacts in multiple media formats that document America's local and national music history and its diverse cultures.</p> <p>The Center, part of the University of Illinois Library and University Archives, arranges, describes, and makes its collections accessible in support of scholarship, exhibitions, publications and education. It offers these services in a professionally managed reference center and through on-line databases, finding aids, and other forms of publication. It provides expert advice on accepted archival practices and standards to University colleagues, scholars, and the general public.</p> <p>The Center's collections are used for scholarly research, exhibitions, journalism, documentary productions, school programs, music performances, and other research and educational activities. It actively pursues alliances inside and outside the university community and, where necessary, financial support.</p>
1J-016	<p><a href="#"><u>South African Government Information: Documents</u></a></p> <p>Persons interested in international governance and comparative political science will find this website most informative. The site was created and is maintained by the South African government, and it contains hundreds of papers, policy briefs, statistical documents, and annual reports related to the operation of the country. The website is fairly uncomplicated, and the site is divided into fourteen sections headed by bullet points that include "Acts", "Constitution", "Provincial Documents", and "Green Papers". Most people will probably want to look at the "Acts" area, as it's a good way to get a sense of the government's priorities over the past several years. Also, visitors can perform a document search here and also review documents listed by subject or theme. Overall, it's an easy to use site, and one that provides timely materials on the workings of the government of South Africa. <i>I. S.</i></p>

1J-017	<p><a href="#"><u>South Asian Oral History Project</u></a></p> <p>Oral histories are an important way of telling a community's history, and this intriguing project from the University of Washington Libraries sheds new light on a very interesting aspect of history in the Pacific Northwest. The goal of the South Asian Oral History Project (SAOHP) is "to record pan-South Asian immigrant experiences in the Pacific Northwest using the medium of oral history." The project began in 2005, and the interviews here include immigrants who moved to the area from Bangladesh, India, Pakistan, and Sri Lanka from the 1950s to the present. Visitors can view transcripts of the interviews at their leisure, and good background material can be found in the section titled "A librarian's gift: Oral history project preserves memories of South Asian immigrants". The interviews are quite fascinating, and they include memories of studying at the University of Washington, attending the 1962 Seattle World's Fair, and the challenges immigrants faced when they arrived. <i>I. S.</i></p>
1J-018	<p><a href="#"><u>South Carolina Digital Library</u></a></p> <p>This website is a collaboration created by a diverse group of South Carolina schools, libraries, cultural heritage institutions, museums, and archives, its mission is to encourage collaborators to "create, maintain, and promote digital collections that represent South Carolina's historical and cultural resources." The site can be explored via numerous thematic sections. Visitors can choose such browsing and searching options as "Browse Institution", "Browse Counties", "Browse People", "Browse Timeline" or "Browse Everything". The "Teaching Resources" encourages critical thinking from students while teaching students how to use primary sources, such as film reels. Visitors will also find the "Newest Collections" added to the site located in the upper right hand box on the homepage, and new additions include documents from the South Carolina State Library and pamphlets from the Historic Charleston Foundation. <i>I. S.</i></p>
1J-019	<p><a href="#"><u>South Georgia Historic Newspapers Archive</u></a></p> <p>A number of institutions around the United States have been working day and night to digitize regional and small town newspapers from the 19th and 20th centuries. This website presents the fruits of one such project, crafted by the Digital Library of Georgia with funds administered by the Institute of Museum and Library Services (IMLS). The archive provides access to papers from southern Georgia from the years 1845-1922, and it includes the Albany News, the Americus Times Recorder, and the Valdosta Times. Visitors can search the newspapers by year, title, city, or keyword. Students of Southern history, journalism, and other related topics will find that this site merits numerous return visits</p>
1J-020	<p><a href="#"><u>Southern Changes Digital Archive</u></a></p> <p>From 1978 to 2003, the Atlanta-based Southern Regional Council published "Southern Changes," a journal featuring social research, cultural analysis, reportage, interviews, and commentary. Recently, the Southern Regional Council teamed up with the Beck Center for Electronic Collections at Emory University to digitize the complete run of the journal. The journal covered topics such as desegregation, racial equality, housing issues, and a myriad of other issues. Visitors can browse the collection by issue date or keyword search the entire archive. First-time visitors may wish to start by looking over the issues from 1999, as there is interesting coverage of the national health care movement, the upcoming Census, and public schools. <i>I.S.</i></p>
1J-021	<p><a href="#"><u>Southern Foodways Alliance</u></a></p> <p>We stage events, produce documentary films, publish compendiums of great writing, and – perhaps most important – document and map our region's culinary standard bearers through oral history interviews. We're talking fried chicken cooks, barbecue pitmasters, bartenders, ham curers, and row crop farmers.</p> <p>The SFA is a member-supported organization of more than 800 people. Chefs and academics, writers and eaters: all are active participants. In the Atlantic Monthly, Corby Kummer dubbed the SFA "this country's most intellectually engaged (and probably most engaging) food society."</p>

1J-022	<p><a href="#">Southern New Hampshire University Academic Archive</a></p> <p>Over the past several years, Southern New Hampshire University (SNHU) has continued to increase their digital offerings, and this collection is one of their more notable additions. This particular collection is focused on publications and documents created by some of their academic communities on campus, including the Faculty Center for Innovation and Excellence in Teaching and their Community Economic Development program. In the "Community Economic Development" area, visitors can view thesis projects and dissertations from past years, and these works touch on everything from brownfield redevelopment and minority-owned businesses. While some of the documents in this collection are not publicly available, most of them are open-access. Visitors are also encouraged to submit their own comments on the site as well. <i>I.S.</i></p>
1J-023	<p><a href="#">Southern Spaces</a></p> <p>Exploring the American South is a splendid idea, and this online journal is a great way to think about the "real and imagined places" of this unique cultural region. Southern Spaces is a peer-reviewed Internet journal and forum that "provides open access to essays, interviews and performances, events and conferences, gateways, timescapes, and annotated links about real and imagined spaces and places of the U.S. South." Their work is supported by the Robert W. Woodruff Library of Emory University, and visitors will want to browse around the site more than once. First-time visitors may wish to start by looking at interactive features like "Negotiating Gender Lines: Women's Movement across Atlanta Mosques" and "The Other Side of Paradise: Glimpsing Slavery in the University's Utopian Landscapes". The site also includes information about the journal's editorial board and a set of thematically organized weblinks. <i>I.S.</i></p>
1J-024	<p><a href="#">Southern Nevada: The Boomtown Years</a></p> <p>This excellent collection from the University of Nevada, Las Vegas Libraries brings together a wide range of primary documents that narrate the history and social milieu of the famed boomtowns of southern Nevada. The collection brings together materials from a number of institutions, and all told, there are over 1500 items here. The most well known sections of this collection are the photographs and photograph albums which span the region in the late 19th and early 20th century. Additionally, the site contains business records, maps, surveys, and stock certificates. What is most compelling here may be the correspondence between officials of the Union Pacific railroad and their local agents. Visitors can view a list of boomtowns by county, look over the teaching resources here, and also learn more about the mining activities which transformed these places forever. <i>I.S.</i></p>
1J-025	<p><a href="#">Spanish Manner: Drawings from Ribera to Goya</a></p> <p>Inspired by the technical and aesthetic achievements of Italy and Flanders, Spanish draftsmen in the 17th, 18th, and 19th centuries created works that continue to impress modern viewers. This online exhibition was designed to complement an in situ exhibit at the Frick Museum in New York, and it features works by Goya, Ribera, and Murillo. On this site, visitors can look over introductory essays on the exhibit and read over a nice piece on the emotional and artistic content of works by Goya. Moving on, the "Podcasts" area contains several podcasts, including a conversation with curators to discuss several key works in the exhibition. The site is rounded out by an exhibition checklist which allows users to view the various works here. <i>I.S.</i></p>



1J-026	<p><a href="#"><u>St. Louis Circuit Court Historical Records Project</u></a></p> <p>The diversity of court cases and proceedings within the St. Louis Circuit Court are quite mind-boggling, as is this impressive digitization project designed to provide the public with access to these proceedings. The project started in September 1999, and the bulk of these records "document the case history of civil suits brought by ordinary men and women pursuing justice in disputes over debts, damages and broken promises." Of course, there are a few rather notable names here as well, including Meriwether Lewis, William Clark, and Moses and Stephen F. Austin. First-time visitors to the site will want to look at the "Special Features" area. Here they will find thematic profiles of key court cases and issues, including those dealing with suits filed against Lewis &amp; Clark, and those involving the fur trade and Native Americans. Visitors are encouraged to search the archives as they see fit, look over the "Questions" area for a bit of guidance, and also create their own court case portfolio via the "myResearch" link. <i>I. S.</i></p>
1J-027	<p><a href="#"><u>Stage Costumes</u></a></p> <p>This site offers an excellent online exhibit from the Victoria and Albert Museum in London. The exhibit highlights stage costume designers, costume makers, and the costumes themselves. Even the introduction to the exhibit, entitled "The Art and Science of Designing Stage Costumes" is excellent, as it challenges the "much-repeated cliché...that theatre costumes are badly made, tawdry, unfinished and don't bear close inspection", by explaining the demands of a stage costume. Visitors should definitely start with the "Guided Tour of Stage Costuming" to see examples from the museum's collection that demonstrate the incredible art and skills costume designers and makers must have to create the illusion that is theater. The link can be found below the introduction, located about mid way down the homepage. "Designing Stage Costumes" and "Making Stage Costumes" are links which also contain great explanatory text as well as original designer sketches, and even a part of a costume from around 1750. Finally, the "Links" section provides half a dozen websites of costume collections from around the world. <i>I. S.</i></p>
1J-028	<p><a href="#"><u>State of Delaware-Division of Historical and Cultural Affairs</u></a></p> <p>Delaware is a state rich in history and tradition, and this website provides curious parties and individuals with a smattering of resources on the Blue Hen State. On the homepage, visitors can make their way through eight sections, including "Museums", "Exhibits", "Education", and "Multimedia". First up, the "Museums" area provides information on current exhibits on display at the state's historic properties, along with a collection of selected items. Visitors looking for a more interactive and immersive experience will want to click on the "Multimedia" area, where they will find videos of the Old State House and 360 degree panorama views of the Delaware Archaeology Museum and the John Dickinson Plantation. Finally, the site is rounded out with its fine "Education" section. Here visitors can view online educational resource materials, including a guide to Native American projectile points and links to The Heritage Education Network. <i>I.S.</i></p>
1J-029	<p><a href="#"><u>State of Siege: Mississippi Whites and the Civil Rights Movement</u></a></p> <p>American RadioWorks is always looking for compelling topics to explore, and this recent radio documentary looks into the role that certain groups of white people played in combating the civil rights movement in Mississippi. Here visitors can listen to the complete program, or take a look at some of the separate sections, which include "The March Backward" and "The Citizens' Council". The program includes interviews and commentary from a wide range of persons, and there is particularly good coverage of one well-known race riot at the University of Mississippi and the Citizens' Council, whose goal was to maintain white supremacy. The site is rounded out by a selection of links and resources and social media buttons designed to allow users to share the program with others. <i>I. S.</i></p>

1J-030	<p><a href="#"><u>Steam and Electric Locomotives of the New Haven Railroad</u></a></p> <p>It's time to get on board the steam and electric locomotives of the New Haven Railroad, via the Fred Otto Makowsky collection of railroad history photographs. The collection was acquired by the University of Connecticut in 2000, and this digital collection contains 460 photographs. Mr. Makowsky was quite a railroad enthusiast, and he took thousands of photographs of these locomotives and such during the first part of the 20th century. He was extremely meticulous in describing where each photograph was taken, along with compiling basic locomotive information. Here visitors can view all of the digitized images, and they can perform a keyword search across the collection. Overall, the collection provides some fascinating images of this period in American industrial history, and railroad fans will be particularly delighted by it. <i>I. S.</i></p>
1J-031	<p><a href="#"><u>Stony Brook Press</u></a></p> <p>Started in 1979, the Stony Brook Press has documented student life and activities on the campus of SUNY-Stony Brook for the past three decades. As part of The State University of New York's Digital Repository, the Stony Brook Press newspaper was digitized and included in their vast holdings of materials culled from the SUNY system. The Stony Brook Press paper was known for taking on sensitive issues, including race relations, gender equity, equal rights, and its investigations into campus administration and policy. Visitors will appreciate that they can browse the entire run of the paper here, and they can also look for materials by date, author, title or subject. Finally, visitors can also sign up here to receive email notifications of new additions to the archive. <i>I. S.</i></p>
1J-032	<p><a href="#"><u>Stories to Watch: Narratives in Medieval Manuscripts</u></a></p> <p>How did artists tell stories in the Middle Ages? Many of them chose to create elaborate visual images, replete with tales of adventure, intrigue, and religiosity, while others chose to do so via the creation of illuminated manuscripts. This fine online exhibit from the Getty Museum tells the story of the methods used to create these beautiful and intricate items. Visitors to the site can listen to Getty curators talk about a depiction of the biblical heroine Judith beheading the Assyrian general Holofernes and also view an interactive edition of a personal prayer book. The exhibit also explores themes that include physical action, the use of dialogue, and sequential events. The details in each work are exquisite and it is interesting to see how the artists imagined each of these various moments. <i>I.S.</i></p>
1J-033	<p><a href="#"><u>StoryCorps: Recording The Lives of Everyday Americans</u></a></p> <p>StoryCorps' mission is to provide "Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives". Since 2003, 50,000 Americans have taken that opportunity, and some of their stories can be heard on NPR's radio show, Morning Edition. The StoryCorps website has links to over a dozen stories on its homepage, along with photos of those key to the story. To "Read the StoryCorps Blog", visitors should go to the menu on the right side of the page, under "Follow Us Online, On The Road". The stories of these Americans range from heart-rending to humorous. Some of the titles include "A Boy Raises a Man-And Becomes One Himself", about a 16-year-old who raises his son as a single dad; "Boy Scout Tells Leader Why He Stayed 25 Years", about a Boy Scout troop for special needs scouts; and "Coping With Memory Loss as it Spans Generations", about a 55-year-old woman who has early onset Alzheimer's disease, and is dealing with her mother, who also has Alzheimer's. <i>I. S.</i></p>

1J-034	<p><a href="#"><u>Strachwitz Frontera Collection of Mexican and Mexican American Recordings</u></a></p> <p>This remarkable collection sponsored by the Los Tigres del Norte Foundation and the UCLA Chicano Studies Research Center offers users access to thousands of Mexican and Mexican-American vernacular recordings. On this site, visitors can access lyrics, music, and various tales contained within these invaluable primary source materials. First-time visitors can get a feel for the materials here by clicking on the "Browse" tab near the top of the homepage. Here they can browse through the songs by genre, subject, label, or name. Visitors who might be more familiar with the site can use the advanced search option to search by keyword, subject, or format. Ethnomusicologists and others will no doubt want to revisit this site and let their friends know all about it. <i>I. S.</i></p>
1J-035	<p><a href="#"><u>Strategic Studies Institute: United States Army War College</u></a></p> <p>The Strategic Studies Institute (SSI) is "the U.S. Army's institute for geostrategic and national security research and analysis." The Institute's staff includes research professors, military officers, and a variety of support staff affiliates. SSI's publications are distributed widely to strategic leaders across the Department of Defense, the media, and major colleges and universities. Visitors to their website will find topical sections prominently featured, and they include "Regional Issues", "Strategic Issues", and "Featured Papers". New visitors will want to breeze through the "Featured Papers" to get a sense of their work. Recently, this area has featured timely white papers and research briefs like "An All Hazards Training Center for a Catastrophic Emergency" and "India's Strategic Defense Transformation: Expanding Global Relationships". Moving on, visitors can sort through the "Strategic Issues" section as they see fit. Here they will find timely commentary on matters that include landpower sustainment, military change, and homeland security. <i>I.S.</i></p>
1J-036	<p><a href="#"><u>Streetplay</u></a></p> <p>Who hasn't whiled away a few hours playing "Ace-King-Queen" on the side of a bodega? Perhaps you haven't yet, but you might be inspired to do so after spending some time at the Streetplay website. The mission of this site is "to document the great city games that we know and love." Visitors can get a sense of these much-loved games by clicking on "The Games" area on the left-hand side of the homepage. Here they will find primers on stickball, handball, skully, and hopscotch. After that, visitors will want to move on to sections like "Stories", "Features", and a bit of "Fun &amp; Prizes". The site also has a "Featured Articles" that cover topics like the street games of Spain, hanging out at the corner candy store, and there are even a few video highlights of celebrated street games. <i>I. S.</i></p>
1J-037	<p><a href="#"><u>Stuart McDonald Cartoon Collection</u></a></p> <p>Editorial cartoonist Stuart McDonald brought his worldview to the Sunday edition of the Grand Forks Herald from 1961 to 1967. The original cartoons measured 11x14 inches, and they are kept as part of the Stuart McDonald Papers at the Chester Fritz Library at the University of North Dakota Library. In an introduction to a compilation of McDonald's cartoons published in 1963, Scott Long (an old friend of McDonald's) noted, "The hundred men in this country like Stu McDonald come and go as our Nation's history moves on. They are necessary to democracy and they are even more necessary if we should lose our freedoms, but there will always be some of them around." Visitors to the site can browse through the collection of 346 cartoons, and they will note that many of them deal with topics such as Christmas, foreign policy, civil rights legislation, and communism. <i>I. S.</i></p>

1J-038	<p><a href="#">Supreme Court Database</a></p> <p>As important as the U.S. Supreme Court decisions are, accessing, reading, and deciphering them can be an arduous task. However, the Supreme Court Database can help relieving some of the difficulty with "SCDB Web 101". Visitors should click on "View the 101 Lessons" on the far right hand side of the page, to get started. There are four lessons, and they include "Running Your First Online Analysis", "Making Adjustments to an Analysis" and "Recalling a Previous Analysis". The database includes the decisions from 1958-2008, and visitors should click on "Analysis" to start their search. For those who know the name of the case, or the volume and page, the search function on the far right hand side, top of the page, will accommodate that. Those visitors looking for cases by "issue", "outcome", "type of party", "court era", or "writer of the majority or minority opinion" should use the form starting in the middle of the page. This website allows for some great results for those interested in trying to establish themes or similarities across Supreme Court jurisprudence. <i>I.S.</i></p>
1J-039	<p><a href="#">Tate Archive Journeys</a></p> <p>When Tate first opened its doors to the public in 1897 it had just ten galleries displaying a small collection of 245 pictures. Today Tate is a six site museum (with four Gallery buildings, an additional storage facility and web site), with a Collection of 60,000 works of art. During its lifetime Tate has had eight directors, welcomed millions of visitors and has been at the centre of many lively debates about modern art.</p> <p>Through photographs, correspondence, gallery records, newspaper cuttings, and other material from Tate's Archive, online visitors are invited to explore four important aspects of the Gallery's history: its architecture and buildings; the people who have shaped the Gallery - from the directors who have steered it to the public for whom it exists; Tate's role during the war years; and the spectacular flood of 1928 which threatened the building and the Collection.</p> <p><i>Cf.</i> <a href="#">Bloomsbury</a> "Bloomsbury' is the name given to the artists, writers and intellectuals who began to meet at the Bloomsbury home of the artist Vanessa Bell and her writer sister Virginia Woolf in 1905." and <a href="#">Reise</a>, "The 1960s and 1970s were a radical period of art history in which the art world was revolutionised by artists who rejected the market driven art scene of the previous decades. They began to make art that was not easily saleable, by creating work that was not object based but instead emphasised ideas and thought processes.</p>
1J-040	<p><a href="#">Tate Channel</a></p> <p>The Tate Museums in England - Tate Modern and Tate Britain in London, as well as the Tates in Liverpool and St. Ives - are experimenting with this Web channel as a method of presenting contextual information about artists and performers beyond what can be seen on the walls of the museum. Media presented through the channel includes "Videos", "Artist interviews", "Talks and symposia", "Work in focus", "Exhibitions", "Performance", and "Films by artists". Visitors can also select from playlists, such as "Editor's picks", "In the galleries", or "Artists' studios". It's all a good example of using the Web to re-shuffle and re-display content in multiple ways to appeal to multiple audiences. In just a few minutes of Tate Channel switching, it's possible to view David Byrne talking about his recent London exhibition (August 2009) "Playing the Building," see and hear comic book artist and singer Jeffrey Lewis sing the stories he has drawn, and watch Jeff Koons' giant silver balloon version of Rabbit inflate to be displayed as part of "Pop Life: Art in a Material World," shown at Tate Modern, October 2009 - January 2010. <i>I. S.</i></p>

1J-041	<p><a href="#"><u>Tax History Project</u></a></p> <p>The Tax Analysts group, a non-profit organization that has been providing tax news and analysis for over 40 years, has dedicated part of their website to the "Tax History Project", which includes a "Tax History Museum", archives of "Presidential Tax Returns", and a "1040 Archive" that covers the years 1913 to 2006. The Project was established in 1995 to "provide scholars, policymakers, students, the media, and citizens with information about the history of American taxation". Visitors will find the full text of nine of the Federalist Papers, which discuss federal revenue and taxing powers, in the "Taxing Federalism" link. There is also an excellent explanation of what the authors of the Federalist Papers (Alexander Hamilton, James Madison and John Jay) meant to accomplish by publishing the series of 85 essays. Those persons interested in political cartoons and posters about taxes and war bonds from World War II will surely enjoy the "Images in Tax History" link. Finally, visitors who want to keep abreast of tax history items can subscribe to the free Tax History Bulletin via the "Free Newsletter" link. <i>I. S.</i></p>
1J-042	<p><a href="#"><u>Teaching History With Technology</u></a></p> <p>This website offers a host of resources to "help K-12 history and social studies teachers incorporate technology effectively into their courses." As there is so much to consider on this website, visitors should check out the "Getting Started" link at the top of the menu on the left hand side of the homepage. There visitors will find the reasons to teach with technology, tips on how to get started, and the connection between technology use and higher academic achievement. "Virtual Tours", near the bottom of the left hand menu, gives ideas for using virtual tours when actual field trips are too costly or would be impractical due to location. There are more than 20 links given to institutions that have virtual tours, with a description of what the tours explore. The tours include trips through art museums, history museums, a medieval village, and Ancient Rome. <i>I.S.</i></p>
1J-043	<p><a href="#"><u>Teaching With Documents: Lesson Plans</u></a></p> <p>This section contains reproducible copies of primary documents from the holdings of the National Archives of the United States, teaching activities correlated to the National History Standards and National Standards for Civics and Government, and cross-curricular connections.</p>
1J-044	<p><a href="#"><u>Teaching With Maps</u></a> (SUNY Buffalo)</p> <p>Below are links to map sources, resources, and sites with geographical data. Some links show examples of the types of materials that may be located on the World Wide Web. For quick-finding on this page, use your browser's "Find" command and enter terms.</p>
1J-045	<p><a href="#"><u>Telegraph: World War II Articles</u></a></p> <p>The seventieth anniversary of the beginning of World War II is being commemorated across the world this year, and a number of media organizations are drawing on their own historic archives to offer a bit of perspective on that moment in world history. The Telegraph is one such organization, and they have created this fine collection of essays, video clips, photo galleries, and original articles from the fall of 1939. In the "As It Happened" area, visitors can view the original articles from the Telegraph and offer their own comments on these events. On the right-hand side of the page, a video player offers clips from newsreels of the day which document subjects like air raids and the movement of important cultural items away from potential bombing sites. The homepage also contains a "WW2 In Focus" area which features commentaries from former soldiers, evacuees, and reporters revisiting key sites around Europe for a bit of perspective on these events. <i>I. S.</i> Note: Page and site have been reorganized since this review in Internet Scout.</p>

1J-046	<p><a href="#"><u>Telling Stories: Norman Rockwell from the Collection of George Lucas and Steven Spielberg</u></a></p> <p>Most people may not know that George Lucas and Steven Spielberg have major collections of Norman Rockwell's various artworks. Recently, they both agreed to loan some of these pieces to the Smithsonian American Art Museum for a major retrospective. This online exhibit provides access to some of these remarkable images, which include early illustrations from Life magazine. Here visitors can make their way through several dozen of these images, and some of the highlights include an image of an energetic Boy Scout from 1972 and an oil painting of a World War II Flying Fortress pilot in the bedroom where he grew up. Visitors can also click on each image to zoom in on various details. <i>I. S.</i></p>
1J-047	<p><a href="#"><u>Test Ban Challenge: Nuclear Nonproliferation and the Quest for a Comprehensive Test Ban Treaty</u></a></p> <p>Over the past sixty years, a number of American presidents have attempted to craft a working comprehensive nuclear test ban. This digital collection from The National Security Archive at The George Washington University brings together a host of documents from the U.S. State Department and other agencies to illustrate how "nonproliferation goals shaped U.S. internal discussions of the Comprehensive Test Ban Treaty (CTBT) from the 1950s through the late 1970s." There are eleven key documents here, dating back to the 1957 draft background paper which identifies nuclear proliferation as the "fourth country" problem. The "fourth country" concept arose as the next country after the United States, Soviet Union, and the United Kingdom to obtain nuclear devices would be the so-called "fourth country". The collection was edited by William Burr and released in August 2010, and it is one that policy experts and diplomacy types will find very intriguing. <i>I. S.</i></p>
1J-048	<p><a href="#"><u>Textile Collection</u></a></p> <p>The Textile Collection, from the University for the Creative Arts at Farnham, is one of 46 collections available on the VADS website. There are two ways for visitors to peruse the 1051 image collection. There is the "View all images" link below the search box, and the browse method allows visitors to choose from such categories as "Function", "Maker/Designer", "Raw Materials", "Cloth Structure", and "Process". Process includes such categories as batik, knitted, machine woven, and wax resist. Visitors should check out the "blocks for printing" under the "Function" category, to see many beautiful blocks that were once inked up and pressed onto fabric. These blocks were then deployed to produce patterned fabric for clothing, linens, and other items. <i>I. S.</i></p>
1J-049	<p><a href="#"><u>Textile Museum</u></a></p> <p>The Textile Museum in Washington, D.C. and its website offer a great look into an oft-ignored medium. Historic textiles, functional textiles, and art textiles can all be found on this museum's website, thanks to the collecting savvy of George Hewitt Myers, who founded the museum in 1925. Visitors will enjoy learning about the Textile of the Month when they go to the "Collections" link, found under "Exhibitions and Collections". Scroll down after reading the introductory paragraphs to "Collections", to learn about almost 60 textiles that have been featured as a textile of the month. There is a sock, (possibly from Egypt) from the 12th century, a 19th Century Bhutanese Throne Cover and an intriguing raffia skirt from 20th century Zaire. Visitors can click on the title below the thumbnail image of the textile to see it expanded in all its glory. Visitors can also read about what the textile is made from, how it was made, and how it was worn. As with any type of art work, its conservation is of utmost importance. In the "Care &amp; Display" link at the bottom of any page, visitors can read the techniques employed by the museum to combat cloth-eating bugs, store Oriental carpets, and hang textiles appropriately. <i>I. S.</i></p>



1J-050	<p><a href="#">Textiles and Costumes: Henry Art Gallery</a></p> <p>Costumes and Textiles is the first in a series of Digital Interactive Galleries (DIG) presented by the Henry Art Gallery at the University of Washington. These galleries are "experimental, web-based introductions to specific mediums, subjects, and issues in art and design, all illustrated with images of objects in the Henry's collection." The Costumes and Textiles series provides several ways to explore this area of museum collecting. For example, view images of garments worn for specific occasions, such as a strapless evening gown with a full skirt, designed by Norman Norell, seen in the pages of the February 1950 issue of Vogue magazine and once worn by Lauren Bacall. In the textile section, view examples by structure or by type of embellishment. Finally, explore the global connections of Henry Art Gallery objects using Google Earth. <i>I. S.</i></p>
1J-051	<p><a href="#">The Argus</a></p> <p>This collection consists of The Argus and ten earlier titles published by students and alumni of Illinois Wesleyan University. These records hold the opinions and artistry of students, alumni, faculty and administrators in the form of news about campus events, orations and essays spanning nearly every year from 1870 to the present. Not every issue from every title survives today, and it is not known if every title ever published by students is even accounted for, but this collection of digitized publications offers insights into campus life at IWU as well as the personal lives of its people.</p> <p>We have no other information on the titles published from 1870-1894 except for what is available here. However, we do know that all Argus volumes published from the Fall semester of 1894 through the present day are available with these few exceptions: We are missing volume 39 issues 21 and 23 in 1933, volume 40 issue 31 in 1934, and all issues in volume 29 (fall 1922 to spring 1923)</p>
1J-052	<p><a href="#">The Crisis</a></p> <p>The Crisis is the official magazine of the National Association for the Advancement of Colored People (NAACP) and it was founded by W.E.B. Du Bois in 1910. The title of the magazine is taken from a poem by James Russell Lowell titled "The Present Crisis". In his first editorial written for the magazine, Du Bois remarked that "its editorial page will stand for the rights of men, irrespective of color or race, for the highest ideals of American democracy, and for reasonable but earnest and persistent attempts to gain these rights and realize these ideals." Today, The Crisis continues as a current-affairs journal, and a recent digitization project sponsored by Google has made the complete run of the publication available here. As with many other digitized books and magazines on Google Books, visitors can browse through each issue or perform a more detailed keyword search across the entire collection. <i>I. S.</i></p>

1J-053	<p><a href="#"><u>The Economic Commission for Latin America and the Caribbean (ECLAC)</u></a></p> <p>The Economic Commission for Latin America (ECLA) -the Spanish acronym is CEPAL- was established by Economic and Social Council resolution 106(VI) of 25 February 1948 and began to function that same year. The scope of the Commission's work was later broadened to include the countries of the Caribbean, and by resolution 1984/67 of 27 July 1984, the Economic Council decided to change its name to the Economic Commission for Latin America and the Caribbean (ECLAC); the Spanish acronym, CEPAL, remains unchanged.</p> <p>ECLAC, which is headquartered in Santiago, Chile, is one of the five regional commissions of the United Nations. It was founded with the purpose of contributing to the economic development of Latin America, coordinating actions directed towards this end, and reinforcing economic ties among countries and with other nations of the world. The promotion of the region's social development was later included among its primary objectives.</p> <p>In June 1951, the Commission established the ECLAC subregional headquarters in Mexico City, which serves the needs of the Central American subregion, and in December 1966, the ECLAC subregional headquarters for the Caribbean was founded in Port-of-Spain, Trinidad and Tobago. In addition, ECLAC maintains country offices in Buenos Aires, Brasilia, Montevideo and Bogotá, as well as a liaison office in Washington, D.C.</p>
1J-054	<p><a href="#"><u>The Redistricting Game</u></a></p> <p>What exactly is redistricting? It is rather important in terms of American politics, and in most states state legislators get to draw the lines that create different political districts. This interactive game from the University of Southern California's Annenberg Center allows players "to experience the realities of one of the most important (yet least understood) aspects of our political system." After a lively introduction, visitors can learn about potential abuses within the system and they will also learn about reform initiatives that have been proposed. In the "Resources" area, visitors can learn about their own representative in the U.S. House of Representatives, take a look at their FAQ section, and learn a bit more via the glossary. If visitors enjoy the game, they can use the "Take Action" option to tell friends and others about the site. <i>I.S.</i></p>
1J-055	<p><a href="#"><u>The Spectator</u></a></p> <p>The Spectator Project presents the complete run of Addison and Steele's <i>The Spectator</i>, as well as a number of other early English Newspapers. Includes <i>The Tatler</i>.</p>
1J-056	<p><a href="#"><u>Their Own Words</u></a></p> <p>Their Own Words is a digital collection of books, pamphlets, letters, and diaries, dating from the latter eighteenth through the early twentieth century, that reflects the history of the United States. This collection currently contains more than 34,500 individual pages of text and corresponding transcriptions, covering a variety of topics, including: colonial American politics; U.S. politics, government, and foreign relations; historical biography and autobiography; slavery and abolition; the American Civil War; the temperance movement; foreign travel; economics; medicine; philosophy; and theology. This online resource is made freely available, and we believe that it will be of value to teachers, students, and researchers at all levels of instruction.</p> <p>Their Own Words was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Commonwealth of Pennsylvania, in association with Dickinson College and the Dickinson Electronic Initiative in the Liberal Arts (deila).</p>

1J-057	<p><a href="#"><u>Third Mind: American Artists Contemplate Asia, 1860-1989</u></a></p> <p>During the nineteenth and twentieth centuries, American artists and thinkers began to explore the possibilities of Asian culture and ideas, and along the way created a new understanding of existence, nature, and consciousness. Even a cursory glance into such developments reveals that there are Asian influences within the world of Conceptual art, Minimalism, modern poetry, and so on. This remarkable exhibition from the Guggenheim Museum in New York explores this rather interesting set of intersections, and this site includes an online exhibition that looks into the major themes and artists of this movement, which include John La Farge, James McNeill Whistler, Mark Tobey, Isamu Noguchi, John Cage, Jack Kerouac, and Jasper Johns. The exhibition is divided into smaller themes, and visitors can also make their way through a chronology of key events. Also, the site includes clips of poems read by Gary Synder, who was selected to offer up a few complementary poems that would elucidate some of the themes explored by this remarkable collection. <i>I. S.</i></p>
1J-058	<p><a href="#"><u>Thirteen: Sunday Arts</u></a></p> <p>Thirteen/WNET is New York's celebrated public television station, and their website has a section devoted to their series called Sunday Arts. The half hour program is on Sundays at noon, and visitors can check out what's coming up by clicking on "Program Schedule" near the top of the page. The website provides information on art exhibits, and music, dance, and theatrical performances that are going in NYC, in their SundayArt News video segment, which can be viewed via the "News" tab near the top of the page. The videos available to watch here are impressive, and a menu of all the offerings can be found on the right hand side of the page in the box labeled "SundayArts Video". The types of videos include "Dance", "Literature" "Music", "Opera", and "Young Opera". Visitors shouldn't miss reading the "Blog", accessible via the link near the top of the page. One can get fast reading reviews of theatre, art exhibits, dance performances, and any other type of art. The contributing bloggers offer their opinion on what they think will be good performances, events or exhibits, so art enthusiasts living in, or planning a visit to, New York can decide on what to attend. <i>I. S.</i> Note: the title link takes one to the archive of the program. Current episodes are now at <a href="#"><u>NYC-ARTS</u></a>.</p>
1J-059	<p><a href="#"><u>This Week in the History of Psychology</u></a></p> <p>This Week in the History of Psychology (which we call by the slightly silly name of TWITHOP) was originally a weekly podcast, produced in 2006-07. It was written and produced by Christopher D. Green, professor of psychology at York University in Toronto, Canada.</p> <p>Since the original series (which is still available below) the format has evolved in various ways: interviews, discussions, reviews – everything related to the history of psychology. (I also toned down the bright red background that Vaughan Bell at “Mind Hacks” complained about!)</p> <p>As always, the primary intended audience is students in college and university courses on the history of psychology. We always welcome teachers using these podcasrts as “assigned listening” in their courses.</p>
1J-060	<p><a href="#"><u>Thomas Jefferson Papers.</u></a></p> <p>The Papers of Thomas Jefferson--Digital Edition University of Virginia Press site compiling all 33 volumes of The Papers of Thomas Jefferson published through 2006 and eventually including volumes of the Retirement Series sponsored by the Thomas Jefferson Foundation, which documents the time between Jefferson's return to private life and his death in 1826. Includes illustrations and bibliographical information. Restricted to U.Va. students, faculty and staff.</p>

1J-061	<p><a href="#"><u>Throwaway History: The Broadside in American Culture</u></a></p> <p>Although broadsides may seem like a thing of the past, this Tennessee Virtual Archive mentions they are used still to this day, and have broadsides in their collection that are from the 1980s. Visitors should go to the "About the Collection" link to read some background on what broadsides were used for and how they were distributed. The information disseminated via broadsides was varied, including everything from a recruitment announcement to help fight the Creek Indians in Tennessee to a lecture on the perils of school desegregation to a promotion for an African-American radio station--the very one where Oprah Winfrey got her start. Visitors can view the 90 digitized broadsides by clicking on the "View Collection Images" link. A thumbnail of the broadside is given, along with the title, subjects, and description. Visitors can sort the images by the aforementioned categories simply by clicking the desired heading. Visitors should check out the very well- illustrated broadside, "Columbia Gives to Her Son the Accolade of the New Chivalry of Humanity, World War I", which is dedicated to a fallen soldier. The Historical Note in the full record explains when and how broadsides were used to memorialize fallen soldiers. <i>I. S.</i></p>
1J-062	<p><a href="#"><u>Titian, Tintoretto, Veronese: Rivals in Renaissance Venice</u></a></p> <p>Lush flesh, portraits of fur-draped nobles, and plenty of angels and religious imagery characterize this exhibition presented by the Museum of Fine Arts, Boston. Titian, Tintoretto, and Veronese, superstar painters of the Italian Renaissance, created these works for the burgeoning art market in 16th century Venice. The exhibition details the rivalry between these three artists by showing works each created on similar themes, side by side. A slideshow concludes with Titian's Venus with a Mirror, Veronese's Venus with a Mirror (Venus at Her Toilette), and Tintoretto's Susannah and the Elders, all depictions of beautiful nude women. The site includes a feature on the conservation of Tintoretto's The Nativity, a large painting from the 1580s. The conservation process was undertaken just before the exhibition was mounted, and answered some questions about the painting, but also managed to uncover further mysteries. There is also a series of audio highlights, which feature recordings of curators speaking about the exhibition. <i>I. S.</i></p>
1J-063	<p><a href="#"><u>Tobacco Bag Stringing in North Carolina and Virginia</u></a></p> <p>Tobacco bag stringing may not be familiar to most people today, as it has not been practiced by any significant number of individuals for decades. In the late nineteenth and early twentieth centuries, a number of families throughout the tobacco-rich regions of North Carolina and Virginia made extra money by sewing drawstrings into cotton tobacco bags. Visitors can learn about this practice and its history by viewing the primary materials contained on this site created by the University of North Carolina at Chapel Hill. Here visitors can view the full text of a report from 1939 which documented tobacco bag stringing in both states. After taking a look at "The Report" section, visitors can move on to "The Workers" section. Here, visitors can learn about the individual tobacco bag stringers, and also view photographs of each worker. Moving on, visitors can view 145 images of the workers, their homes, and their families. <i>I. S.</i></p>
1J-064	<p><a href="#"><u>Tokens &amp; Treasures: Gifts to Twelve Presidents</u></a></p> <p>As the highest representative of the people and government, the President accepts gifts on behalf of the United States of America. The phenomenon, as old as the Presidency itself, grows with each administration: Today a President may receive 15,000 gifts a year. They come from every state in the nation and every country in the world. Gifts from foreign leaders continue a rich diplomatic tradition of exchange between heads of state; those from citizens, both Americans and others, symbolize an inherently democratic exercise - ordinary people freely addressing, in every manner and form, the President of the United States. Collection represents gifts given from the administration of Herbert Hoover to Bill Clinton.</p>

1J-065	<p><a href="#">Torn in Two</a> (150<sup>th</sup> Anniversary of the Civil War)</p> <p>This multimedia display takes a geographic and cartographic approach to exploring and illuminating the causes of the conflict, the conduct of the war and how the war was remembered in later years. It showcases 50 historic maps interwoven with 40 photographs, paintings, prints, diaries, political cartoons, music and press of the period, all from the Boston Public Library's special collections.</p>
1J-066	<p><a href="#">Town Greens</a></p> <p>Be it a tree-shaded park, a busy city square or a quiet churchyard, the town green is a familiar New England icon and a cherished tradition that does more to embody Connecticut's strong self sense of history and civic pride than any other feature of the landscape.</p>
1J-067	<p><a href="#">Trans-Lex</a></p> <p>Researchers, professors, students and lawyers involved in transnational law and international business law will find Trans-Lex to be a valuable legal research tool. The "How to Use the Site" link at the bottom of any page gives detailed instructions on using this site, with its abundance of information. "The Materials" tab lists "National Legislation", "Conventions", "Principles/Restatements/Model Laws", "Arbitration Rules" and "Mediation Rules". Many countries are covered, including South Africa, Japan, and the United States, but the majority of the countries covered here are located in the European Union. Although visitors interested in the "Dutch Code of Civil Procedure", in the "National Legislation" section, can simply click on that title to be taken to the Dutch version of it, English speakers can scroll to the bottom of the page for an English version. The "Links" section of the website has an incredible array of resources, including topics and subtopics on "International Trade/Commercial Law", "Private International Law", and "International Commercial Arbitration". <i>I.S.</i></p>
1J-068	<p><a href="#">Transcontinental Railroad Pictures and Exhibits</a></p> <p>While it's impossible to take a transcontinental ride across the United States on the Union Pacific (the railroad doesn't exist anymore), visitors can get a sense of what such a ride would have been like via this fine set of digital exhibits. The Central Pacific Railroad Museum has been online since 1999, and it has grown from a few modest galleries of photographs to include thousands of stereoviews, photographs, engravings, maps, and ephemera. The different sections of the site include "steam locomotives", "Sierra Grade Construction Views", and "railroad maps". The materials on the site are a bit difficult to search, so it can be a challenge to find material quickly. Visitors shouldn't miss Nelson's 1871 Central Pacific Railroad (CPRR) guidebook, which contains a set of lovely renderings of the way west along the rails. The site is rounded out by a FAQ section. <i>I. S.</i></p>
1J-069	<p><a href="#">Transgender Law and Policy Institute</a></p> <p>The Transgender Law and Policy Institute aims to advance transgender equality through advocating for non-discrimination laws and policy change. The number of transgender people in the United States population ranges from two to five percent and a smaller number are transsexual. Visitors will find that one of the many features on this very thorough site is under the "Non-discrimination Laws" link, which consists of lists, maps, and charts of which states and municipalities have non-discrimination laws that include gender identity and expression. Some of these laws include prohibiting discrimination in public employment and policies regarding restrooms and other gender-based facilities. Visitors interested in reading about such transgender related litigation in criminal, immigration, medical, tax, discrimination, or tort law will appreciate the "Litigation: Case Law" link. <i>I. S.</i></p>

1J-070	<p><a href="#">Transportation Futuristics</a></p> <p>What is "transportation futuristics"? Many of us are familiar with covers from Popular Science that depict commuters buzzing around in tiny aircraft and landing on rooftops, or fanciful drawings of vehicles that run on roads, float on water and also take to the air. The basic problem many of us face each day-- how to get from Point A to Point B in the least amount of time with the least amount of trouble-- has inspired many to dream of marvelous ways to solve that problem.</p>
1J-071	<p><a href="#">Transportation Library Menu Collection</a></p> <p>The Menu Collection of the Northwestern University Transportation Library currently includes more than 400 menus from 54 national and international airline carriers, cruise ships, and railroad companies, with coverage from 1929 to the present. U.S. airlines predominate, but European, Asian, African, Australasian, and South American companies are also represented, with particular strength from the 1960s to the late 1980s.</p>
1J-072	<p><a href="#">Traveling Culture: Circuit Chautauqua in the Twentieth Century</a></p> <p>Before the days of the Internet, television, and the wireless radio, there was the Chautauqua. These massive meetings promised "uplift and education", and their heyday in the United States was from the late nineteenth century to the end of World War I. They went from state to state, and during a gathering, interested and curious patrons might see a play, listen to a Metropolitan Opera star, check out a glee club, and listen to a political pundit speak. Woodrow Wilson and Theodore Roosevelt praised these gatherings, while philosopher and writer William James found it "depressing from its mediocrity." This collection from the University of Iowa Libraries brings together promotional materials, musical and spoken word recordings, and programs from the Records of the Redpath Lyceum Bureau. The Bureau was the largest booking agency for circuit Chautauqua, and visitors should start their visit here by reading the essay "What was Chautauqua". Afterwards, visitors can look over the sample searches they have provided here, or take a look at the finding aids. To get a sense of what it might have "sounded" like at one of these confabs, listen to Corinne Morgan sing "Old Folks at Home" or take in Princess Watahwaso's version of "By the Weeping Waters". <i>I.S.</i></p>
1J-073	<p><a href="#">Treasury of Worlds Fair Art and Architecture</a></p> <p>From Brussels to New York, World's Fairs have provided inspiration and offered visions of the future to all those who visited. This particular World's Fair-themed digital collection draws on the World's Fair Collection at University of Maryland's Architecture Library. The collection features items from a number of the Fairs, including those held in Paris, Buffalo, Chicago, and San Francisco. After checking out the "Introduction" area, visitors should move on to the "Exhibits" area. Here they will find a potpourri of photographs, plans, drawings, posters, and other printed materials that tell the story of each Fair. Visitors shouldn't miss the images from the 1915-1916 San Diego Panama California Exposition, which include shots of Balboa Park and the Prado, which was the central avenue of the fair. The "Essays" section include materials written for an honors seminar at the University of Maryland taught by Professor Isabelle Gournay which detail some of the achievements of each exposition.</p>
1J-074	<p><a href="#">Tse-Tsung Chow Collection of Chinese Scrolls and Fan Paintings</a></p> <p>Chinese scrolls and fan paintings are quite detailed and elaborate works, and taking in their detail can be a fantastic experience. This particular collection is a donation from the late University of Wisconsin - Madison Professor Tse-Tsung Chow who, with his wife, donated over 120 calligraphic and painted Chinese scrolls and fans from the 18th through the 20th century. Recently, the entire collection was digitized by the Special Collections Department of the University of Wisconsin-Milwaukee Libraries, and it is available here. The collection offers primary examples of Chinese culture spanning over two hundred years, and educators in art history, geography, foreign languages, and international studies courses will find it particularly useful. Visitors can use the viewing device here to scroll through the images, pausing to zoom into the details of each work of art. Also, users can learn more about each item via a thorough bibliographic entry. <i>I. S.</i></p>



1J-075	<p><a href="#">Tudor England</a></p> <p>A collection of primary and secondary sources, includes biographies and portraits.</p>
1J-076	<p><a href="#">Tulane Special Collections: Carnival Exhibit</a></p> <p>From 1870 to 1930, the world of the New Orleans Carnival was a colorful and opulent cornucopia of fantastic processions and amazing tableau balls. This appropriately colorful and remarkable digital collection from Tulane University's Special Collections department presents a selection of the ball invitations, dance cards, admit cards, exotic costumes, and elaborate floats that drew on a range of themes from history. The materials here are drawn from the extensive Carnival collection preserved by the Tulane Manuscripts Department, and they are divided into three sections, including "Costume Designs" and "Invitations". The "Invitations" area is a good place to start, and it includes materials from the Mistick Krewe of Comus. The float designs are just as remarkable and they bring together mythical birds, elaborate flower arrangements, as well as temples, tombs, palaces, and pleasure gardens. I.S. Note: It seems that the exhibit is offline, at least temporarily. The materials from which it was assembled are here: <a href="http://tinyurl.com/8ycj9cy">http://tinyurl.com/8ycj9cy</a></p>
1J-077	<p><a href="#">Tulsa Race Riot</a></p> <p>In 1921, the city of Tulsa experienced one of the most troubling race related incidents in American history, yet most are unfamiliar with the event. On the night of May 31, 1921 a racially motivated attack occurred as a number of white residents assaulted the African American community of Greenwood over a 16 hour period. Afterwards, the community was largely destroyed, and for decades the event was largely ignored. Recently, it has been the subject of several documentaries and books, and this digital collection from the University of Tulsa provides dramatic documentation of this event. The collection includes almost 100 photos taken from a variety of sources, including several scrapbooks and other donations from local residents. It is worth noting that there are some intense images within this collection, and not all of them may be suitable for younger viewers. I.S.</p>
1J-078	<p><a href="#">U.S. Bureau of Industry and Security</a></p> <p>The Bureau of Industry and Security (BIS) may not be the most well-known among the public, but it plays an important role within the U.S. Department of Commerce, and their website is very informative. Their mission statement found in the "About BIS" link near the top of the page is as follows: "Advance U.S. national security, foreign policy, and economic objectives by ensuring an effective export control and treaty compliance system and promoting continued U.S. strategic technology leadership." On the homepage, there are detailed sections on "Policy Initiatives", "Exporter Resources", and "BIS Publications". The tabs on the menu near the top of the page assist visitors with "Policies", "Licensing", "Seminars and Training", and "Int'l Programs". The "Additional Resources", on the left hand side of the homepage offers links to many practical matters, such as "FAQs on Export Licensing", "Compliance Program Assistance", "Online Submissions", and a "Reading Room". I. S. Note: Site is undergoing redesign at the time of writing: one may enter the old site or the beta version of the new site at the link above.</p>
1J-079	<p><a href="#">U.S. Department of Education: Doing What Works</a></p> <p>Educators across the United States are always looking for compelling new resources to use in the classroom, and this fine website sponsored by the U.S. Department of Education delivers high-quality resources for just that purpose. The Doing What Works website contains content based on the Department of Education's Institute of Education Sciences' "What Works" clearinghouse. First-time visitors can orient themselves by playing the informational video featured on the homepage. After that, they can click on the "Find What Works!" area to learn about resources in the fields of early childhood education, English, math and science, and the psychology of learning. After making a foray into those areas, visitors can click on the "Featured Content" section, and then maybe take a guided tour of the features on the site. Visitors are also encouraged to sign up for updates and to sign up to access the Digital Teacher Workshop. I.S.</p>

1J-080	<p><a href="#">U.S. Department of Housing and Urban Development: Publications</a></p> <p>HUD USER makes available printed and electronic copies of published HUD research. Primarily sponsored by HUD's Office of Policy Development and Research, these reports, executive summaries, case studies, and guidebooks span the fields of housing and urban development and are available as free downloads. Most reports can also be ordered in hard copy from the HUD USER Web Store.</p>
1J-081	<p><a href="#">U.S. Department of the Interior: Bureau of Indian Affairs</a></p> <p>The Bureau of Indian Affairs website is replete with useful information for those within the Native American community and those who might wish to learn more about such communities. A great overview of Native American land rights, tribal government, language, and the various Indian Bureaus can be found in the FAQs tab near the top of the page. The interactive "Services Overview" section near the bottom of the homepage, allows visitors to discover more about the services provided by Indian Affairs. Just click on a heading to read the description, or roll over the headings to scroll through all the categories. Some of the categories of services include "Federal Acknowledgement", "Genealogy", "Self-Determination", "Self-Governance", and "Real Estate". The "Knowledge Base" tab near the top of the page has a multitude of topics to choose from, including a "Tribal Directory" that lists the federally-recognized tribes in each state, and includes the link to their website, if they have one. <i>I. S.</i></p>
1J-082	<p><a href="#">U.S. Department of State: Office of the Historian</a></p> <p>The Office of the Historian website was recently launched by the U.S. Department of State in order to provide better access to the official historical documentary records of U.S. foreign policy. The Office is responsible for writing and researching historical studies on various aspects of U.S. diplomacy for use by policymakers, and for the public at large. On their site, visitors can find various scholarly reports, a number of educational videos, and information about upcoming and previous scholarly conferences. On the homepage, visitors will find selected new reports, along with updates about relevant events and talks sponsored by the Office of the Historian. Also, visitors can read biographies of famous diplomatic figures on the site and also browse their Foreign Relations of the United States series. <i>I. S.</i></p>
1J-083	<p><a href="#">U.S. Department of State Media Center</a></p> <p>The U.S. Department of State is responsible for maintaining diplomatic relations with countries around the globe, and also informing the U.S. public about their activities and diplomatic affairs. An important part of this mission is fulfilled through their recently redesigned website. On the homepage visitors can peruse one of nine primary sections, including "Policy Issues", "Democracy &amp; Global Affairs", and "Countries &amp; Regions". Visitors are encouraged to view featured video presentations on the homepage, such as "Internet Freedom and 21st Century Statecraft". Moving along, the "Stay Connected" area includes direct links to the State Department's presence on social media sites such as Facebook, YouTube, and Flickr. Also, visitors can learn more about the Department of State staff members under the "Who We Are" area. <i>I.S.</i></p>
1J-084	<p><a href="#">U.S. Department of Transportation: Maritime Administration</a></p> <p>As an agency within the Department of Transportation, the Maritime Administration is primarily concerned with the world of waterborne transportation. The agency also works in a variety of areas, including shipbuilding, port operations, national security, and safety. Users who find themselves on the site's homepage will find sections dedicated to topics that include "Ports", "Ships &amp; Shipping", "Mariners", and five additional areas. In the "Ports" area, visitors can learn about the agency's current work on facilitating shipping and private business, along with infrastructure development programs that are underway. Further along, the "Ships &amp; Shipping" area is quite interesting, and visitors can learn about the Marine Highway Program and the Ship Disposal program. Finally, the site is rounded out by a fine online library, which contains factsheets, policy papers, and video and audio features. <i>I. S.</i></p>

1J-085	<p><a href="#"><u>U.S. Drought Portal</u></a></p> <p>The National Integrated Drought Information System was signed into existence in 2006 by President George W. Bush, and it aims to provide guidance in preparing for drought in the 21st century. This official U.S. government web portal is loaded with colorful maps, charts and graphs, and that's just on the homepage. The "U.S. Drought Monitor" is a map on the homepage with the intensity of the drought conditions indicated by color, from abnormally dry to drought - exceptional. On the same map there are links to the answers to the following queries: "Where are Drought Conditions Now?", "How is the Drought Affecting Me?", and "Will the Drought Continue?" The "Education" link on the menu across the top of the page leads visitors to "Drought for General Audiences" and "Drought for K-12 and Above". Visitors interested in helping monitor precipitation in their own communities should check out CoCoRaHS, which is the "Community Collaborative Rain, Hail, and Snow Network". The link to that organization is provided in the "Drought for General Audiences" section <i>I. S.</i></p>
1J-086	<p><a href="#"><u>U.S. National Park Service Photos &amp; Multimedia</u></a></p> <p>From the Cape Cod National Seashore to the Muir Woods in California, this excellent site covers the full range of the National Park Service (NPS) holdings. This recently redesigned section of the NPS site includes webcams, photo galleries, multimedia presentations, and virtual tours. In the "Multimedia Presentations" area, visitors can take in interactive activities from the Brown v. Board of Education National Historic Site in Kansas and watch videos from the Arches National Park site in southeastern Utah. Moving along, the "Webcams" area lets users take a long wistful look at the Cape Cod National Seashore and around two dozen other sites from Big Bend National Park in Texas to the Hawaii Volcanoes National Park. Finally, visitors can also look over 70 photo galleries that document the historical importance and natural beauty of sites ranging from Crater Lake in Oregon to Weir Farm in Connecticut. <i>I. S.</i></p>
1J-087	<p><a href="#"><u>U.S. West: Photographs, Manuscripts, and Imprints</u></a></p> <p>This marvelous digital collection draws on materials held in the collection of Southern Methodist University's DeGolyer Library. The Library holds over 500,000 images that document the American West, borderlands, exploration, and the development of the Western railroads. This particular collection brings together over 540 digitized items, including Alexander Gardner's 1867 portfolio, "Across the Continent on the Kansas Pacific Railroad (Route of the 35th Parallel)". Also part of the collections here are postcards of cowgirls, Native Americans in Oklahoma, and lantern slides of Mexico and California. Visitors should not miss the "Stereographs of the Dakota Territory", which include late 19th century images of Deadwood and Crook City. The site is rounded out by a photographic study by William Henry Jackson titled "Les geysers d'Amerique". <i>I.S.</i></p>
1J-088	<p><a href="#"><u>U.S. Geological Survey Photographic Library</u></a></p> <p>Over its long history, the U.S. Geological Survey has taken many, many, photographs. In the course of their various geological studies and explorations, persons in their employ have documented volcanic explosions, mining projects, and dams. This website contains 30,000 photographs from 1868 to the present, and many of these images have never been published in any form. New users can get started by clicking one of the subject areas on the left-hand side of the homepage. These areas include "Earthquakes", "Mines, Mills, Quarries", and "Mount St. Helens". Visitors can also perform basic keyword searches, and they might wish to try out words like "dolomite", "karst", or "Colorado". Also, the site has an excellent "Portrait Gallery", which contains images of famed geological pioneers, such as Chares Van Hise. <i>I.S.</i></p>

1J-089	<p><a href="#"><u>U.S. Senate Committee on Indian Affairs</u></a></p> <p>In 1984, the U.S. Senate voted to make the Committee on Indian Affairs permanent, and the basic mission is "to study the unique problems of American Indian, Native Hawaiian, and Alaska Native peoples and to propose legislation to alleviate these difficulties." Visitors can learn a bit more about the Committee and its members in the "About" section. After reading through the brief introduction there, users can click on sections that cover "Hearings", "Investigations", "Issues", and "Legislation". The "Issues" section is perhaps the most informative, as it includes summaries that provide a basic outline of primary issues affecting different Native American groups, such as gaming, reservation roads, and tribal law. Visitors can also offer their own comments on these affairs and view a list of relevant links <i>I. S.</i></p>
1J-090	<p><a href="#"><u>UC Davis: Institute of Transportation Studies</u></a></p> <p>With over 60 affiliated faculty and researchers and a \$6 million annual budget, the Institute of Transportation Studies (ITS) at UC Davis contributes to "public discourse on key transportation issues." Transportation scholars and others will find a cornucopia of research reports, conference updates, and news items on the site. Scholars may wish to look at the "Featured Publications" area first. Here they will find recent reports that include "Achieving Sustainability in California's Central Valley" and "Interactions between Electric-drive Vehicles and the Power Sector in California". Moving on, the "Outreach and Events" area is a great way to learn about upcoming events, conferences, and symposia sponsored by ITS. Finally, the site has links to some of its affiliated research centers listed under the "Quick Links" sidebar on the right-hand side of the page. <i>I. S.</i></p>
1J-091	<p><a href="#"><u>UCLA Asia Institute</u></a></p> <p>The UCLA Asia Institute "promotes Asian Studies at UCLA and fosters greater understanding of Asia through a wide variety of research support, public programs, and community outreach on East Asia, Southeast Asia, and South Asia." On their homepage, visitors can read their monthly newsletter, read about their project announcements, and upcoming conferences, such as the "Asia in LA: Musical Treasures of Asia", which was held in May 2011. Moving along, the "Podcasts" area includes talks from 2006 to the present. Here visitors will find thoughtful presentations titled "South Asian Entrepreneurs in Uzbekistan: The Silk Road Reborn?" and "Entwinements of Islam Modernity in Central Asia". Scholars in the field won't want to miss the "Joint Research Initiatives" section, which includes synopsis of the Institute's partnerships with the Hong Kong University of Science and Technology and the East China Normal University in Shanghai. <i>I.S.</i></p>
1J-092	<p><a href="#"><u>UCLA Preserved Silent Animation</u></a></p> <p>UCLA's film and television archive of animated silent films from the pre-1930s is relatively small, but considering the rarity of any silent films, it is still an impressive collection. Some of the films offered up on this website include "Felix the Cat", the "Inkwell Imps", and "Aesop's Film Fables". Visitors are lucky enough to be able to view online or download 11 animated films from the library's collection. While watching the films, visitors can listen to the preservation commentary, or listened to the music for each film composed by Michael D. Mortilla, who has played music for silent films for the Silent Society. Visitors can learn more about Michael D. Mortilla by reading the "About the Music" link. There are also film notes and an historical overview that visitors can read for each film. Researchers or interested parties will find a 15-page study guide of films and works about silent films available as a PDF. This helpful document is conveniently located at the bottom of the homepage. <i>I.S.</i></p>

1J-093	<p><a href="#"><u>UCSF Japanese Prints Collection</u></a></p> <p>The University of California at San Francisco has spent thirty years cultivating its collection of Japanese woodblock prints, and it has become an important part of the Library's East Asian Collection. The collection of 400 digitized prints concern Japanese health-related topics from the mid-19th century, and portray the gradual acceptance of Western medicine. Visitors can view the collection by theme or perform a search to find something more specific. The themes include "Contagious Diseases", which focuses on smallpox, measles and cholera, "Foreigners and Disease", which highlights the Japanese belief that foreigners carried diseases to Japan, and "Drug Advertisements". The "Drug Advertisements" are quite possibly the most beautiful drug ads in existence, and they feature elaborate images of drugs slaying disease, kabuki actors promoting a show sponsored by a children's medicine, Kindoru powder, and a detailed rendering of the interior of a drugstore, printed on a fan that was given out as a promotional item to advertise the business. <i>I.S.</i></p>
1J-094	<p><a href="#"><u>UN Millennium Development Goals E-Learning Materials</u></a></p> <p>The United Nations continues to work on its Millennium Development Goals, which are meant to address human suffering throughout the world. While various media outlets have offered some coverage of these goals over the past ten years, some people may have not heard much about them. The unique learning materials offered on this site provide a bit of background about the goals and an increased understanding of the data that the United Nations collects in order to measure progress in these areas. Along the top of the site, visitors can look through the "Glossary" of terms and click on a link to get further help with using the site. The primary educational materials are contained within four separate sections that help users learn about the Economic and Social Data Services (ESDS) database, which is the primary data source for these types of international databases. Finally visitors can look through the "Activities" section to take in some hands-on activities that use various data sets from the ESDS database. <i>I. S.</i></p>
1J-095	<p><a href="#"><u>Unbuilt Washington</u></a></p> <p>Unbuilt Washington reveals the Washington that could have been by presenting architectural and urban design projects that were proposed but, for widely varied reasons, never executed. Such projects often exercised a profound influence on what was built and may offer lessons that inform ongoing debates about the design and development of Washington and other cities. What were the motives, assumptions, and cultural trends underlying such proposals? Why were these designs never realized? What was their impact on projects that were completed?</p>
1J-096	<p><a href="#"><u>UNICEF: The Convention on the Rights of the Child</u></a></p> <p>This UNICEF website focuses on the 20 year anniversary of the Convention on the Rights of the Child. The positive and concrete impact the Convention has had, and the challenges that lie ahead for it, can be read about in an assessment by the Chief of the Gender and Rights Unit of UNICEF's Policy and Practice Division, under the link "CRC Turns 20", at the top of the page. The "Oneminutesjr" videos, accessible via a link on the left side of the page, are one minute videos created by kids age 12-20 that address the rights of the child. The videos were part of a contest for the anniversary, and are divided up by topic, such as "Civil Rights and Freedoms", "Health and Welfare", "Protection from Violence and Exploitation", and "Education and Culture". Visitors will also enjoy the photo essays, which are available under the "Multimedia" heading in the lower right hand corner of the homepage. The essays feature photos with a caption of the subjects, as well an article from the convention that illustrates the photo. <i>I. S.</i></p>

1J-097	<p><a href="#"><u>Union Pacific Railroad: History and Photos</u></a></p> <p>Telling the history of the Union Pacific Railroad is a tall order, but this delightful site does the job quite effectively with historical photographs, maps, and thematic essays. The materials on the site are divided into sections that include "Union Pacific History and Chronologies", "Historical Equipment", "Photos", and "Reference". In the "History and Chronologies" area, visitors can learn about the company's history, read up on their distinctive logo, and learn about key people from the company's past such as Edward Henry Harriman and Jay Gould. In the "Maps" area, visitors can view current and historical maps of the company, and also learn about the construction timeline for the completion of the transcontinental railroad in 1869. Finally, visitors will want to use the "Reference" area to learn about past and present jobs on the railroad. <i>I. S.</i></p>
1J-098	<p><a href="#"><u>United States Military Academy Digital Library: Maps</u></a></p> <p>The United States Military Academy Library has a rather impressive map collection, and they continue to add to their digitized map holdings via this website. The maps here are divided into three sections: "Civil War Maps", "Colonial and Federal Era Maps", and "West Point Maps". The "West Point Maps" area only contains five maps, but they include several unusual topographical maps which are not widely known from the early 1900s. The "Civil War Maps" area is quite a find, and visitors can make their way through 40 different maps which document defense lines, battle strategies, and basic political boundaries. The site is rounded out by 55 maps from the colonial period that document early renderings of the American colonies, Revolutionary War battlegrounds, and rivers of strategic importance. <i>I. S.</i></p>
1J-099	<p><a href="#"><u>United Nations Economic and Social Council</u></a></p> <p>Established under the United Nations Charter, the Economic and Social Council (ECOSOC) serves as the principal organ "to coordinate economic, social, and related work of the 14 UN specialized agencies, functional commissions, and five regional commissions." First-time visitors may wish to start by clicking over to the "President's Corner". Here they can learn about the key issues addressed by the ECOSOC, which include climate change, financing for development, global public health, and peacebuilding. In the "Documentation" area, visitors can read up on the ECOSOC's latest resolutions, decisions, reports, publications, and newsletters. In the "Events" area, visitors can learn about upcoming commission meetings and joint conferences. The site is rounded out by a set of "Quick Links", which lead to information about their subsidiary bodies and their rules of procedure. <i>I. S.</i></p>
1J-100	<p><a href="#"><u>United Nations Economic Commission for Europe: Statistical Database</u></a></p> <p>As anyone who does comparative social science research knows, finding reliable data sources in one place can be a difficult task. Fortunately, there is the United Nations Economic Commission for Europe (UNECE). On the UNECE website, visitors can find data related to macroeconomics, gender, and transport for all of the countries in Europe. First time visitors may want to start by reading the "About this database" overview, and then taking a look at the summary statistics for the past several years in the "Facts and Figures" area. Moving on, visitors can view tables and statistics that relate to industrial production, price indices, forest resources, and biological diversity. Visitors to the site can also register for free to create their own comparative data tables and save them for future use and consultation. Also, visitors can view the UNECE document library and look over a list of related links. <i>I.S.</i></p>



1K-001	<p><a href="#"><u>United Nations Economic and Social Commission for Western Asia</u></a></p> <p>The United Nations Economic and Social Commission for Western Asia (ESCWA) was established in 1973 and it currently has 14 Arab member countries. In the "About Us" link, on the left side menu, a brief history of the five regional commissions of the UN can be found, as well as the specific "Objectives" of ESCWA, which include integration and cooperation between member countries, promotion of the "exchange of experience, best practice and lessons learnt", and "familiarizing the outside world with the circumstances and needs of the countries in the region." The "Publishing Resources" link, found at the top of any page, includes "Publications", "Documents and Reports", and a "Glossary". If visitors do a subject search in the "Publications" section for Environment, publications available include "Assessing the Potential for the Development of Second-Generation Biofuels in the ESCWA Region" and "Governance for Sustainable Development in the Arab Region...Moving Beyond an Environmental Management Culture". <i>I. S.</i></p>
1K-002	<p><a href="#"><u>United Nations Global Issues</u></a></p> <p>Understanding issues such as atomic energy, AIDS, and human rights can be tremendously difficult. The United Nations (UN) is involved in addressing many of these weighty global issues, so it is fitting that they have established this website to provide summary overviews of these pressing matters. Over two dozen topics are covered here, including demining, atomic energy, family, and water. Within each topic area, visitors will find an essay that includes links to other United Nations publications and materials that provide more details on the subject in question. Each essay also includes a separate "Related Links" area that includes links to resources like project overviews and working papers from UN affiliate organizations. <i>I.S.</i></p>
1K-003	<p><a href="#"><u>United States Holocaust Memorial Museum: Propaganda</u></a></p> <p>The United States Holocaust Memorial Museum in Washington, D.C. has created an excellent exhibition here on this site to complement the one at their headquarters about the role of propaganda in World War II. The exhibition and accompanying "Features", including a "Poll and Online Forum" and "Student Activity", explore "how the Nazi Party used modern techniques as well as new technologies and carefully crafted messages to sway millions with its vision for a new Germany." Visitors will find that the exhibit goes beyond just images of propaganda posters, and starts by giving a detailed explanation of the history of the definition of propaganda under the heading "What is Propaganda?" on the homepage. The three image galleries, which can be found at the top of the page, are "Timeline", "Themes" and "Gallery". In the "Themes" section, visitors should scroll over the white-framed images to see the name of the theme that can be accessed by clicking on that image. There are seven themes here, including "Indoctrinating Youth", "Rallying the Nation", "Deceiving the Public", and "Defining the Enemy". <i>I. S.</i></p>
1K-004	<p><a href="#"><u>United States Lighthouse Society</u></a></p> <p>Twenty-five years strong, and with an interest in lighthouses throughout the world, the United States Lighthouse Society (USLHS) has a website that informs the public about restoration projects, tours of lighthouses, and the complete subject index to the Society's magazine, the Keeper's Log. The USLHS is a "non-profit historical and educational organization incorporated to educate, inform, and entertain those who are interested in lighthouses, past and present." The "Projects" section of the website is a must-see for visitors, as it contains the history, old and new photos, and restorative needs of each lighthouse, or lightship, as the case may be. The project "LV605" is the restoration effort for one of the few remaining lightships, which were floating lighthouses in waters where a lighthouse was impractical, because of depth, cost, or currents. There are many pictures of these lightships, and a history of these unique vessels is also included. <i>I.S.</i></p>

1K-005	<p><a href="#">University of California Digital Map Collection</a></p> <p>Since the Scout Report last visited the Digital Map Collection at the University of California, there have been many worthy additions to this cartographic cornucopia. The maps are both historic and contemporary, and they include zoning maps, land use maps, historic maps of the state's coastline, and so on. Visitors can elect to browse all of the California digital maps, or the non-California digital maps here. Currently, there are over 475 California maps, and visitors can browse the offerings by call number title, keyword, title, and more. On the non-California side of things, there are over 10,000 maps, and they deal with just about every topic under the geographical sun. The site is rounded out by a list of digital topographic map sets, and a link to a more specialized search engine for the maps. <i>I.S.</i></p>
1K-006	<p>University of Cincinnati Digital Collections.</p> <p>University of Cincinnati Libraries Digital Collections support the University Libraries' mission to provide excellent research collections and expedite access to knowledge. These efforts further the University of Cincinnati's comprehensive mission of teaching, learning, research and community service. Please see the Fair Use policy. For more information email <a href="mailto:ucdp@uc.edu">ucdp@uc.edu</a>. All in all, there are over 124,000 items in these collections, especially rich in Native American materials and American Architecture. Includes archives at other institutions participating in the LUNA program.</p> <ul style="list-style-type: none"> <li>• <a href="#">Architecture and Urban Planning Collection</a></li> <li>• <a href="#">George Catlin: The Printed Works</a></li> <li>• <a href="#">DAAP Library Visual Arts Collection</a></li> <li>• <a href="#">Robert A. Deshon Courthouses Collection</a></li> <li>• <a href="#">Phil Foster Collection</a></li> <li>• <a href="#">McKenney and Hall: History of the Indian Tribes</a></li> <li>• <a href="#">The Spanish Antiphoner</a></li> <li>• <a href="#">C. Szwedzicki: The North American Indian Works</a></li> <li>• <a href="#">Terrace Plaza Hotel</a></li> <li>• <a href="#">Twenty-fifth General Hospital</a></li> <li>• <a href="#">Alice Weston Great Houses</a></li> <li>• <a href="#">A.D. White Architectural Photographs</a></li> <li>• <a href="#">Catena-Historic Gardens and Landscapes Archive</a></li> <li>• <a href="#">Cornell Political Americana Collection</a></li> <li>• <a href="#">Estate Collection</a> "The Virtual Collection is a database of high quality images representing the works of artists with HIV/AIDS."</li> <li>• <a href="#">Farber Gravestone Collection</a></li> <li>• <a href="#">Hoover Institution Poster Collection</a></li> <li>• <a href="#">Japanese Historical Maps</a></li> <li>• <a href="#">JCB Archive of Early American Images</a></li> <li>• <a href="#">Museum and the Online Archive of California</a></li> <li>• <a href="#">National Palace English</a> (Taipei)</li> <li>• <a href="#">Pratt Institute Archives Negative Collection</a></li> <li>• <a href="#">Pratt Institute Archives Photograph Collection</a></li> <li>• <a href="#">Pratt Institute Ex Libris Collection</a></li> <li>• <a href="#">Pratt Institute Fashion Plate Collection</a></li> </ul>

1K-007	<p><a href="#"><u>University of Colorado Digital Music Library</u></a></p> <p>The rotating first image on this site sums it all up: whether visitors are treated to "The Girl I Loved Out in the Golden West," "The Cowboy Rag," or "Dreaming on the Silv'ry Rio Grande," all of the covers invoke the American west. This musical archive contains hundreds of pieces of music, which visitors can browse alphabetically. Those with a geographical bent may wish to look over pieces of music that feature the state of Colorado. This area is quite interesting, as it includes songs like 1913's "Good Old Denver Town" and 1916's rousing "The skies are blue in Colorado." Visitors can use the Search Sheet Music section to look for items of interest by keyword and date. The site also contains copious details on the digitization process, copyright information, and other sheet music sites. One other helpful section of this site is the Collection Descriptions area. Here visitors can learn more about the specific collections areas, which include those that bring together ragtime numbers and the Western Trails collection, featuring songs that address westward migration. <i>I. S.</i></p>
1K-008	<p><a href="#"><u>University of Miami Libraries: Lydia Cabrera Papers</u></a></p> <p>The University of Miami Libraries' Cuban Heritage Collection is the home of the Lydia Cabrera Papers. Visitors unfamiliar with Cabrera will be enlightened by the digital collection of "correspondence, manuscripts, original drawings, field notes, interviews, photographs, illustrations, and paper laces." Those familiar with her documentation of Afro-Cuban culture and religion will surely learn some new information from this extensive collection. The "Lydia Cabrera Papers Finding Aid" link on the right hand side of the homepage will take visitors to this "work-in-progress" finding aid that contains Series I (correspondence) and Series II (personal papers). Back on the homepage, visitors can "search" or "browse" the collection. Once a document has been opened, users can "add document to favorites", "add page to favorites", or copy and paste the URL for future use. <i>I. S.</i></p>
1K-009	<p><a href="#"><u>University of Mississippi Visual Collections: John Elon Phay Collection</u></a></p> <p>In 1953 the Mississippi State Legislature called an extraordinary session in order to rewrite the laws governing the public school systems throughout the state. As a result of this session, the legislature created the State Educational Finance Commission. One of their mandates was to make sure that each county submitted a plan for the reorganization of its school system. Part of the documentation created as part of this process included photographs of every school across the state. This digital collection offers selected Kodachrome images taken during the mid-1950s in Benton, Clay, Grenada, and Jones Counties. Interested parties can view the slides via the "School Index" or the "Slide Index" area. The images feature students at play, in science labs, home economics classes, and other settings. Overall, it's a fascinating and troubling document that looks at the phenomenon of segregated educational facilities during this historical period. <i>I.S.</i></p>
1K-010	<p><a href="#"><u>University of Nebraska Libraries Digital Collections: Government Comics Collection</u></a></p> <p>If titles such as "Adventures of the Garbage Gremlin" and "Adventures on Space Station Freedom" sound like comic book titles, it's because they are. These titles weren't produced by Marvel or DC however, but rather by the federal government. This digital collection of these works is the result of a two-year scanning and research project initiated by Richard Graham, assistant professor and digital media librarian at the University of Nebraska at Lincoln. All told, the collection contains 180 comics, posters, and transcripts from congressional hearings on comics. Visitors can search through the entire collection and they will also quickly get a sense of the pedagogical function of these rather curious documents. There are a few "classics" here, including the legendary "Bert The Turtle Says Duck And Cover", which was intended to provide instruction on what to do in case of a nuclear weapon attack. <i>I. S.</i></p>

1K-011	<p><a href="#"><u>University of North Texas Digital Collections: Miniature Book Collection</u></a></p> <p>Is it a recipe for moon tea you seek? Perhaps you'd like to learn more about the century that only had 99 years. It's all here in the delightful Miniature Book Collection created by the dedicated souls at the University of North Texas Libraries Digital Collection group. The collection includes almost 3000 items, and 299 of them have been scanned and added to this website in recent years. The digital collection includes a copy of Cicero from 1521, prayer books from the mid-1600s, and more recent chapbooks by contemporary artists. Visitors to the collection can use their search engine, or just browse around at their leisure. The site also includes issues of the Miniature Book Society Newsletter dating back to 1989 and the archives of the Miniature Book News, which was incorporated into the Newsletter in 2001. <i>I. S.</i></p>
1K-012	<p><a href="#"><u>University of South Carolina Libraries: Inventory of Church Archives, 1937-1939</u></a></p> <p>In the late 1930s, Works Progress Administration (WPA) workers began creating an inventory of church archives throughout South Carolina. Along the way, they collected information on the architecture of each church, the church history, and listings of any known church records. These original inventory sheets are held in the Manuscripts Division of the South Carolina Library and other institutions, and they were recently digitized by the Digital Archives Department at the University of South Carolina. First-time visitors can browse through the church archives, or they can perform detailed searches if they are looking for something specific. Drop-down menus on the site allow visitors to also browse African American churches specifically. For anyone with an interest in religious history, African American studies, or South Carolina history, this site is particularly valuable. <i>I. S.</i></p>
1K-013	<p><a href="#"><u>University of South Carolina Student Exams</u></a></p> <p>What exactly did university students study in the 19th century? Better yet, what were their exams like? Both questions are answered in part by this digital collection offered up by the University of South Carolina's Digital Collections group. Drawing on their holdings, this collection features student exams in a variety of subjects from 1854 to 1917. The exams are indicative of the changing nature of the university's curriculum over this period, as visitors will note that after the 1870s there is a distinct movement towards more practical materials. Some of the exams are dated, and others can be linked to a certain professor or general time period. Visitors can look at a list of the exams, and then use the viewer to scrutinize the details. Along with the questions, some of the exams have hand-written answers, which are of great interest as well. <i>I.S.</i></p>
1K-014	<p><a href="#"><u>University of Tennessee Libraries-Great Smoky Mountains Regional Collection</u></a></p> <p>The Great Smoky Mountains are full of history, and this set of digital collections from the University of Tennessee at Knoxville brings together photographs, letters, diaries, art, and other items in one convenient location. All told, the site contains five distinct collections, including the William Cox Cochran Photograph Collection and the Albert "Dutch" Roth Collection. Both of these collections include photographs of daily life in eastern Tennessee during the late 19th century and pioneer life in and around what is now the Great Smoky Mountains National Park. One collection here that should not be missed is the "Tales from the Woods". Here visitors will find the personal journal of Albert G. "Dutch" Roth written during his walks through the Great Smoky Mountains from the period 1924 to 1959. <i>I. S.</i></p>

1K-015	<p><a href="#">University of Vermont Libraries' Center for Digital Initiatives: Fletcher Family</a></p> <p>The University of Vermont Libraries' Center for Digital Initiatives has continued to add to their online offerings in recent years. This latest collection is quite a pip, and it contains family correspondence from the Fletcher Family of Vermont. The family correspondence begins in 1826, and it is primarily focused around several family members who moved west to New York, Ohio, and other parts of the heartland. Throughout these letters, the various correspondents detail the process of creating and managing their new farms and the documents leave no fact (or price) unexplored as they discuss the land, grains, stock, and groceries. All told, there are 139 letters in the collection, and visitors can click on the "Browse the Collection" section to view the letters listed by author. Additionally, visitors can search the collection by keyword, title, or subject. <i>I. S.</i> Note: Many other collection in the Vermont Library's Center for Digital Initiatives can be located at <a href="http://cdi.uvm.edu/collections/index.xql">http://cdi.uvm.edu/collections/index.xql</a> Currently there are 29 collections listed.</p>
1K-016	<p><a href="#">Unknown No Longer.</a></p> <p>Persons with an interest in African American history in the United States often encounter incomplete records or limited access to databases. The Virginia Historical Society has done an excellent job of addressing this situation by creating this remarkable database of enslaved Virginians, drawing on their trove of unpublished documents. With support from the Dominion Foundation, this database brings together the names of these persons, along with any other pertinent information that may be associated with each name, such as their occupation or the names of other family members. Visitors to the site can browse the database by record type or location. Also, they can use the "Find A Record" area to look for listings by occupation, first or last name, or gender. The site is rounded out by a message board where users can post comments and questions for other users. <i>I.S.</i> There are also links to many other resources related to slavery and the African American community.</p>
1K-017	<p><a href="#">URBZ: User Generated Cities</a></p> <p>The User Generated Cities organization (URBZ) "facilitates the production and exchange of information, knowledge, ideas and practices towards better cities for all." With offices in Mumbai and Geneva, URBZ deploys a variety of web-based tools "for the production and sharing of information by residents and stakeholders." On their homepage, visitors can read postings from staff members on the construction of multi-story buildings in the developing world and sustainable architecture design charrettes. Moving on, visitors can learn more about URBZ by clicking on the "Workshops" section. Here they will find diagrams and explanations of URBZ's design philosophy and their work with local communities. Interested parties can also sign up here to receive email updates and to learn more about their upcoming events. <i>I. S.</i></p>
1K-018	<p><a href="#">USC Shoah Foundation Institute</a></p> <p>The goal of the University of Southern California's Shoah Foundation Institute is "to overcome prejudice, intolerance, and bigotry-and the suffering they cause-through the educational use of the Institute's visual history testimonies." On their homepage, visitors can watch testimonies from Holocaust survivors and others, along with learning more about their "Featured Resources". These resources include the Education Portal, which brings together lesson plans for teaching about the Holocaust and guidelines for using primary documents in the classroom. Scholars and others will appreciate the "Scholarship &amp; Research" area which includes information on upcoming conferences, research stipends offered through the Institute, and events. Also, it is worth noting that the site also has many resources in other languages, including German, Spanish, French, Italian, Polish, and Russian. <i>I.S.</i></p>

1K-019	<p><a href="#"><u>USC Digital Collections: WPA Maps</u></a></p> <p>In the 1930s and 1940s, the Works Progress Administration (WPA) worked on thousands of public works projects from Pasadena to Portland, Maine. During this productive period, new roads were built, parks were renovated, and stories were collected from around the country. Many maps were also created as part of the WPA's work, and this tremendous collection from the USC Digital Collections offers an excellent record of this ambitious project. There are 345 maps currently available in this collection, and they document land use from all across the city during this period. Each map has a detailed description of its contents, along with buttons that make it easy to email or print each map. Urban historians and geographers will be delighted to explore this collection, and it is quite a find. <i>I. S.</i></p> <ul style="list-style-type: none"> <li>• Note the scroll bar on the left hand side, which links to the many other digital collections at the University of Southern California. Large collections of the California Historical Society and materials on Korean Americans are included.</li> </ul>
1K-020	<p><a href="#"><u>USC Digital Library: The West Bank and East Jerusalem Searchable Map</u></a></p> <p>Developed as part of a collaboration between the United States Institute of Peace, the University of Southern California, and the Cotsen Institute at UCLA, the West Bank and East Jerusalem Searchable Map site is a worthy find. This collection includes lists of archaeological sites that have been surveyed or excavated since Israel occupied the West Bank and East Jerusalem in 1967. The data about each site here includes the site name(s), location on a GIS grid, a description of the site's major components, and details about the periods when the site was occupied. Visitors can get started by clicking on the "view the searchable map interface" link. The map allows visitors to toggle different layers off and on, including "Time Period" and "Types of Sites." Additionally, visitors can download all of the data from the database, and look over a complete bibliography. The site is a tremendous resource for archaeologists and historians of the ancient world, and it's one that merits several return visits. <i>I. S.</i></p>
1K-021	<p><a href="#"><u>Utah Digital Newspapers</u></a></p> <p>Back in 2001, the J. Willard Marriott Library at the University of Utah received a Library Services and Technology grant to research and demonstrate a newspaper digitization project. Since that time, they have successfully partnered with Brigham Young University to digitize over 240,000 pages of historic newspapers from Utah's past. Currently, the archive includes issues from over 25 newspapers, including the Davis County Clipper, the Ephraim Enterprise, and the Salt Lake Herald. In the "Paper Timeline" area, visitors can look at a chart that details all of the currently available newspapers in the archive. After a quick look at that helpful document, visitors can browse the newspapers by county, or look over the "Recent Additions" listing. Also, visitors can view the Utah Newspaper Hall of Fame, which documents some of the state's most celebrated newspaper businesspeople. Sample searches to get visitors started might include "beehive", "Provo", and "Union Pacific". <i>I. S.</i> Note: Since this review, the collection has grown to 1.33 million newspapers pages.</p>
1K-022	<p><a href="#"><u>Utah State History</u></a></p> <p>The Utah State History website casts a broad net when they note that their mission is "to preserve and share the past for a better present and future." As a division of Utah's Department of Community and Culture, they reach out to the public through the work of this site and other entities, including the Utah State Historical Society. On their homepage, visitors will note that the site is divided into six primary sections, including "Program Areas", "Learning &amp; Research", and "Experience History". The "Experience History" area is a good place to start, and visitors can learn about their preservation efforts and also learn about some of Utah's key historic sites. Moving on, the "Learning and Research" area provides timelines of Utah's history, access to a large online archive of photographs, and information on locating cemetery records in the state. Finally, the "Program Areas" section features information about their research center and the Utah State Historical Society and their featured publication, the Utah Historical Quarterly. <i>I.S.</i></p>



1K-023	<p><a href="#">UW Student Newspapers Archive</a></p> <p>The recent past can often be overlooked by digital archive projects. Fortunately, that is not the case at the University of Washington Libraries Digital Collections group. Recently, they digitized four student newspapers, including the Independent, the Ledger, the Daily, and the Commons. The papers come from the main campus in Seattle, and the other branches in Tacoma and Bothell. Visitors can search the collection via the search engine, or they can browse by year or newspaper. The subjects covered within these pages include student protests, union activism, local celebrations, and issues regarding education at these very different campuses. Additionally, visitors are welcome to offer their own contributions to the project via the "Donating to the Student Newspapers Archive" link. <i>I. S.</i></p>
1K-024	<p><a href="#">UWM Book Arts Collection</a></p> <p>Here's a chance to get a look at 31 artists' books, in digital form, without having to make a trip to the Special Collections Department at University of Wisconsin-Milwaukee. Included in the collection are examples of many different book and paper arts techniques, such as papermaking, different styles of hand-binding, and page design. Browsing the collection works better than searching, because it's a bit difficult to predict what terms will result in a successful search in a collection as varied as this. The books have been scanned carefully, so that it is possible to not only read every page but also to see the style of the covers and binding details. For example, "Book" by Brian Borchardt, consists of a series of short quotes related to books, including the well-known Jorge Luis Borges, "I have always imagined that paradise will be a kind of library." <i>I. S.</i></p>
1K-025	<p><a href="#">V&amp;A Channel</a></p> <p>The Victoria &amp; Albert (V&amp;A) Museum has an online media channel which will fascinate those who are curious about the fascinating world we live in. From interviews with playground architects to conversations with abstract artists, this site has something for just about everyone. First-time users should go ahead and click on the "Most Recent" videos to view short videos on costume exhibits at the museum, the renaissance of rural architecture, and architects like Rintala Eggertsson. On the right hand side of the site, visitors can view brief descriptions of some recent programs, and they can also search the contents of the site. <i>I.S.</i></p>
1K-026	<p><a href="#">Vaudeville!</a></p> <p>The American Studies department at the University of Virginia has a great online exhibit on vaudeville. Visitors will enjoy the vaudevillian flavor of the homepage with its flashing text, sign print look, and old-fashioned language. For those visitors unfamiliar with the history and allure of vaudeville, they should click on "Read" on the homepage for thorough history, along with photographs of theaters and a show poster. The "Hypertexts!" link takes visitors to articles written by famous viewers, journalists, and performers of vaudeville, such as Edward Albee and William Dean Howells. Those visitors who wish to do more than read about vaudeville should definitely click on the "Movies!" link to see such original short films from the early 1900s as "Watch a Wake Turned Wild!" and "See Foxy Grandpa Cut Loose on the Banjo!". Visitors who prefer just to listen to their vaudeville should click on "Sounds!" to hear "songs, sketches and recitations." There is banjo strumming in "Hickory Bill", accordion playing in "New York Blues", and dialect comedy in "Hebrew Vaudeville". <i>I. S.</i></p>
1K-027	<p><a href="#">Victorian Web</a></p> <p>Based at Nagoya University in Japan, The Victorian Web presents a wide range of materials on the times and mores of this historical era. The materials are arranged into over one dozen sections, including "Technology", "Religion", and "Authors". Clicking on each of these areas will reveal a set of additional links that contain thematic essays and visual materials that address each theme. Visitors should also note that there is a "What's New?" area that contains the latest updates to the site. The "Bibliography" area is a good resource for young scholars, and it contains listings on "Readings in Victorian Religion", "Victorian Architecture", and "Science and Society in Victorian Britain". <i>I.S.</i></p>

1K-028	<p><a href="#">Viet-Nam Archive Oral History Project.</a></p> <p>In 1999 the Vietnam Center and Archive initiated the Oral History Project (OHP). The history of the wars in Southeast Asia is not complete without the inclusion of the voices of those who were in some way involved. To that end, the mission of the OHP is to create and preserve a more complete record of the wars in Southeast Asia by preserving, through recorded interviews, the recollections and experiences of all who were involved in those wars. There is no political agenda in the development of the Archive or the Oral History Project. Anyone can participate, whether an American veteran, a former ally or enemy of the U.S., an anti-war protester, a government employee, a family member of a veteran, etc. The more breadth and depth the OHP has in its participants, the better and more authentic the collection and preservation of the history of the wars will be.</p>
1K-029	<p><a href="#">Vietnam Center and Archive</a></p> <p>The Vietnam Center and Archive collects and preserves the documentary record of the Vietnam War, and supports and encourages research and education regarding all aspects of the American Vietnam Experience.</p>
1K-030	<p><a href="#">Vincent Van Gogh: The Letters</a></p> <p>The letters written by Vincent Van Gogh have appeared many times before, but this is the first time they have appeared as part of a complete digital edition. This fascinating collection was created by the Van Gogh Museum and the Huygens Institute, and the letters were edited by Leo Jansen, Hans Luijten and Nineke Bakker. On the site, visitors can view 902 letters from and to Van Gogh, complete with detailed annotations and illustrations from the master himself. First-time visitors should definitely click on the "Quick Guide" to get an overview of the site's holdings, and then they should also take a look at the sections "Van Gogh as a letter-writer", "Correspondents", "Biographical &amp; historical context", and "Publication History". The letters include those from many of his contemporaries, including Paul Gauguin, and of course, those lovely pieces of writing from his brother, Theo. Users can also use the search engine here to look around by keyword. Finally, visitors can also look through the "About this Edition" area to learn about the reading texts included here, the translations, and the annotations/ <i>I. S.</i></p>
1K-031	<p><a href="#">Vincent Voice Library</a></p> <p>Based at the Michigan State University Libraries, the Vincent Voice Library is the largest academic voice library in the United States. The majority of the items in the collection are stored on reels of magnetic recording tape, and they include speeches, interviews, and lectures. The library began as the private collection of G. Robert Vincent, who was a noted sound engineer and pioneer in the field of recorded sound. On this site, visitors can peruse the Library's finding aids and their "Galleries" section. In the "Galleries" section, visitors can look over a selection of recordings by 20th century U.S. Presidents and their Michigan Writers Series. The presidents featured here include Warren G. Harding, Gerald Ford, and Harry S. Truman, among others. Moving on, the Michigan Writers Series "highlights the literary work of important writers who live in Michigan, including Terry Blackhawk, Patricia Clark, and Sarah Yettel. Overall, it's a great resource, and one that merits several visits. <i>I.S.</i></p>
1K-032	<p><a href="#">Virginia Convention of 1861</a></p> <p>On February 13, 1861, delegates representing all counties in Virginia met to decide how the state would respond to recent events, especially Abraham Lincoln's election and South Carolina's secession. They voted to remain in the Union and hoped that a compromise could be reached to defuse the situation. Two months later, the same men voted to secede from the United States, sparking a radically different war than might otherwise have taken place. Secession: Virginia and the Crisis of Union links the fully transcribed text of these debates with a wealth of contextual information, giving users the tools to ask why the men who brought the war into their own counties and neighborhoods did so.</p>

1K-033	<p><a href="#">Virtual Museum of Iraq</a></p> <p>The Virtual Museum of Iraq starts with a great dramatic video of a map of Iraq and then the camera steadily zooms in to reveal an actual aerial view of Iraq's lands and cities, then again to reveal the museum building's front doors. It's a neat journey, accompanied by some nice music. The museum is divided up into eight halls, some of which are "Prehistoric", "Babylonian", "Parthian and Sasanian" and "Islamic". Music reminiscent of the time period accompanies each hall. Each hall looks like a photograph, and the objects in the halls can be scrolled over to see what it is, and where it is from. Visitors can then click on "description" to learn more about the object, and click on "explore" to turn the object around in a full circle to see it as if it was right in front of them, in the museum. Some objects even offer an explanatory video about the object, such as the two minute one available for the "Lusterware" plate found in the Islamic Hall. <i>I.S.</i></p>
1K-034	<p><a href="#">Virtual Museum of Japanese Arts</a></p> <p>This website of traditional Japanese treasures and culture was produced for the Ministry of Foreign Affairs of Japan, and it is a virtual museum that includes physical objects and other more intangible items of cultural patrimony, such as fighting styles and performance art. Visitors can scroll over any of the seven "galleries" to read a description of what types of work are contained within. The "Fine Arts" gallery is defined as those visual arts primarily concerned with the creation of beauty, such as architecture and gardens, painting, sculpture, and Ukiyoe. Upon choosing a section of the gallery, visitors can click on it, see examples of the art form, and read about the history of these traditions. The "Cafe" gallery is particularly interesting, and it is described as a "'refreshment space'...to enjoy learning more about the Japanese culture and traditions from many exotic perspectives." The Virtual Museum Theatre allows visitors to watch "Movies of Japanese Festivals" and "Movies of Japanese Martial Arts". An exhibit of Wagashi representing all seasons of the year, and celebrations, are worth a look and can also be found in the "Cafe" gallery</p>

1K-035

[Visual Arts Data Service \(VADS\)](#)

VADS is the online resource for visual arts. It has provided services to the academic community for 12 years and has built up a considerable portfolio of visual art collections comprising over 100,000 images that are freely available and copyright cleared for use in learning, teaching and research in the UK.

VADS provides:

- expert guidance and help for digital projects in art education
- resource development and hosting for art education
- project management and consultancy for art education
- leadership in the innovative use of ICT in education through its research and development activities
- Forty-Six Collections, including
  - ◆ African and Asian Visual Artists Archive
  - ◆ Artworld
  - ◆ Basic Design Collection: Bretton Hal
  - ◆ Central Saint Martins: Museum & Study Collection
  - ◆ Charles Rennie Mackintosh's Northern Italian Sketchbook
  - ◆ Constance Howard Resource and Research Centre in Textiles: Material Collection
  - ◆ Constance Howard Resource and Research Centre in Textiles: Slide Collection
  - ◆ Corpus of Romanesque Sculpture in Britain and Ireland
  - ◆ Corpus Vitrearum Medii Aevi
  - ◆ Crafts Study Centre: University for the Creative Arts at Farnham
  - ◆ Design Council Archive: Design Archives, University of Brighton
  - ◆ Designing Britain: Design Archives, University of Brighton
  - ◆ Design Council Slide Collection: Manchester Metropolitan University
  - ◆ Eckersley Archive: University of the Arts London
  - ◆ Elaine Thomas: Adopting a stance
  - ◆ Fine Art Programme 2003: Surrey Institute of Art and Design
  - ◆ Frederick Parker Chair Collection: London Metropolitan University
  - ◆ Halliwell Collection: Bretton Hall
  - ◆ Hampshire County Council Contemporary Art Collection
  - ◆ High Wycombe Furniture Archive: Bucks New University
  - ◆ Imperial War Museum: Concise Art Collection
  - ◆ Imperial War Museum: Posters of Conflict
  - ◆ Imperial War Museum: Spanish Civil War Poster Collection
  - ◆ John Johnson Collection: Political Prints
  - ◆ John Johnson Collection: Trades & Professions
  - ◆ London College of Fashion: College Archive
  - ◆ London College of Fashion: Cordwainers Shoe Collection
  - ◆ London College of Fashion: Gala Archive
  - ◆ London College of Fashion: Paper Patterns
  - ◆ London College of Fashion: Victor Stiebel Archive
  - ◆ London College of Fashion: The Woolmark Company
  - ◆ London Metropolitan University East End Archive: The Paul Trevor Collection

	<p><a href="#">Visual Arts Data Service (VADS)</a> (Continued)</p> <ul style="list-style-type: none"> <li>◆ Museum of Design in Plastics, Arts University College at Bournemouth</li> <li>◆ National Fine Art Collection</li> <li>◆ Netherlands Decorated Books Collection: London College of Communication</li> <li>◆ NICE Paintings: The National Inventory of Continental European Paintings</li> <li>◆ Oxford Portraits: University of Oxford</li> <li>◆ Peter King Archive: London Metropolitan University</li> <li>◆ Pockets of History</li> <li>◆ Public Monuments and Sculpture Association</li> <li>◆ Royal College of Art Collection</li> <li>◆ Royal College of Art Record of Student Work</li> <li>◆ The Richard Rutt Collection: Winchester School of Art Library</li> <li>◆ Russian Visual Arts: Sheffield University</li> <li>◆ South Asian Diaspora Literature and Arts Archive (SALIDAA)</li> <li>◆ Spellman Collection of Victorian Music Covers: Reading University</li> <li>◆ The Blower Foundation</li> <li>◆ The J.L. Carr Collection</li> <li>◆ The Sir Henry Dryden Collection</li> <li>◆ The Textiles Collection: University for the Creative Arts at Farnham</li> <li>◆ The Tim Mara Collection</li> <li>◆ Tom Cross Archive: University College Falmouth</li> <li>◆ University of Essex Collection of Latin American Art</li> <li>◆ Women's Library: Suffrage Banners Collection</li> <li>◆ Women's Library Suffrage Collection</li> </ul>
1K-036	<p><a href="#">Vivian Maier: Her Discovered Work</a></p> <p>Often the true legacy of an artist goes unappreciated until after they pass away, and the case of artist Vivian Maier is a rather intriguing story. Maier lived in Chicago, and from the 1950s to the 1990s, she took well over 100,000 photographs of the city landscape and its denizens. Just after her death in 2009, John Maloof found her collection of negatives at a furniture and antiques auction. The collection is enormous and he is currently in the process of archiving these works and placing some of them on this website. The site features some of the photos from her time wandering the streets of Chicago, and there are amazing photos of homeless men eating sandwiches, elegantly dressed women waiting for a bus, and of course the "L". <i>I. S.</i> Note: Since the publication of this annotation, the <a href="#">Vivian Maier Website</a> has gone on line.</p>

1K-037	<p><a href="#"><u>Voice of the Shuttle:</u></a></p> <p>The Voice of the Shuttle began in late 1994 as an introduction to the Web for humanists at the University of California, Santa Barbara. VoS became publicly accessible on March 21, 1995, when the Humanitas server on which it resided opened to global Web access. From its origin to October, 1999, VoS stayed at the same address on the Humanitas server. It grew in that period to over 70 pages of links to humanities and humanities-related resources on the Internet. Its mission has been to provide a structured and briefly annotated guide to online resources that at once respects the established humanities disciplines in their professional organization and points toward the transformation of those disciplines as they interact with the sciences and social sciences and with new digital media. (See such pages as Cultural Studies, Sci-Tech and Culture, Cyberculture, and Technology of Writing.) VoS emphasizes both primary and secondary (or theoretical) resources, and defines its audience as people who have something to learn from a higher-education, professional approach to the humanities (which in practice has included students and instructors from the elementary school, high school, and general population sectors).</p>
1K-038	<p><a href="#"><u>Voices of Civil Rights</u></a></p> <p>The exhibition draws from the individual accounts and oral histories collected by the Voices of Civil Rights project, a collaborative effort of AARP, the Leadership Conference on Civil Rights (LCCR) and the Library of Congress. Made possible by generous support from AARP, the exhibition celebrates the donation of these materials to the Library of Congress and links them to key collections in the Library.</p>
1K-039	<p><a href="#"><u>Voices of Feminism Oral History Project</u></a></p> <p>The Voices of Feminism Oral History Project documents the persistence and diversity of organizing for women in the United States in the latter half of the 20th century. Narrators include labor, peace, and anti-racism activists; artists and writers; lesbian rights advocates; grassroots anti-violence and anti-poverty organizers; and women of color reproductive justice leaders. Interviews average 5-6 hours and cover childhood, personal life, and political work.</p>
1K-040	<p><a href="#"><u>Voices of Peabody</u></a></p> <p>What happens when two schools of higher learning merge into one? There can be a sense of loss, a feeling of a new beginning, and the meeting of two talented groups of people and traditions. Such was the case when the Peabody College for Teachers merged with Vanderbilt University in 1979. This website features interviews with persons involved with this merger, including former students, faculty, administrators, and friends. The project represents a collaboration between the Peabody Library and the Peabody College Office of Development and Alumni Relations. First-time visitors can read the project release notes, look over the finding aid, and then delve into the transcripts and recordings. All told, there are over twenty interviews here, and visitors can also search the transcripts by keyword or phrase. <i>I. S.</i></p>
1K-041	<p><a href="#"><u>Voices from Afghanistan</u></a></p> <p>The Library of Congress has a wonderful and timely exhibit featured on their website that allows the world to hear from the people of war-torn Afghanistan. Their voices are heard in the letters that they wrote to Radio Azadi, the Afghan outlet for Radio Free Europe/Radio Liberty. There are many themes expressed in the letters, but what can be found throughout is that there is some joy in their lives, despite everything, and that there are many similarities between the desires, hopes and fears of Afghans, and those of people of any other country. That may sound cliché, but helping to resolve conflict there depends in part on how Afghans are viewed by the rest of the world. This enlightening exhibit has two "Featured Items" of particular cultural interest, which are "The Tradition of Accordion Books" and "The Tradition of Scrolls." The links to these two items are on the homepage, near the bottom part of the page. The "Themes" area, found in the middle of the page, combines the letters into groups. The thematic groups include "Requests for Action &amp; Assistance", "The Question of Employment" and "Crossing the Technology Frontier". <i>I.S.</i></p>



1K-042	<p><a href="#"><u>Vote: The Machinery of Democracy</u></a></p> <p>Always one with a timely exhibition that reflects both historical concerns and issues of immediate expediency, the Smithsonian National Museum of American History has created this website as the online incarnation of one of their current exhibits, "Vote: The Machinery of Democracy". Through a host of relevant items (such as one of the controversial butterfly ballots used in Palm Beach County, Florida, in 2000), the exhibit "examines how Americans have historically adopted improved voting techniques as a result of the political, social and technological changes in the country." The exhibit is divided into nine well-crafted sections, which includes informative retrospectives on the use of paper ballots, the variety of ways in which voters can cast their ballots, and of course, on the fractious situation of the Florida recount of 2000. A final bonus on the site is the thorough bibliography, which includes books, articles, a number of web links, and a few extra webpages on voting technology.</p>
1K-043	<p><a href="#"><u>Voyage of the Slave Ship Sally: 1764-1765</u></a></p> <p>In 1764, a one-hundred ton brigantine called the Sally embarked from Providence, Rhode Island, to West Africa on a slaving voyage. The ship was owned by Nicholas Brown and Company, a Providence merchant firm run by four brothers – Nicholas, John, Joseph, and Moses Brown. The Sally's voyage was one of roughly a thousand transatlantic slaving ventures launched by Rhode Islanders in the colonial and early national period, and one of the deadliest. Of the 196 Africans acquired by the ship's master, Esek Hopkins, at least 109 perished, some in a failed insurrection, others by suicide, starvation, and disease.</p> <p>Records of the Sally venture are preserved in the John Carter Brown Library at Brown University, as well as in the archives of the Rhode Island Historical Society. All known records are displayed on this website, offering a unique opportunity to retrace the journey of a single slave ship, from its initial preparation through the long months on the African coast, to the auctioning of surviving captives on the West Indian island of Antigua.</p>
1K-044	<p><a href="#"><u>Voyages and Travels: Ancient and Modern</u></a></p> <p>Sir Walter Raleigh was a man who liked to travel the globe. He was in good company, as persons stretching all the way back to Herodotus (and before) had a certain wanderlust that could only be quenched by seeking out new lands and experiences. Some of their musings on the places they explored can be found within the electronic pages of the volume presented here by Bartleby.com. The Voyages and Travels work was originally part of the Harvard Classics series, and it contains seven accounts of travel and exploration. These accounts include "An Account of Egypt" by Herodotus, Sir Walter Raleigh's "The Discovery of Guiana", and a narrative of Sir Humphrey Gilbert's trip to Newfoundland in the 16th century. <i>I. S.</i></p>
1K-045	<p><a href="#"><u>Wabash Valley Visions &amp; Voices: A Digital Memory Project</u></a></p> <p>A Digital Memory Project is dedicated to the documentation and the preservation of the region's history and heritage in print, pictures, and sound.</p> <p>As a collaborative effort involving the libraries, museums, cultural organizations and community groups, the project provides free access to its digital collection via the internet and promotes remembrance and lifelong learning for all Hoosiers.</p> <p>Wabash Visions &amp; Voices focuses on the Wabash Valley region in west central Indiana and east central Illinois. The digital collection contains artifacts, administrative and personal papers, manuscripts, photographs, texts, yearbooks, maps, oral histories, and other audio/video files. Genealogical resources are not included. <i>I. S.</i></p>

1K-046	<p><a href="#">Waddesdon Manor: The Rothschild Trade Card Collection</a></p> <p>Baron Ferdinand de Rothschild was a man of exquisite taste, and his penchant for eighteenth century life and society manifested itself in several Continental shopping sprees. In 1891 the Baron acquired a significant collection of printed paper ephemera related to various trades. These volumes contain over 700 trade cards, or early shop advertisements, and in 2004 Waddesdon Manor and the University of Warwick teamed up to create a research project that would digitize these trade cards. The site doesn't contain any topical collections per se, but visitors can use the "Sample Searches" area to look over such queries as "Who sold silver items?" or "Who provided accommodation?" After this, visitors should consult the "Field Notes" area for helpful information about the fields included with each item. Finally, visitors are encouraged to join their mailing list for updates. <i>I. S.</i></p> <p>Note: Two other collections of interest are available through Waddesdon Manor: <a href="#">The Saint-Aubin Livre de Caricatures tant Bonnes que mauvaises</a>. <i>This almost unique and unclassifiable volume, composed between the 1740s and the mid 1770s, contains nearly four hundred comic and satirical drawings, covering a wide range of Parisian and Versailles social, political and cultural life.</i> Also <a href="#">Tableaux de la Révolution</a>. <i>This extraordinary collection of prints about the French Revolution was acquired by Baron Ferdinand de Rothschild (1839-1898) in the 1890s. Bound into four large volumes, the prints record major events (such as the storming of the Bastille and the executions of Louis XVI and Marie-Antoinette), but also some of the more obscure episodes of the Revolutionary decade, often with a highly satirical, political eye. The images are available online as part of the Waddesdon Manor online collection catalogue.</i></p>
1K-047	<p><a href="#">Walk Through Newark</a></p> <p>The famous Walking Tour series on WNET, New York's public television station went to Newark, New Jersey, for the first tour outside of New York. Visitors who missed the show, or prefer a more interactive experience, will definitely enjoy the walking tour via the website. The two hosts of the tour, historian Barry Lewis, and former morning show host David Hartman, give visitors a multimedia tour which starts with a video clip in the "About the Program" link. Visitors will find that the "History of Newark" link is divided into four time periods, including "Colonial Founding", "Industrial Revolution", and "The Riots". The "See the Sites" link offers a more interactive approach for visitors to get to know Newark. There are 360-degree virtual tours of "Penn Station Newark", "Trinity Church" and "Military Park" on the left hand side of the page, and a map with 21 hotspots on it of Newark's "best landmarks and areas". <i>I. S.</i></p> <ul style="list-style-type: none"> <li>• <a href="#">Cf. A Walk Around Brooklyn</a></li> <li>• <a href="#">A Walk Through Central Park</a>, and</li> <li>• <a href="#">A Walk Through Harlem</a></li> </ul>
1K-048	<p><a href="#">Walkable and Livable Communities Institute, Inc.</a></p> <p>Based in Port Townsend, Washington, the purpose of the Walkable and Livable Communities Institute is to "make cities and towns throughout the world walkable, bicycle and transit friendly, livable, sustainable, socially engaging and welcoming places by improving their built form." Their approach is "corner by corner, block by block" and to learn more about how walkability and livability are defined, visitors should check out the "Definitions" link. In the "Walkability" section of the "Definitions" link visitors will find that an easy way to gauge the walkability of a block, corridor or neighborhood is by counting the number of people who are walking, hanging out, or enjoying the space. The "Video" link will take visitors directly to a 90-minute video about walkability, sustainability and healthy communities. The video was produced by Simon Fraser University's City program, along with a few other associations. <i>I.S.</i></p>

1K-049	<p><a href="#">Walter Gordon Collection of Photographs</a></p> <p>In the first half of the 20th century, the well-known African American attorney Walter L. Gordon had his office next to the African American newspaper, the California Eagle. The photographers for the paper often shot pictures of Black social life in Los Angeles, and once printed these photos were often discarded. Gordon saved many of these photos and began collecting the images, which often depicted leading members of the Black community in Los Angeles. His collection made its way to UCLA, and their digital collections group digitized over 800 of his photographs. Here visitors will find images of black resorts such as Val Verde, local political figures, and a range of jazz legends, such as Count Basie and Billie Holliday. Currently, visitors can view almost 300 of these items, and they can browse the photos by language, name, subject, or type. There are some real gems in here, including a great photo of Lionel Hampton on the stage and a cast photo of the members of "Carmen Jones" at an informal gathering. The image viewer here is quite impressive, as visitors can add a grid of select photos for comparative viewing and also manipulate each image as they see fit. <i>I. S.</i></p>
1K-050	<p><a href="#">Warner Map Collection at the W.S. Hoole Special Collections Library</a></p> <p>Based at the University of Alabama Libraries, the Warner Map Collection was a gift from the estate of Mildred Westervelt Warner, who passed away in 1974. Warner was an inveterate collector of antiquarian maps, and her collection ranges from 16th-century maps of the "New World" to an 1831 map of Alabama and Georgia. On the website, users can learn more about the Warner collection, and then peruse the fifteen different sections here. The sections include geographic regions ("The Caribbean") and cartographers, such as "Maps by Blaeu". There are only two maps in the collection by Blaeu, but they are both worth a look, as they are both interesting renderings of America in the 17th century. It's worth nothing that all of the maps also have high-resolution versions available, which makes it quite easy to examine each item in scrupulous detail. <i>I. S.</i></p>
1K-051	<p><a href="#">Warren H. Manning Collection: Landscape Architecture</a></p> <p>In the history of American landscape architecture, the figure of Warren H. Manning looms large. Born in 1860, he came of age after the dominance in the field exercised by Frederick Lam Olmsted. Manning actually joined the Olmsted firm in Brookline, Massachusetts in 1888 as a planning supervisor, and he later worked on 125 projects in 22 states with the firm, including a stint at the World's Columbian Exposition of 1893. After setting up his own shop in 1896, Manning worked to develop an environmental planning model based on the concept of gathering and organizing discrete types of environmental data, such as soils and vegetative cover, in mapped form. The Iowa State University Library has the Manning Collection, which contains many of his original plans, photographs, site descriptions, and so on. Here visitors can look over 1800 items from this collection, and they can search the items by subject, creator, format, and date. First-time visitors may start by looking at some of Manning's unusual maps, including his "11 mile radius map about Boston", which documents the landscape of this area. There's a great deal to explore here, and landscape architects and students of the built environment will want to plan several return visits. <i>I. S.</i></p>
1K-052	<p><a href="#">Waterlines Project</a></p> <p>People who've visited Seattle can attest to its dramatic shorelines, and particularly the area that stretches north from the mouth of the Duwamish River all the way along Elliott Bay. Like many other cities, Seattle has manipulated and modified its shoreline, and this interactive website from The Burke Museum of Natural History and Culture at the University of Washington allows visitors to see how Seattle's various landscapes have changed over time. The site starts out with an interactive map of the Puget Sound region, and visitors can click on sections that will let them learn about the transformation of certain sites within the area via video, audio clips, and maps. For example, clicking on the "Duwamish River" tab will give visitors a detailed map of the Duwamish River as it approaches Elliott Bay. Here visitors can read an interactive map legend that shows them where and when filled land was added to this increasingly industrialized area. It's a very dynamic site, and one that will delight engineers, historians, geographers, and ecologists. <i>I. S.</i></p>

1K-053	<p><a href="#"><u>Weaving Art Museum and Research Institute</u></a></p> <p>The goal of the Weaving Art Museum is "to promote increased appreciation for the historic weaving art of indigenous weaving cultures located in the Eastern Mediterranean and the adjacent areas known as the Caucasus Mountains and Southwestern Turkmenistan." On the site's homepage, visitors can make their way through online exhibits that explore ancient carpet fragments, the use of animals in medieval rugs, and the "unknown shawls of Egypt." Each small exhibit contains information about the weaving patterns and the materials used in each item. Visitors won't want to miss the "Turkmen Trappings" exhibit, as it contains a detailed discussion of these unusual items, along with a number of detailed examples from the world of the knotted pile. All told, there are ten different exhibits, and anyone with an interest in this type of material culture will want to make several visits to this site. <i>I. S.</i></p>
1K-054	<p><a href="#"><u>West Bank and East Jerusalem Archaeological Database Project</u></a></p> <p>The West Bank and East Jerusalem Archaeological Database forms part of "an Israeli-Palestinian dialog initiative concerning the standing of archeological sites and materials." The project is based at the S. Daniel Abraham Center for International and Regional Studies at Tel Aviv University, and this website affords interested parties the opportunity to learn about their current projects, publications, and research initiatives. An amazing part of this website is the database which offers access to information on close to 6,000 archaeological sites identified by their team of researchers over the past forty years. The sites have been plotted on GIS maps, and they include information about the exact site coordinates, periods of existence, major finds, and survey references. While visitors can't access all of this data currently online, they can see examples here on the website. Additionally, visitors will want to look at the "Publications" area. Here they can peruse full-text versions of publications like "Israel's Relations with the Third World" and "Lyndon Johnson and Israel: The Secret Presidential Recordings". <i>I.S.</i></p>
1K-055	<p><a href="#"><u>West Coast Poverty Center</u></a></p> <p>Based at the University of Washington, the West Coast Poverty Center "serves as a hub for research, education, and policy analysis leading to greater understanding of the causes and consequences of poverty and effective approaches to reducing it in the west coast states." The Center was created in the fall of 2005, and it represents a collaborative venture between the UW School of Social Work, the Daniel J. Evans School of Public Affairs, and the College of Arts and Sciences. Scholars and others will find the site quite useful, and they may wish to start at the "Poverty Basics" section. This area includes helpful overviews like "How Many People Are Poor in the United States?" and interactive maps and charts that document the state of poverty levels on the West Coast. Moving on, the "Research" area contains links to papers, research briefs, and information about upcoming events sponsored by the Center. <i>I.S.</i></p>
1K-056	<p><a href="#"><u>Western Silent Films Lobby Card Collection</u></a></p> <p>The Western Silent Films Lobby Cards Collection consists of 106 printed items used to promote silent and western films; most of the materials in the collection date between 1910 and 1930. These lobby cards and publicity fliers include both photographic and artistic renderings of scenes and characters from the films being publicized, and often prominently display the names of actors and film studios. Lobby cards were introduced in the 1910s to complement movie posters and were designed for display in the lobbies or foyers of movie theaters. These eponymous artifacts were intended to lure pedestrians into the theater by advertising dramatic, key scenes from the movie or highlighting popular actors.</p>

1K-057	<p><a href="#">Western Trails</a></p> <p>The popular images of westward expansion throughout the United States in the middle of the 19th century include frequent invocations of the \"iron horse\", or the railroad. The federal government gave huge incentives (such as massive land grants) to a number of railroad companies in the decades following the Civil War, and these companies made good on their promises to bring the railroad through tiny villages, military outposts, medium-sized towns, and large cities across the Great Plains. Any users interested in seeing some of the first-hand visual documentation of these events will want to take a look at the Western Trails online exhibit created by the Kenneth Spencer Research Library at the University of Kansas (with generous support from the Institute of Museum and Library Services). Here visitors can view a monograph that describes the building of the first railroad bridge across the Missouri River in Kansas City and first-hand accounts of trips taken aboard the Union Pacific Railroad and the Kansas Pacific Railway, among a number of compelling historical documents.</p>
1K-058	<p><a href="#">Whitney Museum of American Art: Watch &amp; Listen</a></p> <p>As 2010, the Whitney Biennial, approaches, the museum has mounted Watch &amp; Listen, a collection of both current and archival online audio and video. There is a wide selection of material to browse, including previews of 2010, such as Ari Marcopoulos: FIFA 10 - a movie showing one of the 2010 curators, Gary Carrion-Murayari, visiting Marcopoulos at home, where they play FIFA 10, while ambient noise plays in the background. Other materials include a video of artist Aki Sasamoto talking about the ways in which Japanese fishcakes and donuts inspire her art, filmed at a Brooklyn coffee shop, Building on Bond and curators Francesco Bonami and Gary Carrion-Murayari announcing the artist list. Videos not related to the Biennial include interviews with photographer William Eggleston on the opening of his retrospective Democratic Camera, Photographs and Video, 1961-2008, conducted between late 2008 and early 2009; and footage of recent events and performances at the Whitney Museum. <i>I.S.</i></p>
1K-059	<p><a href="#">Who Speaks for the Negro?</a></p> <p>In 1965, the writer Robert Penn Warren wrote a thoughtful book titled "Who Speaks for the Negro?" To prepare for the writing of this volume, Warren traveled across the United States to interview dozens of people involved with the civil rights movement, including James Baldwin, Stokely Carmichael, Ralph Ellison, Vernon Jordan, and Malcolm X. This wonderful resource created at Vanderbilt University features some of these conversations, digitized from their original reel-to-reel recordings. Visitors can get started by clicking on the "Listen to Interviews" area. Here they can search the interviews by keyword, or just browse the collection by interviewee or subject. For people looking for insights into American history, the civil rights movements of the 1960s, or the African-American experience, this site is one that will warrant numerous return visits. <i>I. S.</i></p>
1K-060	<p><a href="#">Wilbur "Buck" Clayton Collection</a></p> <p>For over fifty years, Wilbur "Buck" Clayton brought his special brand of trumpet magic to audiences around the world. Born in Parsons, Kansas, Clayton was a prominent member of Count Basie's orchestra and he went on tour for the State Department as well. This digital collection from the Miller Nichols Library at the University of Missouri-Kansas City presents over 1500 photographs from this collection documenting Clayton's life and career. Visitors can browse the collection, and there are some great photos of Clayton as a small child and of course, some excellent photos of him collaborating with other jazz legends like Pee Wee Russell, Joe Turner, and Buddy Tate. Visitors with an interest in specific images can use the search feature to look for items using each photograph's details. <i>I. S.</i></p>

1K-061	<p><a href="#"><u>Willard Stewart WPA and HABS Photographs of Delaware</u></a></p> <p>The Willard Stewart WPA and HABS Photographs of Delaware Collection contains 246 photographs of landscapes and buildings in Delaware taken by the prominent Wilmington, Delaware photographer, Willard S. Stewart (1915-2003). During the 1930s, he became the primary photographer for the Delaware Federal Writers Project, part of the Works Progress Administration (WPA), and photographed numerous Delaware buildings and landscapes. Many of these images were published in <i>New Castle on the Delaware</i> (1936) and <i>Delaware: A Guide to the First State</i> (1938), both of which were published by the Delaware Federal Writers' Project. Willard Stewart was also a project photographer for the Historic American Buildings Survey (HABS). HABS was established in 1933 by the National Park Service, United States Department of the Interior. Like the Federal Writers Project under the WPA, HABS was created to give work to unemployed draftsmen, architects, and photographers. The collection includes images from throughout Delaware, although the greatest number are from New Castle County, with the architecture of New Castle and Wilmington being extremely well represented. In addition to historic buildings, Stewart also documented businesses, factories, farms, waterscapes, and undeveloped land. Most of the photographs are undated. The two that are have dates of 1936 and 1938, which suggests that the rest of the photographs also date to around these years, as does the fact that some of the images appear in WPA publications that came out also in 1936 and 1938. All of the images are black and white gelatin silver prints.</p>
1K-062	<p><a href="#"><u>William P. Palmer III Collection</u></a></p> <p>This unique collection housed at the University of Maine represents a broad spectrum of pre-Columbian and Northwest Coast art collected between 1965 and 1970. The items here include 550 tomb figures from the Colima, Jalisco, and Nayarit cultures of Western Mexico, along with 1150 ceramic figures from the Michoacán and Chupícuaro cultures of Mexico. Additionally, the collection includes ceramics and gold items from Panama, jade objects from Costa Rica, and a small clutch of Mississippian ceramics. On the homepage, visitors can learn a bit more about the collection, and then they will want to surely start browsing at their leisure. There are a few thematically organized sections here, and visitors won't want to miss the "Images for Eternity: West Mexican Tomb Figures" section in particular. <i>I. S.</i></p>
1K-063	<p><a href="#"><u>Windows on Maine</u></a></p> <p>Created with funds provided by the Institute of Museum and Library Services (IMLS), Windows on Maine contains interesting and informative programs and video clips from Maine Public Broadcasting and other partners. On their homepage, visitors can use their interactive map and timeline to locate video clips of interest, and they can also search the entire collection for specific items. Visitors can also use the subject category menu to look over 25 different headings, including "earth sciences", "land disputes", and "Penobscot tribe". The map feature is a real pip, and visitors can customize their search by location and date, and it's a great way to learn about different regions, including Aroostook County (also known as "the County") and Downeast. Also, many of the videos also have additional resources attached to them, such as railroad timetables, historic photographs, and so on. <i>I. S.</i></p>



1K-064	<p><a href="#"><u>Windows to the Universe: Myths, Stories and Art</u></a></p> <p>The Windows to the Universe website was created by the National Earth Science Teachers Association (NESTA) and it is an exploration of all matters in "Earth and Space sciences and the historical and cultural ties between science, exploration, and the human experience. " The Culture section of their site is quite a find and allows visitors to browse their collection of myths, folk tales, and stories about the Earth and sky. The "Clouds in Art" link under the "Culture" tab, offers several fun activities related to clouds, including the "Clouds in Art Interactive". This is a fun way to learn about cloud types while looking at famous artworks, for example Pissarro painted cumulus clouds in "La Route de Louveciennes", Monet painted altocumulus clouds in the "Beach at Sainte-Adresse", and John Constable painted Cumulonimbus in his dramatic "Seascape Study with Rain Cloud". Visitors interested in writing a poem about the featured weather image should go to the "Poetry and Pictures" link. The winning poem for May 2011 is by a 67-year-old English woman, who wrote about a painting of the Lackawanna Valley in 1850s Pennsylvania which features stratus clouds and the staging area of a local railroad company. Finally, the site is rounded out by an archive of other poems composed for this section of the site. <i>I.S.</i></p>
1K-065	<p><a href="#"><u>Wisconsin County Histories</u></a></p> <p>This page provides free access to more than 80 standard histories of Wisconsin counties. Most of these volumes are several hundred pages long and include detailed accounts of individual cities, townships and villages, as well as biographical sketches of prominent residents. Most were published between 1850 and 1920.</p> <p>Every word on their 56,000 pages is searchable, so you can find specific descriptions of people, places, and events. Every volume can be downloaded to your own computer for free as a PDF file (to acquire the PDF when viewing a volume, open the drop-down at the upper left labeled "document description"). Because many of these books are very large, be patient when opening or downloading them. If you need help, use the link at the bottom of every page.</p>
1K-066	<p><a href="#"><u>Wisconsin Public Land Survey Records: Original Field Notes and Plat Maps</u></a></p> <p>From 1832 to 1866 the federal General Land Office set off across Wisconsin to undertake a public land survey. During these three decades, they walked around bogs, marshes, prairies, forests, lakes, and streams to survey every inch of the state. The work helped established the township, range and section grid, which is the pattern upon which land ownership and land use is based. After the survey was finished the records were transferred to the Wisconsin Board of Commissioners of Public Lands, and recently they were digitized for use on this site. First-time visitors would do well to read the "Land Survey Information" area, as it contains material on the measurement system used for the survey and on the notes compiled by the surveyors. After that, visitors can use the "Search" feature to look for survey records by county or township, range and section. Students of landscape history and those with a curiosity about Wisconsin will find much to keep them busy on the site. <i>I.S.</i></p>

1K-067	<p><a href="#"><u>With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition</u></a></p> <p>Abraham Lincoln's accomplishments have been reaffirmed in the nation's conscience over the past two years in part due to President Obama's great respect for him. But President Obama is not the only one who brings attention to the already revered Lincoln. The Library of Congress is honoring Lincoln's 200th birthday with online exhibit and physical exhibits in Washington, D.C., along with several other locales throughout the year. One of the more eye-catching features of the online exhibit is called "Lincoln Vignettes", on the far right side of the page. Here, drawings, photos, or sculptures of Lincoln represent different time periods of his life. Clicking on each image will take visitors to several items representative of that time period in his life, including photos and documents written by him or about him. Especially noticeable is the way that Lincoln's appearance changed not only as he grew older, but also as he grew more challenged by the strife and war in the country. The photo "At War's End" is a striking example. The tab "Exhibition Items", near the top of the homepage requires downloading Microsoft's Silverlight software to view, which takes just a minute or two, and it allows the feature to work like a sophisticated album. The images can be enlarged or viewed in full screen, and each image has an informative description. The images can be viewed alphabetically or by theme. <i>I. S.</i></p>
1K-068	<p><a href="#"><u>Witness</u></a></p> <p>Human rights abuses documented by the written word are powerful, but videos of human rights abuses can be even more transforming. WITNESS was co-founded in 1992 with the commitment of singer and activist Peter Gabriel. Their website states that it "partners with human rights organizations to bring the power of video into their existing campaigns and advance human rights causes around the world." Visitors interested in how video is used to further human rights causes should definitely check out the "Case Studies" link under the "Campaigns" tab. The case studies include "Internally Displaced People in Burma" and "Educational Rights for Romani Children in Bulgaria" which give background on the problem covered in each film, along with the actual video. <i>I. S.</i></p>
1K-069	<p><a href="#"><u>Witness to the Early American Experience</u></a></p> <p>What was the early American experience like in New York? How can anyone accurately tell such a story? The people at New York University's Fales Library, working in conjunction with the New York Historical Society have done quite a job via their extensive holdings. As the homepage states, "here you can explore the history of New York through the words of those who lived it." The materials on the site in the "Archive" area include dozens of letters, newspapers, broadsides, legal records, and maps that tell the story of New York from the early Dutch settlement of New Amsterdam up to the British occupation of the city during the American Revolution. Moving on, the "Tour" area offers some key documents from the period, including an early property deed from New Amsterdam and a letter from George Washington about sending 4,000 troops to New York in 1781. Finally, the site has a few lesson plans and related materials in the "Learn Resources" area that are worth checking out. <i>I.S.</i></p>
1K-070	<p><a href="#"><u>Wittliff Collection</u></a></p> <p>Founded at Texas State University-San Marcos by Austin screenwriter and photographer Bill Wittliff and his wife Sally, the Wittliff Collections bring together "the Southwest's literature, film, and music." Visitors to the website can share in all of these cultural wonders, including materials from the Southwestern Writers Collection and several extensive photography collections. First-time visitors should head on over to "The Collections" area to take in the travel narrative of Cabeza de Vaca, found in the Southwestern Writers Collection "Research and Archives", and a wonderful tribute to the TV series and book, "Lonesome Dove". Moving on, the "Exhibitions &amp; Events" area contains information about their various traveling exhibits, events, and writer talks. The site is rounded out by an online gift store and more details about their book series and anthologies of Southwestern writers. <i>I.S.</i></p>

1K-071	<p><a href="#"><u>Women and Social Movements in the United States, 1600 - 2000</u></a></p> <p>Women and Social Movements in the United States is a resource for students and scholars of U.S. history and U.S. women's history. Organized around the history of women in social movements in the U.S. between 1600 and 2000, this collection seeks to advance scholarly debates and understanding about U.S. history generally at the same time that it makes the insights of women's history accessible to teachers and students at universities, colleges, and high schools. The collection currently includes 105 document projects and archives and more 53,000 pages of additional full-text documents, written altogether by about 2,200 primary authors. It also includes book, film, and website reviews, notes from the archives, and teaching tools. (Pay Site-free trial available).</p>
1K-072	<p><a href="#"><u>Women in the U.S. Postal System</u></a></p> <p>Since the United States Post Office was established in the late 18th century, women have struggled to be recognized within its ranks. One of the earliest instances involving such a situation was when Mary Katherine Goddard petitioned none other than President George Washington after having been removed from office because of her gender. This intriguing online exhibit created by the National Postal Museum takes a close look at the role that women have played in this American institution. Visitors can click on the "Women in Postal History" section to read a series of historical essays which explore topics that include women in postal folklore and postal women in the early republic. The "Women Today" area provides a short essay on the recent history of women's involvement in the Post Office. The final section, "In their Own Words" allows users to listen to excerpts from oral histories conducted with female employees. Some of the subjects covered here include the work environment, promotions, family life, and working while pregnant. <i>I. S.</i></p>
1K-073	<p><a href="#"><u>Women's History Month</u></a></p> <p>More than half a dozen government cultural agencies, including the Library of Congress, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum have contributed to this website celebrating Women's History Month. The theme for 2009 is "Women's commitment to the environment", but this website also has information on influential women in all areas. Visitors can read more about the current theme by clicking on the link "Women Taking the Lead to Save our Planet" on the far right side of the page, near the top. Once there, click on the big square logo to learn more about this year's theme, and its honorees. Back on the homepage, visitors can link to "Exhibits &amp; Collections", using the menu on the far left side of the page. Some of the categories to view are "First-Person Accounts", "Politics", and "Women and War". In the link to "Audio/Video", also located in the menu on the far left side of the page, visitors will find a variety of authors discussing their books, as well as other podcasts, webcasts, and readings from the annual National Book Festival.</p> <p>Moving on, in the "For Teachers" link, in the left side menu, visitors will find lesson plans, student activities and research aids, all incorporating primary sources from Library of Congress, National Archives, National Gallery of Art, and the National Park Service. <i>I. S.</i></p>

1K-074	<p><a href="#"><u>Women's Law Initiative</u></a></p> <p>Women'sLaw.org was founded in February 2000 by attorneys, educators, advocates, and web designers, with the aim of using the internet to facilitate help for survivors of domestic violence and sexual assault. The language of the website is written in an accessible style, which is most welcome. The menu tab called "Know the Law", across the top of any page, has information available under state, federal, tribal, and religious law, and addresses common issues like "parental kidnapping", "restraining orders", "divorce", and "suing your abuser", in a question-and-answer format. Helpfully, the text of the laws of each state that aid or effect domestic abuse survivors can be found on this site, under the "Legal Statutes" tab, at the far right hand side of the menu across the top of any page. "State Statutes", "Federal Statutes", and "Tribal Statutes" are available. The "Helping Others" tab offers information on such groups as "Lawyers", "Doctors and Healthcare Workers", "Religious Leaders", and "Salon Professionals". The last group may come as a surprise, but visitors can read an article entitled "Enlisting the Aid of Hairstylists as Sentinels for Domestic Abuse", to learn about CUT IT OUT, which teaches salon professionals to recognize abuse in their clients. <i>I. S.</i></p>
1K-075	<p><a href="#"><u>Women's Parliamentary Radio</u></a></p> <p>The function of Women's Parliamentary Radio is to report "fairly and accurately on policy issues of concern to women and their families." Visitors should perhaps begin with a visual of the lack of women in politics in Britain by checking out the map of the Electoral Reform Society of Britain. Click on "About WPR", which is midway down the left hand side menu, and then click on "View the ERS Map". Visitors interested in seeing the names of the Women MPs represented on that map, and a link to their website, should click on the "List of Women MPs", on the left hand menu. The latest audio reports from 2009 are on the homepage, and can be listened to online, or downloaded. The "2008 Audio Reports" and "2007 Audio Reports" are available on the left hand side of the menu. The "International Parliaments" link, again on the left hand menu, provides engaging stories from women in politics around the globe, including South Africa, Tibet, Swaziland, Zambia, and Ethiopia. <i>I. S.</i> Note from the website: Latest content can now be found on <a href="http://www.parliamentaryradio.com"><u>www.parliamentaryradio.com</u></a> - do link and listen to us.</p>
1K-076	<p><a href="#"><u>Women's Religious Communities</u></a></p> <p>Historians use different definitions for these communities than terms traditionally used to describe male monastic institutions. Women's communities were often less formal, less prosperous, and less visible in documentary sources than male communities. They were also more flexible; women's communities tended toward cycles of institutional success and relative invisibility, often disappearing for generations only to reappear under the same name elsewhere, or in the same location but in a new form.</p> <p>We seek to document here many kinds of ecclesiastical and lay institutions. Profiles in the Monasticon record communities of every size, affiliation, and rule including convents but also beguinages, reclusaria, consortia, congregations, and confraternities; hospitals, asylums, pilgrims hospices, hospitaller foundations; converse sisters and oblates; house churches, house monasteries, oratories and spiritual groups. Our hope is that by documenting diversity in detail, we can contribute to a more informed definition and history of women's religious life and communities.</p>

1K-077	<p><a href="#"><u>Working Class Movement Library</u></a></p> <p>Based in Salford in the United Kingdom, the Working Class Movement Library offers a "unique collection capturing the stories and struggles of ordinary people's efforts to improve their world." First-time visitors should click on the "Our Collection" link at the top of the homepage to get a sense of the holdings, which include primary and secondary materials on trade unions, politics, activists, and protests. After that, the "Galleries" section is a good place to look over, as it contains some digitized galleries of trade union emblems, political posters, and banners. Researchers and scholars will appreciate the "Catalogue" area. Here they can search the online catalogue for items that might be of use for their own work and scholarship. Also, visitors can sign up to receive their RSS feed and learn about upcoming talks, events, and conferences. <i>I.S.</i></p>
1K-078	<p><a href="#"><u>World Atlas of Panoramic Aerial Images</u></a></p> <p>Dr. Bowen of UC-Northridge created the California Geographical Survey with the aim of providing a multitude of vital geographic resources to the Internet community to facilitate better understanding of geographic concepts. Although the panoramas look very much like photographs, it is noted in the "Technical" section, that they are not. Rather, they are "mathematical simulations created from satellite data that have been interpreted by computer calculations." Visitors may feel like they are flying, when viewing the panoramas that offer the highest level of zoom. Clicking in the "N. America" section on the left hand menu, will take visitors to the selection of more than 70 breathtaking panoramas. The panorama entitled "San Rafael Swell, Utah", near the end of the choice of selections, is "picture perfect" with its evergreen trees, mountain ridges, and azure lakes. Visitors should definitely not miss the rippled sand dunes in the panorama of "Qilian Shan" found in "Central Asia". <i>I.S.</i></p>
1K-079	<p><a href="#"><u>Workplace Fairness</u></a></p> <p>Created in 1994, the Workplace Fairness organization "provides information, education, and assistance to individual workers and their advocates nationwide and promotes public policies that advance employee rights." First-time visitors to the site can get started by clicking on the "Working People" section. Here they will find workplace rights listings for all 50 states, along with resources for those who feel their rights may have been violated. Moving on, their blog ("Today's Workplace") offers some good commentary on issues of the day, including discriminatory workplace attitudes and "green" workplaces. Working journalists will find court and class action updates, a "legislative roundup", and other timely information in the "Journalists" area. Also, visitors can sign up for email updates, and connect with the organization via Twitter and Facebook. <i>I.S.</i></p>
1K-080	<p><a href="#"><u>World Bank: China</u></a></p> <p>The World Bank has a number of marvelous country profile websites, and their site dedicated to China is top-notch. It's not just a simple demographic overview of this dynamic country; it is a series of meditations on the state of their economy, political culture, urban development, and other affairs. First-time users will want to look at the "Country-At-A-Glance" section at the top of the homepage to get a thumbnail sketch of the country's current state of affairs. Over on the left-hand side of the page, visitors can look over the "Projects &amp; Programs" area, which talks about the Bank's activities in the country, which include energy efficiency projects and sustainable biodiversity conservation works. Moving on, the "What's New" area features opinion pieces from World Bank officials, press releases, and information about lending policies. Users are also invited to sign up for their RSS feed and email updates here. <i>I. S.</i></p>

1K-081	<p><a href="#"><u>World Bank Integrity</u></a></p> <p>Created as part of the World Bank Group, the Integrity Vice Presidency "independently investigates allegations of corruption and fraud." On their homepage, much of the material is covered within three primary sections: "Fighting Fraud &amp; Corruption", "Investigating Staff Misconduct", and "Allegations". In the "Fighting Fraud &amp; Corruption" area, visitors can learn about completed investigations and learn about the outcomes, which in many cases include sanctions and debarments. Moving on, the "Investigating Staff Misconduct" area includes information about recent investigations into partner organizations who have worked with the World Bank in the past and alleged abuses regarding travel fraud, abuse of authority, and corruption within infrastructure projects. Visitors may also wish to scroll down on the homepage to look over their annual report and check out news updates. <i>I.S.</i></p>
1K-082	<p><a href="#"><u>World Bank: News &amp; Broadcast</u></a></p> <p>From logistics to international development, the World Bank's News &amp; Broadcast website is worth bookmarking, particularly for public policy types, international affairs scholars, and anyone with a penchant for global matters. The homepage presents a "Latest News" area, complete with icons which indicate whether there is video or audio associated with each item. Not only is it a good way to learn about the World Bank's activities, it is another way to stay on top of economic development strategies, political unrest, and foreign investment patterns. Visitors to the site can search all of the media available here, look over the World Bank's YouTube channel, and sign up for their RSS feed. Those persons looking for specific types of information can move over to the left-hand side of the page where they will find a dozen categories, including "Speeches", "Commentaries", and "Issue Briefs". <i>I. S.</i></p>
1K-083	<p><a href="#"><u>World Digital Library</u></a></p> <p>The World Digital Library, supported by UNESCO, is a project to provide primary sources from other countries and cultures free of charge, and is offered in seven different languages, including Arabic, Portuguese, and Russian. The design of the website is easy to navigate and very interactive, with its map of the world and timeline beneath it. Moving either of the lime green bars on the left and right of the timeline will change the images on the world map above it, and will provide images of the time period chosen when clicked. Each image is explained in whichever of the seven languages chosen in which to view the site, but any language that appears in the image remains in its original language. At the top of the page, visitors can choose to browse by "Place", "Time", "Topic", "Type of Item", and "Institution". The image quality is excellent, and once chosen, the image can be zoomed in on and panned. Thumbnails of similar items to the image chosen are also provided underneath the image. <i>I. S.</i></p>
1K-084	<p><a href="#"><u>World Summit on Food Security</u></a></p> <p>As global food security concerns continue to mount, a variety of non-governmental organizations (NGOs) and other entities look for dialogue and discussion that will lead to concrete and timely policy solutions. The Food and Agriculture Organization (FAO) of the United Nations convened a World Summit on Food Security in November 2009, and this website offers documents from that meeting, along with information about related events and news stories. In the "List of documents" area, visitors can make their way through agendas, timetables, and the crucial "Roundtable Concept Notes" series. This series includes thought-provoking pieces on financial crises and food security and rural development. Visitors can also learn about forthcoming forums and read transcripts from past forums as well. <i>I. S.</i></p>



1K-085	<p><a href="#"><u>World War I and II Poster Collection</u></a></p> <p>War posters from World War I and II encouraged the people of the nations at war to buy war bonds, plant gardens, ration, enlist, or work extra hard for the sake of the war effort. A collection of these posters can be found in abundance on the library website of the University of North Texas. The library has over 600 war posters, and fortunately, 493 of them are digitized. Some are quaint by today's standards, but some, like the fifth record on the homepage, entitled "Deliver Us From Evil: Buy War Bonds," has an eerie haunting quality to it. More information about the artist, Harriet Naduea, can be found in the notes on the poster, accessible by clicking on "more info", underneath a partial description of the poster. In the search box underneath the introduction to the poster collection, type in Geisel to see a poster by a familiar artist and author, encouraging Americans to "Starve the Squander Bug." Visitors should click on the thumbnail to see those "squander bugs" in full detail. <i>I. S.</i></p>
1K-086	<p><a href="#"><u>World War I Document Archive</u></a></p> <p>This archive of primary documents from World War One has been assembled by volunteers of the World War I Military History List (WWI-L). International in focus, the archive intends to present in one location primary documents concerning the Great War.</p>
1K-087	<p><a href="#"><u>World War II - Prisoners of War - Stalag Luft I</u></a></p> <p>Begun as a tribute to their father Dick Williams Jr., a prisoner of war in the WWII German prison camp Stalag Luft I, this website has become a comprehensive record of what life was like at the prison camp. Some of the many links on the website include POW's stories, photos, poetry, art, roommates, newspaper, and account of the evacuation. There are also links on the guards and interrogators at the Stalag Luft I. Visitors interested in verse will surely want to browse the Poetry section, which has dozens of poems and quotes taken from the diaries of WWII prisoners of war, as well as a song composed by a member of the kriegie (prisoner of war) orchestra, called "Low is the Sun". Visitors should also be sure to check out the Newspaper link, which is about the paper called the POW WOW, Prisoners of War - Waiting on Winning. The paper had a circulation of thousands and traveled to as many as seven camps. Visitors can appreciate how lucky they are to be able to read the six issues known to be in existence, as the newspaper was meant to be destroyed immediately after reading. Interestingly, there was even a newspaper parodying POW WOW, called BOW WOW, which can be found below the issues of POW WOW. Overall it is a fascinating site filled with a trove of primary resources and information about the WWII POW experience. <i>I. S.</i></p>
1K-088	<p><a href="#"><u>World Legal Systems</u></a></p> <p>Visitors pick your language! This University of Ottawa website can be read in six different languages, including Arabic, Russian, Chinese and English. The "About JuriGlobe" link, on the left hand side menu of any page, explains the three main goals of the site. Visitors will learn that the law professors who formed this site feel there should be more recognition and consideration of "the diversity of the various legal systems, their languages and their economic and demographic importance in the world." Once visitors choose their language, they will be redirected to a map that shows the different types of law that govern the countries of the world. Across the top of the map are links to explanations of the different types of law, as well as which countries have a combination of laws or a unified system of laws. The types of law represented on the map are "Civil Law", "Common Law", "Muslim Law", "Customary Law", and "Mixed Systems". The "Demographic Distribution" link on the left hand side menu illustrates with graphs and tables the percentage in which the world population is represented by the various legal systems. <i>I.S.</i></p>

1K-089	<p><a href="#"><u>World Health Organization: Global Malaria Programme</u></a></p> <p>The World Health Organization (WHO) created the Global Malaria Programme to craft malaria policy and strategy formulation, along with creating guidelines for malaria prevention and control across the world. On their homepage, visitors can learn about their work through their annual reports and their specific prevention efforts targeted towards pregnant woman and infants. A good way to get started on the site is by looking at the list of themes on the left-hand side of the homepage. One area that's worth perusing is the "Diagnosis and Treatment". Here visitors can learn about the most effective way to treat malaria and how the disease can be managed over time. Those persons travelling to malarial areas will want to click on the "Malaria and travelers" section. This area provides a section of tips for those entering such regions, along with information about areas currently dealing with malarial outbreaks. . <i>I. S.</i></p>
1K-090	<p><a href="#"><u>World Report 2010: Human Rights Watch</u></a></p> <p>This 20th annual World Report summarizes human rights conditions in more than 90 countries and territories worldwide. It reflects extensive investigative work undertaken in 2009 by Human Rights Watch staff, usually in close partnership with human rights activists in the country in question.</p> <p>Every government is at times tempted to violate human rights, but the global human rights movement has made sure that abuse carries a price. Still, some governments cannot resist trying to minimize that price by attacking human rights defenders, organizations, and institutions. The aim is to silence the messenger, to deflect pressure, to lessen the cost of committing human rights violations. <i>I.S.</i></p>
1K-091	<p><a href="#"><u>WPA/TVA Archaeological Photographs</u></a></p> <p>Before many major projects, archaeological teams are brought in to investigate the area for any important finds and traces of past cultures. Before the Tennessee Valley Authority (TVA) started its major dam building projects and related works in the 1930s, teams of university archaeologists combed these areas, and along the way they helped formulate new techniques, methods, and theories. This tremendous digital collection from the University of Tennessee's Libraries and the Frank H. McClung Museum documents their work during this time. The collection was made possible through a grant from the Institute for Museum and Library Services (IMLS), and first-time visitors may wish to start by looking over the "About this Project" summary. After looking this over, users should delve into the "Browse" area where the materials are divided into dam construction sites in Alabama, Kentucky, and Tennessee. Here, visitors will find photographs, diagrams, and artifact documentation of items recovered at the sites. The site is rounded out by a collection guide, maps of the excavation projects, and contact information. <i>I. S.</i></p>
1K-092	<p><a href="#"><u>WWW Virtual Library</u></a></p> <p>The WWW Virtual Library (VL) is the oldest catalogue of the Web, started by Tim Berners-Lee, the creator of HTML and of the Web itself, in 1991 at CERN in Geneva. Unlike commercial catalogues, it is run by a loose confederation of volunteers, who compile pages of key links for particular areas in which they are expert; even though it isn't the biggest index of the Web, the VL pages are widely recognised as being amongst the highest-quality guides to particular sections of the Web.</p>

1K-093	<p><a href="#">Wyoming State Historical Society</a></p> <p>Created in 1953, the Wyoming State Historical Society (WSHS) is an independent, non-profit organization with more than 21 chapters across the state. Interestingly enough, a predecessor organization started publishing a state history journal in 1924. Today visitors to the website can learn about the WSHS archives, public programs, and the history of Wyoming. For starters, users can click on the Publications area to learn more about some journals, newsletters, artwork, and digital collections. The "Annals of Wyoming" are here, and visitors can view volumes from 1923 to 1996. Moving on, visitors should click on the Historical Maps area to look over the L.C. Bishop Emigrant Trail Map Series. These maps were created by L.C. Bishop in the 20th century to keep a record of the state's earliest emigrant trails and stage, express, and freight roads. Visitors can click on the Wyoming History link to learn about the art, literature, geography, railroads, and politics of the state. Finally, there's a section on the site where visitors can sign up to become members of the WSHS. <i>I. S.</i></p>
1K-094	<p><a href="#">Yad Vashem</a></p> <p>The Holocaust Resource Center provides you with easy access to in-depth information about the Holocaust. It can help you integrating the info you already have. The Center has a large collection of sources from the Yad Vashem Archives, including various kinds of original Holocaust-era documentation provided in English including letters and diaries written by Jews during the Holocaust, numerous photographs and original documents. The Holocaust Resource Center serves as a repository for the collection of the testimonies of Holocaust survivors that have been collected at Yad Vashem over the years, as well as excerpts from memoirs written by survivors after the war. The Resource Center supports this collection of primary sources with excerpts from research studies, as well as, works of art, and historical maps and charts and a collection of artifacts from Yad Vashem's museum collection.</p>
1K-095	<p><a href="#">Yoshitomo Nara: Nobody's Fool</a></p> <p>Yoshitomo Nara: Nobody's Fool is the first major New York exhibition of the Japanese artist Yoshitomo Nara (born 1959), and features more than one hundred works ranging from his early career in the 1980s to his most recent paintings, drawings, sculptures, ceramics, and large-scale installations. As one of the leading artists of Japan's influential Neo Pop art since the 1990s, Nara is well known for his depictions of children and animals. Nara's cute, though often menacing, children and animals are so readily associated with popular culture, particularly manga comics and animation, that viewers may neglect to contemplate his evocative imagery in depth. His popular appeal masks the serious social and personal dimensions of his work—feelings of helplessness and rage, and a sense of isolation in a hyper-networked society.</p>