

	<p style="text-align: center;">Webliography, List ONE Section G (100 entries)</p>
<p>1G-001</p>	<p>Kentuckiana Digital Library.</p> <p>The Kentuckiana Digital Library is your gateway to rare and unique digitized collections housed in Kentucky archives. These digital collections are built to enhance scholarship, research and lifelong learning.</p> <p>Search over 550,000 digital images including historic newspapers, photographs, rare Kentuckiana imprints, Sanborn maps, and historic issues of the Daily Racing Form.</p>
<p>1G-002</p>	<p>Kentucky Military Treasures</p> <p>Funded by the Kentucky Veterans Trust Fund and the Kentucky Historical Society Foundation, the Kentucky Military Treasures site profiles the stories and experiences of veterans from the 18th century all the way up to the current day. The stories bring together artifacts, primary documents, and photographs to help enrich these unique stories. First-time visitors should peruse the timeline to get a sense of the ways in which Kentuckians have contributed to military conflicts large and small across the globe. In the "Signature Stories" area, visitors can learn about Richard M. Johnson of Beargrass, Kentucky. He was known for his leadership at the Battle of the Thames in 1813, and his story his told through four artifacts, including a powder horn and a cannon from the period. The "Curator's Corner" features an introduction from director of the Kentucky Historical Society, Kent Whitworth, and other comments on flags and weapons from curators at the Society. <i>I. S.</i></p>
<p>1G-003</p>	<p>Knight Digital Media Center</p> <p>The Knight Digital Media Center offers workshops to mid-career journalists to enhance their expertise and multimedia skills. Our goal is to provide the foundation of technical skills and story-telling techniques required by New Media platforms. We are housed at the UC Berkeley Graduate School of Journalism. We also provide tutorials and video presentations from industry experts.</p> <ul style="list-style-type: none"> • i.e. This site of tools is designed to help people get started with using maps in their various publications and presentations. The presentations here include "Map Mashup Resources", "Google Map Basics", "Embedding Map Mashups" and "Map Mashups: Collaboration". Each of these presentations includes a video orientation that will help users get started quickly with their own work. A particularly useful resource is the "Embedding Map Mashups" tutorial, which will teach interested parties how to quickly embed their newly created maps into their own sites. The last section of the site is titled "Maps Links and Resources", and here visitors can learn about how maps are being used online to share information and also find a list of "100 Things to Do With Mashups". <i>I. S.</i>
<p>1G-004</p>	<p>Knitting Together</p> <p>The East Midlands, UK, knitting industry is the subject of the fantastic virtual and physical museum called Knitting Together. The knitting industry has been in the East Midlands since the 16th century, and visitors interested in learning about the ever evolving, sometimes violent history of knitting manufacture will definitely want to check out the "Timeline" located on the right side of any page. The timeline is very thorough, and explains the social consequences of increasingly sophisticated knitting technology. Along with each segment of the timeline, visitors can view and learn about objects from the collection that relate to the events of the timeline, such as a piece of lace made circa 1769 that may be one of the oldest pieces of machine-made lace. Clicking on "Virtual Museum" and then "Town Tour" will lead visitors to a tour of Leicester, which offers visitors a chance to take a virtual tour of all the significant sites of the town. Visitors just need to click on the purple circles on the map to see recent, quality photographs of buildings that once housed knitting factories, along with an informational blurb about the building or location. <i>I.S.</i></p>

1G-005	<p>Labor Archives of Washington State</p> <p>The archival collections of the Labor Archives are physically housed in the Special Collections Division of the University of Washington Libraries: the archive is a collaborative project between the Division and the Harry Bridges Center for Labor Studies. A selection of materials from these collections has been digitized and added to the University of Washington's Digital Collections, to which this portal provides access. This project has made hundreds of primary textual and visual resources relating to Pacific Northwest labor history more accessible to the public.</p>
1G-006	<p>Labor Trail</p> <p>Created by the Chicago Center for Working-Class Studies, the Interactive Labor Trail documents 140 significant locations in the history of labor, migration, and working-class culture in Chicago. Visitors to the site can use the information here to learn more about the history of labor activism and related matters in Chicago, and visitors are also encouraged to add sites for inclusion on the map. First-time users can use the map by just clicking on sites of interest (like Hull House or the Pullman community) and they can also listen to audio features, such as "The Haymarket Affair", narrated by William J. Adelman. In the "Resources" tab, visitors can watch video clips, look over a photo gallery, and check out a detailed bibliography and external resources. <i>I. S.</i></p>
1G-007	<p>Lafayette College Archives Photograph Collection</p> <p>Keeping track of the history of a college campus can be a challenge, and the good folks at the Lafayette College Libraries have done a fine job of that via this photograph collection. In 2006, the Special Collections & College Archives division began digitizing some of their holdings with support from the Pennsylvania Historic and Museum Commission. The site brings together images of faculty, social dances, AIDS Memorial Quilts made on campus, ROTC images, campus buildings, and their fabled "All College Day" celebration. The photographs date back to 1858, and visitors with a keen interest in the physical planning and layout of the campus will find a host of images that tell this story of institutional transformation. <i>I.S.</i></p>
1G-008	<p>Lafayette Park: First Amendment Rights on the President's Doorstep</p> <p>In 1917, a group of women began a protest in front of the White House. The women were members of the National Woman's Party (NWP), and each day they came from their headquarters on Lafayette Square to demand that President Woodrow Wilson help them get all American women the right to vote. They continued their protests even after the United States entered World War I, and they remained resolute in the face of increasing adversity. Their story is the focus of this Teaching with Historic Places Lesson plan, and it is designed to be used in a range of educational settings. The National Park Service created the plan, and it contains primary source materials that include newspaper articles, photographs from the protests, and maps of the areas around the White House and Lafayette Park. Additionally, the site contains a "Putting it Together: Activities" section with thoughtful activities that teachers can use as they see fit. <i>I. S.</i></p>
1G-009	<p>Land of (Un)Equal Opportunity: Documenting the Civil Rights Struggle in Arkansas</p> <p>The state of Arkansas has an incredibly nuanced and complex civil rights history, and even as far back as 1868 the state had a civil rights law on the books. This rather intriguing and broad collection from the University of Arkansas chronicles the history of civil rights in the state through documents, cartoons, photographs, and other key items. The site addresses the internment of Japanese Americans in the state during World War II, the proposed adoption of the Equal Rights Amendment, and the treatment of African Americans. The materials are divided into topics that include the aforementioned subjects, along with "Women's Rights" and "NAACP, Freedom Riders, and SNCC". All told, there are over 460 items in the entire collection, and educators may wish to use these materials in courses such as history seminars and women's studies courses. <i>I.S.</i></p>

<p>1G-010</p>	<p>Langston Hughes Papers</p> <p>A portion of the Langston Hughes Papers are available here on Yale University's Digital Library site. Hughes' complete papers (1862-1980) are comprised of "letters, manuscripts, personal items, photographs, clippings, artworks, and objects" and are available at the Beinecke Rare Book and Manuscript Library. For the digitized collection, visitors should click on the "See All Images" option on the left hand side of the page to view the nine pages of thumbnail images. Each thumbnail image can be expanded so that visitors can view each image in detail. Each document can also be saved, by clicking "Save" above the thumbnail. The saved images are then moved to a folder that can hold saved images to be ordered, or just viewed again. The folder is called "My Group", and can be found below the pink menu near the top of the page. Visitors shouldn't miss the beautiful poem entitled "For A'lelia" that Hughes wrote for A'lelia Walker after she died in 1931, and which was subsequently read at her funeral. It can be found in the second row of images, in the first spot, when "See All Images" is selected on the homepage. <i>I.S.</i></p>
<p>1G-011</p>	<p>Late 19th- and Early 20th-Century Asian Cities</p> <p>Several of the cities portrayed in these maps are now among the world's largest, but they were all much smaller places during the years when the maps were compiled. The largest--late Qing Beijing and early 20th-century Calcutta--each had more than a million inhabitants, but they were nothing like the sprawling "megacities" of today. The cities couldn't sprawl, since most of their inhabitants got about largely on foot. Surface rail transit was initiated in many of the cities before the end of the 19th century, but it was nowhere as extensive as in major Western cities of the same period. As a result, population density in the largest of these cities was extraordinarily high.</p> <p>The cities can be classed roughly into several types. Some were still quite traditional. Their morphology followed either the East Asian tradition of religiously sanctioned cardinality (example: Beijing) or the Middle Eastern one in which hardly anything but mosque alignment was centrally planned (example: Aleppo). The geography of other cities (like Bombay and Jakarta) was essentially that of the "colonial city," whose physical structure could be said to have been determined by the (sometimes contradictory) goals of efficiency, security, ethnic separation, and the comfort of the ruling class. Still other cities--Delhi and Hanoi--were older places of a traditional type with important colonial additions. No claim can be made that there ever was such a thing as an "Asian city."</p>
<p>1G-012</p>	<p>Latin American Public Opinion Project</p> <p>Started by Mitchell A. Seligson, the Latin American Public Opinion Project is based at Vanderbilt University. The Project has engaged in research on a variety of issues that resonate with the region, including the public's trust of local municipal government and related matters. First-time visitors to the homepage can click on different parts of the Americas to view technical information, reports, and questionnaires from these areas. Moving on, visitors can scroll down to the "AmericasBarometer Insights Series" section to view recent reports in both Spanish and English. Recent works include "Crime and Support for Coups in Latin America" and "Public Insecurity in Central America and Mexico". Visitors should also look over the "Questionnaires, Studies & Publications" area to search papers in a more organized fashion. Scholars will definitely want to check out their data sets and analytical tools in the "Data & On-Line Analysis" area. Finally, visitors can also sign up for their RSS feed on the site. <i>I. S.</i></p>

1G-013	<p>LaVie: The Penn State Life</p> <p>College publications are a vital source of important information about student mores, campus life, traditions, and activities. Pennsylvania State University's (PSU) student yearbook, La Vie, is just such a publication. Over the past several years, the University Libraries Digitization and Preservation Department at PSU has worked to digitize all of the yearbooks from 1890 to 2000. Currently, visitors can browse all of the yearbooks here by decade, or perform a keyword search. Some of the earliest yearbooks have amazing cover art, and it is interesting to take a look at some of the various clubs during this period. Hopes and dreams are contained within these pages, and you don't have to be a historian of higher education to find at least a few compelling items within these digitized pages. <i>I. S.</i></p>
1G-014	<p>Lee Family Digital Archive</p> <p>Housed at Washington and Lee University, the Lee Family Digital Archive (LFDA) was established to create a comprehensive annotated edition of all the known papers of the immigrant founder Richard Lee (who lived in the 17th century) and his offspring. Support for the project comes from the Lee-Jackson Educational Foundation, the Society of the Lees of Virginia, and the Harlan R. Crow Library. To most people, the best known "Lee" will be Robert E., and his papers are available here. First-time visitors can dive in by clicking on the "Explore the Lees" link. Here they can look over letters, books, essays, and other writings as they see fit. There are some really great books here include the 1904 book "Recollections and Letters of General Robert E. Lee" and the 1871 volume "Journal of a Young Lady" by Lucinda Lee Orr. In the "New and Noteworthy" area, visitors can view project updates and also read their blog. <i>I.S.</i></p>
1G-015	<p>Legacy Tobacco Documents Library.</p> <p>The Legacy Tobacco Documents Library (LTDL) contains more than 13 million documents (70+ million pages) created by major tobacco companies related to their advertising, manufacturing, marketing, sales, and scientific research activities.</p>
1G-016	<p>Lehman Brothers Collection</p> <p>In the late 1840s, Henry Lehman made the journey from Germany to Alabama, where he established a dry goods store. Several years later, he was joined by his two brothers and over the coming years the firm of Lehman Brothers would become a commodities broker buying and selling cotton for the planters in the area. They opened a New York office in 1858, and during the next century and a half they would become one of the world's most prominent financial firms. Lehman Brothers collapsed in 2008, but curious persons can still learn about their various dealings via this site. The Lehman Brothers Collection at Harvard University's Baker Library contains digitized records of their deal books from the 1920s to the 1980s. On the homepage, visitors can learn about the history of the firm, and also use the "Using the Deal Books" to learn how to decipher all of their transactions. The deal books can also be browsed by chronology, company, or industry. That's far from all, as the site also has extensive business records, which include executive records, financial documents, and correspondence. Taken as a whole, it's a tremendous resource for persons with an interest in business history and American history more generally. <i>I.S.</i></p>

1G-017	<p>Leigh Hunt Online: The Letters</p> <p>Not familiar with British Romantic writer Leigh Hunt? After going through the University of Iowa Library's collection of his letters online, visitors will know Hunt intimately. For those visitors who don't have the stamina to pore over the more than 1600 letters that have been digitized thus far, an excellent history of him can be found by clicking "Who is Leigh Hunt?" in the "About the Project" link. The link "About the Brewer-Hunt Collection" reveals that Brewer, an Iowa native of modest means, began collecting Hunt's work in the last 13 years of his life and amassed such a collection, that it was purchased by the University of Iowa Libraries in 1934. The link also mentions the correspondence in the collection that Hunt had with many other noted authors. Visitors should click on "Digitized Letters" to view the thumbnail gallery of Highlights of the Collection and see a host of Sample Searches. "Search Hints" are given in a link on the left hand side of the page, right above "NINES Collaboration" <i>I. S.</i></p>
1G-018	<p>Leodis - A Photographic Archive of Leeds</p> <p>Leeds is a city in England that began as a market town in the Middle Ages, and now has an extensive and well-designed website that offers visitors more than a dozen guided virtual tours, a link to over 5,000 playbills from 1781 to the 1990s, and a large photographic archive of the city. Visitors to the online archive have the opportunity to send free webcards of Leeds' images, and they can also leave comments on the images here as well. Visitors can view the comments by enlarging the selected image to full-size. The guided virtual tours available include "Life in Leeds During the Second World War", which has photos of bomb shelters, buildings damaged by bombs, and VE and VJ day celebrations. Each image is accompanied by an explanatory caption of what is going on in the photo, such as the photo of women preparing ration books in 1939. The caption states that "typical weekly rations for one person were: 4oz bacon per week, 2-4oz tea, 1-8oz cheese, 8oz sugar." Other guided virtual tours include "The Old Pubs of Leeds", "Going Out in Leeds", "Leeds City Centre in the 1950s", and "The Municipal Buildings - A History". <i>I. S.</i></p>
1G-019	<p>Leonardo da Vinci and the Art of Sculpture</p> <p>This website from the Getty Museum accompanies the exhibition "Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention", organized by the High Museum of Art, Atlanta, and on display in Los Angeles until June 20th, 2010. The website features a slide show with images of 11 works of art, some by Leonardo and some by other artists, including older artists who influenced Leonardo and his followers. An image of Donatello's Bearded Prophet, 1418-20, is accompanied by audio discussing Donatello's impact on Leonardo, while the last three slides examine the master/pupil relationship between Leonardo and a younger artist, Giovanni Francesco Rustici, 1475-1554. Visitors to the site can also listen to an introduction to the exhibition that lays out its overall intent from co-curator Julian Brooks. <i>I.S.</i></p>
1G-020	<p>Leslie Jones Collection Photographs, 1917-1956</p> <p>Jones quietly built an unrivaled collection of photographic negatives, almost 40,000 of which were given to the Boston Public Library by his family in the early 1970s. ... Jones covered everything from a fox stuck in a tree on the Boston Common, to Lindbergh's U.S. tour after the aviator crossed the Atlantic. His photographs document both the usual and the unusual in the daily life of Boston.</p>

[Letters and Diaries Online](#)

This website offers training in the use of manuscript materials, together with links to a significant number of collections—some of which are described elsewhere in this bibliography:

- Abraham Lincoln Papers This collaboration with Knox College Lincoln Studies Center offers approximately 54,000 digital images and 3,500 annotated transcriptions of documents relating to President Abraham Lincoln's life and career, including incoming and outgoing correspondence. This collection was originally gathered by Lincoln's son, Robert Todd Lincoln.
- The African American Odyssey: A Quest for Full Citizenship More than 240 items, including 20 letters and diaries presented as digital reproductions and transcribed excerpts, augment a concise narrative of African-American history. The site explores black America's quest for political, social, and economic equality from the early national period through the twentieth century. The exhibit is organized into nine chronological periods and documents contributions of African Americans of all classes, including political leaders, artists, writers, and soldiers.
- Do History Film Study Center at Harvard University This site explores the remarkable eighteenth-century diary of midwife Martha Ballard. The site offers two versions of the 1400-page diary, facsimile and transcribed full-text; the latter is searchable by keyword and date. It also examines how historian Laurel Thatcher Ulrich pieced together the diary to write the book *A Midwife's Tale*. Two "Doing History" exercises allow visitors to analyze Ballard's notes about two controversies.
- First-Person Narratives of the American South Features 100 texts relating to the culture of the American south in the late nineteenth and early twentieth centuries. Focusing on the voices of women, African Americans, laborers, and Native Americans, the site offers a variety of documents, including personal accounts, letters, and diaries. The materials are searchable by keyword and arranged into author, title, and document-type indexes.
- Free Speech Movement: Student Protest, U.C. Berkeley, 1964-65 The Bancroft Library has put its entire archive of material on the Berkeley Free Speech Movement (FSM) online. Printed material includes 55 letters to and from FSM activists, as well as 400 letters from FSM activists to Judge Rupert Crittenden, who presided over their trials.
- Prairie Settlement: Nebraska Photographs and Family Letters This collaboration integrates two Nebraska State Historical Society collections that illustrate the story of settlement on the Great Plains from 1862 to 1912. The approximately 3,000 pages of family letters describe the trials of establishing a homestead in Nebraska and everyday life on the Great Plains as they follow the Uriah Oblinger family's sojourns in Indiana, Nebraska, Minnesota, Kansas, and Missouri. They discuss such topics as land, work, neighbors, crops, religious meetings, problems with grasshoppers, financial troubles, and Nebraska's Easter Blizzard of 1873. A 1000-word essay describes the letter collection and the lives of the principal correspondents and offers 12 images of family members and documents. Biographical notes of about 30-50 words are also available for more than 80 of the people who corresponded with the Oblingers or who were mentioned in the letters.
- Surveyors of the West: William Henry Jackson and Robert Brewster Stanton. This site presents the journals of two men who surveyed the western states in the second half of the nineteenth century. William Henry Jackson was a photographer, artist, and writer who traveled along the route of the Union Pacific Railway in 1869. Jackson's diary describes how he took and developed photographs during the expedition. Robert Brewster Stanton was a civil engineer who surveyed canyons in Colorado for the Colorado Canyon and Pacific Railroad Company between 1889 and 1890. Four volumes of his typed field notes are available as images.
- Thomas Jefferson Papers Digitized images of approximately 27,000 documents in the Library of Congress, the largest collection of original Jefferson documents in the world. Includes correspondence, commonplace books, financial account books, and manuscript volumes—approximately 83,000 images. It is organized chronologically and is searchable by keyword. The documents are only presented as page images.
- [Valley of the Shadow](#) This searchable archive of thousands of pages relating to two communities – Staunton, Virginia, and Chambersburg, Pennsylvania – before, during, and after the Civil War includes more than 600 letters and diaries. These are divided into three separate time categories: [Eve of War](#) ; [War Years](#) and [Aftermath](#).
- Women's Studies Manuscript Diaries This site contains digital images of six manuscript diaries written from the mid-nineteenth to the mid-twentieth centuries,

<p>1G-022</p>	<p>Lewis Hine Collection</p> <p>The extensive photographic survey of child labor made by Lewis Hine (1874-1940) during the early twentieth century provided reform groups and the public with visual evidence of the negative impact that work had on children. Hine's photographs helped mobilize society against child labor, while providing an extensive record of working children. Born in Oshkosh, WI, Hine studied pedagogy at the University of Chicago. He later became a teacher at the Ethical Culture School in New York City, and took up photography in 1904 at the request of Frank Manny, the school superintendent, to document school activities and immigrants arriving at Ellis Island. While attending the Columbia University School of Social Work in 1904, Hine met Paul Kellogg, and, through him, other influential people in the social welfare community. Kellogg was assistant editor of Charities and the Commons, a nationally distributed social welfare magazine, and Hine suggested to him in 1906 that the use of photographs in the magazine would be advantageous. Beginning in 1907, not only did Hine photograph for the magazine, but also for the National Child Labor Committee (NCLC). He finally resigned his teaching position in 1908 to work full time as a photographer for the NCLC. He traveled from Maine to Texas documenting children working in factories, mines, mills, farms, and in street trades. He photographed their living conditions as well. The photographs were published in newspapers and magazines, as well as mounted on posters for NCLC conventions. His photographs did not embellish the child laborers' destitution, and instead showed accurate and poignant depictions of their circumstances. Hine's photographs were influential in changing public opinion about child labor and subsequently in the passing of legislation to protect children with stricter labor laws.</p> <p>UMBC's Hine collection includes over 5,000 Hine photographs from 32 states, 4,735 of which are digitized and available online. All photos have the NCLC captions. The UMBC holdings are unique in that they are the only complete Hine collection with the backs of the photographs visible. We hope to scan the photo backs and rescan the images at a higher resolution in the near future.</p>
<p>1G-023</p>	<p>Lewis & Clark College Digital Collections</p> <p>It's impossible to say what noted explorers Meriwether Lewis and William Clark would think of any digital collection, but they would be probably be generally pleased to learn of this particular online treasure. Created by library staff at Lewis & Clark College in Portland, Oregon, this site contains all of the school's completed digital collections. All told, there are over a dozen thematic collections, and they cover East Asian pamphlets, early drawings of Native Americans, and Lewis & Clark College yearbooks. One collection here that should not be missed is the one dedicated to the works of Gordon Gilkey. Gilkey was a printmaker who taught at Lewis & Clark College during the 1930s, and his work included commissions for the 1939 World's Fair in New York and museums around the world. Visitors looking for something specific can also search the entire digital holdings by keyword. <i>I.S.</i></p>
<p>1G-024</p>	<p>Life of a City: Early Films of New York, 1898-1906</p> <p>What did New York look like in the late 19th century? Obviously it was a bustling and energetic place, but what were some of its key characteristics? We can tell a bit about it from first-hand narratives, photographs, and maps, but it's also useful to know that there were some intriguing films made around the Big Apple during this time. This marvelous collection from the Library of Congress's American Memory Project brings together 45 films of New York from 1896 to 1906. The films were made by the American Mutoscope and Biography Company and the Edison Company. Before diving into the films, visitors should look over the short essays in the "Understanding the Collection" area. Here they can read up on "America at the Turn of the Century" and "Pioneer Cameraman" to garner some context for understanding these unique items. In these films, visitors will find clips of Battery Park, Broadway, early automobiles, and policemen. <i>I. S.</i></p>

1G-025	<p>Liljenquist Family Collection of Civil War Portraits</p> <p>Close to 700 ambrotype and tintype photographs highlight both Union and Confederate soldiers during the American Civil War. The Liljenquist Family sought out high quality images to represent the impact of the war, especially the young enlisted men. The photographs often show hats, firearms, canteens, musical instruments, painted backdrops, and other details that enhance the research value of the collection</p> <p>Among the rarest images are African Americans in uniform, sailors, a Lincoln campaign button, and portraits of soldiers with their wives and children. A few personal stories survived in notes pinned to the photo cases, but most of the people and photographers are unidentified. Tom Liljenquist donated the entire collection to the Library in 2010. An exhibition of the collection will commemorate the sesquicentennial of the American Civil War in April 2011.</p>
1G-026	<p>Lincoln Log</p> <p>What exactly was Abraham Lincoln doing on June 11, 1850? As it turns out, he was writing a letter to one Nathaniel Hay, describing the details of a potential home-improvement project. If you're looking for more details on Lincoln's daily doings, click on over to The Lincoln Log. The information on the site was compiled by the Lincoln Sesquicentennial Commission, and in 2003, the materials were redesigned by the National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign. Visitors to the site can find out what Lincoln was doing on a particular day by using the drop-down menus on the homepage, and they can also browse by year or click on the "Today's Date in Lincoln's Life" section. Also, visitors can use the "Browse New Entries" to look over newly added materials. <i>I. S.</i></p>
1G-027	<p>Lincolniana at Brown</p> <p>The Lincoln Collection at Brown University has a rather interesting story, and it all started back in the fall of 1855. John Milton Hay arrived in September of that year to start his education at Brown, and he would go on to a distinguished career in public service, including a stint as President Abraham Lincoln's private secretary. In the early 20th century, Andrew Carnegie offered to pay half of the cost of a new library building on campus, with the provision that Brown named the structure after Hay. The school agreed to the terms, and in 1920, the university also acquired the McLellan Collection, which was one of the most extensive Lincoln collections in the world. Some of the items from the collection have been digitized and placed online here, courtesy of the Center for Digital Initiatives. The materials are divided into five primary areas, including "Graphics", "Objects", and "Sheet Music". Visitors can browse each section at their leisure, and they will find many items of note. Even the most casual visitor will love the "Objects" area, as it contains 3D views of a Lincoln character jug, and a piece of scrimshaw with an engraving of Lincoln on it. <i>I.S.</i></p>
1G-028	<p>Lit2Go</p> <p>Lit2Go is a free online collection of stories and poems in Mp3 (audiobook) format. An abstract, citation, playing time, and word count are given for each of the passages. Many of the passages also have a related reading strategy identified. Each reading passage can also be downloaded as a PDF and printed for use as a read-along or as supplemental reading material for your classroom.</p>

1G-029	<p>Live Hope Love: Living & Loving with HIV in Jamaica</p> <p>The Pulitzer Center on Crisis Reporting is the support organization behind this moving website on the HIV crisis in Jamaica. Dedicated to independent international journalism on under-reported topics, the Pulitzer Center also aims to reach a broad and diverse audience, and it does so successfully with this website. Visitors will enjoy the introductory video, as it features an appealing montage that explains the artistic focus of the site. In the "Poem Gallery" and "Featured Poems" there are poems written by those living with HIV, along with photographs inspired by the poems which visitors can find in the "Image Gallery". In the "Vital Voices" link, visitors will hear brief audio clips of people with HIV, caretakers, medical personnel, and other supporters. Visitors shouldn't miss the clip of Carla Legister, who issues a short but strong message to parents, and the clip of Lascelles Graham, who sings a few of his thoughts. <i>I. S.</i></p>
1G-030	<p>Living Room Candidate</p> <p>In a media-saturated environment in which news, opinions, and entertainment surround us all day on our television sets, computers, and cell phones, the television commercial remains the one area where presidential candidates have complete control over their images. Television commercials use all the tools of fiction filmmaking, including script, visuals, editing, and performance, to distill a candidate's major campaign themes into a few powerful images. 1952-2008</p>
1G-031	<p>London Lives</p> <p>"London Lives: Crime, Poverty and Social Policy in the Metropolis" is a project with the goal of "assessing the role of plebeians in the evolution of social practices in the modern metropolis." In other words, the website aims to make accessible the records of non-elite individuals in order to show how those users of particular social institutions—charities, the penal system, and others—shaped their development. Visitors can choose "Browse Documents" to see the types of documents available, such as "Parish Archives", "Criminal Records", and "Coroners' Records". The "City of London Coroners" records from the 1780s include an inquest into a suspicious death, with no less than a dozen interviews with people who knew the man who died, and one of whom attested to him being "a little touched in the head". The "Additional Datasets" link contains 16 other datasets, including one of boys recruited to serve at sea for the Marine Society. <i>I. S.</i></p>
1G-032	<p>London Datastore</p> <p>Data is a type of gold to policy wonks, scholars, and others, and those with an interest in such matters will be delighted to learn about the London Datastore website. The intent of the site is to release all of the Greater London Authority's data, and visitors can get started by clicking on the "Data by Theme" link. Here they will find several dozen data sets organized thematically into headings such as "Business and Economy" and "Demographics". Some of the data sets are quite specific, such as the record of "Ambulance Call Outs to Animal Attack Incidents". A good introduction to the aims and goals of the site can be found in the "About" area. Here visitors can view several short films from the database launch. The site is set up for easy sharing of information via social media; there are links to Facebook, Digg, and Twitter here. Finally, visitors are also encouraged to join the London Datastore Google Group and to send in their own feedback. <i>I. S.</i></p>

<p>1G-033</p>	<p><u>Looking Glass for the Mind: 350 Years of Books for Children</u></p> <p>The University of Washington Digital Collection of children's books starts off with a wonderful piece that touches on the beloved memories children's books bring back for so many, but also on the reasons why a university library would collect children's books. Several of the reasons given regard what children's books can teach us: printing and book illustration history, the "study of the gradual changes in familiar tales to reflect changes in societal acceptance and sensibilities," social and ethnic history, the historical role of women, and shifting views on education. After the homepage is the index to the exhibit with an introduction, a brief history of the first children's book publishers. To the left is the "Index" of topics that the books cover. Visitors will find a multitude, including "Fables", "Grammar, Spelling, Elocution & Rhetoric", "Math & Money", "Activity Books", and "Prejudice & Bigotry". Under the topic "Fables", visitors should check out The Baby's Own Aesop, illustrated by Walter Crane, who began an illustrating apprenticeship at the age of fourteen. <i>I. S.</i></p>
<p>1G-034</p>	<p><u>Louis Braille: His Legacy and Influence</u></p> <p>This compelling digital exhibit pays homage to the life and work of Louis Braille, the inventor of the tactile six-dot reading and writing system which changed the way that blind people were able to understand and contribute to the world. The exhibit was created by the Library of Congress, and it complements an in situ exhibit at the Library's James Madison Building. Clicking on the "Exhibition Items" will bring up two dozen items from the exhibit. There's quite a trove here, including a historic image of the Library of Congress's Reading Room for the Blind from 1902 and a tactile map of the District's Metrorail system. Many of the documents also have extra interactive features that allow users to zoom in and out around each dot, image, or corner. <i>I.S.</i></p>
<p>1G-035</p>	<p><u>Louisiana Division of Archaeology</u></p> <p>The Louisiana Division of Archaeology is part of the state's Department of Culture, Recreation and Tourism. Their website offers a multitude of resources, including their homepage "What Do I Do if...?" section that helps those in Louisiana who might find artifacts on their property, an archaeological site, or an old burial site. Another helpful guide on their homepage is the "Are you looking for information about" section. Visitors should take a look at the "free books about Louisiana archaeology" to see the available books that can ordered for free, or just read directly from the site. Some of the titles include "Indian Mounds of Northeast Louisiana: A Driving Trail Guide", "El Nuevo Constante", and "Poverty Point". Visitors will enjoy the interactive "Los Adaes Site Explorer", at the bottom of the page, which highlights the Spanish mission built in the early 1700s to protect land that is now Texas, Florida, and Mexico. <i>I.S.</i></p>
<p>1G-036</p>	<p><u>Louisiana Works Progress Administration</u></p> <p>During the 1930s and 1940s, the Works Progress Administration (WPA) set up hundreds of regional offices to document local conditions, history, and culture from Portsmouth, New Hampshire to Seattle, Washington. Along the way, they collected oral histories, talked to farmers, and took thousands of photographs. In Louisiana, the folks at the WPA office managed to document community activities, transportation improvements, and Native Americans. The LOUISiana Digital Library has created this fine collection of over 4,700 items from this remarkable trove of material. Visitors can browse around as they see fit, and they can also search for items by subject, title, or description. Some items here include a short history of Franklin Parish, a history of the Aaron Prescott plantation, and the text of some Acadian folk songs.</p>

1G-037	<p>Louisville Herald-Post Collection</p> <p>In 1925, the Louisville Post and the Louisville Herald merged under the direction of James Buckner Brown. Under Brown's leadership this new publication became an influential force in local politics, and it made quite a run of it until folding for good in 1936. The paper's photo "morgue" was acquired by the University of Louisville Photographic Archives in 1994. Today, visitors can view over 3,800 digitized photographs from this collection, and they can get started by looking through the collection headings, which include "Military", "Cities & Towns", and "Ohio River". First-time users may want to start by looking through the "Historic Sites" area, as it includes some fine images of the Abraham Lincoln Birthplace National Historic Site in Hodgenville and several aerial views of Churchill Downs. Visitors can also use the search engine to look for specific materials, and overall, it's a great resource for persons with a passion for Kentucky history and United States history in general. <i>I. S.</i></p>
1G-038	<p>LSU Photograph Collection</p> <p>For a look into the past of campus life at the Louisiana State University (LSU), you can't do much better than perusing through this photograph collection. Created by the LSU Library, the collection includes 475 photographs which range from 1886 to 1925. The photographs include scenes of student life, rousing activities, sports, noted faculty, buildings, and laboratories. Visitors can use the drop-down menus on the homepage to browse the photographs by topic, building name, or colleges and departments. "Cadet Life" is a good place to start, and this will provide visitors with a glimpse into the lives of cadets during the late 19th and early 20th century. Football fans will want to look at early images of LSU's Tiger Stadium during their stay on the site. <i>I. S.</i></p>
1G-039	<p>MacKinney Collection of Medieval Medical Illustrations.</p> <p>Professor Loren C. MacKinney came to the study of medieval history via his training at the University of Wisconsin and the University of Grenoble, France. During his time as a professor at the University of North Carolina, he amassed a remarkable collection of manuscripts and images related to the history of medieval medicine. He was beloved by his students for his intellectual curiosity and his humanity, and this remarkable digital collection pays tribute to both of those aspects of his character. The collection was made possible by a gift to the University of North Carolina Libraries from Howard Holsenbeck (a member of the Class of 1963), and it contains over 1,000 images. Visitors can browse the collection at their leisure, or also perform an advanced search across the items here. The "Subject Area" is a good place to start, as visitors can look over images related to everything from anatomy to wounds. The image on the homepage is quite a gem, and it illustrates an encounter between two men and a standing skeleton</p>
1G-040	<p>Magnificent Maps</p> <p>The British Library has a few maps in its collection, and it is an institution that is well-positioned to create an exhibition with the title "Magnificent Maps: Power, Propaganda and Art". This digital exhibit is meant to complement an in situ exhibit that explores these main themes through 80 different maps. On this site, visitors can look over four of these marvelous maps in exquisite detail, and also watch and listen as the exhibit's curators talk about each work. The maps include the Psalter World Map from 1625, which is most likely a copy of the lost map which decorated King Henry III's bedchamber in Westminster Palace. "The Island" map shouldn't be missed either, as it satirizes "the London-centric view of the English capital and its commuter towns as independent from the rest of the country." The site is rounded out by a blog maintained by the curators, and it is worth a look. <i>I. S.</i></p>

1G-041	<p>Maine Humanities Council</p> <p>Formed as a private nonprofit organization, the Maine Humanities Council (MHC) "promotes strong communities and informed citizens by providing Mainers with opportunities to explore the power and pleasure of ideas." Their work is supported by volunteer board members, and their projects include programs to promote reading and writing, guest lectures around the state, and online newsletters and discussion groups. In the "Programs" area, visitors can learn about these programs, and educators can check out the resources created especially for them. The "Connections" area contains links to their thoughtful blog, their "Humanities on Demand" podcasts, and their periodic newsletter "Synapse", which deals with medicine and literature. The podcasts are quite fun, and they include "Franco-American Women's Words in Maine" and a talk by Professor Dianne Sadoff of Rutgers University on Middlemarch, by George Eliot. <i>I.S.</i></p>
1G-042	<p>Making Civics Real: A Workshop for Teachers</p> <p>Civics can be a dreaded word for some students, but things just got a bit more interesting with this rather thoughtful and interesting video workshop created by the National Council for the Social Studies and the Center for Civic Education. Released as part of the Annenberg Media teacher resources, this eight part series helps teachers find ways to teach civics, complete with lesson plans and other materials. The workshop program videos include segments such as "Public Policy and the Federal Budget", "Electoral Politics", and "Freedom of Religion". Visitors can also take advantage of the series website which contains additional teaching tools and support materials designed to complement the activities from each program. <i>I. S.</i></p>
1G-043	<p>Making of America Cornell:</p> <p>The Cornell University Library Making of America Collection is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. This site provides access to 267 monograph volumes and over 100,000 journal articles with 19th century imprints. The project represents a major collaborative endeavor in preservation and electronic access to historical texts.</p>
1G-044	<p>Making of America Michigan:</p> <p>Making of America (MoA) is a digital library of primary sources in American social history from the antebellum period through reconstruction. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. The collection currently contains approximately 10,000 books and 50,000 journal articles with 19th century imprints.</p>
1G-045	<p>Making History: The Changing Face of the Profession in Britain</p> <p>The Institute of Historical Research in Britain has a unique website that focuses on the discipline and profession of historians in Britain over the past years. Although it's not unusual to think of historians as relating, documenting and recording history, they have a history as well. One of the ways to delve into the website is to click on the "Themes" section, which can be found in the middle of the homepage. Visitors will find three themes listed with a description, and they include "Approaches to the Discipline", "Issues Affecting the Profession" and "Terminology". The "Approaches to the Discipline" theme names different ways of approaching history, and then gives examples of those approaches. Oral history prioritizes a certain type of source material, history of medicine is considered with one specific aspect of the past, and Marxist history "analyse[s] the past in terms of a particular theoretical framework." Visitors can also browse an alphabetical list of themes listed at the bottom of the page. Back on the homepage, the "Interviews" link allows visitors to listen to eminent British historians talk about the profession of history, and how it has changed throughout their careers. Transcripts also accompany the recordings. <i>I. S.</i></p>

<p>1G-046</p>	<p>Manitobia: Life and Times</p> <p>The Manitoba Library Consortium and its partners have created a rich website of historically significant documents and publications so that everyone can learn about Manitoba. Even the name of the website, Manitobia, indicates its high aspirations, as the word Manitobia is the combination of the word Manitoba and utopia. Visitors will find the history of Manitoba divided up by significant events or "Historical Themes", instead of just by decades or wars. Some of the themes include "WWI: The War at Home", "Immigration and Settlement", "Manitoba Schools Question", and "Women Win the Vote". The "For Educators" link provides lessons around the six themes, for grades 4, 6 and Senior 3. The "About the Lesson Plans" paragraphs that precede the actual lessons emphasize the importance of the students understanding the "basic sequence and perspective of events", rather than just memorizing a static timeline. <i>I. S.</i></p>
<p>1G-047</p>	<p>Mannahatta Project</p> <p>Amongst old time residents of the island on Manhattan, talk can turn to what the Lower East Side used to be like 20, 10, or even 5 years ago. Some like to bemoan the gentrification of Harlem and others recall the "bad old days" in Hell's Kitchen. The folks at the Wildlife Conservation Society are interested in the long view, and they'd like to find out what Manhattan (or Mannahatta as it was called by local Indians) was like in 1609. Over the past decade they have been involved in uncovering and investigating the original ecology of Manhattan, and they have found a natural landscape of hills, valleys, forests, fields, salt marshes, beaches, and streams. Visitors to the site can explore Mannahatta via the "Explore" page and even look at block-by-block species information. Moving on, the "Science" page gives visitors information about the science and technology involved in creating an ancient landscape. There's even a "Discuss Mannahatta" area where visitors can talk about Mannahatta-related issues with other interested persons. Finally, visitors can also go to the "News" page to find out about upcoming Mannahatta walking tours, talks, and exhibitions. <i>I. S.</i></p>
<p>1G-048</p>	<p>Mapas Project</p> <p>Mapas are pictorial manuscripts, and Mesoamerica is a region well-known for creating such important documents. Painter-Scribes painted the daily life of their community, such as "their migrations and original settlement in towns, the genealogies of their leading families, their conquests of neighboring groups, their religious observations, their economic accountings." For visitors interested in viewing a mapa, click on the "Select a Mapa" tab or the "Mapa Directory" tab at the top of the page. Once a mapa is chosen, high-quality scans/photos of the pages of the mapa can be navigated. Some of the mapas do have written language on them, and a translated view can be selected by clicking on "View All Text for this Mapa". Visitors shouldn't miss checking out the "Annotated Image of Folio (IMT)", where you can choose a category of feature to view on the mapa. Simply roll the mouse over a section of the mapa, and a square will appear over chosen feature. By clicking on the square a brief description of the image is provided along with a zoomed image of the item in question. To view another page of the mapa, visitors can roll the mouse over the line up of the pages at the top of the webpage to scroll through them as they see fit. <i>I.S.</i></p>

<p>1G-049</p>	<p>Mapping History</p> <p>Queen's tantrums? Children's puzzles? Those might not be the first things to come to mind when thinking about maps, but when one is considering the British Library's online Mapping History exhibit, both those curious subjects and others are definitely present. Given that the Library has thousands of maps spanning the known world, this collection helps remind users "there is often more to a map than meets the eye." The collection is divided into four areas, including "Worlds at war" and "Wealth and poverty". Each section contains four to seven maps along with a brief essay that explains the importance of each document. Perhaps the most delightful section is titled "Deception, lies, and made-up lands". Here visitors can wander across a Chinese map of the world from 1644 and a map of Wellington in New Zealand from 1840 that gives the city an orderly appearance that bore only a partial resemblance to actual conditions on the ground.</p>
<p>1G-050</p>	<p>March on Milwaukee Civil Rights History Project</p> <p>This digital collection presents primary sources from the University of Wisconsin-Milwaukee Libraries and the Wisconsin Historical Society that provide a window onto Milwaukee's civil rights history. During the 1960s, community members waged protests, boycotts, and legislative battles against segregation and discriminatory practices in schools, housing, and social clubs. The efforts of these activists and their opponents are vividly documented in the primary sources found here, including photographs, unedited news film footage, text documents, and oral history interviews. This website also includes educational materials, including a bibliography and timeline, to enhance understanding of the primary sources. The March on Milwaukee Civil Rights History Project seeks to make Milwaukee's place in the national struggle for racial equality more accessible, engaging, and interactive.</p>
<p>1G-051</p>	<p>March to the Moon</p> <p>Working together with NASA's Lyndon B. Johnson Space Center, the Arizona State University's School of Earth & Space Exploration has created this marvelous digital collection of photographs and information from Project Mercury. This was the first human spaceflight program of the United States, and it ran from 1959 to 1963. The goal of the program was to put a human in orbit around the Earth, which happened first on February 20, 1962 as John Glenn orbited the planet three times. Visitors can click on a photo of astronaut Scott Carpenter to reveal a list of the Mercury missions. Each mission has a selection of photographs that visitors can look over, and they will also want to click on the "Movies" area. These films were taken by portable cameras on the early Mercury test flights, and visitors will be amazed at the views offered by these documents. <i>I.S.</i> Since the Internet Scout report, the site has expanded to cover Project Gemini to 1966, as well.</p>
<p>1G-052</p>	<p>Margo Duggan Collection</p> <p>Margo Duggan served in the United States Marine Corps in World War II, from 1943 through 1945. In late 1949 she began work as a civilian employee of the United States Trust Territories Administration. Between 1949 and 1954, she worked on or visited a number of locations in the Marshall, Mariana, and Caroline Islands, including Guam, Saipan, Tinian, Ngeaur, Koror, Peleliu, Yap, Pohnpei, Chuuk, Kwajalein, Majuro and Ebeye. She also spent time at the Trust Territory headquarters in Hawai'i.</p> <p>Margo Duggan's photographs document an important moment in the history of Micronesia, as the various island nations emerged from the life and death struggles of World War II and began the process of redefining their political status. (1,700 slides)</p>

1G-053	<p>Mariners' Museum</p> <p>Started in 1930 by Archer Milton Huntington, The Mariners' Museum has grown over the past eight decades to include a host of exhibits on the seafaring life, including the recently added Monitor Center. Visitors who are new to the Museum's site may wish to take the virtual tour on the homepage to get a sense of their collections. Moving on from that, visitors should also click on the "Exhibitions" area. The best part of this section are the "Stationary Voyages", which take a look at boats as objects of art, interpreted through contemporary photographs. Visitors are also encouraged to add their own photographs to this particular collection. Also, the "Collections Online" area allows users to search over 30,000 items online. The website also includes ample visitor information for those who find themselves in the Hampton Roads area, and there's also an email form that allows interested parties to ask curators question about the museum. <i>I. S.</i></p>
1G-054	<p>Marist Archives and Special Collections - On-line Exhibits</p> <p>Marist College in Poughkeepsie, New York has a range of materials that span the globe from the traveling papers of noted journalist Lowell Thomas to Tibetan headwear. Over the past few years, they have worked to create guides to their collections, and along the way they have digitized a number of objects for inclusion on this site. First-time visitors will want to look over the "Picture of the Day", which features items from Marist College history, panoramic views, and 360-degree views of unique items. The team at the College has also created a monthly digital archive which features a grid of items such as historic photographs of India, Venice, and items from Lowell Thomas's travels. Finally, the site also has a "Headlines" area which includes information about new exhibits and research tools <i>I. S.</i></p>
1G-055	<p>Mark Twain</p> <p>What better way to know Mark Twain than through his writings? Well, a fine documentary film by Ken Burns and Dayton Duncan is a good place to start. This website is designed to complement their film on Twain which originally appeared on PBS. First-time visitors should start by clicking on the "Interactive Scrapbook" area. Here visitors can take a look through texts, photos, illustrations, and clippings from Twain's time that tell his own personal story and that of American in the late 19th century. Moving on, visitors can browse through some of his writings, take a look at a chronology of Twain's life, and look at a selection of related links. The educational resources here are top-notch, and teachers will find activities such as "A Writer's Inspiration" and "Tall Tales and Dark Sides" that can be used in a variety of history, journalism, or writing courses. <i>I.S.</i></p>
1G-056	<p>Markkula Center for Applied Ethics: Podcasts</p> <p>Based at Santa Clara University, the Markkula Center for Applied Ethics is dedicated to creating and sustaining meaningful research and dialogue on ethical issues in critical areas of American life, such as bioethics and character education. Along with their important publications, they have also made some other nice resources available on their website. One resource is the "Heard on Campus" series of podcasts that can be listened to here in their entirety. The offerings extend back to September 26, [2009] and currently there are 50 [137] podcasts available. Some of the conversations and lectures here include titles like "Bailouts, Fairness and Moral Hazard: Ethical Challenges in Dismal Economic Times", "The Scope of Executive Power", and "No-Bid Contracts for Iraqi Oil". Taken as a whole, this site is a veritable cornucopia of thoughtful discussions and debate about a wide range of topics that are both timely and eternal. <i>I. S.</i></p>

1G-057	<p>Marshall T. Meyer Papers</p> <p>The Duke University Libraries Digital Collection group has gone above and beyond with this fine collection documenting the human rights activism of Rabbi Marshall T. Meyer in 1970s and 1980s Argentina. The collection draws on correspondence, project files, subject files, and publications from his papers held at Duke's David M. Rubenstein Rare Book & Manuscript Library. Rabbi Meyer lived in Buenos Aires for three decades, and during his time there he spoke out against the human rights abuses perpetrated under the military junta. He successfully negotiated the release of Jacobo Timerman and then returned to the United States to work on the plight of marginalized groups there. Visitors can look over the rotating items on the collection homepage to get a flavor of the documents here. Afterwards, they should use the tabs on the site to explore the collection by subject, document type, date, or language. Visitors are encouraged to sign up for the RSS feed here as well. <i>I. S.</i></p>
1G-058	<p>Martin Luther King Archive</p> <p>The King Library and Archives in Atlanta is the largest repository of primary source materials on Dr. Martin Luther King, Jr. and the American Civil Rights Movement in the world. The collection consists of the papers of Dr. King and those of the organization he co-founded, the Southern Christian Leadership Conference, as well as the records of 8 major civil rights organizations and of several individuals active in the Movement. The archives also include more than 200 oral history interviews with Dr. King's teachers, friends, family and civil rights associates.</p>
1G-059	<p>Maryland Map Collection</p> <p>Down in the Old Line state, the good folks at the University of Maryland 's Special Collections department have digitized over 110 maps that document the state's geography. The materials here are drawn from their Maryland Map Collection, which contains over 2500 different map titles. The site is easy to navigate, and visitors can browse around through thematic sections that include "Cities/Towns", "Counties", "States", "Railroads", and "Rivers/Creeks". A brief narrative introduction on the site's homepage tells about highlights such as their 1590 map of the Chesapeake Bay and the dramatic bird's eye view of Baltimore published in 1869. Also, the site includes several maps which document the natural resources and geological landforms of the state. Finally, the site is rounded out by a selected bibliography of sources related to Maryland maps. <i>I. S.</i></p>
1G-060	<p>Massachusetts Historical Society: Photographs of Native Americans</p> <p>Photographic portraits of Native Americans from the central and western United States are prominent in the collection of the Massachusetts Historical Society because of four Bostonian collectors who were active from the 1860s to the early 1900s. The portraits are in several different forms that were popular at the time of their production. Cartes de Visite ("calling cards"), platinotypes, photogravures, and tintypes are all represented in the collection. The striking photograph on the homepage, "The Sunset of a Dying Race", was typical of the theme of early photographs of Native Americans. Visitors should click on the title underneath the photo to read about the manipulations the photographer, Joseph Dixon, engaged in to create the romantic theme of the vanishing Native American. Visitors should check out the "Photographs of Adam Clark Vroman", a photographer who didn't romanticize his Native American photographic subjects. His subjects were "photographed simply, directly, and sympathetically." In addition to portraits, he also took beautiful photographs of the landscapes of the Southwestern United States. <i>I.S.</i></p>

1G-061	<p>Massachusetts Historical Society: Massachusetts Maps</p> <p>The Massachusetts Historical Society continues to offer new digital resources on the Bay State with this fine collection of 104 unique and rare manuscript and printed maps. Support for this digitization project came from the Institute of Museum and Library Services (IMLS), and visitors will want to start by looking through Clough's 1798 Boston Atlases. Samuel Chester Clough spent a good deal of his life compiling information about property owners during the late 17th and 18th centuries, and he subsequently created 12 oversize maps of Boston, along with an oversize atlas depicting Boston property owners in 1798. These maps are an invaluable resource for historians and geographers, and visitors will want to also click on the "List of Maps" to look over all the maps in this collection. <i>I. S.</i></p>
1G-062	<p>Masterpieces of European Painting from Dulwich Picture Gallery</p> <p>The Frick Collection in New York City recently mounted an exhibition of painted European masterpieces on loan from the Dulwich Picture Gallery in London. Many of the paintings available to view here on their website haven't been in the United States recently, and some of them have never been shown in New York City. Visitors might want to listen to a podcast of the curators of the Frick interviewing the curators of the Dulwich. They discuss the history of the Dulwich Gallery, along with the basis for the exhibition at the Frick. Also, visitors can view the signature masterpieces by clicking on the highlighted titles of the paintings within the main text under the "Special Exhibition" title or in the menu on the right side of the page. The "Featured Works and Podcasts" link offers MP3s with a brief interpretation of six of the paintings in the exhibit, including a piece by Watteau that is also in video form. <i>I. S.</i></p>
1G-063	<p>Masters of American Comics</p> <p>The Hammer Museum and The Museum of Contemporary Art jointly present Masters of American Comics, a large-scale exhibition comprising in-depth presentations of work by 15 artists who shaped the development of the American comic strip and comic book during the past century. With over 900 objects on view simultaneously at both museums, the exhibition provides understanding and insight into the medium of comics as an art form.</p>
1G-064	<p>Matisse: Radical Invention, 1913-1917</p> <p>The Art Institute of Chicago website has a wonderful online interactive feature that complements its in situ Matisse exhibit, called "Matisse: Radical Invention 1913-1917". The focus of the exhibit is the aforementioned time period, but the Art Institute of Chicago, in collaboration with the Museum of Modern Art, New York, takes it one step further by using technology to uncover how Matisse's painting, <i>Bathers By a River</i>, and the sculpture, <i>Back</i>, evolved. To understand the technology used to uncover the evolution of Matisse's work, visitors should check out the "Glossary" in the menu at the top of any page. There, x-radiography, infrared reflectography, and overlays are concisely explained to visitors interested in learning about this x-ray approach to art. Finally, visitors interested in seeing Matisse working on an actual painting, will definitely want to check out the 26-minute film from 1946, "A Great French Painter, Henri Matisse". Some of the film is even shot in the Issy studio where he created many of his works from 1913 to 1917. <i>I.S.</i></p>
1G-065	<p>May 4 Collection</p> <p>Kent State University was placed in an international spotlight after a tragic end to a student demonstration against the Vietnam War and the National Guard on May 4, 1970. Shortly after noon on that Monday, 13 seconds of gun fire by a contingent of 28 Ohio National Guardsmen left four students dead, one permanently paralyzed, and eight others wounded. The May 4 Collection and this site have been created to assist students, faculty, staff, community members and other researchers in locating information sources related to the Kent State shootings and their aftermath.</p>

1G-066	<p>McIntosh Cookery Collection</p> <p>If you think you know New England cookery, you might want to take a gander at the Beatrice McIntosh Cookery Collection website. Located at the University of Massachusetts at Amherst, the collection contains almost 7500 books, pamphlets, and ephemeral items related to this aspect of New England culture. Visitors to the site can search the entire collection, or browse through the "Subjects" area, which includes works divided into topics like "seafood", "historical", and "ethnic". Moving on, visitors can browse the cookbooks by place or decade, and here they will find items that include a guide to preparing cranberries from the American Cranberry Exchange and a wine list from the Lafayette House in Foxboro, Massachusetts. Also, visitors can download "cookbookmarks" to use for their own reading pleasure. <i>I. S.</i></p>
1G-067	<p>Medieval and Renaissance Illuminated Manuscripts from Western Europe</p> <p>More than 2,000 manuscript pages and associated illuminations dating from the 9th through the 16th centuries give vivid testimony to the creative impulses of the often nameless craftsmen who continually discovered new ways of animating the contents of hand-produced books.</p>
1G-068	<p>Medieval Bestiary</p> <p>A bestiary is a book of beasts which originated in the Middle Ages. The book was a compilation of descriptions of beasts, and then the descriptions were used as bases for allegorical teachings. They were often illustrated, as most of the public was unable to read. In this large website of over 3000 pages, any and all aspects of animals of the middle ages are addressed, but there is an emphasis on the bestiaries. Visitors interested in learning about the classification of the families of the bestiaries, including in the ones in Latin and French, should click on "Manuscripts" on the homepage menu, and then click on "Family" under the "Categories" heading. There is an abundance of information in the "Family" link, and links within it. Visitors interested in seeing what these often fantastical beasts look like, should click on "Beasts" on the homepage menu, and then view them "alphabetically" or via a "cross reference index". The cross reference index gives the common name for the beast, in brackets, so visitors looking for particular animals can find them easiest there. <i>I. S.</i></p>
1G-069	<p>Medieval Library: Hesburgh Libraries: Introduction to Medieval Seals</p> <p>During the Middle Ages the authenticity of important documents was established through the use of a seal. These seals were images carved into a matrix which, when pressed into a soft substance, left behind an inverse of the picture on the seal. This remarkable collection of medieval seals comes from the Medieval Institute at the University of Notre Dame, and the online exhibit was constructed by a team of researchers, including Dr. Marina Smyth and Renée R. Trilling. The seals found here are facsimiles, and visitors can browse them by categories that include municipal seals, guild seals, and university seals. Most of them are of French origin, though visitors shouldn't miss the amazing Secret Seal of the city of Lund in Sweden or the grandeur that is the Great Seal of the University of Heidelberg from 1386. Finally, visitors can browse around the seals by century or country of origin. <i>I.S.</i></p>
1G-070	<p>Memorial University of Newfoundland Digital Archives Initiative</p> <p>The history and culture of Newfoundland and Labrador are being preserved through digitization by the Digital Archives Initiative at Memorial University of Newfoundland. As visitors would expect, there are many collections related to marine life, such as "Marine Institute - Ship Drawings", "Mercantile Navy List and Maritime Directory", and "Among the Deep Sea Fishers". Visitors who enjoy boatbuilding will enjoy the dozens of audio interviews conducted by David Taylor with local boat builders and fishermen, which can be found in the "Boatbuilding" collection found under "Audio/Video/Images". Visitors can view the collections on the homepage by type, sponsor, and alphabetically. The "Showcased Collection" on the left side of the homepage is an ever-changing showcase of eye-catching collections. "Bonfire Night" is one such collection, and it features videos of Bonfire Nights in areas throughout Newfoundland, as well as audios of "Fire, Culture, and Festival: A Public Talk on World Fire Traditions" and locals talking about the history of Guy Fawkes Night. <i>I.S.</i></p>

1G-071	<p>Menus: The Art of Dining</p> <p>A quote about the dining experience in mid-20th century Las Vegas reads as follows: "There are elsewhere Hickory Rooms, Chinese Rooms, Garden, Clover, Painted Desert, Terrace, Plantation and what-not-rooms in appetizing abundance, all with menus the size of circus posters listing an uncountable assorting of caloric wonderments." It was all part of the Las Vegas dining experience, and the restaurant menu is how most people began to imagine their future meal. The University of Nevada, Las Vegas Libraries has created this fine collection of menus for the general public, and culinary historians and others will find it all quite appetizing. The project is sponsored in part of the Institute of Museum and Library Services (IMLS), and there are over 1,575 menus here. Visitors can search through the images, look at a special feature called "Dining in Las Vegas", and also read a brief history of restaurant menus. Also, the "Graphic Design" area provides a mini-master class in how the menus were designed, and it also offers commentary on methods of mass production and chronolithography. Also, visitors can share their own stories about dining out and post their own comments on the menus. <i>I.S.</i></p>
1G-072	<p>Metropolis: New York City Water and Transit Infrastructure in Photographs</p> <p>Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water. The digital collection includes mass transit proposals and projects, dating from 1867; the multi-county Catskill Aqueduct system that still supplies the city's water; and the pioneering Holland Tunnel for vehicular traffic under the Hudson River.</p>
1G-073	<p>Metropolitan Museum of Art: Vermeer's Masterpiece: The Milkmaid</p> <p>The 400 year anniversary of Henry Hudson's voyage to Manhattan from Amsterdam is being commemorated by the loan of Vermeer's The Milkmaid, from Rijksmuseum to The Metropolitan Museum of Art (MOMA). It was last in the United States for the 1939 World's Fair. The MOMA website provides many ways to enjoy the painting, as well other important works from the Dutch Golden Age in the 17th century. There is a download available that lets visitors listen to the curator Walter Liedtke discuss Vermeer's "unique patronage and its influence on the artistic and psychological aesthetic of The Milkmaid and other works by Vermeer." Younger visitors to the site can download a TweenCast episode that helps them imagine the life of a young maid in 17th century Holland. The links near the top of the homepage include "Learn more about this exhibition" and "View images from this exhibition", as well as a link that leads visitors to the Timeline of Art History. The timeline provides visitors with a good foundation on the Dutch Golden Age. <i>I. S.</i></p>
1G-074	<p>Mexico: From Empire to Revolution</p> <p>Mexico: From Empire to Revolution is a Web resource that draws upon the collection of the Getty Research Institute and extends the two-part exhibition held at the Institute between October 2000 and May 2001. Reproduced in the digital resource are cabinet cards, cartes-de-visite, albums, postcards and other forms of photography. The Photographers represented are either Mexican or European or North American. The work of some thirty known photographers is shown, alongside that of many others who remain anonymous. Together they provide a chronicle of Mexico from approximately 1857 to 1923, a chronicle explored in the History and Chronology sections of the resource. The terrain across which this history played out may be explored in the Maps section. The animated introduction gives a sampling of the events and lives documented by the photographs included in this Web site, including images of the railways, bridges, roads, buildings and monuments that became the fabric of the country, and portraits of Mexico's leaders and ordinary people, all of whom played a part in the unfolding story.</p>

1G-075	<p>Miami Metropolitan Archive</p> <p>How did the city of Miami grow after World War II? How did urban planners think about building new pieces of the city's infrastructure in the 1920s? These are but a few of the important urban growth and development questions answered via the digitized documents that are included in this fine collection from Florida International University. The idea for the collection originated with former Miami City Clerk Walter Foeman, who began looking into the digitization process in 2001. The current focus of the project is to digitize city documents from the years 1896 to 1956, and there are approximately 185 items here already. The items here include a master plan for the city from 1961, an "urban noise study" from 1976, and a Biscayne Bay pollution survey from 1949. <i>I. S.</i></p>
1G-076	<p>Michigan County Histories and Atlases</p> <p>The University of Michigan has worked together with the Michigan Council of Library Directors and a variety of other institutions to create this collection of Michigan county histories published before 1926. All told, the collection contains over 192 histories dating back to 1866, and visitors can click on the "Read more about the project" link to find out about the contributing institutions and the project's goals. Visitors can start by using the "Browse" feature to look over the various histories by title, author, or subject. The local histories are fantastic repositories of information about local businesses, transportation, cultural activities, town personalities, and industry. Additionally, visitors can use the "Help" feature to learn more about the functionality and detailed features available here. <i>I. S.</i></p>
1G-077	<p>Michigan State University Libraries: Map Library</p> <p>The Michigan State University Map Library website is a real find for anyone with the slightest interest in maps or mapmaking. On their homepage, visitors will find a selection of "Quick Links", which includes links to scanned maps, printable maps, and a feedback form. The scanned maps area is quite diverse, and it features over 50 maps. Some of these maps include 1873 maps of the state's Lower and Upper Peninsula and a healthy selection of maps of Africa from 1866 to 1923. The librarians have also created several "Features", including "Footpaths to Freeways: The Evolution of Michigan Roadmaps". Also, the Map Library Blog is a great way to keep abreast of different additions to their website as well as their physical collection in East Lansing. <i>I. S.</i></p>
1G-078	<p>Migration Information Source</p> <p>As a publication of the Migration Policy Institute, the Migration Information Source "provides fresh thought, authoritative data from numerous global organizations and governments, and global analysis of international migration and refugee trends." Their well-organized homepage offers policy briefs, "Spotlight" features (including a recent one on Indian immigrants in the United States), and information about their ongoing projects. Policy makers and scholars will love the "Immigration Data Hub" area. Here they can get valuable data on state responses to immigrations, the top global destinations for Irish immigrants, as well as historical immigration data. Visitors can also use the "US in Focus" area to find out about specific immigration trends throughout the country, with a special focus on policy issues affecting states and urban areas. The site is rounded out by an RSS feed, a press room of recent news releases, and a glossary of terms. <i>I. S.</i></p>

<p>1G-079</p>	<p><u>Military Law Review</u></p> <p>The Library of Congress' Research Center of Military Legal Resources contains, among other publications, the Military Law Review. The Military Law Review has been published quarterly since 1958, and is meant to be used by military attorneys in their work and "provides a forum for those interested in military law to share the products of their experience and research." Visitors should also note that most of the issues from 1958 to 2008 are available for general perusal. Each issue of the journal contains both articles and book reviews. An article in the Winter 2008 issue, entitled "Crossing the Line: Reconciling the Right to Picket Military Funerals With the First Amendment", is a very accessible article about the constitutionality of state and federal funeral picketing laws. Visitors interested in learning about the school that provides military legal education, and where the Military Law Review is published, should click on the link "The Judge Advocate General's Legal Center & School (JAGS), U.S. Army, Charlottesville, Virginia", in the first paragraph on the homepage. <i>I. S.</i></p>
<p>1G-080</p>	<p><u>Milwaukee Repertory Theater Photographic History</u></p> <p>This digital library project from the University of Wisconsin-Milwaukee makes 1,800 images of Milwaukee Repertory Theater performances available online in digital form. The black and white photographs in the collection date from 1977 - 1994, and they document 195 performances from 17 seasons of the Milwaukee Rep. The collection can be browsed by play title, playwright name, or season. Extensive metadata, including description, costume designer, lighting designer, stage, character names, and subject, has been provided for each image, so keyword searches on a variety of terms will retrieve results. If you think you know someone who has either appeared in or had something to do with the production of a play in Milwaukee, this resource is the way to find out. <i>I.S.</i></p>
<p>1G-081</p>	<p><u>Minerva: The International Review of Ancient Art & Archaeology</u></p> <p>As the goddess of poetry, wisdom, crafts and so on, Minerva would seem to be a good fit for an international review of ancient art & archaeology. On this site, visitors can read articles from recent issues, learn about receiving print copies of the publication, and book reviews. Visitors can read recent pieces that talk about patrimony issues involving cultural relics and the discovery of an ochre processing plant in South Africa.</p> <p>Moving on, visitors can also look over the "News & Events" section of the site and click on the "Archive" area to read selected pieces from past issues dating back to 2007. Near the bottom of the homepage, visitors can also look through some "Special focus" features, including one rather noteworthy feature that deals with the looting of the National Museum of Iraq <i>I. S.</i></p>
<p>1G-082</p>	<p><u>Mingei International Museum</u></p> <p>Mingei is Japanese for "art of the people" and is used to describe everyday items that are also wonderful arts and crafts. The arts of daily lives are represented at the Mingei International Museum, but the museum doesn't only highlight the everyday art of the Japanese, as there is art from cultures and countries around the world and from historic and contemporary artists. Visitors can see many of the objects in their digital form on their website. The artist in the current exhibition "Sonabai: Another Way of Seeing", is clay sculptor Sonabai Rajawar, and there are also some selections from four artists who studied under Rajawar. Her clay animals are whimsical, yet were born of her forced isolation in rural India for 15 years. She has since been honored in India and around the world. There are several other exhibitions visitors can view online, along with a calendar of events, a place to sign up for the museum's newsletter, and additional links to past and future exhibits. <i>I. A.</i></p>

<p>1G-083</p>	<p>Minnesota Discovery Center</p> <p>The Minnesota Discovery Center has many different programs, and their Iron Range Research Center website is a fine way to learn about this rather unique cultural and geographical region. Located in the far northern reaches of Minnesota, the area was center of a vast natural resource extraction economy for well over a century. On the right-hand side of this page, visitors can look over the "Genealogy", "Archives", and "Events & Programs" area. The "Archives" area contains over 960 items (including photographs, postcards, and maps) that the folks at the Center have digitized thus far. The archive contains images of drilling stations, iron ore production, and conveyor belts. Also, visitors can search their online genealogy database, which contains Census information, passenger arrival records, and mining company newsletters. Finally, visitors can use the "Events & Programs" section to learn about upcoming programs of note. <i>I. S.</i></p>
<p>1G-084</p>	<p>Minnesota Reflections</p> <p>For visitors whose only introduction to Minnesota is from the movie "Fargo" or Garrison Keillor's fictional town of Lake Wobegon, the website Minnesota Reflections comprehensively shows the many other facets of life in the land of 10,000 lakes. The Minnesota Digital Library Coalition has created this digital project as part of a collaborative effort involving the contributions of 95 cultural heritage institutions across Minnesota. The contributions include a total of 31,000 documents, images, and maps, and can be searched, or browsed "by collection", "by topic", or "by region". The 22 topics to be browsed range from "Agriculture" to "Indians of North America" to "Famous Minnesotans" to "Weather". Browsing "by region" will give the visitor the choice of eight regions to explore. The "Preferences" link up in the top right side of the page allows visitors to choose how their results are displayed. <i>I. S.</i></p>
<p>1G-085</p>	<p>Minnesota's Greatest Generation</p> <p>The Minnesota History Center's online version of their exhibit, Minnesota's Greatest Generation, is both heartwarming and heart-wrenching. The banner on the homepage describes the greatest generation as those who "turned depression and war, into prosperity and power." This website not only features an array of photographs, stories, diaries, films and artifacts, but the "Share Your Story" component of it allows people to submit their own stories from the 1930s, '40s, and '50s. Helpfully, visitors are given guidance on how to share their story, including a "Step-by-Step Tutorial", "Example of a Story", and "Writing Tips". Each story collected is then held online in a searchable database, for future generations to explore. A very sophisticated "Timeline" can be found on the homepage and it can be viewed in typical "timeline" format, a "flipbook", a "list", or a "map". <i>I. S.</i></p>
<p>1G-086</p>	<p>Minnesota's Historic Shipwrecks</p> <p>Many a sailing vessel has found its way to the bottom of the Great Lakes, and there are hundreds of submerged shipwrecks scattered across the state of Minnesota in Lake Superior and other bodies of water. This website, designed by the Minnesota Historical Society, allows users to learn about these shipwrecks through historic photographs, preservation documents, and maps. Visitors can get started by looking over ships in the "Minnesota Lake Superior Shipwreck Exhibit". Here they will find information about ships like the Thomas Wilson, the Hesper, and the U.S.S. Essex, which now lies underneath the water outside of the Duluth harbor. Each profile contains information about the ship's history, its tonnage, and its current disposition. Moving along, the "Minnesota Lake Superior History" area contains an overview of human activity on the lake, along with information about the vessels that have plied their trade in the area. The site is rounded out by a copy of the state's shipwreck preservation plan. <i>I. S.</i></p>

1G-087	<p>Miss America Protests, 1968 and 1969</p> <p>In 1968 and 1969 a group of people began to question the importance and role of the Miss America pageant contests. The ensuing protests helped launch the Women's Liberation Movement into the public consciousness. This digital collection from Duke University Libraries offers a host of photographs, articles, flyers, planning documents, and responses to these events. Visitors to the site can perform a detailed search across the entire collection, or they can browse around at their leisure. All told, there are 65 items here, and they can be viewed as a slideshow, a 3-D screen "wall", or in a grid or list format. The items include "Who Will Miss America?", photographs of some of the contestants, and commentaries from the time, such as Art Buchwald's piece "The Bra Burners".</p>
1G-088	<p>Mississippi Freedom Summer Project</p> <p>The Mississippi Freedom Summer Project website, from Miami University of Ohio, documents the history of 1964's "Freedom Summer", which was when volunteers gathered at the former Western College for Women in order to be trained to register African-American voters in Mississippi. Three volunteers were subsequently murdered in Mississippi, and "these events called attention to racial inequality and served as a catalyst for change." The collection was created by a grant from the Ohio Humanities Council, the Miami University Libraries, and a generous grant from Catherine Ross-Loveland, a 1952 graduate of the Western College for Women. The materials here include over 765 documents related to the Freedom Summer, including reports from the FBI about those involved with the activities around this form of civil rights activism and articles from the Ohio press about the civil rights movement in the South during that time. There are also 27 videos here from conversations and tours held on campus in 2004 to commemorate the 40th anniversary of the Freedom Summer. The videos include walking tours of the Western College for Women and panel discussions about faith and activism. Overall, it's a tremendous collection and one that merits several visits. <i>I. S.</i></p>
1G-089	<p>Mississippi History Newsletter</p> <p>For over fifty years the Mississippi History Newsletter has reported news related to the state's history. Each month the newsletter lists upcoming events and programs and features articles on new books, grants, and exhibits, as well as the latest preservation, archival, and museum news.</p> <p>Members of the Mississippi Historical Society are mailed each new issue of the Mississippi History Newsletter as part of their membership. Subscriptions are available free of charge to nonmembers by calling 601-576-6849 or subscribing online. <i>I.S.</i></p>
1G-090	<p>MIT History: Institute Archives & Special Collections</p> <p>Incorporated in 1861, the Massachusetts Institute of Technology (MIT) is one of the finest universities in the world, and they have done an excellent job in preserving their own institutional history through the work of their Archives & Special Collections group. This site contains a number of digitized primary documents that tell the story of MIT through the papers of its presidents, biographies of prominent educators, and the "Object of the Month" feature. A good place to start is the "An MIT Chronology" section, which provides a list of key events in the school's history, accompanied by images culled from their collection. Further along, the "MIT Reports to the President" contain reports from 1911 to the present day. Lastly, the site's "Special Exhibits" area includes thematic features that explore the founding of MIT, inaugural addresses of MIT presidents, and early maps of MIT. <i>I.S.</i></p>

1G-091	<p>MIT Visualizing Cultures</p> <p>Started in 2002, the Visualizing Cultures website is produced by MIT, and it was designed "to explore the potential of the Web for developing innovative image-driven scholarship and learning." The site contains topical units of self-discovery which are focused on Japan's role in the modern world and early-modern China. The various units address cultures of modernization, war and peace, and consumerism, among others. Each unit is represented by a different image, and visitors will find a short narrative essay along with plenty of visual images which document teach topic. One unit that should not be missed is "Felice Beato's Japan". Here visitors can learn about the pioneering work of Felice Beato, as he took photos of the "exotic" Japanese people in his Yokohama studio and captured the transitional period between the "feudal governance of the Edo period (1600-1868) and the imperial rule of the Meiji era (1868-1912)." <i>I. S.</i></p>
1G-092	<p>MoMA - Counter Space: Design + the Modern Kitchen</p> <p>Counter Space: Design + the Modern Kitchen, from New York's Museum of Modern Art (MoMA) takes a look at 20th century kitchen design, from a 21st century perspective. The introduction states, "Over the course of the past century no other room has been the focus of such intensive aesthetic and technological innovation, or as loaded with cultural significance." The first two sections of the show, the new kitchen, and the Frankfurt kitchen, feature examples of modern kitchens and kitchen equipment dating from just after World War I through the 1930s. A highlight of the new kitchen is a short film made in 1927 by the Electric League of Pittsburgh, "Buy an Electric Refrigerator". The Frankfurt kitchen was designed by Grete Schütte-Lihotzky, and this section of the online exhibition includes an animated and musical tribute by Robert Rotifer. The "visions of plenty" are looks at kitchens from about 1945 through 1970, during post World War II prosperity, particularly in the United States. Short films in this section include the titles "A Word to the Wives" and "Preparation of Food from Stone Age to Space Age". The section "Kitchen sink dramas" showcases kitchen-located art, such as William Eggleston's Memphis (a view of an oven interior), and Untitled, a freezer interior. Visit the exhibition blog to keep up on events related to Counter Space. <i>I.S.</i></p>
1G-093	<p>MoMA: James Ensor</p> <p>As a native of the Belgian town of Ostend, the artist James Ensor was inspired by some of the themes that have informed the work of many other artists, including light and death. His diverse styles and artistic perspective make him difficult to categorize, as he engaged in portraiture, and often seemed to utilize paint in a way that was both modern and traditional at the same time. The Museum of Modern Art recently created a special exhibition of his works, and this interactive website offers up select works from the show, along with essays, and a timeline of his life. Each work is accompanied by a full-caption and a zoom feature, and visitors can get acquainted with Ensor's perspective by viewing works like "Skeletons Trying to Warm Themselves" and "The Oyster Eater". <i>I. S.</i></p>
1G-094	<p>MoMA: Paper: Pressed, Stained, Slashed, Folded</p> <p>Visitors can view 31 works created by about two dozen artists, both on or built from paper and paper pulp, at this exhibition website from the Museum of Modern Art (MoMA). The art in the show dates from the 1960s to the early 2000s, with many of the artists featured coming to prominence in the '60s. Much of the work challenges strict definitions of art, such as the selection from Ed Ruscha's portfolio of stains. These are sheets of paper stained with everyday substances, including nail polish, wine, and castor oil. Ruscha says he did not want the work to look like art, so he hired assistants to apply the substances to the paper with eyedroppers. Also employing unusual materials are Dieter Roth's pieces; sausage and cheese pressed into paper with a printing press. A piece by John Cage, titled "Wild edible Drawing #8" includes milkweed, cattail, saffron, and hijiki seaweed. <i>I. S.</i></p>

1G-095	<p>MoMa: William Kentridge</p> <p>Originally organized at the San Francisco MoMA, and mentioned in the May 1, 2009 Scout Report, this exhibition of work by South African artist William Kentridge has now moved on to New York City's MoMA. Like the San Francisco version, the New York show is arranged into 5 themes, and includes video documenting the artist's process, but the web interface of the New York show is different enough to be worth another look. The 5 themes: Ubu and the Procession, 1989 - 2002; Soho and Felix, 1989 - 2003; Artist in the Studio, 1998 - 2006; The Magic Flute, 2003 - 2007; and The Nose, 2007 - 2010, are presented as a kind of spider-webbed, overlapping, organic diagram. Rather than moving linearly, visitors can jump from area to area. What initially seems like an interesting sidelight - Kentridge did the stage design and directed a 2005 production of Mozart's "the Magic Flute" - is therefore shown in closer relationship to the rest of the artist's work. <i>I. S.</i></p>
1G-096	<p>Monastic Matrix</p> <p>One of the aims of the Monastic Matrix website is to disseminate research to both lay people and scholars about the "participation of Christian women in the religion and society of medieval Europe." Now housed as part of the University of Southern California's Digital Archives, this website allows visitors to view artwork, archaeology, stained glass, architecture, and textiles. By clicking on the link "Figurae" on the right hand side menu, visitors can browse these digital images by "title", "century", "community", and "image type". The "Beata Antonia", found by browsing "community", treats viewers to many beautiful 16th century Italian frescos. After visitors have had their fill of images, they might try the "Commentaria" section, which contains modern scholarly analyses. They should also take a look at the "Cartularium" which is a digital library of primary sources. Although many of the documents are in Latin, French, or other languages, some have been translated into English. <i>I.S.</i></p>
1G-097	<p>Money Matters</p> <p>The International Monetary Fund (IMF) has a website loaded with information, including specific sections titled "Country Info", "News", and "Data and Statistics". Visitors might be especially interested in the current exhibit on the site entitled "The Importance of Global Cooperation". The exhibit is composed of six sections, each more than several pages in length. Some of the sections in this historical look at money include "Destruction & Reconstruction", "The System in Crisis", and "Debt & Transition". Each section focuses on a time period, such as 1871-1944, which is titled "Conflict & Cooperation". At the bottom of each page of the section, are links to the other subsections of that section. For example, in the "Conflict & Cooperation" section, some of the subsections are "The Golden Era", "Cost of the World War", and "The End of the War is in Sight". There is no need to go through each page of the section, since the subsections can guide the visitor to exactly what they want to read. In each section, there are a few well-placed photographs and political cartoons from the time period that accompany and help further illuminate the well-written text. <i>I. S.</i></p>
1G-098	<p>Montana Memory Project</p> <p>The Montana Memory Project is a digitized collection of materials related to the cultural heritage and government of Montana. The website represents an intensive collaboration between libraries, museums, archives, and institutions, many of which are still adding materials to the site. The purpose of the site is to "serve as a resource for education, business, pleasure and lifelong learning." On the homepage, visitors will find a brief description of each of the features of the site, including the "Browse", "Advanced Search", "Preferences", and "My Favorites" features of the site. As the amount of information available on the site can be daunting, visitors would be wise to take a look at the easy-to-read "Help" link, to find assistance for such tasks as "Viewing Results", "Changing Preferences", and "Viewing Compound Objects". There are over 50 collections to browse, or search through individually. The collections range from the "Livingston High School Annuals", to the "Montana Indian Law Portal" to the "Parmly Billings Library Historic Collection". <i>I.S.</i></p>

1G-099	<p>Mordecai Gorelik Papers</p> <p>Mordecai "Max" Gorelik was a well known set designer, and during the 1920s and 1930s he worked with colleagues such as Norman Bel Geddes and Cleon Throckmorton. His work included pieces for the Provincetown Players and the Group Theatre, and he rendered his work in a range of media and styles. Later in life, he went to teach at Southern Illinois University of Carbondale, and he donated much of his work to the school. This digital collection of his works was made possible by a grant from the United States Institute for Theatre Technology. It contains over 800 scene designs, costume renderings and illustrations by Gorelik, and visitors can browse around at their leisure. There are some beautiful renderings here, and some particularly noteworthy items include his sketches for the sets of "A Distant Bell" and "Days of Glory". <i>I.S.</i></p>
1G-100	<p>Morikami Museum & Japanese Gardens</p> <p>Palm Beach County in Southern Florida is the home of the Morikami Museum and Japanese Gardens. For armchair travelers, the quickest way there is via their fine website, where some of their exhibitions and collections can be found. The "Collection" tab at the top of the page will take the visitor to over 1000 images of items in their collection, most of which are from the mid 19th century to the late 20th century, and are articles of daily Japanese life, such as bottles, door pulls, dolls, and foot warmers. Visitors should not miss the "Japanese Gardens" section of the website, as there is a photo gallery of the six gardens on the museums grounds. The introduction to the gardens state that the Journal of Japanese Gardening ranks these gardens eighth out of over 300 Japanese gardens outside of Japan. There is a PDF of a "Garden Guide" available in English and Spanish, and the link to all of the photos of the gardens is in the middle of the "Japanese Gardens" <i>I.S.</i></p>