

	<p style="text-align: center;">Webliography, List ONE Section I (100 entries)</p>
1I-001	<p>Papers Past</p> <p>Papers Past is an ambitious effort by the National Library of New Zealand to digitize and share over 250,000 pages from historic New Zealand newspapers. The project started in 2001, and the whole collection was made completely searchable in 2009. The materials here cover the years 1839 to 1945, and they feature 61 publications from all regions of New Zealand. Visitors can search through the collection, or they are also welcome to browse by year, region, or newspaper title. The collection also includes an extensive selection of Maori newspapers, which are available in the Maori Niupepa Collection, found in the "Introduction" section of the site. <i>I.S.</i></p>
1I-002	<p>Paris: Life & Luxury</p> <p>You can travel to 18th century Paris via this Getty Museum exhibition, that "brings together a wide variety of objects ,Äfrom candlesticks and firedogs, to furniture and clocks, dressing gowns and jewelry, musical instruments and games ,Äall from elite society in Paris, the fashion and cultural epicenter of Europe at the time." An interactive feature of the website allows visitors to explore the objects that might be found in a gentleman's study, such as an inkstand and paperweights, or a globe, and learn more about their owner, Gabriel Bernard de Rieux. This gentleman lived from 1687-1745, part of a wealthy banking family and member of the Parlement de Paris. A slideshow, "Morning, noon, and night in an 18th-century Parisian household" uses artifacts to illustrate the schedule in a well-to-do Parisian household, from la toilette to bedtime. <i>I.S.</i></p>
1I-003	<p>Paul Revere Williams Project</p> <p>Born in Los Angeles in 1894, Paul Revere Williams would grow up to be one of America's most interesting architects, and as an African American, he faced a number of challenges throughout his career. Throughout the 1920s and 1930, he designed homes for a number of wealthy clients in the elite subdivisions around the City of Angels, including places like Brentwood and Bel Air. Williams became known as the "Architect to the Hollywood Stars", and he remained active until 1973 when he retired. This website dedicated to his work was created by the Graham Foundation for Advanced Studies in the Fine Arts, with support from the Institute of Museum and Library Services. The focus of the site is "to increase knowledge about the architect and his work", and they do so via a fine gallery of his works, a bibliography, and an "Education" section that includes a glossary of architectural terms and lesson plans. Architectural historians and the like will appreciate the "Project Blog" area, which acts as a forum for discussion about William's legacy and work. <i>I. S.</i></p>
1I-004	<p>PBS: Arts</p> <p>Recently, PBS redesigned the section of its main homepage dedicated to the arts programming featured on the network. The results are quite impressive and the hope is that this new site will "bring audiences directly into the creative process." The homepage has a Featured Art area that includes a digital remix of Mister Rogers singing, along with craft shows from the gifted Randall Darwall. The homepage also includes art submitted by viewers, along with a feed of "Chatter from the Art World" taken from a range of selected Twitter users. Next up, interested parties can use the Browse Genres area to view clips, demonstrations, and art-making activities that include juggling vases, edited and remixed music videos, and profiles of the art scene in places like Miami. Also, at the top of the homepage is a link to the Explore Exhibitions area, which features specially-created exhibitions on programs highlighting the Kansas City Symphony and Islamic architecture. <i>I. S.</i></p>

1I-005	<p>PBS: Circus</p> <p>The circus is back in town, and it's on PBS. This site is designed to complement a behind-the-scenes documentary that peers into the world of the Big Apple Circus. The site includes the sections "Circus Life", "In the Ring", "Big Apple Circus", and "About the Series". In "Circus Life" visitors can meet some of the veteran performers, learn about what they do in the circus, and discover how they came to their respective professions. "In the Ring" provides video clips of acts such as the Flying Trapeze, Chinese Vase juggling, and a Tightwire excursion. Linguists will appreciate the "Talking Circus" area, which includes a bit of discussion surrounding the argot of the circus milieu, and words like "banner", "ballyhoo", and "donkers" are all covered. There's even a discussion section on the site where visitors can share their own thoughts and experiences from the big top. <i>I. S.</i></p>
1I-006	<p>Penn Museum: Expedition</p> <p>If you have ever wanted to take a trip with some of the archaeologists and anthropologists affiliated with the University of Pennsylvania, an exploration of the contents of their "Expeditions" magazine may satisfy that wish. Since 1958, the magazine has profiled the textiles of Southeast Asia, jewelry from Canaanite temples, and the 19th century world of Constantinople. The magazine is a full-color peer-reviewed popular quarterly that offers materials on findings from around the world. On the site, visitors can scan the archives dating back to 1958, and for older issues, the complete contents are usually available. The site also contains an index for all of the issues, and it may be the most efficient way to locate a particular subject of interest. <i>I.S.</i></p>
1I-007	<p>Philip Elwood Films</p> <p>Philip Elwood was born in New York in 1884, and after he took his degree in landscape architecture from Cornell University, he worked in New York City and eventually ended up working as a professor of landscape architecture at Iowa State University. He had a long and productive career, and his accomplishments include service on the National Resources Planning Board and working as a site planner for Boys Town outside of Omaha. He enjoyed using his 16mm camera to document his travels, and this online collection created by the Iowa State University Libraries brings together seventeen of his short travelogues. The films are silent, and Professor Elwood inserted title cards so viewers will know what they are seeing as they watch. Visitors shouldn't miss the "California to Ames" film as it features great footage of the Mesa Verde National Park, a Zuni Indian village near Gallup, New Mexico, and the annual Shrine picnic on the ISU campus. <i>I. S.</i></p>
1I-008	<p>Phoebe A. Hearst Museum of Anthropology: Delphi Collections Browser</p> <p>You may have heard of the Oracle at Delphi, but have you seen the Delphi browser at the Phoebe A. Hearst Museum of Anthropology? It's quite a find, and the interactive browser allows interested parties to explore Mexican masks, textiles, ancient musical instruments, and many other objects from the museum's holdings. With the Delphi system, users can search through the collections, and also create their own sets of objects, complete with individual annotations. Delphi was created as part of a collaboration between students at the School of Information at the University of California and staff members at the Hearst Museum of Anthropology. On the homepage, visitors can look over the "Featured Objects" area and then move on over to the "Featured Sets" section, which includes thematic groupings of objects created by staff members and online visitors. One can see how this site could be used by educators in a number of subjects, including anthropology, history, or museum studies. <i>I. S.</i></p>

1I-009	<p><u>Photographs of Francis Blake</u></p> <p>Born in 1850 in Needham, Massachusetts, Francis Blake spent his formative years as a scientist on the United States Coast Survey and Darien Exploring Expedition from 1866 to 1874. After this valuable experience, Blake began to experiment with early telephone technology, heating systems, and perhaps most telling, photography. He purchased his first camera in 1884, and soon after that he began to take a wide range of stop-action images of trains, pigeons, horses, and other subjects. Blake spent the next three decades taking thousands of photographs in this vein, and he was primarily concerned with the technical and scientific challenges of photography, rather than any artistic elements. On this website, the Massachusetts Historical Society offers up a nice selection of some of his work, including a host of portraits, high-speed photographs of horses, and shots of his estate, Keewaydin. It's a nice collection, and it's one that will intrigue persons with an interest in the history of art and the scientific uses of photography. <i>I.S.</i></p>
1I-010	<p><u>Photographs of Frank B. Snyder</u></p> <p>For over five decades, Frank R. Snyder documented the life and times of Miami University, and the city of Oxford, Ohio from the late 19th to the middle of the 20th century. Snyder was under the employ of the university during much of this time, and after his death in 1958 his son Frank King Snyder donated over 4,000 of these photographs to the school. Visitors to this site will enjoy access to a photographic archive that provides a pictorial portrait of Oxford, campus life, organizations, and Oxford College and Western College, which were eventually merged into Miami University. A good way to get started is by using the "Browse Categories" area. Here visitors can look through a dozen sections, including "Women's Education" and "Campus Buildings". <i>I. S.</i></p>
1I-011	<p><u>Photogravure</u></p> <p>This gorgeous website is described as a "comprehensive resource dedicated to the photogravure", and its aim is to showcase the beauty and craftsmanship involved in the photographic process of photogravure. The "History" tab, found on the menu across the top of the page, provides visitors with a very thorough history "of the relationship between the evolution of photogravure, and the art of photography." Visitors should not miss the stunning Alfred Stieglitz photogravure called A "Venetian Canal", under the "Examples" tab. More Stieglitz gravures can be found in the "Explore" link that appears in front of the silhouette of the tree branches on the homepage. When visitors scroll over the branches on the right side, they will see the "Start" link to browse the searchable database. Searching under Stieglitz in the artist drop down box will take visitors to several dozen of his works, each one more arresting than the last. The gravures "New York Central Yard", "Hands, Dorothy Norman I", and "The Swimming Lesson", should not be missed. <i>I.S.</i></p>
1I-012	<p><u>Picasso: Peace and Freedom</u></p> <p>John Lennon said he'd prefer to be remembered as a peacenik than a Beatle. If you feel the same way, a visit to this exhibition from the Tate Liverpool, showcasing Picasso's pacifist side, will be inspirational. Picasso's "Dove of Peace" is featured throughout the website, and several versions of the bird are on display in room 3 of the show, including Hands Entwined III; Dove with Olive Branch, 1961; Dove of Peace (Dove of l'Humanite), 1950; and White Dove on Black Background, 1947. There is also a set of downloadable mp3 audio files discussing the works in the room. The audio files "Dove" details how Picasso's dove came to represent the peace movement, there is even a quote from Picasso himself, in which he says that he doesn't understand how the dove became a peace symbol, since it is an exceedingly cruel bird. Picasso created many versions of the dove, beginning in 1945, and up until his death in 1973, <i>I.S.</i></p>

11-013	<p>Picture Chicago</p> <p>Picture Chicago is a collection of images originally published in books about Chicago that were digitized by the University of Illinois' Urbana and Chicago campus libraries through our participation in the Open Content Alliance, a collaborative effort of a group of cultural, technology, nonprofit, and governmental organizations from around the world to help build a permanent archive of multilingual digitized text and multimedia material. Much of the pictorial and graphic content of these books have been brought together in this image collection with URLs linking back to the digitized texts. Here you can see photographs of Chicago gangsters, politicians, and early famous Chicagoans; the first taxicab in the city; the early pneumatic tube system installed in the the Chicago Post Office; the devastating fire at the Iroquois Theater in 1904 that took the lives of hundreds of Chicagoans; the reference room of the Chicago Public Library in 1911; Michigan Avenue before it was widened; stately North Shore residences; the famous Keeley Institute for the treatment of alcoholism; the draft plans to straighten the Chicago River; and much, much more! Within the description of each image you will find a link back to the original digitized text.</p>
11-014	<p>Picturing the Thirties</p> <p>Learn about the 1930s in the United States by wandering through this virtual version of an icon of the period, an Art Deco movie palace. Curators from the Smithsonian Museum of American Art are your guides to a collection of artwork, photographs, newsreels, songs, posters, and artists' memorabilia. There are actually eight exhibitions in the theater: The Depression, The New Deal, The Country, Industry, Labor, The City, Leisure, and American People. A guided tour is available for those new to the site. Visitors are also invited to select materials from the show, and use them to create their own documentary, which will become part of the exhibition - a movie-making tutorial can be found in the projection booth. <i>I. S.</i></p>
11-015	<p>Pilgrim Hall Museum</p> <p>Located in Plymouth, Massachusetts, Pilgrim Hall was built in 1824 to preserve the memories and the objects of those intrepid Pilgrims who helped colonize the region beginning in 1620. Some of their treasures include William Bradford's bible, Myles Standish's sword, and the earliest sampler made in America. On their website, visitors can use the "Pilgrim Story" area to read first-hand accounts of the first Thanksgiving and find thoughtful answers to questions like "Who were the Pilgrims?" There's even more detail in the "Beyond the Pilgrim Story", which combines artifacts with historical information to illuminate the Pilgrim and Native American story up to 1692, when the Plymouth Colony came to a formal end as an independent entity. The area features a number of wills from those who came over on the Mayflower, along with biographies. The site is rounded out with information about those wishing to visit the Hall. <i>I.S.</i></p>
11-016	<p>Pilgrimage and Buddhist Art</p> <p>The Asia Society's website has an exhibit that explores the art that has derived or been inspired by Buddhist pilgrimage in Asia. Visitors unfamiliar with Buddha and Buddhism might want to watch the "Curator's Introduction", in the right hand corner of the homepage. The art objects in the exhibit are divided into three main parts, "The Buddha and the Sacred Site", "The Journey", and "Memory, Memento and Sacred Bond". Each part has several paragraphs explaining the significance of the art, and visitors can click on each image to see it in greater detail and to learn what it's about. There are also short films that accompany each part that are about a specific event in Buddha's life, such as his enlightenment, his first sermon, and his death. The "For Educators" link, near the top of the page, offers many resources from the Asia Society website, and a "Teacher Resource" specifically for the Pilgrimage and Buddhist Art exhibit. <i>I. S.</i></p>

1I-017	<p><u>Pitts Theology Library: Digital Image Archive</u></p> <p>Based at Emory University, the Pitts Theology Library has a number of digital archives that are worthy of mention. This particular one brings together over 28,000 images of biblical illustrations. The archive also includes engravings of church buildings and religious leaders. Visitors can search the archive by call number or Bible verse, which is a rather helpful way to look for items of interest. Visitors are also encouraged to use these images for use in church publications, research papers, and other educational settings. Also, visitors can use the "Revised Common Lectionary" area to identify commonly used items, like Gospel lessons and Hebrew Bible lessons. The site is rounded out by a "FAQ" area and a link to the Library's main Special Collection site. <i>I.S.</i></p>
1I-018	<p><u>Pittsburgh and Beyond: The Experience of the Jewish Community</u></p> <p>Although this website seems at first glance to present oral histories collected from a very specific community, in a very specific location, at the very specific time - the Jewish community in Pittsburgh PA, interviewed between 1968 and 2001 - a quick perusal reveals that interviewees discussed people and topics on a national and even international scale. For example, Sophie Masloff, who became Pittsburgh's first female mayor in 1988, talked about President Jimmy Carter when she was interviewed in 1987. Other more widely known figures mentioned have a Pittsburgh connection, such as Jonas Salk, whose years at the University of Pittsburgh are discussed in the oral history of Dr. Julius Youngner, recorded in 1992. The Archives Service Center at the University of Pittsburgh has digitized all 516 oral histories collected by volunteers from the Pittsburgh section of the NCJW (National Council of Jewish Women). Sound quality is not perfect for all the interviews, and full transcripts are not provided - but there are good summaries (abstracts), that indicate where on a tape a topic or name was mentioned. Indexes have been created for Interview (person interviewed); Name (person mentioned); Geographic; and Subject. Terms from all these indexes can be either browsed alphabetically, or searched. <i>I.S.</i></p>
1I-019	<p><u>Places Reflecting America's Diverse Cultures.</u></p> <p>The United States of America is the most culturally diverse nation on earth. People from all over the world have come together to create this country, and they continue to arrive here from many corners of the earth. The National Park Service preserves the historic places and stories of America's diverse cultural heritage and expands and maintains the National Register of Historic Places. This itinerary helps visitors learn about the contributions of the many peoples who have played a role in American history whose stories come alive in the units of our National Park System. The Places Reflecting America's Diverse Cultures Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Conference of State Historic Preservation Officers.</p>
1I-020	<p><u>Playing to Win: American Sports & Athletes on Stamps</u></p> <p>The Smithsonian National Postal Museum has profiled a wide swath of American life on stamps over the years, and this latest online exhibit from their busy minds looks at American sports and athletes on stamps. The collection was created by Alexander Haimann, and it features dozens of unique and compelling stamps, including the 3-cent stamp issued to commemorate the 100th anniversary of the creation of baseball by Abner Doubleday in Cooperstown, New York. Each page of the site has a different thematic focus, including "Take Me Out to the Ball Game" (featuring notable ballparks) and "American Boxing: From Dempsey to Marciano". There is complete information for each stamp, including material on when the stamp was issued. Also, visitors can zoom in and out on each stamp to look for creative details. <i>I. S.</i></p>

1I-021	<p><u>Podcasts: Freer and Sackler Galleries</u></p> <p>The Freer and Sackler Galleries of the Smithsonian Institute in Washington, DC house Asian Art, and are connected by an underground exhibition space. Charles Lang Freer was a Detroit railroad car manufacturer and Arthur M. Sackler was a research physician. There are two types of audio features in the "Podcasts" section of the website. First, visitors will find a brief description of "Radio Asia", which streams entire tracks from the Smithsonian Folkways collection of Asian music. Next, visitors will find the numerous and diverse podcasts available, which are divided up into the categories of "Concerts", "Storytelling", and "Curatorial Conversations". Additionally, most podcasts have the following links "See Photos of This Performance" and "Read More About This Performance". Some even have a link to related artwork from the Smithsonian collections. Visitors might enjoy the following titles from each one of the categories of podcasts: "Formosa Aboriginal Song and Dance Troupe" from "Concerts", "Silk Road Stories" from "Storytelling", and "Fashion and Identity from Ottoman Turkey to the Present" from "Curatorial Conversations". <i>I. S.</i></p>
1I-022	<p><u>Polar Bear Expedition Digital Collections</u></p> <p>The Polar Bear Expedition of 1918-1919 was a rather unique military intervention that took place in northern Russia at the end of World War I. Essentially troops from the United States ended up fighting Bolshevik revolutionaries for months, even after the Armistice ended fighting in France. This digital collection of the Expedition's activities was created by the Bentley Historical Library at the University of Michigan, and it includes cartoons, newspaper clippings, essays, letters, and group portraits. Visitors to the site may wish to read the brief history of the Expedition first, and then move on to browse lists of photographs, maps, and participants from the Expedition. Visitors are also encouraged to use the search engine available here. Finally, the site has a collection of audio interviews that offers some first-hand insights into this truly unusual military endeavor. <i>I. S.</i></p>
1I-023	<p><u>Portent: John Brown's Raid in American History</u></p> <p>John Brown's place and portrayal throughout American history has swung all over the ideological map. Some have sought to portray him as a radical madman, and others have claimed he was just a peaceful man pushed to the edge. This thoughtful exhibit from the Virginia Historical Society (VHS) is designed to complement an in situ exhibit which took place in early 2010. Drawing on images in their extensive archives, the VHS has created an exhibit that explores John Brown's life and actions at the Federal Armory at Harpers Ferry. Each section contains a brief essay, accompanied by images that talk about the raid itself, Brown's execution, and the aftermath. Visitors are also encouraged to leave their own thoughts on Brown here via an email form. <i>I. S.</i></p>
1I-024	<p><u>Posters of the Russian Civil War, 1918-1922</u></p> <p>This rather unique collection of posters from the Russian Civil War comes from Harold Manchester Fleming, who happened to be a field inspector for the American Relief Administration after World War I. Fleming acquired over 100 posters from the period, and they made their way to the New York Public Library's Manuscripts and Archives Division in the 1970s. Later, the collection grew with items donated by Paul S. Hall and Dorothy F. Hall and Alex Rabinovich from the same period. On this site, visitors can browse through posters by internationally known graphic artists such as Dmitrii Moor, Vladimir Maiakovskii, and Viktor Deni. All of the works here represent dramatic departures from the previous established design and artistic traditions in Russia at the time, and they address topics like industrialization, collectives, and urban life. All told, there are over 210 items here, and visitors can create their own scrapbook of images for future reference and also look over detailed records for each visual item. <i>I. S.</i></p>

11-025	<p>Prémontré Architectural Sites</p> <p>Available since 2008, but still worth a look, this digital collection from Notre Dame's Hesburgh Library consists of nearly 800 photographs that document architectural sites in western and eastern Europe and the United Kingdom, that are associated with the Order of Prémontré. The Order is a group of Roman Catholic priests, brothers, and sisters, founded by St. Norbert in the early 12th century. The order is also known as the Premonstratensians, Norbertines, or White Canons. The collection is searchable by country, location, dedication, keyword, or the Premonstratensian designation of circary - a geographic area encompassing several monasteries. For those unfamiliar with the Order, drop-down menus provide lists of all the terms under each category. For example, selecting St. John the Baptist from the list of dedications gets a set of 49 images of churches and religious buildings dedicated to this saint. Images in this search span from Saint-Jean-Baptiste in Amiens, France to a former Order house in Krakow, Poland, viewed from across the Vistula River. Many of the sites in the collection were originally constructed in the 12th century. The photographs date from the first half of the 20th century, before World War II, and are in many cases the only records of sites destroyed in the War. <i>I.S.</i></p>
11-026	<p>Preservationnation.org</p> <p>The National Trust for Historic Preservation has a lively, colorful website called PreservationNation.org. One look at the "History" section of the "About Us" tab and visitors will appreciate the work that the Trust has accomplished by getting more and more types of sites deemed historically valuable. Visitors can check out some of these designated sites in the History section of About Us: "Rural Heritage", "Main Streets", "Historic Hotels of America", "Historic Artists' Homes and Studios", "Historic Houses of Worship", and "African American Historic Places". The "Resources" tab allows visitors to peruse historic properties for sale, with search functions for price, property type, location and even number of bathrooms. The "Issues" tab alerts visitors to the historic preservation issues that affect them. Some that are listed include "Teardowns", "Chain Drugstores", and "Community Revitalization". Visitors shouldn't miss the "Travel & Sites" tab to learn about Gozaic, the travel planning resource for the cultural and heritage traveler . <i>I. S.</i></p>
11-027	<p>Presidential Recordings Program</p> <p>Between 1940 and 1973, six American presidents from both political parties—Franklin Roosevelt, Truman, Eisenhower, Kennedy, Lyndon Johnson, and Nixon—secretly recorded on tape just under 5,000 hours of their meetings and telephone conversations. The Miller Center's Presidential Recordings Program is a unique effort aimed at making these remarkable historical sources accessible.</p>

11-028	<p>Presidential Libraries On-Line:</p> <p>Herbert Hoover Library</p> <p>Franklin D. Roosevelt Library</p> <p>Harry S. Truman Library</p> <p>Dwight D. Eisenhower Library</p> <p>John F. Kennedy Library</p> <p>Lyndon B. Johnson Library</p> <p>Richard Nixon Library</p> <p>Gerald R. Ford Library</p> <p>Jimmy Carter Library</p> <p>Ronald Reagan Library</p> <p>George H. W. Bush Library</p> <p>William J. Clinton Library</p> <p>George W. Bush Library</p> <p>The George W. Bush Presidential records are governed by the Presidential Records Act (PRA). Under the provisions of the PRA, George W. Bush Presidential records are not available to public access requests for the first five years after the end of the Administration. George W. Bush Presidential records will become subject to Freedom of Information Act requests on January 20, 2014.</p>
11-029	<p>Preventing Genocide</p> <p>The United States Holocaust Museum website contains a section on genocide which offers eyewitness accounts of victims of various genocides, a timeline that details the concept and law of genocide, and information about the peoples who are at risk of becoming victims of genocide in our own time. The "World is Witness" link, located on the left hand menu, takes visitors to a map of the areas at risk, "Field Updates", and a "Gallery" of photos of "Burundi", "Chad", "Rwanda", "Sudan", "Congo" and "Other Regions". Visitors can read the caption for the photograph by clicking on it. In the "Chad" gallery, there are drawings by children at refugee camps of attacks on their villages. In the "Rwanda" area there are many photos of the memorial site of the 1994 Rwandan genocide. The mass graves of those who were killed are also pictured, as well as the graves of those few who received individual burial plots. Lastly, the website offers the ability to "View and Download the Report" of the Genocide Prevention Task Force, which is co-chaired by Madeleine Albright. <i>I. S.</i></p>
11-030	<p>Primary Sources on Copyright, 1450-1900</p> <p>This website, initially funded by the United Kingdom Arts and Humanities Council, uses primary source material from Italy, France, Germany, the UK, and the United States to trace the beginnings of copyright. For each of these geographical zones/jurisdictions, a national editor was responsible for "selecting, sourcing, transcribing, translating and commenting documents." Documents found here include "privileges, statutes, judicial decisions, contracts and materials relating to legislative history, but also contemporary letters, essays, treatises and artefacts." To get visitors oriented to the immense topic at hand, a compact interactive timeline has been provided. At the bottom of the page visitors should click on "The Timeline Interface" to view the full timeline. Moving the gray vertical bar over each 50 year time segment will show all the copyrights for that 50 year period. A high arc in the time period indicates a lot of activity for that time segment. There are colored dots to indicate the country the material is from, and rolling the mouse over each dot will reveal the full record. The site is loaded with information, and various ways to search for material. Searching by "date" and "place" is one way to search. See the menu on the left side of the page to see the available search and browse options, such as "country", "original language", "person", and "place". <i>I. S.</i></p>

11-031	<p>Princeton University Digital Library</p> <p>The Princeton University Digital Library (PUDL) is a collection of high-resolution digital images of selected materials from Princeton University Library. The materials have been chosen to serve the research and teaching needs of the Princeton University community and to showcase the distinctive collections of the Princeton University Library.</p> <p>Discovery is provided primarily through the PUDLWeb system and the Princeton University Library Finding Aids system (PULFA). Links to digitized items are also sometimes included in the Main Catalog.</p> <p>As one might expect, the range of materials is broad indeed, ranging from Islamic manuscripts to a collection of Japanese prints, to the cartoons of Thomas Nast.</p>
11-032	<p>Print by Print</p> <p>The Baltimore Museum of Art presents this online exhibition, which amounts to a handy study guide on printmaking, and covers both common topics treated in prints, and the technology of printmaking. The exhibit compares the work of two pairs of printmakers, Albrecht Dürer and Odilon Redon, and William Hogarth and Andrew Raftery. The two pairs are separated by wide spans of time and distance - Dürer worked in Germany in the 15th century, while Redon worked in 19th century France. William Hogarth is best known for his satirical depictions of urban life in England in the 18th century, while Andrew Raftery portrays 20th and 21st century American life. Redon and Dürer's visions of apocalypse are compared here, as are Hogarth's series A Harlot's Progress, 1732, and Raftery's Open House, Five Engraved Scenes, 2008. Two additional sections explore contemporary printmaking, adding the work of six more artists to Raftery's and explaining printmaking techniques. <i>I. S.</i></p>
11-033	<p>Prints and Photographs Online Catalog</p> <p>The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship.</p> <p>The collections of the Prints & Photographs Division include photographs, fine and popular prints and drawings, posters, and architectural and engineering drawings. While international in scope, the collections are particularly rich in materials produced in, or documenting the history of, the United States and the lives, interests and achievements of the American people.</p>
11-034	<p>Proceedings of the Old Bailey, 1674-1913</p> <p>A fully searchable edition of the largest body of texts detailing the lives of non-elite people ever published, containing 197,745 criminal trials held at London's central criminal court. If you are new to this site, you may find the Getting Started and Guide to Searching videos and tutorials helpful.</p>

11-035	<p><u>Project Gutenberg</u></p> <p>Back in 1971, Michael Hart (1947-2011) was given an operator's account with \$100 million of computer time in it, courtesy of the operators of the Xerox Sigma V mainframe at the Materials Research Lab at the University of Illinois. He decided to give something back by creating electronic versions of different important documents, such as the Declaration of Independence. Thus, Project Gutenberg was born, and today this online archive contains 32,000 books which can be read online or on a portable device. From the homepage, visitors can perform a simple search, or use the "Bookshelves by topic" or "Top downloads" sections to focus in for some new reading material. Some of the most popular works include "Dracula", "Ulysses", and "The Count of Monte Cristo". Of course, visitors should also check out more obscure gems, like "The Anatomy of Melancholy", by scholar and Oxford fellow Robert Burton. <i>I.S.</i></p> <ul style="list-style-type: none"> • If you use Project Gutenberg, why not contribute to it's development by volunteering at <u>Distributed Proofreaders</u>? Distributed Proofreaders provides a web-based method to ease the conversion of Public Domain books into e-books. By dividing the workload into individual pages, many volunteers can work on a book at the same time, which significantly speeds up the creation process. <p>During proofreading, volunteers are presented with a scanned page image and the corresponding OCR text on a single web page. This allows the text to be easily compared to the image, proofread, and sent back to the site. A second volunteer is then presented with the first volunteer's work and the same page image, verifies and corrects the work as necessary, and submits it back to the site. The book then similarly progresses through two formatting rounds using the same web interface.</p>
11-036	<p><u>Propaganda Postcards of the Great War</u></p> <p>The site features a collection of war-themed postal cards produced during World War I (1914 - 1919). Some 1,400 cards are displayed in an organized fashion. The cards are mementos of a world at war during the second decade of the 20th century.</p>
11-037	<p><u>Provenance in the World War II Era, 1933-1945</u></p> <p>"Provenance is the history of ownership of an artwork or other artifact and provides important information about the attribution (determination of authorship) of the object." The Smithsonian Institution is doing time-consuming detective work to determine if certain objects in their collections were wrongfully taken during World War II by Nazis. Clicking on "What is Provenance Research?" at the top of the homepage takes the visitor to several sections explaining what provenance research is and isn't, and what it shows and doesn't show. It also gives a brief explanation as to "What is World War II Cultural Property?" The Smithsonian's object database allows visitors to learn more about the provenance of their collection, and it is accessible on the right side of the page. Several important additional research resources are also listed on the right side of the page, such as "lost art databases", "provenance websites", and "research sites". <i>I.S.</i></p>
11-038	<p><u>Proverbs, Maxims and Phrases of All Ages</u></p> <p>Originally published in 1887, the volume "Proverbs, Maxims and Phrases of All Ages" was compiled by Robert Christy. The intent of this volume was to serve as a reference volume for libraries and personal use. The people at Bartleby.com have made it available here in its entirety, and it may serve as a source of inspiration to budding writers, philosophers, and orators. Visitors can search the work by categories like "Advice," "Fortune," and "Honor." Also, the formal Preface is quite an elaborate bit of writing, and sets an appropriate tone. <i>I.S.</i></p>

1I-039	<p>Provincetown History Preservation Project</p> <p>Our mission is to preserve, protect and provide greater access to documents concerning the history of Provincetown through digitization. The ongoing goal of the project is to assess and digitize documents in the town's care to create greater access to valuable and significant historical information and to ensure that important documents related to Provincetown's history will be preserved for informational and research purposes today and in the future.</p>
1I-040	<p>Public Art In the Bronx</p> <p>From Norwood to Mott Haven there's plenty of public art to keep curious visitors satisfied when wandering around the Bronx. This exemplary website created by the Lehman College Art Gallery and the City University of New York provides an overview of artworks in public places, complete with descriptions of the major art installations, teacher resources, walking tours, and maps. On the right-hand of the page, visitors will find topical sections such as "Artists", "Sites", "Biographies", "Neighborhoods", and "Walking Tours and Maps". The geographically minded may wish to click on "Neighborhoods" to get started. Here they will find brief profiles of each neighborhood, and it's a good way to get a sense of each community's historical development. Moving on, visitors can use the walking tours and maps to help students in art appreciation, urban studies, or geography courses get a feel for the resources of these areas. The site is rounded out by the Bronx Public Art Inventory and a direct link to the Lehman College Art Gallery homepage. <i>I. S.</i></p>
1I-041	<p>Public Policy Institute of California: Map Room</p> <p>The Public Policy Institute of California provides timely research papers and policy briefs on various issues affecting the Golden State, including those related to public education financing, economic development, immigration, and transportation. As of late, they have also been beefing up their online map room area, which is a great resource for those with an interest in policy matters, geography, and urban studies. The interactive maps here are divided into four categories, including housing, population, water, and environment. With each map, visitors can click through to learn about different details and features, and many of the maps have additional layers of data as well. Perhaps the most interesting maps here include "Inland Empire Demographics: 2005 and 2015" and "Home Affordability in California's Counties". <i>I. S.</i></p>
1I-042	<p>Pullman State Historic Site</p> <p>Planned communities have seen their fortunes rise and fall over the past century or so, and places such as Celebration, Florida seem to represent a more benign form of community planning. Of course, a century or so ago, there was a real belief that planned industrial communities could knit a fabric of work, family, and efficiency. One of these communities was the town of Pullman, located south of Chicago. The Pullman State Historic Site webpage provides information about visiting what remains of this community, along with their research facilities and their virtual museum. The site includes sections dedicated to the town's founder, George Pullman ("The Man"), "The Town", "The People", "The Company", and "Labor & Race". "The Pullman Company" area provides a detailed essay on the company's history and on some of its key products, like the legendary Pullman sleeping car. The "House Histories" area provides information on who lived or worked in the town of Pullman during the early 20th century. Finally, the "Images" area provides historic photographs of the company plant, surrounding houses, and workers. <i>I. S.</i> Note: At the time of this writing, the link to Labor and Race seems inoperative. Use the Catalog Button to reach documents on Race.</p>

1I-043	<p>Pygmies.org</p> <p>Italian ethnomusicologist Luis Devin has created a website about pygmies, the hunter-gatherer peoples of Central African rainforests. A section on the etymology of "pygmy" can be found on the homepage, and it's a good place to start for the uninitiated. Visitors will definitely enjoy any of the links to the pygmy groups, the Baka, Bakola-Bagyeli, Bedzan, Bakoya, and Aka, as the photos and text are accompanied by soundscapes. For instance, in the Baka Pygmies section, under Food Preparation, visitors will hear the sound of pangolin (a scaled mammal that looks like a cross between an artichoke and a hedgehog) crackling on a fire, as well as sounds of a Baka camp and the rainforest. The result, along with the horizontal scrolling required to view the whole page, is a refreshing web experience. Visitors interested in the ethnography process can check out the Fieldwork - Audio-Photo Diary, for many pictures of and by Luis Devin that show the range of his work</p>
1I-044	<p>Queen Anne's Revenge: Investigating, Interpreting & Preserving The Remains of Blackbeard's Flagship</p> <p>Back in 1996, Phil Masters and some of his archaeologically minded colleagues were conducting surveys for the remains of the pirate Blackbeard's famed ships, the Queen Anne's Revenge and Adventure. As it turns out, they found these ships, and after a period of intense secrecy, they announced their find to the world. Since that time, a team of researchers has been working to understand and interpret this underwater site, with the assistance of the North Carolina Department of Cultural Resources. Information on their work can be found on the site in sections that include "Archaeology", "Artifacts", "Conservation", and "Education". Visitors should start off in the "Archaeology" section, and here they can read through field investigation reports dating back to the fall of 1997 and also view a map of the archaeological site. The "Artifacts" section is a real pip, as visitors can click on sections like "sustenance", "medicinal", and "personal possessions" to view recovered artifacts. Moving on, the "Conservation" area contains reports dating back to 2002 which chronicle their work in the conservation laboratory from each year. Finally, visitors shouldn't miss clicking on the "Friends of Queen Anne's Revenge" to learn about becoming a member of their "crew". <i>I. S.</i></p>
1I-045	<p>R. C. Maxwell Company Outdoor Advertising Archive.</p> <p>The R. C. Maxwell Company was incorporated in 1894. Until its sale in 2000, it was the oldest surviving outdoor company in the U.S. The company retained thousands of 8" x 10" professional photographs of its billboards and other advertising. Dating from 1917, the earliest images are on glass negatives. Most of the scenes show places in New Jersey, with smaller numbers from Pennsylvania and other localities. Because the excellent photos show outdoor advertising in its urban or rural setting--with cars and people, movie theaters and shops, boardwalks and beaches--they record valuable vignettes of American culture in the early part of the 20th century.</p>
1I-046	<p>R. Buckminster Fuller Digital Collection</p> <p>It is hard to classify R. Buckminster Fuller, but at the very least, it is fair to say he was an architect, a planner, an engineer, an inventor, and a Renaissance man in the best sense of the phrase. With support from the Save America's Treasures Program, Stanford University has seen fit to digitally reformat a wide range of very valuable audio and video materials culled from their R. Buckminster Fuller Collection. First-time visitors will need to create a login password before accessing the materials, but never fear, as it only takes a moment. After that, they will have complete access to all the materials within the collection. It's not a bad idea to start by looking through the "Browse" area first, and here they will find interviews with Fuller, along with the "Being with Bucky" seminars. Those who are completely unfamiliar with Fuller's work may wish to start by clicking on the "Exploring Bucky" area. Here they can read over brief answers to "Who was Bucky Fuller?" and "What is a geodesic dome?" For architects, engineers, and many others, this collection will be quite a find. <i>I. S.</i></p>

1I-047	<p><u>Radical Women</u></p> <p>Created as part of the University of Florida Digital Collections program, the Radical Women exhibition "documents the valiant history of women in the Gainesville Women's Liberation Movement." The collection consists of photos, oral histories, self-published newsprints, newsletters, brochures, notes from feminist organizations, and other original documents. Visitors can perform an advanced search across all the items, search via text passages, and also just browse the All Items section. The documents here include scholarly appraisals of the feminist movement in Gainesville during the 1970s, newspaper clippings that provide historical perspective on the subject, and opinion pieces published during this period on a range of subjects related to the struggle for equal rights. <i>I.S.</i></p>
1I-048	<p><u>Rag Linen</u></p> <p>Rag Linen is an online museum and educational archive named after the early newspaper printing process: "Before 1870, most newspapers were printed on heavy-duty paper made by pulping linen rags, often from clothes or ship sails." This printing process has allowed these papers to survive through the centuries in remarkably fine condition. Todd Andrik is the creator of this fine site, and with the historic newspapers offered here "you'll travel back in time to read reports from the Late Middle Ages, the European Renaissance and the Age of Enlightenment." A great place to start here is the "Rag Linen Museum" area. Here visitors will find digital exhibits on the French & Indian War, King Philip's War, and the Battle of Bunker Hill. Each exhibit contains pages from original newspapers, along with brief explanations of each historical event. After that, visitors can click on over to the "Education" section, which features a brief narrative history of newspapers, a visual tour of the beginning of newspapers, and a piece on how to determine the value of various newspapers. Also, the "Bibliography" section is a great source of information for "further reading", and it includes seminal works that deal with the history of the printing press, newspapers, and American history. Visitors who enjoy the site will want to sign up for their email alerts, RSS feed, and other social media options. <i>I.S.</i></p>
1I-049	<p><u>Railroad Picture Archives</u></p> <p>For fans of trainspotting, this website is a veritable cornucopia of wonderful images and conversation. The site contains over 2.7 million photos, with images of over 125,000 locomotives, and over 25,000 documented locations. Visitors can browse the collection by locomotives present in each photo and also use the New Photo Albums area to look for albums that cover Amtrak routes, Norfolk Southern divisions, and New Jersey Transit. On the left-hand side of the homepage, visitors can use the View Photos area to look up materials by Contributor Picks and Editors' Picks, among other headings. Some of the more dramatic and wonderful picks include a shot of steam locomotive near Rock Island, Illinois and a steam passenger train making its way through Lawrence, Kansas.</p>
1I-050	<p><u>Railroads: The Transformation of Capitalism</u></p> <p>During the 19th and early 20th century, the railroad was the reigning king of American industry. A range of short and long haul railroads built and used over 240,000 miles of track from north to south and east to west. This fascinating online exhibit from Harvard Business School's Baker Library looks at how these companies transformed American business, and makes some comparisons with European railroad companies. The materials here are divided into ten sections, including British Railroads, Mass Distribution, Finance, and Management. Each section includes primary documents such as receipts, maps, and internal memos that illustrate how these various companies interacted with each other and the government. The Finance section is utterly engaging, as it discusses (in brief) how railroads were able to corral large amounts of capital for construction and operations across a vast "playing field" of operations.</p>

1I-051	<p><u>Rammer Jammer</u></p> <p>The phrase "Rammer Jammer" is a curious one, though it may be well known to fans of the University of Alabama's football team. It is a common cheer used by the Crimson Tide during away football games, and its name is derived from the school's celebrated humor and literary magazine. First published in 1924, the Rammer Jammer captured the zeitgeist of campus life through jokes, articles, cartoons, and photographs. The roster of Rammer Jammer alums is quite impressive, and it includes Harper Lee, Gay Talese, Vic Gold, and Grover Smith. Recently, the University of Alabama Libraries digitized the complete run of the Rammer Jammer, and visitors can chuckle along with the issues in the comfort of their living room, coffee shop, or smart phone. A good issue to start with is the March 1940 edition, which includes pieces like "Reels, Records and Radio" and "Bama-No Playground". <i>I. S.</i> Note: The illustrations and advertisements are very interesting. So, too, is the college humor—how does it compare to the humor of today?</p>
1I-052	<p><u>Ration Coupons on the Home Front, 1942-1945</u></p> <p>During World War II, the United States government started the mandatory rationing of items, including gasoline, food, tires, cars, and footwear. Not surprisingly, this program created an extensive paper trail that included booklets, stamps, and various coupons. This recent digital collection from the Duke University Libraries brings together these materials as they were issued by the Office of Price Administration from 1942-1945. Visitors should start with a visit to the "History" sections, which provides a chronology of rationing during the war period, along with information on the "thermal zone" chart which was created to account for regional needs for heat, and therefore fuel, within the United States. It's fun to look around the site by subject heading, and they include "boats", "coffee", and "stoves". There's quite a trove of ephemera here, and it will delight any student of American history. <i>I. S.</i></p>
1I-053	<p><u>Read.gov</u></p> <p>The Center for the Book, in the Library of Congress, was established in the late 1970s to promote reading, literacy and libraries. Their website offers a great many "Resources" on the menu on the left side of any page, including "Author Webcasts", "Booklists", and "Local/Community Resources". The "Author Webcasts" include videos of such authors as Tom Gjelten, Stephenie Meyer, Chinua Achebe, and Sara Paretsky. The "Books and Related Info For" menu on the left side of any page, has sections for "Kids", "Teens", "Adults", and "Educators and Parents". Within the "Kids" and "Teens" sections are classic books that have been digitized and put online to be read in all their original glory. Classics such as "A Apple Pie", "Baseball ABC", and "The Secret Garden" are beautifully captured. In the "Educators and Parents" section visitors can find wonderful lesson plans, exhibitions, and online activities. Visitors should not miss checking out "Contests: Letters About Literature" on the left hand menu to learn about several writing contests for young children and teens. <i>I.S.</i></p>
1I-054	<p><u>Reader's Almanac</u></p> <p>The Library of America's is known for offering up the best of "Classic American writers, classic American books", and their blog is a veritable trove of just that. The site offers a daily update, complete with links to special stories recently featured in their critical print editions, along with video features, interviews, and rare items of interest. Recent posts include an excellent bit of commentary on Zora Neale Hurston, complete with a rare movie clip of her conducting ethnographic work in Florida in 1928. Visitors can browse through pasts posts, and they won't want to miss their RSS feed and their excellent list of high-quality literary blogs. This site is a must for anyone with an interest in American literature and culture. <i>I.S.</i></p>

1I-055	<p><u>Real Companion and Friend: The Diary of William Lyon Mackenzie King, 1893-1950</u></p> <p>Despite his rather distinguished name, noted Canadian politician William Lyon Mackenzie King was generally just referred to as "William King". During his long career he served three terms as the prime minister of Canada, and he also found time to be a lawyer, economist, and professor. For over fifty years, starting with his time as an undergraduate at the University of Toronto, he kept a detailed personal diary which only concluded with his passing in 1950. The Library and Archives of Canada has created this website to introduce King's diary to contemporary readers, and they do so through explanatory essays, substantive excerpts from his writings, and a chronology of his life. First-time visitors will want to look at the two background essays titled " 'Dear Diary': Diary Writing as a Genre" and "The Political Man of Letters: Mackenzie King as Writer and Bookman". Visitors can continue on to read excerpts from the diary and even peer into the homes that he inhabited during his life. <i>I. S.</i></p>
1I-056	<p><u>Real Rosie the Riveter Project</u></p> <p>"Who is the Real Rosie the Riveter? Filmmakers Anne de Mare, Kirsten Kelly and Elizabeth Hemmerdinger were inspired by the extraordinary women of The Real Rosie The Riveter Project to embark on a new feature documentary that will explore the sacrifice and dedication of these forgotten World War II heroes and their transformative stories. The filmmakers will take you beyond the iconic "We Can Do It" poster girl into the experiences of real Rosies from diverse backgrounds, challenging the popular perception of women in American History." Investigate the <i>related resources</i> tab to locate other important collections.</p>
1I-057	<p><u>Red Brush</u></p> <p>Created as part of Washington University's Digital Gateway initiative, The Red Brush project is a collection of texts in Chinese from a wide range of writings from Imperial China, by and about women writers. The materials here are available in both Chinese and English, and the project was designed to complete a narrative anthology entitled "Red Brush: Women Writers of Imperial China". The site makes the original Chinese version of over 500 poems available, along with English language translations. Visitors can use the advanced search feature here, or they can also just browse around at their leisure. The materials are divided into sixteen sections, and some of the highlights include "The full elder brother" by Ban Zhao and "The color of the water" by Hai Yin. <i>I.S.</i></p>
1I-058	<p><u>Reflections/Refractions: Self-Portraiture in the Twentieth Century</u></p> <p>Recently closed at the museum but still available online, this National Portrait Gallery exhibition examines self-portraits in the 20th century. The web exhibition is divided into thematic sections, each exemplified by the work of particular artists. "The Mirrored Reflection" includes self-portraits in which the mirror used by the artist to see themselves is both explicit - as in George Bellows; and implicit, as in Elaine de Kooning. "Unmasking Identities" includes self-portraits by David Hockney and Kiki Smith that investigate artists' inspiration by other artists, civil rights, and feminism. Hockney depicts himself with Picasso in homage to the older artist, and Smith portrays herself in the nude, but in fetal position, thus removing the sexual connotations of the female nude body. Andy Warhol once said, "Repetition adds up to reputation", thus a self-portrait by Warhol naturally starts off the section titled "Repetition as Reputation", which looks at mass- produced images in the late twentieth century. <i>I. S.</i></p>

11-059	<p><u>Regional History Project: UC-Santa Cruz</u></p> <p>Based at UC-Santa Cruz, the Regional History Project "has been documenting the history of the Central Coast of California and the institutional history of UC-Santa Cruz since 1963." On their site, visitors can read and listen to some of the hundreds of interviews they have conducted over the past five decades. The interviews are divided into thematic sections, including "Out in the Redwoods", "Agricultural History", and "Santa Cruz History". The "Out in the Redwoods" area features interviews about the gay and lesbian experience in Santa Cruz from the 1960s to the present. The "Agricultural History" area is quite nice as well, and it features interviews with farmers and farm workers on artichoke growing, apple farming, and labor organizing. Finally, the "Santa Cruz History" offers a potpourri of interviews with local residents about ranch life in and around Santa Cruz, blacksmithing in the area, and the musical scene. <i>I. S.</i></p>
11-060	<p><u>Remember Me: Displaced Children of the Holocaust</u></p> <p>The United States Holocaust Museum (USHM) has worked on a number of important projects, and this might be one of their most moving. Working with the archives of the World Jewish Congress (WJC), they have digitized approximately 1100 photographs of children who were displaced or orphaned as a result of the persecution carried out by the Nazis and their collaborators. The intent of this project is "to identify these children, piece together information about their wartime and postwar experiences, and facilitate renewed connections among these young survivors, their families, and other individuals who were involved in their care during and after the war." Visitors to the site can browse the photos by name or just by viewing the gallery as they see fit. The site also includes a 1945 BBC radio broadcast seeking relatives of displaced children and a section with updates on the project's progress. <i>I.S.</i></p>
11-061	<p><u>Repeat Photography Site for The James J. Hanks Photographs, 1927-1928</u></p> <p>James J. Hanks was just an undergraduate student at the University of Wisconsin-Madison when he took the pictures in this collection held by the special collections and archives division at Northern Arizona University. The very unique aspect of this collection happens to be its repeat photographs. As stated in the Introduction, a repeat photograph is one taken of the original spot, often decades later. Considering that Hanks' photographs from 1927-1928 cover thousands of miles in northern Arizona and southern Utah, doing repeat photographs was surely daunting, but ultimately rewarding as it shows "significant cultural, ecologic, geologic, and/or hydrologic change." On the homepage visitors can access the photographs from "1927" and "1928", as well as "Letters". The "Clickable Map", on the right side of the homepage, is a must-see, as visitors can click on Hanks' camera stations and read where it was, and then see a photograph taken from that station. Visitors can also go to the "Camera Stations" area at the bottom of the homepage to see the original and repeat photographs together. <i>I.S.</i></p>
11-062	<p><u>Reverend Claude L. Pickens, Jr. Collection on Muslims in China</u></p> <p>During his long life, the Reverend Claude L. Pickens, Jr. spent many years as a Christian missionary in China. Working with his wife, Elizabeth, he maintained a particular interest in China's Muslim population. Pickens spent time in central China as the Canon of St. Paul's Cathedral, and he also spent time making surveys of Muslims in northwest China, northeast Tibet, and Inner Mongolia. This digital collection brings together over 1000 photos taken by Pickens during his travels through the region in the 1920s and 1930s. Visitors should start their journey by reading the "Biographical Note" on Pickens, and then giving the finding aid a quick look. The photographs can be viewed via Harvard's VIA catalog, and they just need to search on the name Claude L. Pickens. Overall, the collection provides a fascinating look into this very intriguing facet of Chinese cultural and social history. <i>I.S.</i></p>

1I-063	<p>Richard Throssel Photographs</p> <p>Born in Marengo, Washington in 1882, Richard Throssel entered the world of photography at the age of 20. He had recently moved to the Crow Reservation in Montana, and he quickly became interested in taking photographs of the people and the land around him. Throssel would remain on the reservation until 1911, and he took over 1000 photos of Crow Indian life before he left. This digital collection from the American Heritage Center at the University of Wyoming presents over 570 of his images. Visitors can browse the collection by subject or date, and each item contains a complete bibliographical record. As one might expect, visitors can zoom in and out around the photo as they see fit in order to look for various details and nuances. <i>I.S.</i></p>
1I-064	<p>Rijksmuseum Amsterdam</p> <p>The Rijksmuseum Museum is in Amsterdam and their elegant website has many multimedia features of note. Visitors should definitely start by going to "The Masterpieces of the Rijksmuseum" link. Once there, visitors can view the Masterpieces of the Golden Age in several different ways, such as on a "Timeline", via a 3D interactive panorama of the Philips Wing (QuickTime is required) or through an online presentation. The online presentation offers visitors a "Golden Age Quiz", zoomable artworks in the "Look Closer" tab, and an audio tour of an exquisite 17th century "Dollhouse" commissioned by the wife of a wealthy silk merchant. The "Restoration" link in the "Collection" tab provides those visitors interested in the process of restoring and conserving with a look at six artworks that are to be ready for the 2013 opening of the new Rijksmuseum. The works include a Vermeer, two portraits by Mattheus Verheyden, and a silver table ornament from 1549 by Jamnitzer. Visitors who are visually impaired can also listen to any of the webpages read by a digitized voice. <i>I.S.</i></p>
1I-065	<p>Ringling Collection: Images of 19th Century Actors and Actresses</p> <p>The Belknap Collection for the Performing Arts on the University of Florida Gainesville campus contains the Ringling Collection of postcards, photographs, and cabinet cards of male and female actors of America and Britain from the 19th century. Luckily, those visitors unable to make it to the warmer climes of Florida, can view the over 3700 images from the Collection that have been digitized for anyone, no matter their geographic location. Visitors can start browsing the collection by "Performers", "Themes", or "All Items". Once a category is chosen, visitors can then choose how they would like to view the images, such as "Table View", which just shows a rather compact list of titles of the image. "Thumbnail View" offers smaller versions of the image, along with the title, in a grid format. The "Themes" category can be fun for visitors to look at, with such themes as "Caricatures", "Baldness", "Cross Dressing", and "Urban Life". The "Advanced Search" link on the homepage gives visitors instructions on "Boolean Searching", "Phrase Searching", and "Diacritics". <i>I.S.</i></p>
1I-066	<p>Rising Up: Hale Woodruff's Murals from Talladega College</p> <p>In 1938 Atlanta-based artist Hale Woodruff was commissioned to paint a series of murals for Talladega College, Alabama, one of the first colleges established for blacks in the United States. Installed in the institution's newly constructed Savery Library, the six murals portray noteworthy events in the rise of blacks from slavery to freedom. Though he painted the murals for a local audience of students and faculty, Woodruff intended their impact to reach beyond Talladega's campus.</p> <p>They attracted national attention. Today the murals remain symbols of the centuries-long struggle for civil rights. This project, a collaboration between the High Museum of Art and Talladega College, conserves these works and presents them to a national audience for the first time.</p>

11-067	<p><u>Rivers, Rails and Trails: Kansas City before UMKC</u></p> <p>The University of Missouri-Kansas City (UMKC) has created this rather novel online exhibit that explores the world of Kansas City before the creation of this educational institution. The exhibit was designed to appear with the installation of the automated book retrieval system at the UMKC library, which seems appropriate as the system's façade features a 1926 chamber of commerce map of the city. The interactive map portion of the site features the map, complete with postcards that illustrate various aspects of the city's development during the early 20th century. Visitors can click on a postcard of the city's beautiful Paseo Boulevard, the stock yards, and Swope Park. Along the way, users will learn about local history, urban transportation, and the "City Beautiful" movement. <i>I. S.</i></p>
11-068	<p><u>Robbins Collection: School of Law, University of California at Berkeley</u></p> <p>Established in 1952 by Lloyd McCullough Robbins in memory of his parents, The Robbins Collection is an international center for comparative legal and historical studies based at the School of Law (Boalt Hall) at the University of California at Berkeley. On this website, visitors can learn about the Collection and its public programs. In "The Collection" section, users can read about their holdings, and click on areas like "Civil Law" and "Religious Law" to learn more about their various archives. Moving on, the "Outreach" area located within the "Programs & Events" section contains educational resources on the Roman legal tradition, complete with a historical timeline, glossary, and a print version with additional scholarly resources. One particularly noteworthy feature on the site is an online exhibit about the medieval law school which contains digitized images from important early legal texts, such as Institutiones, compiled by the Byzantine emperor Justinian I. <i>I. S.</i></p>
11-069	<p><u>Robert Louis Stevenson Website</u></p> <p>From his tales of Jim Hawkins and Long John Silver to his verses for children, Robert Louis Stevenson remains a tremendous literary force well over a century after his death in 1894. This fascinating site provides resources for academics, young people, and people with a general interest in Stevenson's life and literary musings. Along the top of the homepage, visitors will find ten sections, including "Gallery", "Life", "Works", and "In the Footsteps of RLS". The "In the Footsteps of RLS" brings together Google Maps and information about Stevenson's many travels to give visitors an interactive way to track his journeys through France, Scotland, and the South Seas. Moving on, the "Gallery" area contains photos from every part of Stevenson's life, ranging from a photo of him at age 4 (wearing a cape) to his time as a married man living in the South Sea Islands. As for the "Works" section, visitors would do well to check out his 1878 travelogue, "Edinburgh: Picturesque Notes". <i>I.S.</i></p>
11-070	<p><u>Robert Venn Carr Jr. Collection, Museum of Art at the University of Maine</u></p> <p>The Museum of Art at the University of Maine was established in 1946, and the Robert Venn Carr Jr. Collection is an integral part of this well-defined collection. Visitors to this site can make their way through the Collection by browsing around by style or via the list of artists. It is quite a cornucopia of works here, and visitors can look at artworks by Josef Albers, John Baldessari, Max Ernst and Andy Warhol, among others. The "Style" section is a good way to look around as well, and visitors can make their way through "Conceptual Art", "Pop Art", and "Surrealism". Finally, the site has an "About" area which provides more details about the entire collection and the Museum of Art. <i>I. S.</i></p>

1I-071	<p><u>Robert W. Krueger Collection</u></p> <p>Fans of all things Chicago will definitely enjoy the Chicago Public Library's digital collection of photographs from the 1960s, 1980s, and 1990s by local photographer Robert W. Krueger. As the website states, the Public Library started working with Krueger in 1984 to document Chicago's North Side. The photographs in the collection include street scenes, parks, businesses, houses, schools, cemeteries, community events, and people. The "Images by Subject" menu on the left hand side offers more than a dozen subjects for visitors to peruse, including "transportation", "special events" and "residences". The images can also be viewed by decade. The "street scenes" subject area is great place to start and it will give visitors an idea of what it's like to walk around one of the many pleasant vintage neighborhoods on the North Side of Chicago. <i>I.S.</i></p>
1I-072	<p><u>Robie House Interior Restoration Project</u></p> <p>The Robie House, Frank Lloyd Wright's masterpiece in the neighborhood of Hyde Park in the city of Chicago, is slowly being restored to its 1910 splendor. The Frank Lloyd Wright Preservation Trust website has an outstanding virtual tour of the house. The first room shown is "Dining Room East", where visitors can see a photo of what it looked like in "1910", and then by clicking on "Acquisition", visitors can see what it looked like when the Trust acquired it in 1997. Clicking on the "i" (found on the bottom left of each photo) will bring up an informative explanation of the various pieces in the room, such as "Flooring", "Table and Runners", and "Color". Since much of the furniture, fixtures and rugs were long since taken from the house, the Trust will be using the many photographs of the house to recreate the furniture, lighting, fabrics, etc. Visitors should not miss the most stunning picture on the tour, which is "Light Fixtures". Wright's work with George Mann Niedecken on the interior colors of the house, written about in "Articles" on the homepage, combine well with the lighting of the fixtures to produce a beautiful ambience. <i>I.S.</i></p>
1I-073	<p><u>Rochambeau Map Collection</u></p> <p>Jean Baptiste Donatien de Vimeur, comte de Rochambeau was the commander in chief of the French expeditionary army from 1780 to 1782. Rochambeau played a key role in the American Revolution, and his extensive map collection covered a great deal of eastern North America. The American Memory project at the Library of Congress has taken 40 manuscript and 26 printed maps from Rochambeau's collection and placed them online here. The views and maps in the collection cover areas from Labrador south to Haiti, and the maps themselves date from 1717 to 1795. Visitors can browse the collection by title, creator, subject, or place. In terms of highlights, interested parties will want to peruse the 1755 map of Nova Scotia and the 1781 military map of the area around Baltimore. <i>I.S.</i></p>
1I-074	<p><u>Roma Journey</u></p> <p>The European Library, which is affiliated with the National Library of the Netherlands, has created a website to exhibit the Romani culture in the Balkans and beyond. Here, the rich oral tradition of the Roma culture is highlighted. Visitors might want to watch a one minute video from the exhibit's curator, called "The Curator Explains", that provides an overview to some of the difficulties in researching the Romani, sometimes referred to as gypsies. Although the video is not in English, English subtitles are provided. The exhibition is divided up by the source of the collection, such as the National Library of Serbia, numerous European libraries, and the "Curator's Collection". Visitors can also browse the exhibition by type of material, such as "Books", "Manuscripts", "Postcards", "Videos", and "Audio". The links to each appears across the top of the page. <i>I. S.</i></p>

1I-075	<p>Route 66</p> <p>Even though Route 66 hasn't formally existed in twenty years, it is part of America's love affair with cars, travel, and getting lost. This excellent travel itinerary created by the National Park Service's Heritage Education Services "aids the public to visit the historic places that recall those images and experiences that are reminders of our past and evidence of the influence of the automobile." The homepage features historic images of old motel facades and long-gone department stores along Route 66, mixed in with images of the Route today. To get a sense of the road's genealogy, visitors would do well to look through the illustrated "Essays". Here they can learn about the road's origins, its rise, decline, and renaissance over the past 85 years. Moving on, users can click on the "List of Sites" area to read about featured sites in each of the eight states that the road passes through. Finally, the "Learn More" area is a glorious cornucopia of related websites that tell the story of the places and people associated with the road, including Dell Rhea's Chicken Basket in Hinsdale, Illinois and the Seligman Historic District in Arizona. <i>I. S.</i></p>
1I-076	<p>Route 66 in Arizona: Don't Forget Winona!</p> <p>You don't ever want to forget Winona, and with this timely digital exhibit on the lore and history of Route 66, it would be hard to do so. Created by the staff at Northern Arizona University's Cline Library, this website complements an in situ exhibit on this fabled highway. The site starts off with a brief introduction titled "Why Route 66?", and visitors should wind their way through the "Interactive Map" as well. This feature is a true gem, as it consists of a "mash-up" with a Google Map of the highway and historic and contemporary images, such as the Wigwam Motel in Holbrook, Arizona. Visitors should also listen to some of the oral histories offered here, and then look over the bibliography for additional readings. <i>I. S.</i></p>
1I-077	<p>Rufus Woods Photographs</p> <p>The photographer Rufus Woods documented the vast transformation of the area around what became the Grand Coulee Dam in Washington State. This massive project was not without controversy, and many people were upset that they had to move their worldly possessions and homes for the construction of this massive dam. North central Washington was dramatically changed, and this digital collection provides some remarkable evidence of the process. Staff members at the Central Washington University Libraries completed the collection, and there are several hundred photographs in this archive. Visitors can browse through the items by date or by title, and they can also perform more detailed searches as well. Some of the highlights here include visitors parading across the top of the completed dam, power transmission towers, and some of the buildings that would later be swept under the water as the reservoir behind the dam filled up. <i>I. S.</i></p>
1I-078	<p>Salzburg Global Seminar</p> <p>The Salzburg Global Seminar's mission is "to challenge present and future leaders to solve issues of global concern." To fulfill this mission, the Seminar invites imaginative thinkers to come together and share ideas through a variety of meetings, talks, and group discussions. On their website, visitors can learn about their annual seminars, and also read about their "Initiatives", which include work on African agriculture and strengthening independent media. Within each of these "Initiatives", visitors can read blog posts, learn about their strategy meetings, and also download recent press releases. Other highlights of the site include the "Podcasts" area. Here visitors can find tremendously interesting talks from experts on subjects such as the search for renewable energy sources, the international legal system, and global media development. Finally, the site is rounded out by the "Latest Videos" area, which features commentary on the role of women in international development programs and the future of independent media. <i>I. S.</i></p>

1I-079	<p>Sam Houston Memorial Museum</p> <p>Located in Huntsville, Texas, the Sam Houston Memorial Museum pays homage to this celebrated American and first President of the Republic of Texas. Their homepage provides interested parties with information on his life in the "Sam's Life" area (including a timeline), along with a calendar of events and updates on their annual folk festival. It's worth nothing that the "Sam's Life" area also includes a FAQ area, quotes from the man himself, a family photo album, and a bibliography. Moving on, the "Virtual Tour" area is a bit of a treat as visitors can use the graphic to wander around the grounds. Finally, the "Fun Stuff" area includes information about the six flags of Texas, the Republic, and a few regional recipes, including one for molasses pie that sounds delicious. <i>I. S.</i></p>
1I-080	<p>Samuel Barber at the Library of Congress</p> <p>Samuel Barber is perhaps best known for his "Adagio for Strings", and he demonstrated many talents in writing for string ensembles, choral groups, and piano. Barber was born in West Chester, Pennsylvania in 1910 and he studied at the Curtis Institute. During his long career, he was the recipient of two Pulitzer Prizes and he had a long-standing relationship with the Library of Congress. Barber's String Quartet was first performed at the Library in 1938 and he premiered his song cycle, Hermit Songs, at the Library in 1953. This digital collection from the Library of Congress contains performance manuscripts of Barber's works, along with select correspondence and video of noted vocalist Thomas Hampson performing songs by Barber on the Library of Congress Song of America Tour. <i>I. S.</i></p>
1I-081	<p>Samuel Gompers Papers</p> <p>The nation's leading trade unionist in the late 19th and early 20th centuries, Samuel Gompers was president of the American Federation of Labor from 1886 until he died in 1924. "If there is any truth at all in democracy, if democracy has any real justification," he said, "it is as thoroughly justified in our industrial life as it ever was in our political life."</p>
1I-082	<p>San Fernando Valley History</p> <p>A historical tour through the world of San Fernando Valley is always a good idea, and the folks at the California State University-Northridge have made this possible via their amazing archive of digitized materials. The project is based at their Oviatt Library, and it contains historically significant documents, manuscripts, photographs and related graphic materials from public and private collections in the San Fernando Valley. The project started in 2000, and today visitors can browse the collection at their leisure. First-time visitors can look over the "Topics" here, which include "Animals", "Economics", "Industries", and six other areas. The "Communities" area features a fun map with all of the communities of the area on it. Clicking on one of the icons will take users to archived items associated with each place. Also, visitors shouldn't miss the "Transportation" tab as they can view classic images of the old Pacific Electric Railway as well as images of early bus terminals and more contemporary shots of Amtrak in action. <i>I. S.</i></p>
1I-083	<p>Sanborn Fire Insurance Maps, Kansas City, Missouri, 1895-1957</p> <p>It's great to check out the corner of 12th Street and Vine in person, but if you can't make it down there, this website offers up an interesting surrogate. These digital Sanborn Fire Insurance Maps of Kansas City are provided as a public service by the Kansas City Public Library, and they consist of over 1,200 individual pages. Visitors can use these maps to research the history of a building, learn little known facts regarding a church or school, and even get clues to help restore a building. The maps date from 1895 to 1957, and visitors can use the sample searches (such as "18th & Vine" and "Electric Park") to get started. The site includes a historical essay on the maps, a tutorial for guidance, and resources for students and teachers. <i>I. S.</i></p>

1I-084	<p>Sanborn Maps for Missouri</p> <p>From Ash Grove to St. Louis, this fine digital collection of Sanborn Fire Insurance Maps from the University of Missouri covers the Show-Me State rather nicely. These maps were used by the fire insurance companies to assess the risk of insuring a particular property, and as such, they are excellent repositories of data for urban historians, planners, architects, and others. The maps show the location of buildings, their materials, and the location of water mains, fire alarms, and the size of various structures. The digitization of these maps was supported by the Institute of Museum and Library Services, and visitors can search the entire collection of maps, or just browse around until they find something that interests them. <i>I. S.</i></p>
1I-085	<p>Sanborn Fire Insurance Maps: New Hampshire</p> <p>Wandering around Portsmouth, New Hampshire in 1892 may be impossible unless a time machine is finally invented; until then, there is this remarkable digital collection from Dartmouth College. As part of their Dartmouth Digital Library Initiatives, this collection brings together Sanborn Fire Insurance maps from the Granite State's many towns and cities. The maps date from the 1880s to the 1940s and they provide excellent documentation of the built environment in these towns and cities during this time. Visitors can zoom in on the maps to look at building footprints, infrastructure improvements, road widths, and so on. The site also contains a link to an online checklist of maps created by the Sanborn Map Company and bibliographic records of books that use these maps as key primary documents in historical research. <i>I. S.</i></p>
1I-086	<p>Sanora Babb, Stories from the American High Plains</p> <p>This excellent website from the University of Texas at Austin sets the tone for its stories about Anglo settlers headed to the High Plains for free land by starting their website off with an old recording of a Western song. When visitors are ready to move on from listening to the gentle, lilting song, they can just click on the picture of the man with the guitar, to be taken to the "Introduction", which will tell them about the Babb family. The two Babb daughters are highlighted, as they each documented their journey in their own style. Sanora became a novelist and journalist, and wrote about the experience while Dorothy took over 250 photographs of the Dust Bowl refugees. Descriptions of Sanora's works, which range from novels to poetry to a fictionalized memoir, can be found under the "Career" tab near the top of the page. The "Image Gallery" has 221 digitized black and white photos taken by Dorothy Babb, and they cover such subjects as "Camp Life", "Migration", and "Weather". <i>I. S.</i></p>
1I-087	<p>Sarasota History Alive!</p> <p>Many communities have website designed to tell their story, but none may be as compelling as this very nice site created by Larry A. Kelleher for the town of Sarasota. Designed as a place to celebrate and explore the history of this corner of Florida, the site includes historical marker listings throughout the town, oral histories, video profiles, and photographs from a different time. First-time visitors should start out at the "Journals of Yesteryear" area. Here they can look at professional essays on Sarasota's architecture, fishing history in the area, and the Bee Ridge Turpentine Camp. The "Historic Buildings" section contains profiles of the 113 buildings that have been designated as such by the city. Also, the site contains video profiles of unique neighborhoods like Bungalow Hill and another on Charles Ringling, the brother of circus impresario John Ringling. <i>I. S.</i></p>

1I-088	<p><u>Scotts Bluff: Shared Heritage Travel Itinerary</u></p> <p>Learn about, visit, and explore the authentic historic places that illustrate the history and development of Nebraska's Scotts Bluff region from its earliest settlement to modern times. The Scotts Bluff region, part of Nebraska's North Platte River Valley, tells an important part of the story of the exploration and settlement of the Midwest and the movement of people to the West. The Scotts Bluff Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services, Midwest Regional Office History and National Register Program, and Scotts Bluff National Monument in partnership with the City of Scottsbluff, the City of Gering, the Nebraska State Historic Preservation Office, and the National Conference of State Historic Preservation Officers.</p>
1I-089	<p><u>Sea & Ships: Explore online</u></p> <p>The National Maritime Museum (NMM) in England notes that its goal is "working to illustrate for everyone the importance of the sea, ships, time and the stars and their relationship with people." There is so much to explore in the "Sea and Ships" portion of the NMM website, but a great way to see everything it has to offer is by using the "Sea and Ships Directory" at the bottom of the homepage. It divides the material up by "Subjects", "People", "Collections", "Online Galleries", and "Games and Interactives". Visitors interested in lessons about the ocean that come in the form of games, quizzes and stories, should definitely check out the "Your Ocean" link from the "Games and Interactives". The "Your Waste" lesson gives visitors the opportunity to test their skills at "managing an oil spill clean-up operation", in the game "Oil Crisis!" Keeping waste to a minimum is what the quiz "Pollution Solutions" addresses, and is also on the "Your Waste" page. Other lessons include "Your Energy", "Your Stuff" and "Your Climate". <i>I. S.</i></p>
1I-090	<p><u>Seattle Municipal Archives: Digital Document Libraries</u></p> <p>These digital document libraries are conceived as a resource for teachers and students of Washington State History. They contain digital representations of a few primary source documents on the selected topics listed below. Although the geographic focus is Seattle, the topics reflect events at the state and national level.</p> <p>Primary sources are documents created or received by a person or organization during the course of events or conduct of business. Primary sources are used by historians to write histories, which are interpretations of the past. Reading primary source documents provides a glimpse of what people were doing and thinking in the past.</p>
1I-091	<p><u>Secrets of the Dead</u></p> <p>Produced by member station WNET, PBS's "Secrets of the Dead" is a fascinating look into the "most iconic moments in history to debunk myths and shed new light on past events." The team of experts on the show uses a wide range of techniques, including historical examination and forensic science to challenge established wisdom and also turn a spotlight on forgotten mysteries. Visitors to the site can watch many of the previous programs, and they feature a visit to the royal tomb of Pharaoh Psusennes I, a look into Winston Churchill's decision to bomb the French Navy, and the Battle of Stalingrad. The site also includes a number of extras, including background essays and production notes for each episode. Visitors can also view a list of the "Most Popular" episodes, check out viewer comments, and add tags to episodes of note. <i>I. S.</i></p>

1I-092	<p>Secrets of Tomb10A: Egypt 2000 BC</p> <p>Who needs Brendan Fraser and CGI effects to see Egyptian tombs and mummies? Instead, let the Museum of Fine Arts Boston take you on a tour of Tomb10A in Deir-el-Bersha, the final resting place of Djehutynakht, a provincial governor in Middle Kingdom Egypt, the period from 2010 - 1961 B.C. In 1915, archaeologists associated with the Museum spent a summer excavating the tomb and discovered possibly the largest assemblage of burial artifacts from the Middle Kingdom period. The find included jewelry, walking sticks, a huge collection of model boats, architectural miniatures, Djehutynakht's coffin, and a mummified head, that might be Djehutynakht's. Beginning in 2009, a Belgian team began retracing the original expedition's path. This web exhibition includes contemporary and historic photographs of the tomb site and the results of CT scans of the head. There is also a section of zoom-able images of the coffin and the boats. A storage jar from the tomb will be opened during the exhibition, and visitors can sign up to get curators' podcasts about its contents. <i>I. S.</i></p>
1I-093	<p>Screen Search Fashion</p> <p>The Royal College of Art and a regional screen archive, Screen Archive South East, both in England, have collaborated to create a website of 1920s and 1930s fashion as depicted in film. The website divides the films by "Work", "Sport", "Leisure", and "Travel", as well as by decade. Each decade is further divided by "Womenswear", "Menswear", "Childrenswear", and "Formal Wear". There is also a "Bibliography" and "Glossary", and the "Glossary" includes the theme in which the word is referred to, such as "Sports", "Work", etc. Visitors should definitely read the "Context" that heads the several paragraphs at the beginning of each theme and decade. These provide excellent explanations of what was going on politically, technologically, and sociologically in the time period; all factors that may have influenced or dictated the particular styles of the times. In the "Work" theme, visitors will notice that the first section is on the dress of the "Working Class", which the commentary notes as often being overlooked in favor of middle and upper class fashions. The films in this section include work men, a roof tiler, builders, and a female bus conductor. <i>I. S.</i></p>
1I-094	<p>Seeking Michigan</p> <p>The Seeking Michigan website is part of a collaboration between the Library of Michigan and Archives of Michigan, and its aim is to provide "access to unique historical information that promotes Michigan's cultural heritage." Some of the historical information visitors will find on the site includes images, documents, oral histories, maps, films, and artifacts. The "Look" section of the website is a blog where various people author articles about a story or item they have chosen from the site, for example Randy Riley of the Library of Michigan writes about Elmore Leonard, often called "The Dickens of Detroit" by his fans. Visitors who are Detroit Red Wings fans will appreciate the article about their last game at Olympia Stadium, authored by Matt Zarb of the Michigan Historical Museum. Lastly, visiting educators will find that the "Teach" link has a short video about the "History of the Photograph", which is the introduction to a lesson for young people on how to analyze the many historic photographs on the Seeking Michigan website. The link to the lesson is at the end of the video. <i>I.S.</i></p>

1I-095	<p><u>Senator William H. Proxmire Collection.</u></p> <p>Senator William Proxmire represented the state of Wisconsin in the U.S. Senate from 1957 to 1989. During his time in office, he championed human rights, consumer rights, and honest government while opposing federal waste and corruption. This collection from the Wisconsin Historical Society presents over 7,500 pages of manuscripts, press releases, newsletters, photographs, articles, interviews, and correspondence selected from his papers, which he donated in 1989. Users may wish to start by clicking on the Biography area to read a profile of Senator Proxmire. Moving along, the Interviews area features 40 interviews with the friends, family, colleagues, and former staff members that knew Proxmire. Visitors should then click Browse to look through the folders of the collection, which include biographical notes, jokes, images, and press releases. One place that should not be overlooked is the Golden Fleece Awards folder, which contains information about those agencies and areas of the federal government that "won" awards from Senator Proxmire for their misuse and waste of taxpayer dollars.</p>
1I-096	<p><u>Serendip</u></p> <p>The Serendip website was created in 1994 at Bryn Mawr College in Pennsylvania, and today it averages more than 20,000 unique visitors per day. The site is "for those who ask questions without boundaries", and it is truly interdisciplinary in its tone and focus. The site contains areas like "The Breaking Project" which is an evolving space for publishing and exploring writing, artwork, and film. Here visitors will find essays, artwork, poetry, stories, and video clips that will help push their understanding of "creative disruptions in thinking, writing, and creating." Further along, the site also has sections dedicated to "Brian & Behavior", "Education", "Science" and "Digital Humanities". Visitors should not miss the "Playground" area, which contains interactive activities like "Chance in Life and the World" and "Ambiguous Figures". The entire site is a delight, and it will push college students (and everyone else) to think outside the box. <i>I. S.</i></p>
1I-097	<p><u>Serve.gov</u></p> <p>The call to volunteer has always animated Americans, and it's always nice to learn about a new way to find volunteer opportunities. Serve.gov is a government website managed by the Corporation for National and Community Service, and the search engine on their homepage is a great place to start. Just type in some keywords in the "What interests you?" box, and then type in a location in the "Where would you like to volunteer?" box, and click on "Find Opportunities Now". Further down on the homepage, visitors can avail themselves of sections that help with getting a service project started ("Getting Started"), a place to share volunteer project trials and tribulations ("Share Your Story"), and a place to disseminate the good word about Serve.gov ("Spread the Word"). Visitors should also take a gander at their "Stories of Service" blog for inspiration. <i>I. S.</i></p>
1I-098	<p><u>Sexual Assault on Campus: A Frustrating Search for Justice</u></p> <p>Sexual assaults on campus have been a subject of great concern for decades, and this thoughtful website from the Center for Public Integrity provides insight into this troubling phenomenon. The investigative work for this project was done by Kristen Lombardi and Kristin Jones who began their work by surveying crisis service programs and clinics on or near college campuses across the country. They followed up on this work by interviewing nearly 50 current and former college students who say they were raped or sexually assaulted by other students and other members of their respective academic communities. After all of this work, the reporters and the Center teamed up with a number of partners to create the series featured on this website. Here visitors can make their way through sections that include "Articles", "Resources", and "Related Stories". Many of the articles are accompanied by radio features from their partners at National Public Radio and the "Resources" area contains a reporter's toolkit for journalists. Additionally, there is the helpful resource "Understanding the Law", which talks about the three key laws which effect how sexual assault claims are handled on campuses across the country. <i>I. S.</i></p>

1I-099	<p>SFMOMA: William Kentridge</p> <p>The San Francisco Museum of Modern Art (SFMOMA) presents this exhibition of artwork by South African artist William Kentridge. Kentridge works include drawings, sculptures, stage sets and prints, but is probably best known for his stop-motion animated films. Kentridge makes his films from charcoal drawings that he erases and re-draws, to create motion. A two-minute video on the site, "William Kentridge on his process" shows Kentridge filming a drawing of ocean waves hitting rocks. He steps up to the drawing, erases and draws, then walks across his studio to the camera, shoots 2 frames, and repeats. He estimates that for a 4 second film, 100 frames, he will walk across the studio 50 times. In other short online videos, Kentridge discusses the music and characters in his films. In an audio interview recorded in 2006, the artist talks about his drawings and early experiments with film. <i>I. S.</i></p>
1I-100	<p>Shakespeare in the Parlor</p> <p>This online exhibit, generated using images from the Prints in the Parlor cataloging and digitization project, considers the ways William Shakespeare (1564-1616) was pictured inside the covers of literary annuals and gift books in the nineteenth-century.</p>