

	<p style="text-align: center;">Webliography, List ONE Section F (100 entries)</p>
<p>1F-001</p>	<p>Hmong Cultural Center</p> <p>The Hmong people came to the United States as refugees after the Vietnam War, and they were mainly resettled in California, Wisconsin, and Minnesota. The Hmong Cultural Center was established in St. Paul, Minnesota in 1992, and their website has a wealth of resources "that enhance cross-cultural awareness and understanding between Hmong and non-Hmong persons." Visitors in the healthcare field will find value in one such resource, "View the Hmong History and Culture Presentation for Healthcare Providers", which can be found on the menu on the left-hand side of the page. Visitors will learn that some Hmong beliefs about the body conflict with Western medicine, such as the belief that drawing blood may weaken the physical body and that surgery may hinder reincarnation or allow evil spirits to enter the body. Visitors interested in doing research on the Hmong people should click on the "Research Data and Publications" link to find a "Hmong Studies Journal", "Tutorial on How to Access Hmong Census Data", and "Hmong Studies Research Bibliographies". <i>I.S.</i></p>
<p>1F-002</p>	<p>Hoagy Carmichael Collection</p> <p>As a secular saint of Tin Pan Alley, Hoagy Carmichael looms large in the world of American popular song. As a native Hoosier, Carmichael graduated from the Indiana University School of Law and went on to write hundreds of standards, including "Star Dust" and "Two Sleepy People". This digital tribute and archive to his work was created by staff members at the Indiana University Library. On the site's homepage, visitors can read a brief introduction about Carmichael and the digitization project. Next, the "Browse" section will give visitors access to photographs, correspondence, typescripts, publicity, and personal effects from the collection. The "Lyric Sheets" area shouldn't be missed as visitors can look at the music for "Always", "Air pollution blues", and several hundred other ditties. The "Photographs" area includes portraits of Carmichael as a young man and during his time on the Movie Time USA tour in the 1940s. Additionally, visitors can get help with research about Carmichael and also perform a more detailed search across the entire collection. <i>I. S.</i></p>
<p>1F-003</p>	<p>Hogenberg: Franz and Abraham Hogenberg Engravings</p> <p>The Princeton University Library was the recipient of 1986 graduate Bruce Willisie's collection of 155 engravings, from the Geschichtsblätter (History Sheets) published between 1570 and 1610. The engravings, by Franz and Abraham Hogenberg depict the Eighty Years War of 1568-1648, and have been made accessible online by the Princeton University Library Digital Collections. Visitors should click on the "Collection Images" link in the middle of the homepage to access the detailed images. The images are shown one by one as the default, but can also be viewed as thumbnails by clicking on the button with the grid on it, below the written menu. Although the titles of each engraving are in Dutch, the descriptions are in English. Each engraving of a scene from the War depicts a distinct event, and offers much for visitors to peruse with abundant detail. Visitors should not miss zooming in on any of the images to see them in detail. Users can use the cross of double-headed arrows to interact with the image as well. Item 147, "Arnheim/Knodsensbrug/Nijmegen" is a great example of the engraving skills involved in the depiction of the soldiers' uniforms and equipment. <i>I. S.</i></p>

1F-004	<p>Holocaust Encyclopedia</p> <p>The United States Holocaust Memorial Museum (USHMM) has some tremendous online resources, and the recent addition of the Holocaust Encyclopedia continues in this tradition. The interactive Encyclopedia includes hundreds of articles that cover topics like the Third Reich, refugees, ghettos, and the liberation of Nazi camps. Each entry contains hypertext links to other entries and relevant resources, including timelines, photo galleries, and primary source documents. Visitors can use the "Browse Articles" to get started, and they should also note that the articles are available in French, Spanish, Italian, Russian, Turkish, Arabic, and six other languages. In the "Additional Resources" section, visitors will find a link to "The Holocaust: A Learning Site for Students" and a complete "A-Z" list of all the articles. <i>I. S.</i></p>
1F-005	<p>Honoré Daumier Digitized Lithographs</p> <p>Honoré Daumier is celebrated as one of the most trenchant social critics of the modern age. Through the use of the lithograph, he created works which offered commentary on the heady atmosphere of 19th century France. Brandeis University is the home of one of the major collections of his work in the United States, and this digital collection offers over 3,800 items from this trove. The digitization of these works was made possible by a grant from the Institute of Museum and Library Services (IMLS) and the works were originally donated by Benjamin and Julia Trustman. Visitors can browse the collection by title, subject, or date, and they are also encouraged to create their own search string. To get a sense of the offerings here, new users can start by viewing the lithographs that deal with subjects such as actors, politicians, and Paris. <i>I. S.</i></p>
1F-006	<p>Hood Museum of Art</p> <p>In 2007 Dartmouth's Hood Museum of Art began a series of exhibitions highlighting their permanent collections with their inaugural collection "American Art at Dartmouth". Excerpts from that show, along with more from their second and current collection "European Art at Dartmouth", are now viewable online. Examples from the American Art show include John Singleton Copley's portrait in pastels of Governor John Wentworth, from 1769, and an Art Nouveau vase from 1901, while some European highlights are Kandinsky's Circling, from 1924, an Albrecht Durer woodcut from 1510, and Jan Davidsz de Heem, Still-Life with Grapes, ca. 1660s. In addition, the Museum's website features video and audio, such as panoramas of exhibition galleries, lectures and gallery talks, and several short videos including "The Hood Museum of Art at Twenty" and "The Construction of the Museum". <i>I. S.</i></p>
1F-007	<p>Hoover Digest</p> <p>Started in 1996, the Hoover Digest is a quarterly publication that features writing on politics, economics, and history from the minds of scholars and researchers affiliated with the Hoover Institution at Stanford University. Visitors to the Digest's homepage will find an illustration of the current issue's cover, flanked on one side by a listing of the featured articles. Further down on the site, users will find a list of the "Most Viewed" articles, along with links to the "Most Printed", "Most Emailed", and "Most Saved" pieces. Along the right-side of the homepage, visitors can elect to browse by topic, date, or author. The topic list is exhaustive, and it includes areas such as "Flat Tax", "Constitution", "Law Enforcement", and "Arms Control". Finally, visitors can also sign up to receive a free print copy of the Digest <i>I. S.</i></p>

1F-008	<p>Hope for America: Performers, Politics and Pop Culture</p> <p>The intersection between popular performers and politics is a curious one at times, and this online exhibition explores the "history of the involvement of entertainers in politics." Created by the Library of Congress to complement an in-situ exhibition, this exhibit was made possible by a contribution from the family of Bob and Dolores Hope. The exhibition is divided into three main sections: "Political Humor", "Causes and Controversies", and "Blurring of the Lines". Each section brings together primary documents (such as letters and photographs) that detail everything from what material could be performed in front of the US military to the relationship between television programs and political culture. Not surprisingly, each section has a bit about Bob Hope and his many experiences with the world of politics and performing during his seven decade career. <i>I. S.</i></p>
1F-009	<p>HotDocs Doc Library</p> <p>To find compelling documentaries from Canadians of all backgrounds and perspectives, one need go no further than the HotDocs Doc Library website. The library is entirely free, and visitors can get started by clicking on one of the four "communities" areas on the homepage. They include "YouthZone", "Educators", "Most Popular", and "Playlists". In the "YouthZone", visitors can view films by and for young filmmakers, such as the social critique found in "Everywhere, Advertisements" and a film on the high price of organic goods titled "Organic Matters". Teachers will appreciate the "Educators" area, which, along with various documentaries, also contains some study exercises titled "Why are Documentaries Worth Watching?" and "What Should We Look for in a Documentary?" Additionally, visitors can just go ahead and use the "Browse" area to look through over 200 films. <i>I. S.</i></p>
1F-010	<p>HOUSEHOLD WORDS: Women Write from and for the Kitchen</p> <p>Leafing through the brittle and grease-stained pages of cooking volumes is much like peering through a kitchen window: the recipe book alludes to meals and events, people and places, successes and failures, joys and sorrows, lives and deaths of those loved and known. The kitchen is a place where momentous events are recorded; it is a place for recollection. Small online exhibit.</p>
1F-011	<p>Housing Association of the Delaware Valley Photographs</p> <p>In 1909, concerned Philadelphians and reformers looked around their fair city, and saw terrible slum conditions. That very year, the Philadelphia Housing Commission was formed, and over the years they would lobby to create a comprehensive housing code. In 1915, the enforcement of this code began, and the organization later became the Housing Association of the Delaware Valley. Their photographic archive became part of the collections at the Temple University Libraries. Recently, staff members there digitized over 3,100 photographs that document housing interiors, exteriors, streets, privy vaults, housing projects, and sanitation conditions from 1897 to 1972. Visitors can search the complete archive by keyword, or they can just browse around as they see fit. As a whole, the collection documents the story of Philadelphia's 20th century experience, and the images are quite eye opening. <i>I.S.</i></p>
1F-012	<p>HUD User</p> <p>If you're interested in the state of housing, real estate markets, and other related matters, the Housing and Urban Development (HUD) User website will warrant a very close examination. Their coherent and easy-to-use homepage features basic links to their quarterly periodicals, data sets, and a tool designed to help users find research materials on over a dozen topics, including affordable housing and green design. In the "What's New" area, visitors can look through the most recent edition of "ResearchWorks" (their in house publication) and check out the latest data sets on housing starts, economic development programs, and so on. Perhaps the timeliest item here is the "Guide to Avoiding Foreclosure", which will be useful who wish to avoid additional mortgage problems. <i>I. S.</i></p>

1F-013	<p>Hudson Institute's Center for Religious Freedom</p> <p>The Hudson Institute was founded in 1961 by Herman Kahn, and as a research organization they remain committed to "innovative research and analysis that promotes global security, prosperity, and freedom." One of the Institute's Centers is dedicated to exploring religious freedom, and it was started in 1986. On the Center for Religious Freedom's homepage, visitors can read book reviews, op-ed pieces by Center affiliates and staff members, press releases, and their reports and white papers. Visitors can get acquainted with their work by looking at the "Highlights" area, and if they feel so inclined, they can subscribe to their RSS feed or link in to receive their email newsletter. Users can also use the "Find an Event" link to look for related events sponsored by the Institute and other related research organizations. <i>I. S.</i></p>
1F-014	<p>Humanities on the Road</p> <p>The goal of the Pennsylvania Humanities Council is to encourage lifelong learning, and one way they accomplish this goal is by sponsoring the Humanities on the Road. The show is an "arts and culture-themed television series showcas[ing] humanities presentations at cultural sites across Pennsylvania." The accompanying website provides visitors access to the episodes of the series, along with text about the content of each show. Visitors should check out the episode "May I Have the Pleasure of This Dance?", which was filmed at the Scranton Cultural Center at the Masonic Temple. A couple dances their way through history through waltzes, tangos, ragtime, and more. The "Behind the Scenes" tab near the top of the page offers visitors a glimpse into the world of the crew of the show, including interviews with the host, the series producer, the production assistant, and others. <i>I.S.</i> Use the links at the top to reach previous seasons, and from the seasons pages locate the episodes on YouTube. There are copious links to pursue topics of interest.</p>
1F-015	<p>HumanRights.Gov</p> <p>"The official United States Government website for international human rights related information" with news, reports, speeches, statements, and more from the U.S. State Department and other U.S. federal government agencies. Links to human rights treaties, international agreements, and declarations. <i>IM</i></p>
1F-016	<p>Huntington Library: Maynard L. Parker: Modern Photography</p> <p>During his long career, photographer Maynard L. Parker managed to create a fine body of work that included contributions to many home design publications. Parker was born in Vermont in 1901 and he settled in Los Angeles in 1929. Several years later, he established his own photography studio and began to work with a number of prominent architects, designers, and builders. This collection of his work was made possible through the efforts of The Huntington Library and the National Endowment for the Humanities. On the collection's homepage, visitors can start by listening to curator Jennifer A. Watts talk about the use of lighting and furnishing in Parker's photographs. After this, visitors can search the entire database of digitized images and also read an overview statement about the collection. In the "Calisphere" section of the site, visitors can also read excerpts from Parker's journal and learn more about educational resources on the site. <i>I. S.</i></p>
1F-017	<p>Hyde Park Herald Digital Collections</p> <p>Welcome to the online archive of The Hyde Park Herald, a searchable history of the Hyde Park neighborhood on Chicago's South Side. Hyde Park is the home of the University of Chicago and of Barack Obama, the 44th President of the United States.</p> <p>This archive includes every known copy of The Hyde Park Herald from 1882 until 2008. We will digitize new additions on a yearly basis. There are missing past years of the publication and the Herald would be pleased to hear from anyone who may have copies for those missing years. Clicking on the "Search by date" button will show the missing issues.</p>

1F-018	<p>I Love Lucy: An American Legend</p> <p>In celebration of the sixtieth anniversary of the show's debut, the Library of Congress presents I Love Lucy: An American Legend. This exhibition explores the show's history through the Ball and Arnaz family scrapbooks as well as photographs, scripts, printed and manuscript music, and other documents from the Library of Congress.</p>
1F-019	<p>IDEAS: Economics and Finance Research</p> <p>Billed as the "largest bibliographic database dedicated to economics", the Internet Documents In Economics Access Services (IDEAS) database contains over 700,000 citations, including links to working papers, articles, chapters, and books. The database is housed at the University of Connecticut, and it is overseen by Christian Zimmermann and a number of his colleagues. A handy table on the site's homepage gives some basic statistics on what users can find here, and they should feel free to perform a detailed search on anything from agricultural economics to supply chains. Moving down the site, there's a listing of institutions which have recently joined the IDEAS database and a section titled "How to get papers listed", which might helpful for aspiring economists and other types. Additionally, visitors can read through their FAQ section and they shouldn't leave without looking at their two informative weblogs. <i>I.S.</i></p>
1F-020	<p>Illinois Digital Archives</p> <p>The Illinois Digital Archives (IDA) was created in 2000, as a repository for the digital collections of the Illinois State Library as well as other libraries and cultural institutions in the State of Illinois. Formats include</p> <ol style="list-style-type: none"> 1. Photographs, slides, glass negatives 2. Oral histories 3. Manuscripts and letters 4. Illinois government documents 5. Federal government documents 6. Postcards 7. Posters 8. Videos 9. Newspapers 10. Maps <p>Among its many collections is a significant set of materials related to Abraham Lincoln.</p>
1F-021	<p>Illinois Fire Service Institute</p> <p>Over the past 150 years, almost 800 Illinois firefighters have died in the line of duty. This remarkable and thorough online database provides historical background information and digitized images related to this subject. The funding for this project was provided by the Institute of Museum and Library Services (IMLS), and first time visitors can get started by reviewing the online tutorial offered here. After that, they can use the customized search engine to search the records by last name, first name, agency, gender, rank, age range, and year of death. While the information for each firefighter varies, many of the records contain details about the cause of death, the location, and other relevant details. On the right-hand side, users can look at the "Today's Line of Duty Deaths" and check out photographs of the Illinois Firefighter Memorial and provide feedback on their experience using the site. <i>I. S.</i></p>

1F-022	<p>Illinois State Museum: Audio-Video Barn</p> <p>If you want to explore the world of agriculture in Illinois, you should make a beeline for this interesting and thoughtful website. The Audio-Video Barn is a collaborative project designed by the Illinois State Museum, working in partnership with other local institutions and with funding from the Institute of Museum and Library Services. The project is a logical outgrowth of the Museum's "longstanding interest in human interactions with the natural world." So step right into the "barn" and listen to oral history interviews from the 1950s to the 1990s, locate interviews from a state-wide map, or look over the "User's Guide" for navigation tips. Visitors shouldn't miss the "Sit-Down Interviews" area, as they can just scan through photos and select an interviewee who looks interesting. To get started, visitors should check out some of the "Stories from the Barn", such as "My Father the Great Reader" and "Making Rails". <i>I.S.</i></p>
1F-023	<p>Illuminated Manuscripts from Belgium and the Netherlands</p> <p>The splendor of the late medieval court of the dukes of Burgundy evokes the legendary Camelot. Its magnificence was expressed in lavish banquets, pageants, and tournaments, as well as luxury goods such as tapestries, paintings, metalwork, and particularly illuminated manuscripts.</p> <p>This exhibition traces the tradition of Netherlandish manuscript painting from the 12th century to its extraordinary flowering in the 15th and 16th centuries. By the mid-1400s the Burgundians held sway over much of the Netherlands, including the prosperous Flemish towns of Ghent and Bruges (in present-day Belgium) and the Dutch city of Utrecht—all important centers of manuscript production. At this time Netherlandish books, especially from Ghent and Bruges, dominated the European market. They were created for an international clientele of princes, dukes, cardinals, bishops, and wealthy burghers.</p>
1F-024	<p>Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands</p> <p>This exhibition explores the evolution of courtly clothing from the "Fashion Revolution" around 1330 to the flowering of the Renaissance in France following the accession of King François I in 1515. During this period, the modern notion of changing fashion was reborn. Because few actual garments from the Middle Ages survive, we use the art of this era — illuminated manuscripts and early printed books — to reveal its evolving styles. Concentrating on France and Flanders, this show also makes the occasional foray into England, Germany, and Holland. In addition, the exhibition touches on the potential impact of political unrest and social upheaval on the history of fashion during one of the world's more calamitous eras. The vicissitudes of the Hundred Years' War, the occupation of Paris by the English, and the arrival of the Italian Renaissance in northern Europe, for example, influenced clothing styles. Also explored here are the ways in which artists used clothing (garments actually worn) and costume (fantastic garments not actually worn) to help contemporaneous viewers interpret a work of art. The garments depicted were often encoded clues to the wearer's identity and moral character. <i>I.S.</i></p>
1F-025	<p>Illustrated Quixote</p> <p>First published in 1604, the work "El ingenioso hidalgo Don Quixote de La Mancha" (better known in English as Don Quixote) represents the literary apogee of what is commonly referred to the Spanish Golden Age. This remarkable collection from the Brown University Library Center for Digital Initiatives presents a host of illustrations from various editions of Don Quixote from the 18th and 19th centuries. These illustrations were created by a wide range of artists, including John Vanderbank, José Brunete, Pierre Choquet, and Gustave Doré. Visitors will note that the illustrations here were created using a variety of techniques, including copper engravings, linocuts, and lithographs. After looking over the "About" section, users can go ahead and browse the illustrations by date or name. <i>I. S.</i></p>

1F-026	<p>Illustrations to Dickens</p> <p>During his life, Joseph Clayton Clarke was known for illustrating the novels of Charles Dickens. Born in 1856, Clarke also designed postcards and cigarette cards. His first illustrations of Dickens' work appeared in 1887 in Fleet Street magazine, and he continued by publishing complete illustration collections in books like "The Characters of Charles Dickens". This digital collection from the University of Oklahoma Libraries brings together 185 of his illustrations from this fine tome. Visitors can read the description of each illustration on the site, and view each item listed by character name. Here visitors will find such Dickens favorites as Clarence Barnacle from Little Dorrit and Martin Chuzzlewit from the novel of the same name/ <i>I.S.</i></p>
1F-027	<p>Image Collections: The John Carter Brown Library.</p> <p>THE LUNA Imaging Collections from the John Carter Brown Library include the Archive of Early American Images, the Map Collection, and the Political Cartoon Collection. These image collections assist scholars in their quest for contemporary images to illustrate their research and to facilitate the study of historical images in their own right. They are also a unique resource for picture researchers, documentary filmmakers, and others looking for material for commercial use. Many of these American images have never been reproduced before.</p>
1F-028	<p>Images from the History of Medicine</p> <p>The National Library of Medicine has a number of very nice online exhibits, and they recently created this all-encompassing image collection to give users access to almost 70,000 images taken from their History of Medicine Division. The collection includes portraits, photographs, genre scenes, posters, and graphic art works that detail and illuminate the social and historical aspects of medicine from the 15th to the early 21st century. Given the size of the collection, new users may wish to start things off by clicking on the "Help with Searching" section. Visitors can use the site to order images, learn about potential copyright issues involved with some of the images, and perhaps even look through their FAQ area. <i>I.S.</i></p>
1F-029	<p>Images of Colonialism</p> <p>Constituting a visual record of early European contacts with Asia and Africa, Widener Library's Images of Colonialism Collection is a primary visual resource for historical and socio-cultural studies. Made up largely of late-19th and early-20th century trade cards and illustrated European newspapers, this collection of more than 700 images offers insight into European perspectives on varying aspects of colonial experience by documenting how popular perceptions of Asia and Africa were created and disseminated. The collection can also be used to draw contrasts between colonial attitudes among the French, British, German, and Dutch colonizers and the realities in the colonies.</p>
1F-030	<p>Images of Lake Tahoe</p> <p>When Grace Greenwood encountered Lake Tahoe in the 1870s, she remarked that "Tahoe is the most beautiful lake I have ever beheld. It is an emerald on the brow of the mountain. Marvellously clear and sparkling, it is surrounded by the most enchanting scenery, and is altogether a surprise, a wonder, a delight." Generations of tourists and locals have enjoyed its charms since. and this remarkable digital collection provides over 1,000 images of the surrounding area. The collection was created by the University of Nevada-Reno's Special Collections Department. Visitors can search the entire collection by keywords and they may also wish to just use the "View All Images" link. It is amazing to think about the changes around the area that have occurred in the past several decades alone, and it is neat to see some of the early resorts that began to pop up on the lake's shores in the early 20th century. <i>I. S.</i></p>

1F-031	<p><u>Images of Russia and Caucasus Region, 1929-1933</u></p> <p>William O. Field spent much of his long and interesting life as a geographer, pioneer glaciologist, and active member of the American Geographical Society. In the late 1920s and early 1930s, Field made three visits to the Soviet Union. During his time there he photographed some of the highest peaks in the Caucasus and also found time to document a variety of historical churches, towers, and settlements in the surrounding area. As part of their ongoing work with the archives of the American Geographical Society, the University of Wisconsin-Milwaukee's Libraries scanned and digitized over 700 of Field's images for this fine collection. Visitors to the collection can browse through the images via thematic categories like "Architecture" or "Cities and Towns". As a special bonus, visitors can also view Field's travel notes and diaries from these sojourns. <i>I. S.</i></p>
1F-032	<p><u>Imagining the Past in France, 1250-1500</u></p> <p>This exhibition from the Getty Museum uses manuscripts to relate historical narratives from medieval France. Visitors to the site will find "dramatic depictions of moral dilemmas, valiant battles, and chivalrous derring-do", featuring a cast of characters including Hector of Troy, Alexander the Great, Emperor Charlemagne, and the Virgin Mary. Clicking on "See Art from the exhibition", found on the middle of the homepage, visitors will find For example, The Romance of Alexander, ca. 1290, which features a plate showing Alexander exploring underwater, in a diving capsule tied to the belly of a whale. Historical fiction author Steve Berry discusses this image in accompanying audio. There are also three books presented in great detail in the exhibit: Memorable Deeds and Sayings of the Romans (Koninlijke Bibliotheek, The Hague, Ms. 66 B 13); Concerning the Fates of Illustrious Men and Women (Getty Museum, Ms. 63); and Great Chronicles of France (Bibliothèque nationale de France, Ms. fr. 2813). <i>I.S.</i></p>
1F-033	<p><u>Immigration Advocates Network</u></p> <p>The mission of the Immigration Advocates Network (IAN) is "to enhance and unify the work of the nation's immigrants' rights organizations by providing an online resource and communication site to support joint work." On the site's homepage, visitors can learn about their excellent selection of resources, which include a library of materials for legal advocates, podcasts, calendars, videos, and news alerts. Visitors must submit a short registration form to access these materials, but the process is not terribly onerous. The site also includes links to the IAN's partner organizations, including the American Immigration Council, the American Bar Association Commission on Immigration, and the Catholic Legal Immigration Network, Inc. The site is quite well organized, and it is one that will warrant several visits. <i>I.S.</i></p>
1F-034	<p><u>Impacts of Resource Development on Native American Lands</u></p> <p>When development occurs on Native American lands, there are many interested parties. They include government agencies, non-governmental organizations, human rights groups, and the tribal governments themselves. This is an excellent collection of case studies that have addressed development issues on such lands and it is offered courtesy of the Science Education Resource Center (SERC) at Carleton College. All of the case studies take an earth system approach to examining such topics, and first-time visitors can get started here by exploring the Navajo Nation's experience with uranium mining. Each area includes links to tribal websites, lesson plans and activities, cultural heritage assessments, and other materials which provide a holistic approach to understanding each area. The other case studies here cover gold mining on the Fort Belknap Indian Reservation and coal bed exploration on the Crow Reservation. <i>I.S.</i></p>

<p>1F-035</p>	<p>Imperial War Museum</p> <p>The nature of war and its aftermath has served as the inspiration for numerous creative works, including those in the visual arts, poetry, film, and photography. Of course, wars themselves have been well-documented in general, particularly with the explosion of various technological innovations that allow individuals the opportunity to capture various moments both on the battlefield and the home front. The Imperial War Museum Collections Online Database allows the intrepid web-browser access to over 150,000 records relating to items in their holdings. Out of these 150,000 online records, approximately 3,000 of these items are fully available on this site, and their number includes photographs, works of art, "soundbites", and other visual artifacts. As searching the entire collection may be daunting, the staff at the Museum has created a number of thematic categories as a way of introducing some of their more prominent materials. Some of these categories include "War in the Air ", "Truth & Propaganda", and "Burial & Remembrance"</p>
<p>1F-036</p>	<p>In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976</p> <p>This small show from MoMA showcases the work of 10 artists: Bas Jan Ader, Allen Ruppersberg, Jan Dibbets, Gilbert & George, Stanley Brouwn, Hanne Darboven, Lawrence Weiner, Charlotte Posenenske, Ger van Elk, and Sol LeWitt. The exhibit is, in the words of a recent review "odd, offbeat and often thrillingly intelligent." The show captures the essence of the art scene in Amsterdam from 1960-1976, when many avant-garde artists from Holland, the rest of Europe, and the United States congregated there. Several of the works in the exhibition are performance-based, such as Ger van Elk's Paul Klee—Um den Fisch, 1926 (Around the Fish), a set of 8 slides projected on a table, showing the artist eating a fish similar to the one in Klee's more well-known painting (only one frame is shown in the web exhibition). Other works also comment on the fleetingness of time, such as Jan Dibbets' The Shortest Day at my House in Amsterdam, 80 color prints taken at eight-minute intervals between dawn and dusk on the winter solstice in 1970; or Hanne Darboven's 100 Books 00–99, 100 open books, each representing a year in a century, arranged face up on a table. <i>I. S.</i></p>
<p>1F-037</p>	<p>In Asia: Weekly Insights and Features From Asia</p> <p>In Asia is the very informative blog of the Asia Foundation, which is a 50-year-old organization that aspires to create a just, prosperous, and peaceful Asia. The blog is published weekly and covers news regarding over 20 Asian countries, from Afghanistan to Vietnam, and with the insights of over 50 experts. On the right side of the page is the table of "Contents", which consists of "In the News", "Notes from the Field", which are features on the Asia Foundation's work, and "This Week". Visitors will find that the "Topics" section, on the right side of the page after a little scrolling, links to specific news by individual country. Some recent articles in the "Notes from the Field" include "Providing Psychosocial Services in Sri Lanka" and "From Cambodia: Survey Marks Improvement in Business Environment". The "Foundation Resources" section on the right side of the page provides reports, data, and surveys. Clicking on any of the links leads to well- organized and comprehensive information, such as "Afghanistan: 2009 Survey of the Afghan People". <i>I. S.</i></p>

1F-038	<p><u>In Our Own Backyard: Resisting Nazi Propaganda in Southern California, 1933-1945</u></p> <p>This online collection, from the California State University Oviatt Library, provides a look into German propaganda that crossed the Atlantic and took root in Southern California between 1933 and 1945. A straightforward guide to the contents of the website is located on the right hand side of each page of the website. The collection contains almost 200 pieces of propaganda, such as books, pamphlets, flyers, newspapers, letters, and photographs. In addition to the page on "Historical Context", reading the "Introduction" page will familiarize visitors with this aspect of Hitler's effort to dominate the world by "undermining the faith of the American people in their own government, a new group will take over; this will be the German-American group, and we will help them to assume power." Some of the categories shown here include, "Techniques of Propaganda: Disinformation", "Fascists Movements in Southern California", "Resisting the Enemy Within: Community Work", and "Hollywood Under Attack". For each category, an explanation is provided, as well as accompanying images of propaganda. Visitors can click on the image to see a larger version of it, along with its cataloging information. <i>I. S.</i></p>
1F-039	<p><u>In Transition: Selected Poems by the Baroness Elsa von Freytag-Loringhoven</u></p> <p>Noted editor and literary critic Margaret Anderson once referred to the Baroness Elsa von Freytag-Loringhoven as "perhaps the only figure of our generation who deserves the epithet extraordinary." The future Baroness was born Else Hildegard Ploetz in 1874 and she came to the United States in 1910. After her husband committed suicide, Else become a part of the Greenwich Village artist milieu, where she began her productive, albeit brief, writing career. The twelve texts offered here by the University of Maryland are related through their themes (which include an interest in emerging scientific technologies) and their publication within "little" magazines. Visitors can get a sense of the background behind the project by reading the "Introduction", and then moving on to look through some of the works. What is perhaps most compelling about the site is that visitors can make their way through various drafts of each work, along with commentary and other germane details. <i>I. S.</i></p>
1F-040	<p><u>Independent Lens: Banished: American Ethnic Cleansings</u></p> <p>People may generally be familiar with the struggle for civil rights, but how many know about the racial injustices committed against entire black communities in Harrison, Arkansas or Pierce City, Missouri one hundred years ago? This thoughtful and troubling documentary on the forced removal of black residents was produced as part of the Independent Lens series on PBS. Visitors to the site can watch the documentary in its entirety, though it's helpful to look at the sections titled "The Families" and "The Places" to get a bit of context for understanding the film. In "The Places" area, visitors can explore the thirteen counties in the eight states which banished their black residents. For additional information about what might be done today to compensate the descendants of these persons, visitors can click on the "Reparations" section. <i>I. S.</i></p>
1F-041	<p><u>Independent Lens: Butte, America</u></p> <p>Butte, Montana was a hard rock mining town that supplied the United States with much-needed copper, due to the electrification of the nation. The documentary created by Independent Lens of PBS shows the hardship the miners and their families encountered. The Independent Lens website has a multitude of interactive features that adds depth and increased understanding to the film. To find when and on what PBS station the film is playing, visitors can click the link "Check Local Listings". Under the "The Film" tab, three clips of the film are available, and under "The Making of " tab, visitors can find details the difficulties of the film crew in filming the underground mining tunnels. The filmmaker also addresses the challenges of working in 16mm film, and the painful decisions of what scenes to cut. "Related Links" can also be found at the bottom of "The Film" link and provides links to several articles on the town of Butte, as well as to the filmmaker's website. <i>I. S.</i></p>

1F-042	<p>Independent Lens: Please Vote For Me</p> <p>Independent Lens recently went inside a classroom in the Chinese city of Wuhan to witness a rather interesting experiment in democracy. Recently, elementary students at the Evergreen Primary School there were asked to elect a class monitor. Filmmaker Weijun Chen took his cameras inside the classroom to document this process, and the results are quite fascinating. Visitors to the site can learn about Chen and his work in "The Filmmakers" area. When here, visitors shouldn't neglect to read Chen's statement on democracy and to take a look at his biography. Moving on, visitors should also click on the "China" area. Here they will find information about China's one-child policy, their educational system, and some of the patriotic songs featured in the film. In the "Learn More" visitors can make their way through a collection of external links that complement the material covered in the film. Finally, visitors can watch a preview of the film and also offer their own feedback on the program. <i>I. S.</i></p>
1F-043	<p>Independent Lens Strange Fruit</p> <p>The accompanying website for the Independent Lens film "Strange Fruit", about the famous protest song, allows visitors to hear a clip, or the entire song, of a famous rendition sung Billie Holiday. Strange Fruit is a phrase that actually comes from a poem that was turned into a song, and the song became the most renowned protest song of the 1940s. Visitors unfamiliar with the song will find that the link, "The Film", on the homepage gives an informative several paragraph synopsis and history. It also explains the unusual turns the life of the poet/songwriter took. Visitors should not miss the "Protest Music Overview" link, which provides clips of other protest songs. These protest songs are grouped by time period and the topic of protest for the period. Visitors should start at the beginning with 1776 and slavery, and then just wander through the centuries of music. Some of the clips featured within the different time periods include "Fight The Power" by Public Enemy, "Ohio" by Neil Young, and "We Shall Overcome" sung by Mahalia Jackson. <i>I. S.</i></p>
1F-044	<p>Indian Claims Commission Decisions</p> <p>"The Indian Claims Commission was a judicial panel for relations between the United States Federal Government and Native American tribes. It was established in 1946 by the United States Congress to hear claims of Indian tribes against the United States... By the time of the Commission's final report (1978), it had awarded \$818,172,606.64 in judgments and had completed 546 dockets." These are the Commission's decisions. <i>IM</i></p>
1F-045	<p>Indian Converts Collection</p> <p>First published in 1727, the remarkable book "Indian Converts, or Some account of the lives and dying speeches of a considerable number of the Christianized Indians of Martha's Vineyard" is now available in full online. Written by Experience Mayhew, the book provides remarkable insights into the lives and culture of four generations of Native Americans in colonial America. This digitized version was created at Reed College, and visitors can look through all four sections of the work, which include "Indian Ministers" and "Pious Children." Throughout the work, Mayhew details the books that different age groups were reading, provides insights into early New England pedagogy and childrearing practices, and also describes each individual in terms of their own genealogy and personal history. The truly fantastic thing about the site is that it also contains an archive with over 600 images and documents that further contextualize the work. Also, the site contains study guides designed for classroom use that cover artifact analysis, genealogy, and reading gravestones. <i>I. S.</i></p>

1F-046	<p><u>Indiana Humanities Council: Food for Thought</u></p> <p>Local food culture is an interesting subject, and a number of state agencies are developing projects to encourage people to explore their culinary folkways. This website from The Indiana Humanities Council offers up a two-year celebration of "food and its role in our lives." The celebration includes writings about food from Hoosiers, helpful gardening suggestions, recipes, and online exhibits. First-time visitors may want to start by looking at the "Food News" area to learn about some of their recent initiatives, such as the "Feed a Hungry Hoosier" program. Moving on, the "Garden" area includes short pieces on new and innovative gardening techniques. The "Indiana Food" area features articles on "Food in Hoosier Literature and Poetry", "Indiana's Healthiest Foods", and entries from the Indiana State Fair storytelling contest. Finally, the site also features a "Recipes" area which includes instructions on whipping up petticoat tails, cupcakes, and molasses bread. <i>I.S.</i></p>
1F-047	<p><u>Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian</u></p> <p>The National Museum of the American Indian (NMAI) houses one of the world's great cultural resources, with collections representing the Native peoples of the Americas from their earliest history to the present day. Infinity of Nations presents more than two hundred of these works chosen from nearly seven hundred objects of cultural, historical, and aesthetic importance on view at the museum's George Gustav Heye Center in New York. The objects shown here include an exquisite Olmec jade head that dates to between 900 and 600 BC; a superb Moche–Huari tunic (AD 700 to 900); an unparalleled Mexica (Aztec) sculpture of a maize goddess (ca. AD 1500); an exceptionally rare late-18th-century Anishnaabe man's outfit, and a disquieting sculpture titled Sleeping Man by contemporary artist Bob Hauzous (Warm Springs Chiricahua Apache).</p>
1F-048	<p><u>Institute on Global Conflict and Cooperation</u></p> <p>Since 1983, the University of California Institute on Global Conflict and Cooperation (IGCC) has worked on research which looks "into the causes of international conflict and cooperation." The Institute draws on scholars from around the University of California system, and they also have a number of visiting scholars from different parts of the world. On their homepage, visitors will notice four primary sections, including "Research", "Regions", and "Publications". In the "Research" area, visitors can learn about their three primary thematic projects, and also learn about the researchers working on each area. In the "Publications" area, visitors can peruse a list of recent publications, which include books, reports, and journal articles. The easiest way to access some of these publications is via the subsections within the "Publications" area. Visitors should also look at their calendar and consider signing up for the IGCC e-newsletter via the homepage. A dip into the homepage updates is a good idea as well, and in the past it has contained reviews of books by IGCC scholars and reports like "Political Attitudes Under Repression: Evidence from North Korean Refugees". <i>I.S.</i></p>
1F-049	<p><u>Interactive Dig: El Carrizal</u></p> <p>Located in south-central Veracruz state, the El Carrizal site in Mexico is one of the latest archaeological excavation sites profiled on the Archaeology magazine website. Offered as part of their "Interactive Dig" series, this particular dig started in 2009, and the team leading the work here includes dedicated archaeologists from Mexico and other parts of Latin America, and a clutch of local high school students. The site includes updates in the "From the Field" area, an introductory section ("Beyond The Trenches"), and frequent posts on the progress of their work. One rather nice feature here is that almost all of the material is available in Spanish, as well as English. Visitors are encouraged to leave comments on the site, and there's also a search engine here on the left-hand side of the homepage. <i>I.S.</i></p>

1F-050	<p>Interactive State of Metropolitan America Indicator Map</p> <p>How quickly have the suburbs in the American southeast grown over the past decade? This question, and many others, are answered in fine visual form on this website, created by staff members at The Brookings Institution. Visitors can use the interactive maps to look over population, ethnicity, age, and educational attainment distributions across the United States. Each map contains a zoom feature, and visitors can use the subject indicators to look at different variables. Also, visitors can toggle through different geographic scales of focus, including metro areas, center cities, suburbs, and states. Finally, visitors can also download and read "The State of Metropolitan America" report which provides additional perspective on some of these recent demographic trends. <i>I.S.</i></p>
1F-051	<p>Interborough Rapid Transit Company Subway Posters</p> <p>When subways were introduced in the United States, transportation companies wanted to make sure that their riders knew about route changes, places of interest along the various routes, and system improvements. This digital collection from Princeton University has 385 posters issued by the Interborough Rapid Transit (IRT) Company of New York City from 1918 to 1932. The posters on the site are divided into four chronological sections, and visitors can zoom in and out on each item, and also search for items of interest. The posters have some rather curious titles, and they are written in a persuasive and eye-catching fashion. They include "Our 'Surplus' is NOT in Cash" and "Here's the City's Problem". The posters that advertise "Outings in New York" are a real treat, as they use creative language and typography to encourage riders to visit places like the Pelham Bay Park's playgrounds, Yankee Stadium, and the Polo Grounds. <i>I.S.</i> Note: The posters are available at the link. The original exhibit as described by the Internet Scout seems to unavailable currently.</p>
1F-052	<p>Internal Displacement Monitoring Centre</p> <p>The Internal Displacement Monitoring Centre (IDMC) was established twelve years ago in the hope that they would "raise awareness of the plight of internally displaced people (IDP), point to gaps in national and international responses and promote solutions reflecting international standards and best practices." The Centre also keeps a database of 50 countries in which people have been displaced within their own country due to conflicts or human rights violations. To get a sense of where displaced persons are and how many countries have IDPs, visitors can click on the small world map on the far right hand side of the homepage. Scrolling over the map will reveal the number of displaced people by continent. Visitors interested in learning about an individual country can click on the continent, then click on one of the countries for an "Internal Displacement Profile", "Country Statistics", and an "Overview". The Resources tab, at the top of any page, includes "IDMC Publications", "Picture Galleries" of internally displaced people in India, Cyprus, and the West Bank, to name a few, and "IDP Maps" which has dozens of maps of from 2001 to 2009. <i>I. S.</i></p>
1F-053	<p>International Association of Machinists and Aerospace Workers Collection</p> <p>Back in 1888, a machinist in one of Atlanta's railway yards, Thomas Talbot, brought together eighteen of his fellow machinists. They were all committed to forming a craft union, and they shortly banded together to create the Order of United Machinists and Mechanical Engineers. Over the next 120 years, the Order would go on to include skilled laborers who worked on planes and other forms of transport as part of their union. This rather unique collection is housed at the Georgia State University Library, and it includes documents from the Association's history. The materials here are divided into ten topical areas, including "History", "Executive Officers", "Digitized Publications", and "Oral History Abstracts". In the "Digitized Publications" area, visitors can view the complete run of the Machinists' Monthly Journal, which was published from 1889 to 1956. The site also includes brief profiles of the union's leaders in the "Executive Officers" area and a collection of early ephemera in the "Artifacts" section</p>

1F-054	<p>International Center for Research on Women</p> <p>The mission of the International Center for Research on Women (ICRW) is to "work with partners to conduct empirical research, build capacity and advocate for evidence-based, practical ways to change policies and programs." ICRW was formed in 1976 to address the gender inequality that international development efforts were upholding by not considering the value of women's income in supporting a household. On the website's homepage, visitors can find an excellent study entitled "Gender Equality: Indian Men's Attitudes Complex", that explains ICRW's findings that Indian men are highly conflicted about gender equality. For instance, Indian men feel affording women more rights will take away some of men's rights. The website also offers visitors a "What We Do" section, which explains how the ICRW works to empower women. These efforts include acknowledging the barriers women face, such as HIV, lack of education, violence and child marriage. In the "Where We Work" section, visitors can see a map that shows where their projects and offices are, and can also search for projects by region, status, country, or area of work. <i>I.S.</i></p>
1F-055	<p>International Center for the History of Electronic Games</p> <p>The International Center for the History of Electronic Games® (ICHEG) at The Strong defines electronic games broadly to include video games, computer games, console games, arcade games, handheld games, and toys that combine digital and traditional play. At more than 37,000 items and growing, the ICHEG collection is the largest and most comprehensive public collection of electronic games and game-related historical materials in the United States and one of the largest in the world. A sample of the ICHEG's vast holdings is accessible through this online database.</p>
1F-056	<p>International Centre For The Study of Radicalisation And Political Violence</p> <p>The online presence of ICSR, the multi-institutional and multi-national effort to combat radicalization and political violence highlights their pragmatic approach to this growing worldwide problem. The "About Us" section is written in English, Arabic, and Hebrew, and explains that the ICSR aims to achieve their goals through the use of research, "outcome driven dialogue", leadership opportunities, and non-partisanship, "by bringing together the world's most innovative thinkers from academia, politics, and business." The "Publications" tab offers "Papers" and "Newsletters", as well as the ability to sign up for the free bimonthly newsletter. Each paper, as well as the archived newsletters, is available as a PDF. A paragraph describing each paper is extremely helpful for those topics with which visitors might be unfamiliar. Under the "Projects" tab is a list of four projects which ICSR believes are the most effective for countering radicalization and political violence. Online radicalization and recruitment, radicalization and de-radicalization in prisons, opportunities for young leaders from Israel and the Arab world, and comparing radicalization pathways in North America and Europe. <i>I. S.</i></p>
1F-057	<p>International Dunhuang Project</p> <p>The International Dunhuang Project is an enormous online undertaking, with collaboration between more than a dozen institutions committed to making important artifacts and documents about the heritage of the Silk Road available to all. For those visitors unfamiliar with the exact location of the Silk Road, a map can be found in the right hand corner of the "About IDP" link. The vast quantities of material from the Silk Road are located in collections and are scattered around the world due to archeological expeditions from different countries, beginning in the 19th century. The "Collections" link consists of British, Chinese, French, German, Japanese, and Russian collections, as well as other smaller collections, such as in Sweden and Finland, under "Other Collections". Visitors interested in teaching about the Silk Road will find that the "Education" link has a "Teach" section that offers lots of wonderful exercises for those who "wish to explore the culture, languages, religions and creativity of the Silk Road." Some of the lessons include "Cultural Dialogue on the Silk Road: A Mini Gallery" and "Medicine on the Silk Road". <i>I. S.</i></p>

1F-058	<p>International Indian Treaty Council</p> <p>The International Indian Treaty Council (IITC) is "an organization of indigenous peoples from North, Central, South America, the Caribbean and the Pacific working for the sovereignty and self determination of indigenous peoples." To achieve their broad goals, the IITC works to support networks of indigenous peoples around the world through their policy work in areas that include global trade, women's rights, reproductive health, and the environment. On their homepage, visitors can browse through thematic headings on the left-hand side of the page, such as "Treaty Conferences", "Cultural Rights", "Health/Toxics", and about a dozen additional listings. Visitors should also click on the "Web Content" tab to read flyers, United Nations resolutions, and draft declarations. Also, visitors can sign up to subscribe to the IITC's electronic news updates here. <i>I. S.</i></p>
1F-059	<p>International Institute of Social History</p> <p>One of the largest documentary and research centres in the field of social and economic history</p>
1F-060	<p>International Labour Organization</p> <p>Founded in 1919 in the wake of World War I, the International Labour Organization (ILO) became the first specialized agency of the United Nations in 1946. The ILO is truly the only "tripartite" United Nations agency in that "it brings together representatives of governments, employers and workers to jointly shape policies and programmes." The primary focus of the organization is to advance opportunities for women and men to obtain decent and productive work in conditions of freedom, equity, security and human dignity. First-time visitors will probably want to start their journey through the site by looking at the "What we do" area on the homepage. Here visitors can read about their basic functions, read their latest jobs reports, and take a look at their different databases. Further down the homepage, visitors can view recent "Featured Reports", including the "Global Wage Report" and updates on global employment trends. Additionally, visitors will want to check out "ILO TV", which features video reports on their work and activities. <i>I. S.</i></p>
1F-061	<p>International Museum of Women</p> <p>This museum is "a museum without walls", and it is almost entirely virtual. The International Museum of Women (IMOW) exhibitions and the podcasts of their events are online, while their "Extraordinary Voices, Extraordinary Change" speaker series takes place in San Francisco. Visitors can start by choosing whether they want to read the site in English, Spanish, Arabic or French. The online exhibit titled "Curating Change" is a must see for visitors, as four influential women from the IMOW community act as guest curators and choose from among the global array of art archives on IMOW. One of the selections here is a series of photographs called "Working For Just Salt", which was created by the Indian photographer Selvaprakash Lakshmanan. It documents the women who mine salt, and who frequently lose their eyesight as a hazard of the job. The stunningly gorgeous black and white photos belie their subject matter, but hopefully garner attention to the cause of these women, who are given no safety protection from their harsh environment. <i>I.S.</i></p>

<p>1F-062</p>	<p>International War Veterans' Poetry Archives</p> <p>Created by and for war veterans, this website contains poetry and short stories that are not only written about war veterans, but they are also written by them. The submissions can be from veterans of any nation, but must pertain to war, veterans, or the consequences of war. The website also includes resources for veterans who want to connect with other veterans and for those saddled with the unique challenges associated with being a veteran. "The Index of Authors" section at the top of the page will lead visitors to author pages and their writings. Some have photos, and others have extensive biographical essays. Visitors can find everything new added to the site, by month and year, going all the way back to 2001, by clicking on "Recent Additions" at the top of the page. The "Writing Resources" link at the top of the page has some great links to general writing sources, and to specific veteran writing resources, such as "Voice of the Vet: Veterans Writing Project", which takes place weekly at the National Vietnam Veterans Art Museum in Chicago. "Recommended Links", found at the top of the page, offers a slew of sites that honor veterans, help veterans, inform veterans, remember veterans, and tell the stories of veterans. <i>I. S.</i></p>
<p>1F-063</p>	<p>International Children's Digital Library</p> <p>Mission statement: The mission of the International Children's Digital Library Foundation (ICDL Foundation) is to support the world's children in becoming effective members of the global community - who exhibit tolerance and respect for diverse cultures, languages and ideas -- by making the best in children's literature available online free of charge. The Foundation pursues its vision by building a digital library of outstanding children's books from around the world and supporting communities of children and adults in exploring and using this literature through innovative technology designed in close partnership with children for children.</p>
<p>1F-064</p>	<p>International Women's Media Foundation</p> <p>Founded in 1990, the International Women's Media Foundation (IWMF) is dedicated "to strengthening the role of women in the news media worldwide as a means to further freedom of the press." First-time visitors can read the "In the News" feature on the homepage to learn about current and ongoing situations that affect female journalists. Here visitors will also find a slide show of images that talks about recent IWMF fellowship winners, their global research programs, and recent events they have sponsored. Journalists will want to look at the "Opportunities" area to learn about the different ways they can be involved with their work. The site also affords visitors the ability to learn about assisting the IWMF with donations. <i>I. S.</i></p>
<p>1F-065</p>	<p>Internet Archive:</p> <p>The Internet Archive, a 501(c)(3) non-profit, is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public.</p> <ul style="list-style-type: none"> Web: 150 billion pages Moving Images: 666,486 movies Live Music: 103,316 concerts Audio: 1,325,053 recordings Texts: 3,442,531 texts <p>See Also: Cultural and Academic Films:</p> <p>The collection currently contains over 1,000 films that deal with everything from leper colonies in Burma to experimental films from the personal collection of Timothy Leary. Visitors can check out the "Most Downloaded Items Last Week" area to get a sense of the wisdom of the crowds, and then look at the "Sub-Collections" area. Here they will find films contributed from the Buckminster Fuller Archive, the Khan Academy, and the University of Pennsylvania Museum of Archaeology and Anthropology. First-time visitors may wish to view the 35-minute film "The Happy City" from 1959. <i>I. S.</i></p>

1F-066	<p>Internet Archive: Cornell University Libraries</p> <p>The Guggenheim Museum building on New York's Upper East Side is one of Frank Lloyd Wright's most celebrated buildings, and it is truly one of the icons of an architectural career that spanned seven decades. This online exhibition complements an in situ exhibit designed to commemorate the 50th anniversary of this distinguished structure. Visitors to this online exhibit will be able to peruse four primary sections, including "Oral Histories", "Biography", and "Projects". In the "Projects" area, visitors can look through architectural drawings that depict Wright's Unity Temple in Oak Park, Illinois, along with Fallingwater and his proposed "Mile High" skyscraper. With the skyscraper drawing, visitors can also click on an animation button that provides a 360 degree view of the proposed building. Moving on, the "Oral Histories" area provides excerpt of the master himself speaking about his work, along with commentaries from other distinguished architects, including Philip Johnson. <i>I. S.</i></p>
1F-067	<p>Internet History Sourcebooks Project</p> <p>"A collection of public domain and copy-permitted historical texts presented cleanly for educational use." Primary source documents and links to primary source documents for ancient, medieval, and modern history. <i>IM</i></p>
1F-068	<p>Intute:</p> <p>"Intute closed in July 2011. Please note that the site has now been archived and we are not adding any further resources to the catalogue or making any changes to existing content." This means the site will slowly degrade as links change, but for the moment it remains very useful for resources based in the UK and to some degree elsewhere in Europe.</p>
1F-069	<p>Invitation to World Literature</p> <p>Some readers may not need an invitation to world literature, but this very interesting and thoughtful website created by Annenberg Media offers the welcoming embrace of such works as the Bhagavad Gita and the epic of Gilgamesh. The site complements a 13-part video series, which offers up literature from "a range of eras, places, cultures, languages, and traditions." Your host for this adventure is Professor David Damrosch, and performers and artists such as Kristin Chenoweth, Philip Glass, and Wole Soyinka join him. The texts explored here include "My Name is Red" by Orhan Pamuk, "Candide" by Voltaire, and "Things Fall Apart" by Chinua Achebe. For each text, visitors can watch the 30-minute corresponding program, read selections from each work, and also explore the historical and cultural context of each work through interactive maps and other features. <i>I.S.</i></p>
1F-070	<p>Iowa Folklife</p> <p>Iowa Folklife Volume 2 is a companion website to the website Iowa Folklife: Our People, Communities, and Traditions. Iowa Folklife Volume 2 does a wonderful job of allowing online visitors the opportunity to explore the "traditional music, foods, dance, rituals, and crafts of Iowa's diverse cultures." The areas explored here are found at the top of the page, and include "Blues", "Bosnian", "Danish", "Asian Indian", "Vietnamese Tet", "Lao", "Latino Music" and "First Nations Peoples". Visitors can click on any of the aforementioned links to be taken to a page that features a sample audio recording of traditional musical instruments, readings of poems, or songs. The menu on the page also has links to "Lesson Plans", "Resources", and "Traditional Artists". A map of the area which the traditional culture originated from, as well as photos of ceremonies, traditional dress, foods, homes, and the people, are all accompanied by paragraphs explaining the photos and the culture's history and area of concentration in Iowa. <i>I. S.</i></p>

1F-071	<p>Iran Chamber Society</p> <p>In 2001, the Iran Chamber Society was created in order to provide a non-partisan, non-commercial, comprehensive source of information on Iran. The website's "About Us" section states that their aim is to "create a global awareness about Iranian society and eradicate the misunderstandings and misconceptions about Iranian society, and to play an educational role as well." Visitors will find the website divided up into "Art and Culture", "History", "Society" and "Iran's Guide". The "Exhibitions and Conferences" link on the right side of the homepage leads visitors to a number of exhibitions, including the fascinating "Artistic Murals of Tehran's Metro Stations", which offers a dozen pictures of the beautifully handcrafted murals made of pottery, metal, cement and other materials. The "History" section offers pictures and documents, including some disturbing graphic photos from the Iran-Iraq War in 1980-1988 that appear at the end of the Historic Periods and Events section. <i>I.S.</i></p>
1F-072	<p>Isaac Mayer Wise Digital Archive</p> <p>Rabbi Isaac Mayer Wise (1819-1900) was the leading organizational genius behind the rise of American Reform Judaism in the late 19th century. He played a central role in the founding of three major Reform Jewish institutions that still exist today: The Union of American Hebrew Congregations [1873], now the Union for Reform Judaism, the parent body of Reform synagogues; the Hebrew Union College [1875], the Reform movement's rabbinical seminary; and the Central Conference of American Rabbis [1889], the Reform rabbinical association.</p> <p>This digital archive is a freely accessible comprehensive electronic edition of Rabbi Wise's correspondence and extensive published writings. Consisting of approximately 3,300 items captured in nearly 20,000 digital images, the collection documents the life and work of the architect of Reform Judaism in America.</p>
1F-073	<p>IUPUI Image Collection</p> <p>The creation of the unified Indiana University –Purdue University Indianapolis (IUPUI) brought together a number of different academic institutions into one large campus. The history of these predecessor institutions (such as the Indiana University Herron School of Art) is an interesting one, and the development of the campus since the late 1960s speaks volumes about the growth of higher education across the United States. This digital collection was funded in part by the Jeannette Morrow Matthew Fund for Archival Photography, and it contains over 9200 images from IUPUI's University Archives. The collection doesn't have any thematic areas for easy browsing, so visitors may have to make use of the "Advanced Search" feature to find exactly what they are looking for here. The collection documents all aspects of university life, including interior building shots, student activities, scientific endeavors, faculty members, campus expansion, and so on. <i>I.S.</i></p>
1F-074	<p>J. Leon Helguera Collection of Colombiana</p> <p>The J. León Helguera Collection of Colombiana provides access to unique primary sources on 19th-century Colombian history and culture. The result of a half-century of collecting on three continents, the collection is one of the largest and most wide-ranging in the United States. Materials are grouped into three separate categories: broadsides, 1825-1972; pamphlets (including novenas), 1785-1969; and programmas, 1819-1914. This initial pilot project includes a sampling from the above groups.</p>

1F-075	<p>Jack L. Demmons/Bonner School Photographs</p> <p>The University of Montana's Mansfield Library website offers a collection of photos of life in Montana from the late 1800s to the 1950s. Interestingly, the "photographs were used extensively in historic research required by the Superfund law when the Milltown Reservoir was designated a Superfund site in early 1980." Visitors can browse the 1760 item collection via the "Montana Memory Project" link near the top of the page. Those who want to search the collection can use the drop down boxes below the browse link, and choose "Search All Words", "Search Any Word", or "Match Exact Phrase". Interested users can retrieve over 100 photos of saw mills and copper mills simply by putting mill in the "search any word" drop down box on the homepage. The importance of the mill in the community is evident where the mill is identified in photos even when only the tiniest sliver of it is visible. <i>I.S.</i></p>
1F-076	<p>Jack Rabin Collection on Alabama Civil Rights and Southern Activists</p> <p>The Jack Rabin Collection on Alabama Civil Rights and Southern Activists is a compact but highly complex, multi-layered compilation of documents, sound recordings, and visual images. Some of its components, including copies of records of the Montgomery Improvements Association (MIA) and many hours of oral history of the renowned civil liberties lawyer Clifford Durr, complement major holdings in other American archives. Other components of the Rabin Collection are unique. These include an updated filmed interview of Stokely Carmichael (later known as Kwame Ture) in Montgomery; 450 black-and-white photographs created by the Subversive Unit of the Investigative and Identification Division of the Alabama Department of Public Safety in the course of sit-ins, demonstrations, and marches in several Alabama cities during the early to mid-1960s; and surveillance tapes preserving speeches made variously at an anniversary meeting of the MIA in 1963, at the conclusion of the Selma-to-Montgomery March in 1965, and in Bessemer and Birmingham, Alabama, in the course of the Poor People's Campaign of 1968. Martin Luther King and Ralph Abernathy are among many leading lights of the civil rights movement heard on these tapes.</p>
1F-077	<p>Jacques Burkhardt and the Thayer Collection Expedition to Brazil</p> <p>Born around 1808, Jacques Burkhardt was a naturalist, an explorer, and the personal assistant to famed scientist Louis Agassiz. Burkhardt was a well-known scientific artist, and his turtle illustrations are considered some of the most elaborate ever created. These illustrations (and many others) were the product of a fifteen-month collecting expedition to Brazil led by Agassiz, and Burkhardt was along to document the entire trip. On this site, visitors can look over 976 scientific drawings, which include 518 watercolor and/or pencil drawings of fishes and other vertebrates and invertebrates. Additionally, the archive also contains five portrait photographs of various party members, including Burkhardt, and a number of non-scientific drawings of Brazilian landscapes. The site is rounded out by the inclusion of a link to the complete Thayer Expedition Papers, courtesy of the Ernst Mayr Library at Harvard University. <i>I.S.</i></p>
1F-078	<p>James B. Duke Memorial Library: Archives</p> <p>Historically black colleges and universities have a strong sense of identity and their institutional history, and the James B. Duke Memorial Library serves as a repository of key items related to the growth and development of Johnson C. Smith University in Charlotte, North Carolina. Over the past several years, the library has worked to place some of these items online in their "Archive" area. First-time visitors might want to click on the "JCSU's History" section to get a feel for the campus, past presidents, and the institution's unique traditions. Lovers of music will want to click on over to the "Biddle University Quintet" area of the site. The group has been an integral part of the campus for decades, and this area contains an interactive (and quite musical) biography, a historical essay, lesson plans, memorabilia, and photos. Moving along, the "Interactive Mural" profiles a massive mural by artist and professor Paul Keene that tells the story of the institution. Finally, there is a "Finding Aids" area, which may be useful to those who wish to consult the collections in person. <i>I. S.</i> Note: The Name of the online collections has changed to Digital Smith.</p>

1F-079	<p>James H. Doolittle Collection</p> <p>James H. Doolittle was born in Alameda, California in 1896, and during World War II he gained distinction for leading the first carrier-based bomber attack on mainland Japan in 1942. For this work, he was awarded the Medal of Honor, which was presented to him personally by President Franklin D. Roosevelt. This digital collection is from the Eugene McDermott Library at the University of Texas at Dallas, and it offers glimpses into Doolittle's life through a small, yet focused, series of images. Visitors can view a high quality photograph of his Medal of Honor, and then look through some of the photos of Doolittle and his raid bomber crew. <i>I.S.</i></p>
1F-080	<p>James W. Schultz Photographs</p> <p>James Willard Schultz was an Easterner who went west to Fort Benton, Montana Territory in 1877. At the age of 18, he became fascinated with the lives and ways of American Indians and he lived with the Blackfeet Indians for many years. To earn a living, he wrote books and articles about his experiences, and he also took many photographs. The University of Montana has digitized over 500 of these unique photographs for consideration by the general public. On the site, visitors can browse the collection by keyword, date, or title. The site includes a brief overview of Schultz's life, and visitors may wish to start by looking through his photos of the Arapaho tribe. It is a mesmerizing collection, and one that can be appreciated by historians and others interested in the interactions between American Indians and others. <i>I.S.</i></p>
1F-081	<p>Jamestown Rediscovery</p> <p>The archaeological site of Jamestown, the failed English Settlement in Virginia that was established in 1607, is under excavation, and the Association for the Preservation of Virginia Antiquities' website detailing its progress is very thorough and provides many different features to tell Jamestown's story. Visitors unfamiliar with the story of Jamestown should start by clicking on "History of Jamestown", near the bottom of the page. Within the text are hyperlinks to concepts that have examples or require more in depth explanation. Visitors can view past exhibits that were at Jamestown, by clicking on "Exhibits", on the left hand menu. Two digitized exhibits from 1998 and 1999 are both accessible here. The "Findings" section enables visitors to click on a drawing of a map of various sites on the excavation site. Once clicked, a photograph of the actual excavation site will be revealed, along with an explanation of the project's findings. The "Resources" section, mainly for researchers, is not to be missed, as it includes the rather fun "Interactive Exercises" that shows how archaeology is done at the Jamestown site. <i>I. S.</i></p>
1F-082	<p>JBooks</p> <p>Relaunched in 2003, the JBooks website is designed as a place where people can share information about books of Jewish interest. On their website, visitors can look through reviews of Jewish books written by authors, journalists, and critics. Users can also read profiles of notable authors and check out interviews with quite a range of writers. In the "From Our Pages" section on the homepage, visitors can read pieces that include "Reading the rebel rabbi" and Robert Pinsky's musings on the life of the biblical David. Also, there's information about children's books here, and a special set of video profiles. Finally, the "Secular Culture & Ideas" area features videos and essays on topics like Passover, Jewish cooking, and Yiddish theater in Europe. <i>I.S.</i></p>

1F-083	<p>Jewish Archives Collection</p> <p>The state of Washington has a sizeable Jewish community, and their roots can be traced back to the earliest settlers of the Northwest. This digital collection, from the University of Washington Libraries, highlights a small part of the photographs, documents, and materials held by the Washington State Jewish Archives. The Archives started in 1968, and this particular database was produced partially by funding from the Jewish Federation of Greater Seattle and other organizations. Here visitors can browse over 900 photographs which document many aspects of the Jewish experience across the state. The collection includes photographs of Jewish servicemen and women, commercial businesses, anniversary celebrations, and so on. Visitors can browse the images by subject heading, or they can also perform their own detailed search. <i>I. S.</i></p>
1F-084	<p>Jewish American Heritage Month</p> <p>In an effort to recognize the more than 350-year history of Jewish contributions to American culture, May was proclaimed Jewish American Heritage Month. To help celebrate, this website was created by a collaboration of various government entities, including the Library of Congress, the National Park Service, and the United States Holocaust Memorial Museum. There are a wide array of topics covered on the site, including the following that are featured on the homepage: the work of Jewish artists and craftsmen from North Africa, films and lectures during the month of May, recordings of Jewish songs, the role of Jewish parachutists in World War II, and Jewish veterans from World War II. On the left side of the page is a menu that includes "Stories", "Exhibitions and Collections", and "Images Used on This Site". The latter link allows visitors to read the bibliographic information of the images used on the site, as well as view the images more closely, in a bigger format. In addition, interested visitors can find events celebrating Jewish American Heritage Month on the right hand side of the page. <i>I. S.</i></p>
1F-085	<p>John Johnson Collection: Trades and Professions</p> <p>John de Monins Johnson was a tremendous collector of printed ephemera during his life, and he was particularly keen on items which depicted people at work in various vocations. He was inspired by his work in Egypt as a papyrologist during the early 20th century, and he went on to return to Britain to help save the country's paper heritage. Johnson's collection ended up at the Bodleian Library at the University of Oxford, and this digital offering contains over 900 examples of this type of work. Visitors can look through the images by title or artist, and each item has a bibliographic record. While there are many gems here, visitors shouldn't miss the image of a brewhouse from 1747 or the trade card which has the telling heading "To All Lovers of Angling". <i>I. S.</i></p>
1F-086	<p>John V. Lindsay</p> <p>As the 103rd mayor of New York City from 1965 to 1973, John V. Lindsay had to contend with increased crime, a major strike by public transit employees, and racial unrest. This online exhibit from the Museum of the City of New York complements the physical exhibit at the Museum. On the site, visitors can read about Lindsay's time in office, watch his campaign commercials, and look through several photo essays. Visitors can start their journey by clicking on the "Who Was John Lindsay?" area. Here they will find several introductory essays on his life, along with links to personal recollections from his friends and associates. Moving on, "Lindsay's New York" offers a portrait of New York in the late 1960s and 1970s, and visitors can't help but feel drawn into this tumultuous time via the photo galleries and remembrances from people like fellow mayor Rudy Giuliani. The site is rounded out by an excellent "Resources" area, which includes articles, books, and videos. <i>I. S.</i></p>
1F-087	<p>John Muir Papers</p> <p>As a renowned naturalist, explorer, writer, and conservationist, John Muir is considered a forefather of the modern environmental movement. Since 1970, Holt-Atherton Special Collections has been the repository for the John Muir Papers and over a dozen Muir related collections. Today, approximately 75% of the extant papers of Muir are preserved here.</p>

1F-088	<p>John Rogers: American Stories</p> <p>During his long career, the American sculptor John Rogers sold over 80,000 works. Without a doubt, he was the most popular sculptor of the 19th century in America, and his small narrative plasters were part of a storied artistic tradition in the United States. Through his work, he reached thousands of Americans and he addressed the ideals and issues that shaped their everyday experience. Frequently his sculptures depicted scenes of rural life, as well as clusters of famous and heroic figures. This website from the New York Historical Society provides a chronology of his life (complete with photographs and other visual materials), along with an exploration of his process as he created his works. Perhaps the most interesting section is the "Rogers as a Businessman" area. Here visitors can look over his early advertisements and learn about his highly successful marketing strategies. Finally, the "Public Responses" area provides a series of reactions to his works from the 1860s to the 1970s</p>
1F-089	<p>Joseph Berry Keenan Digital Collection</p> <p>The Tokyo War Crimes Trials are on par with the Nuremberg trials for their influence on international law. The importance of the "historical record of events leading up to, and including the trials" has resulted in vast collections of documents. This website from Harvard Law's library contains the papers, letters, and photographs of Joseph Berry Keenan, the chief prosecutor of the Tokyo trials, chosen by President Harry Truman. The website offers finding aid to the collection, which can be quickly accessed by clicking on "Joseph Berry Keenan finding aid in OASIS", in the box labeled "Find it Fast!" halfway down the right side of the page. The papers and visual materials available can also be accessed from the "Find it Fast!" box, but scrolling down to the bottom of the page will allow the visitor a brief introduction on the items available in the collections. The Keenan papers, especially the letters to him, provide a glimpse into all those who had their own particular interest in the trial, including senators, The New York Times, and other lawyers. Most are typed, as this was required from a chief prosecutor, so from a practical standpoint, they are very easy to read. <i>I. S.</i></p>
1F-090	<p>Joshua Lawrence Chamberlain Digital Archive at Bowdoin College</p> <p>Joshua Lawrence Chamberlain was a Civil War general, governor of Maine, and the president of Bowdoin College. Visitors interested in learning about Chamberlain's life from a spatial perspective should check out the "Biographical Map" feature accessible from the link near the top left hand side of the page. Using Google Maps or Google Earth, visitors can choose a place on the map that was a point of interest in Chamberlain's life, and learn more about it by clicking on it. The map is coded with a yellow house to indicate places he lived, a yellow thumbtack for notable places he went, a blue flag for Civil War events he was involved in, and a circle for the notable events or periods in his life. Visitors more interested in viewing his life in pictures, should click on the link "Photographs" near the top left hand side of the page. For more information about the photographs, visitors should click on them. The "Documents" section offers over two dozen pieces of correspondence, mainly from Chamberlain, and span from 1848-1911. <i>I. S.</i></p>
1F-091	<p>Journal of Aesthetics & Culture</p> <p>Started in 2009, the Journal of Aesthetics & Culture (JAC) is an open-access journal "that aims to develop inter-disciplinary theoretical models as applied to human science research on aesthetic questions." The JAC has assembled an editorial board of scholars from across the world, including experts from New York University, Lund University, and the University of Bergen. On their website, visitors can read over the author guidelines, sign up for e-alerts, peruse the journal's announcements, and view the latest peer-reviewed article. Their first volume, published in 2009, included the articles "Calling on Witnesses: testimony and the deictic" and "Confronting The Wind: a reading of a Hollywood film by Victor Sjöström". <i>I. S.</i></p>

1F-092	<p>Journal of the Illinois State Historical Society</p> <p>The Journal of the Illinois State Historical Society has been around since the early twentieth century, and it has chronicled many aspects of the state's cultural and social development. Recently, the Illinois State Library was able to utilize funds provided by the Institute of Museum and Library Services (IMLS) to create this digital archive of select Journal volumes. Currently, the digital archive includes all of the volumes from 1950 to 2006, and more will be added in the future. Visitors might want to get their feet wet by looking over the Autumn 1955 issue, which features articles such as "The Haymarket Riot and the Trail of the Anarchists" and "Charles G. Dawes and the McKinley Campaign". Also, visitors can use the search feature here to look for particular words and phrases of interest. <i>I. S.</i></p>
1F-093	<p>Journal of the Polynesian Society</p> <p>The Polynesian Society was founded in 1892 and their primary aim "was the scholarly study of past and present New Zealand Maori and other Pacific Island peoples and cultures." The Society continues to pursue this goal through this journal, and they have recently worked with The University of Auckland Library to progressively digitize the first 100 years of the journal. Started in 1892, the Journal of the Polynesian Society covers many topics, including archaeology, anthropology, sociology, and geography. First-time visitors can read the brief introduction to the project on the homepage, and then click on the "Enter" tab to get started. Visitors can browse through each issue at their leisure, and they can also use the "Search" feature to look for specific topics or keywords. <i>I.S.</i></p>
1F-094	<p>Journey Through Hallowed Ground</p> <p>Where was the United States born? The folks at The Journey Through Hallowed Ground Partnership make a strong case for the area in and around the National Scenic Byway, which stretches from Gettysburg, Pennsylvania to Monticello in Virginia. Along this road, visitors will find markets, 10,000 places listed on the National Register of Historic Places, as well as additional sites associated with the Revolutionary War and other defining military conflicts. On their website, visitors can view an interactive map of the route, watch videos that talk about key moments and places along the route, and also check out the press room. The "Explore by Interest" area, found at the bottom of the homepage, gives users the ability to peruse sections that highlight thematic collections of places and events. These areas include "African American Heritage", "Colonial", and "Historic Buildings". Under the "Education" tab found at the top of the homepage, visitors can find materials for teacher development, lesson plans, and field trip guides. <i>I.S.</i></p>
1F-095	<p>Julia Morgan-An Online Exhibition</p> <p>The website of the Robert E. Kennedy Library at California Polytechnic has an online exhibition of the work of California's first female architect, Julia Morgan. Visitors unfamiliar with Julia Morgan should check out the "Biography", "Education", and "Early Work" links on the left hand side of the homepage for an interesting lesson on her determination and desire to be an architect. William Randolph Hearst was one of her clients, and she designed his San Simeon estate. The section "Julia Morgan on the Central Coast", on the left hand menu, has links to five buildings she designed. Each link provides a description of each building along with a photo or drawing. Some of the buildings include "Milpitas Hacienda, Jolon", "Village House, San Simeon", and "Zegar Playhouse, San Luis Obispo". The "Related Links" section of the online exhibition has a lot of informative resources, including, "Julia Morgan Papers" and the "Julia Morgan-Sara Holmes Boutelle Collection". <i>I. S.</i></p>

1F-096	<p>Just Passin' Through: The Lincoln & Victory Highways in Nevada</p> <p>Back in the fall of 1912, Carl Graham Fisher began promoting the idea of a transcontinental highway which he called the Coast-to-Coast Rock Highway. This germ of an idea became the Lincoln Highway, which was finished in 1928. The Lincoln Highway along with its parallel road, the Victory Highway, cut across the country and a new sense of personal freedom began to emerge as businesspeople and tourists used the road extensively. The folks at the University of Nevada, Reno Libraries have created this collection of images which document the places and activities along the highways in Nevada, eastern California, and western Utah. All told, there are over 170 items here and they include photographs of early hotels along the route, automobile caravans, and pictures of Nevada's Transcontinental Highway Exposition. <i>I. S.</i></p>
1F-097	<p>Kansapedia</p> <p>If you don't know about Kansans like Oliver Brown, Elisha Scott, Esther Brown, Clarina Nichols, and Susanna Salter, the Kansapedia site is a great place to start your journey through the state's distinguished past. Created by the Kansas Historical Society, this online encyclopedia of Kansas history allows users to browse the state's past by people, place, theme, and race and ethnicity. First-time visitors may want to look over the "Featured article" on the homepage, and also check out the "This month in Kansas history" feature. Currently, Kansapedia has almost 900 articles, and visitors can search the articles, or use the homepage's "random article" feature to read about subjects that include the Kansa Village in Shawnee County, Battle Flags of Kansas, or George Washington Carver. The site also offers access to the "Kansas Memory" area, which includes over 200,000 images of photos, artifacts, and other documents. <i>I.S.</i></p>
1F-098	<p>Kansas Memory</p> <p>You can travel from Cheyenne County in the northwestern corner of Kansas all the way down to Cherokee County in the southeast with a just couple of clicks on the Kansas Memory site. It's a trip filled with compelling historical artifacts, photographs, and other ephemera, and it's an engaging way to learn about the Sunflower State's history. Created by the Kansas State Historical Society, Kansas Memory helps to fulfill the Society's mission "to identify collect, preserve, interpret, and disseminate materials and information pertaining to Kansas history." First-time visitors can explore the "Item of the Week" on the homepage, create their own profiles to save materials for future visits, and take a look at the "Special Exhibits" area. On the left-hand side of the homepage, visitors will find thematic headings that allow them to browse materials dealing with the subjects including the built environment, business, and agriculture. With over 17,000 items available on the site, it's safe to say that several visits will be in order for anyone with even the faintest interest in Kansas history. <i>I. S.</i></p>
1F-099	<p>Kansas Sanborn Fire Insurance Maps, 1883-1922</p> <p>The Kansas Collection, Kenneth Spencer Library, University of Kansas, houses and provides access to an extensive collection of Sanborn maps for 241 Kansas towns and cities covering a period from 1883 through the 1930s. With funding from the National Historical Publications and Records Commission, the maps from 1883 – 1922 are now digitally available to researchers everywhere through this website.</p> <p>The Sanborn Map Company, of Pelham, New York, began surveying the business districts of cities and towns across the United States in the late 1860s. Their intent was to provide insurance underwriters with detailed information about the locations of businesses, the structures they were located in, and any information needed to assess their liability for insurance purposes.</p> <p>Surveyors noted the size, shape, and construction of homes, commercial buildings and factories, the location of windows and doors, the existence of sprinkler systems and fire walls, the types of roofs, the widths and names of streets, property boundaries, building use, and house and block numbers.</p>

1F-100

[Kennebec: A Portfolio of Maine Writing](#)

Maine has produced some tremendous writers, and the University of Maine at Augusta has been working diligently to provide a set of online resources related to these artists and their writings. Part of this work includes the project to digitize the literary journal "Kennebec". The journal was first published in 1977 under the direction of faculty and students of the University of Maine, along with assistance and support from citizens in the Kennebec community. Interestingly enough, the first issue sets out a grand plan to move the capitol of Augusta to a type of "Brasilia" in the western hills of Maine. It's a grand start, and each issues contains poetry, non-fiction pieces, and other items. Visitors can scan through the issues as they see fit, or they can also use the index file which lists each piece of writing and its location within the pdf file. In the first issue, visitors should definitely check out "Three Immortals", which is a series of poems about the jazz greats Lester Young, Bud Powell, and Charlie Parker. *I.S.*