

	<p>Webliography, List ONE Section A (100 entries)</p>
1A-001	<p><a href="#"><u>"A Tonic to the Imagination": Costume Designs for Stage and Screen by B.J. Simmons &amp; Co., 1889-1959</u></a></p> <p>The B.J. Simmons &amp; Co. costume shop in London produced costumes for theater and film, along with renting out costumes to such venues for over 100 years. The Harry Ransom Center at the University of Texas at Austin has a web exhibition of 228 costume designs from over 60 productions from the span of 1889-1959. Some of the costumes are categorized in the "Costume Designs" link into "Early Opera at the Covent Garden", "Musicals &amp; Revues", "Cinema", and "Pageants &amp; Pantomimes". Visitors will also find a category entitled "Two Complete Portfolios". Since the collection is so big, (34,000 items in the costume design portfolios alone) it is "difficult to get a sense of the size of the archive, to know what is typical, and to see how designers used source material from several portfolios to dress a new production." The "Two Complete Portfolios" allows visitors to make those comparisons at their leisure, and visitors will want to spend some quality time wandering around this excellent collection. <i>I. S.</i></p>
1A-002	<p><a href="#"><u>"Abundant Life To All": The Y.W.C.A. of the U.S.A.</u></a></p> <p>The Young Woman's Christian Association (Y.W.C.A) may not have a catchy song written about it, but the Y.M.C.A.'s sister organization does promote leadership and aims to be a "membership-directed organization for 'all kinds of women and girls.'" Smith College, in Massachusetts, has the collection of historical records of the Y.W.C.A. of the USA, and has created an online exhibit of such materials. The exhibit is divided into three categories accessible by the links at the bottom of the page. The categories are "Interracial Education", "Christian Faith and Social Action", and "Industrial Awakening". The materials, such as posters, flyers, pamphlets, photos and news articles can be found alongside the text of each category's page, and can be clicked on for an enlargement of the image. The "Additional Sources" link, at the bottom of the page, offers web sources, including other Y.W.C.A. material from the collection at Smith College, many books for general reading about the Y.W.C.A., as well as books and online resources about the three categories addressed on this website. <i>I. S.</i></p>
1A-003	<p><a href="#"><u>"Classic 6:" New York City Apartment Building Living, 1880s-1910s</u></a></p> <p>More than 1,300 digital images depict elevation views and floor plans for middle and upper class apartment buildings from New York City's pre-World War I residential building boom. The group of materials presented here includes albums produced between 1908 and 1913 by developers and the real estate industry to entice potential middle and upper class tenants to New York City's "principal high class apartment houses," declares one volume's subtitle. Each featured apartment house is briefly described, and illustrated with an exterior photograph and one or more floor plans. Among the Milstein Library Division's most heavily consulted New York City real estate resources, these albums are supplemented in this digital presentation by trade catalogues for contemporary plumbing fixtures that may have been part of the modern and luxury appointments in these apartments.</p>

1A-004	<p><a href="#"><u>"Everyone would believe my pictures": The Legacy of Julien Bryan</u></a></p> <p>American filmmaker Julien Bryan set out to chronicle life in Poland and Nazi Germany in the 1930s. His situation became quite precarious when Germany invaded Poland in September 1939, but he remained in order to document the siege of Warsaw. This site was established by the United States Holocaust Memorial Museum in order to bring some of his images and films to the general public. All told, the collection includes 141 reels of motion picture film, 100 contact print booklets of black and white photographs, four boxes of personal papers, and over 150 hand-colored glass lantern slides. In the "Film Gallery" area, visitors can view twelve different short films that document life in the Jewish quarter in Krakow before World War II, along with clips from the 1937 Reich Party Day in Nuremberg, and the aftermath of the Siege of Warsaw in 1939. In the "Photo Gallery" area, visitors can view select images from the same time period, and the overall effect is quite arresting. <i>I. S.</i></p>
1A-005	<p><a href="#"><u>"I shall ever be your dearest love": John Keats and Fanny Brawne</u></a></p> <p>When the poet John Keats met Fanny Brawne, he was quite taken by her. They met in 1818, and in a letter to his brother George that autumn he remarked that she was "beautiful and elegant, graceful, silly, fashionable and strange." This collection, from the Keats Collection at Harvard University, brings together items that illuminate their courtship, including a number of Keats's love letters to Brawne. The Introduction area is a good place to start, since it provides a nice introduction to Keats and Brawne. The other sections here (such as 1818 through 1819) document their budding affection through autograph letters, silhouettes, photographs, and a lock of Brawne's hair. Perhaps the most moving section here is the Love Made Public area. Here visitors will find correspondence and materials related to the discovery of their love by other parties, told through letters and other documents. It's quite a story and one that will fascinate anyone with an interest in affairs of the heart. <i>I. S.</i></p>
1A-006	<p><a href="#"><u>"Now What a Time": Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943</u></a></p> <p>"Now What a Time": Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943 consists of approximately one hundred sound recordings, primarily blues and gospel songs, and related documentation from the folk festival at Fort Valley State College (now Fort Valley State University), Fort Valley, Georgia. The documentation was created by John Wesley Work III in 1941 and by Lewis Jones and Willis Laurence James in March, June, and July 1943. Also included are recordings made in Tennessee and Alabama (including six Sacred Harp songs) by John Work between September 1938 and 1941. These recording projects were supported by the Library of Congress's Archive of American Folk Song (now the Archive of Folk Culture, American Folklife Center). Song lists made by the collectors, correspondence with the Archive about the trips, and a special issue of the Fort Valley State College student newsletter, <i>The Peachite: Festival Number</i>, are also included. One interesting feature of this collection is the topical rewording of several standard gospel songs to address the wartime concerns of the performers. This online presentation is made possible by the generous support of The Texaco Foundation.</p>
1A-007	<p><a href="#"><u>"The Pageant of America" Photograph Archive</u></a></p> <p>In 1926, the United States celebrated its sesquicentennial, and a number of special projects were organized to document the country's people, history, culture, and folkways. One such project was "The Pageant of America: A Pictorial History of the United States", published by Yale University Press from 1925 to 1929. Professor Ralph Henry Gabriel edited the work, and all told, it contained 15 volumes that addressed themes like exploration, arts and leisure, industry, commerce, and politics. This digital collection from the New York Public Library contains over 7000 of the published and unpublished photographs and prints used in these extravagant volumes. It's great just to look through the "Source Title" headings found by clicking on "Collection Contents" near the top of the page. Here visitors can meander through sections like "In defense of liberty", "American idealism", and "The American spirit in architecture". One can imagine that this collection could be used in American studies classroom, or in a setting that addresses the history of photography. <i>I. S.</i></p>

1A-008	<p><a href="#"><u>"The Rockets' Red Glare": Francis Scott Key and the Bombardment of Fort McHenry</u></a></p> <p>Back in 1814, Francis Scott Key set down a poem that began "O say can you see..." Later this work became the Star Spangled Banner, and it is arguably the best-known part of the War of 1812. This installment of the Teaching With Historic Places Lesson Plans takes a close look at the circumstances at Fort McHenry surrounding the composition of this well-known number. Visitors will find that there is an "About This Lesson" area which provides a nice bit of background on these materials. After reading along here, visitors can review the inquiry question for this exercise and then use primary accounts of the bombardment of Fort McHenry and other items, including maps and drawings. Educators will appreciate the "Putting it Together" area, which includes activities like "Debating the War of 1812" and "Whose 'Star Spangled Banner'?" <i>I. S.</i></p>
1A-009	<p><a href="#"><u>"True Crime" Murder Pamphlets in the Collection of the National Library of Medicine</u></a></p> <p>Murder has always been viewed as a monstrous crime, and the sensationalism that one finds in today's media regarding homicide and related dastardly deeds is not without precedent. This compelling digital collection from the National Library of Medicine brings together murder pamphlets from the 17th to 19th centuries which document a range of crimes via their approach to describing a range of heinous deeds. These pamphlets were frequently sold on street corners, and as a curious public often relied on them for a type of portrait of such crimes, they sold quite well. Today, scholars and others use these pamphlets to illuminate the history of class, gender, the law, science, the city, and religion. Visitors to the site should start by reading the four-part introduction, and then they can dive into the "Pamphlets" section. Here they will find 36 different documents with titles like "The trial and execution of Dr. John W. Hughes for the murder of Miss Tamzen Parsons, with a sketch of his life as related by himself: A record of love, bigamy and murder unparalleled in the annals of crime." Taken together, they offer a rather insightful and curious look into these unique publications. <i>I. S.</i></p>
1A-010	<p><a href="#"><u>'As Far As Possible from Forgetfulness': The Trinity College Historical Society</u></a></p> <p>The roots of the Trinity College Historical Society (TCHS) can be traced back to 1892, when Professor Stephen B. Weeks decided to enhance the College's library by collecting a wide range of material on Southern history. The intent was "to rescue from forgetfulness the names and deeds of our first settlers." This website, presented by the Duke University Libraries, allows visitors to learn about the Society's work, history, and collections via a digital archive and a series of thematic explorations. Visitors can glance over the "Leaders of TCHS" to learn about Weeks and his colleagues, and then click on sections like "History in the Home" and "Miscellany" to learn about the items collected over the years by the TCHS. Additionally, visitors can use the "What's in Your Exhibit?" area to share what they would save for posterity. <i>I. S.</i></p>
1A-011	<p><a href="#"><u>'Remembering': Victims, Survivors and Commemoration in Post-Conflict Northern Ireland</u></a></p> <p>The Conflict Archive on the Internet (CAIN) recently added a section to their site that features an archive related to victims, survivors, and commemoration in post-conflict Northern Ireland. The University of Ulster received funds to tackle the task, and it took them two years to complete it. Visitors interested in an enlightening read about who is considered a victim of 'the Troubles' should read "Paper: McDowell, Who are the Victims?" under the "Introduction" tab at the top of any page. Users can search the Archive via text or keyword, by clicking on "Archive" at the top of any page, and selecting the "Search Archive" link. Under the "Memorials" tab, in the link "Memorials Search Page", visitors can search the 630 memorials contained in the database, some with photos, some without. Lastly, the tab "HumanFace" contains pictures and biographical information about those killed between 1969 and 2001, and can be viewed chronologically or alphabetically. <i>I. S.</i></p>
1A-012	<p><a href="#"><u>1940 Census : Official 1940 Census Website</u></a></p> <p>The 1940 census records were released by the US National Archives April 2, 2012, and brought online through a partnership with Archives.com. This website allows you full access to the 1940 census images, in addition to 1940 census maps and descriptions. <i>I. M.</i></p>

<p>1A-013</p>	<p><a href="#"><u>1969: The Year of Gay Liberation</u></a></p> <p>The New York Public Library's excellent online exhibit on the year of gay liberation opens with an inviting digital poster with all the names of the gay liberation groups represented in the exhibit. Visitors can click anywhere on the poster to enter the exhibit. Take a look at the "Introduction" to learn about the history of gay liberation groups. About half a dozen or so of the groups are featured on the left side of the page, and the visitor can click on each one to read the story of their involvement in the gay liberation movement. Visitors who will be in New York City July through November can catch the "Traveling Panel Exhibition" at various libraries throughout the city, however, those visitors who won't be anywhere near the Big Apple during those months, can "Download a PDF of the Panel Exhibition". Finally, visitors should definitely not miss out on the link to the "LGBT Resources at the NYPL", located in the lower left hand corner of the page. There are collections devoted to LGBT health, seniors, history and teens, as well as a list of other digital collections that are available. <i>I.S.</i></p>
<p>1A-014</p>	<p><a href="#"><u>20 Years After: Life Beyond Communism in Central &amp; Eastern Europe</u></a></p> <p>What was life like for people twenty years ago in Eastern Europe? Certainly it was a time of great social upheaval, and the Transitions Online (TOL) organization has created this website to collect articles, essays, and videos related to the revolutions that unfolded in 1989 in Poland, Hungary, Czechoslovakia, Bulgaria, and Romania. The six primary sections on the homepage include "Features", "Recollections", "Where Are They Now?", "Countries", "Video", and "Timelines". The interactive "Timelines" area is a great way to start looking around on this site, and it includes chronological listings of key events in both the Soviet Union and Eastern Europe. Visitors can click on tags related to each event, and they may be curious to learn of lesser-known policies, like the so-called "Sinatra Doctrine", which was announced by Mikhail Gorbachev on October 25, 1989. Moving on, the "Recollections" area contains fascinating first-hand remembrances from people who were part of this historical milieu, like Michael Horacek, a ground-breaking journalist who experienced and wrote about the Velvet Revolution first-hand. Finally, the "Where Are They Now?" section offers written and visual updates on publishers, politicians, activists, and others associated with this period of revolution. <i>I. S.</i></p>
<p>1A-015</p>	<p><a href="#"><u>2020 Whitney Biennial</u></a></p> <p>This year marks the seventy-fifth edition of the Whitney's signature exhibition. While Biennials are always affected by the cultural, political, and social moment, this exhibition, simply titled 2010, embodies a cross section of contemporary art production rather than a specific theme. To underscore the idea of time as an element of the Biennial and to demonstrate the influence of the past on 2010, familiar and less well-known artists from previous exhibitions are brought together in Collecting Biennials, an accompanying installation drawn from the Museum's collection on view on the fifth floor. Balancing different media ranging from painting and sculpture to video, photography, performance, and installation, 2010 also serves as a two-way telescope through which the Whitney's past and future can be observed.</p>

<p>1A-016</p>	<p><a href="#">Aboriginal Documentary Heritage</a></p> <p>Welcome to Aboriginal Documentary Heritage: Historical Collections of the Canadian Government. This Web exhibition recounts first-hand information illustrating the complex and often contentious relationship between the Canadian government and Canada's Aboriginal people from the late 1700s to the mid-20th century.</p> <p>The website presents three thematic sections with essays and selected documents about the Red and Black Series (the Department of Indian and Northern Affairs' administrative records of Aboriginal people from 1872 to the 1950s), Treaties, Surrenders and Agreements, and Aboriginal Soldiers in the First World War. The site also features searchable databases of digitized records from the Department of Indian and Northern Affairs (RG 10) fonds and the soldiers of the First World War, as well as a Gallery with select images for each of the three sections. Please note, the database for the First World War includes every individual in Canada who served in this war. Aboriginal soldiers can be searched by their given names and surnames, and regiment numbers.</p>
<p>1A-017</p>	<p><a href="#">Abraham Lincoln Association Publications</a></p> <p>The University of Michigan libraries website has a large digital collection of work about Abraham Lincoln which was originally published by the Abraham Lincoln Association (ALA). As stated on the ALA website the mission of The Abraham Lincoln Association is "to preserve and make more accessible the landmarks associated with his life, and to actively encourage, promote, and aid the collection and dissemination of authentic information regarding all phases of his life and career." Visitors will find that the ALA has succeeded in their goal when they "Browse" the volumes of work available in electronic form on this site. There are "The Collected Works of Abraham Lincoln, 1953", "The Abraham Lincoln Association Serials", which includes "The Abraham Lincoln Quarterly, 1940-1952", "Bulletin of the Abraham Lincoln Association, 1923-1939", "Lincoln Centennial Association Addresses, 1909-1918", and the "Lincoln Monographs". In addition to browsing the volumes, visitors can perform "Simple Searches", "Boolean Searches" and "Proximity Searches". <i>I.S.</i></p>
<p>1A-018</p>	<p><a href="#">Academic Earth</a></p> <p>Academic Earth provides videos of lectures by top scholars in "Subjects" that range from Astronomy to Entrepreneurship to Religion, from "Universities" as celebrated as MIT, Berkeley, Harvard, and Stanford. Visitors must register to view the lectures, but registration is free. There are over 1500 video lectures available, with more being added everyday. In addition to viewing the lectures available by subject or university, visitors can choose by "Instructors" or by "Playlists". When visitors click on "Playlists" at the top of the homepage, they will see a list of lectures by theme, by several different instructors, and a grade given to the lecture series. A good example is the 6-part lecture entitled "Understanding the Financial Crisis" by four different instructors. The series is given a grade overall, in this case, an A-, and when visitors click on "See all 6 lectures" at the bottom of the series' description, they will be taken to the page with the links to the individual lectures, as well as shown the grade given each individual lecture. Visitors can even keep a playlist of their favorite lectures or download the lectures. Visitors should definitely check out the Frequently Asked Questions page, accessible by the "FAQ" link at the bottom of the website. <i>I. S.</i></p>
<p>1A-019</p>	<p><a href="#">Accessible Archives</a></p> <p>Accessible Archives, Inc. was founded in 1990 with the goal of utilizing computer technology to make available vast quantities of archived historical information, previously furnished only in microformat, hard copy form or as images only. In pursuit of this vision, primary source material has been selected to reflect a broad view of the times, and has been assembled into databases with a strict attention to detail allowing access to specific information with pinpoint accuracy. Our online full-text search capability and digital imaging permits the user to search and manipulate this information in ways never before possible. Among the many collections are Godey's Ladies Book, The Liberator, and African American Newspapers. Subscription required. Institutional Subscription available.</p>

1A-020	<p><a href="http://Actorama.com">Actorama.com</a></p> <p>Actorama.com just may make it easier for actors to break into the business. However, this website is not just a place to find acting parts as it also offers a database of monologues and scenes. Visitors can search for different types of monologues, by clicking on "Monologues and Scenes" on the menu at the top of the page. The monologues can be browsed by whether the role is for a man or woman, or whether it's comic, dramatic, or serio-comic. The search function gives a few more options by which to search, such as where it's from, "Film", "Play", "Television" or "Book"; or time period, such as "Ancient Greek", "17th Century" or "Contemporary". In order to "Upload" the "Scene" or "Monologue", visitors must sign in (it's free) and then they can upload summaries, comments, and videos for any scene or monologue they desire. The "Casting Calls" link at the top of the page allows visitors to view casting calls or to post one. The casting calls listed are in the "United States", the "U.K.", "Australia", and "Canada". Detailed contact pages are given for each casting call. <i>I.S.</i></p>
1A-021	<p><a href="http://Ad*Access">Ad*Access</a></p> <p>The Duke University Libraries has an extensive physical and online collection of advertisements that appeared in magazines and newspapers in the U.S. and Canada from 1911-1955. The Ad*Access collection focuses on advertisements in five main subject areas: Radio, Television, Transportation, Beauty and Hygiene, and World War II. Visitors should read the "About Us" section to learn about why the collection was created and its importance for research. Visitors can "browse" the collection by the aforementioned categories, product, year, and company. For example, "War Bonds" are listed under "Product", and visitors will find that the messages in war bond advertisements are quite frank, and insistent, that people should help the war effort. Visitors should check out the following ads found when browsing war bonds: "I'm Saving to go to Ag College...And Buying Bullets for Pete!", "Avenge Pearl Harbor! Buy Bonds! Give Bonds!", and "Your Bond Purchase Makes These Nazis Shiver". <i>I.S.</i></p>
1A-022	<p><a href="http://Adams Family Papers">Adams Family Papers</a></p> <p>The Adams Family Papers: An Electronic Archive presents selections from the most important manuscript collection held by the Massachusetts Historical Society. Digital images of the letters exchanged between John and Abigail Adams, John Adams's diary, and John Adams's autobiography are presented alongside transcriptions.</p> <p>This website was created by the Massachusetts Historical Society with funds from a private charitable trust.</p>
1A-023	<p><a href="http://Adieu Saigon, Au Revoir Hanoi">Adieu Saigon, Au Revoir Hanoi</a></p> <p>This large collaborative project involved researchers from Bucknell University and California Lutheran University interested in a rather compelling diary. The document in question was kept by a young woman from 1943 French colonial Indochina and the journey she took while writing the diary. In 2004, a group of students retraced the footsteps of the young woman, and this website documents their findings and experiences. The project was led by Professor David Del Testa, and visitors to the project site can read biographies of each student, download their respective diaries, and also download the original journal written by Claudie Beaucarnot in 1943. Also, the site contains a "Navigating the Digital Journey" section where visitors can view a detailed map of the journey. <i>I.S.</i></p>

1A-024	<p><a href="#">AdViews: A Digital Archive of Vintage Television Commercials</a></p> <p>While watching television commercials might seem like a form of torture to some, this amazing archive is a treasure trove for those with an interest in media studies and popular culture. The AdViews digital archive consists of several thousand vintage television commercials from the 1950s through 1980s, and it is part of the John W. Hartman Center for Sales, Advertising &amp; Marketing History at Duke University. First-time visitors should check out the "About" area for a bit more background on the project, and then type in some keywords like "peanuts" or "toothpaste" into the search engine. The results are returned in a grid format, and the commercials are played back via iTunes. The "AdViews Expert Interviews" area contains talks with former advertising executives, professors of marketing, and media studies experts. The site also has a nice blog that highlights new items in the collection and a quiz to "Test Your Ad Knowledge." <i>I. S.</i></p>
1A-025	<p><a href="#">Afghanistan Analyst</a></p> <p>Finding high-quality online resources about Afghanistan can be a struggle, and that's why it's refreshing to learn about the Afghanistan Analyst site. Created and maintained by Christian Bleuer, a PhD student at The Australian National University, the site contains collections of links and resources arranged into headings such as "Listservs", "Blogs", "Experts and Researchers", "Libraries", and a dozen others. Clicking on each heading will take users to a list of external web-based resources, all of which have been vetted by Bleuer. Many of the resources come from international sites, and Bleuer has noted when a certain site might contain information in another language, such as French or Arabic. The site will be particularly useful to scholars and journalists, and for anyone who hopes to keep up on current affairs in Afghanistan. <i>I. S.</i> Note: From the site "Posted on March 28, 2012 The website is being transferred and whatnot. I'm not very good at this sort of thing, so The Afghanistan Analyst may not be back to normal for a while...."</p>
1A-026	<p><a href="#">Afghanistan Conflict Monitor</a></p> <p>Afghanistan Conflict Monitor is a product of the Human Security Report Project, based at Simon Fraser University in British Columbia. The website for the Monitor "focuses on a broad set of related issue-areas, including health, development, displacement, governance, gender, small arms, landmines, human rights and transitional justice." On the left hand side of the page, visitors will find a large menu of "Facts &amp; Figures" that includes "Drugs Trade", "Fatality Data: Civilian", "Fatality Data: Military", and "Security Incidents". On the menu section titled "Categories" on the right hand side of the page, visitors can browse more than 100 categories where they can learn about various aspects of each conflict and its consequences. Visitors can click on the category "Alternative Livelihoods" to read an article from November 2009 entitled "Pushing Alternative Crops in Afghan Opium Fight". Other articles going back to 2007 that address the opium/alternative crops situation in Afghanistan are available by scrolling through the pages in that category. The "Related Articles" section that follows the article presents further information from other reputable news outlets. Visitors will definitely be able to gain in-depth knowledge of the Afghan Conflict by spending some time on this website. <i>I. S.</i> Note: The website is no longer being updated.</p>
1A-027	<p><a href="#">Afghanistan Digital Library</a></p> <p>The goal of the Afghanistan Digital Library at New York University is "to retrieve and restore the first sixty years of Afghanistan's published cultural heritage." This period, from 1871 to 1930, is of great importance as the earliest publications from this time frame are very rare and decades of war have not helped the situation. A team of scholars working at the National Archives in Kabul and NYU has helped to digitize a number of these documents for inclusion in this digital library. The project is sponsored by NYU Libraries, the National Endowment for the Humanities, and The Reed Foundation. Currently, the archive contains over 380 books, and visitors can browse them at their leisure. There is a search feature, but as the transliteration part of the project is still in development, visitors might just want to look around at items they find compelling. The viewer application is quite user-friendly, and visitors can zoom in to examine various details of each work. <i>I. S.</i></p>

1A-028	<p><a href="#">Afghanistan: Hidden Treasures from the National Museum, Kabul</a></p> <p>In 1988 while Afghanistan was in the grips of a civil war, government and National Museum officials were concerned that the historical artifacts and works of art in the Kabul museum might be damaged or looted. In order to protect these treasures they were hidden in the Central Bank treasury vault at the presidential palace. In 2003, during a period of relative stability after the U.S. military campaign overthrew the Taliban, the presence of the treasures was revealed, and an international effort was begun to put them on exhibition. In the U.S., the show is currently on display at the Metropolitan Museum in New York City, but if you can't make it to the in situ exhibit this website from the National Geographic Society is a great virtual substitute. The site presents the full story of the exhibition and a wealth of additional information. Visitors will find videos and audio slide shows of sites in Afghanistan where the artifacts originated, images of modern Afghanistan, and recorded Afghan music. There is also a link to the Metropolitan Museum's website to see a selection of artifacts in the exhibition, such as gold and turquoise shoe buckles from the 1st century A.D., and a folding crown, an example of nomadic design. <i>I. S.</i></p>
1A-029	<p><a href="#">AfricaMap</a></p> <p>Spatial data analysis is an important tool for geographers, planners, sociologists, and others, and this well-designed site by the Center for Geographic Analysis at Harvard University will be a real boon to anyone with an interest in Africa. As the introduction to the project notes, this site helps interested parties "accumulate both contemporary and historical data supplied by researchers and make it permanently accessible online." First-time visitors will notice that there are a number of data layers that can be toggled on and off as desired. A good place to start is by clicking on the "Map Layers" to view a topically organized list of the layers that are currently available. These layers include environmental data sets, historical maps, governance data sets, and linguistic distribution layers. In the "Places" tab, visitors can toggle on and off data sets that display administrative divisions, farms, schools, and so on. <i>I. S.</i></p>
1A-030	<p><a href="#">African-American Religion: A Documentary History Project</a></p> <p>Headquartered at Amherst College, the African-American Religion: A Documentary History Project (AARDOC) was founded in 1987. The goal of the project is "to produce a comprehensive history of African-American religion." The history is scheduled to be published in a print edition by the University of Chicago Press later in 2010, and the authors of the project have created this site to bring a selection of these materials to the attention of educators and students. The "Advice for Beginners" section contains a brief description of external reference works of note, and then visitors can make their way through brief outlines of different phases in African-American religious history in areas like "Atlantic World" and "Global Phase". The "Sample Documents" area is a real treat, as it features primary documents that tell the story of Billy Sunday's interactions with African-Americans and the 1822-1823 journal of Betsey Stockton, who joined a company of missionaries as they set sail for the Sandwich (Hawaii) Islands. The site is rounded out by a selection of teaching resources, including syllabi for undergraduate and graduate courses. <i>I. S.</i> Note: The site seems inactive, and the "sample documents" section does not seem to have been updated since 2006..</p>
1A-031	<p><a href="#">African-American Women: Duke University Libraries</a></p> <p>The Duke University Libraries has had a long-standing reputation for their digitization projects, and this collection is certainly one of their best. This particular segment of their work focuses on the lives of African-American women, and it contains the full-text memories of Elizabeth Johnson Harris, slave letters from Hannah Valentine, and a rather unusual stand-alone letter from Vilet Lester. Hannah Valentine was born in 1867 to former slaves, and visitors can read her 85-page handwritten memoir here. In her memoir, she talks about the importance of religion in her life, and there are also a few poems by her as well. The letters from Hannah Valentine, a house slave, reveal a rare firsthand glimpse into the lives of slaves in Virginia. Finally, the very unique letter from Vilet Lester offers just a slight, but revealing glimpse, into her life in Bullock County, Georgia in 1857. <i>I. S.</i></p>

1A-032	<p><a href="#">African American Funeral Programs from the East Central Georgia Regional Library</a></p> <p>The African American Funeral Programs from the East Central Georgia Regional Library online collection consists of over one thousand funeral programs ranging from 1933 to 2008 (with the bulk of the collection beginning in the 1960s) from the Eula M. Ramsey Johnson Memorial Funeral Program Collection. A majority of the programs are from churches in Augusta, Georgia, and the surrounding area, with a few outliers in other states such as New York and Florida. The programs typically contain a photograph of the deceased, an obituary, a list of surviving relatives, and the order of service. The collection provides extensive genealogical information about the deceased, including birth and death dates, maiden names, names of relatives, past residences, and place of burial. Alongside this genealogical information, the obituaries provide a rich source of local history about African Americans. Many of the people included in this collection were prominent in their communities, and many were involved locally in the struggle for civil rights.</p>
1A-033	<p><a href="#">African American Oral History Collection</a></p> <p>Telling the story of Louisville's African American community is an ambitious goal, and the University of Louisville's Oral History Center has done a fine job with this website. The process began in the 1970s with funding from the Kentucky Oral History Commission, which supported the collection of the first batch of interviews. A wide range of people was interviewed for the project, including politicians, doctors, musicians, and educators as well as "regular folks." Currently, there are 27 interviews, and visitors can browse through them to get a sense of the offerings. One particularly fascinating interviewee is Dr. Jesse Bell, a longtime physician in Louisville. The collection will intrigue historians, urbanologists, and others with a passion for the American experience. <i>I. S.</i></p>
1A-034	<p><a href="#">African American Women in Iowa Digital Collection</a></p> <p>This digital celebration of African American women in 20th century Iowa represents the collaborative efforts of the Iowa Women's Archives and the African American Historical Museum and Cultural Center of Iowa. On the site, visitors can learn about the experiences of African American women in Iowa through photographs, scrapbooks, pamphlets, oral histories, and newsletters. Visitors can perform detailed searches, or they can look at the documents through topical listings. The "Highlights" area is a true delight, as visitors can dip into items like a photograph of young women curtsying in the 1920s and the scrapbook of Althea Beatrice Moore Smith, who was an African American student at Iowa State University. The site also contains links to related collections and several archival guides for researchers seeking for more detailed scholarly resources. <i>I. S.</i></p>
1A-035	<p><a href="#">African Development Bank Group</a></p> <p>The African Development Bank Group (AfDB) was founded in 1964, and its mission is to "promote sustainable economic growth and reduce poverty in Africa." Their website is extremely thorough in discussing its guidelines for lending, its source of funds, and current projects. On the homepage, in the middle of the page is a link to a book called "Africa Achieves", and it contains text and photos about people and communities in Africa that are "taking charge of their destinies and improving their lives" through projects financed by AfDB. Visitors can click on "Download Full Report", or they can download chapter by chapter under the "Table of Content" heading. The first chapter, on the consequences of living without electricity, reveals many roadblocks to achieving electrification in rural areas. In the "Selected Projects" link, which can be found on the far right hand side of the homepage, visitors can browse projects, or search for them by "keyword", "country", "sector", "status", "finance source" or "approval date". There is a good deal of information on this website that is worth exploring. <i>I. S.</i></p>

1A-036	<p><a href="#">Aftermath of the Great Baltimore Fire of 1904</a></p> <p>Many American cities were devastated by large fires in the late 19th and early 20th centuries. Baltimore was no exception, and this fine digital collection from the Enoch Pratt Free Library offers publications, photos, and other ephemera related to the Great Baltimore Fire of 1904. The online collection includes over 250 images and 13 publications, including the final report of the Burnt District Commission, along with several initial draft reports. The fire was tragic, as it destroyed over 80 city blocks and hundreds of downtown Baltimore businesses. First-time visitors will want to start their journey here by perusing "The Book of the Fire," which can be found on the homepage. The photos are understandably quite dramatic, and they include images of the "New" Carrolton Hotel in ruins and the Baltimore and Ohio Railroad central headquarters, which escaped the conflagration unscathed due to its fireproof construction. The image viewing software used here is quite good, and visitors can zoom in and out as they see fit. Also, visitors can perform an advanced search if they so wish. <i>I. S.</i></p>
1A-037	<p><a href="#">AGS Library's Historic Images</a></p> <p>The American Geographical Society (AGS) was formed in the early 1850s to promote the collection of geographical information and to establish and maintain a library with a collection of maps, charts and instruments. The AGS Library's photography collection is the product of renowned explorers and geographers who were members of the AGS.</p> <p>Cellulose nitrate film, a volatile and flammable material, was an important innovation in the field of amateur photography and was popular for well over half a century after its introduction in 1889. Many of the historic negatives housed in the American Geographical Society are in this format, and they are deteriorating and in need of immediate attention.</p> <p>The National Endowment for the Humanities (NEH) generously awarded the AGSL a preservation endowment in 2010 to save the 70, 920 nitrate negatives. These invaluable images span every continent with the exception of Antarctica and document a global range of peoples, cultures, and landscapes as seen through the eyes of geographers.</p>
1A-038	<p><a href="#">Air Force Historical Research Agency</a></p> <p>Started in World War II in Washington, D.C., the Air Force Historical Research Agency (AFHRA) has the largest collection of US military aviation documents, with more than 70,000,000 pages all told within their holdings. Since 1949, it has been housed at Maxwell Air Force Base in Alabama, and is open to the general public, military students, researchers, and scholars. Visitors will find some interesting reading under the Studies tab, which includes "Numbered USAF Historical Studies", some of which are designated Secret, and others Unclassified. Also interesting are the "Short Studies on Recent Operations" available in PDF, and including such topics as "Weather in Air Campaigns, 1990-2003" and "The U.S. Air Force Response to Hurricane Katrina". Nearby, under "Other Studies", visitors will find "A Study of Females on Minuteman/Peacekeeper Crews, 31 January 1985" and "Chronology: 100 Years of Flight". <i>I.S.</i></p>
1A-039	<p><a href="#">Alabama Department of Archives and History: Online Multi-Media Collection</a></p> <p>Over the past few years, the Alabama Department of Archives and History has embarked on an ambitious project to make their public programs available to members of the web-browsing public. This site offers access to these programs, and visitors are welcome to look over the various selections here. Some of the recent programs include "Tecumseh at Tuckabatchee: Fact and Fiction," "My Father, Hank Williams," "The Coming of the Creek War," and "Civil War Pharmacy." Visitors can browse the programs by type from a drop-down menu that includes categories like Children's Activities and Book Talks. The site also contains links to relevant digital and print resources that are available through the Department, along with lists of suggest readings. <i>I. S.</i></p>

1A-040	<p><a href="#">Alaska Yukon Pacific Exposition Centennial</a></p> <p>Back in 1962, Seattle played host to a World's Fair, but over fifty years prior to that, the Emerald City hosted the Alaska-Yukon-Pacific Exposition. In 1909, on the grounds of the University of Washington campus, the Exposition was held to showcase the various accomplishments of the region, and it was quite a success. A number of organizations are gearing up to celebrate the centennial of the Exposition, and this website brings together archival images, maps, primary documents, and short films related to this important undertaking. First-time visitors can click on the "Digital Collection" area (marked by a photo of a dirigible on the Exposition grounds) to look at over 1200 exposition photographs depicting buildings, entertainment, and some rather exotic attractions. Additionally, visitors can look at a detailed map of the fairgrounds in 1909 and then look over some of the finding aids for the larger collection. Visitors shouldn't miss looking at the "Other A-Y-P" section, as they can learn more about various events and lectures being held to celebrate this centennial. <i>I. S.</i></p>
1A-041	<p><a href="#">Alaska's Digital Archive</a></p> <p>There's a great deal of history up north in Alaska, and the Alaska Digital Library has done a lovely job of digitizing a number of items from a variety of area institutions. This project was initiated by the Rasmuson Library at the University of Alaska, Fairbanks and the Alaska State Library in Juneau. The initiative has already digitized several thousand images, and many of them are organized into thematic collections here. Visitors might wish to start by looking at some of their 1,200 maps, which include an 1897 gold prospecting map and an early map of Hudson Bay from 1758. Moving on, the "Movement to Statehood" collection provides a fascinating host of materials related to the state's history, complete with photographs of the military presence in the Aleutian Islands. Also, visitors can create their own collections for future reference. <i>I. S.</i></p>
1A-042	<p><a href="#">Albany Student Newspaper</a></p> <p>Historical student newspapers can be read with an eye towards examining the social mores of college students through the decades, and a close reading can reveal a great deal about the campus environment and overall milieu. The first student newspaper at the State University of New York at Albany (SUNY-Albany) was the State College News, and it carried news of student life and events, along with information on faculty activities and local doings. This digital archive from the M.E. Grenander Department of Special Collections &amp; Archives at SUNY-Albany brings together issues of this paper from 1916 to 1985. Visitors to the site will note that they can download each issue separately, and read the issue at their leisure. It's an intriguing collection, and first-time visitors may want to look at some issues from the World War I years to learn how about this major world conflict affected life on campus. <i>I.S.</i></p>
1A-043	<p><a href="#">Alcohol, Temperance, and Prohibition</a></p> <p>The digitized items in the Alcohol, Temperance and Prohibition Collection are from the Alcoholism and Addiction Studies Collection, as well as from various collections in the Brown University Library — broadsides, sheet music, pamphlets and government publications.</p> <p>The items have been collected at Brown for over three centuries for researchers and scholars at Brown and worldwide interested in American history, including the history of alcoholism, how the media was used for spreading ideas and information, and in how the arts presented various movements.</p>

1A-044	<p><a href="#">Aleppo Codex Online</a></p> <p>As the oldest manuscript of the Bible in existence, the Aleppo Codex is a sacred text for a number of key reasons. The Codex was written in the year 930 CE and it made its way through a number of places in the Near East before arriving in Israel in 1958. In the past few years, the Ben-Zvi Institute (working with funds provided by George S. Blumenthal) has digitized this remarkable document. On the homepage, visitors can read a brief introduction to the Codex, and also read articles that include "Testimonies on the Text" and "The Bible and Its Transmission". Visitors who click on the "View Aleppo Codex" button on the homepage can choose a book and chapter to view, and they also can zoom in and out around the page as they wish. The materials on the site are also available in Hebrew, and visitors can also contact the Institute with any queries they might have. <i>I.S.</i></p>
1A-045	<p><a href="#">Alexander Allison's New Orleans</a></p> <p>An engineer who worked for 59 years at the Sewerage and Water Board of New Orleans, Louisiana, Alexander Allison was an avid and skillful photographer who donated hundreds of his photographs and negatives dating from the 1890s to the 1950s to the New Orleans Public Library's Louisiana Division. Visitors can view all of the negatives online, though this exhibit is akin to a "best of" feature. It contains shots of New Orleans, as well as photos related to Allison's family at home, throughout Louisiana, and in Bay St. Louis, Mississippi, where his parents resided. The "Images of the City" provides visitors excellent shots of New Orleans that would be unfamiliar to most residents of the city today. Several photos, "High River at Carrollton, 1900" and "Flooded Wharves, Sand Bag Levees--near Canal Street, undated" reveal the city's history of flooding. Visitors will find it hard to believe that "The Windmill before the Football Game, 1904" is a photograph of a windmill-driven water well on the Tulane University campus that likely supplied water to the school, since the city's water supply wasn't in operation until 1909. <i>I.S.</i></p>
1A-046	<p><a href="#">Alfred Stieglitz/Georgia O'Keefe Archive</a></p> <p>Alfred Stieglitz and Georgia O'Keefe first met in 1916 and they soon developed a personal and professional relationship that would last until Stieglitz's death in 1946. After his passing, O'Keefe collected much of his personal and professional correspondence, scrapbooks, photographs, and other items from his career. In 1949, O'Keefe decided to donate these items to the Yale University Library. Today, visitors can look through this glorious digital collection of these items, including photographs of and by Stieglitz and his circle of friends, along with paintings, drawings, letters, and various awards. The item on the homepage is worth a closer glance, as it features O'Keefe and Stieglitz in an embrace. Visitors can search the entire collection by keyword, and they can also just browse through the works here. For anyone with an interest in American arts and letters, it is a most noble and worthy find. <i>I. S.</i></p>
1A-047	<p><a href="#">Alfred Whital Stern Collection of Lincolniana</a></p> <p>Alfred Whital Stern was a long-time collector of Lincolniana who bequeathed his entire collection to the Library of Congress in 1953. He was very catholic in his tastes, as he managed to collect sheet music, broadsides, prints, cartoons, maps, drawings, and campaign tickets related to Lincoln's life and times. This truly astonishing collection from the Library of Congress's American Memory project presents over 1300 items with more than 4000 total images from the years 1824 to 1931. First-time visitors may wish to start by reading the essay by Clark Evans titled "Stern's Gift of Lincolniana to the Nation" and then look through some of the thematic galleries. These include "Lincoln's Letters" and "Collection Highlights". After that, they should definitely conduct their own keyword search, and they may wish to start out by typing in "glasses", "Springfield", or "Kentucky". <i>I.S.</i></p>

1A-048	<p><a href="#">Allegheny Conference on Community Development</a></p> <p>Urban historians, geographers, architects, and others always appreciate visual records of a city's transformation over the decades, and this digital collection offers just such a portrait of Pittsburgh. The collection was created by the University of Pittsburgh's Digital Research Library, and it draws on materials held by the Historical Society of Western Pennsylvania. In particular, the collection is focused on images that "exemplify themes of rebirth, modernization, and quality of life improvements for the Pittsburgh region during the post-World War II Renaissance period." All told, there are over 1100 images for visitors to look at here, and a search engine makes it easy to find specific items. Some of the highlights in the collection include photographs documenting the construction of Three Rivers Stadium and the significant urban renewal projects which took place throughout the city in the 1950s and 1960s. <i>I. S.</i></p>
1A-049	<p><a href="#">America by Air</a></p> <p>If you're not in the mood for packing up the car and going to your local airport, why not just take a look at this delightful online exhibition from the National Air and Space Museum? The moment the virtual airport terminal gates open, visitors will be presented with a set of different activities, including a virtual flight across America during different parts of the twentieth century. Visitors can click on the "Fly Across America" to view period documents that depict what the in-flight experience was like from the 1920s to the present. Moving on, the "Explore Exhibition" takes visitors through the different periods of American aviation history, complete with historic photographs, first-hand recollections, and so on. Perhaps the most enjoyable part of the site is the "Activities" section. Here visitors can learn about the responsibilities of a travel agent during the golden age of aviation, take a look at an interactive ticket price meter, and check out the frenetic world of the baggage claim, past and present. <i>I. S.</i></p>
1A-050	<p><a href="#">American Abroad Media</a></p> <p>The website for America Abroad Media (AAM) was started in 2002, and the organization is committed to a philosophy of independent journalism. It is broadcast on National Public Radio in the U.S., and on NPR Worldwide in 145 countries. In the "About AAM" section, their mission states, "America Abroad is the only public radio program that devotes an hour to a single issue-providing historical context and international perspective." Currently running radio "Programs" and those available in the archives can be found in the "Radio" link at the top of the page. The "Education" link provides educational outreach programs developed for college and university-level students. Each impressive program is a module that uses a multimedia approach to its subjects of study. The modules focus on the Middle Eastern countries of Afghanistan, Pakistan, Iraq and Turkey. Radio and television interviews are utilized in the modules, and a diverse group of experts, including artists, politicians, academics and policy makers are interviewed. Visitors interested in listening to AAM should check out the link "Find a Station" to see where it can be heard in the U.S., by city and state. <i>I. S.</i></p>
1A-051	<p><a href="#">American Centuries: History and Art from New England</a></p> <p>From Deerfield, MA, Memorial Hall Museum's American Centuries is an attractive, image-heavy gateway to a wealth of artifacts documenting American history. Online since 2001, the site is kept fresh with features such as "This Week in History", programmed to retrieve collection items dating from the current week, such as a letter from Thomas Williams Ashley (1894-1918) to his father, Charles Hart Ashley, on May 14, 1917, in which Thomas tells of his early days in the Marine Corps soon after the United States entered World War I. The rest of the site is organized into categories, including the collection itself; things to do - both online and at the Museum; the Turns of the Century exhibit; and classroom materials. The interactive chronologies feature allows users to select a topic - such as Technological History, Children, or even Deerfield, MA - and view a timeline of relevant events. Visitors can also set up an account and use MyCollection to save and tag artifacts they wish to return to for another look. <i>I. S.</i></p>

1A-052	<p><a href="#">American Cinema</a></p> <p>Teaching creative thinking through American film is a worthy idea, and this educational resource from the Annenberg Media group is quite a find. Produced by the New York Center for Visual History along with KCET/Los Angeles and the BBC, this thirteen-part series contains 10 one-hour and 3 half-hour video programs. Visitors will need to register to watch the programs, but after doing so they can watch all of them in their entirety, and they may also view special extras, like the classroom exercise "Writing a Scene". The programs cover topics like "The Western", "The Studio System", and "The Film School Generation". Along the way, visitors will also hear from a variety of Hollywood insiders, including Steven Spielberg and James L. Brooks <i>I. S.</i></p>
1A-053	<p><a href="#">American Colony in Jerusalem, 1870-2006</a></p> <p>This presentation features selected documents from the American Colony in Jerusalem Collection. The full collection in the Manuscript Division of the Library of Congress represents well over 10,000 items stemming from the history of the American Colony, a non-denominational utopian Christian community founded by a small group of American expatriates in Ottoman Palestine in 1881.</p> <p>The physical collection focuses on the personal and business life of the colony from the waning years of the Ottoman Empire, through World War I and the British Mandate, and into the formation of the state of Israel. It includes draft manuscripts, letters, postcards, telegrams, diaries or journals, scrapbooks, printed materials, photographs, hand-drawn maps and ephemera. Most collection items are in English, with some material in Arabic, Hebrew, Turkish, and Swedish.</p>
1A-054	<p><a href="#">American English Dialect Recordings</a></p> <p>The American Memory Project at the Library of Congress has struck gold again with this most excellent digital collection. The Center for Applied Linguistics (CAL) Collection features approximately 118 hours of recordings documenting North American English dialects. These recordings were made from 1941 to 1984, and they reveal "distinctions in speech related to gender, race, social class, education, age, literacy, ethnic background, and occupational group." Visitors to the site can read the final report created by the CAL after the completion of this project, and they view an interactive map of the survey locations throughout the United States, Canada, and Puerto Rico. Browsing the collection is a snap, and visitors can look through the offerings here by title, name, subject, and place. Some of the subjects covered here include rabbit hunting, racial discrimination, tall tales, and Halloween. <i>I. S.</i></p>
1A-055	<p><a href="#">American Experience: A Class Apart</a></p> <p>This site allows visitors to view the recently broadcast film, A Class Apart, which is part of PBS's American Experiences series. The film tells the story of a murder in 1950s Texas that brought to light the "Jim Crow-style discrimination against Mexican Americans" that existed especially in Texas, but also throughout the U.S. The issue that a group of Mexican American lawyers took to the Supreme Court was that the accused, a Mexican American, would be tried by an all-Anglo jury, rather than a true jury of his peers. They won, and gained 14th amendment protection for Mexican Americans. To learn more about the historical context of the film, visitors can click on "Introduction" under the "About this Film" heading at the bottom of the homepage. Also under the "About this Film" heading, visitors can click on "Photo Gallery", which has photos of the main people in the case, along with captions that summarize how and why they were involved. Under the "Learn and Explore" heading, visitors can click on "Teacher's Resources" to find some great discussion questions, a classroom activities guide, and suggestions for further reading. <i>I. S.</i></p>

1A-056	<p><a href="#">American Experience: Civilian Conservation Corps</a></p> <p>The excellent film from the WBGH website, The Civilian Conservation Corps (CCC), is offered in its entirety on this site. "Heal the man, heal the land," was the philosophy of the CCC, and they engaged in some of the first environmental conservation work in the country. Since many academics, politicians, and lay people compare the current troubled times with what was seen in the 1930s, this film is particularly pertinent and visitors can decide if it's an apt comparison or not. Regardless, the stories of the three million young men who benefited from the regular meals, healthcare, clothing, diversity and hard work are fascinating. The trailer for the film starts playing right upon entering the website, but can be stopped just by clicking on the screen. Visitors can scroll over the "The 1930s Collection" logo to the right hand side of the film's screen to see the playlist for the film, but watching the whole film is recommended, as it is truly a treat. <i>I. S.</i></p>
1A-057	<p><a href="#">American Experience: Earth Days</a></p> <p>In late 1969, Wisconsin Senator Gaylord Nelson hired Denis Hayes to organize a national teach-in day about the importance of protecting the environment for future generations. On April 22, 1970, the first Earth Day was held and over 20 million Americans participated via a variety of celebrations and demonstrations. This website is designed to be a companion to the American Experience documentary on the history of Earth Day, and it includes a teacher's guide, several special interviews, and the documentary in its entirety. The film was directed by Robert Stone, and it serves as "a poetic meditation on man's complex relationship with nature and an engaging history...of groundbreaking eco-activism." On the homepage, visitors should also take note of the photo gallery, the interactive timeline of the modern environmental movement, and a telling interview with the father of the "Green Revolution", Norman Borlaug. Visitors are also encouraged to share their own Earth Day memories on the site. <i>I. S.</i></p>
1A-058	<p><a href="#">American Experience: Panama Canal</a></p> <p>The Panama Canal was quite an undertaking of labor and engineering, and by the time it was completed on August 15th, 1914 the project had been underway (in some form) for well over two decades. Along the way, over 55,000 workers had been involved, 5,000 people had died during the project's duration, and over 350 million dollars had been spent. This riveting documentary looks at the history of this project, and visitors can watch the entire program here. The extra features provided here are real treats, and they can be found on the left-hand side of the page. Here visitors will find an interactive map of the Panama Canal region, along with a timeline, and an interview with the program's producer, Amanda Pollak. Also, the site includes articles on yellow fever, the workers, and the chief engineers of the Canal. Primary resources such as part of the canal record of 1907, suggestions for further reading, and teacher resources round out the site. <i>I.S.</i></p>
1A-059	<p><a href="#">American Experience: The Trials of J. Robert Oppenheimer</a></p> <p>J. Robert Oppenheimer was a brilliant scientist, and while the United States was quick to acknowledge his work in creating the atomic bomb, it was also quick to cast him aside as the Cold War escalated in the 1950s. The American Experience series has done a great service by crafting this nuanced and thoughtful documentary on Oppenheimer, and visitors can use this site to watch the program in its entirety and also take a look at some resources for teachers and learn about the current proliferation of nuclear weapons. Noted Academy Award-nominated actor David Strathairn portrays Oppenheimer in the film, and his performance is complemented by interviews with Oppenheimer's former colleagues and scholars. <i>I.S.</i></p>

1A-060	<p><a href="#">American Experience: Victory in the Pacific</a></p> <p>Over the past several decades, the American Experience program created by WGBH has taken visitors on journeys to learn about the Alamo, Rosie the Riveter, and a myriad of other topics. This particular program offers insight and commentary on the American experience in the Pacific theater of operations during World War II. Visitors can watch the entire program here, and it includes testimony from those who were there, military historians, and others. The site also features an online forum, a general background article ("A Hell on Earth"), and a list of suggested books and websites. One of the more intriguing items is a propaganda leaflet dropped on Japan during the final few months of the war by American planes. This website would be quite helpful in world history classroom settings, and for those with a penchant for 20th century history in general. <i>I.S.</i></p>
1A-061	<p><a href="#">American Experience: We Shall Remain</a></p> <p>Whether watching their TV shows on television or on the computer, PBS always provides a worthy presentation. With an extensive collection of PBS programs available online, the number of topics they cover be fully appreciated. The American Experience series titled "We Shall Remain" consists of five episodes "spanning three hundred years [that] tell the story of pivotal moments in U.S. history from the Native American perspective." The "Reel Native" and "Beyond Broadcast" tabs offer Native Americans telling their experiences and also provide activities for teachers. In addition to viewing the full episodes online, visitors to the website can go "Behind the Scenes" by clicking that tab, and can see such features as the "cast and crew", "featured videos", and "photo gallery". Furthermore, the "Get Involved" part of "Behind the Scenes" informs visitors of "native organizations and tribes, libraries, historical societies, museums, schools and other groups to plan and sponsor activities that promote understanding of local Native history and contemporary life." This area also provides an interactive map that allows a visitor to plot "shoot locations", "tribal colleges", "coalitions", and "native radio stations", by clicking on each corresponding tab. <i>I. S.</i></p>
1A-062	<p><a href="#">American Indian Tribal Portal</a></p> <p>"The EPA Tribal Portal was created as a gateway to EPA environmental information specifically related to tribal governments, such as environmental policies, practices and laws."</p>
1A-063	<p><a href="#">American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940</a></p> <p>How do you tell the life of a country through its people? It is a difficult task, to be sure, and in the 1930s and 1940s the Federal Writers' Project sent hundreds of interviewers out across the country to talk to people about their lives and experiences. These interviews touch on the Great Depression, slavery, political views, the role of the federal government, local folklore, and a myriad of other topics. First-time visitors to this Library of Congress website should read over the "Voices from the Thirties: An Introduction to the WPA Life Histories Collection" section. Visitors can search the interviews by keyword or state, and visitors may wish to start by reading the interview of Louis Larsen, a farmer, social activist and singer in Nebraska, who the interviewer noted "feels the masses are victims of a planned exploitation by a vicious class of legal bandits." <i>I. S.</i></p>
1A-064	<p><a href="#">American Memory:</a></p> <p>American Memory provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience. It is a digital record of American history and creativity. These materials, from the collections of the Library of Congress and other institutions, chronicle historical events, people, places, and ideas that continue to shape America, serving the public as a resource for education and lifelong learning.</p>

<p>1A-065</p>	<p><a href="#">American Migration [Interactive Map] (Forbes Publishers)</a></p> <p>Americans are enormously mobile: 37.5 million people moved from one house to another last year, with 4.3 million of them moving between states. This mobility makes us efficient seekers of economic improvement—moving into, and then leaving, cities like Phoenix as their fortunes rise and fall.</p> <p>My interactive visualization, based on IRS data, illustrates these patterns by tracing inward and outward moves for every county in the country. Each move had its own motivations, but in aggregate they -reflect the geographical marketplace during the boom and bust of the last decade: Migrants flock to Las Vegas in 2005 in search of cheap, luxurious housing, then flee in 2009 as the city’s economy collapses; Miami beckons retirees from the North but offers little to its working-age residents, who leave for the West. Even fast-growing boomtowns like Charlotte, N.C., lose residents to their outlying counties as the demand for exurban tract-housing pushes workers ever outward. <i>By John Bruner</i></p>
<p>1A-066</p>	<p><a href="#">American Museum of Natural History: Climate Change</a></p> <p>Climate change is at the forefront of international public policy these days, and this superb online exhibit on the subject will add to the general public's understanding of the issues and the science surrounding this area of concern. The in situ exhibit was organized by the American Museum of Natural History in New York, with the collaboration of the Abu Dhabi Authority for Culture &amp; Heritage, Chicago's Field Museum, and a number of other institutions. On the site, visitors will find interactive features that mirror the in situ exhibits, complete with charts, informative text, photographs, and graphs. Some of the sections included here are "How Did We Get Here?", "Climate Change Today", and "Changing Land". Moving on, the "Climate Change Resources" area contains free resources that will help visitors learn more about the topics covered here, and there is even a cool activity that allows users to build their own terrarium to learn more about the greenhouse effect. The site is rounded out by their weblog, "Signs of Change". <i>I. S.</i></p>
<p>1A-067</p>	<p><a href="#">American Precision Museum</a></p> <p>Housed in the historic Robbins &amp; Lawrence Armory in Windsor, Vermont, the American Precision Museum "celebrates the ingenuity of our mechanical forebears, and explores the effects of their work on everyday lives." Interestingly enough, some of the tools and methods that made mass production possible were developed at this very armory, and the concept of precision manufacturing provides "the foundation for modern industry around the world." First-time visitors should start by viewing the 8.5-minute introductory film on the homepage, as it provides a good overview of the museum. Next, visitors should look over the "Machine Tool Hall of Fame" area. Here they can learn about various inductees, including Frank Lyman Cone, Edward P. Bullard, and William L. Bryant, who developed the technology that made the rapid production of bearing races possible. <i>I. S.</i></p>
<p>1A-068</p>	<p><a href="#">AMERICAN PRESIDENTS: Discover Our Shared Heritage Travel Itinerary</a></p> <p>From George Washington's precedent-setting refusal to seek a third term to the present day, the presidents of the United States who led the nation, growing it from an infant republic to a global superpower, have all left their mark. This travel itinerary aids visitors in exploring the lives and contributions of 43 American Presidents. Experience the places they knew during their lifetimes and that honor their memories after their deaths. The American Presidents Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Park Service Office of Tourism, the White House Historical Association, and the National Conference of State Historic Preservation Officers.</p>

1A-069	<p><a href="#">American President: Resources on the U.S. Presidents</a></p> <p>The Miller Center of Public Affairs at the University of Virginia is "a national meeting place to research, reflect and report on issues of national importance to the governance of the United States, with special attention to the central role and history of the presidency." With that in mind, staff members at the Center have created this excellent site containing in-depth information reviewed by prominent scholars on each president and their administration. For each president, visitors can read a brief overview ("At a Glance") and then look through essays that cover various aspects of their life and leadership strategy. Recently, they have also added a multimedia gallery that allows visitors to browse around various images culled from different sources, such as presidential libraries and different news organizations. Additionally, the right-hand of the site contains links to videocasts of various events held at the Center, such as the National Discussion and Debate Series. <i>I.S.</i></p>
1A-070	<p><a href="#">American RadioWorks: Early Lessons</a></p> <p>American RadioWorks, the documentary-making arm of public radio, presents an intriguing story about David Weikart, a school system administrator in the late 1950s who wanted to help poor African-American kids have more success in school. He came up with the novel idea of preschool for these children. The website for this documentary has a lot to offer for any visitors who want to listen to the radio program online, download it, or read a transcript of the program. Visitors who want to delve further into the effects of pre-school on all kids will be delighted with the ebook American Radioworks put together on the history and implications of the study. It is a "treasure trove of information about what makes children succeed in school – and about the very nature of intelligence." It can be read online, printed, or downloaded to a mobile reading device. On the right side of the homepage are various other highlights of the story, including a conversation with two preschool teachers who taught the first classes at the preschool. <i>I.S.</i></p>
1A-071	<p><a href="#">American RadioWorks: Rising by Degrees</a></p> <p>The United States is facing a dramatic demographic challenge: Young Latinos are the fastest-growing segment of the population, and they are the least likely to graduate from college. Experts say the future of the American economy is at stake, because higher education is essential in the 21st century economy. Rising by Degrees tells the story of Latino students working towards a college degree—and why it's so hard for them to get what they want.</p>
1A-072	<p><a href="#">American RadioWorks: What Killed Sergeant Gray</a></p> <p>The American RadioWorks website offers the opportunity to "Listen" online, "Download", or "Read" the transcript of a puzzling and heartrending story about a young American soldier, Sergeant Gray, who served in the Iraq war for a year, but died a strange death once he got back from Iraq. The story details his mother's search for the cause of death of her son, and learns that Post-traumatic Stress Disorder (PTSD), which he developed from abusing Iraqi prisoners, was the likely culprit that caused his death. On the right side of the homepage are photos and stories of other U.S. soldiers who were involved in the treatment of Iraqi detainees, and their stories can be read by clicking on their highlighted and underlined name. A five minute video shot by a U.S. soldier while in Iraq can be accessed by clicking on the arrow button on the thumbnail. For visitors interested in learning the reporter's process of telling the story of Sergeant Gray, click on "Reporter's Notebook", on the lower right side of the homepage. To learn more about how Post-traumatic Stress Disorder has affected soldiers, visitors should click on the link "Post-traumatic Stress Disorder", also on the lower right side of the homepage. <i>I. S.</i></p>

1A-073	<p><a href="#">American Radicalism</a></p> <p>The Michigan State University Libraries has created this digital collection to highlight a range of books, periodicals, posters, and ephemera that deal with various radical movements in the United States. The materials here are divided into twelve different headings, including "Rosenberg Case", "I.W.W.", "Hollywood Ten", and "Black Panthers". The "Hollywood Ten" area is a good place to start as it contains mimeographed documents created by the wives of the movie industry people singled out by the House Un-American Committee (HUAC) and other related items. The "Sacco-Vanzetti" area contains a cartoon version of their trials created by the Daily Worker publication in 1927 and the compelling pamphlet "Ten Questions that have Never Been Answered". Overall, it's quite a collection and one that will delight all students of the American condition. <i>I. S.</i></p>
1A-074	<p><a href="#">American Routes</a></p> <p>From Acadian folksongs to the sea songs of the coastal Carolinas, the American Routes radio program brings together all of the fine American musical traditions in one delightful two-hour block each and every week. The program is hosted by Nick Spitzer, and it has received sponsorship from Tulane University and the National Endowment for the Humanities. Some of the guests who have appeared on the program include Abbey Lincoln, Elvis Costello, Tom Waits, and Dave Brubeck. First-time visitors to the site can sign up for their email updates or just jump right in by listening to the current edition of the show. The archive dates back to 1999, and visitors can listen to the complete shows, if they wish to do so. Additionally, visitors can also use the Facebook or Twitter links offered here. <i>I. S.</i></p>
1A-075	<p><a href="#">American Stories: Paintings of Everyday Life, 1765-1915</a></p> <p>American Stories: Paintings of Everyday Life, 1765–1915 presents the history of American vernacular painting from the Colonial era until the early 20th century. Most of the pictures in the earliest section, "Inventing American Stories, 1765–1830", are portraits of individuals or family groups, reflecting the taste of the time for commissioned portraits. But, there are a few scenes showing larger crowds, such as John Lewis Krimmel's Fourth of July in Centre Square, 1812. The next section, "Stories for the Public, 1830–1860", reflects the growing interest in genre painting in the US, these appear to be everyday scenes, but often were raised to the symbolic, an example is William Sidney Mount's Cider Making, 1840-41. "Stories of War and Reconciliation, 1860–1877", reflects the Civil War and Reconstruction, with pictures such as Winslow Homer's The Veteran in a New Field, 1865, showing a former soldier returned to his fields to thresh wheat. The final section, "Cosmopolitan and Candid Stories, 1877–1915", reflects America's growing taste for European art, and includes the works of prominent American artists who lived primarily in Europe, such as Mary Cassatt, or those who traveled widely, such as John Singer Sargent. <i>I. S.</i></p>
1A-076	<p><a href="#">America's Byways</a></p> <p>The Natchez Trace and the Arroyo Seco get a whole lot closer on this engaging website designed to showcase the scenic highways in the United States. The Federal Highway Administration sponsors the site, and it is managed by the National Scenic Byways Online project at Utah State University. The site includes an interactive map of the various byways, and visitors can also read tales from travelers who have recently made journeys on these roads. Visitors should be sure to check out the "Budget-Friendly Tips" area to learn about how to make an excursion more affordable. Moving on, the "Byway Activities" area includes listings of activities close to these highways in the areas of bird watching, camping, winter sports, and seventeen other categories. Also, visitors can sign up to receive their RSS feed and send along their contact information to receive a physical brochure on the byways. <i>I. S.</i></p>

1A-077	<p><a href="#">America's First Illustrator: Alexander Anderson</a></p> <p>The New York Public Library presents this digital edition of the scrapbooks of 19th-century master illustrator Alexander Anderson. During his 70-year career, Anderson (1775-1870) created wood engravings to illustrate books, periodicals, newspapers, broadsides, and posters, based on his own designs, and the work of other artists. Some of the more prominent works illustrated by Anderson include John Bunyan's "Pilgrim's Progress", O.L. Holley's "Life of Benjamin Franklin", surveys of architecture, and books intended for teaching school children. This digital collection contains 1,332 of Anderson's engravings that can be browsed or searched by subject. To help interested users determine where images in the scrapbooks may have been published, titles of several major printed catalogs of Anderson's work are listed on the collection guide. <i>I. S.</i> Note: Since the publication of this review, the number of illustrations has increased to "near 10,000".</p>
1A-078	<p><a href="#">Americas Archive in the Rice Digital Scholarship Archive</a></p> <p>The Americas collection strives to represent the full range and complexity of the Americas history by bringing together key documents that examines political and cultural relationships from a hemispheric perspective. Its goal is to represent the full range and complexity of a multilingual "Americas" that includes Canada, the Caribbean, and Latin America from the beginning of colonization to the present.</p>
1A-079	<p><a href="#">Amicus</a></p> <p>Amicus is a new online supplement to Harvard's Civil Rights Civil Liberties Law Review, and focuses on internet-based civil rights and civil liberties scholarship. It has an unfussy, attractive design that makes it easy to see what's new on the site. The site is divided up into "Recent Developments", "Policy Pieces", and "CR-CL Conversations". There is an online archive available to keep track of the latest articles and posts. The "Introduction" by John Palfrey, about new public spaces online, is an excellent and accessible article on why the privacy and speech problems of people's heavily digital lives should not be focused on to the exclusion of the "opportunities afforded by life in these new public spaces online." The "Policy Piece", "Making Employment Civil Rights Real" thoroughly explains the shortcomings of Title VII of the Civil Rights Act of 1964, and proposes several options that would help workers get the equal opportunity Title VII was supposed to provide. <i>I. S.</i></p>
1A-080	<p><a href="#">Anarchism Pamphlets in the Labadie Collection</a></p> <p>The pamphlets digitized here comprise a very small part of a much larger collection of pamphlets owned by the Labadie Collection on the topic of anarchism. In order to maintain a simple way for the project to continue, the pamphlets were chosen for this project in call number order, rather than by level of intellectual or historical significance. These pamphlets were first cataloged in 1982 with funding from the NEH using local subject headings and call numbers. Later, the pamphlets were added to the University of Michigan Library's online catalog MIRLYN, making them much more widely accessible. It is our intention to eventually digitize the remainder of the pamphlets as time and resources permit.</p> <p>Currently, only texts which are in the public domain are available online. These are pamphlets published in the U.S. before 1923 or those which have been explicitly released by the copyright holder. Items with undetermined rights are assumed to be in-copyright, and are listed, but not viewable online.</p>

<p>1A-081</p>	<p><a href="#">Ancient Near East and Mediterranean World</a></p> <p>With support from the National Endowment for the Humanities, Division of Preservation and Access, the University of Chicago Library has completed a project that preserves deteriorated research materials relating to the history, art and archaeology of the ancient Near East and the ancient Mediterranean world. Materials published between 1850 and 1950 were drawn from the Library's outstanding Ancient Near East and Classics Collections. The Library addressed the preservation and access needs of the collections using three options: microfilming of 2,420 volumes, rebinding and providing enclosures for 6,530 volumes and digitizing thirty-five volumes.</p> <p>The goal of the digital component of this project was to address the issues of scanning and displaying bound volumes containing both text and line and/or halftone printed illustrations. The Library met this goal by capturing all page images with one pass as 8-bit grayscale, 300 dpi files. LZW compressed TIFF files were archived to CD. High resolution JPEG compressed files provide very large images for viewing small details on the Internet. Scaling software was used to create files that display at the screen size of most standard personal computers.</p>
<p>1A-082</p>	<p><a href="#">Andover-Harvard Library: Holocaust Rescue and Relief: Digitized Records of the Unitarian Universalist Service Committee</a></p> <p>The Andover-Harvard Theological Library is the official archive for the records of the Unitarian Universalist Service Committee (UUSC). In a project jointly funded by the U.S. Holocaust Memorial Museum in Washington, D.C. and the Centre de Documentation Juive Contemporaine in Paris, the library completed a massive digitization project of roughly 257 boxes of archival UUSC material dating from 1939 to 1967. In total, about 238,000 documents and 3,100 photographs were scanned. Digitizing this material has helped to preserve it for future generations, and has made it available to researchers throughout the world.</p>
<p>1A-083</p>	<p><a href="#">Anthropology Outreach Office: Smithsonian National Museum of Natural History</a></p> <p>The Anthropology Outreach Office at the Smithsonian National Museum of Natural History serves "to promote the understanding of the field of anthropology and the research conducted in the Smithsonian's Department of Anthropology." This office publishes AnthroNotes (a newsletter for educators), along with a range of leaflets, bibliographies, and packets of material for teachers. The AnthroNotes archive is a fine place to start, as visitors can browse past issues all the way back to 1996. Some of the subjects covered here include the documentation of endangered languages, the Egyptian afterlife, and animal mummies. One rather nice feature on the site is a great narrative essay titled "What is Anthropology?" that includes a discussion of the history of anthropological investigations performed at the Smithsonian from 1897 to the present day. Moving on, the Teaching Activities area includes several dozen activities, such as "Exploring Historic Cemeteries," "Maya Art and Writing," and "Resources on Mali." <i>I.S.</i></p>
<p>1A-084</p>	<p><a href="#">Anthropology Plus</a></p> <p>"Anthropology Plus combines Anthropological Literature from Harvard University and the Anthropological Index, Royal Anthropological Institute from the UK. Anthropology Plus provides worldwide indexing of journal articles, reports, commentaries, edited works, and obituaries in the fields of social, cultural, physical, biological, and linguistic anthropology, ethnology, archaeology, folklore, material culture, and interdisciplinary studies. The index offers coverage of all core periodicals in the field in addition to local and lesser-known journals. Coverage is from the late 19th century to the present...". <i>IM.</i> Note: at the time of writing: Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance.</p>

<p>1A-085</p>	<p><a href="#"><u>Antislavery Literature Project</u></a></p> <p>The goal of the Antislavery Literature Project is to increase public access to a body of literature crucial to understanding African American experience, US and hemispheric histories of slavery, and early human rights philosophies. These multilingual collections contribute to an educational consciousness of the role of many antislavery writers in creating contemporary concepts of freedom.</p> <p>Antislavery literature represents the origins of multicultural literature in the United States. It is the first body of American literature produced by writers of diverse racial origins. It encompasses slave narratives, lectures, travel accounts, political tracts, prose fiction, poetry, drama, religious and philosophical literature, compendia, journals, manifestoes and children's literature. There is a complex and contradictory range of voices, from journalistic reportage to sentimental poetry, from racial paternalism and stereotyping to advocacy of interracial equality, from religious disputation to militant antislavery calls. In its whole, this literature is inseparable from an understanding of democratic development in US society.</p> <p>The Antislavery Literature Project engages in public scholarship by providing educational access to the literature and history of the antislavery movement in the United States. Much antislavery literature remains unavailable to all but a small number of scholars. We encourage public use of and participatory contributions to literary and historical scholarship of slavery. We believe that public scholarship, where the academy and community meet to create and use cultural knowledge together, is an expression of engaged citizenship.</p>
<p>1A-086</p>	<p><a href="#"><u>Arabic Script: Mightier than the Sword</u></a></p> <p>The British Museum has a fascinating online exhibit of Islamic art that showcases how Arabic writing is often used in art for its decorative qualities. The importance of Arabic was such that it was learned in conjunction with local languages, and Arabic writing often displaced local scripts. The pieces in this exhibit range from the 7th century A.D. to modern times. Each of the 35 images in the online collection is accompanied by a very informative description, as well as a zoom function, that can be accessed by clicking on the "Larger Image" link. Visitors should not miss image six, which is a double page of the Qur'an from the 14th century that has a very light, airy quality, and is executed in gold and colored inks. Image seven, a modern piece of calligraphy, is by the artist Osman Waqialla, and has smaller script inside of a larger letter that is stunning from a distance, and in detail. <i>I. S.</i></p>
<p>1A-087</p>	<p><a href="#"><u>Archaeology: Screaming Mummies</u></a></p> <p>Archaeology, the Archaeological Institute of America primary publication, offers some of the magazine's content on their website, including news of events, links to other sites of archaeological interest, writing guidelines for submissions to the publication and online features. Here, visitors can find their online feature "Screaming Mummies" and for visitors who haven't seen a screaming mummy, prepare to be disturbed. Screaming mummies have been found in Egypt and other countries, and this article is teeming with photos, reading suggestions, and online resources that give a well-rounded explanation about why these mummies look as if they have died at a moment of agony. The images on the page can all be zoomed in on, by clicking on the magnifying glass that appears when the mouse rolls over an image. Understanding the anatomy of the jaw will help to understand the occurrence of screaming mummies. Visitors should scroll to the middle of the page, where they will find numerous hyperlinks, such as "The Mandible (Lower Jaw)", "Mouth Closure", and "Human Decomposition After Death" that lead to in-depth explanations. For the truly inquisitive, the box entitled Rigor Mortis for Dummies, also in the middle of the page, offers links to several more online resources. <i>I. S.</i></p>

1A-088	<p><a href="#">Architecture, Design and Engineering Drawings : Library of Congress Prints and Photographs</a></p> <p>"About 40,000 drawings (described in more than 3,900 catalog records), spanning 1600 to 1989, with most dating between 1880 and 1940. The designs are primarily for sites and structures in the U.S. (especially Washington, D.C.), as well as Europe and Mexico." Some drawings digitized. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or purchase copy (where permissible). Select images/records by creator, subject, or format. <i>IM</i></p>
1A-089	<p><a href="#">Architecture of Jefferson County</a></p> <p>As the home of Thomas Jefferson and countless other thinkers and architects, Albemarle County and the surrounding region has a number of architecturally significant buildings. In 2000, K. Edward Lay wrote "The Architecture of Jefferson Country: Charlottesville and Albemarle County, Virginia". Later, the University Press of Virginia decided to issue a CD-ROM version of the book, and now this website offers a searchable database of 2409 structures, complete with 3359 images. Visitors are welcome to browse the images by thumbnail or title, and the list ranges from "Abbott House" to "Zion Hill Baptist Church". First-time visitors might want to start by looking at the images of the Woolen Mills Workers Houses and then taking a look at the now demolished Crossroads Store &amp; Gas Station. There's a great deal to explore here, and lovers of vernacular architecture will be delighted to learn about this site. <i>I. S.</i></p>
1A-090	<p><a href="#">Architectural Drawings of Willis and Lillian Leenhouts</a></p> <p>Willis and Lillian Leenhouts were a husband and wife team that specialized in single-family residences, and they were well known around the Midwest for their regional modernist style and ability to effectively utilize solar technology in their designs. From the 1940s to the 1980s, the Leenhouts built dozens of projects, and this digital collection from the University of Wisconsin-Milwaukee Libraries presents 80 drawings from 11 of their projects. Visitors can search the collection by keyword, or look through the offerings here by location or building type. The Leenhouts had some rather forward-thinking ideas, and interested parties shouldn't leave the site without looking at their drawings for the Adyar Library in India. All told, the site provides a valuable lens into two important and interesting architects. <i>I. S.</i></p>
1A-091	<p><a href="#">Archive of Popular American Music</a></p> <p>The UCLA Music Library's Archive of Popular American Music is a research collection covering the history of popular music in the United States from 1790 to the present. The collection, fully accessible at the item level through the UCLA Library Orion2 catalog, is one of the largest in the country, numbering almost 450,000 pieces of sheet music, anthologies, and arrangements for band and orchestra. The collection also includes 62,500 recordings on disc, tape, and cylinder.</p> <p>Particular strengths within UCLA Music Library's twentieth-century holdings include music for the theater, motion pictures, radio and television, as well as general popular music, country, rhythm and blues, and rock songs.</p> <p>The Digital Archive of Popular American Music is an initiative designed to provide access to digital versions of the sheet music, and performances of the songs now in the public domain.</p> <p>The website is a bit clumsy and awkward in design. The link opens to the browse page. Persons will be able to brows by author, title, cover art subject and date.</p>

1A-092	<p><a href="#">Archives of Cajun and Creole Folklore</a></p> <p>Based at the Louisiana State University, the Archives of Cajun and Creole Folklore was started in 1974, and it remains the most comprehensive repository of recorded and transcribed materials in French in Louisiana. This digital collection from the Louisiana Digital Library project allows visitors to listen and learn about various ballads, folktales, and jokes in French, Creole, and English. Some of the most interesting items here are the copies of old 78RPM recordings by Pee Wee Broussard, Boogie Nathan Abshire, and Amedee Breaux. Visitors can create a list of their own favorites for future consideration, search all of the items, and also use the Help feature to get acquainted with the entire collection. Finally, the site includes links to the other Louisiana Digital Library projects. <i>I.S.</i></p>
1A-093	<p><a href="#">Archives of Irish America</a></p> <p>The New York University's Archives of Irish America provides research on the Irish migration experience, as well as on American Irish ethnicity. Some of the links that can be found on the Archive's homepage are "Ireland House Oral History Collection", "Mick Moloney Collection of Irish-American Music &amp; Popular Culture", the current "Exhibits" of the Archives, and what type of "Collections" the Archives contains. Starting with the link to "Collections", visitors can get a taste of how the collections are categorized, such as "Personal Papers", "Organizational Records", and "Oral History". Visitors can also view brief descriptions of each collection in a category by clicking on "Description" across from the name of the collection. By linking to "Exhibits" from the homepage, visitors can watch vignettes about the New York Irish community, and view two quality online exhibits, "The Spin On Ireland: The Irish Music Record Cover Art Since 1950" and "1981 Hunger Strikes: America Reacts". Visitors shouldn't miss clicking the homepage link to the "Ireland House Oral History Collection" to listen to a few of the interviews, conducted by NYU students, with 21 Irish Americans from a range of backgrounds. There are also photos and ephemera that accompany a biography of each person interviewed. <i>I. S.</i></p>
1A-094	<p><a href="#">Art 21</a></p> <p>Art 21 refers to itself as the "biennial of television" because a new season of four 1-hour, thematic programs premieres on PBS every two years. One of the most impressive things about this website is the designers' prescience - re-formatting may have been done, but older content appears harmoniously alongside newer material. The fourth and most recent season highlights the themes "Romance", "Protest", "Ecology", and "Paradox". "Protest" examines the ways in which four artists use their work to picture war, express outrage, and empathize with the suffering of others. While "Romance" features artists whose works pose questions about the role of emotion, regret, fantasy, and nostalgia in contemporary art. Back on the homepage, visitors can easily find artists from earlier seasons, such as Barry McGee, featured in Season 1, wondering what young graffiti artists might think of his graffiti-inspired work. <i>I. S.</i></p>
1A-095	<p><a href="#">Art &amp; Architecture</a></p> <p>This website was created by the Courtauld Institute of Art, a British institute created for the study of Western art. The website is "designed to be explored," and with over 40,000 images and a network of over 500,000 links, there's a great deal to explore. Because of the vast amount of content, visitors might find it helpful to first check out the link at the bottom of the page, entitled "About A&amp;A". From there, click on the "How to Use the Art &amp; Architecture Web Site". This extremely useful link has over a dozen categories of instruction, from "Basics" to "Search Tips" to "Profile and Preferences". The "Quizzes, Polls and Discussions" section on the left hand side of the page is a clever section with quizzes, such as those on the value of watercolors and polls. On the right hand side of the page the "Stories" area contains transcripts of fascinating interviews with artists and architects. <i>I. S.</i></p>

1A-096	<p><a href="#">Art and Technology Program, 1967-1971</a></p> <p>LACMA, the Los Angeles County Museum of Art, has raided its archives to create this website, which presents an experiment LACMA conducted over forty years ago. Beginning in 1967, the museum paired artists with high-tech companies to see what would happen. The results of the experiment were the exhibit "Art and Technology" in March 1970 in the American Pavilion of Expo 70 (the world's fair held in Osaka, Japan), and then later reinstalled in modified form at LACMA in May 1971. Rather than a standard exhibition catalog, "Art and Technology" was accompanied by a book of the same name. The book was more like a white paper or a report, documenting the seventy-six artist proposals, and their interactions at the forty sponsoring corporations. The website is essentially an online re-issue of this book. Not all of the pairings ran completely smoothly. For example, the passage in the online book that describes installing the Andy Warhol's Rain Machine, a construction that rained down sparkling water droplets on 3-D images of daisies, begins, "Virtually every stage in the assembling of the work was problematic." <i>I. S.</i></p>
1A-097	<p><a href="#">Art Cyclopedia</a></p> <p>Browse artists by...Name Medium Subject Nationality Women Artists also by movement. 9,000 artists listed, 2,900 art sites indexed, 160,000 links</p>
1A-098	<p><a href="#">Art of Ancient Greek Theater</a></p> <p>The Getty Museum provides this glimpse of Greek theater by utilizing both images and audio. Text at the website informs us that "Colorful characters, elaborate costumes, stage sets, music, and above all masks" were characteristic of Greek drama. Examples of images available to view on the site include sculpture and relief depicting actors. Many of these images feature actors wearing masks, such as Statue of an Actor as Papposilenos, dating from A.D. 100-199. In Greek myth, Papposilenos is the father of the band of satyrs that raised Dionysos. There are also over a dozen vessels to view; these vessels were used for various purposes including cooling wine, storage jars, and mixing vessels. The vessels are painted with scenes from the theater, and several are accompanied by audio of curators explaining the iconography. One of the featured items in the collection is a papyrus fragment from 175-200 A.D. with a few lines from a play by Sophocles. The exhibition closes with a reading, in ancient Greek, of an excerpt from this play, entitled The Trackers; a scene in which satyrs also appear, hearing music played on the then-newly invented lyre. <i>I.S.</i></p>
1A-099	<p><a href="#">Art of African Exploration</a></p> <p>Especially for the armchair explorer, the Smithsonian Institution Libraries has selected materials for this web exhibition from its Russell E. Train Africana Collection. Documenting European explorations of Africa from the late 18th through the 19th century, some of the artifacts pre-date photography. At that time, it was important for expeditions to include an artist, who could record what was seen. For example, Samuel Daniell was the artist for a British expedition into the Cape interior in 1801. The web site includes printed plates from a book based on his field drawings of the African rhinoceros, in contrast with examples that look quite different, drawn by Dutch naturalists who had never been to Africa. In the 19th century, David Livingstone and Henry Morton Stanley became celebrities for their African adventures, and a section of the web site includes items produced for armchair explorers of that era - a souvenir teacup, lantern slides, book jackets, and photographic cartes de visite (photographs mounted card stock that were popular in the 1860s) - with images of Dr. Livingstone and Mr. Stanley. <i>I. S.</i></p>

1A-100

[Art Through Time: A Global View](#)

The Annenberg Foundation, that giant of media and philanthropy, has a wonderful website that aims to "advance the Foundation's goal of encouraging the development of more effective ways to share ideas and knowledge." Available here are videos, along with companion web and print materials, to improve the teaching methods of K-12 teachers. One of the latest series is "Art through Time: A Global View" and it explores art, culture, and human history and how they impact each other. The series is suitable for adults, college and high school teachers, and includes "13 half-hour video programs, a website with art images, accompanying text, and course guide." Visitors interested in viewing the video segments, need only find the topic they are interested in, under "Individual Program Descriptions" on the right hand menu, and then click on the box icon with "VoD" under it. Some of the topics include "Converging Cultures", "History and Memory", and "The Urban Experience". *I.S.*