

	Webliography, List ONE Section D (100 entries)
1D-001	<p><a href="#">Digital Denver Western Collection</a></p> <p>This renowned online collection contains a selection of photographs, maps, broadsides, architectural drawings and other documents from the collections of the Western History/Genealogy Department chronicling the people, places, and events that shaped the settlement and growth of the Western United States</p>
1D-002	<p><a href="#">Digital Egypt for Universities</a></p> <p>3000 pages created by Wolfram Grajetzki, 300 pages by Stephen Quirke and invited contributors 3d reconstructions of 14 archaeological sites by Narushige Shiode. This site is aimed to assist teaching across all disciplines, and was created in 2000-2003, managed by Stephen Quirke</p>
1D-003	<p><a href="#">Digital History</a></p> <p>This Web site was designed and developed to support the teaching of American History in K-12 schools and colleges and is supported by the Department of History and the College of Education at the University of Houston. The materials on this Web site include a U.S. history textbook; over 400 annotated documents from the Gilder Lehrman Collection on deposit at the Pierpont Morgan Library, supplemented by primary sources on slavery, Mexican American, Asian American, and Native American history, and U.S. political, social, and legal history; succinct essays on the history of film, ethnicity, private life, and technology; multimedia exhibitions; and reference resources that include a database of annotated links, classroom handouts, chronologies, glossaries, an audio archive including speeches and book talks by historians, and a visual archive with hundreds of historical maps and images. The site's Ask the HyperHistorian feature allows users to pose questions to professional historians.</p>
1D-004	<p><a href="#">Digital History - Multimedia</a></p> <p>The University of Houston's Department of History and College of Education have created a fun website to help make learning history exciting. The Multimedia section of the website has much to offer, including "E-lectures", "Film Trailers", "Flash Movies" "Games Database", and "Historical Music". Some of the E-lectures include such famous writers as Howard Zinn, Noam Chomsky and Linda Gordon. There are also quizzes to test visitors' historical knowledge, such as "Could You Pass the 1885 Admission Test for High School?" or "U.S. History: 2000 High School History Quiz". The former asks students questions in five subject areas, such as algebra and poetry. The latter asked college students at 55 universities 34 multiple choice questions about history; the average score was 53%. Lastly, the "Time Machine" is a fun interactive that visitors will enjoy using to learn about American History, and without the right answers, visitors will have to stay back in the time period about which they are being quizzed</p>
1D-005	<p><a href="#">Digital Horizons: A Plains Media Resource</a></p> <p>The Digital Horizons website "provides, maintains, and preserves a wide range of historical and significant content related specifically to Fargo-Moorhead and broadly to North Dakota and Minnesota." In the "About Digital Horizons" link, visitors can read the foregoing purpose of the project, as well as the vision statement. The goals of the project, the audiences it's intended for--students, educators, internal staff, commercial users; and how to become a member of the project, are also in the "About Digital Horizons" link. The homepage has sections on "Managing Your Collection", about preserving or donating the photos, film, audio and textual materials one might have in one's home, and "Contributing Organizations", the list of which institutions have contributed to the project, which include Concordia College Archives, Prairie Public Broadcasting and the State Historical Society of North Dakota. Visitors can browse by "General Subject", "Collection", or "Popular Searches", via the homepage or the right hand side of any other main page. <i>I.S.</i></p>

1D-006	<p><a href="#">Digital Image Collections: Indiana Historical Society</a></p> <p>Bringing together images of African Americans in Indiana, Abraham Lincoln, and many other subjects is an inspired idea, and it's part of the mission of the Indiana Historical Society. Over the past several years, they have been digitizing materials furiously, and currently there are over 38,000 images available on this website. The images are divided into eight topical areas, including "Military History", "Notable Hoosiers", and "African-American Indiana History". The "African-American Indiana History" area is quite fine, and there are images that document the history of the Indianapolis Recorder and Madam C.J. Walker, a self-made businesswoman in the early 20th century. The "Selected Images of Indiana" is also quite laudable, and it also features a subcollection that documents the Hoosier State across the four seasons. Also, visitors are encouraged to use the search engine to look for specific items. <i>I. S.</i></p>
1D-007	<p><a href="#">Digital Library for the Decorative Arts and Material Culture</a></p> <p>The Digital Library for the Decorative Arts and Material Culture collects and creates electronic resources for study and research of the decorative arts, with a particular focus on Early America. Included are electronic texts and journals, image databases, and information on organizations, museums and research facilities. Made possible by the Chipstone Foundation, the site was created and is maintained at the University of Wisconsin-Madison Libraries.</p>
1D-008	<p><a href="#">Digital Library of the Caribbean</a></p> <p>This rather remarkable collection based at the University of Florida is a unique collaboration between that institution and a range of academic libraries, historical societies, and other organizations throughout the Caribbean. The collections here include the Panama and the Canal, Caribbean Newspaper Digital Library, and the Vodou Archive. The Panama and the Canal archive contains 172 items related to the history and geography of the Panama and Canal Zone. The items here include annual reports on the progress of the Canal's construction, along with photographs and maps. Moving on, the Caribbean Newspaper Digital Library offers a range of historic newspapers from Cuba, Brazil, and other countries in the region. Finally, the Vodou Archive contains 70 photographs, paintings, book covers and other items that document Vodou religion and culture. <i>I. S.</i></p>
1D-009	<p><a href="#">Digital Locke Project</a></p> <p>The influence of John Locke on human thought is hard to overstate, and scholars continue to mine his substantial corpus for insights into the ways that humans interact. This delightful website brings together a scholarly text edition of many of his works. The project is being overseen by Professor Paul Schuurman, and the database here includes multiple drafts of some of Locke's most powerful works, such as the seminal "An Essay Concerning Human Understanding." Visitors can get started by clicking on the "Texts" button to find the text of his works, along with an "About" area that gives some background material on each work. Those persons who might not be familiar with Locke might also appreciate the "About Locke" area of the site. <i>I. S.</i></p>
1D-010	<p><a href="#">Digital Research Tools</a></p> <p>As more and more scholars grow interested in the world of digital research, this tremendously useful wiki will be one that they will tell their colleagues about. Created by Lisa Spiro, the director of the Digital Media Center at Rice University, this collaborative wiki collects information about tools and resources that can help scholars conduct research more efficiently or creatively. Visitors can browse through topical headings that include "Authoring", "Blogging", and "Data Mining", among others. Within each heading, visitors can read short descriptions about each resource. Under the "Types of Tools" section visitors can search for specific tools that can help them collect data, edit images, make a dynamic map, and so on. Additionally, visitors can sign up to join the wiki here and also learn more about Spiro and her other projects. <i>I. S.</i></p>

<p>1D-011</p>	<p><a href="#">Digital Resource Commons</a></p> <p>The Ohio Digital Resource Commons (DRC) is a place to learn about the historic, instructional, cultural, and creative works of those in the Ohio University system, as well as the liberal arts colleges of Ohio. Although not all of the Ohio schools save material with the DRC, many of them elect to do so. Higher education institutions, as well as K-12 institutions are allowed to save their work via the central network, as long as the work has archival merit. Visitors will want to click on "Communities and Collections" on the left hand menu to browse the vast resources available. Some of the communities included are "Art and Architecture", "Multi-Subject Video", and "OhioLINK Electronic Thesis and Dissertation Center". Within each community are some notable collections including, "Archaeological Atlas of Ohio", "Encyclopedia of Physics Demonstrations", and the "Kent State Shootings Oral Histories". In order to see a list of the archives available to search, visitors should click on "Advanced Search", under the blank search box near the top of the page. The scrollable box next to the archives category includes such choices as "Oberlin Digital Commons", "Scholarly Commons at Miami University", and "Digital Archive of Literacy Narratives". <i>I. S.</i></p>
<p>1D-012</p>	<p><a href="#">Digital Sanborn Maps of Milwaukee 1894 and 1910</a></p> <p>It might be hard to wander around Milwaukee in 1910, unless you have a friend with a functioning time machine. Well, such a journey through time and space is almost possible with this fine collection from the University of Wisconsin-Milwaukee Library. The collection brings together the Sanborn Fire Maps from 1894 and 1910, and these documents are excellent historical resources for academics, geographers, urban planners, and those with a love of the built environment. Each map contains copious details on the construction materials of dwellings, sidewalk widths, and elevator locations. This collection is quite a pip, as it allows users to use Google Maps to wander around the city at their leisure, picking out details along the way. Visitors can use the "Browse" button to look through different sections of these maps, or they can just search for certain terms and locations. <i>I.S.</i></p>
<p>1D-013</p>	<p><a href="#">Digital Schomburg</a></p> <p>The Schomburg Center for Research in Black Culture is a national research library devoted to collecting, preserving and providing access to resources documenting the history and experiences of peoples of African descent throughout the world.</p>
<p>1D-014</p>	<p><a href="#">Digital Wordsworth</a></p> <p>Created as part of a unique collaboration between Lancaster University and the Arts &amp; Humanities Research Council, this site brings together manuscript materials for two important texts by William Wordsworth: Prelude and Home at Grasmere. The focus of the project is to explore "the importance of place to the writing of poetry", and it's a novel and interesting way to think about the creative process. The intent of the project is "to open up an understanding of the relationship between actual physical place and imagined, textual space in the context of the poem and the making of the manuscript." First-time visitors should take a look at the "How to Use This Site" area to learn about how they can best navigate the site. Along with containing the text of both works, visitors can look at different maps of the places discussed in these works, learn about Wordsworth's movements around these places when he was writing, and look at historical maps. Overall, this site is well-thought out and it may serve as a model for those looking to explore the relationship between real and imagined places in literature. <i>I. S.</i></p>

1D-015	<p><a href="#">Discovering African-American History in Rural Ohio</a></p> <p>Knox County, Ohio has been home to Black residents from the earliest days of settlement of the region by non-indigenous persons. As a consequence of their small numbers, the history of Black folks of the area was largely over-looked, if not outright ignored, by the mainstream press, academicians, and local historians. Although living and working closely with their White neighbors, the Black community, forced by custom and convention and inspired by other "colored" people living in communities both large and small, built parallel, albeit segregated, institutions to meet their social, economic, and spiritual needs. The establishment of these archives was intended to open a window into the fascinating world of African American life and experience in rural Ohio as well as advance the reclamation of the proud histories of the invisible people who occupied "the community within."</p>
1D-016	<p><a href="#">Dissent During Crisis in America</a></p> <p>Dissent during periods of crisis can be a difficult subject to discuss, even among reasonable people, and this thoughtful digital exhibit from the University of California at Irvine illuminates this subject quite nicely. The items in the exhibit are from their Department of Special Collections and Archives, and the focus of this particular collection is to examine "issues of war, peace, dissent and dialogue during critical periods in the 20th century." There are six sections of the exhibit which include "Protest during the Vietnam War", "The Internment of Japanese Americans during WWII", and "McCarthyism during the Cold War". Visitors can click on each of these sections to view digitized images of ephemera (such as artworks, pamphlets, and posters) that are representative of these times of dissent and debate. Visitors should not miss the "Conscientious Objectors in World War II" area, as it contains images from a pacifist handbook published in 1939 and items published by groups like the Quakers and the Mennonites. <i>I. S.</i></p>
1D-017	<p><a href="#">DMOZ</a></p> <p>The Open Directory Project is the largest, most comprehensive human-edited directory of the Web. It is constructed and maintained by a vast, global community of volunteer editors.</p>
1D-018	<p><a href="#">DOAB : Directory of Open Access Books</a></p> <p>Connects to 750+ freely available full-text academic peer-reviewed books from 20+ publishers. Search; or, browse by title, subject, or publisher.</p>
1D-019	<p><a href="#">Documenting the American South</a></p> <p>Documenting the American South (DocSouth) is a digital publishing initiative that provides Internet access to texts, images, and audio files related to southern history, literature, and culture. Currently DocSouth includes sixteen thematic collections of books, diaries, posters, artifacts, letters, oral history interviews, and songs.</p> <p>The University Library of the University of North Carolina at Chapel Hill sponsors Documenting the American South, and the texts and materials come primarily from its southern holdings. The UNC University Library is committed to the long-term availability of these collections and their online records. An editorial board guides development of this digital library. See also:</p> <ol style="list-style-type: none"> <li>1. <a href="#">Documenting the American South, Oral Histories</a>. "Oral Histories of the American South" is a three-year project to select, digitize and make available 500 oral history interviews gathered by the Southern Oral History Program (SOHP). These 500 are being selected from a collection of over 4,000 interviews, housed at the Southern Historical Collection.</li> </ol>

1D-020	<p><a href="#">Documenting the American South: The First Century of the First State University</a></p> <p>"The First Century of the First State University" presents materials that document the creation and growth of the University of North Carolina during the period 1776-1875. The manuscripts, printed materials, and images included in this collection have been selected to illuminate several topics: the circumstances that created the University, the campus and its buildings, the curriculum and faculty, student life, town and gown relations, the University's relationship to the state, and the situation of the University during the upheavals of the Civil War and Reconstruction. Most of the materials in the collection come from the University Library at the University of North Carolina at Chapel Hill, primarily from the North Carolina Collection, the Southern Historical Collection, and University Archives.</p>
1D-021	<p><a href="#">Documenting Our Past: The Teenie Harris Archive Project</a></p> <p>For over four decades, Charles "Teenie" Harris spent his time documenting the African-American community of Pittsburgh for the highly influential Pittsburgh Courier newspaper. Harris was out with his camera from the 1930s to the 1970s, and he took photos of Little League games, church groups, and beauty contests, among other activities. Three years after Harris passed away, the Carnegie Museum of Art purchased his archive of nearly 80,000 photographic negatives. As only a few of the negatives are dated, the Museum has asked for help from the public in identifying them. To do so, they have created this online digital archive. "The Project" area is a great place to start, as it contains introductory essays from Harris's son and Associate Professor Larry Glasco of the University of Pittsburgh. The site also contains a biography and a guide to searching the photos in the collection. For persons with an interest in cities and African American history and life, this archive is a real treasure. <i>I. S.</i></p>
1D-022	<p><a href="#">Documenting the Southeast Asian American Experience</a></p> <p>This comprehensive website on the Southeast Asian American Experience from the UC Irvine Libraries offers 1,500 images and 4,000 pages of text. Visitors to the site can get an introduction to the Southeast Asian American experience by clicking on "Read" on the left hand side of the page, with sections that include: "Definition of Terms", "Explore Key Topics", "Explore Ethnic Groups", and "Additional Readings". The "Find" section allows the visitor to search by Broad Topic, Ethnic Group, Format, and Keyword. Optional Subtopics are also available for more detailed searching in Broad Topic and Ethnic Group. Visitors should not miss doing an open search for Paintings, accessed in the Format section, to view almost 100 sobering and beautiful paintings that were done in or about refugee camps. <i>I. S.</i></p>
1D-023	<p><a href="#">Doris Duke Collection</a></p> <p>The Duke Collection of American Indian Oral History online provides access to typescripts of interviews (1967 -1972) conducted with hundreds of Indians in Oklahoma regarding the histories and cultures of their respective nations and tribes. Related are accounts of Indian ceremonies, customs, social conditions, philosophies, and standards of living. Members of every tribe resident in Oklahoma were interviewed. The collection includes the original tapes on which the interviews were recorded, as well as microfiche copies of the typescripts.</p>

<p>1D-024</p>	<p><a href="#">Doris Ulmann Photograph Collection</a></p> <p>Doris Ulmann, born in 1882, became known for her photographs of the people of the rural South and Appalachia. At the age of 50 Ulmann fell seriously ill, and just before her death she established the Doris Ulmann Foundation, which transferred the entire contents of her studio to the Columbia University Library. The large photograph collection eventually ended up at University of Oregon Library's Special Collections, the New York Historical Society, Berea College, and the University of Kentucky. Here, visitors can find the University of Oregon's Ulmann collection, which represents a bulk of the material originally held at Colombia. Those interested in browsing the collection can click on "Browse &amp; Search" near the top of the homepage, and select "Browse All Items", "Browse by Theme", or "Advanced Search". The themes to browse by include, Berea College, Craftswomen, Rural Portraits, Rural Scenes, and Still Life. Visitors can even save their favorite photographs under the "My Favorites" tab, accessible once a theme has been chosen, or if in the "Browse All Items" or "Advanced Search" sections. Under the "About the Collection" link near the top of the homepage, visitors can click on "Special Collections: Doris Ulmann Collection" to read more about her field assistant and music composer, "John Jacob Niles", to which a link is located above her portrait. To learn more about one of the instrumental trustees of the Doris Ulmann Foundation, and an advocate and expert on American folk arts, visitors should click on "Allen Eaton". <i>I. S.</i></p>
<p>1D-025</p>	<p><a href="#">Dr. Walter Lindley Scrapbooks</a></p> <p>Living in Los Angeles during the late nineteenth century and early twentieth century, Dr. Walter Lindley was privy to many interesting changes throughout the region. Dr. Lindley created 33 scrapbooks from 1861 to 1922 and they document everything from his candidacy for mayor of Los Angeles to his work in founding a tuberculosis sanitarium in Idyllwild. The scrapbooks include newspaper clippings, pamphlets, and booklets related to his many interests. Created by the Honnold/Mudd Library for The Claremont Colleges, this digital collection allows users to peer into selections from these fascinating scrapbooks. Currently, visitors can look at three of the scrapbook series, and the others will be digitized over time. Visitors can use the search feature here, which can be used to look around by subject, or they may just wish to type in various terms. <i>I.S.</i></p>
<p>1D-026</p>	<p><a href="#">Drawing Out Meaning: 500 Years of Architectural History</a></p> <p>Created by the Royal Institute of British Architects (RIBA), this distinctive collection of 19 drawings was created as part of their online workshop initiative program. These drawings were culled from both the RIBA's tremendous holdings, along with those of the Victoria &amp; Albert Museum. Taken together, these drawings show some of the most fascinating ideas conceived by architects over the past 500 years. The drawings include works by Andrea Palladio, Inigo Jones, John Ruskin, and Buckminster Fuller. Clicking on each individual drawing will bring up a high-resolution image, along with a brief explanation of how each work fits into the history of the relationship between drawing and architectural form and execution. Taken as a whole, this site will serve as an excellent primer for beginning architects, artists, and others with an interest in the subject. <i>I. S.</i></p>
<p>1D-027</p>	<p><a href="#">Drawings by Rembrandt and His Pupils</a></p> <p>2. This interactive website from the Getty Museum feels almost like a game that teaches players to distinguish the work of the master, Rembrandt, from that of his pupils. Pairs of drawings are presented for viewers to compare, for example, Rembrandt's Daniel in the Lions' Den, 1649, is matched with a drawing of the same subject by Constantijn Daniel van Renesse. Viewers can zoom in or out, for closer examination of the works, and expand and collapse item information. There is even a cheater's button, titled "show point of interest", that will reveal the major differences between the drawings. Clicking this button for the Daniel pair brings up the differing details - the master depicts the lions as ferocious beasts with open jaws and shaggy manes, while the pupil's animals are smaller and less menacing and are drawn with "regular, even" line. <i>I. S.</i></p>

1D-028	<p><a href="#">Drew Pearson's Washington Merry-Go-Round</a></p> <p>The name Drew Pearson might not be well known today to most people, but from the early 1930s until 1969, he wrote the highly influential (and controversial) syndicated column, "Washington Merry-Go-Round". The column served a muck-racking function for the highest levels of government in the United States. During his long tenure, Pearson wrote on the subject of unscrupulous public officials and became known for his flair for the dramatic. During his long career, Pearson also wrote ten books, including "U.S.A.: Second Class Power?" This excellent collection from American University brings together many of his columns from 1932 to 1969, along with a biography of Pearson and a bibliography of related works. Visitors should feel free to dive right in, and they can also browse by titles and dates. <i>I. S.</i></p>
1D-029	<p><a href="#">Drexel University Costume Collection</a></p> <p>The elaborate costume collection at Drexel University is housed in the Antoinette Westphal College of Media Arts &amp; Design. This website brings together archival data and detailed graphics culled from the collection. The hope is that fashion and textile design students, fashion professionals, historic costume scholars, and followers of fashion trends will be able to use these materials to inform their own work. Visitors can use the Search section to look over 3D panoramas and detailed bibliographic records by designer, category, decade, or fabric. It is definitely worth looking at the velvet and wool items under the fabric heading. Design detectives can use the Mystery area to look over items that are a mystery to the researchers here - if they have any clues, they are encouraged to pass them along. Finally, the Digital Gallery area has some fine views of past shows by Geoffrey Beene that appeared on campus. <i>I. S.</i></p>
1D-030	<p><a href="#">Drug Enforcement Administration Museum &amp; Visitors Center</a></p> <p>It may come as a surprise that the U.S. Drug Enforcement Agency (DEA) has a museum, and that some of its exhibits are online. The DEA Educational Foundation is involved with the museum's exhibits and they are currently sponsoring several of note, including an exhibit called "Good Medicine, Bad Behavior: Drug Diversion in America". The exhibit is about the prescription drug abuse problem in the United States, and aims to inform and deter people from abusing prescription drugs. Once visitors have chosen to view the exhibit, by clicking on the link under "Initiatives", there are several different sections under the "Explore" link to choose from, including "The Science of Drugs", "Prescription Fraud", and "History of Prescription Drugs". <i>I. S.</i></p>
1D-031	<p><a href="#">Early Advertising of the West, 1867-1918</a></p> <p>The University of Washington Libraries Digital Collections group recently created this compelling collection of early advertisements culled from their Special Collections Division. The collection contains over 450 print advertisements published in local magazines, city directories, and theater pamphlets from 1867 to 1918. The collection is quite catholic, as it features advertisements about liquor, tobacco, machinery, food and household goods, and local tourism. First-time visitors can look at the right-hand side of the homepage to view a number of helpful sample searches, including "Child rearing &amp; care", "African Americans", and "Cosmetics &amp; perfumes". The site puts the whole subject in context via a brief introductory essay which talks about the explosion of advertising across the United States after the Civil War. Highlights of the collection include the "Hotels &amp; restaurants" section and the advertisements related to the Klondike Gold Rush, which includes ads for Klondike Cigars and steamship services to Alaska. <i>I. S.</i></p>

1D-032	<p><a href="#">Early American Authors Available on the Web</a></p> <p>"Gateway to Early American Authors on the WEB," which allows browsing of a list of early American authors whose texts are available both on sites that others have posted on the World Wide Web as well as texts from this site, the Early Americas Digital Archive. Texts external to the EADA Database cannot be searched with the EADA Search Engine; nor can EADA vouch for the authenticity or quality of any of the texts external to its database and referred to in the Gateway.</p>
1D-033	<p><a href="#">Early American Digital Archive</a></p> <p>The Early Americas Digital Archive (EADA) is a collection of electronic texts and links to texts originally written in or about the Americas from 1492 to approximately 1820. Open to the public for research and teaching purposes, EADA is published and supported by the Maryland Institute for Technology in the Humanities (MITH) under the general editorship of Professor Ralph Bauer, at the University of Maryland at College Park. Intended as a long-term and inter-disciplinary project in progress committed to exploring the intersections between traditional humanities research and digital technologies, it invites scholars from all disciplines to submit their editions of early American texts for publication on this site</p>
1D-034	<p><a href="#">Early California Laws and Policies Related to California Indians</a></p> <p>All about major California State laws that have adversely effected California tribes, their rights and livelihood. IM</p>
1D-035	<p><a href="#">Early Chinese-Canadians</a></p> <p>This bilingual website offered by the Library and Archives of Canada (LAC) explores Canada's early Chinese immigrants, covering the period 1858 to 1947. To learn why the Chinese immigrated to Canada, visitors should click on "The History" on the far left side of the page. Once there, visitors can choose from several specific sections to read about, including "Working in B.C.: Gold, Railway, Mining and Salmon", "Racism and Law in Society", and "Communities for Canada and China". Additionally, each contains suggestions for further reading on the subject for both adults and children. Visitors who desire to browse photos and documents can click on "Historical Photographs and Documents" on the far left side of the page. There are three sections, "Research Guide", "Gallery of Documents", and "Gallery of Photographs". The Research Guide provides a thorough explanation on how to research the "photographs, artwork, published books, personal archives, and, in particular, government records" of Chinese Canadians, which are dispersed throughout the LAC collection. The documents and photographs galleries allow visitors to view, and even order, a print or digital copy of the historic materials. Finally, the "Head Tax Records" link located on the far left side of the page, allows visitors to search for Chinese immigrants to Canada that were recorded in the General Registers of Chinese Immigration. Visitors can search these registers online by the person's name, arrival year, or certificate number. <i>I. S.</i></p>
1D-036	<p><a href="#">Eastern Washington University Digital Collections</a></p> <p>The Eastern Washington University (EWU) Libraries has been working over the past several years to put a number of collections online, and this website includes some of their latest offerings. The materials are all housed at the John F. Kennedy Memorial Library on the EWU campus, and they include "Pacific Railroad Survey Prints" and "Historic Images of Cheney, WA". In the "Pacific Railroad Survey Prints" collection, visitors can browse through 69 items from the 1860 War Department Reports of Explorations and Survey. They present some of the earliest published images of the Northwest, and they will be a true delight to historians and artists. Moving on, the "Women of a Small College Town" collection includes 15 transcriptions of oral history interviews conducted with women from Cheney, which is the home of EWU. <i>I.S.</i></p>



1D-037	<p><a href="#">Ebony</a></p> <p>Google has been expanding their periodical offerings through their archive of digitized books, and recently they continued their work in this area by offering access to Ebony magazine. The magazine was started by the late John H. Johnson in 1945, and since that time it has focused its work on offering insights and commentary into the African-American experience. On this site, visitors can read the majority of the back issues of this magazine, and they can use the site to perform detailed searches within each issue. The "Browse all issues" allows interested parties to view separate issues from the past six decades. As with other magazines scanned by Google, visitors can also look at the interactive "Places mentioned in this magazine" map near the bottom of the site. Also, a "Key Terms" section provides a brief summary of some of the places, events, and persons mentioned in each magazine. <i>I. S.</i></p>
1D-038	<p><a href="#">Economics USA</a></p> <p>A video instructional series on micro- and macroeconomics for college and high school classrooms and adult learners; 28 half-hour video programs; 28 audio programs; coordinated text and guides; and Web site.</p> <p>Explore economic history, theory, and practice through case studies and interviews with Nobel-prize winning and major economists. The series covering macro, micro, and international economics features Milton Friedman, Paul Samuelson, John Kenneth Galbraith, Alice Rivlin, and Ben Bernanke, among others.</p>
1D-039	<p><a href="#">Ed Ruscha: Catalogue Raisonné</a></p> <p>This very attractive website catalogs the work of the Nebraska-born artist, Ed Ruscha. The site is elegant in its simple scheme of gray text on a cream background, red hyperlinks, and floating menu at the top of each page. Visitors unfamiliar with the paintings, drawings, photography and artist's books of Ed Ruscha should check out the "Biography" link to learn about his work that "combine[s] the cityscape of his adopted hometown with vernacular language to communicate a particular urban experience." A link to the "Chronology" of his life and work can be found underneath his picture, on the same page as the biography. The link to his "Work" is on the right hand side of the menu, and when clicked, visitors will be transported to a page of search options. The titles can be searched via keyword, or a year can be chosen from a list of years ranging from 1958 to 1992. Each year provides thumbnails of his work that can be enlarged by a click. Visitors interested in viewing his bright, colorful paintings, which are also still quite mysterious, should check out his earlier works from the 1960s to early 1980s. <i>I. S.</i></p>
1D-040	<p><a href="#">Edinburgh World Heritage</a></p> <p>The ancient Scottish city of Edinburgh is well known for its historic architecture and town planning and it has been a World Heritage site since 1995. In 1999, the Edinburgh World Heritage group was created as part of a merger between two existing preservation-minded organizations. Since then, the group has worked to promote the heritage aspects of this city, and their website provides a wealth of information about their activities. First-time visitors should click on the "What's Going On!" area to learn about their online exhibitions of photographs and prints of this historic city and also listen in to their podcasts. These podcasts are a real treat, and they include walking tours of the city and information about local landmarks like the Museum of Edinburgh and the Writers' Museum. Also, visitors with a bent towards historic preservation and planning should look at the "Management Plan" area, as it includes the most recent version of the historic site's integrated plan, which is intended "to help protect the site's special qualities and promote best practice." <i>I. S.</i></p>

1D-041	<p><a href="#">Editorial Cartoons of J.N. "Ding" Darling</a></p> <p>Among the ranks of political cartoonists in the first half of the twentieth century, Jay Norwood "Ding" Darling certainly ranks near the top. As a young man, he started drawing cartoons for the Sioux City Journal and then spent periods of time at the New York Globe, the New York Herald Tribune, and the Des Moines Register. He won two Pulitzer Prizes during his career, and he was also instrumental in the early days of the conservation movement. As part of this work, he helped establish the Sanibel National Wildlife Refuge in Florida in 1945. His work is held in the Cowles Library's Special Collections at Drake University, and this rather engaging digital archive contains over 5000 of his cartoons. First-time visitors can get started by browsing the collection by decade, and after a look around they may wish to use the search engine to look for specific topical illustrations. The "Advanced Search" area is quite advanced indeed, and visitors can search the text of cartoons, or look around by place name, people, year, subject terms, or events, such as the Battle of Britain or Thanksgiving. <i>I. S.</i></p>
1D-042	<p><a href="#">Education &amp; Learning: Asia Society</a></p> <p>The Asia Society works on a number of issues related to the relationship between Asia and the world. Their Education &amp; Learning website is a top-notch resource for people who'd like to incorporate the study of Asian languages and other materials into their classrooms. A good place to start exploring the site is the "World Languages" section. Here visitors can learn about how to start a Chinese language program at their own school, read reports on language education in the United States, and also view videos that offer instructional resources on language education. Moving on, the "Learning from the World" area contains reports on best practices from high-achieving nations and international benchmarking of investments in education. The site also features a "For Students" area, which includes interactive games and quizzes which use pictographs, maps, and videos to teach students about global pandemics, early human writings, and so on. <i>I.S.</i></p>
1D-043	<p><a href="#">Educational Comics Collection</a></p> <p>Are you interested in reading about "Adventures in Electricity"? Perhaps you'd like to peruse "All Aboard Mr. Lincoln"? These fascinating titles (and 76 others) are available here, courtesy of the University of Nebraska Libraries. This compelling collection contains educational comics created by a raft of different government agencies and other organizations, and they present a rather diverse portrait of the ways in which various topics were addressed in words and pictures over the past seventy years. Some of the more curious items here include "Dragons Visit Earth To Study Food and the Land" (sponsored by the Soil Conservation Society of America in 1984) and "Mark Steel Fights Pollution!" <i>I. S.</i></p>
1D-044	<p><a href="#">Edward J. McCauley Photographs</a></p> <p>For twenty years, Edward Johnson McCauley documented the life and times of Burlington, North Carolina via his photographs for the Burlington Daily Times-News. McCauley was a restless spirit, and he also spent time documenting people, places, and things across the Tar Heel state. McCauley passed away in 2003, and his images were given to the University of North Carolina Libraries. Recently, the school created this digital archive of almost 700 of his photographs. First-time visitors should read the "About this Collection" overview, and then look through some of these remarkable photographs. It's not a bad idea to just browse the collection, and there are some fantastic images of vernacular architecture (such as outbuildings and tobacco curing barns), political candidates, and school life. The site is rounded out by a complete inventory of the McCauley Photographic Materials collection. <i>I. S.</i></p>

1D-045	<p><a href="#">Edward S. Curtis's The North American Indian</a></p> <p>Over half a century since his death, Edward S. Curtis's photographs of Native Americans remain tremendously popular, and in some quarters, quite controversial. One of his most notable projects was his limited edition volume, "The North American Indian". Produced with the financial assistance of J.P. Morgan, this limited edition publication contained over 2000 photogravure plates and narrative descriptions. Curtis's intent was to document "the old time Indian, his dress, his ceremonies, his life and manners." The American Memory Project at the Library of Congress has done a tremendous job of digitizing this massive volume, and they have placed it online here for the general public. Visitors can search the volume by keyword, or browse its contents by subject, American Indian tribe, or geographic location. The site is rounded out by a special essay presentation titled "Edward S. Curtis in Context" which gives visitors a nice profile of Curtis, his legacy, and his contributions to ethnography. <i>I. S.</i></p>
1D-046	<p><a href="#">eHistory at OSU: Multimedia Histories</a></p> <p>Drawing on the power and abilities of the Internet, the eHistory website from Ohio State University offers multimedia portraits on topics that include immigration in the United States and the Louisiana Purchase. On the homepage, visitors can take a look at the "What is a 'Multimedia History'?" area to learn more about these features, and then move on over to the "Featured Multimedia History". The histories include interactive maps and images, along with narrative essays. Visitors can scan over the complete histories and also view one of their three video presentations. If they are interested, visitors can also sign up to receive Twitter updates or their RSS feed. Additionally, the site also contains links to the other areas of the eHistory site, such as their online books, timelines, and primary sources. <i>I. S.</i></p>
1D-047	<p><a href="#">Eisenhower National Historic Site</a></p> <p>Recently, the National Park Service has been creating a host of new multimedia virtual museum exhibits. This particular site features the life and times of President Dwight Eisenhower by looking into his wartime leadership, his hobbies, and his successful cattle operation at the Eisenhower Farms in Gettysburg, Pennsylvania. The site makes very effective use of multimedia slide shows, ephemeral items, and historic images to tell the story of Eisenhower's rather diverse pursuits. Perhaps the best place to start on the site is the virtual tour of the Eisenhower's family home in Gettysburg. The home still contains many of the original furnishings, and short of being there, this is a great way to experience its various charms. Moving on, visitors can also view a timeline of Eisenhower's achievements and look through the image gallery, which is divided into thematic sections such as "Early Military Career", "Presidency", and "Campaign". <i>I. S.</i></p>
1D-048	<p><a href="#">Electronic Poetry Center</a></p> <p>Created in 1995 by Loss Pequeño Glazier, the Electronic Poetry Center (EPC) serves as a "central gateway to resources in electronic poetry and poetics at the University of Buffalo, the University of Pennsylvania's PennSound, UBU web, and the Web at large." The EPC site makes a wide range of material dealing with digital and innovative poetry available to the general public. The homepage is quite easy to navigate, and visitors can look in on features like "2000 Years of Mayan Literature", "Emerging Language Practices", and a set of related recommended links. The link to "PennSound" is a real find, and here visitors can listen to poets read their latest works, courtesy of the University of Pennsylvania's Center for Programs in Contemporary Writing. Much of the material on the site is also available in Spanish. <i>I. S.</i></p>

<p>1D-049</p>	<p><a href="#"><u>Elements of Architecture</u></a></p> <p>What is the difference between a Doric and a Corinthian column? How have architects used windows to increase the beauty and functionality of buildings? These questions (and many others) are answered by this exemplary website created by the St. Louis Public Library. This online exhibit draws on the George Fox Steedman Architectural Collection, which was donated to the Library in 1928. The Collection contains drawings and renderings from early Frank Lloyd Wright editions and Gustave Eiffel's book on his Tower. Images from these works are used in the four areas of this site, which include "The Dome", "Waterworks", and "Letting in Light". "Letting in Light" is a lovely place to start, as it provides a breezy tour through the use of windows by the Romans all the way up to innovations of more modern times. Within each section, visitors can zoom in on each document and they can also read a bit of background information on each item. <i>I. S.</i></p>
<p>1D-050</p>	<p><a href="#"><u>Elkus Indian Papers</u></a></p> <p>The California Academy of Sciences houses a collection of over 3,300 documents related to Indian affairs over the period 1922-1963. These papers came from the estate of Charles de Young Elkus, a San Francisco attorney whose sense of fairness manifested itself in his opinions and in the positive influence he exerted through his interest in the struggles of Native Americans of the Southwest. This interest spanned a wide range, from politics to social problems to art.</p> <p>Charles Elkus and his wife Ruth became involved with the Native Americans primarily through the Indian reform movement of the 1920's. Through legal advice, leadership in public support groups, and numerous personal contacts, they helped the Pueblo Indians regain control over their lands and water, which had been taken by white squatters. Over the years the Elkuses also fought to reform the Bureau of Indian Affairs and improve Indian health care and living conditions. The movement of which they were a part eventually culminated in the Roosevelt administration's "Indian New Deal" of the 1930's.</p> <p>The Elkus Papers were brought to the Academy in 1980 through the efforts of their son Ben Elkus. It is his hope that these papers are easily accessible for researchers and for those interested in the historical and anthropological content.</p>
<p>1D-051</p>	<p><a href="#"><u>Encouraging Critical Thinking Online</u></a></p> <p>Students spend a great deal of time online, and teachers may wonder how they can best teach students to use -- or disregard -- the information they find. Created by the Intute organization in the UK, "Encouraging Critical Thinking Online" consists of two teaching units for use in classroom settings. Visitors will note that the exercises can be used individually or consecutively. The resources "encourage students to think carefully and critically about the information sources they use," and the lessons learned are broadly applicable to range of humanities disciplines. Here visitors will find a teacher's guide and the two units that ask students to use the Internet to explore a question with multiple possible answers and also to gauge public opinion on a controversial topic. <i>I. S.</i> Note: Intute closed recently, but the website should be available for three years.</p>

1D-052	<p><a href="#">Encyclopedia of Alabama</a></p> <p>Sponsored by the Alabama Humanities Foundation and Auburn University, the Encyclopedia of Alabama (EOA) is a veritable cornucopia of material about the Yellowhammer State. The EOA draws on the work of many trustworthy and learned authors, and as a statement of the homepage notes, "Alabama's problems are not glossed over, nor are its accomplishments and successes overlooked." Visitors who might not be familiar with the state in the least are encouraged to read historian Wayne Flynt's fine essay on Alabama featured on the homepage. After that, visitors can look over the entries alphabetically, or they can use of the thematic headings (such as "Peoples" and "Religion") to start their journey. The "Features" articles are a treat as well, and they include "Alabama and the Civil War" and "College Football in Alabama". The site also includes several photo galleries, a glossary, and some educational resources for teachers. <i>I. S.</i></p>
1D-053	<p><a href="#">Encyclopedia of Cleveland History</a></p> <p>Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". <i>I.S.</i></p>
1D-054	<p><a href="#">Encyclopedia of Oklahoma History &amp; Culture</a></p> <p>The 46th state, Oklahoma, presents its unusual history with the online version of The Encyclopedia of Oklahoma History and Culture. The Encyclopedia was prepared by over 500 "university-based scholars and independent historians and scholars," and was a joint effort by The Oklahoma Historical Society and Oklahoma State University Library Electronic Publishing Center. Visitors can click on the "Table of Contents" link near the bottom of the homepage to "Browse Entries Alphabetically", "Browse Entries Chronologically", or "Browse Entries by Subject". Browsing via chronology introduces visitors to Oklahoma starting with the "Precontact Era", through the "Westward Expansion" and on to "Twentieth Century to Present". Subject categories include "African Americans", "Farming", "Military", and "Petroleum". When searching, visitors will be taken to the Electronic Publishing Center Search Page, so they will need to choose the specific collection, Encyclopedia of Oklahoma History and Culture, from the drop down box, to confine the search to the Encyclopedia. <i>I. S.</i></p>
1D-055	<p><a href="#">Encyclopedia of Television</a></p> <p>The Encyclopedia of Television includes more than 1,000 original essays from more than 250 contributors and examines specific programs and people, historic moments and trends, major policy disputes and such topics as violence, tabloid television and the quiz show scandal. It also includes histories of major television networks as well as broadcasting systems around the world and is complemented by resource materials, photos and bibliographical information.</p>

1D-056	<p><a href="#">Engaging Digital Tibet</a></p> <p>The Columbia Center for New Media Teaching and Learning presents this resource for the study of Tibet. Primarily a database of digital objects, Engaging Digital Tibet provides tools that should enable instructors to create valuable learning experiences. For each object, lengthy annotations are provided, often linked to various details of the item. A silk Hevajra Tapestry, ca. 13th century, can be displayed accompanied by 9 notes, contextualizing the piece, explaining that Hevajra is a semi-wrathful form of Buddha, discussing the symbolism of the tapestry, and that it was created for religious use. There is also a bibliographic note with citations for more information, both online and in print. Another example is a 20th century Medicine Buddha Wall Mural located inside the Amgon Monastery. The object comes complete with a formal analysis, pointing out that although the mural was created for religious purposes, it is indeed a work of art. <i>I. S.</i></p>
1D-057	<p><a href="#">English Emblem Book Project.</a></p> <p>In recent years, scholars in many disciplines have recognized that the literally thousands of engravings, wood blocks, and etchings in emblem books constitute an unparalleled source not only for the study of daily life of the sixteenth and seventeenth centuries but also for extraordinary insights into what the intellectuals of the times viewed as a necessary adjunct to heraldry, social life, politics, philosophy, and moral behavior. The English emblem books scanned for this project are cultural artifacts frequently used in the analysis of reading practices, printing history, Elizabethan popular culture, the use of allegory, and the relationship of word to image.</p> <p>An emblem combines a picture and text for the striking presentation of a message. For example, an emblem titled In astrologos alongside a picture of Icarus may at first seem mystifying, but the epigram beneath the picture explains that astrologers like Icarus get into trouble because they are overreaching their human limitations. The emblem text concludes that humans should not inquire into the mysteries that God has reserved for himself.</p>
1D-058	<p><a href="#">Enhancing Education</a></p> <p>Educators who are interested in incorporating new technologies into their classroom experience often wonder where to start. They may want to start by visiting the Enhancing Education site, which is maintained by staff members at the Columbia Center for New Media Teaching and Learning at Columbia University. The site is organized a bit like a weblog, as there are different posts organized into subjects that include "Noted", "Solutions", and "Primers". The "Noted" postings highlight interesting technologies that may be of interest to educators, and the "Solutions" entries are composed of a quick "how-to" that addresses a broad range of technologies and approaches to classroom learning. Finally, the "Primers" posts cover the basic elements of a compelling new technology or idea, including incorporating a weblog into the class or peer editing. Visitors can also view the top ten tags on the site, or take a look at the most recent posts. <i>I. S.</i></p>
1D-059	<p><a href="#">Environmental History Resources</a></p> <p>Professor Jan Oosthoek at the University of Edinburgh has maintained a web presence since 1999, and his most recent website was relaunched in March 2008. The purpose of the site is to provide a range of resources and information on environmental history for the general public and scholars. Some of these resources include topical bibliographies, essays, annotated guides to other web resources, and a news feed. Visitors who click on the "Bibliography" area will find links to detailed thematic bibliographies that cover El Nino, climate history, Scottish forest history, and other topics. Moving on, the "Essays" area contains twelve different essays, including "The role of wood in world history", "What is environmental history?", and "Dutch river defences in historical perspective". The "Podcast" area is a real treat, and features interviews and discussions about topics such as urban air pollution in historical perspective and the environmental legacy of apartheid in South Africa. <i>I. S.</i></p>

1D-060	<p><a href="#">Ephemeral Films</a></p> <p>Ephemeral films are those films that are made "for educational, industrial, or promotional purposes" and they are a specialty over at the Internet Archive. This delightful collection is both informative and amusing and contains over 200 of these films. Visitors can view the "Most Downloaded Items Last Week" to get a sense of the wisdom of the crowds, or they can go their own way by browsing by subject or keyword. The site has a number of sub-collections, including one dedicated to drive-in movie ads and public information films created by the British government. Visitors shouldn't miss the public service announcements by the U.S. Civil Defense office aimed at farmers (the "actors" are marionettes) or the "Beginning Responsibility: Lunchroom Manners" instructional film. <i>I. S.</i></p>
1D-061	<p><a href="#">Eric A. Hegg Photographs</a></p> <p>The first thing that will strike visitors when they go to the University of Washington Libraries collection of Eric A. Hegg's photography is the photograph "Miss Gracie Robinson, Yukon, 1898" that appears on the homepage. She's wearing an intriguing smile, a garment of furs, cinched tight at the waist, a rifle over her shoulder, and an elaborate headpiece that looks birdlike and completes the outfit. The photo was taken in a studio by Hegg, and there are no notes to say whether she was playing dress up or was really going to be joining in the gold rush. Eric Hegg documented the Klondike and Alaska gold rushes, and the digital collection of his photographs held by the University of Washington Libraries numbers 730 images, out of over 2100 in the entire physical Hegg collection. The collection can be browsed in its entirety, or by subject. Helpfully, there are even "Sample Searches" given on the right hand side of the page. Some of the suggestions given include "Mining", "Transportation Methods", "Women of the Klondike", and "Disasters". <i>I.S.</i></p>
1D-062	<p><a href="#">Erie Railroad Glass Plate Negative Collection</a></p> <p>For many decades, the Erie Railroad served as a conduit for goods, travelers, and ideas across the Mid-Atlantic to the heartland of America. A number of glass plate negatives produced by the company for a variety of purposes found their way to Syracuse University, and this digital collection contains over 700 of these images. The images can be searched by keyword, image number, or Library of Congress subject headings. The photographs depict a bustling world of railroad-based activities, and they include compelling shots of stations in New York and Ohio. Students of transportation architecture and engineering will benefit from the wide array of images documenting overpasses, underpasses, track layouts, and bridges. It's a site with a broad appeal, and local historians may find the site useful for their work as well. <i>I.S.</i></p>
1D-063	<p><a href="#">Ernest Bloch Legacy</a></p> <p>Born in 1880 in Geneva, Ernest Bloch was a composer influenced by Richard Strauss and the Impressionist movement in art. This tendency found expression in many of his works, including his opera Macbeth and Schelomo, a work for cello and orchestra. Later in life, Bloch moved to the coast of Oregon, so it's not surprising that the Ernest Bloch Legacy organization is based out in the town of Newport. The organization's website is a treasure trove of material on Bloch's life and work, and visitors can wind their way through over a dozen topical sections, including "Collections", "Compositions", "Discography", and "Bloch in the USA". Visitors shouldn't miss the "Articles" area, which features specially written pieces on Bloch's composition style, his interest in humanism, and other facets of his life. The "Discography" is a great place for anyone hoping to find out the details of his oeuvre and recordings. <i>I. S.</i></p>

1D-064	<p><a href="#">EuroparlTV</a></p> <p>Created by the European Union, the EuroparlTV site is designed to bring information about their activities to a wide audience. Part of the focus here is on creating better access for young people, but the site can be used by persons of all ages. The video clips, interviews, and other materials are divided into four sections: "Your Parliament", "Your Voice", "Young Europe", and "Parliament Live". Visitors should also take a look at the "Discovering the European Parliament" area, which contains short films that cover the history of the European Parliament, and how the Parliament works on a day-to-day basis. Moving along, the "Latest Videos" area contains weekly updates, information on electoral campaigns, and debates on healthcare. The site is rounded out by a topical listing of videos that range from agriculture to women's rights. The site is available in all of the national languages of the European Union. <i>I. S.</i></p>
1D-065	<p><a href="#">European Network of Excellence in Open Cultural Heritage</a></p> <p>Bringing together the cultural heritage of Europe is no small task, and the European Network of Excellence in Open Cultural Heritage (EPOCH) is certainly up to the challenge. This network of over 100 European cultural institutions was created "to improve the quality and effectiveness of the use of information and community technology for cultural heritage." On the homepage, visitors can view the "Highlights" section, which includes materials from conferences on digital heritage activities and new interactive exhibits from member institutions. The "Multimedia" area is a real gem, and it includes 3D downloadable models of various cities and a number of other pictures created using the ARC 3D WebService tool. Also, the site includes research papers that document their work in social media and digital distributive technologies. <i>I. S.</i></p>
1D-066	<p><a href="#">European Route of Industrial Heritage</a></p> <p>The European Route of Industrial Heritage (ERIH) was started in 2003, and it quickly gained the cooperation of the three countries (Belgium, Great Britain and Germany) that were the heart of the Industrial Revolution. The ERIH brought together non-profits, academic institutions, and tourism organizations with the goal to "protect Europe's industrial heritage sites and use their preservation as a motor for the development of regions that are often suffering from economic decline." Visitors will enjoy the thoroughness of the ERIH's website, which offers an "Industrial History" of Europe. The links on the left hand menu for "Route System", "Anchor Points", "Regional Routes" and "European Theme Routes" offer different ways for visitors to view the industrial revolution, whether by the types of products produced or the size of their contribution to the industrial revolution. Each section has a map associated with it as well. Finally, the "Photo Gallery" links to photos of many of the industrial sites on the above routes, so visitors can see the beauty and uniqueness of these factories that forever changed how various goods were made. <i>I. S.</i></p>
1D-067	<p><a href="#">Europeana</a></p> <p>Descartes, Michelangelo, and other notable European figures are all presented and accounted for within the Europeana archive. This prodigious site includes over 4.6 million digital items culled from over 100 institutions, including the National Archives of Finland, the European Archive, the Louvre, and the Slovak National Gallery. To get acquainted with this collection, users should browse on over to the "About Us" area via the homepage. Here one can take advantage of a short introductory film, read a list of all the contributing organizations, and learn how to use "My Europeana" to save searches or bookmark items. Those persons with a historical bent can use the "Timeline navigator" to peruse items from the archive chronologically. There's also a place for visitor feedback and a very advanced search engine. <i>I. S.</i></p>



1D-068	<p><a href="#">Evanion Collection of Ephemera</a></p> <p>Illusionist and conjurer Henry Evans, or "Evanion" (his stage name), was quite a force to be reckoned with in the second half of the 19th century. During his long career, he used his theatrical experience to collect a vast amount of printed ephemera related to entertainment and everyday life in Victorian England. Evan's collection was purchased by the British Museum in 1895, and recently the Museum has created this online trove of over 2000 items from the original 5000 or so pieces. The items include trade cards, shop catalogues, restaurant menus, and handbills. First-time visitors can check out the "Curator's Choice" area, which contains favorite items as selected by Museum curator Helen Peden. Her favorites include a trade card created to promote the work of pyrotechnist James Pain and an advertisement for cocoa products. Finally, visitors are encouraged to use the search engine to look for items of particular interest. <i>I. S.</i></p>
1D-069	<p><a href="#">Eve Drewelowe Digital Collection</a></p> <p>Eve Drewelowe was a native of Iowa and in 1924 became the first recipient of a graduate degree in fine arts from the University of Iowa. During an around the world trip, she filled seven sketchbooks with her work. But, after a "health crisis", she recommitted herself to painting, and produced work in "impressionist, social realist, and abstract expressionist styles." One look at the mini-slideshow on the homepage of the University of Iowa Libraries, where the digital collection is located, and the variety of Drewelowe's artistic style is evident. Visitors should click on the images to read the details of these works. Her "Self-Portrait" from 1984 is a good example of her skills. The types of items in the Drewelowe digital collection can be found in the drop down box on the homepage under "Browse". Visitors will find "Art Collection", "Personal Papers", "Self Portraits", "Travel Sketchbooks", "Photographs", and her "First solo New York exhibit, 1941". <i>I.S.</i></p>
1D-070	<p><a href="#">Evolution Controversy in North Carolina in the 1920s</a></p> <p>On January 8, 1925, Representative D. Scott Poole introduced a resolution in the North Carolina Legislature in which he proposed that it was "injurious to the welfare of the people" for public schools "to teach or permit to be taught, as a fact, either Darwinism or any other evolutionary hypotheses that links man in blood relationship with any lower form of life." Poole's resolution sparked a heated debate that would engage North Carolinians for the next two years.</p> <p>This website presents a selection of primary source materials documenting the statewide debate over the teaching of evolution in public schools in the 1920s. Drawn primarily from the collections in Wilson Library at the University of North Carolina at Chapel Hill, these materials will enable students, teachers, and researchers to read original sources and to study a question that captivated North Carolinians in the 1920s, and which still resonates today.</p>
1D-071	<p><a href="#">Exhibitions: Musée McCord Museum</a></p> <p>The Musée McCord Museum is located in Montreal, right across from McGill University. Visitors who can't make the trek to Montreal can enjoy several of their virtual exhibitions right here. There are five online exhibits, which are "Where to Draw the Line? Editorial Cartoons in Quebec 1950-2000", "The Photographic Studio of William Notman", "Urban Life Through Two Lenses", "The Victoria Bridge", and "The Magic Lantern". Visitors shouldn't miss "The Urban Life Through Two Lenses" exhibit, as it contains 19th century photos of Montreal taken by William Notman, matched with photos "reshot" from the same perspective and same location, by contemporary photographer Andrzej Maciejewski. The photos are shown side-by-side in the exhibit, so visitors can see vividly the changes and similarities. The Editorial Cartoon exhibit is also worth checking out, as both Canadian events and world events are skewered in the cartoons. Canadian or not, this exhibit is enlightening and funny. <i>I.S.</i></p>

<p>1D-072</p>	<p><a href="#">Exploratorium</a></p> <p>The Exploratorium is a museum of science, art, and human perception located in San Francisco, California. We believe that following your curiosity and asking questions can lead to amazing moments of discovery, learning, and awareness, and can increase confidence in your ability to understand how the world works. We also believe that being playful and having fun is an important part of the process for people of all ages.</p> <p>We create tools and experiences that help you to become an active explorer: hundreds of explore-for-yourself exhibits; a Web site with over 25,000 pages of content; film screenings; workshops for lifelong learners including day camps for kids and family investigations; evening art and science events for adults—plus much more. We also create professional development programs for educators, and are at the forefront of changing the way science is taught. We share our exhibits and expertise with museums worldwide. <i>Cf.</i></p> <ul style="list-style-type: none"> <li>• <a href="#">Driven: True Stories of Inspiration</a> How are creative investigations sparked? What does a state of inspiration feel like? How does inspiration move from person to person? Why are some people driven to pursue their dreams against all odds? Join us for an audio slide show series that explores the fascinating world of how we work creatively, and presents the human stories behind creative accomplishments.</li> </ul>
<p>1D-073</p>	<p><a href="#">Explore</a></p> <p>Created "to champion the selfless acts of others" and "to create a portal into the soul of humanity" the Explore website was created in part with support from the Annenberg Foundation. On this website, visitors can view films that cover themes such as animal rights, poverty, the environment, and spirituality. Clicking on the "Films" tab brings up a grid of recently added films, complete with another section that divides them up by "Places" and "Causes". The films range in length from a two to thirty minutes, and visitors can also create their own playlist of films for their own use. Some of the more recently added films of note include "Fish Out of Water" and "Gorillas...98.6% Human". Also, visitors can connect with other parties by using the "Discussions" section to talk about travel, philanthropy, or filmmaking. The "Minds" area features profiles of the filmmakers and others profiled throughout the site, and visitors can filter them by countries and causes. <i>I. S.</i></p>
<p>1D-074</p>	<p><a href="#">Expo 67</a></p> <p>For over 150 years, world's fairs have fascinated the general public with their blend of futuristic optimism and desire to entertain the masses. In 1967, the city of Montreal played host to Expo 67 from April to October. This particular world's fair also set a single-day attendance record when 569,000 visitors came on the third day it was open. The Library and Archives of Canada has created this virtual tour of the fair, complete with information about all the pavilions, activities, and special guests. In the "Pavilions" section, visitors can watch a movie about these unique structures, and also learn about how each country chose to represent their nation at the fair. Another section that's well-worth checking out is the "News Report" area. Here visitors can read some of the news headlines from that heady time. You won't want to leave the site without downloading the Expo 67 logo for your screen saver or checking out the theme song to the fair, "Hey Friend, Say Friend". <i>I. S.</i> Note: "This archived Web page remains online for reference, research or recordkeeping purposes. This page will not be altered or updated. Web pages that are archived on the Internet are not subject to the Government of Canada Web Standards. As per the Communications Policy of the Government of Canada, you can request alternate formats of this page on the "Contact Us" page."</p>

1D-075	<p><a href="#">F&amp;M Pennsylvania German Broadside Collection</a></p> <p>Franklin &amp; Marshall College in Pennsylvania has quite a bit of material related to the German American experience. This digital collection brings together fine examples of printed broadsides designed and distributed among Germans across the Keystone State. Visitors are encouraged to search this collection by keyword, title, author, or subject. Currently, there are over 215 broadsides in the collection, and more will be added in the future. The items here include traditional house blessings, announcements about upcoming events, and business advertisements. Also, there is the option of creating an account so that certain items can be saved to a file and viewed later for convenience and easy access. <i>I.S.</i></p>
1D-076	<p><a href="#">Fabian Society Online Archive</a></p> <p>The Fabian Society is a group of British thinkers and scholars formed in the 1880s. The group still exists, and they are interested in advancing the principles of social democracy. The organization first started publishing their tracts and pamphlets in 1884, and their very first title was "Why are the many poor?" The London School of Economics and Political Science recently digitized many of these tracts, and placed them online on this site. Some of the authors included here are Clement Attlee, Tony Blair, Robin Cook, Chris Smith, and Harold Wilson. The topics covered here are quite broad, and visitors will find documents on women's issues, socialism, local government, and industrial relations. Visitors can view lists of the tracts organized by decade, or they can also look at the examples offered on the site's homepage. <i>I.S.</i></p>
1D-077	<p><a href="#">Fairbanks House Historical Site</a></p> <p>In an inner ring suburb of Boston there sits a home that is over 350 years old. The home was constructed in 1640 in Dedham, and it is considered the oldest timber frame house identified in North America. Visitors to the Boston region area shouldn't miss it, however those who are unable to visit can learn more about this remarkable domicile on this website. Visitors will find plenty of interesting information in the sections titled "The House", "History", and "The Family". In "The House" section, visitors can learn about the houses' unusual history, and view a slideshow of images of the exterior and the interior. Moving over to "History", visitors will find period photographs and documents that provide insightful stories into the house's past inhabitants. Finally, the site also has a fine archaeological blog which talks about the various work that has been done on the house and the grounds. <i>I.S.</i></p>
1D-078	<p><a href="#">Fashion Plate Collection</a> (Los Angeles Public Library)</p> <p>Collection Information: Over 6,200 hand-colored, finely detailed fashion illustrations produced between 1780 and 1880 for British and American fashion magazines. The plates depict fashionable styles of dress for men, women and children, and constitute valuable source material on the history of dress during this period in history. This digitization project is complete, with all of the plates digitized.</p>
1D-079	<p><a href="#">Fathom Archive</a></p> <p>The University of Chicago's Fathom project consisted of a site whose goal was to bring accessible online learning resources to people around the world, whether student, professional, educator, or lifelong learner. And they succeeded, via a consortium of fourteen educational and cultural institutions committed to that very goal. This site contains the full archive of the Fathom project, which is part of the University of Chicago Library's Digital Collections. To see the list of the members of the consortium, click on "History of Fathom", in the middle of the homepage. After that, click on "Browse the Archive" at the top of the homepage to browse all of the works by title or author. The topics cover a broad array of material, from capital punishment to human cloning to studies of race and ethnicity. <i>I. S.</i></p>

1D-080	<p><a href="#">Federal Courthouses and Post Offices: Symbols of Pride and Permanence in American Communities</a></p> <p>Just about every town in the United States has one post office, and a number of them have other federal government buildings. The United States experienced quite a boom in federal building construction during the Great Depression, and many of these structures remain iconic pieces of the built environment. This lesson plan from the Teaching with Historic Places program at the National Park Service looks at the role these structures have played in a variety of communities around the country, including Portland, Oregon, Denver, and Louisville. Like the other lesson plans in this series, this one offers a heady mix of primary documents, key historical questions, and visual evidence for use by students. The lesson is divided into several primary sections, including "Locating the Site: Map", "Determining the Facts", and "Visual Evidence". The lesson plan is rounded out by a series of activities and supplementary resources, and overall, it will be of interest to anyone with a penchant for architecture of United States history. <i>I. S.</i></p>
1D-081	<p><a href="#">Federal Government Statistics : Frequently Used Sites Related to U.S. Federal Government Information, GODORT</a></p> <p>Guide connects to U.S. federal government statistical information on the web. Lists federal statistical sources (general sites, federal agency sites, statistical publications, indicators) for general topics and by subject. <i>IM</i></p>
1D-082	<p><a href="#">FedFlix</a></p> <p>Is the United States government in the business of making films? As it turns out, the answer is a hearty "Yes". As part of a joint venture between the National Technical Information Service and Public.Resource.Org, the Internet Archive has created this excellent archive of government training films from the past six decades. As with other Internet Archive thematic collections, visitors will find a "Spotlight Item" on the left-hand side of the page, and users are also encouraged to browse the collection by title or subject. The films come from a wide variety of government agencies, including the U.S. Army, the U.S. Information Agency, and NASA. Visitors might want to start by looking at one of the "Most Downloaded Items Last Week". Recent selections from this list have included the 1967 film "China: The Roots of Madness" and "Apartheid in South Africa" from 1957. <i>I.S.</i></p>
1D-083	<p><a href="#">Felix Mendelssohn at the Library of Congress</a></p> <p>Felix Mendelssohn was a musical jack-of-all trades and he was renowned in his lifetime as an exquisite pianist, conductor, and of course, composer. To mark the bicentennial of his birth in 1809, the Library of Congress's Music Division has created this collection of primary source material related to Mendelssohn's life and accomplishments. A good place to start here is the section containing articles on Mendelssohn's work as a composer. Here visitors can read pieces which explore his sacred works and his celebrated octet in E-flat major. The site also includes eight holograph manuscripts, including a score for the work Der Blumenstrauss and his setting of the 95th Psalm. The site also contains three biographical sketches on Mendelssohn, his older sister, Fanny, and his wife, Cecile Mendelssohn-Bartholdy. <i>I. S.</i></p>
1D-084	<p><a href="#">Feminist.com</a></p> <p>A "feminist Google" is one way the website Feminist.com has been described. The site is full of resources and information for women around the world, and the offerings here address topics that include women's equality, justice, wellness, and safety. The advisory board of the site contains some familiar names of women known for speaking out on many societal concerns, including Gloria Steinem, Alice Walker, Jane Fonda, and Margaret Cho. The "News" section of the website, accessible from the menu of links across the top, or at the top left side of the homepage, is divided into "Exclusive New Stories" from the "Women's Media Center", "Columns", and "Featured News Headlines". Next to the column of news items is a long list of links to other feminist news websites and blogs. The "Events" link, on the menu across the top of the page, is a great way for visitors to find out about feminist events around the country, including art exhibits, conferences, and seminars. Also featured on the same page is a short list of links to other sites that list feminist events. <i>I. S.</i></p>

1D-085	<p><a href="#">Fenimore Art Museum: The Smith and Telfer Photographic Collection</a></p> <p>The Fenimore Art Museum in New York has a wide-ranging collection that includes significant pieces of American Indian art, folk art, and thousands of photographs and negatives. Working together with other institutions, including the New York State Historical Association, they have digitized over 300 images from the Smith and Telfer Photographic Collection. The firm of Smith and Telfer documented the town of Cooperstown, NY for well over a century, and they took photos of circus animals, civic monuments, and prominent individuals. Visitors can browse through the images at their leisure, and they can also search the entire collection by keyword. A couple of images of note include the shot of a man holding a dog in his lap while sitting on a tractor ("Ainslie Cornfield") and the photo entitled "Balloon Ascension". <i>I.S.</i></p>
1D-086	<p><a href="#">Fiddler's Grove</a></p> <p>Since 1968 Fiddler's Grove has been the site of an annual fiddle competition. The competition originally begun as a fundraiser by a schoolteacher in 1924 at Union Grove School in North Carolina, but was relocated to Fiddler's Grove due to increasingly large and "unwieldy" crowds. This exhibit tells the story of Fiddler's Grove through magazine articles, festival posters, and, of course, audio and video clips from the festival. Visitors should click on "Exhibit", on the homepage, to see an interactive timeline that can be clicked on to view materials from the chosen time period. Visitors can also navigate the exhibit from beginning to end by clicking on the "Next" arrow on the far right side of the page. Those visitors interested in the audio delights of the exhibit should click on "Sounds". There are six festivals to choose from, and each has more than a dozen songs to enjoy. The band or individual playing the song is also listed. The "Video" section offers a series of enjoyable one- to two-minute film clips, all from a 1994 video called "Fiddler's Grove: A Celebration of Old-Time Music". <i>I. S.</i></p>
1D-087	<p><a href="#">Figge Art Museum Grant Wood Digital Collection</a></p> <p>The Grant Wood Archive at the Figge Art Museum is a unique resource for the study of arguably America's most iconic artist of the 20th Century. The archive, compiled by the artist's sister, occasional model, and greatest champion, Nan Wood Graham, has provided primary source material for numerous articles, catalogues, and monographs for over 40 years.</p>
1D-088	<p><a href="#">Fiji Museum</a></p> <p>The Fiji Museum website has a light, airy feel about it, and visitors will find the exhibits are easy to browse through. The "Museum History" link on the website dates the origins of the museum back to the early 1900s, but even as late as the 1960s there was little local interest in the collections and exhibitions of the museum. As a result, the museum flourished as a research center and publishing program, but eventually a lack of funding inhibited that function. Promoting greater community interest in the museum is the goal of the current museum staff, and visitors can see photos from a recent children's fun day under the "Activities and Events" link. The "New Galleries and Photos Added" link on the left side of the page above the main menu, offers nine galleries, including a "Maritime Gallery", "Masi Gallery" and "Art Gallery". Visitors should click on "Click to Enter" to see photos of the gallery, and "Next Screen" to go to the other eight galleries. The "USP Gallery" shows the museum's collection of display birds and mammals, as well as preserved reptile and amphibian specimens, many of which are set in recreated natural settings of beaches and forests. <i>I.S.</i></p>

1D-089	<p><a href="#">Film Literature Index</a></p> <p>This very ambitious project from Indiana University was funded by the National Endowment for the Humanities, and it continues to be updated on a regular basis. The Film Literature Index (FLI) annually indexes 150 film and television periodicals from 30 countries in their entirety, along with 200 other periodicals selectively for articles on film and television. The FLI database can be searched by subject headings, names, production titles, or by corporate names. Visitors can browse around, or perform advanced searches as their needs require. More information about the project can be found in the "About FLI" section, which can be accessed at the top of the homepage. Here visitors can learn about the history of the FLI, and also read about various papers and presentations that document the creation of the FLI Online site. <i>I. S.</i></p>
1D-090	<p><a href="#">First Actresses</a></p> <p>The First Actresses presents a vivid spectacle of femininity, fashion and theatricality in seventeenth and eighteenth-century Britain. Taking centre stage are the intriguing and notorious female performers of the period whose lives outside of the theatre ranged from royal mistresses to admired writers and businesswomen. The exhibition reveals the many ways in which these early celebrities used portraiture to enhance their reputations, deflect scandal and create their professional identities.</p>
1D-091	<p><a href="#">First Ladies at the Smithsonian</a></p> <p>For decades, the first ladies exhibition has been one of the most popular attractions at the Smithsonian Institution. It is beloved by visitors who come to admire the famous collection of gowns and to learn about the contributions made by the women who wore them. Over the years, the Museum has expanded the collection and updated the exhibition. The changes keep the collection engaging for visitors who appreciate the evolving examination of the role played by the country's first ladies as well as the beautiful objects that belonged to them.</p>
1D-092	<p><a href="#">First Person Arts - The First Person Museum</a></p> <p>The First Person Museum exhibit, which debuted a physical gallery of "meaningful stories behind objects", gives people a place to display their objects and the stories that go with them. The online gallery of these stories is available to the visitor by clicking on "The Gallery", where a grid of pictures of objects can be scrolled over for a brief description. Each description includes information about who submitted the picture, when the picture was submitted, the picture's "Theme", and "Object Type". Some of the themes include "From the Heart", "Generation to Generation", "Good Times", and "To Remember You By". Visitors can also browse the Gallery by "Theme", "Object Type", and "Most Recent". Many of the stories about the objects are just a few sentences, some like "The Locket" are touching, while others are clever and funny such as "Squeaky Clean: How My Cat Became Clutter", about a cremated cat whose ashes are taking up space. All visitors are invited to submit a story for the online or future physical gallery.</p>

1D-093	<p><a href="#">Florida Broadsides and Other Ephemera, 1800-2000</a></p> <p>The State Archives of Florida offers a peek into their online collection of ephemera from the last 200 years that includes broadsides, advertisements, announcements, political cartoons, and campaign posters. Although the archives has more than 200 pieces of ephemera digitized, that is a small fraction of what they have in their entire collection. The text of each piece is typed out below the image, which in some cases is the only way to read the fine print, as a zoom feature is not available. Broadsides were a form of communication used before radio, television, and the Internet, and conveyed news or information for immediate consumption. They were placed in highly trafficked areas, such as town halls, churches, and street corners. To start browsing the broadsides by subject, check out the 15 topics to browse by, on the left side of the page. Some of the topics include "Social Life and Customs", "Land Sales and Development", "Horses", and "Military and Veterans". For those visitors who prefer to browse the collection by title, they can click "Browse by Title", which is below the listed subject categories. <i>I. S.</i></p>
1D-094	<p><a href="#">Florida Digital Newspaper Library</a></p> <p>With generous funding from Florida's Library Services and Technology Act Grants Program, the Institute for Museum and Library Services (IMLS), and other organizations, the Florida Digital Newspaper Library exists "to provide access to the news and history of Florida." On this site, visitors can browse through over 800,000 pages of historic Florida newspapers dating back to the early 19th century. Currently the archive contains current Florida newspapers digitized from 2005 to the present, dozens of historic newspapers, and the "Historic News Accounts of Florida", which features articles from newspapers published outside the state which deal with life in Florida. On the site's homepage, visitors can use a simple search engine, perform an advanced search, or look through the "New Items" section. Some of the papers in this archive include the Alachua Advocate, the Apopka Chief, and the Wakulla County News <i>I. S.</i> Note: As of this writing, the archive contains over 1,000,000 pages.</p>
1D-095	<p><a href="#">Florida Photograph Collections</a></p> <p>Florida is much, much more than a certain rather large theme park and the bustling nightlife of South Beach. Anyone with a cursory interest in the history of the Sunshine State should make a beeline for this engaging site. Created by the University of Florida Digital Collections, the Florida Photograph collection contains thousands of images related to the history and culture of the state. The collection features a number of subcollections, including Florida Ephemera and Concrete Blog: Messages on the Wall. The Concrete Blog section offers a fascinating portrait of Gainesville's 34th Street Wall, which has served as a community sounding board and place of artistic reflection for over 30 years. Neophytes can also type a few keywords into the search engine to get started; they might do well to begin with Tampa, Apalachicola, or hotels <i>I. S.</i></p>
1D-096	<p><a href="#">Florida State University Heritage Protocol</a></p> <p>The Florida State University (FSU) Heritage Protocol was created to preserve the history of FSU through collections of various ephemeral items, including yearbooks, photographs, items of clothing, audio recordings, and films. The materials on the site are divided into six primary sections that include: "Virtual Museum", "Photo Galleries", "Mixed Media", and "Publications". In the "Virtual Museum", visitors can look at the mortar board of physical education professor, Katherine W. Montgomery, and the 1913 commencement announcement for the Florida State College for Women. Moving on, the "Photo Galleries" area includes a photo of the week feature, a collection of images from the Florida State College for Women and some unique photos of one Burt Reynolds, who went to Florida State University in the 1950s. The "Mixed Media" area is quite interesting, and visitors can view a FSU circus rehearsal film from the early 1950s and listen to an album of performances from FSU's School of Music. Finally, the "Publications" area includes primary documents like an article on the FSU Circus from the March 31, 1952 issue of Life magazine and a piece from 1955 on the FSU Marine Lab. <i>I. S.</i></p>

1D-097	<p><a href="#">Folger Shakespeare Library</a></p> <p>The Folger Shakespeare Library opened in 1932 as a gift to the United States from Henry Clay Folger and his wife Emily Jordan Folger. Located in Washington, DC, the Library continues to be administered by a board of governors from Amherst College, Mr. Folger's alma mater. As one might imagine, the site has a great deal to offer those looking for materials related to Shakespeare, and the "Discover Shakespeare" area is a good place to start in this regard. In this area, visitors can learn about Shakespeare's life, his works, and even view images from some of his rare folios held by the Library. Scholars and others will find that the "Use the Collection" area is invaluable as well. Here visitors can learn about fellowship programs offered by the Library, and more importantly, they can also browse through their digital collection, which contains over 20,000 images. These images include books, theater memorabilia, manuscripts, and letters. Finally, visitors can also sign up to receive electronic news updates and also learn about their upcoming theatrical productions. <i>I. S.</i></p>
1D-098	<p><a href="#">Folkstreams.net</a></p> <p>Folkstreams.net has two goals. One is to build a national preserve of hard-to-find documentary films about American folk or roots cultures. The other is to give them renewed life by streaming them on the internet. The films were produced by independent filmmakers in a golden age that began in the 1960s and was made possible by the development first of portable cameras and then capacity for synch sound. Their films focus on the culture, struggles, and arts of unnoticed Americans from many different regions and communities.</p>
1D-099	<p><a href="#">Food and Agriculture Organization of the United Nations: Gender and Land Rights Database</a></p> <p>The Food and Agriculture Organization (FAO) has created this helpful database for policy makers, government officials, and others interested in the relationship between gender and land rights. The database contains country level information on "social, economic, political and cultural issues related to the gender inequalities embedded in those rights." As their homepage notes, "disparity on land access is one of the major causes for social and gender inequalities in rural areas." Visitors will note that the database contains information on six categories, including women's property and use rights in the nation's civil code, customary law, land tenure, and civil society organizations which work on such matters. On the site, visitors can view full country reports, compare two or more countries, or create reports on one distinct category. Also, visitors can perform a full text search across all of the reports. <i>I.S.</i></p>
1D-100	<p><a href="#">Food First/Institute for Food and Development</a></p> <p>"The purpose of the Institute for Food and Development Policy - Food First - is to eliminate the injustices that cause hunger." This is the Food First's mission statement, and to find out exactly what Food First is doing to surmount the problem of hunger, visitors should take a look at "Programs" found on the menu on the left side of the page. They have a three-pronged approach composed of the following programs: "Building Local Agri-Foods Systems", "Democratizing Developments: Land, Resources and Markets", and "Forging Food Sovereignty with Farmers". The issues that Food First is tackling with their three-pronged approach are also on the left side of the page under the heading "Issues", and include "Challenging Industrial Agriculture and the Green Revolution", "Globalization, Trade and International Financial Institutions", and "Social Movements". Each of the issues is explained by articles from various sources, as well as reports, documentaries, and radio interviews. Visitors shouldn't miss checking out the "Publications" section, a link to which can be found at the top of the page. "Books", "Development Reports", "Fact Sheets", and "Policy Briefs" are just some of the types of publications that can be perused. <i>I. S.</i></p>