

	<p>Webliography, List ONE Section H (100 entries)</p>
1H-001	<p>Morris K. Udall: Oral History Project</p> <p>Morris Udall served as a U.S. Representative for Arizona from 1961 to 1991, and he was known for his intelligence and wit. This intriguing collection created by The University of Arizona Library brings together dozens of spoken recollections "that illuminate the lives and careers of Congressman Udall and the Udall family." The topics covered within these interviews include Alaska wilderness preservation, Congressional history, early Arizona history, and "the role of poker-playing in congressional politics." The funding for this project came from the Morris K. Udall Foundation, and visitors can search the interviews, or just browse around. The persons interviewed here include Senator Alan K. Simpson, Cliff Robertson, Senator John McCain, and President Gerald Ford. Anyone with an interest in the history of government in the United States will find this oral history collection quite engaging. <i>I. S.</i></p>
1H-002	<p>Motley Collection of Theatre & Costume Design</p> <p>The digitized version of the Motley Collection of Theatre and Costume Design is based on originals housed in the Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign. The Motley Collection consists of over 5000 costume and set designs, sketches, notes, photographs, prop lists, storyboards, and swatches of fabric. The collection documents 150 productions of Shakespeare and modern classics, dating from 1932 to 1976, staged in England and the United States, from the West End of London to Broadway in New York City. The majority of the collection has been digitized, and can be searched by play title, theater name, actor and director names, as well as medium. In addition, production notes have been compiled for selected plays; for example, a researcher interested in a 1954 production of <i>A Midsummer Night's Dream</i> can view excerpts of reviews, commentary from the set and costume designer, Margaret Harris, and a cast list including Vanessa Redgrave who played Helena. <i>I. S.</i></p>
1H-003	<p>Mourners: Tomb Sculptures from the Court of Burgundy</p> <p>By happy accident - gallery renovation - The Mourners, tomb sculptures from the Court of Burgundy, have been removed from the Musée des Beaux-Arts de Dijon and digitized by the French Regional & American Museum Exchange (FRAME), a consortium of museums in France, the U.S., and Canada. The Mourners were originally created for the tomb of Jean sans Peur (John the Fearless), one of the Valois Dukes of Burgundy and installed in the Charterhouse of Champmol in 1470. The tomb was moved but did not escape vandalism during the French Revolution and was restored in 1819 in what was then the ducal palace in Dijon, now the Musée des Beaux-Arts. Around the base of the tomb is a sculpted arcade of white alabaster, in which figures of the mourners, also white alabaster, seem to march in a processional. There are choirboys, a cross bearer, a deacon, a bishop, three cantors, and two Carthusian monks, followed by members of John the Fearless' family. At the website, individual mourner's figures can be viewed in 360-degree and 3-D views, as well as in the arcades. There are also overviews of the tomb and its history, and links to additional information about the Dukes of Burgundy and their works. <i>I. S.</i></p>

1H-004	<p>Museum of Art-Rhode Island School of Design</p> <p>The Museum of Art at the Rhode Island School of Design (RISD) is the largest art museum in Rhode Island, and one of the largest in the United States. Founded in 1893, the Museum's collection, like its parent organization RISD, reflects the fact that after the Civil War Rhode Island was the most industrialized state in the country. As stated on the Museum's website, the region's prosperity was based on the manufacture of goods from silverware to steam engines, resulting in a desire to better educate the population in industrial design and fine art. Today, the Museum's collection consists of over 84,000 objects, with particular strengths in costume and textiles, 19th century American decorative arts, and photography. The Museum is also the home of the Aaron Siskind Center for the Study of Photography. On the website visitors can browse collection areas, explore the Grand Gallery, "A salon-style picture gallery displaying European paintings from the Renaissance through the early 19th century", listen to curators, and read about current exhibitions. <i>I.S.</i></p>
1H-005	<p>Museum of Connecticut History Home Page</p> <p>Located in the historic Connecticut State Library and Supreme Court Building, the Museum of Connecticut History documents the political, cultural, technological, and urban history of the Nutmeg State. On the site, visitors will find six primary sections, including "Museum Exhibits", "Colt Collection", and "About the Museum". The "Colt Collection" section provides information about the famous gun manufacturer, which made weapons in Hartford for well over a century. In the "Museum Exhibits" area, visitors can preview collections that tell the story of the state's governors and the Freedom Trail quilts. Also, the "Education Services" area features helpful educational materials for educators and students, including lesson plans and thoughtful activities. <i>I.S.</i></p>
1H-006	<p>Museum of Early Southern Decorative Arts</p> <p>According to the Museum of Early Southern Decorative Arts (MESDA) website, southern antiques were ignored and dismissed by collectors and scholars in the first half of the 20th century. However, in 1965, a museum dedicated to "the preservation, scholarship, and connoisseurship of southern decorative arts and material culture" opened in Winston-Salem, North Carolina, curated by a pioneering mother and son. Visitors should definitely check out the Exhibits and Collections links for high quality photos of many of the museum's holdings, as well as brief descriptions of the pieces, including the craftsman and materials. Some pieces also include a map showing the region of the state where the piece was made. Current and past exhibits include "Our Spirited Ancestors: The Decorative Art of Drink," "Southern Silver: Style and Substance." and "'The Neatest Pieces of Any Description': Furniture Pieces of Piedmont, North Carolina." <i>I. S.</i></p>
1H-007	<p>Museum of the City of New York Collections Portal</p> <p>The Museum of the City of New York has collected thousands of images that document the Big Apple from Aqueduct to Staten Island. Recently, they contracted with several website design companies to create this collections portal. First-time visitors will find orange-hued rows of images that represent a small fraction of their collection. Each row represents one of the five boroughs, and visitors can click on each image to get a flavor of the community. Each image comes complete with a detailed description, along with a tab where visitors can view related images. Also, visitors can add images to their own lightbox for future reference and use.</p>

1H-008	<p>Museum of Underwater Archaeology</p> <p>One of the goals of the University of Rhode Island's Museum of Underwater Archaeology (MUA) is to help "underwater archaeologists present their research to the general public by creating web based museum style exhibits as well as announce their latest projects." Exploring the website "by map" allows visitors to see the locations of projects. Visitors can then click on an anchor, which will give a brief description of the project, and this also provides a link to see the corresponding journal, or just to read more about the project. The featured exhibit, under "Exhibits" on the homepage, is "ECU's [East Carolina University] Shipwrecks in Bermuda The 2008 Field School". The students can be seen in a photo slideshow on the introductory page of the exhibit. In the "Findings" section of the exhibit is a link to "Underwater Jigsaw Puzzle", which sounds like a game, but is the outline of all the debris at a ship breaking site. When more than one ship is found at a ship breaking site, the site plan helps maritime archaeologists decipher which pieces belong to which ship. It can be confusing and challenging, and is not always successful. <i>I.S.</i></p>
1H-009	<p>NAACP: A Century in the Fight For Freedom</p> <p>The Library of Congress has an online exhibit of 70 items regarding the history of the National Association for the Advancement of Colored People (NAACP), and their ultimate goal is to have over 150 items online here. There are several ways for visitors to learn about the history of the NAACP from this website. The slideshow on the homepage has half a dozen or so slides that comprise the themes of the exhibit, such as "The New Negro Movement", "The Civil Rights Era", and a "Renewal of the Struggle". Clicking on "Learn more" of any of the brief descriptions that accompany the photos in the slideshow will take visitors to an expanded explanation, as well as give them the opportunity to see all the items for that theme. With a video introduction by actor Laurence Fishburne, the "Interactive Timeline" highlights events and people that influenced the founding of the NAACP in 1909. Upon entering the timeline, visitors will see a map of milestones, which they can click on for a description of the event, and to see the impact of the event on a map below the map of milestones. <i>I.S.</i></p>
1H-010	<p>Nantucket Historical Association</p> <p>Founded in 1884, the Nantucket Historical Association (NHA) has worked to preserve the cultural and historical artifacts of this unique island off the coast of Massachusetts for over 135 years. Their website contains information on their whaling museum, special events, and research library. First-time visitors will want to click on the "Exhibitions" area to get started. The digital exhibitions here include portraits of notable Nantucket women, a journal from the wife of a sea captain written in the mid-19th century, and a look at the Nantucket Art Colony. Historians will want to look at the "Research Library" area as well, as it contains an online database and information about their extensive oral history collections. Visitors should also look at the "Explore Nantucket History" area, as they can sign up to receive their quarterly magazine (there is a charge) and they can also look at select articles for free. <i>I.S.</i></p>

1H-011	<p>Nation Emerges: Sixty-five Years of Photography in Mexico</p> <p>The Getty Research Library at the Getty Institute has over 600 digitized images of Mexico from its special collections by Mexican, American, and European photographers in a multitude of photographic formats. The earliest is from 1857, and these photographic images document the history of the nation from different perspectives. To get acquainted with a timeline of Mexico starting in 1810 and going through 1923, visitors should click on "Chronology" on the right hand side of the page. Throughout the chronology are photos and brief descriptions that can be viewed in more depth if users click on "View Full Record", beneath the photo. An extremely helpful and interesting glossary of terms and names can be viewed if visitors click on "Glossary" on the right hand side of the page. The "Glossary" contains the definitions of particular types of photographic images, or processes, as well as explanations of the many ethnic groups that inhabited Mexico at one time or another. Another very interesting section to peruse is of the "Photographers", which is also accessible on the right hand side of the page. With three-dozen photographers to read about including Wilhelm Kahlo, Frida Kahlo's father, visitors will find that some photographers made postcards from the images taken of the revolution in northern Mexico. <i>I. S.</i></p>
1H-012	<p>National Archives</p> <p>The National Archives is the UK government's official archive, containing over 1,000 years of history. We give detailed guidance to government departments and the public sector on information management and advise others about the care of historical archives.</p>
1H-013	<p>National Archives: Ancient Petitions</p> <p>These days, online petitions, missives, and other such documents are pretty much ubiquitous across the web. Centuries ago, petitions were a bit more difficult to draw up, and usually they would not involve a populist appeal, but rather one directed to an important figurehead, such as a king or a chancellor. This site from The National Archives in Britain presents over 17,000 images from petitions presented to kings, Parliament, chancellors, and other officers of state. For the most part, these fascinating documents fall into two primary categories: "some ask for the redress of grievances which could not be resolved at common law; others are more straightforward requests for a grant of favour." The petitions here date from the reign of Henry III (1216-1272 to the reign of James I (1603-1625). When searching through these petitions, visitors can search by places mentioned, petitioner name, occupation, or subject. Finally, visitors can also print out these petitions and share them with friends. <i>I. S.</i></p>
1H-014	<p>National Archives: Teachers' Resources</p> <p>The National Archives has developed this site to give teachers an array of resources to use in their classroom, and their offerings range from first-hand accounts of the Civil War to information about summer teaching workshops. The three main sections on the homepage include "Featured Activity", "Featured Exhibit", and "Professional Development". The "Featured Activity" includes collections of primary documents, accompanied by teaching guides, discussion questions, and other helpful items. One such collection includes "The Constitution at Work", which helps students learn how to analyze a number of key documents and then determine their connection to the U.S. Constitution. On the right-hand side of the page, visitors can find the "News, Events & Notices" area, which includes links to social media, regional events and programs, and information about National History Day. <i>I. S.</i></p>

1H-015	<p>National Association for Olmsted Parks</p> <p>Established in 1980, the National Association for Olmsted Parks (NAOP) is a coalition of various design and preservation professionals concerned with the legacy of landscape work left by noted landscape designer Frederick Law Olmsted Sr. and his colleagues. On their website, visitors can learn about Olmsted's primary works via a master list of design projects by his firm and some profiles of some of his most prominent work, including Central Park and the landscape at the Biltmore Estate. Scholars will want to look through the "Research" area for resources that include a set of suggested links and an extensive bibliography. Visitors will also want to look at the "News and Publications" area for more details about the NAOP's work and their newsletter. <i>I.S.</i></p>
1H-016	<p>National Endowment for the Arts: Audio & Video</p> <p>The NEA's audio and video portion of their website allows visitors to see and hear some of the leading artists in the U.S. Under the "Video" tab, visitors will find videos of interviews, performances, and readings by such greats as Ray Bradbury, Leontyne Price, the NEA chairman, and Quincy Jones. Each video is captioned, but the captioning can be turned off by clicking on the caption bubble in the lower right hand corner of the video screen. Visitors who love jazz shouldn't miss "Meet the Jazz Masters" to watch a panel with the 2008 NEA Jazz Masters, exploring their careers, influences, and stories." The "Audio" tab offers "NEA Literary Moments", "NEA Jazz Masters Moments", and "My Antonia Audio Documentary". The My Antonia audio documentary can be listened to or read via the transcript. Throughout the documentary, Garrison Keillor reads from segments of the book with his wonderful voice, and visitors who are of the hearing community should take the opportunity to listen to his lyrical interpretation of My Antonia. <i>I. S.</i> NOTE: The NEA has redesigned its webwite since this review. A number of the citations here can be found at places like The Big Read.</p>
1H-017	<p>National Baseball Hall of Fame and Museum</p> <p>For baseball lovers, a pilgrimage to Cooperstown, New York is pretty much a requirement in order to complete the entire baseball experience. That humble town is the home of the National Baseball Hall of Fame and Museum, and it is where the greats of the game are memorialized. For those who can't make a visit out to New York, the "Museum" area of the site is a good place to start. Here visitors can view all of the plaques that honor those baseball greats from years past. Educators will appreciate the "Enriching Education" area, which gives interested parties access to educational modules and videos which place baseball within the context of an industrializing society. Finally, visitors can also use the "Plan Your Visit" area to learn more about how to make the most of their visit to the facilities. <i>I. S.</i></p>
1H-018	<p>National Digital Stewardship Alliance</p> <p>Started as an initiative of the National Digital Information Infrastructure and Preservation Program (NDIIPP), the National Digital Stewardship Alliance (NDSA) is a "collaborative effort among government agencies, educational institutions, non-profit organizations and businesses to preserve a distributed national digital collection for the benefit of citizens now and in the future." Some of the NSDA founding members include the Academy of Motion Picture Arts and Sciences, the California Digital Library, and the Maine State Archives. Interested parties can read up on the NSDA's work here, view a complete list of member institutions, and learn about their working groups. On the left-hand side of the page, visitors can view some of their video presentations, listen to their podcasts, and also learn more about personal archiving. <i>I.S.</i></p>

1H-019	<p>National First Ladies Library</p> <p>Certain major edifices dot many college campuses (and a few seemingly outlying locales) around the United States that generally don't seem to fit into the normal campus plans. No, they are not demonstration farm buildings, but rather those all-important presidential libraries. Of course, some have pondered two questions after seeing such buildings: What about the First Ladies? Where might people go to research and learn about these important and influential individuals? Such questions (and many others) may be answered at the National First Ladies' Library (and its accompanying website), located in scenic Canton, Ohio. While the site does provide a great deal of information for researchers seeking to make a trip to Canton in person, the online "Resources" section may also sate the demands of the web-browsing public. Here, visitors may consider a timeline, an extended bibliography, and biographies of each of the First Ladies. <i>Internet Scout</i></p>
1H-020	<p>National Gallery of Art: The Pre-Raphaelite Lens: British Photograph and Painting, 1848-1875</p> <p>The National Gallery of Art in Washington, D.C. has an intriguing online exhibit about the Pre-Raphaelite Brotherhood, which was formed by three painters, J.E. Millais, W.H. Hunt, and D.G. Rossetti in the 1840s, as a response to the establishment of photography as a popular medium. The Brotherhood and their followers aimed to "return to the purity, sincerity, and clarity of detail found in medieval and early Renaissance art that preceded Raphael (1483–1520)." The images in the exhibit are of both photographs and paintings, and many of the paintings are such fine interpretations of natural scenes that they look much like photographs. The John Ruskin painting of a clump of birch and ferns on page three is stunning in its own right. The photograph by John Payne Jennings on page six includes not only an image of the natural setting, but also a painter who is painting the same scene. The caption states that such occurrences were common at the time, which also makes such items even more interesting. <i>I.S.</i></p>
1H-021	<p>National Geographic Maps.</p> <p>Many people have fond memories of the special maps created as inserts placed in the National Geographic magazine from time to time. This rather special section of the National Geographic's website provides interested parties with a dazzling array of thematic maps that document the European exploration of North America, ecological zones, and the world of the poet Basho. Visitors might do well to start by looking over the "Editors' Picks" area. Here they will find atlas jigsaw puzzles to play online and "EarthPulse: A Visual Guide to Trends". The "EarthPulse" area includes vital statistics about global population trends, economic opportunity, and more. The site also includes the "Atlas Explorer", which allows users to explore detailed political maps of the USA, Africa, Europe, and the world's oceans.</p>
1H-022	<p>National History Education Clearinghouse</p> <p>The U.S. Department of Education is responsible for this well-executed and extremely interesting website which is "designed to help K-12 history teachers access resources and materials to improve U.S. history education in the classroom." There are many different areas to explore on this website, a few of which are "History Content", "Teaching Materials", "Issues & Research" and the "Weekly Quiz". This week's quiz is called "Fly Away Jim Crow". The "Sources" for the quiz questions and answers, and "Related Content" are to the right side of the quiz. The "History Content" section has features such as "Ask a Historian Archive" and "Website Reviews" of sites about teaching U.S. history. The "Issues & Research" section presently has two "Research Briefs", "Learning From History and Social Studies Textbooks" about the obstacles of students' learning from textbooks, and "What Happens When Students Read Multiple Sources in History Class" regarding the challenges students face when encountering historical documents and primary sources. <i>I.S.</i></p>

1H-023	<p>National Jukebox</p> <p>If you don't have a Wurlitzer handy, the National Jukebox website is the next best thing. Actually, it's probably the "first-best" thing, as it contains over 10,000 recordings made by the Victor Talking Machine Company between 1901 and 1925. It is a tremendous endeavor, and one that brings the sounds of another era into the life of anyone with an Internet connection. First-time visitors should click on the "Making the Jukebox" to get started. Here they can view a slide show of Library of Congress staffers at work selecting the items to be digitized and other shots documenting the entire process. Next, visitors can listen to the "Playlists of Recordings", which feature playlists compiled by Library of Congress curators and project partners. Currently they include "Early Tin Pan Alley", "The Fox Trot", and "Songs by Irving Berlin". The interactive "Victrola Book of the Opera" from 1919 is quite a pip, and visitors can use it to read stories of great operas while listening to period recordings. Also, it's a good idea to read up in the "How'd They Do That?" section, found toward the bottom of the homepage, for more behind the scenes information on the project. <i>I.S.</i></p>
1H-024	<p>National Maritime Museum: Van de Velde Drawings</p> <p>The National Maritime Museum of London has the largest collection of 17th and 18th century drawings (over 1500 in total) by Willem van de Velde, father and son artists. They worked for King Charles II, as marine painters, and the online collection of their works is a real treat. While very detailed, the drawings are not cold; rather they are very lovely and appear very delicately drawn. The maritime subjects they drew ranged from "Dutch and English ships and yachts, ship decoration, views of fleets, battles, landscapes, royal events and figure studies." For visitors interested in browsing the collection, click on "Browse the Entire Collection" in the Search This Collection section. Enlarge the drawings by clicking on the thumbnail, then clicking on the magnifying glass. The thumbnails don't do the drawings justice, as they appear very light because of the pencil and wash used. <i>I. S.</i></p>
1H-025	<p>National Museum of African Art: Artful Animals</p> <p>The Smithsonian Institution's Museum of African Art has a delightful online kid-friendly exhibit, and it can be explored in detail here. The "Introduction" explains that African art depicts some animals more than others, and some not at all. The cheetah and the zebra do not appear to be found in any of the art, and the ostrich and gorilla appear only rarely. The main page divides the artwork up by general animal type, such as "Leopards and Lions", "Mudfish, Water Spirits and Snails", and "Look for the Animals", which is a work of art that has several different animals in it. Many of the images of the artworks also have a link called "Kids! Click Here" that lead to fun facts about the animals in the artwork. The descriptions of the art that accompany the images inform visitors about the animals depicted, but also about the role or use of the animal in African societies. Finally, visitors shouldn't miss the recording of the director of the National Museum of African Art reading an Asante tale, called the Leopard's Drum, at the end of the exhibit. <i>I.S.</i></p>
1H-026	<p>National Museum of American History: Stories of Freedom and Justice</p> <p>In 1960, a group of four African American men sat at the lunch counter in the Woolworth's store in Greensboro, North Carolina and refused to leave when asked. It was an important moment in the growing civil rights movement, and it is the event which serves as the inspiration for this site created by the National Museum of American History. The theme of the site is "Freedom and Justice", and the site contains a frequently updated blog, webcasts, news updates, and an event calendar. Visitors who are unfamiliar with the Greensboro Sit-Ins may wish to look at a collection of images from that fateful day. In the webcasts area, visitors can watch archived programs like "Lincoln, Race and the American Presidency" and "Portrait of Invention: A Conversation with Lester Brown". In the "Learning Resources" area educators can take advantage of a 22-minute instructional video and several lesson plans and activities. <i>I. S.</i></p>

1H-027	<p>National Museum of the American Indian: Collections Search</p> <p>The National Museum of the American Indian has thousands of items in its holdings, and this website provides a representative sample of their object and historic photo collections. First-time visitors can get started by using the Explore Collection Highlights area on the homepage. This area includes fantastic examples of contemporary Native American jewelry, historic bear masks, and photographs from eastern Canada taken by noted photographer Frederick Johnson. Also, visitors can use the Search feature to look around topical areas such as Peoples/Cultures, Places, and Object Specifics. The perfect entry point here is really the Explore section, which includes a featured item, like the remarkable dance staff from the Sisseton-Wahpeton Sioux tribe. It's worth noting that many of the items include their original catalog cards, many of which date to the early 1900s. For those persons with an interest in Native American history, culture, and art, this website will be indispensable. <i>I.S.</i></p>
1H-028	<p>National Museums of Kenya</p> <p>The National Museums of Kenya (NMK) celebrated their 100th anniversary in 2010. The museum was originally started by colonial settlers and naturalists who were looking for a space to store their many natural specimens. A core function of the museums, according to the "About Us" section of their website, is to "to identify, protect, conserve and transmit the cultural and the natural heritage of Kenya." Visitors should check out the "Interactivity" link on the left hand menu. There is a "blog", "map", "virtual tours", "children's section", and an "online gallery". The "map" section shows the sites of the regional museums and historic sites under the umbrella of the NMK, and visitors can learn the details of the museum or site by scrolling over the yellow or red markers and clicking on them. The Kapenguria site, for example, is where the "six most influential leaders in the struggle for independence were detained." Included as part of the museum are the renovated prison cells, the Pokot homestead, and galleries that explain the political development of Kenya from "pre-colonial Kenya, slavery, the arrival of Europeans, African resistance to colonial rule, and activities of pioneer nationalists." <i>I. S.</i></p>
1H-029	<p>National Museums Northern Ireland</p> <p>The Ulster Folk and Transport Museum in Northern Ireland is one of the four National Museums of Northern Ireland that comprise this informative website. Visitors will find the "Collections" at the Folk & Transport Museum are on numerous topics including "agriculture", "crafts and trade", "picture library", "buildings", and "archives" and help visitors "discover town and countryside with cottages, farms, schools and shops." The "archives" section includes a "sound archive" which is a BBC archive of film, radio, and television programs. This section also includes the "living linen archive", which is an oral history project that documents the lives of those in the linen industry. The "buildings" collection offers photos and interesting tidbits on over two dozen historically significant buildings in Ballycultra, that were moved from their original locations. There are examples (such as the "Ballyvollen Houses") that indicate English settlers built them, because of the building techniques. Visitors who click on "Rural Buildings" will find the Tullyish Bleach Tower interesting, as it provided shelter for a watchman to watch over long webs of linen that were in the process of being bleached in the sunlight. <i>I.S.</i></p>
1H-030	<p>National Naval Aviation Museum</p> <p>Based at the Naval Air Station in Pensacola, the National Naval Aviation Museum has a collection which contains over 4000 artifacts representing Navy, Marine Corps, and Coast Guard aviation. The materials on their website are divided into five sections, including "Exhibits & Collections" and "Education". Most visitors will want to start by browsing the "Exhibits & Collections" area, which features an alphabetical listing of their aircraft collection and links to their fine online exhibits. One exhibit that's definitely worth a close look is the "Presidents and Naval Aviation" feature. The homepage also features a place where visitors can sign up to receive electronic news updates and an area with basic information about making a personal visit to the museum. <i>I. S.</i></p>

1H-031	<p>National Parks: America's Best Idea</p> <p>American filmmaker Ken Burns has brought his unique and distinctive talents to document the history of jazz, baseball, and the Civil War, and now he has offered his own broad look at the National Park System. Narrated by Peter Coyote, this documentary takes a look at the evolution of the National Park idea from the middle of the nineteenth century to the present day. This website was created to complement the film, and the materials here are contained within sections that include "Learn More", "Get Involved", and "Spread the Word". In the "Learn More" area, visitors can watch video clips from the program, and also read an interview with Burns. Moving on, visitors can "Get Involved" by sharing their own National Park stories, contributing to comments on the "Conservation Nation" weblog, and checking out online chat transcripts with Burns and his colleagues. In the "Spread the Word" area, visitors can send virtual postcards, download wallpaper for their computer, and even collect virtual Park badges. Additionally, the site contains an interactive history of the National Parks, along with profiles of people who transformed the Park Service over the years. <i>I. S.</i></p>
1H-032	<p>National Portrait Gallery: Asian American Portraits of Encounter</p> <p>This exhibition displays the diversity of contemporary Asian American identity through the groundbreaking work of seven visual artists.</p>
1H-033	<p>National Portrait Gallery: Echoes of Elvis</p> <p>After his death on August 16, 1977 millions of people around the world mourned the passing of Elvis Presley. Since he passed away, there have been many tributes to his work in the form of paintings, portraits, graphic arts, and so on. This collection from the National Portrait Gallery looks at a selection of these images. Visitors can click on "The Exhibition" to look over several dozens pieces of art, including Elvis in army uniform by Howard Finster and a glazed ceramic bust of Elvis by Robert Arneson. Moving on, the "Visit" area provides information about the exhibit, along with some photos of the gallery. Finally, visitors can read up on several other important exhibits that deal with the life and times of Elvis. <i>I. S.</i></p>
1H-034	<p>National Portrait Gallery: Feature Photography</p> <p>The website for the National Portrait Gallery at the Smithsonian Institution features an online version of its physical exhibit, "Portraiture Now: Feature Photography". The exhibit is comprised of contemporary photographic portraits by six photographers whose work has been in such publications as The New Yorker, Esquire, and The New York Times Magazine. Each photographer's portraits can be viewed in a group, thus heightening their impact and the artists' statements can be viewed via a link below the brief bio of the artist along with audio links to interviews with some of the artists. Particularly arresting are the portraits by Katy Grannan which appeared in The New York Times Magazine article "The Women's War", which featured Iraq war veterans who suffer from post-traumatic stress disorder. <i>I. S.</i></p>
1H-035	<p>National Portrait Gallery: Hide/Seek: Difference and Desire in American Portraiture</p> <p>This exhibition from the National Portrait Gallery examines attitudes towards sexuality and difference in American art from the late 19th century to the present. Some of the artists in the show are homosexual; some are heterosexual; and the sexuality of the subjects of the works varies as well. As one of the curators, Jonathan Katz, says, "it's impossible ... to weed gay from straight in the course of the development of American Art. It's utterly integrated." The online exhibition show is divided into galleries, such as "Before Difference", which begins with a portrait of Walt Whitman. The gallery "Stonewall and After", commences with a young and happy Robert Mapplethorpe self-portrait, taken in 1975, while an older and more somber Mapplethorpe appears in the AIDS gallery, photographed in 1988. The multimedia section is also worth a visit, as visitors can hear short commentaries on selected works by curators Jonathan Katz and David Ward. There is also a 42- minute recording of Katz, James Boaden, and Dominic Johnson at the scholarly symposium "Addressing (and Redressing) the Silence: New Scholarship in Sexuality and American Art," January 29, 2010</p>

1H-036	<p>National Portrait Gallery: Sitters, artists and photographers talking</p> <p>The National Portrait Gallery in Britain has a great digital collection of artists and photographers speaking on the process of creating specific portraits, as well as a collection of sitters speaking about their experience of being the subjects of those portraits. Visitors interested in reading about the sitter, the artist who painted them, and the actual portrait, need only choose from the list of "Contemporary Sitters", and read the transcript of an audio recording, a video recording, or both. Then look at the list of "Artists", and choose whichever artist painted the portrait, and read an audio or video transcript, or both. It's interesting to compare the artist's perspective on the sitter, and the sitters own perspective. The transcript of what Germaine Greer described as a sitter contrasts greatly with what the artist Paula Rezo said about the experience of painting Greer. Visitors interested in seeing the result of what the sitter and artist were talking about, can look in the far right hand column of the homepage, entitled "Related Portraits", to view the actual painted portrait. The sitters' names are not in alphabetical order, so look at the whole list. <i>I. S.</i></p>
1H-037	<p>National Portrait Gallery: The Struggle for Justice</p> <p>The struggle in the U.S. for equal rights for women, African-Americans, Native Americans, the disabled, and gays and lesbians is the focus of the Smithsonian Institution's National Portrait Gallery exhibition titled, "The Struggle for Justice". The online companion has some great features, including six video clips narrated by Soledad O'Brien, of CNN fame, that were created especially for the exhibit. Visitors can find the several minute video clips in the "Introduction" section. The "Gallery" section of the website has portraits of those people who were instrumental in fighting for justice in the various struggles for equal opportunity that are an integral part of United States history. Visitors can scroll over the numbers at the bottom of the "gallery" to see the names of all those in the portraits. A paragraph on their role accompanies the portrait. Those visitors interested in details about the portrait should click on the "C" found below the paragraph, to read the caption. A lesson plan that can be used in conjunction with the exhibition is also provided, along with related web links and a reading list. <i>I. S.</i></p>
1H-038	<p>National Portrait Gallery: Thomas Paine</p> <p>"These are the times that try Men's souls. Let it be told...that in the depth of winter, when nothing but hope and virtue could survive, that the city and the country, alarmed at one common danger, came forth to meet it and to repulse it." Thomas Paine, the author of those words in 1776, apropos even today, died 200 years ago as a pauper, and was shunned by his friends and the public. His reputation has much improved since then, and this online and offline exhibit at the National Portrait Gallery of the Smithsonian Institution allows visitors to indulge in the wisdom of his words. Divided into four sections, the exhibit is immensely readable, with an intriguing quote at the beginning of the paragraph that accompanies each section, and informative descriptions that tell the story of each of the paintings, drawings, and pamphlets that make up the exhibit. Perhaps the most radical of the founding fathers, Paine's words have been repeated my many including Ronald Reagan when he accepted his presidential nomination and Barack Obama during his inaugural address. <i>I. S.</i></p>
1H-039	<p>National Security Archive:</p> <p>An independent non-governmental research institute and library located at The George Washington University, the Archive collects and publishes declassified documents obtained through the Freedom of Information Act. The Archive also serves as a repository of government records on a wide range of topics pertaining to the national security, foreign, intelligence, and economic policies of the United States.</p>

<p>1H-040</p>	<p>National Trust Library Historic Postcard Collections</p> <p>From a "colorized" view of Luna Park, a great Coney Island amusement park that burned in 1944, to the long ago streets of Baltimore, the National Trust Library Historic Postcard Collection preserves unique and engaging images of people and places in early twentieth century America. Portraying locations across the United States, the collection offers perspectives into the society which produced these cards and reveals important insights about cultural attitudes of the time. These postcards also provide unique evidence of the evolution in American architecture, with rare glimpses of buildings or places that may no longer exist or have dramatically altered over time.</p> <p>The online collection represents a small sampling of the approximately 20,000 postcards available in the National Trust for Historic Preservation Library Collection. The Libraries will continue to add images to this collection. For more information about the entire collection please visit http://www.lib.umd.edu/NTL/postcards.html.</p>
<p>1H-041</p>	<p>National Woman's Party Digital Collection</p> <p>As this website declares, "The Sewall-Belmont House and Museum celebrates women's progress toward equality and their continuing contributions to our society." Located on Capitol Hill in Washington D.C., it holds the National Woman's Party (NWP) historic collection of "records and artifacts that document the mass political movement for women's full citizenship in the 20th century, both in the United States and throughout the world." The physical and digital collection of the NWP consists of suffrage banners, the Suffragist magazine, political cartoons, and historic objects of women important to the suffrage movement, such as the chair of Elizabeth Cady Stanton, and the desk used by Alice Paul to write the Equal Rights Amendment. Visitors interested in browsing the collection can click on the "Browse Collection" tab at the top of the page to start browsing. The four time periods, "Suffrage", "Equal Rights", "International", and "Contemporary", are available to browse, and there is an interesting feature that allows the visitor to learn more about the period, before choosing one, by rolling their mouse over the title of a period. After visitors have chosen the period, the media type and media subtype can be chosen--everything from "Artifacts" "to "Sculptures" to "Records". <i>I.W.</i> Note: The website has been reorganized since this review appeared in the Internet Scout. Use the tabs at the top to find collections and archival material.</p>
<p>1H-042</p>	<p>National Writing Project</p> <p>Writing is an important skill for everyone to possess, and the National Writing Project (NWP) "envision[s] a future where every person is an accomplished writer, engaged learner, and active participant in a digital, interconnected world." The NWP is a network of sites based at colleges and universities, and their work provides professional development resources, research reports, and practical classroom activities for students of all ages. Visitors will want to make a beeline for the "Resources" section of the site. Here they will find topical sections that cover "Teaching Writing", "Teaching Reading", "Standards and Assessment", and four other areas. Within each section, visitors will find well-organized groups of links to a range of helpful materials. Back on the homepage, visitors can read through the "Events & Opportunities" listings, and also check in with their "In the News" postings. Finally, visitors should also sign up for their free newsletter. <i>I. S.</i></p>
<p>1H-043</p>	<p>Negro Traveler's Handbook</p> <p>The Negro Travelers' Green Book was a travel guide series published from 1936 to 1964 by Victor H. Green. It was intended to provide African American motorists and tourists with the information necessary to board, dine, and sightsee comfortably and safely during the era of segregation.</p> <p>The custom Google Map at right compiles placemarks for over 1500 listings from the Spring 1956 Green Book. A larger interactive map with search options is available on a separate page linked below..</p>

1H-044	<p>Nettleton Civil War Letters at the University of Virginia</p> <p>These rather fascinating letters were given to the University of Virginia in 2000 by Corrine Carr Nettleton, and they were subsequently digitized and placed online here. The correspondence is between Charles N. Tenney, a Union soldier from Ohio, and Adelaide E. Case, a friend from the small town of Mecca, Ohio. The collection offers some rather intriguing insights into the lives of both individuals, and the broader social and historical context of this period of American history. Visitors to the site can look over the "Guide" area on the site for a complete and thorough background on the entire correspondence. Of course, visitors should also feel welcome to dive right in by clicking on the "Letters" heading. Here users will find sections titled "Addie's Letters" and "Charlie's Letters". Finally, visitors are also welcome to search the entire collection by word, phrase, or date. <i>I. S.</i></p>
1H-045	<p>Neue Gallerie: Online Collection</p> <p>The mission of the Neue Gallerie is "to collect, preserve, research and exhibit fine and decorative art of Germany and Austria from the first half of the twentieth century." Their collection covers a range of media, including painting, sculpture, decorative arts, and photographs created in both countries from 1890 to 1940. On their website, visitors can view some of these works by clicking on areas that include "Fine Arts" and "Decorative Arts". The collection is quite remarkable, and first-time visitors may want to start by looking over works by Max Beckmann, Emil Nolde, and the Gustav Klimt study titled "Two Standing Woman Holding Sheet Music" from 1899. Each viewable item also contains a provenance record and other additional information. Visitors can also view each section as a slideshow, which is a nice way to pass a few minutes. <i>I. S.</i></p>
1H-046	<p>Nevada in Maps</p> <p>If you're looking for the road to Winnemucca by way of Elko, look no further than this engaging website created by the Digital Projects group at the University of Nevada, Reno Libraries. The original focus of their first digital map site was a collection of historic maps of Nevada, and this has been expanded to include over 4,000 maps. With this expansion, visitors can now find contemporary maps of Nevada, side by side with other thematic mining, geologic, and topographic maps. Interested parties can click on the "View the collections" area to browse through various collections, or they can elect to search the maps by keyword. One notable resource is the "Highway maps (1917-2005)" collection, which dramatically charts the growth of roads across the state during this busy period of construction and expansion. <i>I. S.</i></p>
1H-047	<p>Nevada Site Office</p> <p>The Nevada Test Site in southern Nevada includes an area larger than the state of Rhode Island, and for decades, it was where the United States government conducted its nuclear weapons tests. This website, created and maintained by the National Nuclear Security Administration (NNSA) provides materials for the general public about the activities on the site over the past five decades. The materials on the site are divided into five primary sections, including "National Security", "Library", and "Environmental Programs". The "Environmental Programs" area provides reports and documents related to the environmental legacy of historic nuclear weapons related activities and the natural wildlife on the site. The "Library" area contains fact sheets, news releases, and historical documents that talk about the containment of underground nuclear explosions and the origins of the Nevada Test Site. The site is rounded out by a selection of fascinating films that depict historical controlled nuclear tests from the site. <i>I.S.</i></p>

1H-048	<p>New England Rug Society</p> <p>The New England Rug Society (NERS) is an informal, non-profit organization of people interested in enriching their knowledge and appreciation of antique oriental rugs and textiles.</p> <p>NERS members gather six to eight times each year at meetings which usually feature an outside speaker and focus on a particular theme related to the rug field, with an occasional textile topic included for variety. Meetings are held in various locations in the greater Boston area, depending on the subject.</p> <p>We welcome you to our site. And if you like what you see, we'll be pleased to welcome you as a member as well. On this website, you will find everything you need to apply for membership. Enjoy your visit.</p>
1H-049	<p>New Europe</p> <p>Started in 1993, New Europe is a weekly publication that covers 49 countries, with a particular focus on institutions in the European Union (EU). Their site offers access to the contents of their print publication, along with additional information on their outreach activities that involve higher education, media groups, and think tanks. Users may wish to start by looking through the "EU Update" area on the left-hand side of the page. Here they will find news stories and investigative reporting that looks into the governmental organization and politics surrounding the European Union. Further down the page, visitors can look through sections such as "Business Update", "Regional News", and the individual country news area, which covers nations from Albania to Uzbekistan. <i>I. S.</i></p>
1H-050	<p>New Hampshire History: Digital Collections</p> <p>Overseen by the University of New Hampshire Digital Library Committee, the Digital Collections Initiative seeks to document the unique holdings of the University of New Hampshire Library. The materials in these collections deal with a wide range of subjects, including geology, early journalism in the Granite State, literature, and official records of the University. Currently there are fourteen collections online, and first-time visitors may wish to start by perusing The Granite Monthly, which was a New Hampshire based magazine devoted to history, biography, literature, and the state congress. After that, it's a good idea to click on the Hurd Town & City Atlas of New Hampshire from 1892. The Atlas contains maps of each county and town in the state, along with brief sketches of local scenes and buildings of note. Other collections here include the Bulletin of the New Hampshire Agricultural Experiment Station and hundreds of annual town reports from the 19th to the 20th centuries. <i>I. S.</i></p>
1H-051	<p>New Jersey's Digital Highway, formerly Electronic New Jersey</p> <p>Beginning in February 2011, the former Electronic New Jersey website is now the centerpiece of the New Jersey Digital Highway's Educators Portal. Containing 23 curriculum units about New Jersey history and its relationship to major themes in U. S. and Global History, Electronic New Jersey provides students and teachers with access to content, instructional activities and assessments using source materials drawn primarily from the Rutgers University Special Collections and University Archives, along with other New Jersey repositories and containing links to selected high quality online learning sites, such as the National Archives and the American Memory project of the Library of Congress.</p> <p>As you explore Electronic New Jersey, take time to examine the many resources of the New Jersey Digital Highway, where you will encounter a broad array of electronic sources provided by many New Jersey libraries, museum, archives and historical societies. The New Jersey Digital Highway is a dynamic, exciting location where educators, students and others can investigate varied dimensions of New Jersey history and its rich cultural diversity.</p>

1H-052	<p>New York Correction History Society</p> <p>The mission of the New York Correction History Society is "to pursue, preserve and promote the history of correction services in New York." The Society helps fulfill their mission via this site which has an ample offering of institutional history, inmate art, philosophical musings, and perspectives of the role of such facilities in the history of the Empire State. The homepage is a bit busy, visually speaking, and there isn't a formal index of subjects covered within, but a bit of careful investigation will yield some rich material. Visitors will note that one of the finds here is a virtual tour of Rikers Island from 1948, and it is nestled right next to a historical essay on the jail system in Westchester County. Further down near the bottom of the homepage, visitors can learn about a 1987 coloring book titled "Getting to Know Your New York City Department of Correction". There's much more to see here, and the site does a nice job of covering the various aspects of the correctional experience. <i>I. S.</i></p>
1H-053	<p>New Mexico Museum of Art</p> <p>Renamed in 2007, the New Mexico Museum of Art (NMMoA) has built a collection of more than 20,000 works of art in its 1917 Pueblo style building in Santa Fe. The building, designed by Chicago architects Rapp & Rapp, is often credited with establishing the Pueblo Spanish Revival style of architecture, prevalent in Santa Fe. The Museum's collecting focus has always been art of the Southwest in general and New Mexico in particular, by artists who have worked, lived, or been influenced by travel through the area. The museum's website highlights several strong collection areas, including political outlooks, landscape, defining New Mexico, aesthetic fusions, and famous New Mexico artists. The Southwest is widely known as an area of great natural beauty, inspiring artists from all over the world. A variety of cultures have collided and commingled in New Mexico; Native Americans, settlers of European descent, more recently established landowners and tourists - and this cultural heritage is all apparent in the NMMoA collection. <i>I. S.</i></p>
1H-054	<p>New Mexico's Digital Collections</p> <p>The University Libraries of the University of Mexico is the host of this website of digital collections from five New Mexico repositories, including the Institute of American Indian Arts, the Palace of the Governors, Silver City Museum, and the University of New Mexico. As visitors make their way across the headings on the left hand side they can view the collections from which the images on the site are drawn, or the subjects covered within. Visitors can view the collections by clicking on "View by Repository" or "View by Subject". The subjects include "Architecture", "Arts and Crafts", "Land", and "Water". When visitors find an image they want to keep or come back to later, they can click on "Add to Favorites", located at the bottom of the page of any image chosen. To view the image later, simply click on "My Favorites", near the top of any page. Each image also has the information needed to obtain copies of images. The information is next to "Ordering Information". <i>I. S.</i></p>
1H-055	<p>New York Public Library Digital Library:</p> <p>NYPL Digital Gallery provides free and open access to over 800,000 images digitized from the The New York Public Library's vast collections, including illuminated manuscripts, historical maps, vintage posters, rare prints, photographs and more.</p>

1H-056	<p>New York Real Estate Brochure Collection</p> <p>For persons with an interest in the always topical subject of New York real estate, this collection will be very welcome and worthy of numerous return visits. The New York Real Estate Brochure Collection was donated to the Avery Architectural & Fine Arts Library by Yale Robbins, Henry Robbins, and David Magier in 1986. Currently, the Columbia University Libraries are in the process of digitizing all 9200 residential brochures, floor plans, price lists and related materials from this substantial collection. For the time being, visitors can access all of the materials from Brooklyn, and other boroughs will come online in the future. On the homepage, visitors can search the collection, or elect to browse around by address, name, neighborhood, architects, or owners. Also, users are welcome to leave their own comments on each building's page, and no doubt this feature will constitute an interesting body of user-generated content over the coming months and years. <i>I. S.</i></p>
1H-057	<p>New York State Historical Literature Collection</p> <p>The creation of this particular digital collection from the Cornell University Library was started in 1990 when a selection of key historical works dealing with New York state were scanned with equipment developed jointly by Cornell at the Xerox Corporation. Currently this impressive collection consists of 655 individual items, with a total of over 81 thousand pages of material. First-time visitors may wish to start by reading through the "About" section. After this, visitors can stretch on over to the "Browse" area to get a feel for the collections' holdings. For those with a place-centric perspective, the "Region" option will allow them to click on an interactive map of the Empire State in order to locate various documents from Buffalo to Clinton County. Users are also encouraged to browse around via document title or author. There is tremendous variety here, as visitors can read John Abbott's 1873 account of the life of Peter Stuyvesant and also take a breezy tour through a gazetteer and business directory of Ontario County from 1867. <i>I. S.</i></p>
1H-058	<p>Newspaper Archive (subscription site)</p> <p>Once upon a time newspapers were the main source of information. Now those old newspapers are a reliable source for hundreds of years of history featuring death notices, birth announcements, historical data and secrets to both the past and the future of the world at large. Individuals looking to tap into that historic information without the hassle of manually sorting through mounds of papers via the public library can benefit from the huge online archive provided by NewspaperARCHIVE.com (120,000,000 newspapers)</p>
1H-059	<p>Nickel Weeklies</p> <p>A century or so, a nickel could buy a lot of entertainment. One such form of entertainment was the nickel weekly, which featured tales of detectives, Wild West characters, and evil villains. Bowling Green State University has created this thoroughly delightful digital collection of nickel weeklies for consumption by the general public. This collection includes 221 nickel weeklies, and visitors can browse these offerings by title, date, or author. Visitors can zoom in on the cover page of each weekly, or they may also download each title and view them at another more convenient moment. Users looking for a place to start might do well to look over "Adventures of Buffalo Bill from boyhood to manhood" by Colonel Prentiss Ingraham or "California Claude, the love bandit" by Captain Howard Holmes. <i>I.S.</i> Note: The collection is still growing. The current list includes 1299 items. Entire issues are in .pdf format. Covers are .jpg</p>

1H-060	<p>North American Jewish Data Bank</p> <p>The North American Jewish Data Bank (NAJDB) was created in 1986 by the Council of Jewish Federations and the Graduate Center of the City University of New York. Part of their mission is to "provide empirical survey data sets about the North American Jewish community" and also to "encourage academicians, students, communal professionals and others to utilize Data Bank holdings." This is, in part, accomplished by their website, which features questionnaires, reports, and data files from the National Jewish Population Surveys of 1971, 1990, and 2000-2001. Visitors can look at these reports directly from the homepage, and they will also want to click on the "American Jewish Year Book" area. Here they will find articles on America's Jewish population from the American Jewish Year Book, dating back to 1949. Also, visitors can look at state information by using the "Community Archive by State" section. Finally, the site contains an FAQ area and contact information for staff members at the NAJDB. <i>I. S.</i> Note: from the website, "The North American Jewish Data Bank is a collaborative project of The Jewish Federations of North America and the University of Connecticut's Center for Judaic Studies and Contemporary Jewish Life and Roper Center for Public Opinion Research.</p>
1H-061	<p>North Carolina Architects & Builders</p> <p>Kendall B. Waitt, Dave Dickinson, and Hill C. Linthicum are just a few of the notable architects profiled in this biographical dictionary created by the North Carolina State University Libraries. The site serves as a digital companion to the 1990 book "Architects and Builders in North Carolina: A History of the Practices of Building". As a whole, this site is a "growing reference work that contains brief biographical accounts, building lists, and bibliographical information about architects, builders, and other artisans who planned and built North Carolina's architecture." Currently, the site contains several hundred profiles, and by the time the project is finished, there will be around 500 to 600 entries on this site. The homepage contains sample entries, a "Notable Quotes" area, and a search engine prefaced with the words "Start Exploring". Visitors can also use the "Building Index" to learn who built any number of prominent and lesser-known buildings in the Tar Heel State. <i>I. S.</i></p>
1H-062	<p>North Carolina Digital Collections</p> <p>Welcome to the Treasures, an online exhibit of some of the most priceless items from the collections at the North Carolina State Archives, with supplemental materials from the State Library of North Carolina to be added later. These archival documents are not available for public viewing except at specifically designated times due to their importance to the state's history and, in some cases, their fragile condition. Also included in this online collection are some examples of presidential signatures that the State Archives has collected over time. The complete list of online collections can be found at http://digital.ncdcr.gov/cdm4/all_colls.php</p>
1H-063	<p>North Carolina Newspaper Digitization Project</p> <p>In the late 1790s, North Carolina residents in towns like Edenton, Fayetteville, Hillsboro, and New Bern all had local newspapers that served as important sources of information for town politics, births, deaths, agriculture, and a myriad of other topics. Now curious types in the 21st century can read these important and interesting newspapers online, courtesy of the North Carolina State Archives. This digitization project was completed in 2009, and the Archives began their work by digitizing the earliest known newspapers in the state, The Western Carolinian and the Carolina Watchman. First-time visitors should click on the "About" area to learn about the history of the project. After that, they can use the "Newspapers Included" link to find out which newspapers are included in this archive. Visitors have the ability to also perform keyword searches across the entire archive. <i>I. S.</i></p>

1H-064	<p>Northwest Architectural Archives</p> <p>Started in 1970, the Northwest Architectural Archives at the University of Minnesota brings together the records of architects, engineers, contractors, landscape architects, and interior designers from Minnesota, Wisconsin, Iowa, and the Dakotas. Many of these primary documents have been placed into digital collections, and visitors can use this page to navigate through these delightful and useful offerings. One good place to start is the American Terra Cotta Company Photographs collection. Here visitors can look through examples of the company's work everywhere from Atchison to Winona. Moving on, visitors can also make their way through finding aids for the work of Clarence "Cap" Wigington, who happened to be the first registered African-American architect in Minnesota. All told, there are four digital collections on the site, and well over a dozen finding aids. It's a site that will be very useful to architectural historians and others working in related fields. <i>I. S.</i></p>
1H-065	<p>Not Even Past</p> <p>William Faulkner once wrote, "The past is never dead. It's not even past." This quote forms the inspiration for the Not Even Past website, which was founded in 2010 and developed by the Department of History at the University of Texas at Austin. The website presents dynamic and accessible short articles on every field of history. As their homepage notes, "It is also a place for all who are interested in history to meet one another and share their viewpoints, to learn what books and films historians are reading and watching, and to gather perspectives on national, international, and Texas events of contemporary interest." First-time visitors should start in the "Read" area where they can read book reviews, watch short video clips of scholars and others talking about various favorite works, and also download podcasts. Finally, visitors can also look over the "Virtual Courses" area to look at the free courses being offered online each semester. <i>I. S.</i></p>
1H-066	<p>Notre Dame OpenCourseWare: Border Issues Seminar</p> <p>This website features materials from a fascinating online seminar from the University of Notre Dame that addresses the issues surrounding the border between Mexico and the United States. Although much is online, including lectures, assignments and the final project, there is an immersion component in El Paso, Texas and Ciudad Juarez, Mexico for one week. On the left hand side of the page are, among other things, links to the "Syllabus", the list of "Readings", "Lectures" and the "Final Project". There are six downloadable audio lectures available, several of which feature talks by guest speakers. The "Final Project" lists several options for students, and includes two sample projects. Finally, the "Additional Resources" link on the left hand menu has an "Immigration Information Resource Guide" in PDF that was developed for the Institute for Latino Studies at the University of Notre Dame. The other categories of additional resources include general resources, "Catholic Social Teaching", "Economics" and "Fact Checking". <i>I. S.</i></p>
1H-067	<p>NOVA: Riddles of the Sphinx</p> <p>The Great Sphinx of Giza has inspired reverence and contemplation for millennia. It is the largest monolith statue in the world, and it is generally believed to have been built by the ancient Egyptians in the 3rd millennium BCE. For centuries, there has been a growing concern about its long-term preservation, and this NOVA documentary takes visitors into the ongoing preservation process. Visitors can watch the entire program here, and they may wish to start by reading the important background essay, "Saving the Sphinx". The essay includes an interview with Zahi Hawass, the head of Egypt's Supreme Council of Antiquities. An interactive feature will allow user to take a 360 degree perspective across the Giza Plateau. Finally, visitors will want to click on "The Dream Stela of Thutmose IV" to learn about the message written on the stone monument that was erected between the Sphinx's front paws. <i>I.S.</i></p>

1H-068	<p>Nursery of Patriotism: The University at War, 1861-1945</p> <p>Many universities have reflected on how their institutions have changed during periods of war, and University of North Carolina archivist, Janis Holder, and her colleagues recently created this thoughtful digital collection that looks into that very subject. They began by asking how war affected the university as it carried out its primary educational mission and how students and faculty were directly affected by various wars. The result of their labors is this online exhibit, which brings together primary documents from the university's archives, such as journals, photographs, convocation addresses, and newspaper articles. The different sections on the site include "Civil War", "World War I", and "World War II". Within each section, visitors will learn about the university's response and service as each conflict emerged, and also about the effects that each event had on students, faculty, and members of the local Chapel Hill community. <i>I. S.</i></p>
1H-069	<p>NYCityMap</p> <p>Looking for a hospital in Bensonhurst? A senior center in Yorkville? Or maybe a library in Tribeca? Well, the NYCityMap is just the ticket. This interactive mapping tool is designed to provide the general public with access to information about various public facilities in the five boroughs, along with online property information, census data, and so on. First-time visitors might want to read over the user's guide here, as it talks about how to conduct an effective search and about the customizable features of the mapping application. On the homepage visitors can use the zoom buttons to move in on certain areas, and they can also download or print screen images. It's a very powerful tool, and one that will warrant several return visits. <i>I. S.</i></p>
1H-070	<p>NYPL Digital Gallery: Photographs of General Motors Cars and Trucks, 1902-1938</p> <p>You don't have to be a car fanatic to find this online collection tremendously interesting. Over the decades, the General Motors Corporation donated a number of photographs and related materials to the New York Public Library. The staff members at the Library mounted them in albums, and recently they digitized these albums for use by the web-browsing public. All told, the collection includes over 750 images from public relations materials from 1902 to 1938. The items here include press releases for different models, line drawings, and black and white photographs. Among the highlights here are some excellent photographs of old DeSotos, Plymouths, and Oldsmobiles. For fans of the history of technology, automobiles, and other related subjects, this website will be one to pass along to friends and others. <i>I.S.</i></p>
1H-071	<p>NYPL Digital Gallery: Turn of the Century Posters</p> <p>Anna Palmer Draper collected hundreds of posters during her lifetime, and when she passed away in 1914, her will indicated that they would go to the New York Public Library. They did, and in the 1930s and 1940s Library staff members mounted the posters on card stock and bound them into large volumes, alphabetically by artist. Many of them are now available on this site, and they represent a broad pastiche of magazine, book, and newspaper posters from the 1890s into the early 20th century. Visitors can search through the collection headings, which include "Posters by Will Bradley", "American book posters", and "Newspaper posters". One good place to start here is the "Commercial Posters" area. Here visitors will find exquisite advertisements for Blue Seal birch beer, Sterling bicycles, and Arrow shirts for men. Students of illustration, design, and art history will find much to admire and enjoy here. <i>I.S.</i></p>
1H-072	<p>Obsidian Mirror-Travels: Refracting Ancient Mexican Art and Archaeology</p> <p>From the first moments of contact, Mexico's indigenous civilizations evoked in their European conquerors an array of unsettling emotions ranging from fascination to fear. Eradicating populations, destroying monuments, suppressing native religions, and collecting and classifying cultural objects were among the methods used for containing and framing native cultures. Pre-Columbian Mexico, real and imagined, became the subject of innumerable books, treatises, and images. Each iteration assigned new meanings and contributed to the ever-evolving construction of ancient Mexico.</p>

1H-073	<p>OECD Factbook eXplorer</p> <p>The Organisation for Economic Co-operation and Development (OECD) has partnered with Linköping University to create this rather powerful analytical tool which they call the OECD Factbook eXplorer. First-time visitors can start using the site by going over to the "Dashboard" area on the right-hand side of the page and clicking one of the thematic "stories". These "stories" contain brief introductions to several key issues: labor market policies and labor participation fertility. Visitors can read through these themes to learn about the scatter plot screen, the time-series data, and the interactive map on the far left-hand side of the screen. After that, visitors can use the "Indicators" tab on the top of the homepage to load up one of the data files from the OECD and display it via the interactive map and the scatter plot screen. There's also a "Help" feature that can help users navigate the various options presented on this site. Overall, the eXplorer site will take time getting used to, but it will be most useful to policy analysts and others with an interest in development issues. <i>I. S.</i></p>
1H-074	<p>OECD: Policy Briefs</p> <p>The Organisation for Economic Co-Operation and Development (OECD) has a sizeable research staff, and they publish dozens of policy papers, reports, and related documents every year. This website will lead visitors directly to their archive of policy briefs, and it is one that every person with an interest in international relations, economic policy, and related matters will want to add to their collection of bookmarks. The basic list of briefs is arranged chronologically, and recent briefs added to the site have included an economic survey of Greece, an examination of international migration trends, and regional innovation trends in 15 Mexican states. At this part of the site, visitors can read abstracts of each document, and also download them as well. On the left-hand side of the page, visitors can browse all of the briefs by topic, country, or view an alphabetical list of the briefs. <i>I. S.</i></p>
1H-075	<p>Office of the Secretary of State: Rhode Island State Library</p> <p>Far more than a collection of basic government documents, the Rhode Island State Library website is a nice resource for anyone seeking to learn more about the Ocean State. The materials here are divided into three main sections: "Research Tools", "Publications", and "Everything RI". In "Research Tools", users will find executive orders issued by the governor, annual reports, as well as state regulations and rules. Moving on, the "Publications" area contains some colorful historical documents, including the Rhode Island Royal Charter of 1663 and the state constitution. Finally, the "Everything RI" area contains documents that narrate the state's history, such as "State Symbols", "Famous Rhode Islanders", "Rhode Island Landmarks", and "City & Town Incorporation Dates". Just for reference, some of the notable persons from the Ocean State include George M. Cohan, Anne Hutchinson, and baseball legend Nap Lajoie. <i>I.S.</i></p>
1H-076	<p>Ohio Channel: Remarkable Ohio: Marking Ohio's History</p> <p>Many states have a historical markers program, and Ohio is one of them. The Ohio Historical Society created this delightful website in conjunction with Ohio Government Telecommunications, and it offers up information on the 1300 plus markers around the state. Visitors to the page will find a section titled "About the Markers" which talks about the purpose of this initiative. That's actually a good place to start, and then users can move along to the "Today's Featured Markers" to get a sense of the markers around the state. For each of the markers, visitors can read the inscription, find its exact location, and learn about the marker's sponsoring institution or organization. Users can browse the historical markers by county, propose a marker, and even create a list of markers of interest for future reference and consultation. Historical marker fans can also submit their own photographs of Ohio's markers for inclusion on the site. <i>I.S.</i></p>

1H-077	<p>Ohio History Online Portal</p> <p>The Ohio History website has grown by leaps and bounds since the Scout Report last reviewed it in 1999. The site is maintained by the Ohio Historical Society, and it serves as "an entry-point for all things related to Ohio history." Here visitors can perform detailed cross-institutional archive searches from over 300 member institutions, look up news items about Ohio history, and peruse their calendar of events. Educators will find that the "Resources" section is a good place to start. This section includes information and lesson plans for Ohio history teachers, information about Ohio history day, and a set of recent keyword searches, such as "Neil Armstrong" and "Appalachia". Further along, the "Research" area is a great way to learn about the tremendous archives held by different institutions in the state, and scholars will like the fine details offered here. Finally, the "Places" section offers a cornucopia of sites in the state dedicated to preserving local history, such as the Youngstown Center for Industry and Labor. <i>I. S.</i></p>
1H-078	<p>Oklahoma Historical Society</p> <p>The mission of the Oklahoma Historical Society is "to preserve and perpetuate the history of Oklahoma and its people by collecting, interpreting and disseminating knowledge of Oklahoma and the Southwest." The Society maintains over 20 museums and historic sites, and they are also responsible for maintaining this website. On the homepage, visitors can learn about the sites they maintain, including the Pawnee Bill Ranch and the Pioneer Woman Museum. In the "Publications" area, visitors can read back issues of "The Chronicles of Oklahoma" dating from 1921 to 1962, and they can also find the "Encyclopedia of Oklahoma History and Culture". The Society's "Found in Collections" blog is a great way to learn about their current archival work, and visitors can read about textile preservation techniques and the Civil War. Also, the site includes podcasts created to profile various aspects of the state's history. Finally, visitors can sign up to receive email updates on new additions, programs, and exhibits. <i>I.S.</i></p>
1H-079	<p>Oklahoma Today</p> <p>Published since the 1950s, Oklahoma Today is a production of several state agencies, and it is designed to showcase various cultural, historical, and social aspects of Oklahoma. Over the past several years, Oklahoma State University has digitized back issues of the magazine, and visitors can now read all the way back to the first issue from 1956. Visitors can browse back issues by decade, and they can also perform key-word searches. First-time visitors should start by reading through the spring 1960 issue, which contains pieces on rattlesnakes, Oklahoma wildflowers, and the Washington Irving Trail. While the name Washington Irving may not be commonly associated with Oklahoma, the author spent part of 1832 wandering through the state with a Native American guide. More recent issues feature profiles of singer Vince Gill and Route 66. <i>I. S.</i></p>
1H-080	<p>Old Boston Photograph Collection</p> <p>In 2007, the Boston Public Library rediscovered a rather intriguing cache of photographs from the late 19th century in their archives. While there is still some debate about the provenance of these photos, they believe that the prints were taken by photographers affiliated with the Boston Camera Club, and that this organization was responsible for coordinating this specific project. Recently, the Library decided to digitize 113 of these images, and they are available here. Visitors can search the collection by keyword, and they will also find that the Flickr format will all allow them to send images to friends and also zoom in for a closer look. There are some great items here, including a print of Benjamin Franklin's house on Milk Street and a photograph of the Old State House from 1898. <i>I.S.</i></p>

1H-081	<p>Old Time Radio Researchers Group</p> <p>Back in middle decades of the 20th century, radio ruled the roost as millions tuned in each week to listen to the adventures of Little Orphan Annie, the Lone Ranger, and a multitude of soap operas. The Old Time Radio Researchers Group (OTRR) is a community of fans and avid listeners who work to preserve, restore and share the classic shows from what is "commonly known as the 'Golden Age of Radio' (1930-1960)". Visitors with an interest in the history of old time radio will want to make a beeline for the "Publications" page. Here they can find thousands of radio scripts for programs such as "Abbott and Costello", "Father Knows Best", and "Dragnet". Additionally, they can look over magazine articles from "Radio Dial" and articles by radio historians Jack French and others. Other sections on their website worth a visit include "OTR Art", which contains historical images of radio celebrities, disc covers, and other original artwork, and "Radio Times", the OTR group's monthly online magazine. <i>I. S.</i> There are links to performances stored in the Internet Archive, as well.</p>
1H-082	<p>Oliver Wendell Holmes, Jr. Digital Collection</p> <p>The Harvard Law School Library digitized its holdings of materials associated with Oliver Wendell Holmes, Jr., and his family. This website constitutes phase one of the project, and contains items that are related to his service in the 20th Massachusetts Volunteer Infantry Regiment of the Union Army, including correspondence, telegrams, and a diary. Click on "Scrapbook" in the first bullet point on the homepage to see Oliver Wendell Holmes, Jr.'s, scrapbook from the Civil War. The inside cover, which is the second image, shows a handwritten inscription of 1864, and instructions that "the enclosed letters to be buried unread at my death - without fail." The Oliver Wendell Holmes Jr. Visual Materials Collection includes "photographs, etchings, drawings, and paintings" of his parents and wife, and can be accessed by clicking a link in the third bullet point on the homepage. Finally, the link to the Oliver Wendell Holmes, Jr. Object Collection is provided in the fourth bullet point on the homepage, and objects in the collection include "Civil War uniform relics, family and personal effects, and a death mask." <i>I.S.</i></p>
1H-083	<p>On Point</p> <p>Originating from public radio station WBUR in Boston, "On Point" is a two-hour talk show that covers everything from news to poetry to science. The website provides the opportunity to listen to each hour of the show separately, which covers different topics. In order to read a few paragraphs fleshing out the topic and read who the guests will be, click on the title for Hour 1 or Hour 2, at the top of the homepage. For visitors interested in moving along straight to the show, click on "Listen to This Show". Previous shows, back to 2001, are available by clicking on the "Past Shows" link on the menu on the left-hand side. The Producer's Picks and Recent Shows, in the middle of the page, touch on pressing issues, such as the "Economy" and "Angry America" and seasonal topics such as "Bernd Heinrich's 'Summer World'" and "College Decisions" (click on "More Shows" to listen to the latter) <i>I. S.</i></p>
1H-084	<p>On the Edge: The Hidden Art of Fore-Edge Book Painting</p> <p>Ready for something delightful? On this site, visitors can check out the first ever online exhibition of fore-edge painted books owned by the Boston Public Library. Formerly, books were not shelved with the spine facing out, but rather horizontally and with the opposite edge (fore-edge) facing out instead. Thus the desire developed to make the fore-edge aesthetically pleasing, and artists began to paint the fore-edge with scenes of an assortment of subjects. Some artists began painting scenes that could only be seen when the books pages were fanned out, and when they weren't fanned out, only the gilt on the fore-edge was visible. Visitors who want to read a little more about their history and the progression to double-sided painted fore-edge books, should click on "About Fore-Edge Painting", on the left hand side of the page. In order to watch the magic of the hidden fore-edge come to life, visitors can click on "Featured Works" to watch 15-30 second videos of hidden fore-edge painted books go from appearing to only having a gilt edge. Once they have seen how these remarkable works of art operate, visitors can browse by subject, painting title, or book title by using the "Browse" link on the left hand side of the page. <i>I. S.</i></p>

1H-085	<p>Online Archive of the Japanese American Relocation during World War II</p> <p>From 1941 to 1946, Occidental College President Remsen DuBois Bird and College Librarian Elizabeth McCloy made it their mission to preserve articles, newspapers, pamphlets, and other items related to the forced internment of persons of Japanese ancestry along the West Coast. Several years ago, a beneficent grant from the John Randolph Haynes and Dora Haynes Foundation's Archival Grants Program made the digitization of these documents possible. The result is this engaging and important digital collection, which includes close to 300 items. At the heart of this collection are the 275 letters and papers from the correspondence of President Bird. As their website suggests "The correspondence offers a rich resource for learning more about the issues of higher education, civil liberties and actions of individuals during the forced evacuation of the Japanese Americans during World War II." Users can use the "Search Archive" tab to access the collection, and they will probably want to take a look at the topical headings here or just use the drop-down "Letters" tab to look through select letters. <i>I. S.</i></p>
1H-086	<p>Online Exhibitions from the New York Public Library</p> <p>Under the Online Exhibitions tag there are six pages of exhibits, including Lunch Hour NYC, The African Diaspora in the Indian Ocean World, Africana Age: African & African Diasporan Transformations in the 20th Century, Radioactive, Three Faiths: Judaism, Christianity, Islam, Candide at 250: Scandal and Success, Immigrant City, Mapping New York's Shoreline, 1609-2009, 1969: The Year of Gay Liberation, The Abolition of the Slave Trade: The Forgotten Story, Before Victoria: Extraordinary Women of the British Romantic Era, A War in Perspective, 1898-1998: Public Appeals, Memory, and the Spanish-American Conflict, and many, many more.</p>
1H-087	<p>Open Collections Program: Islamic Heritage Project</p> <p>Working together with the generous support of Prince Alwaleed Bin Talal, the Harvard University Library's Open Collections Program has digitized hundreds of Islamic manuscripts, maps, and published texts from the institution's vast holdings. All told, the project currently includes over 145,000 pages dating from the 13th to the 20th centuries CE. The documents are from many regions, including Saudi Arabia and Central Asia, and the subjects covered here include rhetoric, logic, philosophy, calligraphy, medicine, and law. Visitors can search the entire site, and they may also make their way through sections such as "Published Materials", "Manuscripts", and "Maps". The "Maps" area is quite a find, and visitors can browse maps such as a rendering of the Turkish Empire in 1714 and one of Syria from 1853. Of course, most of the materials here are in languages other than English, but for scholars of the Islamic world, this collection is invaluable. <i>I.S.</i></p>
1H-088	<p>Open Congressional Research Reports for the People</p> <p>Each year, the American taxpayers provide \$100 million for the operating costs of the Congressional Research Service. The Service crafts hundreds of timely research papers and reports, but they can be hard to locate. The Open Congressional Research Reports (OPEN CRS) initiative makes this process much easier. The initiative is a project of the Center for Democracy & Technology, and they work with partner organizations such as the National Library for the Environment and the Thurgood Marshall Law Library. On their homepage, visitors can view the "Recent Reports", which include reports dealing with federal employee's retirement system and Medicaid. Visitors can also use the search engine to look for reports of particular interest, and they may also sign up for their RSS feed as well. Finally, visitors can also look through their "Featured Report Collections" area. <i>I. S.</i></p>

1H-089	<p>Open Library: One web page for every book ever published. It's a lofty but achievable goal.</p> <p>To build Open Library, we need hundreds of millions of book records, a wiki interface, and lots of people who are willing to contribute their time and effort to building the site.</p> <p>To date, we have gathered over 20 million records from a variety of large catalogs as well as single contributions, with more on the way.</p> <p>1,000,000 e-books available.</p>
1H-090	<p>Open Secrets The Center for Responsive Politics has been around for over 25 years and they are primarily focused on "tracking money in U.S. politics and its effect on elections and public policy." The Scout Report last profiled the site in 1999, and it remains a very useful place for anyone with an interest in political action committees (PACs), congressional races, and industry profiles. Visitors to the homepage will see the "Capital Eye" weblog front and center, and it's a good place to start. The rest of the material is divided into sections that include "Politicians & Elections", "Influence & Lobbying", "News & Analysis", and "Action Center". If you're looking for political donation information and related materials, check out the "Search" engine on the right-hand side of the homepage. Here visitors can type in a ZIP code, organization, keyword, industry, or name and retrieve publicly available information about campaign donations and the like. For those who want to receive regular updates, there's the "MyOpenSecrets" area. Here interested parties can "watchdog" all the data they want via their handy user interface. <i>I. S.</i></p>
1H-091	<p>Oral History of the U.S. House of Representatives The rich oral history of the House of Representatives of the United States was finally authorized to be preserved in 2004. This website of the Office of History and Preservation in the Office of the Clerk has much to recommend it. Visitors interested in getting a scope of the project should click on the link "Interviewees", in the middle of the page. The range of sessions of Congress included in the interviewees is from the 72nd to the 111th. Interestingly, the interviewees are not only elected Representatives, but also include "House Officers, Member aides, committee staff, support staff, family of Members, and select former Representatives." The "Historic Events" section in the lower third of the page links to a list of historic events of the House, as well as the number of interviewees who discuss the event in their interview. Visitors can click on the event to bring up the name of the interviewee and the link to their interview. <i>I. S.</i></p>
1H-092	<p>Oral Histories: Emergency Refugee Shelter at Fort Ontario (Safe Haven) In August of 1944, close to one thousand refugees from war torn Europe were placed in an internment camp at Fort Ontario to await the outcome of the Second World War. The majority of these refugees were Jewish and had recently been liberated from the persecutions of Nazism in central Europe. Their stay in Oswego was to become an emotional event for the community of Oswego and a political conundrum for the nation. It was not until January of 1946 that the gates of the War Refugee Center were opened and the refugees allowed to become truly free.</p> <p>The following links are to interviews performed by Lawrence Baron, an adjunct professor from Saint Lawrence University (Canton, NY) in conjunction with WRVO (NPR, Oswego, NY) around 1984. These interviews were made to generate a 3 part radio series about the refugees and the people involved with them. The interviews were recorded on audiocassette tapes with little quality control. The recordings contain many deformities and the interviews do tend to end abruptly. <i>I.S.</i></p>

<p>1H-093</p>	<p>Oral Histories: Wisconsin Survivors of the Holocaust from the Wisconsin Historical Society</p> <p>Six million European Jews were systematically murdered by the Nazis and their allies during the 1930s and 1940s. This persecution of Jews is known as the Holocaust. As Nazi tyranny spread, millions of other people were also killed by the Third Reich.</p> <p>About 140,000 Holocaust survivors came to the U.S. More than 1,000 eventually settled in Wisconsin.</p> <p>Wisconsin Historical Society archivists interviewed 22 Holocaust survivors and two American witnesses between 1974 and 1981. These oral histories are now available digitally and in their entirety for the first time, uncensored and unfiltered. (156 hours of audio and 3,400 transcribed pages).</p>
<p>1H-094</p>	<p>Ordnance Survey: History of Maps</p> <p>The Ordnance Survey started life in Britain in the late eighteenth century, and its original purpose was military in nature. It traces its origins to 1746 when King George II commissioned a military survey of the Scottish highlands. Almost fifty years later, the Board of Ordnance (the defense ministry at the time) began a survey of England's southern coasts, which were vulnerable to attack from nations on the Continent. On this site, visitors can learn more about the history of the Survey via an interactive time line and the engaging essay that's on this site. The real gems here are the two full-length books that visitors can read at their leisure. They are "A History of the Ordnance Survey" by W.A. Seymour and "Ordnance Survey: Map Makers to Britain since 1791". Both works deal with the political and military implications of the Survey, along with providing information on the more technical aspects of surveying work. <i>I. S.</i></p>
<p>1H-095</p>	<p>Oregon Maps</p> <p>In the introduction to this fine collection, the curators note that "People create maps to indicate how to get from one place to another and, more broadly, to reconstruct as best as they are able the world around them." It's an important statement, and one that sets the tone for this digital collection created via a partnership between the University of Oregon Libraries and the Oregon State University Libraries. The exhibit focuses on maps dealing with the state's development, and visitors can browse a variety of road maps and other types of maps that document the state's geological makeup and political geography. The road maps afford visitors a unique look into the massive transformation of the roads throughout the state in the early 20th century, particularly during the 1910s. All told, there are over 110 maps in this collection, and the site is rounded out by a set of links to related resources. <i>I. S.</i></p>
<p>1H-096</p>	<p>Oregon Multicultural Archives Digital Collection</p> <p>Ethnic minorities in Oregon are the subject of this Oregon State University Library website and the collection "consists of images that document the lives and activities of ethnic minorities in Oregon." With its streamlined homepage, visitors can focus on the collection and how to search or browse through it. Visitors are also welcome to contribute information on any unidentified photographs, by clicking on "Contact Us", near the bottom of the homepage. In addition, visitors can also click on the "Browse" link to see every one of the 239 items in the collection. Those users with something more specific in mind should use the "Quick Links" drop down box in the top right hand corner of the homepage. Some of the subject areas that can be searched for are "African Americans", "Indians of North America", "Mexican Americans", "Political Parades and Rallies", and "Powwows". The "Indexes" available to search are organized into headings like "Photographer", "Subject" and "Geographic", and they can be found below the "Quick Links" drop down box. <i>I.S.</i></p>

1H-097	<p>Original Copy: Photography of Sculpture, 1839 to Today</p> <p>The MoMA exhibit "The Original Copy" presents a "critical examination of the intersections between photography and sculpture, exploring how the one medium has been implicated in the analysis and creative redefinition of the other." The exhibition posits the theory that photography grew up documenting sculpture. Tracing themes such as "the marvelous in the everyday" and "the readymade as reproduction", the exhibition presents photographs of works by Marcel Duchamp, taken by Alfred Stieglitz and Man Ray; Eugène Atget's photos of classical antiquities in France; Bruce Nauman's photos of his studio floor; and Christo's 441 Barrels Structure—"The Wall" (Project for 53rd between 5th and 6th Avenues), 1968. There are many surprises to be found in the show, including the atmospheric views of Rodin's sculptures of Balzac emerging from the mist, taken by Edward Steichen, and a whole section of political images including a battlefield monument in Vicksburg, shot by Walker Evans. <i>I. S.</i></p>
1H-098	<p>Oz Collection</p> <p>A personal collection of Oziana, other Baum-related materials, and miscellaneous children's literature collected by Laura Jane Musser throughout her lifetime. This collection includes Oz-inspired short story manuscripts written by members of the International Wizard of Oz Club, several of that club's membership lists, annual meeting programs and menus. Scattered holdings of periodicals, such as the Ozmapolitan, the Oz Observer and the Oz Trading Post are included. There is a large file of newspaper clippings. Correspondence includes notes from Bill Eubank and Jay Delkin. Sheet music includes original 1939 Feist publications of "Over the rainbow," "I wish I had a brain," and "We're off to see the Wizard." Catalogs, calendars, coloring books, and comic books fill out this part of the collection. Non-print Oziana includes an incomplete Knowles china plate series designed by James Auckland, the Wizard of Oz collection. A game, a collection of pins, and a paper tablecloth and napkins also make up this part of the collection.</p>
1H-099	<p>Palace of the Governors Library and Archives Digital Collection</p> <p>With such an elegant title as Palace of the Governors, visitors will surely be impressed by this website from the New Mexico History Museum. The digital archives available on this site range from photographs to maps to documents and beyond. The About section on the homepage explains in great detail the holdings of the Collection, which covers 1850 to the present and "focuses on the history and people of New Mexico and the expansion of the West; anthropology, archaeology, and ethnology of Hispanic and Native American cultures; [and] Europe, Latin America, the Far East, Oceania, and the Middle East." Visitors should click on the link "Browse Chavez Library Maps" to see the 39 digitized maps that include those of 19th century Mexico and the Southwest. The "Browse Chavez Library Graphics" link will take visitors to over 300 images of drawings, many in color, of life as it was seen in the Southwest by European explorers. <i>I. S.</i></p>
1H-100	<p>Panama and the Canal</p> <p>Panama and the Canal is a joint project from the University of Florida George A. Smathers Libraries and the Panama Canal Museum. Panama and the Canal builds from the Panama Canal Museum's rich collection of Panama and Canal Zone materials and the extensive holdings on Panama and the whole of Latin America from the University of Florida George A. Smathers Libraries' Latin American Collection, Government Documents Collection, and the Map & Imagery Library. The Government Documents Department of University of Florida Libraries is the Center of Excellence for the U.S. Panama Canal Commission and its predecessor agencies.</p>