

	<p style="text-align: center;">Webliography, List ONE Section E (100 entries)</p>
<p>1E-001</p>	<p>Food Museum</p> <p>The website for the Food Museum Online is loaded with exhibits, and it merits several visits. Lively historic and contemporary drawings, photos, and videos populate the lengthy homepage of this New Mexico-based site about the origins of foods, food issues, food advertising, and foods in other countries. Visitors can find the newest exhibit at the top of the homepage, which is called "Feast or Famine", and addresses the paradox of the one billion people whom are malnourished in the world, and the one billion that are overnourished or obese. Visitors can find related exhibits, "Eating Disorders" and "School Lunch Reform", as links at the end of the Feast or Famine exhibit. The "Watermelon" exhibit, about halfway down the homepage, includes the history of watermelons, comparisons against other types of melons, botanical drawings, watermelon-themed toys, a postcard, a Japanese woodcut, and a link to guidance in choosing a ripe watermelon. Visitors shouldn't miss the multimedia exhibit, "Making Crepes: Then & Now", which includes a 30-second video of a cook using a French Crepmatic, which produces a square (rather than round) crepe. <i>I.S.</i></p>
<p>1E-002</p>	<p>Food Timeline</p> <p>Whether visitors to the Food Timeline are foodies, or just plain curious, they will definitely find more information than can be taken in at one sitting. The Food Timeline was developed by a "reference librarian with a passion for food history," and her dedication is evident in the link near the top of the page entitled "About Culinary Research". Clicking on this link is extremely helpful for those researching food, and just plain interesting for those who are simply curious. In a nutshell, the author tells the visitor that research on food history is quite difficult and complex, and gives a bounty of hints on how to approach a particular food puzzler. She also notes that very few foods have been invented, rather they have just evolved. The timeline is smack dab in the middle of the homepage, and has links galore. It has links to individual ingredients, as well as to complete dishes and historically important cookbooks. Near the bottom of the homepage, below the timeline, is a menu of choices that includes: "Teacher Resources", "Historic Menu Collections", "Digitized Cookbooks", and "Historic Food Prices". There is so much on this website visitors might want to grab a snack and a beverage, and let the learning begin. <i>I. S.</i></p>
<p>1E-003</p>	<p>Footnote.com a.k.a Fold3</p> <p>With access to well over 70 million documents, Footnote.com is quite the historical treasure trove. Footnote has partnerships with The National Archives, the Library of Congress, and other institutions. The whole endeavor started in 1999 (when it was known as iArchives), and today the site features interactive historical timelines, facts, and thematic collections. Visitors should just go ahead and type a term into their search engine to see what shows up, and if they have a temporal bent they can explore by historical era. The site also includes "Footnote Pages". Here visitors can use over 80 million pages of US government data to learn about local history, family history, or just about anything else. Also, visitors can use the site to browse pages created by other users. <i>I. S.</i> Note: only part of the collection is available free. Browsing the indexes is free, and one can subscribe for a seven day trial period at no charge.</p>

1E-004	<p>Forces of Change</p> <p>This informative website from the Smithsonian's National Museum of Natural History suggests that "to understand our world, we must understand change." A thoughtful sentiment, and one that explains the site's basic mission quite well. Essentially, the site looks to explore climate change, ecological change, and cultural change. Drawing on a wide range of research, the site looks at how different types of changes are affecting life on earth, and some of the processes covered here include El Nino, volcanic eruptions, and changes in the atmosphere. Visitors can click on sections such as "Arctic" and "Atmosphere" to watch interviews, enjoy interactive features, and read research reports on all of these matters. The site also includes a special "For Educators" area that features everything from printable Arctic bookmarks to tours of prairie ecosystems. <i>I. S.</i></p>
1E-005	<p>Ford Foundation: Library</p> <p>Every year, the Ford Foundation produces reams of working papers, policy documents, and research briefs. This section of the website provides users with access to annual reports, a multimedia area, regional brochures, and studies. Visitors interested in the operations and priorities of the Ford Foundation should definitely peruse its annual report, as it contains information about groups the Foundation funds and its thematic areas of operation. The reports here date back to 2000. The multimedia area contains video programs that cover topics like human rights, American values, and a rather intriguing program titled "Demystifying Global Finance." Scholars and policy makers will want to consider the diverse group of studies here, including "Weaving Success: Voices of Change in African Higher Education" and "Liberal Education and Civic Engagement." Also, the site includes a helpful search engine which can be used to find specific resources quickly. <i>I.S.</i></p>
1E-006	<p>Fore-Edge Paintings at the Lilly Library</p> <p>Indiana University's Lilly Library has a wonderful online exhibit of the always beautiful fore-edge paintings. The fore-edge paintings in the exhibition are the "vanishing" type, which means they are only visible when the book is fanned open. The exhibit also limits its works to those "vanishing" fore-edge paintings from the late 18th century to the 20th century which began in the shop of Edwards of Halifax, a bookbinder. The menu on the left hand side of the website divides the works up into several different types, such as "Highest Quality", "Individual Artists", "The Picturesque", and "Vertical Paintings". Within "The Picturesque" category, are such subcategories of "Castles", "Cities", "Water Scenes", and "Foreign Scenes". In the "Vertical Paintings" category are three paintings, the first of which is not a "vanishing" type of fore-edge painting at all. Visitors should not miss the second painting, not only because it is lovely, but also because it is a Chinese scene from the 1500s, which is radically different from the other European inspired works. <i>I. S.</i></p>
1E-007	<p>Forest Peoples Programme</p> <p>Almost all of the forests that cover the Earth are inhabited. Despite this fact, the forest policies of most countries regard the forest land as empty and exploitable. Additionally, some conservation projects that hope to establish wildlife preserves also deny the rights of forest people. The website of the Forest Peoples Programme, a 20-year-old British based-group, offers insight into what they do, their "publications and reports", "how to donate", and an e-newsletter in English, Portuguese, and French that is published every two months. The "What We Do" option in the menu across the top of the page has numerous sections to show visitors "Strategies", "Success Stories", and "Themes of Work". Some of the "Themes of Work" include "Environmental Governance", "Legal and Human Rights Support", "Extractive Industries", and "Intellectual Property Rights". There are dozens of publications available free online, or visitors can also order hard copies for a fee. The purpose of the publications is to "influence debate, support legal interventions and inform peoples internationally". <i>I. S.</i></p>

1E-008	<p>Forgotten Chapters of Boston's Literary History</p> <p>People may know about Longfellow and Poe, but do they know about the ongoing literary feud between these two sons of New England? They will after perusing this marvelous digital exhibit from the Boston Public Library and the Massachusetts Historical Society, which explores some of the "forgotten chapters" of the Hub's literary history. Designed to complement an in situ exhibit, this collection contains six thematic sections, along with an audio introduction and an interactive map of said literary history. The sections include "The Poet Buried on Boston Common," "Buried Treasure and Turkeys," and "The First Seasons of the Federal Street Theatre." The "Poet" area is quite a find, as it profiles the work of Charles Sprague, a Boston poet of the 19th century who is little-remembered today. The "Buried Treasure" area features rediscovered literary pieces (and some that should have stayed hidden) from the literary magazines published in Boston between 1790 and 1860. One the unearthed gems is "A Winter Walk," which was originally published under the nom de plume Anonymous, but which was later revealed to have been penned by Henry David Thoreau. Lastly, the section titled "Longfellow's Serenity and Poe's Prediction" takes on the literary brouhaha that existed between Longfellow and Poe in the 1830s and 1840s. I. S.</p>
1E-009	<p>Forgotten Detroit</p> <p>Detroit is known for one of the most stunning collections of pre-depression architecture in the world. The past two decades have seen several of these treasures sit vacant, waiting for economic revival. On these pages you will find information about the past, present, and future situations of a few of these landmarks. It is my hope that this information helps you gain an appreciation for the importance of both the history and continued survival of these buildings.</p>
1E-010	<p>Fort Ticonderoga</p> <p>Located in upstate New York, Fort Ticonderoga was originally built by the French in the 1750s. Over the next 30 years, the fort saw a number of "visitors", including Ethan Allen, Benedict Arnold, General John Burgoyne, and other military types. The fort fell out of use in the 1780s, and while it was a type of tourist destination during the 19th century, it was not restored as a more viable destination until the early 20th century. Here on this site, visitors can learn about the fort, its history, and about the various seasonal events that take place on the grounds. In the "History" area, visitors can learn about the fort's transformation over the past three centuries, and also learn about their scholarly collections. Moving on, the site also features a few rousing performances by their fife & drums corps, along with a video section with several highlights from the fort's interior. I. S.</p>
1E-011	<p>Framing Conflict: Iraq and Afghanistan</p> <p>Two Australian artists recently continued the tradition of official Australian war art that began in World War I by traveling for six weeks throughout the Middle East to record the lives of Australian troops in wartime. The paintings, composed using photographs, create a vivid picture of the experience of war. On the homepage visitors will find a slideshow of 19 of the paintings and photographs by the artists. Additional paintings, photographs, plus some of the equipment used by the artists, can be found by clicking on the appropriate links below the second paragraph on the homepage. Under the "Further Information" heading is a "Video Interview With Lyndell Brown and Charles Green (YouTube)". I.S.</p>

1E-012	<p><u>Frank Lloyd Wright: From Within Outward</u></p> <p>The Guggenheim Museum building on New York's Upper East Side is one of Frank Lloyd Wright's most celebrated buildings, and it is truly one of the icons of an architectural career that spanned seven decades. This online exhibition complements an in situ exhibit designed to commemorate the 50th anniversary of this distinguished structure. Visitors to this online exhibit will be able to peruse four primary sections, including "Oral Histories", "Biography", and "Projects". In the "Projects" area, visitors can look through architectural drawings that depict Wright's Unity Temple in Oak Park, Illinois, along with Fallingwater and his proposed "Mile High" skyscraper. With the skyscraper drawing, visitors can also click on an animation button that provides a 360 degree view of the proposed building. Moving on, the "Oral Histories" area provides excerpt of the master himself speaking about his work, along with commentaries from other distinguished architects, including Philip Johnson. <i>I. S.</i></p>
1E-013	<p><u>Frank A. Matsura Image Collection</u></p> <p>After coming to the United States from Japan in 1905, Frank S. Matsura stopped in Seattle and then moved across the Cascades to the city of Okanogan, WA. As a photographer, he was involved in his own practice and in documenting the changes in the environment as the city expanded and the Conconully Dam was built nearby. Matsura was a very active member of the community, and he created a playground for local children and he was fond of dressing up in strange hats and costumes. This delightful digital archive of his work was created by the Washington State University Libraries Digital Collections, and it contains almost 1600 of his photographs. Users can look through the "Predefined Searches" section for a few highlights organized into areas like "automobiles", "children", and "Native Americans". Overall, the site offers a rather unique glimpse into early 20th century life in rural eastern Washington. <i>I. S.</i></p>
1E-014	<p><u>Frank M. Hohenberger Photograph Collection</u></p> <p>Photographer and newspaperman Frank Hohenberger spent forty-seven years recording the life, customs, and scenes of the hills of Brown County, Indiana, with side trips and hired assignments in other areas of Indiana, Kentucky, South Carolina, and Mexico. Thousands of images taken from 1904-1948 of landscapes, buildings, and people testify to Hohenberger's belief, recorded in his diary, that "pictures speak the only language all mankind can understand."</p>
1E-015	<p><u>Frederick S. Pardee Center for International Futures</u></p> <p>International Futures is a computer simulation of global systems for classroom or research use that aids in long-term forecasting and analyzing global trends. The global modeling system shows how subsystems, such as demographics, economics, energy, agricultural, social, and environmental interact in the global system. The model can be used online or via a downloadable version, by clicking on "Use IFs" in the menu on the left side of the page. Also in the menu is "IFs Help", which takes the visitor to the very important help system that is necessary for a model as complicated as this one. Under the "Community" tab, visitors will find that the community is divided up into several categories, including "Users" and "Modelers". At the "Documents" tab visitors can find "Reports" link, which cover IFs Structure, IFs Analysis and Student Papers, and they are all downloadable as pdf files. Also, under the "Documents" tab is a link to "Syllabi", which has a dozen syllabi from universities throughout the U.S. that have used IFs in a course. Visitors interested in submitting their own syllabi are encouraged to do so via e-mail, <i>I.S.</i></p>

1E-016	<p>Freedom House Collection</p> <p>In the annals of 20th century Boston history, the Freedom House stands out as a local community organization dedicated to stabilizing a community in transition, and their history is an interesting one. The Freedom House was established in 1949 by two African American social workers and they were dedicated to ensuring the Roxbury community's stability as a middle-class, racially mixed neighborhood. Eventually, Freedom House's archives came to Northeastern University, and the digitization of their materials was made possible via a grant from the Institute of Museum and Library Services. On this site, visitors can look over some of the several thousands photos, negatives, and slides in their collection. The items are organized into several topical areas, including "People", "Groups", "Places", and "Topics". Some of the people featured in the collection include the Revered Martin Luther King, Jr., Senator Edward Kennedy, and Kitty Dukakis. <i>I.S.</i></p>
1E-017	<p>Freedom House: Media Freedom</p> <p>Advocacy, action, and analysis are the tenets of Freedom House, a democracy organization founded in 1941 in the United States. Their website is available in Arabic, Chinese, English, Farsi, Korean, Russian and Spanish, and is loaded with analysis.</p> <p>One of the focuses of Freedom House is to monitor the freedom of the press available in countries around the world. Each year they publish a survey of 194 countries' degree of free press. The report includes country scores, draft reports, an overview essay, and methodology employed in gathering the data for the survey. To view any of the editions from 2002-2008 simply click on the drop down menu "Select a Year" next to Edition, near the top of the homepage. Once visitors have selected a year, an interactive, downloadable map will appear, allowing the visitor to choose a region on the map, and then choose any of the countries in the region. A press-oriented biography of the country is given, along with how the country scored in various measures of general freedom. Links to such information as "Methodology", "Survey Team", "Tables & Charts", and "Essays" are accessible at the top of the page once a visitor chooses a country to explore. <i>I. S.</i> Note: the site has been redesigned. The the reports are available through clicking the "Reports" link at the top of the page.</p>
1E-018	<p>Frick Collection: Multimedia</p> <p>The Frick Collection was created by Henry Clay Frick's bequest in 1919, and it's housed in the Fifth Avenue mansion where Frick's family used to live. The coke and steel magnate had it built expressly to house his hundreds of works of fine and decorative art, and wanted it to be open to the public after his family was no longer living in the home. The website for the Collection is impressive, and offers a "Virtual Tour" of eight spaces inside and outside of the mansion. The virtual tour offers visitors the opportunity to view a list of artworks in each gallery, in addition to viewing the contents of the galleries. Visitors interested in reading about art, will be interested in the Frick Art Reference Library, which is located around the corner from the Frick Collection. Under "Library" on the menu across the top, visitors will find links to the "Library Collections", "Archival Collections", and "Electronic Resources". Interestingly, the "Auction Catalogs" link will lead visitors to information about the 80,000 auction catalogs held by the library, including over 1,600 that date from before 1800. <i>I.S.</i></p>
1E-019	<p>Friend of Man</p> <p>Friend of Man is one of the most significant and little studied newspapers documenting early anti-slavery and other reform movements. The periodical is of special significance because with the exception of religion, scholars know little about the resources of social movements in rural areas such as Central New York, where Friend of Man was published. Cornell is truly fortunate to have a close to complete set of Friend of Man , 281 issues, published from 1836 - 1842.</p>

<p>1E-020</p>	<p>From Pi Beta Phi to Arrowmont</p> <p>A fraternity for women, Pi Beta Phi, built a settlement school in Tennessee to honor the 50th anniversary of the fraternity. This website has digital collections of letters, diaries, and scrapbooks related to the founding of the school, as well as historical photos of the surrounding community and an interactive gallery of artwork that resides at Arrowmont School of Arts and Crafts, the institution that the settlement school has become. Near the top of the page is a link to a "Timeline" that puts the fraternity's founding and the opening of the school in the context of major world events. Visitors can start there to read a brief synopsis of each event on the timeline. To get look into what the school was like from a teacher's' perspectives, visitors should check out the beautifully digitized scrapbooks they made by clicking on the "Scrapbooks" link near the top of the page. Visitors should not miss the 360-degree image gallery to see every angle of some beautiful artworks that include a turned ash bowl and a raku vase. Click on "View Interactive Image" to start the art object turning, and then to slow it down or stop it or reverse direction, just drag the hand cursor onto the object. A zoom feature can also be accessed with the "+" or "-" at the bottom of the viewer. <i>I. S.</i></p>
<p>1E-021</p>	<p>From Warrior to Saint: The Journey of David Pendleton Oakerhater</p> <p>For those unfamiliar with the story of David Pendleton Oakerhater, this website from the Oklahoma State University Library features a digitized collection of correspondence and photographs from the great-granddaughter of Oakerhater's friend and sponsor, Mary Burnham. Oakerhater was a "Cheyenne warrior who became the first Oklahoman to be added to the Episcopal Church's calendar of saints." In the "Biography" link found on the left hand menu, visitors can find a very thorough life history after Oakerhater's capture as a prisoner of war in the aftermath of the Red River war. Oakerhater had ties to leaders of the American Indian assimilation movement, thus an essay on the assimilation era, written by the Intertribal Governmental Cultural Advisor at the Oklahoma City University of Law can be found in the "Essay" link, also found on the left hand menu. Visitors should also check out the "Letters" written by Oakerhater, and others involved in his life, which can be read line by line in a transcription next to an image of the letter. The text of the letters can also be searched in their entirety. <i>I. S.</i></p>
<p>1E-022</p>	<p>FRONTLINE: Are We Safer?</p> <p>In this special investigative program from the long-running Frontline series, the Washington Post's Dana Priest reports on "the sprawling post-9/11 terrorism-industrial complex." The program was designed to look into the expansion of various governmental agencies into the lives of ordinary Americans, and through hundreds of hours of detailed and delicate research, Priest and her colleagues have created a thoroughly engaging portrait of this current state of affairs. Visitors can watch the entire program, and then look through interactive features that include "Suspicious Activity-Really?" and "Reporting the Story". Also, visitors have access to related reports, including "Flying Cheaper" and "The Spy Who Quit". Visitors also have the ability to offer their own comments on this presentation as well. <i>I.S.</i></p>

<p>1E-023</p>	<p>FRONTLINE: Black Money</p> <p>The website for the PBS television program Frontline offers a host of valuable supplemental materials for their investigative video, Black Money, including a video of the full program itself. What is black money? It's a business tactic "where multinational companies...have routinely made secret payments -- often referred to as "black money" -- to win billions in business." In a nutshell, it's bribery. Check out the "Introduction" link near the top of the page to read about the basis for the video, which was a Saudi prince who bribed a British company to make fighter jets for Saudi Arabia. In the "Interviews" link, below the "Introduction" link, there are four interviews available with people who represent the various parties involved, including a U.S. prosecutor, the British journalist who broke the story, and a former FBI director who now represents the accused, Saudi Prince Bandar. In the "Documents" link there are copies of Tony Blair's memo to end the investigation of the bribery, suspicious Saudi money transfers, and a statement from BAE, the British company accused of taking bribes. Visitors who are interested in more information on bribery, should check out the Additional Resources and Government/International Resources sections of the "Documents" link as it provides such items as a map of corruption cases throughout the world, the World Bank hotline (BRIBELine) which allows people to anonymously report bribe requests, and the full text of the Foreign Corrupt Practices Act. <i>I. S.</i></p>
<p>1E-024</p>	<p>FRONTLINE: Inside the Meltdown</p> <p>The economic situation in the United States is on everyone's minds right now, and this provocative and thoughtful look into how it all transpired is offered as part of Frontline's regular programming. As with most Frontline programs, visitors can watch the full program, and then go back to sections like "Interviews", "Timeline", and "Analysis". The "Analysis" section is particularly shrewd, and it contains interviews with key economic players and policy types including Barney Frank, Sheila Blair, and Chris Dodd. Visitors can also view an interactive timeline of events related to the meltdown and even chime in with their own thoughts via the "Join the Discussion" area. <i>I. S.</i></p>
<p>1E-025</p>	<p>FRONTLINE: The Card Game</p> <p>Credit card companies have been the subject of renewed interest by the general public and regulatory agencies in the federal government, and this program by Frontline investigates "the future of the massive consumer loan industry and its impact on a fragile national economy." The program is hosted by correspondent Lowell Bergman, and represents a joint endeavor with The New York Times. As with most Frontline programs, visitors can watch the full program online, though before doing so, they may wish to take a look at the informative "Seven Things You Need to Know" section. Here they can breeze through helpful reminders, including "Cardholders Have New Protections" and "Free Traps Are Still Out There". The site has a number of extras, including additional interviews, a podcast with Bergman, and a discussion board for viewers to chime in with their appraisal of the program. <i>I.S.</i></p>
<p>1E-026</p>	<p>FRONTLINE: The Spill</p> <p>Frontline covers an investigation of British Petroleum's Gulf of Mexico oil spill disaster which occurred in the summer of 2010, and the full program can be watched online here. Visitors can read the transcripts of "Interviews" with various high-ranking government officials and two journalists. A box entitled "Highlights", that is contained within each transcript, allows visitors to quickly see what questions will be addressed by Frontline in this program. A few examples include, "At what point does a company's record raise red flags?", "Why penalties for environmental crimes are limited", and "The early warning signs of BP's problems". The "Blowout Video" tab is for visitors interested in seeing three videos and several photographs of the Deepwater Horizon's explosion and fire that occurred in late April (2010). The "BP's Troubled Past" tab thoroughly catalogs BP's past environmental transgressions and also offers links to many of the sources that are cited in the story. <i>I. S.</i></p>

1E-027	<p>Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania</p> <p>The University of Pennsylvania's Penn Museum, in collaboration with the Lenape Nation of Pennsylvania, presents this exhibition which reveals the little known story of the Lenape people who were thought to have left Pennsylvania by the beginning of the 19th century. Those who stayed in Pennsylvania concealed their Native American heritage, fearing persecution. A Lenape prophesy describes the Time of the Fourth Crow, a time when the Lenape will step up to become caretakers, stewards, and healers of the land – which some believe might be the present day. This site features never before displayed objects owned by Lenape people, including corn husk dolls, jewelry, and musical instruments. Also included is the Treaty of Renewed Brotherhood, written in 2002, which many Lenape believe marks the beginning of the Time of the Fourth Crow. Visitors to both the exhibition and the website are invited to sign the Treaty of Renewed Brotherhood. <i>I. S.</i></p>
1E-028	<p>Fulton Bag and Cotton Mills</p> <p>The origins of the Fulton Bag and Cotton Mill can be traced back to 1868 when a German Jewish immigrant named Jacob Elsas began to work in Atlanta's rag, paper, and hide trade. Elsas joined forces with another German Jewish immigrant several years later and then created a firm that would grow to include a print shop, bag mill, and a bleachery. When the plant closed in 1978, the archival records of the Fulton Bag company found their way to the Georgia Institute of Technology archives department. Many of these records have been digitized and they are now available on this site. Visitors can learn about the project in the "Project Info" area, and then browse several historical essays on the company in the "History" section. Interested parties should move over to the "Search" area to look over the company documents by keyword or name. The subject headings are most helpful, and they include thematic collections related to child labor in the mills, detective agencies that spied on activities within the mills, and labor organizing. As a piece of labor history, this archive is a real gem, and it's one that is most worthy of several visits. <i>I. S.</i></p>
1E-029	<p>Future Agricultures</p> <p>The Future Agricultures group is a UK Department for International Development (DFID) funded consortium comprised of the Institute of Development Studies, Imperial College London, and Overseas Development Institute. The group is committed to examining the issues that surround agriculture and rural development across the world, with a particular focus on the developing world. Their work includes reports on water management in Ethiopia, a potential second "Green Revolution", and food security. The materials on their site are found in sections that include "News and Events", "Debates", and "Publications". The "Debates" area is a good one, as it includes thoughtful conversations on timely topics like pastoralism, the "Green Revolution" in Africa, and soil fertility. Scholars in the field will appreciate the "Publications" area, which includes policy briefs on poverty reduction in Kenya, coffee commercialization in Malawi, and rising food prices. Finally, visitors can also sign up to receive their RSS feed and provide feedback on their work. <i>I. S.</i></p>
1E-030	<p>Gateway to Philosophy</p> <p>Based at Boston University, the Gateway to Philosophy project provides users with access to papers presented at the World Congress of Philosophy, as well as other initiatives of a philosophical nature. The site is divided into five primary sections, including "Twentieth World Congress of Philosophy", "Existenz", and "Paideia". Visitors may wish to start their journey through the site by clicking through the World Congress section, where they can read all of the papers presented at the World Congress of Philosophy and learn about the media coverage of this event. Moving on, "Existenz" contains the full-text of their online journal, which is inspired by the writings of Karl Jaspers and his "notion of philosophizing on the grounds of possible Existenz, by which he meant philosophical thinking that might elucidate the meaning of human experience and existence." Additionally, visitors also have access to a detailed search engine on the site and information about their upcoming conferences and publications. <i>I. S.</i></p>

1E-031	<p>Genthe Collection : Library of Congress Prints and Photographs</p> <p>Arnold Genthe (1869-1942) was an internationally recognized photographer working in the soft-focus pictorialist style. The Library of Congress acquired approximately 20,000 items from his unclaimed studio after his death. The "electronic collection" contains approximately 16,000 of Genthe's black and white negatives, transparencies, lantern slides, and color autochromes. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or order copies. Select images by subject. <i>IM</i></p>
1E-032	<p>Geoff Charles: Photographs of Wales and the English border during the Second World War</p> <p>Geoff Charles was a Welsh newspaper photographer for 50 years, and donated his entire collection of 120,000 negatives to the National Library of Wales. The 6000 photos from World War II that have been digitized and are available on this National Library of Wales website highlight the war effort in Wales, as well as serve as a testament to a rural way of life that has since disappeared. The website is well-organized and the photographic images are of good quality. First, visitors can choose the language in which they wish to view the collection. Once their language has been selected, there are several ways to peruse the collection, which can be found at the top of the website. Visitors can use the drop down box on the far left to browse by Personal Names, Places or Subjects or they can use a simple keyword search. The drop down box on the far right side of the top of the page is entitled "I want to see pictures of...", and has 18 categories from which to choose. Some of the categories include "Agricultural Shows", "Evacuees" and "Sheep Shearing". The last way to peruse the collection is probably the most fun. In the middle of the page is a group of ten photos that represent themes, including "Digging For Victory", "Making Do", "Out of the Kitchen", and "The Children's War". Upon choosing a theme, visitors will also be able to read an informative introduction explaining the theme. <i>I. S.</i></p>
1E-033	<p>George Palmer Putnam Collection of Amelia Earhart Papers</p> <p>Purdue University contains the largest collection of Amelia Earhart's ephemera, memorabilia, and artifacts, which is in no small part related to Earhart's time spent as a lecturer at the university. Although the entire collection is not available online, more than 3,500 maps, photos, and other documents are, including personal documents, such as her prenuptial agreement, personal correspondence, and marriage license. Visitors can familiarize themselves with Earhart's 40-year life, by clicking on the "Timeline" link on the left side of the page. To view photos of her many medals, visitors should go to the "Medals" link on the left side of the page. Visitors shouldn't miss looking at the interactive map of her last journey, by clicking on the "Map" link on the left side of the page. Using their mouse, visitors can click on the cities Earhart stopped in, read a brief description of the flight, and view photographs and documents related to that stop. Clicking on "Next City" or "Previous City" will take visitors to Earhart's other stops, without going back to the map. Finally, the "Other Sites" link on the left side of the page offers links to dozens of other relevant sites that deal with Amelia Earhart. <i>I. S.</i></p>
1E-034	<p>George Washington Carver Digital Collection</p> <p>George Washington Carver. Slave. Student. Researcher. Scholar. Teacher. Inventor. Icon. After receiving his education at Iowa Agricultural College (Iowa State University), Dr. Carver gained an international reputation during his career at Tuskegee University. His research resulted in the creation of 325 products from peanuts, more than 100 products from sweet potatoes, and hundreds more from a dozen other plants native to the South. These products contributed to rural economic improvement by offering alternative crops to cotton that were beneficial for the farmers and for the land. This digital collection contains images of Dr. Carver as well as letters and correspondence between Dr. Carver and Iowa State colleagues. The majority of correspondence is to Dr. Carver's mentor, Dr. Louis Pammel, on a variety of scientific topics.</p>

1E-035	<p>Georgetown Law: Center on Poverty, Inequality and Public Policy</p> <p>The Law Center of Georgetown and the Georgetown Public Policy Institute have teamed up to assist policymakers, lawmakers, researchers, and others to effectively address poverty and inequality as a function of public policy. Their website allows anyone to read publications by the Center's esteemed thinkers. In the "Projects" link on the menu of the left side of any page, visitors can read the center's Youth Policy, Low-Income Tax Policy, and Cross-Cutting Policy Poverty Initiatives. The "People" link, also on the left side menu, leads to the biographies of the three professors at Georgetown who run the Center. The link to "Publications" includes publications written or co-written by the aforementioned professors, and also provides direct links to the articles and chapters. Some of the more notable articles include "From Welfare to Poverty to a Living Income", "Lessons for the United States from Other Advanced economies in Tackling Child Poverty", and "Welfare Reform and Extreme Poverty: What To Do?" <i>I.S.</i></p>
1E-036	<p>Georgia Archives Home</p> <p>Peering into the world of Georgia's past has become a little easier with the Georgia Archives. Created by the Georgia Secretary of State's Office, the Virtual Vault provides access to historic Georgia manuscripts, photographs, and maps. The R.J. Taylor, Jr. Foundation provided funding for this endeavor, and visitors can look over the topical headings on the left-hand side of the page to get started. First-time visitors should look at the Lamar Q. Ball Photograph collection, which documents military and civilian life in Georgia during World War II. Visitors can also use the document management tools here to create their own collections of images for later use. The other nineteen collections here include Georgia death certificates, historic postcards, colonial will books, and district plats. Finally, visitors can also learn more about the collection via the "Learn" area and sign up for updates. <i>I.S.</i></p>
1E-037	<p>Georgia State Fair, Macon, 1886-1960</p> <p>Seven decades ago, one "Jaydee the Great" wowed crowds at the Georgia State Fair in Macon with his high trapeze novelty act. That wasn't all that was happening at the State Fair of course and visitors with an interest in American history, entertainment, state fairs, and Georgia history will find plenty to hold their attention within this nice digital collection. The collection was created by the Digital Library of Georgia, and it documents the evolution of the state fair in Macon from 1886 to 1960. Here visitors can look over 150 black and white photographs, along with a selection of fliers advertising the fair. Most of the photographs depict county agricultural exhibits whose function was to promote a variety of farm produce and homemade items. The collection also has a number of photographs documenting community canning projects which took place during World War II. Visitors can search the collection via a search engine, or they may just wish to just browse around, which can be pretty fun as well. <i>I. S.</i></p>
1E-038	<p>Germany Under Reconstruction</p> <p>Offered as part of the University of Wisconsin Digital Collection's History collection, Germany Under Reconstruction provides the public with access to a variety of publications in English and German from the early days following World War II. The documents cover a wide range of topics, and they include works that look at the political, economic, and cultural milieu in the nation during the period. All told, there are 516 documents included here, and visitors can perform complex searches or just browse through them at their leisure. Some of the more notable English language items include the 1945 work "After Nazism-Democracy? A symposium by four Germans" and Elmer Beck's 1948 book "The trade union press in the U.S. occupied area". The site is rounded out by the complete run of the Weekly Information Bulletin, published by the United States European Theater's Military Army of Occupation from 1945 to 1948. <i>I. S.</i></p>

1E-039	<p>Gertrude and Robert Metcalf Collection of Images of Stained Glass</p> <p>The Index of Christian Art at Princeton University is where the Gertrude and Robert Metcalf Collection of 11,000 Kodak slides of stained glass from Europe resides, and thousands of the slides have been digitized for the benefit of the scholarly community and the interested public. The Metcalf were scholars who had the foresight to travel to Europe at the start of World War II to attempt to capture images of stained glass before they could be moved for safe keeping, and in some cases, these works were later destroyed due to war-time activities. Visitors can start looking at the thousands of images by searching by country: "Austria", "England", "France", "Germany", or "Switzerland". Visitors can "Browse Entire Collection" or "Browse Collection by Country", and both links are located at the bottom of the homepage. The slides capture the enormity of the windows as well as the cathedrals and churches in which they are located. Some of the buildings have dozens of slides that were taken of them, whereas others have as few as one. The Notre Dame Cathedral in Amiens, France section offers a very impressive array of slides of the stained glass, as well as some of the architectural features of the building. <i>I.S.</i></p>
1E-040	<p>Getting Current: Recent Demographic Trends in Metropolitan America</p> <p>Some of our long-time readers (and new arrivals) might be wondering: "What's going on in metropolitan America?" Well, the Brookings Institution has provided some compelling information on that timely subject in their March 2009 report on recent demographic trends across the United States. This 28-page report authored by William H. Frey, Alan Berube, Audrey Singer, and Jill H. Wilson looks into topics such as migration, immigration, aging, educational attainment, and poverty. Visitors with a limited amount of time may wish to turn directly to pages two and three within the report, as they offer a brief summary of their findings. These findings include the observation that migration across states and metro areas has slowed considerably in the past two years due to the housing crisis and that the next decade "promises massive growth of the senior population, especially in suburbs unaccustomed to housing older people." <i>I. S.</i></p>
1E-041	<p>Gillray Collection</p> <p>Throughout history, illustrators and others have seen fit to accurately skewer politicians, religious leaders, and countless others through their creative drawings and words. Born in 1756, English illustrator James Gillray was part of this honorable tradition. He reigned supreme during a period that became known as the "golden age of English caricature", and he "chronicled and ridiculed the politicians and ruling class of his day." This collection of his work comes courtesy of Dickson Q. Brown (Princeton class of 1895) who donated 313 prints to the Princeton University Library. Visitors to the site won't want to miss his "A bouquet of the last century" or his highly effective "A peep into the cave of Jacobinism". Overall, it's a delightful set of images, and one that effectively demonstrates the power of such pieces of art and political commentary. <i>I.S.</i></p>
1E-042	<p>Gladstone Collection of African American Photographs:</p> <p>View or download images or order copies of "almost 350 images showing African Americans and related military and social history. The Civil War era is the primary time period covered, with scattered examples through 1945." <i>IM</i></p>
1E-043	<p>Glimpse of the Past: A Neighborhood Evolves</p> <p>The National Portrait Gallery recently decided to cast their gaze outside their doors to take a look at their immediate surroundings in the Penn Quarter of Washington, D.C. This exhibition tells "the story of the rise, fall, and rebirth of the heart of Penn Quarter." The neighborhood contains the Old Patent Office Building (the home of the National Portrait Gallery) and an eclectic mix of modern buildings and older two and three story brick structures. Through two dozen images, this fascinating exhibit tells a story of historic preservation, racial conflict, genteel 19th century urban living, and the growth of federal government. Each image is accompanied by text that gives visitors a bit of perspective on the area's history. <i>I. S.</i></p>

1E-044

Global Gateway:

The Global Gateway, sponsored in part by the Library of Congress and in part by other National Libraries, Breaks down into two main parts:

Collaborative collections (bilingual). Currently these include: *France In America*, *The Atlantic World: America and the Netherlands*, *Meeting of Frontiers: Siberia, Alaska, and the American West*. *Parallel Histories: Spain, the United States, and the American Frontier*, and *United States and Brazil: Expanding Frontiers, Comparing Cultures*

International Collections These include:

Cuneiform Tablets: From the Reign of Gudea of Lagash to Shalmanassar III (38)

Islamic Manuscripts from Mali -- 32 manuscripts

The Kraus Collection of Sir Francis Drake --

The Lewis Carroll Scrapbook --

Polish Declarations of Admiration and Friendship for the United States -- This is a presentation of the first 13 manuscript volumes of a larger collection of 111 volumes compiled in Poland in 1926 and delivered to President Calvin Coolidge at the White House to honor the 150th anniversary of the Declaration of Independence.

Selections from the Nazi Manuscript Collection -- This online presentation features 185 manuscripts, a 39½-foot funerary scroll and an annotated catalog of the entire collection.

Selections of Arabic, Persian, and Ottoman Calligraphy -- This collection presents 373 Arabic calligraphy sheets, ranging from the 9th to the 19th centuries, including examples of calligraphic art - illuminated panels, albums, and poems.

Collections from American Memory, National Digital Library

(Continued)

[Global Gateway](#): (Continued)

The Global Gateway, sponsored in part by the Library of Congress and in part by other National Libraries, Breaks down into two main parts:

The Hannah Arendt Papers at the Library of Congress -- the papers of political philosopher Hannah Arendt (1906-1975) are one of the principal sources for the study of modern intellectual life. They constitute a large and diverse collection reflecting a complex career. The papers contain correspondence, articles, lectures, speeches, book manuscripts, transcripts of Adolf Eichmann's trial proceedings, notes, and printed matter pertaining to Arendt's writings and academic career.

American Colonization Society Collection Maps of Liberia, 1830-1870 (Liberia) -- this collection of Liberia maps includes twenty examples from the American Colonization Society (ACS), organized in 1817 to resettle free black Americans in West Africa.

Puerto Rico at the Dawn of the Modern Age: Nineteenth- and Early-Twentieth-Century Perspectives (Puerto Rico) -- this collection portrays the early history of the commonwealth of Puerto Rico through first-person accounts, political writings, and histories. Among the topics it highlights are the land and its resources, relations with Spain, the competition among political parties, reform efforts, and recollections by veterans of the Spanish-American War. The materials in the collection were published between 1831 and 1929 and consist of 39 political pamphlets, 18 monographs, and 1 journal.

The Spanish-American War in Motion Pictures (Spain, Cuba, and the Philippines) -- Motion pictures of the Spanish-American War and the subsequent Philippine Revolution produced between 1898 and 1901 are featured in this presentation. The complete collection will include 68 motion pictures and a selection of sound recordings related to the war.

Collections from Prints & Photographs Online Catalog

Abdul Hamid II Collection (Turkey) -- about 1,300 photographs mounted in albums (records being added). ca. 1880-1893.

Brumfield Collection (Russia) -- 916 slides. 1987-2000. Documents architectural heritage of pre-Soviet Russia, highlighting wooden buildings, and religious, commercial and industrial facilities, as well as some landscapes.

Carpenter Collection -- about 1,600 photographs (records being added). ca. 1860-1934, bulk 1880-1924. Photos produced and gathered by Frank and Frances Carpenter to illustrate popular writings on world geography. Consists of photos in the Carpenter collection for which copy photos have been produced.

Fenton Crimean War Photographs (Russia) -- 263 photographs by Roger Fenton. 1855. Views of participants, landscapes and equipment.

Fine Prints: Japanese, pre-1915 (Japan) -- about 300 prints and a few drawings 1688-1915. Primarily woodcuts depicting actors, women, landscapes, scenes from Japanese literature and daily life, English and European visitors.

Posters: Spanish Civil War Posters (Spain) -- 124 posters. 1936-1939.

<p>1E-046</p>	<p>Global Gateway: (Continued)</p> <p>Posters: World War I Posters (France) -- about 1,200 posters. 1914-1920. American and French posters supporting the war effort.</p> <p>Prokudin-Gorskii Collection (Russia) -- about 1,900 glass plate negatives by Sergei Mikhailovich Prokudin-Gorskii using three-part color separation technique, with about 100 modern digital color renderings and approximately 2,400 prints mounted in fourteen albums. 1909-1915. Photographic survey of the Russian Empire, showing people, religious architecture, historic sites, industry and agriculture, public works construction, water and railway transportation routes, villages and cities.</p> <p>World's Transportation Commission -- 584 lantern slides and 297 photographic prints. 1894-1896. Asia, Australia, and Oceania, showing scenes and sites, with an emphasis on transportation systems.</p>
<p>1E-047</p>	<p>Global Compact</p> <p>As more and more businesses grow socially conscious, there has been an interest in adapting business practices to align with certain desired goals. The United Nations Global Compact dovetails quite nicely with this trend, and it is a "strategic policy initiative for businesses that are committed to aligning their operations and strategies with ten universally accepted principles in the areas of human rights, labour, environment, and anti-corruption." A good place to start on the site is the "About Us" area, which contains information about the Global Compact and their leadership. Moving on, the "Highlights" area on the homepage contains information about their various leadership summits, access to their monthly bulletin, and topical areas that deal with climate change and clean water initiatives. The "How to Participate" area contains information for various stakeholders, including those in civil society, academia, cities, and business leaders. Many of the materials on the site are available in different languages, including French, Spanish, Russian, German, and Arabic. <i>I. S.</i></p>
<p>1E-048</p>	<p>Global Voices</p> <p>Former CNN Beijing and Tokyo Bureau Chief Rebecca MacKinnon and Africa expert Ethan Zuckerman started Global Voices while they were both fellows at Harvard. The website is a community of over 300 bloggers and translators from around the world whose aim is "to redress some of the inequities in media attention by leveraging the power of citizens' media." The website has "featured stories" and "latest stories" on the homepage, as well as "Updates" and "Special Coverage", such as "Gabon Unrest 2011", "Nigeria Elections 2011", and the "Death of Osama Bin Laden". The site can also be searched by "Countries", "Topics" and "Contributors". The "Countries" link contains an extensive list of countries that visitors can peruse at their leisure. There is also a monthly archive that shows the number of posts for that country, and they date all the way back to August 2005. A look at Algeria allows visitors to read the post "Arab World: Tears Spilled on the Break Up of Sudan", which shows the reaction of Arab netizens on Twitter to South Sudan's Independence referendum. The tweets have been translated from the Arabic into English, which is particularly useful for those persons who do not speak Arabic. <i>I.S.</i></p>

1E-049	<p>Glory Days: New York Baseball, 1947-1957</p> <p>Today, New York's professional baseball teams consist of the New York Yankees and the Mets, but in the middle of the last century there was one more (the Brooklyn Dodgers), and the rivalries were the stuff of sports legend. This online exhibit from the Museum of the City of New York explores these relationships through ten short "chapters" that chronicle the evolution of the game in Gotham from 1947 to 1957. Each chapter has a topical theme ("The Fans", for example), complemented by a series of digitized items, including programs, scorecards, stadium photographs, World Series rings, and so on. Visitors can even look through the "Exhibition Photos" area to see how the exhibition looked during its run at the Museum. <i>I. S.</i></p>
1E-050	<p>Google Art Project</p> <p>The Google Art Project is an ambitious effort to bring many of the world's great artworks together on one well-organized and designed site. First-time visitors may wish to use the "How to Use the Site" video in the FAQ section to get oriented to how things work here. Currently, there are 151 partners working with Google on this ambitious effort, including the Acropolis Museum, the Brooklyn Museum, and The Toledo Museum of Art. All told, there are over 30,000 works of art on the site. Many of these are organized into virtual tours, all of which are worth exploring. On the homepage, visitors can browse via the Collections, Artists, Artworks, and User Galleries tabs. Visitors have the option to create their own gallery where they can compile their own well-curated collections for future reference and aesthetic pleasure. <i>I. S.</i></p>
1E-051	<p>Google Maps Rumsey Historical Maps</p> <p>David Rumsey is one of the world's great map collectors, and he has been very generous by sharing his treasures via the David Rumsey Map Collection website. Recently, Rumsey has selected 120 historical maps from his collection to link up with data from Google Maps and Google Earth. These maps are tremendous repositories of historical and cultural information by themselves, and when they are joined up with the other maps, they present a multifaceted way of visualizing the past, present, and future of these locales. As the website notes, this is "a marriage of historic cartographic masterpieces with innovative contemporary software tools." First-time visitors can read the explanation of how this is done, and then scroll down to look through the list of maps, which includes Chicago in 1857, Moscow in 1836, Kyoto in 1709, and a celestial globe from 1792. Also, visitors can toggle the satellite view via the Google Maps overlay map in order to compare and contrast the changes that have occurred over the past decades and centuries. <i>I. S.</i></p>
1E-052	<p>Gordon Knox Film Collection</p> <p>The Gordon Knox Film Collection contains over 100 films created by Texas-born filmmaker Gordon Knox (1906 – 1992) or Mr. Knox's production company, The Princeton Film Archives. The collection contains short and feature-length documentaries produced between 1937 and 1964 for the United States Armed Forces, state and federal government agencies, non-profit organizations and private sector clients. Currently, 67 films in the Gordon Knox Collection are available through the UNT Digital Library along with related still photographs showing film crews and staff working on location. The remaining 35mm films are housed at the UNT Media Library, along with physical 16mm copies of the 67 films available through the UNT Digital Library.</p>

<p>1E-053</p>	<p>Gospel Music History Archive: Center for Religion & Civic Culture</p> <p>In 2006, one fire gutted Chicago's historic Pilgrim Baptist Church, destroying irreplaceable documents, including the original sheet music and letters of Thomas A. Dorsey, the "Father of Gospel Music." While the tragedy deprived the world a significant part of the historic legacy of of America's great composers and arrangers, the event also underscored the need for the systematic collection and preservation of the history of gospel music.</p> <p>The Gospel Music History Archive is an effort to preserve the legacy of gospel music in a state-of-the-art digital archive. The GMHA digitizes and catalogues important documents and makes them available in a searchable database to scholars, gospel artists, librarians, church historians, teachers, and anyone with Internet access. The archive contains original audio and visual video interviews, music files, publicity materials, photographs, film, scholarly articles, and analysis from academic and gospel-community-based experts.</p>
<p>1E-054</p>	<p>GovZine</p> <p>For the latest and most compelling news on the world of government, visitors might do well to check out GovZine. Govzine is a social news aggregation service focused on various aspects of government, including updates from industry websites and weblogs. First-time visitors can check out the "Popular Scoops" area which brings together recent materials culled from hundreds of different online news sources. Visitors can also arrange the "Popular Scoops" by week, month, or year. Job-seekers will enjoy access to the "Recent Jobs" postings, which are displayed on the left-hand side of the homepage. Along the top of the homepage, users can look at topic-specific postings via the sections "Technology", "Workforce", "Procurement", and "Management". Also, visitors can sign up receive the weekly top stories from GovZine. <i>I. S.</i></p>
<p>1E-055</p>	<p>GPO (Government Printing Office) History</p> <p>GPO has occupied the corner of North Capitol Street NW and H Street NW in the District of Columbia for its entire history of producing America's most historic documents. As the Federal government's primary resource for gathering, cataloging, producing, providing and preserving published information in all its forms, GPO has disseminated millions of publications through the publications sales and Federal depository library programs. GPO continues to implement new printing and information technologies in response to the changing needs of our customers and the American public.</p>
<p>1E-056</p>	<p>Graphic Masters II: American Art</p> <p>Escape from your daily desktop concerns with this exhibition from the Smithsonian, featuring watercolors, pastels, and drawings by artists such as Edward Hopper, Stuart Davis, William H. Johnson, John Steuart Curry, Jacob Lawrence, and Sam Francis. From a 1937 black & white, pen and ink, drawing by Isabel Bishop showing a man playing cards, to a 1951 abstract by David Smith that suggests a tropical jungle in vibrant green and yellow, to Andrew Wyeth's watercolor representation of a field in winter, November 1st, 1950, there are bound to be at least a few places and things you have never seen on your computer before. There's also a Stuart Davis' bright watercolor, Abstraction, 1937; a conte crayon self portrait by John Steuart Curry from 1928, and Edward Hopper's landscape, White River at Sharon, 1937 - around forty new vistas in all. <i>I. S.</i></p>

1E-057	<p>Grass Roots: African Origins of an American Art</p> <p>Organized by the Museum for African Art, New York, and presented online by the Smithsonian National Museum of African Art, Grass Roots is a history of 300 years of African basket making, brought by African people to the American South. The grasses that grow in the marshes along the Atlantic coast in the Southern United States, where African slaves were brought to work on rice plantations, were ideal for making coiled baskets, similar to the ones they'd made in Africa. The plantation system of rice growing required large numbers of several particular shapes of work baskets, including flat trays for winnowing, or removing chaff from the grain, and carrying baskets. The web resource includes an 86-page teachers' guide with activities for students from grades 3 - 12, and additional images of the baskets. <i>I.S.</i></p>
1E-058	<p>Grassroots Feminist Political Posters in India</p> <p>This wonderful collection of posters from India is part of the Gender and Women's Studies Collection at the University of Wisconsin Digital Collections. It offers an "exploration of politics, history, and society from a transnational and multicultural women's perspective." This collection brings together work from an archive physically located in the offices of the feminist organization Olakh, a word which means identity. The organization has worked to bring together items from dozens of women's groups and feminist organizations from all over India. The posters here are collected under six different headings, including Conflict Resolution, Education, Feminist Thought, and Health. The posters are all quite beautiful and moving, though visitors may wish to start with the Feminist Thought area. Here they will find documents such as "Mother and Child," "Fight Against Patriarchy," and "No Boundaries." Visitors can read a narrative statement about the collection and also learn more about the Gender and Women's Studies Collection. <i>I. S.</i></p>
1E-059	<p>Great Buildings Collection</p> <p>The good people at the Great Buildings Collection also publish ArchitectureWeek, and this site provides photographs and essays on thousands of renowned buildings around the world. There are several main sections here, and they include "Buildings", "Architects", and "Places". Each entry includes information about the architect, the date of construction, building type, construction system, and style. The real novel feature is that many of the buildings also have a 3D model that allows visitors to get a sense of the building's different forms, shapes, and context. While there are many highlights here, first-time visitors might start by looking at the entries for the Brooklyn Bridge, the Case Study homes in Southern California, or the Seattle Public Library. The site also contains a timeline of architects from 1400 to the present. <i>I.S.</i></p>
1E-060	<p>Great Chicago Fire and the Web of Memory</p> <p>The Great Chicago Fire & the Web of Memory consists of two main parts. The first part, titled The Great Chicago Fire, includes five chronologically organized sections that together present a history of the fire. The sections of the second part, The Web of Memory, examine six ways in which the fire has been remembered: eyewitness accounts, contemporary journalism and illustrations, imaginative forms such as literature and art, the legend of Mrs. O'Leary and her cow, fire souvenirs of many different kinds, and formal commemorations and exhibitions. Each of the sections has three integrated components: thematic galleries of images, a library of texts, and an interpretive essay.</p>

<p>1E-061</p>	<p><u>Great Issues Forum</u></p> <p>The Great Issues Forum is an initiative at the Graduate Center of the City University of New York funded by the Carnegie Corporation of New York, as well as the Winston Foundation, the Vital Projects Fund, and the Gellert Charitable Trust. Each year, the Forum seeks to explore critical issues of our time through a single thematic lens. Last year our focus was Power, and within this theme the categories of political, economic, military, cultural, and educational power were explored. The program featured several high-profile public figures and leading experts, including the former President of Ireland Mary Robinson, Nobel Laureates Joseph Stiglitz and Derek Walcott, best-selling author and journalist Naomi Klein, and the playwright and screenwriter Sir Tom Stoppard.</p> <p>This year the Great Issues Forum's theme is Religion. Through a series of free public events that will involve prominent civic and religious leaders, scientists and philosophers, the 2009-2010 Forum will examine fundamental questions about the nature of religion and secularity. Programs will explore the future of religion in the light of its evolutionary past, with a special focus on Islam.</p>
<p>1E-062</p>	<p><u>Great Unsolved Mysteries in Canadian History</u></p> <p>Some organizations like to promote the teaching of history through architecture, immigration patterns, or transportation innovations. This project encourages students to learn about history through "the enticement of solving historical cold crimes." It's a compelling and intriguing premise, and the project, initiated in 1997, builds on the ideas of document-centered inquiry and "active learning" pedagogical thinking. First-time visitors should view the video introduction to the project, and then use the "Quick Access" drop-down menu to look at the twelve different mysteries featured. A good one to start with is the "Where is Vinland?" project. Here visitors can learn about this Viking colony, learn about historical artifacts associated with the colony, and then review the contemporary and historical findings on the subject. Moving on, the "Teachers" section includes lesson plans, briefing sheets, and student-oriented briefing sheets for use in the classroom. <i>I.S.</i></p>
<p>1E-063</p>	<p><u>Greater Philadelphia Geohistory Network</u></p> <p>The purpose of the Greater Philadelphia GeoHistory Network is to gather geographic materials useful for the study of historic Philadelphia and its region.</p> <p>This site contains thousands of old maps, property atlases, city directories, industrial site surveys, and other items documenting the history and development of the city from the 1600s through today.</p> <p>New! You can now use our interactive maps from your iPhone or Android device!</p>
<p>1E-064</p>	<p><u>Greetings from Milwaukee</u></p> <p>The digital project contains 755 postcards, accompanied by detailed image descriptions. The digital collection consisting of 200 images was originally created in 2004. The collection was expanded in 2006 and in 2009. An additional 555 postcards were selected from the Thomas and Jean Ross Bliffert Postcard Collection and incorporated into to the project. All postcards included in the digital project focus on Milwaukee scenes and landmarks.</p>

<p>1E-065</p>	<p>Guggenheim: Interact</p> <p>Interacting with the Guggenheim museums' collections is a great experience, and if you can't make it to one of their physical locations, this is the next best thing. The site is replete with creative assemblages of video ("YouTube Play"), blogs ("The Take"), and electronic newsletter options. Visitors shouldn't miss the "Voices from the Archives" area. Here they can listen to recent podcasts and as well as events from the past, including a conversation with Kandinsky scholar Rose-Carol Washton Long from 1964. Perhaps the most interesting part of the site is the "Declarations" section. Here, the Guggenheim has invited a "wide range of artists, scholars, activists, businesspeople, and government leaders to contribute concise remarks on related topical themes." One of the recent queries was "How is the idea of progress part of your practice?", and the responses are quite revealing. Finally, visitors can also make their way through their scrolling Twitter feed, and they are also encouraged to use the social media connections on the site to stay up-to-date/ <i>I. S.</i></p>
<p>1E-066</p>	<p>Guild of Book Workers</p> <p>A book worker is one engaged in the hand book arts, which includes "bookbinding, conservation, printing, papermaking, calligraphy, marbling and artist's books." The Guild of Book Workers is a century-plus-old American organization that sponsors workshops, lectures, and exhibitions. Their website is a great resource for book workers, or for those interested in viewing and learning about the hand book arts. Visitors unfamiliar with book art should definitely take a look at the "Galleries" link under the "News & Events" section of the site. Some of the themes of the exhibits in the gallery are "Marking Time" and "AbeCeDarium", which is the alphabet, and a classic theme for the book arts. Visitors will find it enjoyable to see how the same theme can be expressed or interpreted in so many beautiful, moving, or disturbing ways by book artists. The multitude of online galleries on this site is a real treat for those who enjoy the creativity of the book arts. <i>I. S.</i></p>
<p>1E-067</p>	<p>Gypsies (Romanies) and Travelers</p> <p>The University of Toledo's Carlson Library has a large collection of Gypsy literature, and the University's commitment to Gypsy studies is documented in the "Introduction" section's "Vision Statement". Additionally, the "Introduction" provides a history of the study of gypsies, and how it always has been, and still is, fraught with debate. The "Photo Galleries" tab at the top of the page, features photos of Gypsy-Americans in Los Angeles taken by professional photographer Lyn Smith. There are also historic photos of Gypsy immigrants featured in Smith's eight set gallery entitled "Celebrations & Portraits". The "Videos" tab includes videos of Gypsies from around the world, including Las Vegas, Colombia, Hungary and a Belgrade suburb, where Gypsies convert Citroen and Dyana cars into "Mad Max-like" vehicles which they use to pick up "cardboard, bottles and scrap metal" to recycle for money. <i>I.S.</i></p>
<p>1E-068</p>	<p>H. Ambrose Kiehl Photograph Collection</p> <p>From 1890 to 1917, H. Ambrose Kiehl took hundreds of photographs of his family as they moved around from Port Townsend to Seattle. During his life, Kiehl worked as an engineer on a number of projects, and this collection documents interesting parts of Washington, including Fort Lawton, which later became Discovery Park in Seattle. The collection of images went largely unappreciated until it found its way to the University of Washington in the 1980s. On this page, visitors can read about the Kiehl collection and its provenance. The site allows visitors to browse around the collection as they see fit, and they can also browse the materials by a list of Library of Congress headings. Along with the pictures documenting Fort Lawton, there are many lovely photos of the Kiehl family and their various homesteads. <i>I.S.</i></p>

1E-069	<p>Hampton Roads Naval Museum</p> <p>The region known as Hampton Roads in southeastern Virginia has seen many a naval battle over the past several centuries. Today, the Hampton Roads Naval Museum continues to offer historic and contemporary exhibits that illustrate different facets of the region's naval history. Interestingly enough, the museum is located inside another museum (Nauticus), and admission is free. Visitors to the museum's website will find a host of interactive online exhibits, educational resources, and information on the USS Wisconsin, which is docked alongside the museum. To start, visitors may wish to click on the "Online Extras" section. Here they can click their way through an interactive map of the Naval Air Station Historic District, learn about the Jamestown Exposition of 1907, and check out the "Hands-on-History" area. This last area is quite well-developed, and it includes photographs of the Navy's Mid-Atlantic region and a cultural resources glossary. Finally, visitors won't want to miss the electronic version of "The Daybook", which is the Museum's quarterly journal of local naval history. <i>I. S.</i></p>
1E-070	<p>Hard Times in Middletown: How the Middle Class Became the Brittle Class</p> <p>Muncie, Indiana is the subject of this American Radio Works program, and accompanying website. The site profiles several sad, sometimes hopeful, and all-too-familiar tales of how people have changed their dreams, or been forced to go a different direction with their lives, because of the economic downturn. In addition to being able to "download" the radio program, "listen" to it online, or "read" the transcript, visitors can look at the other multimedia sources that give context to these people's lives. For example, a link to an article about the move from "manufacturing to service economies" is located directly across from "Gear Shift", a story covering Charlie Saubert's experience after the closing of the BorgWarner plant in Muncie. A link to a slideshow of "Muncie's early industrial life" is across from "Cancel my Reservation", the story of an employed husband and wife saddled with so much student loan and consumer debt that they have decided they can't afford to start a family. The story "Writing a New Chapter," at the bottom of the page, tells about a program in Muncie that helps people get out of poverty, one person at a time. <i>I. S.</i></p>
1E-071	<p>Hardship and Hope: Stories of the economic crisis on Tobacco Road</p> <p>In 2009, a group of talented photojournalism students from North Carolina fanned out across the landscape "to document the human face of the economic crisis in North Carolina's Triangle region." It's a fascinating project, and given the power of images, it's an excellent way to examine the circumstances of the region. Visitors can click through the photographic essays via the "Featured" section. Each of these profiles looks at a different aspect of the economic struggles faced by area residents, and there are a few extra features, including poems, essays, and interviews. First-time visitors to the site might want to look at "Adopting a Neighborhood" and "My Homeless Children" as they start their journey. Overall, this is a thoughtful project and one that might inspire others to take a closer look at their own communities. <i>I. S.</i></p>
1E-072	<p>Harry Ransom Center: Making Movies</p> <p>Movie buffs will love this online version of the Harry Ransom Center's museum exhibit called Making Movies. The emphasis of the exhibit is on the collaborative effort it takes to make a movie. On the site, there are almost 20 features to watch, listen to, revel in, and analyze. The Ransom Center has used its vast collection of "original scripts, storyboards, production photos, and call sheets...in addition to screenplays," to bring to life the process of movie making. Visitors might want to start with "Watch a Video Preview of the Making Movies Exhibition", before they head to "Learn How the Composer Timed the Music for Duel in the Sun", "Learn More About How Film Studios Controlled Their Publicity", and "Discover How Theaters Used "Slack Night" to Attract Patrons". Visitors in the Central Texas area should check out the list of films, on the far right hand side of the page, all of which are being shown in the film series for the Center's exhibit. <i>I.S.</i></p>

<p>1E-073</p>	<p>Harvard in the 17th and 18th Centuries</p> <p>Several hundred years ago, Harvard University was a much smaller place, and higher education was only necessary to (or desired by) those hoping to enter a few select professions. Referring to this early period in Harvard's history, Josiah Quincy remarked in 1836 that "[Harvard] was, from the first, intimately connected with political and religious opinions and events." Supported by the Arcadia and the Sidney Verba Fund, this remarkable collection from the Harvard University Archives brings together thousands of items (such as diaries, maps, drawings, and legal documents) to tell the story of the institution during the 17th and 18th centuries. On the left side of the page, visitors will find topical headings that include College Life, Religion, and Personalities. It's a fine idea to start by looking through the College Life area. Here visitors will find droll commentaries on the cost and standard of living, along with notes on student discipline and humorous writings. Equally interesting is the Local and Regional History section. Here visitors can learn about Harvard's relationship with Cambridge, Native Americans, and the Commonwealth of Massachusetts. <i>I. S.</i></p>
<p>1E-074</p>	<p>Harvard Map Collection: Digital Maps</p> <p>The Harvard Map Collection is one of the oldest and largest collections of cartographic materials in the United States with over 500,000 items. Resources range from 16th century globes to modern maps and geographic information systems (GIS) layers. A selection of our materials has been digitally imaged and is offered both as true picture images and georeferenced copies.</p> <p>This Virtual Collection includes those maps and atlases that are available through the Harvard Image Delivery Service. Those maps that have been georeferenced are available through the Harvard Geospatial Library. Therefore, many of the maps listed will have two records, one for the image that is true to the original and the other a georeferenced image.</p> <p>Only a small portion of the Map Collection has been cataloged and included in Hollis and an even smaller selection are included in this virtual collection as digital images. Persons interested in either historical or current geographic information are encouraged to visit the Map Collection to review the full range of materials available.</p>
<p>1E-075</p>	<p>Hathi Trust Digital Library</p> <p>Cooperative system contains millions of books scanned from UC and other major research libraries, including those digitized by Google and the Internet Archive. Search catalog for information about a book (such as author or title). Search full-text to find words in texts of books or words in the text. Full text may be viewed for items that are not protected by copyright. Books not protected by copyright include U.S. federal government documents, items published in the U.S. prior to 1923, items published outside of the U.S. before 1869. <i>IM</i></p>
<p>1E-076</p>	<p>Hawaii War Records Depository Home</p> <p>Life in Hawaii after World War II was documented in part due to a joint resolution passed by the Hawaii Territorial Legislature which stated that the University of Hawaii would be the official depository of material related to Hawaii's part in this global conflict. Over a five-year period, individuals and agencies donated personal accounts, reports, photographs, scrapbooks, newspapers, and maps to the collection. Parts of the collection have been digitized, and visitors can look through those revealing items here. The sections here include "Veterans' Essays", "Japanese American Veterans Timeline", and "Digitized Photographs". The "Veterans' Essays" is a good place to start, and visitors shouldn't miss the "Digitized Photographs", which contains hundreds of images related to life on the islands during the period. The site also contains links to other World War II collections online and contact information. <i>I.S.</i></p>

1E-077	<p>Hawaii War Records Depository Photos</p> <p>The Hawaii War Records Depository was established in 1943, and it contains over 880 photographs taken by the U.S. Army Signal Corps and the U.S. Navy during the Second World War. The Depository also holds around 1000 newspaper photographs from the Honolulu Star Bulletin and 330 photographs identified as being from the Honolulu Advertiser. These unique items depict various Army and Navy activities throughout Hawaii during this period. The University of Hawaii was able to digitize these items via a grant from the Institute for Museum and Library Services, and they are now available for perusal by the web-browsing public. Visitors can browse the collection at their leisure, and they can do so by photo number, agency, category, or date. Browsing by category is a good way to start, and some of the headings include "Boy Scouts", "Civic Events", and "Religion". Additionally, visitors can use the "Search" section to explore the collection via keywords. <i>I. S.</i></p>
1E-078	<p>He Who Destroyes a Good Booke, Kills Reason It Selfe : an Exhibition of Books which Have Survived Fire, the Sword and the Censors</p> <p>Robert Vosper had, above all, a commitment to the library as the home of free and open inquiry. During the McCarthy reign of terror, early in Vosper's tenure—1951 to 1960—as Director of Libraries at KU, he and the equally committed Chancellor, Franklin D. Murphy, supported what became an internationally noted exhibition on intellectual freedom. Demand for its catalogue was so great that it was repeatedly reprinted until 20,000 copies had been distributed. Fifteen years later, on May 6, 1970, at UCLA, in response to intense pressure to close the library at the time of anti-war rioting and police action on the campus, Robert Vosper posted a notice which expresses the essence of his library faith:</p> <ul style="list-style-type: none"> • The Library is an open sanctuary. It is devoted to individual intellectual inquiry and contemplation. Its function is to provide free access to ideas and information. It is a haven of privacy, a source of both cultural and intellectual sustenance for the individual reader. • Since it is thus committed to free and open inquiry on a personal basis, the Library must remain open, with access to it always guaranteed.
1E-079	<p>Hemispheric Institute Digital Video Library</p> <p>This website is the result of a collaboration between New York University and the Hemispheric Institute for Performance and Politics. It is a "digital venue for documenting the expression of social and political life through performance in the many cultures and political landscapes of the Americas." Visitors can click on "Artist Profiles" to read the profiles in English, Spanish or Portuguese. One of the videos in this section is entitled "Hemispheric Institute Featured Interviews", and once clicked visitors can read comprehensive biographies of interviewees by clicking on "bios" on the left hand menu. Clicking on "Videos in HIDVL" enables the visitor to read a "synopsis" of the video, see what language it's in, when it was filmed, and how long the video runs. There are no translations or subtitles provided for the videos. At the bottom of the "Artist Profiles" page is a link to the "Index of Artists", which not only includes the artists with work on the site, but also the scholars and activists featured in HIDVL. <i>I. S.</i></p>

1E-080	<p>Herbert L. Block Collection</p> <p>Herb Block (also known as "Herblock") was one of the most influential political commentators and editorial cartoonists in American history. His work began to appear in 1929, and he continued creating social commentary for 72 years. The Library of Congress website digitized some of the 14,000 images that the Herb Block Foundation donated in 2002. Visitors interested in seeing the wide range of topics Block covered in his cartoons can click on the "Search This Collection" link that appears below the introductory paragraphs on the homepage. Once visitors have arrived to the search area they can click on "Subject and Format Headings" underneath the heading "Other Ways to Search" to see the A to Z subject index. Some of the topics include "Escalators--1960-1970", "Government Officials--1970-1980", "Mao, Zedong--1893-1976", "Overcrowding--1940-1950", and "Discrimination--1950-1960". Back on the homepage, visitors shouldn't miss the link to the "Image Sampler" which contains the "Herblock Collection Image Sampler" featuring 24 images <i>I.S.</i></p>
1E-081	<p>Heritage Preservation</p> <p>The Heritage Preservation: The National Institute for Conservation is a 30-year-old non-profit in Washington, DC, that is concerned with preserving the treasures of the United States that are already in institutions, such as museums, historical societies, and libraries, as well as those historical treasures that are in people's homes, basements, and attics. Their website is comprehensive, and lists the programs they run to help accomplish this monumental task. Under the "Programs" tab visitors will find links to the "Conservation Assessment Program" and "Heritage Emergency National Task Force", which is like FEMA for historical objects. "Rescue Public Murals" and "Save Outdoor Sculpture!" are also programs the Heritage Preservation runs. Visitors can see photographs of "Murals That Have Been Lost" and "Murals That Have Been Saved". Finally, the link under "Programs" to the "Heritage Health Index" provides a full online report of the "first comprehensive survey to assess the condition and preservation needs of U.S. collections". <i>I. S.</i></p>
1E-082	<p>High Art of Photographic Advertising: The 1934 National Alliance of Art and Industry Exhibition</p> <p>In September 1934, a photographic exhibition came to Rockefeller Plaza, and it was sponsored by the National Alliance of Art and Industry (NAAI) and the Photographic Illustrators, Inc. The show featured 250 different works by the most accomplished commercial and artistic photographers of the period. One year later, 125 prints from the NAAI exhibition came to reside at the Harvard Business School. 75 years later, the Harvard Business School's Baker Library elected to create this digital collection featuring some of the compelling images. The images here are divided into six different areas, including "Challenge of Color", "Breaking Down Barriers", and "Dream Realities". The images include innovative photographs that promote face powders, women's shoes, and so on. It's a thoughtful collection and one that will delight persons with an interest in photography, commercial design, and fashion. <i>I.S.</i></p>
1E-083	<p>Hispanic Heritage Month : Library of Congress</p> <p>The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society.</p>
1E-084	<p>Historic Cities.</p> <p>This site contains maps, literature, documents, books and other relevant material concerning the past, present and future of historic cities and facilitates the location of similar content on the web. (Mostly European)</p>

1E-085	<p>Historic Houston Photographs</p> <p>Before there was the modern Houston replete with financial headquarters and oil-related industries, the city was dotted with horse-drawn buggies, lush parks, and olde-timey swimming holes. Now interested parties can experience this long-ago urban environment courtesy of the digital collection created by the University of Houston Libraries. Visitors to this site will find over 230 photos of 19th and 20th century Houston culled from the George Fuermann Texas and Houston Collection. <i>I. S.</i></p>
1E-086	<p>Historic Iowa Children's Diaries</p> <p>This collection seeks to connect Iowa's youth with state history by showing them how young settlers 150 years ago recorded their lives through diary writing...it contains a sampling of diary entries from the 1860s through the 1900s, some with searchable transcriptions.</p>
1E-087	<p>Historic Map Works</p> <p>Based in Portland Maine, Historic Map Works, LLC is an Internet company formed to create a historic digital map database of North America and the world. Drawing on the largest physical collection of American property atlases of its type, it is our aim to be the single best online estimation for map enthusiasts and researchers alike.</p> <p>In addition to our own atlas collection, we incorporated our scans of the antiquarian world map collection from the Osher Map Library and Smith Center for Cartographic Education located at the University of Southern Maine. Combining these collections allows site visitors a vast amount of information spanning several centuries of cartographic information.</p>
1E-088	<p>Historic Sheet Music</p> <p>If you're looking for compelling sheet music from decades gone by, this website from the University of Oregon Libraries is just the ticket. Initially created to showcase sheet music from the Oregon Music Collection, their digitization work continues apace, and there are already over 650 pieces of sheet music available here. Visitors to the site can browse the collection by title, composer, or topic. Perhaps the most unique items here are those pieces composed by Oregonian women, such as Amy Beach, Marion Bauer, and Liza Lehmann. Not surprisingly, the collection is also strong in the area of Western Americana, as attested to by songs like "Broncho Buster", "Oh you round up, let 'er buck", and "The Gray Haired Pioneer". <i>I. S.</i></p>
1E-089	<p>Historic Sites and People of Greenville</p> <p>Upstate South Carolina is full of interesting places and people, and this digital collection from Clemson University documents some of this tremendous heritage. The original materials are held in the Greenville County Library System's South Carolina room. All told, there are over 320 items in the collection, and visitors will be interested to learn that the items highlight facets of African-American life, educational facilities, mansions, and scenes of people at work. Additionally, visitors can sign up to create their own "favorites" folder for future reference, and they can perform more detailed searches within this collection. For persons with an interest in the history of the American South and other matters, this collection is a visually compelling record of one of its most storied corners. <i>I.S.</i> Note: Collection is now retrieved through South Carolina Digital Library (SDCL)</p>
1E-090	<p>Historical Census Populations Totals by Township and Place for California Counties, 1860-1950</p> <p>This tabular report shows decennial census data on the population of California counties by minor civil division (usually townships) and place from 1860 to 1950. Tables are provided only in spreadsheet format. <i>IM</i></p>

1E-091	<p>History, Art and Biography: National Agricultural Library</p> <p>The National Agricultural Library is enormous, and its website has many things to recommend it. A great place to start on the site is the NAL Collection, found at the top of the page. Visitors interested in the food-themed posters from the two world wars that encouraged Americans to plant Victory Gardens or to eat potatoes instead of wheat will enjoy the "Beans are Bullets" and "Of Course I Can!" War-Era Food Posters exhibit. Not only will visitors find excellent examples of the posters, but the curator, Cory Bernat's, explanations provided for each type of poster, and the differences between the posters from each war are informative and insightful. Clicking on Special Collection, visitors who like fruit will find the USDA Pomological Watercolor Collection, which illustrated the new varieties of fruits that were being bred in the mid-1800s. Watercolorists were hired to paint the fruit, since scientific photography was not in use until the late 1800s. Visitors can read the biographies of the 13 USDA watercolorists and search, by fruit type, 300 digitized images, out of a collection of 7,700. The fruits painted include peaches, citrus, apples, and grapes, and each image includes the artist, where the fruit was grown, and the date of the watercolor. <i>I.S.</i></p>
1E-092	<p>History Education Network</p> <p>Canada's History Education Network "is a collaborative network across the diverse fields of history, history education and school history teaching in Canada...to bring together people from across Canada and internationally to inform, carry out, critique, and implement research into history education." This website is loaded with resources for Canadian history teachers, but also for history teachers from any country, as there are valuable tools on the site that aid in the teaching of history in general, and at all grade levels. The "Practice" link, near the top of any page, has assessment tools to evaluate the most effective ways to teach history. Visitors should take a look at the "Best Practices in History Education", which includes "Instructional Plans", "Instructional Resources", and "Database of Articles of Practice Awards". The "Assessment Tools" includes "Critical Challenges from the Critical Thinking Consortium (TC2)". The "Make Your Voice Heard" section links to such features as "Forums", "Videos and Podcasts" and "Polls". <i>I. S.</i></p>
1E-093	<p>History of York</p> <p>York has held a special place in English history, and during the medieval period it was actually the capital of the country for a time. This interactive and well-thought out website explores the history of York, and it was created by the York Museums Trust, with support from the City of York Council. Visitors to the site's homepage will note that they can use the "Pick of the Day" to learn about the culture and history of the area, and it includes profiles of everything from the ponderous Skeldergate Bridge to the finely crafted silver strap ends fashioned by Anglo Saxons in the area. The "Timeline" area features an interactive map of York which allows users to move seamlessly between the Viking domination of the area to the current day. Each historical period includes embedded artifacts and a brief narrative history. Persons visiting York will want to take a close look at the "Trails" area as well. Here they can download different trails (such as "Exploring York's Railway Heritage"), and use the guide to take a walk around the area. <i>I.S.</i></p>
1E-094	<p>History of Kentucky's Community Colleges Oral History Project</p> <p>Funded by a grant from the Kentucky Community and Technical College System, this arresting collection of oral histories traces the creation and development of the community college system throughout Kentucky. The collection is part of the Kentuckiana Digital Library and there are over 30 interviews here for each college in the state. Conducted between 2006 and 2008, the interviewees include administrators, faculty, staff, and students. Visitors can browse at their leisure, search the interviews by community college, or perform a keyword search. Each interview comes complete with background information on each subject, along with a complete transcript and audio recording of the interview. Overall, anyone with an interest in higher education or Kentucky will find this collection quite valuable. <i>I. S.</i> Note: links to other parts of the Kentuckiana Digital Library are available at the website.</p>

1E-095	<p>History: Las Vegas</p> <p>Las Vegas (or "The Meadows" in Spanish) is a curious place, and it is not much of a stretch to say that it was transformed from a sleepy railroad town into a ring-a-ding swinging town in just a few decades during the 20th century. The Las Vegas Sun has gone above and beyond the call of duty by crafting a site that presents a multimedia-rich experience that narrates the history of this rather unique American city. Visitors should start their journey here by watching one or all eleven parts of their "Boomtown" video on the history of the town. Then visitors may want to take a look at the interactive map of the "Strip", which tells the fortunes of casinos and other buildings, past, present, and future, which have graced this notable region of mega-structures amidst the desert. After that, visitors should look at the "12 Voices from the Past" area. Voices like casino owner Benny Binion and former Nevada governor Mike O'Callaghan are featured here, and it's a great trip back through the city's varied past. <i>I.S.</i></p>
1E-096	<p>History: The Colonial Williamsburg Official History Site</p> <p>Colonial Williamsburg has been a popular destination for American history buffs for eight decades, and they continue to impress with their fine website dedicated to providing biographies, essays, and articles on "the everyday life of extraordinary Americans." Visitors can read biographies of people who inhabited colonial-era Williamsburg, listen to their fife and drums corps, and tour the town. One area that is definitely worth a look is the "Gardens" section of the site. Here visitors can learn about the landscape restoration work on the site, the history of the gardens, and read the gardener's blog. Further along, the "Clothing" area includes narrative descriptions of men's clothing, women's clothing, and African American clothing during colonial times. Also, visitors can dress a colonial person from head to toe in the interactive adventure, "Dressing the Part". The site is rounded out by a "Conferences, Forums, and Workshops" area that includes information about their scholarly activities and upcoming forums. <i>I.S.</i></p>
1E-097	<p>History World</p> <p>HistoryWorld's goal is to "make world history more easily accessible through interactive narratives and timelines." The Scout staff believes this is a worthy goal and we loved spending time discovering this site. Have you ever wished you knew more about the American Revolution, Marco Polo, or sea warfare? Well if you have, this site makes it simple to find out. We appreciated how easy it was to navigate, and how accessible the information was to find and understand. Clicking on any topic found under the "Histories" tab, will take visitors to an overview page. If they are not interested in the entire history of sea warfare, but are interested in a specific period instead, a table of contents (found on the left side of the page) is made available for each topic. So, should you want to skip over the canoe as warship and move on to the 19th century, this site makes doing so a simple process. The Scout staff has spent a lot of time browsing this fascinating and educational site, and we have also taken our fair share of quizzes to varying degrees of success. Overall, HistoryWorld provides hours of educational entertainment and we are big fans. <i>I. S.</i></p>
1E-098	<p>History World: History and Timelines</p> <p>One million words of history can seem a bit daunting, but not when it is divided into 300 narratives and 10,000 events. That's the basic format of the History World site, which was created by Bamber Gascoigne. The narratives are all linked together, and visitors will find that the homepage rotates through different selections, including the history of painting and the history of Andean civilization, just to name a few. Visitors can click on the "Histories" link to view an alphabetical list of the subjects covered. Each narrative history contains a brief outline and a link to an interactive timeline, complete with additional links. Moving on, the site also offers a set of quizzes, which include a timer for a bit of extra drama. <i>I. S.</i></p>

<p>1E-099</p>	<p>HistoryMakers Digital Archive</p> <p>The History Makers organization and the Carnegie Mellon University Informedia Project came together to bring this trove of 310 African American video oral history interviews to the general public. The HistoryMakers group started their oral history interviews in 1999, and over the next six years they interviewed Marian Wright Edelman, Julian Bond, and other prominent individuals in the African American community. Along with support from Carnegie Mellon University, this archival project was made possible through the Institute of Museum and Library Services (IMLS). On the right-hand side, visitors can view interviews by category (which include "CivicMakers" and "LawMakers") and also look over a complete list of all the interviews. Additionally, the site includes a "Help" section and a FAQ area, which offers a few more details about their work. <i>I. S.</i></p>
<p>1E-100</p>	<p>HIV and AIDS: 30 Years Ago</p> <p>In June of 1981, the U.S. Centers for Disease Control (CDC) reported that several otherwise healthy young men were dying of diseases usually seen only in elderly or immune-depressed patients. Soon the CDC realized they were dealing with what became known as HIV, which is the virus that produces AIDS by effectively impairing the human immune system. This compelling website was created as part of the "Science in American Life" initiative at the Smithsonian's National Museum of American History. Through oral histories, interviews, primary documents, and other materials, the site tells the story of the cultural, social, and public health implications of HIV/AIDS. The materials are divided into ten different areas, including "Scientific Mystery", "HIV and AIDS 1981-1997", and "AIDS Quilt". Visitors can explore each area, and they should also look over their blog. In the blog, they will find posts such as "Teaching AIDS awareness through trading cards" and "A brief history of AZT". Finally, visitors shouldn't miss the "Links" area, which includes links to original reports from the CDC on HIV/AIDS from the early 1980s and more. <i>I. S.</i></p>