

	<p style="text-align: center;">Webliography, List ONE Section J (100 entries)</p>
1J-001	<p><a href="#"><u>Shaping the Values of Youth: Sunday School Books in 19th Century America</u></a></p> <p>Many things shape values in a society, and it is interesting to look at how different items, such as Sunday school books, help achieve this goal. This digital collection created by Michigan State University and Central Michigan University offers up a selection of the most well known representatives of this genre. First-time visitors should start out by reading the introductory essay by Stephen Rachman of the department of English at Michigan State University. After that, visitors can look over the books by title, author, or category. The categories are quite interesting, and they include "holidays", "immigrants", and "temperance". All told, there are well over 100 titles here, and visitors may wish to start their journey through these tomes by looking over "Are You Going to the Circus?" or "A Dialogue Between A Traveller and Yourself". <i>I.S.</i></p>
1J-002	<p><a href="#"><u>Shared History: Fayetteville and the University of Arkansas</u></a></p> <p>The relationship between towns and their higher education institutions is an intriguing one, and it can swing from hearty togetherness to outright antagonism. The relationship between the University of Arkansas and its hometown of Fayetteville has generally been a pleasant one, and this digital collection offers up 500 photographs of both "town" and "gown". The collection is part of their "Shared History" collection, and the money for the project was donated by the Happy Hollow Foundation. The photographs here include the town square, the Washington-Willow Historic District, and notable University of Arkansas buildings, including Razorback Stadium. Visitors can search the image collection, or they can browse a few selected topics, including "Churches", "Students", and "Old Main". <i>I. S.</i></p>
1J-003	<p><a href="#"><u>She's Game: Women Making Australian Sporting History</u></a></p> <p>The Australian Women's Archives Project has successfully challenged the dearth of coverage of Australian women athletes, from the past to the present, by creating this website. Visitors should definitely read the "Introduction" to gain a better understanding of why women's sports coverage is lacking or buried deeply in the sports section. The "Stories" section of the site should be required reading for all young girls interested in sports, whether Australian or Argentinian. There are over one dozen stories of Australian women athletes, from as far back as 1916 to the present. There are also several women's teams whose stories are presented. The "Medalists" section includes not only gold medalists at the Commonwealth or Empire Games, but by clicking on the "Switch to Olympic Medalists and Participants" link on the top left or bottom of the page, visitors can see that Australian women were taking medals in swimming as early as the 1912 Olympics in Stockholm. <i>I. S.</i></p>
1J-004	<p><a href="#"><u>Shepherders of Northern Nevada</u></a></p> <p>What is the life of a Nevada sheepherder like? Well, this remarkable multimedia exhibit from the University of Nevada, Reno provides some insight into this rather interesting group of people. Sheep were first brought to Nevada to feed and clothe miners, and were well suited to the harsh climate of this part of the state. First-time visitors should start by clicking on the "Exhibit Guide" to see a list of all the materials within the site. They include interviews with sheepherders, historic photographs, maps, musical numbers, and a chronology. Visitors should not miss the "arborglyphs" section, which detail the carvings on the bark of aspen trees in the area crafted by sheepherders. Overall, the site provides many insights into a little-known aspect of American history and culture. <i>I.S.</i></p>

1J-005	<p><a href="#">Sheet Music from Canada's Past</a></p> <p>Because sheet music was generally reserved for popular music and not used for the work of more serious composers, music librarians and collectors often considered it ephemera. However, the Library and Archives Canada was fortunate to have a music librarian in the 1950s (Helmut Kallmann) with the vision to collect Canadian sheet music. Visitors can now view sheet music online on the website of the Library and Archives Canada. The Canadiana sheet music collection is over 20,000 pieces strong, with such types of music as "patriotic and parlour songs, piano pieces, sacred music and novelty numbers, some dating back to the 1700s." The digitized pieces of sheet music that can be found on this website can be searched by "pre-1900", "1900-1913", "1914-1920", or "All Time Periods". Searching in the pre-1900 index produces pieces such as "LaCrosse, Our National Game" from between 1872 and 1878 and "Canada the Free", circa 1886. A search in 1914-1920 section returns the colorful song "Maple Leaf and Beaver: Canadians Soldiers' Marching Song". <i>I. S.</i></p>
1J-006	<p><a href="#">Shots of War: Photojournalism During the Spanish Civil War</a></p> <p>The Spanish Civil War was documented quite well by a range of photographers, and some of the images have become icons of 20th century photojournalism. This particular collection contains 99 photographs that are part of the Spanish Civil War Collection held at Mandeville Special Collections Library at the University of California, San Diego. The photos were taken by photographers attached to various news photography agencies, and they can be browsed chronologically, geographically, or thematically by people or war damage. First-time visitors should read the extended introductory essay by Matt Crawford, as it provides some nice background on the war, the place of photographers during the conflict, and an emerging "photojournalism" sensibility. There are a number of compelling images here, and visitors might want to check out the photographs of political demonstrators to start their journey. <i>I. S.</i></p>
1J-007	<p><a href="#">Sid Lapidus '59 Collection on Liberty and the American Revolution</a></p> <p>The Sid Lapidus '59 Collection on Liberty and the American Revolution features more than 150 recently gifted important books, pamphlets and prints representing the major themes of Lapidus' collecting: the intellectual origins of the American Revolution; the Revolution itself; the early years of the republic; the resulting spread of democratic ideas in the Atlantic world; and the effort to abolish the slave trade in both Great Britain and the United States.</p>
1J-008	<p><a href="#">Sidney D. Gamble Photographs</a></p> <p>The Duke University Libraries website is the home of a digital collection with 5,000 photographs taken by Sidney Gamble from 1917-1932. Gamble was a China scholar, a sociologist, and amateur photographer, and this online collection is composed of photos from China, Japan, Korea, San Francisco, and Russia. Interestingly, the collection of photos was also used in two freshmen writing classes at Duke where the students were tasked with captioning some of the photos and the "captions [were] intended to contextualize Gamble's photos in the dramatic changes that took place during this period." Visitors should click on "Duke Writing 20, 2009: A Changing China Through Photos" to see the captioned photos, which elevate the educational content and interest of the photos. The student who captioned the first photo, "American Board Girls's School Middle School Classroom" explains the photograph in detail and places the classroom's arrangement, the presence of a picture of Jesus on a wall, and the presence of girls in the classroom in historical context. <i>I.S.</i></p>
1J-009	<p><a href="#">Slavery in America: Image Gallery</a></p> <p>The website for Slavery in America is off line (7/12/2012). If it remains offline, an earlier version of it can be visited at the <a href="#">Internet Archive Wayback Machine</a>.</p>

1J-010	<p><a href="#">Smart History</a></p> <p>Under the headline "Art. History. Conversation.", Dr. Beth Harris and Dr. Steven Zucker started the Smarthistory site in 2005 as a weblog that featured free audio guides. Since that time, the site has grown into a multimedia web-book "designed as a dynamic enhancement (or even substitute) for the traditional and static art history textbook." Visitors to the site will find several hundred artworks (along with videos and podcasts) organized thematically and by time period. Additionally, visitors can also use the drop down menus on the homepage to look for certain styles, artists, and themes that include "Image and Power", "The Artist as Professional", and "Bronze Casting". The videos are a real treat, and they include offerings like "Magritte's treacherous pipe" and "Mies's corporate classicism". Finally, visitors can also learn about making a donation to their group. <i>I. S.</i></p>
1J-011	<p><a href="#">Society of Antiquaries of London: Making History: 300 Years of Antiquaries in Britain</a></p> <p>Browsing through three hundred years of history via one website is quite a treat, and this lovely website from the Society of Antiquaries of London delivers the goods. The site was created to celebrate the Society's 300th anniversary, and to complement a physical exhibit that's been making the rounds of galleries throughout the United Kingdom. Visitors can click on The Discovery of Britain area to get started on their journey. Here they will find narrative essays that talk about early research into British history and how medievalists and others have come to understand the island nation's complex past. Visitors shouldn't miss Making Local History, which contains original documents (such as maps) that tell the story of the county of Lincolnshire over the past five hundred years. Overall, it's quite a find and one that will delight anyone with a penchant for history <i>I.S.</i></p>
1J-012	<p><a href="#">Song for the Horse Nation</a></p> <p>The story of the relationship of Native peoples and horses is one of the great sagas of human contact with the animal world. Native peoples have traditionally regarded the animals in our lives as fellow creatures with which a common destiny is shared. When American Indians encountered horses—which some tribes call the Horse Nation—they found an ally, inspiring and useful in times of peace, and intrepid in times of war. Horses transformed Native life and became a central part of many tribal cultures.</p> <p>By the 1800s, American Indian horsemanship was legendary, and the survival of many Native peoples, especially on the Great Plains, depended on horses. Native peoples paid homage to horses by incorporating them into their cultural and spiritual lives, and by creating art that honored the bravery and grace of the horse.</p>
1J-013	<p><a href="#">Sophia Smith Collection: Women's History Archives at Smith College</a></p> <p>The Sophia Smith Collection at Smith College was made possible under the guidance of its first director, Margaret Storrs Grierson. In 1946, it was named in honor of the founder of Smith College and it has grown to include over 650 different thematic collections. On this page, visitors can browse through their online image collections, oral histories, and exhibits. The oral histories are quite a treat, as they include 50 in-depth interviews which document the persistence and diversity of organizing for women in the United States. Additionally, this area contains interviews on population and reproductive health and conversations with student activists at Smith College. The Online Exhibits area includes nine thematic collections. One of the most interesting among them is the Girl Zines collection, which features independent magazines that address "third wave" feminism and sexuality. Finally, visitors can use the Finding Images section to look over 300 items that include political buttons, handicrafts, and cartoons. <i>I. S.</i></p>

1J-014	<p><a href="#">Sourcebook of Criminal Justice Statistics Online</a></p> <p>The Sourcebook of Criminal Justice Statistics Online is frequently updated, and is maintained by the United States Department of Justice and the Bureau of Justice Statistics. The site offers over 1000 tables of data from over 100 sources. An interesting and multi-perspective approach to measuring the level of crime can be found in section number three, which is titled "Crime, Victims", and it resides on the left hand side of the homepage. It offers statistics about the frequency of various crimes by presenting data from victimization surveys, and officially recorded offenses. Visitors interested in printing the text, tables, or both, of each section, can download them via a link in each section that immediately precedes the list of the topics of that section. The "Archive" link in the menu across the top of the page, allows visitors to download complete editions of the Sourcebook, going back to 1994. Each section of the books can be downloaded separately, or the entire book for that year can be downloaded as a zip file. <i>I. S.</i></p>
1J-015	<p><a href="#">Sousa Archives and Center For American Music</a></p> <p>The Sousa Archives and Center for American Music(SACAM) acquires and preserves significant archival records and historical artifacts in multiple media formats that document America's local and national music history and its diverse cultures.</p> <p>The Center, part of the University of Illinois Library and University Archives, arranges, describes, and makes its collections accessible in support of scholarship, exhibitions, publications and education. It offers these services in a professionally managed reference center and through on-line databases, finding aids, and other forms of publication. It provides expert advice on accepted archival practices and standards to University colleagues, scholars, and the general public.</p> <p>The Center's collections are used for scholarly research, exhibitions, journalism, documentary productions, school programs, music performances, and other research and educational activities. It actively pursues alliances inside and outside the university community and, where necessary, financial support.</p>
1J-016	<p><a href="#">South African Government Information: Documents</a></p> <p>Persons interested in international governance and comparative political science will find this website most informative. The site was created and is maintained by the South African government, and it contains hundreds of papers, policy briefs, statistical documents, and annual reports related to the operation of the country. The website is fairly uncomplicated, and the site is divided into fourteen sections headed by bullet points that include "Acts", "Constitution", "Provincial Documents", and "Green Papers". Most people will probably want to look at the "Acts" area, as it's a good way to get a sense of the government's priorities over the past several years. Also, visitors can perform a document search here and also review documents listed by subject or theme. Overall, it's an easy to use site, and one that provides timely materials on the workings of the government of South Africa. <i>I. S.</i></p>
1J-017	<p><a href="#">South Asian Oral History Project</a></p> <p>Oral histories are an important way of telling a community's history, and this intriguing project from the University of Washington Libraries sheds new light on a very interesting aspect of history in the Pacific Northwest. The goal of the South Asian Oral History Project (SAOHP) is "to record pan-South Asian immigrant experiences in the Pacific Northwest using the medium of oral history." The project began in 2005, and the interviews here include immigrants who moved to the area from Bangladesh, India, Pakistan, and Sri Lanka from the 1950s to the present. Visitors can view transcripts of the interviews at their leisure, and good background material can be found in the section titled "A librarian's gift: Oral history project preserves memories of South Asian immigrants". The interviews are quite fascinating, and they include memories of studying at the University of Washington, attending the 1962 Seattle World's Fair, and the challenges immigrants faced when they arrived. <i>I. S.</i></p>

1J-018	<p><a href="#">South Carolina Digital Library</a></p> <p>This website is a collaboration created by a diverse group of South Carolina schools, libraries, cultural heritage institutions, museums, and archives, its mission is to encourage collaborators to "create, maintain, and promote digital collections that represent South Carolina's historical and cultural resources." The site can be explored via numerous thematic sections. Visitors can choose such browsing and searching options as "Browse Institution", "Browse Counties", "Browse People", "Browse Timeline" or "Browse Everything". The "Teaching Resources" encourages critical thinking from students while teaching students how to use primary sources, such as film reels. Visitors will also find the "Newest Collections" added to the site located in the upper right hand box on the homepage, and new additions include documents from the South Carolina State Library and pamphlets from the Historic Charleston Foundation. <i>I. S.</i></p>
1J-019	<p><a href="#">South Georgia Historic Newspapers Archive</a></p> <p>A number of institutions around the United States have been working day and night to digitize regional and small town newspapers from the 19th and 20th centuries. This website presents the fruits of one such project, crafted by the Digital Library of Georgia with funds administered by the Institute of Museum and Library Services (IMLS). The archive provides access to papers from southern Georgia from the years 1845-1922, and it includes the Albany News, the Americus Times Recorder, and the Valdosta Times. Visitors can search the newspapers by year, title, city, or keyword. Students of Southern history, journalism, and other related topics will find that this site merits numerous return visits</p>
1J-020	<p><a href="#">Southern Changes Digital Archive</a></p> <p>From 1978 to 2003, the Atlanta-based Southern Regional Council published "Southern Changes," a journal featuring social research, cultural analysis, reportage, interviews, and commentary. Recently, the Southern Regional Council teamed up with the Beck Center for Electronic Collections at Emory University to digitize the complete run of the journal. The journal covered topics such as desegregation, racial equality, housing issues, and a myriad of other issues. Visitors can browse the collection by issue date or keyword search the entire archive. First-time visitors may wish to start by looking over the issues from 1999, as there is interesting coverage of the national health care movement, the upcoming Census, and public schools. <i>I.S.</i></p>
1J-021	<p><a href="#">Southern Foodways Alliance</a></p> <p>We stage events, produce documentary films, publish compendiums of great writing, and – perhaps most important – document and map our region’s culinary standard bearers through oral history interviews. We’re talking fried chicken cooks, barbecue pitmasters, bartenders, ham curers, and row crop farmers.</p> <p>The SFA is a member-supported organization of more than 800 people. Chefs and academics, writers and eaters: all are active participants. In the Atlantic Monthly, Corby Kummer dubbed the SFA “this country’s most intellectually engaged (and probably most engaging) food society.”</p>
1J-022	<p><a href="#">Southern New Hampshire University Academic Archive</a></p> <p>Over the past several years, Southern New Hampshire University (SNHU) has continued to increase their digital offerings, and this collection is one of their more notable additions. This particular collection is focused on publications and documents created by some of their academic communities on campus, including the Faculty Center for Innovation and Excellence in Teaching and their Community Economic Development program. In the "Community Economic Development" area, visitors can view thesis projects and dissertations from past years, and these works touch on everything from brownfield redevelopment and minority-owned businesses. While some of the documents in this collection are not publicly available, most of them are open-access. Visitors are also encouraged to submit their own comments on the site as well. <i>I.S.</i></p>

1J-023	<p><a href="#">Southern Spaces</a></p> <p>Exploring the American South is a splendid idea, and this online journal is a great way to think about the "real and imagined places" of this unique cultural region. Southern Spaces is a peer-reviewed Internet journal and forum that "provides open access to essays, interviews and performances, events and conferences, gateways, timescapes, and annotated links about real and imagined spaces and places of the U.S. South." Their work is supported by the Robert W. Woodruff Library of Emory University, and visitors will want to browse around the site more than once. First-time visitors may wish to start by looking at interactive features like "Negotiating Gender Lines: Women's Movement across Atlanta Mosques" and "The Other Side of Paradise: Glimpsing Slavery in the University's Utopian Landscapes". The site also includes information about the journal's editorial board and a set of thematically organized weblinks. <i>I.S.</i></p>
1J-024	<p><a href="#">Southern Nevada: The Boomtown Years</a></p> <p>This excellent collection from the University of Nevada, Las Vegas Libraries brings together a wide range of primary documents that narrate the history and social milieu of the famed boomtowns of southern Nevada. The collection brings together materials from a number of institutions, and all told, there are over 1500 items here. The most well known sections of this collection are the photographs and photograph albums which span the region in the late 19th and early 20th century. Additionally, the site contains business records, maps, surveys, and stock certificates. What is most compelling here may be the correspondence between officials of the Union Pacific railroad and their local agents. Visitors can view a list of boomtowns by county, look over the teaching resources here, and also learn more about the mining activities which transformed these places forever. <i>I.S.</i></p>
1J-025	<p><a href="#">Spanish Manner: Drawings from Ribera to Goya</a></p> <p>Inspired by the technical and aesthetic achievements of Italy and Flanders, Spanish draftsmen in the 17th, 18th, and 19th centuries created works that continue to impress modern viewers. This online exhibition was designed to complement an in situ exhibit at the Frick Museum in New York, and it features works by Goya, Ribera, and Murillo. On this site, visitors can look over introductory essays on the exhibit and read over a nice piece on the emotional and artistic content of works by Goya. Moving on, the "Podcasts" area contains several podcasts, including a conversation with curators to discuss several key works in the exhibition. The site is rounded out by an exhibition checklist which allows users to view the various works here. <i>I.S.</i></p>
1J-026	<p><a href="#">St. Louis Circuit Court Historical Records Project</a></p> <p>The diversity of court cases and proceedings within the St. Louis Circuit Court are quite mind-boggling, as is this impressive digitization project designed to provide the public with access to these proceedings. The project started in September 1999, and the bulk of these records "document the case history of civil suits brought by ordinary men and women pursuing justice in disputes over debts, damages and broken promises." Of course, there are a few rather notable names here as well, including Meriwether Lewis, William Clark, and Moses and Stephen F. Austin. First-time visitors to the site will want to look at the "Special Features" area. Here they will find thematic profiles of key court cases and issues, including those dealing with suits filed against Lewis &amp; Clark, and those involving the fur trade and Native Americans. Visitors are encouraged to search the archives as they see fit, look over the "Questions" area for a bit of guidance, and also create their own court case portfolio via the "myResearch" link. <i>I. S.</i></p>

1J-027	<p><a href="#">Stage Costumes</a></p> <p>This site offers an excellent online exhibit from the Victoria and Albert Museum in London. The exhibit highlights stage costume designers, costume makers, and the costumes themselves. Even the introduction to the exhibit, entitled "The Art and Science of Designing Stage Costumes" is excellent, as it challenges the "much-repeated cliché...that theatre costumes are badly made, tawdry, unfinished and don't bear close inspection", by explaining the demands of a stage costume. Visitors should definitely start with the "Guided Tour of Stage Costuming" to see examples from the museum's collection that demonstrate the incredible art and skills costume designers and makers must have to create the illusion that is theater. The link can be found below the introduction, located about mid way down the homepage. "Designing Stage Costumes" and "Making Stage Costumes" are links which also contain great explanatory text as well as original designer sketches, and even a part of a costume from around 1750. Finally, the "Links" section provides half a dozen websites of costume collections from around the world. <i>I. S.</i></p>
1J-028	<p><a href="#">State of Delaware-Division of Historical and Cultural Affairs</a></p> <p>Delaware is a state rich in history and tradition, and this website provides curious parties and individuals with a smattering of resources on the Blue Hen State. On the homepage, visitors can make their way through eight sections, including "Museums", "Exhibits", "Education", and "Multimedia". First up, the "Museums" area provides information on current exhibits on display at the state's historic properties, along with a collection of selected items. Visitors looking for a more interactive and immersive experience will want to click on the "Multimedia" area, where they will find videos of the Old State House and 360 degree panorama views of the Delaware Archaeology Museum and the John Dickinson Plantation. Finally, the site is rounded out with its fine "Education" section. Here visitors can view online educational resource materials, including a guide to Native American projectile points and links to The Heritage Education Network. <i>I.S.</i></p>
1J-029	<p><a href="#">State of Siege: Mississippi Whites and the Civil Rights Movement</a></p> <p>American RadioWorks is always looking for compelling topics to explore, and this recent radio documentary looks into the role that certain groups of white people played in combating the civil rights movement in Mississippi. Here visitors can listen to the complete program, or take a look at some of the separate sections, which include "The March Backward" and "The Citizens' Council". The program includes interviews and commentary from a wide range of persons, and there is particularly good coverage of one well-known race riot at the University of Mississippi and the Citizens' Council, whose goal was to maintain white supremacy. The site is rounded out by a selection of links and resources and social media buttons designed to allow users to share the program with others. <i>I. S.</i></p>
1J-030	<p><a href="#">Steam and Electric Locomotives of the New Haven Railroad</a></p> <p>It's time to get on board the steam and electric locomotives of the New Haven Railroad, via the Fred Otto Makowsky collection of railroad history photographs. The collection was acquired by the University of Connecticut in 2000, and this digital collection contains 460 photographs. Mr. Makowsky was quite a railroad enthusiast, and he took thousands of photographs of these locomotives and such during the first part of the 20th century. He was extremely meticulous in describing where each photograph was taken, along with compiling basic locomotive information. Here visitors can view all of the digitized images, and they can perform a keyword search across the collection. Overall, the collection provides some fascinating images of this period in American industrial history, and railroad fans will be particularly delighted by it. <i>I. S.</i></p>

1J-031	<p><a href="#">Stony Brook Press</a></p> <p>Started in 1979, the Stony Brook Press has documented student life and activities on the campus of SUNY-Stony Brook for the past three decades. As part of The State University of New York's Digital Repository, the Stony Brook Press newspaper was digitized and included in their vast holdings of materials culled from the SUNY system. The Stony Brook Press paper was known for taking on sensitive issues, including race relations, gender equity, equal rights, and its investigations into campus administration and policy. Visitors will appreciate that they can browse the entire run of the paper here, and they can also look for materials by date, author, title or subject. Finally, visitors can also sign up here to receive email notifications of new additions to the archive. <i>I. S.</i></p>
1J-032	<p><a href="#">Stories to Watch: Narratives in Medieval Manuscripts</a></p> <p>How did artists tell stories in the Middle Ages? Many of them chose to create elaborate visual images, replete with tales of adventure, intrigue, and religiosity, while others chose to do so via the creation of illuminated manuscripts. This fine online exhibit from the Getty Museum tells the story of the methods used to create these beautiful and intricate items. Visitors to the site can listen to Getty curators talk about a depiction of the biblical heroine Judith beheading the Assyrian general Holofernes and also view an interactive edition of a personal prayer book. The exhibit also explores themes that include physical action, the use of dialogue, and sequential events. The details in each work are exquisite and it is interesting to see how the artists imagined each of these various moments. <i>I.S.</i></p>
1J-033	<p><a href="#">StoryCorps: Recording The Lives of Everyday Americans</a></p> <p>StoryCorps' mission is to provide "Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives". Since 2003, 50,000 Americans have taken that opportunity, and some of their stories can be heard on NPR's radio show, Morning Edition. The StoryCorps website has links to over a dozen stories on its homepage, along with photos of those key to the story. To "Read the StoryCorps Blog", visitors should go to the menu on the right side of the page, under "Follow Us Online, On The Road". The stories of these Americans range from heart-rending to humorous. Some of the titles include "A Boy Raises a Man-And Becomes One Himself", about a 16-year-old who raises his son as a single dad; "Boy Scout Tells Leader Why He Stayed 25 Years", about a Boy Scout troop for special needs scouts; and "Coping With Memory Loss as it Spans Generations", about a 55-year-old woman who has early onset Alzheimer's disease, and is dealing with her mother, who also has Alzheimer's. <i>I. S.</i></p>
1J-034	<p><a href="#">Strachwitz Frontera Collection of Mexican and Mexican American Recordings</a></p> <p>This remarkable collection sponsored by the Los Tigres del Norte Foundation and the UCLA Chicano Studies Research Center offers users access to thousands of Mexican and Mexican-American vernacular recordings. On this site, visitors can access lyrics, music, and various tales contained within these invaluable primary source materials. First-time visitors can get a feel for the materials here by clicking on the "Browse" tab near the top of the homepage. Here they can browse through the songs by genre, subject, label, or name. Visitors who might be more familiar with the site can use the advanced search option to search by keyword, subject, or format. Ethnomusicologists and others will no doubt want to revisit this site and let their friends know all about it. <i>I. S.</i></p>



1J-035	<p><a href="#">Strategic Studies Institute: United States Army War College</a></p> <p>The Strategic Studies Institute (SSI) is "the U.S. Army's institute for geostrategic and national security research and analysis." The Institute's staff includes research professors, military officers, and a variety of support staff affiliates. SSI's publications are distributed widely to strategic leaders across the Department of Defense, the media, and major colleges and universities. Visitors to their website will find topical sections prominently featured, and they include "Regional Issues", "Strategic Issues", and "Featured Papers". New visitors will want to breeze through the "Featured Papers" to get a sense of their work. Recently, this area has featured timely white papers and research briefs like "An All Hazards Training Center for a Catastrophic Emergency" and "India's Strategic Defense Transformation: Expanding Global Relationships". Moving on, visitors can sort through the "Strategic Issues" section as they see fit. Here they will find timely commentary on matters that include landpower sustainment, military change, and homeland security. <i>I.S.</i></p>
1J-036	<p><a href="#">Streetplay</a></p> <p>Who hasn't whiled away a few hours playing "Ace-King-Queen" on the side of a bodega? Perhaps you haven't yet, but you might be inspired to do so after spending some time at the Streetplay website. The mission of this site is "to document the great city games that we know and love." Visitors can get a sense of these much-loved games by clicking on "The Games" area on the left-hand side of the homepage. Here they will find primers on stickball, handball, skully, and hopscotch. After that, visitors will want to move on to sections like "Stories", "Features", and a bit of "Fun &amp; Prizes". The site also has a "Featured Articles" that cover topics like the street games of Spain, hanging out at the corner candy store, and there are even a few video highlights of celebrated street games. <i>I. S.</i></p>
1J-037	<p><a href="#">Stuart McDonald Cartoon Collection</a></p> <p>Editorial cartoonist Stuart McDonald brought his worldview to the Sunday edition of the Grand Forks Herald from 1961 to 1967. The original cartoons measured 11x14 inches, and they are kept as part of the Stuart McDonald Papers at the Chester Fritz Library at the University of North Dakota Library. In an introduction to a compilation of McDonald's cartoons published in 1963, Scott Long (an old friend of McDonald's) noted, "The hundred men in this country like Stu McDonald come and go as our Nation's history moves on. They are necessary to democracy and they are even more necessary if we should lose our freedoms, but there will always be some of them around." Visitors to the site can browse through the collection of 346 cartoons, and they will note that many of them deal with topics such as Christmas, foreign policy, civil rights legislation, and communism. <i>I. S.</i></p>
1J-038	<p><a href="#">Supreme Court Database</a></p> <p>As important as the U.S. Supreme Court decisions are, accessing, reading, and deciphering them can be an arduous task. However, the Supreme Court Database can help relieving some of the difficulty with "SCDB Web 101". Visitors should click on "View the 101 Lessons" on the far right hand side of the page, to get started. There are four lessons, and they include "Running Your First Online Analysis", "Making Adjustments to an Analysis" and "Recalling a Previous Analysis". The database includes the decisions from 1958-2008, and visitors should click on "Analysis" to start their search. For those who know the name of the case, or the volume and page, the search function on the far right hand side, top of the page, will accommodate that. Those visitors looking for cases by "issue", "outcome", "type of party", "court era", or "writer of the majority or minority opinion" should use the form starting in the middle of the page. This website allows for some great results for those interested in trying to establish themes or similarities across Supreme Court jurisprudence. <i>I.S.</i></p>

<p>1J-039</p>	<p><a href="#">Tate Archive Journeys</a></p> <p>When Tate first opened its doors to the public in 1897 it had just ten galleries displaying a small collection of 245 pictures. Today Tate is a six site museum (with four Gallery buildings, an additional storage facility and web site), with a Collection of 60,000 works of art. During its lifetime Tate has had eight directors, welcomed millions of visitors and has been at the centre of many lively debates about modern art.</p> <p>Through photographs, correspondence, gallery records, newspaper cuttings, and other material from Tate's Archive, online visitors are invited to explore four important aspects of the Gallery's history: its architecture and buildings; the people who have shaped the Gallery - from the directors who have steered it to the public for whom it exists; Tate's role during the war years; and the spectacular flood of 1928 which threatened the building and the Collection.</p> <p><i>Cf. <a href="#">Bloomsbury</a> "Bloomsbury' is the name given to the artists, writers and intellectuals who began to meet at the Bloomsbury home of the artist Vanessa Bell and her writer sister Virginia Woolf in 1905." and <a href="#">Reise</a>, "The 1960s and 1970s were a radical period of art history in which the art world was revolutionised by artists who rejected the market driven art scene of the previous decades. They began to make art that was not easily saleable, by creating work that was not object based but instead emphasised ideas and thought processes.</i></p>
<p>1J-040</p>	<p><a href="#">Tate Channel</a></p> <p>The Tate Museums in England - Tate Modern and Tate Britain in London, as well as the Tates in Liverpool and St. Ives - are experimenting with this Web channel as a method of presenting contextual information about artists and performers beyond what can be seen on the walls of the museum. Media presented through the channel includes "Videos", "Artist interviews", "Talks and symposia", "Work in focus", "Exhibitions", "Performance", and "Films by artists". Visitors can also select from playlists, such as "Editor's picks", "In the galleries", or "Artists' studios". It's all a good example of using the Web to re-shuffle and re-display content in multiple ways to appeal to multiple audiences. In just a few minutes of Tate Channel switching, it's possible to view David Byrne talking about his recent London exhibition (August 2009) "Playing the Building," see and hear comic book artist and singer Jeffrey Lewis sing the stories he has drawn, and watch Jeff Koons' giant silver balloon version of Rabbit inflate to be displayed as part of "Pop Life: Art in a Material World," shown at Tate Modern, October 2009 - January 2010. <i>I. S.</i></p>
<p>1J-041</p>	<p><a href="#">Tax History Project</a></p> <p>The Tax Analysts group, a non-profit organization that has been providing tax news and analysis for over 40 years, has dedicated part of their website to the "Tax History Project", which includes a "Tax History Museum", archives of "Presidential Tax Returns", and a "1040 Archive" that covers the years 1913 to 2006. The Project was established in 1995 to "provide scholars, policymakers, students, the media, and citizens with information about the history of American taxation". Visitors will find the full text of nine of the Federalist Papers, which discuss federal revenue and taxing powers, in the "Taxing Federalism" link. There is also an excellent explanation of what the authors of the Federalist Papers (Alexander Hamilton, James Madison and John Jay) meant to accomplish by publishing the series of 85 essays. Those persons interested in political cartoons and posters about taxes and war bonds from World War II will surely enjoy the "Images in Tax History" link. Finally, visitors who want to keep abreast of tax history items can subscribe to the free Tax History Bulletin via the "Free Newsletter" link. <i>I. S.</i></p>

1J-042	<p><a href="#">Teaching History With Technology</a></p> <p>This website offers a host of resources to "help K-12 history and social studies teachers incorporate technology effectively into their courses." As there is so much to consider on this website, visitors should check out the "Getting Started" link at the top of the menu on the left hand side of the homepage. There visitors will find the reasons to teach with technology, tips on how to get started, and the connection between technology use and higher academic achievement. "Virtual Tours", near the bottom of the left hand menu, gives ideas for using virtual tours when actual field trips are too costly or would be impractical due to location. There are more than 20 links given to institutions that have virtual tours, with a description of what the tours explore. The tours include trips through art museums, history museums, a medieval village, and Ancient Rome. <i>I.S.</i></p>
1J-043	<p><a href="#">Teaching With Documents: Lesson Plans</a></p> <p>This section contains reproducible copies of primary documents from the holdings of the National Archives of the United States, teaching activities correlated to the National History Standards and National Standards for Civics and Government, and cross-curricular connections.</p>
1J-044	<p><a href="#">Teaching With Maps</a> (SUNY Buffalo)</p> <p>Below are links to map sources, resources, and sites with geographical data. Some links show examples of the types of materials that may be located on the World Wide Web. For quick-finding on this page, use your browser's "Find" command and enter terms.</p>
1J-045	<p><a href="#">Telegraph: World War II Articles</a></p> <p>The seventieth anniversary of the beginning of World War II is being commemorated across the world this year, and a number of media organizations are drawing on their own historic archives to offer a bit of perspective on that moment in world history. The Telegraph is one such organization, and they have created this fine collection of essays, video clips, photo galleries, and original articles from the fall of 1939. In the "As It Happened" area, visitors can view the original articles from the Telegraph and offer their own comments on these events. On the right-hand side of the page, a video player offers clips from newsreels of the day which document subjects like air raids and the movement of important cultural items away from potential bombing sites. The homepage also contains a "WW2 In Focus" area which features commentaries from former soldiers, evacuees, and reporters revisiting key sites around Europe for a bit of perspective on these events. <i>I. S.</i> Note: Page and site have been reorganized since this review in Internet Scout.</p>
1J-046	<p><a href="#">Telling Stories: Norman Rockwell from the Collection of George Lucas and Steven Spielberg</a></p> <p>Most people may not know that George Lucas and Steven Spielberg have major collections of Norman Rockwell's various artworks. Recently, they both agreed to loan some of these pieces to the Smithsonian American Art Museum for a major retrospective. This online exhibit provides access to some of these remarkable images, which include early illustrations from Life magazine. Here visitors can make their way through several dozen of these images, and some of the highlights include an image of an energetic Boy Scout from 1972 and an oil painting of a World War II Flying Fortress pilot in the bedroom where he grew up. Visitors can also click on each image to zoom in on various details. <i>I. S.</i></p>

1J-047	<p><a href="#">Test Ban Challenge:</a>  <a href="#">Nuclear Nonproliferation and the Quest for a Comprehensive Test Ban Treaty</a></p> <p>Over the past sixty years, a number of American presidents have attempted to craft a working comprehensive nuclear test ban. This digital collection from The National Security Archive at The George Washington University brings together a host of documents from the U.S. State Department and other agencies to illustrate how "nonproliferation goals shaped U.S. internal discussions of the Comprehensive Test Ban Treaty (CTBT) from the 1950s through the late 1970s." There are eleven key documents here, dating back to the 1957 draft background paper which identifies nuclear proliferation as the "fourth country" problem. The "fourth country" concept arose as the next country after the United States, Soviet Union, and the United Kingdom to obtain nuclear devices would be the so-called "fourth country". The collection was edited by William Burr and released in August 2010, and it is one that policy experts and diplomacy types will find very intriguing. <i>I. S.</i></p>
1J-048	<p><a href="#">Textile Collection</a></p> <p>The Textile Collection, from the University for the Creative Arts at Farnham, is one of 46 collections available on the VADS website. There are two ways for visitors to peruse the 1051 image collection. There is the "View all images" link below the search box, and the browse method allows visitors to choose from such categories as "Function", "Maker/Designer", "Raw Materials", "Cloth Structure", and "Process". Process includes such categories as batik, knitted, machine woven, and wax resist. Visitors should check out the "blocks for printing" under the "Function" category, to see many beautiful blocks that were once inked up and pressed onto fabric. These blocks were then deployed to produce patterned fabric for clothing, linens, and other items. <i>I. S.</i></p>
1J-049	<p><a href="#">Textile Museum</a></p> <p>The Textile Museum in Washington, D.C. and its website offer a great look into an oft-ignored medium. Historic textiles, functional textiles, and art textiles can all be found on this museum's website, thanks to the collecting savvy of George Hewitt Myers, who founded the museum in 1925. Visitors will enjoy learning about the Textile of the Month when they go to the "Collections" link, found under "Exhibitions and Collections". Scroll down after reading the introductory paragraphs to "Collections", to learn about almost 60 textiles that have been featured as a textile of the month. There is a sock, (possibly from Egypt) from the 12th century, a 19th Century Bhutanese Throne Cover and an intriguing raffia skirt from 20th century Zaire. Visitors can click on the title below the thumbnail image of the textile to see it expanded in all its glory. Visitors can also read about what the textile is made from, how it was made, and how it was worn. As with any type of art work, its conservation is of utmost importance. In the "Care &amp; Display" link at the bottom of any page, visitors can read the techniques employed by the museum to combat cloth-eating bugs, store Oriental carpets, and hang textiles appropriately. <i>I. S.</i></p>
1J-050	<p><a href="#">Textiles and Costumes: Henry Art Gallery</a></p> <p>Costumes and Textiles is the first in a series of Digital Interactive Galleries (DIG) presented by the Henry Art Gallery at the University of Washington. These galleries are "experimental, web-based introductions to specific mediums, subjects, and issues in art and design, all illustrated with images of objects in the Henry's collection." The Costumes and Textiles series provides several ways to explore this area of museum collecting. For example, view images of garments worn for specific occasions, such as a strapless evening gown with a full skirt, designed by Norman Norell, seen in the pages of the February 1950 issue of Vogue magazine and once worn by Lauren Bacall. In the textile section, view examples by structure or by type of embellishment. Finally, explore the global connections of Henry Art Gallery objects using Google Earth. <i>I. S.</i></p>

1J-051	<p><a href="#">The Argus</a></p> <p>This collection consists of The Argus and ten earlier titles published by students and alumni of Illinois Wesleyan University. These records hold the opinions and artistry of students, alumni, faculty and administrators in the form of news about campus events, orations and essays spanning nearly every year from 1870 to the present. Not every issue from every title survives today, and it is not known if every title ever published by students is even accounted for, but this collection of digitized publications offers insights into campus life at IWU as well as the personal lives of its people.</p> <p>We have no other information on the titles published from 1870-1894 except for what is available here. However, we do know that all Argus volumes published from the Fall semester of 1894 through the present day are available with these few exceptions: We are missing volume 39 issues 21 and 23 in 1933, volume 40 issue 31 in 1934, and all issues in volume 29 (fall 1922 to spring 1923)</p>
1J-052	<p><a href="#">The Crisis</a></p> <p>The Crisis is the official magazine of the National Association for the Advancement of Colored People (NAACP) and it was founded by W.E.B. Du Bois in 1910. The title of the magazine is taken from a poem by James Russell Lowell titled "The Present Crisis". In his first editorial written for the magazine, Du Bois remarked that "its editorial page will stand for the rights of men, irrespective of color or race, for the highest ideals of American democracy, and for reasonable but earnest and persistent attempts to gain these rights and realize these ideals." Today, The Crisis continues as a current-affairs journal, and a recent digitization project sponsored by Google has made the complete run of the publication available here. As with many other digitized books and magazines on Google Books, visitors can browse through each issue or perform a more detailed keyword search across the entire collection. <i>I. S.</i></p>
1J-053	<p><a href="#">The Economic Commission for Latin America and the Caribbean (ECLAC)</a></p> <p>The Economic Commission for Latin America (ECLA) -the Spanish acronym is CEPAL- was established by Economic and Social Council resolution 106(VI) of 25 February 1948 and began to function that same year. The scope of the Commission's work was later broadened to include the countries of the Caribbean, and by resolution 1984/67 of 27 July 1984, the Economic Council decided to change its name to the Economic Commission for Latin America and the Caribbean (ECLAC); the Spanish acronym, CEPAL, remains unchanged.</p> <p>ECLAC, which is headquartered in Santiago, Chile, is one of the five regional commissions of the United Nations. It was founded with the purpose of contributing to the economic development of Latin America, coordinating actions directed towards this end, and reinforcing economic ties among countries and with other nations of the world. The promotion of the region's social development was later included among its primary objectives.</p> <p>In June 1951, the Commission established the ECLAC subregional headquarters in Mexico City, which serves the needs of the Central American subregion, and in December 1966, the ECLAC subregional headquarters for the Caribbean was founded in Port-of-Spain, Trinidad and Tobago. In addition, ECLAC maintains country offices in Buenos Aires, Brasilia, Montevideo and Bogotá, as well as a liaison office in Washington, D.C.</p>

1J-054	<p><a href="#"><u>The Redistricting Game</u></a></p> <p>What exactly is redistricting? It is rather important in terms of American politics, and in most states state legislators get to draw the lines that create different political districts. This interactive game from the University of Southern California's Annenberg Center allows players "to experience the realities of one of the most important (yet least understood) aspects of our political system." After a lively introduction, visitors can learn about potential abuses within the system and they will also learn about reform initiatives that have been proposed. In the "Resources" area, visitors can learn about their own representative in the U.S. House of Representatives, take a look at their FAQ section, and learn a bit more via the glossary. If visitors enjoy the game, they can use the "Take Action" option to tell friends and others about the site. <i>I.S.</i></p>
1J-055	<p><a href="#"><u>The Spectator</u></a></p> <p>The Spectator Project presents the complete run of Addison and Steele's <i>The Spectator</i>, as well as a number of other early English Newspapers. Includes <i>The Tatler</i>.</p>
1J-056	<p><a href="#"><u>Their Own Words</u></a></p> <p>Their Own Words is a digital collection of books, pamphlets, letters, and diaries, dating from the latter eighteenth through the early twentieth century, that reflects the history of the United States. This collection currently contains more than 34,500 individual pages of text and corresponding transcriptions, covering a variety of topics, including: colonial American politics; U.S. politics, government, and foreign relations; historical biography and autobiography; slavery and abolition; the American Civil War; the temperance movement; foreign travel; economics; medicine; philosophy; and theology. This online resource is made freely available, and we believe that it will be of value to teachers, students, and researchers at all levels of instruction.</p> <p>Their Own Words was supported in part by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the Commonwealth of Pennsylvania, in association with Dickinson College and the Dickinson Electronic Initiative in the Liberal Arts (deila).</p>
1J-057	<p><a href="#"><u>Third Mind: American Artists Contemplate Asia, 1860-1989</u></a></p> <p>During the nineteenth and twentieth centuries, American artists and thinkers began to explore the possibilities of Asian culture and ideas, and along the way created a new understanding of existence, nature, and consciousness. Even a cursory glance into such developments reveals that there are Asian influences within the world of Conceptual art, Minimalism, modern poetry, and so on. This remarkable exhibition from the Guggenheim Museum in New York explores this rather interesting set of intersections, and this site includes an online exhibition that looks into the major themes and artists of this movement, which include John La Farge, James McNeill Whistler, Mark Tobey, Isamu Noguchi, John Cage, Jack Kerouac, and Jasper Johns. The exhibition is divided into smaller themes, and visitors can also make their way through a chronology of key events. Also, the site includes clips of poems read by Gary Snyder, who was selected to offer up a few complementary poems that would elucidate some of the themes explored by this remarkable collection. <i>I. S.</i></p>

1J-058	<p><a href="#">Thirteen: Sunday Arts</a></p> <p>Thirteen/WNET is New York's celebrated public television station, and their website has a section devoted to their series called Sunday Arts. The half hour program is on Sundays at noon, and visitors can check out what's coming up by clicking on "Program Schedule" near the top of the page. The website provides information on art exhibits, and music, dance, and theatrical performances that are going in NYC, in their SundayArt News video segment, which can be viewed via the "News" tab near the top of the page. The videos available to watch here are impressive, and a menu of all the offerings can be found on the right hand side of the page in the box labeled "SundayArts Video". The types of videos include "Dance", "Literature" "Music", "Opera", and "Young Opera". Visitors shouldn't miss reading the "Blog", accessible via the link near the top of the page. One can get fast reading reviews of theatre, art exhibits, dance performances, and any other type of art. The contributing bloggers offer their opinion on what they think will be good performances, events or exhibits, so art enthusiasts living in, or planning a visit to, New York can decide on what to attend. <i>I. S.</i> Note: the title link takes one to the archive of the program. Current episodes are now at <a href="#">NYC-ARTS</a>.</p>
1J-059	<p><a href="#">This Week in the History of Psychology</a></p> <p>This Week in the History of Psychology (which we call by the slightly silly name of TWITHOP) was originally a weekly podcast, produced in 2006-07. It was written and produced by Christopher D. Green, professor of psychology at York University in Toronto, Canada.</p> <p>Since the original series (which is still available below) the format has evolved in various ways: interviews, discussions, reviews – everything related to the history of psychology. (I also toned down the bright red background that Vaughan Bell at “Mind Hacks” complained about!)</p> <p>As always, the primary intended audience is students in college and university courses on the history of psychology. We always welcome teachers using these podcasrts as “assigned listening” in their courses.</p>
1J-060	<p><a href="#">Thomas Jefferson Papers.</a></p> <p>The Papers of Thomas Jefferson--Digital Edition University of Virginia Press site compiling all 33 volumes of The Papers of Thomas Jefferson published through 2006 and eventually including volumes of the Retirement Series sponsored by the Thomas Jefferson Foundation, which documents the time between Jefferson's return to private life and his death in 1826. Includes illustrations and bibliographical information. Restricted to U.Va. students, faculty and staff.</p>
1J-061	<p><a href="#">Throwaway History: The Broadside in American Culture</a></p> <p>Although broadsides may seem like a thing of the past, this Tennessee Virtual Archive mentions they are used still to this day, and have broadsides in their collection that are from the 1980s. Visitors should go to the "About the Collection" link to read some background on what broadsides were used for and how they were distributed. The information disseminated via broadsides was varied, including everything from a recruitment announcement to help fight the Creek Indians in Tennessee to a lecture on the perils of school desegregation to a promotion for an African-American radio station--the very one where Oprah Winfrey got her start. Visitors can view the 90 digitized broadsides by clicking on the "View Collection Images" link. A thumbnail of the broadside is given, along with the title, subjects, and description. Visitors can sort the images by the aforementioned categories simply by clicking the desired heading. Visitors should check out the very well- illustrated broadside, "Columbia Gives to Her Son the Accolade of the New Chivalry of Humanity, World War I", which is dedicated to a fallen soldier. The Historical Note in the full record explains when and how broadsides were used to memorialize fallen soldiers. <i>I. S.</i></p>

1J-062	<p><a href="#">Titian, Tintoretto, Veronese: Rivals in Renaissance Venice</a></p> <p>Lush flesh, portraits of fur-draped nobles, and plenty of angels and religious imagery characterize this exhibition presented by the Museum of Fine Arts, Boston. Titian, Tintoretto, and Veronese, superstar painters of the Italian Renaissance, created these works for the burgeoning art market in 16th century Venice. The exhibition details the rivalry between these three artists by showing works each created on similar themes, side by side. A slideshow concludes with Titian's Venus with a Mirror, Veronese's Venus with a Mirror (Venus at Her Toilette), and Tintoretto's Susannah and the Elders, all depictions of beautiful nude women. The site includes a feature on the conservation of Tintoretto's The Nativity, a large painting from the 1580s. The conservation process was undertaken just before the exhibition was mounted, and answered some questions about the painting, but also managed to uncover further mysteries. There is also a series of audio highlights, which feature recordings of curators speaking about the exhibition. <i>I. S.</i></p>
1J-063	<p><a href="#">Tobacco Bag Stringing in North Carolina and Virginia</a></p> <p>Tobacco bag stringing may not be familiar to most people today, as it has not been practiced by any significant number of individuals for decades. In the late nineteenth and early twentieth centuries, a number of families throughout the tobacco-rich regions of North Carolina and Virginia made extra money by sewing drawstrings into cotton tobacco bags. Visitors can learn about this practice and its history by viewing the primary materials contained on this site created by the University of North Carolina at Chapel Hill. Here visitors can view the full text of a report from 1939 which documented tobacco bag stringing in both states. After taking a look at "The Report" section, visitors can move on to "The Workers" section. Here, visitors can learn about the individual tobacco bag stringers, and also view photographs of each worker. Moving on, visitors can view 145 images of the workers, their homes, and their families. <i>I. S.</i></p>
1J-064	<p><a href="#">Tokens &amp; Treasures: Gifts to Twelve Presidents</a></p> <p>As the highest representative of the people and government, the President accepts gifts on behalf of the United States of America. The phenomenon, as old as the Presidency itself, grows with each administration: Today a President may receive 15,000 gifts a year. They come from every state in the nation and every country in the world. Gifts from foreign leaders continue a rich diplomatic tradition of exchange between heads of state; those from citizens, both Americans and others, symbolize an inherently democratic exercise - ordinary people freely addressing, in every manner and form, the President of the United States. Collection represents gifts given from the administration of Herbert Hoover to Bill Clinton.</p>
1J-065	<p><a href="#">Torn in Two</a> (150<sup>th</sup> Anniversary of the Civil War)</p> <p>This multimedia display takes a geographic and cartographic approach to exploring and illuminating the causes of the conflict, the conduct of the war and how the war was remembered in later years. It showcases 50 historic maps interwoven with 40 photographs, paintings, prints, diaries, political cartoons, music and press of the period, all from the Boston Public Library's special collections.</p>
1J-066	<p><a href="#">Town Greens</a></p> <p>Be it a tree-shaded park, a busy city square or a quiet churchyard, the town green is a familiar New England icon and a cherished tradition that does more to embody Connecticut's strong self sense of history and civic pride than any other feature of the landscape.</p>



1J-067	<p><a href="#">Trans-Lex</a></p> <p>Researchers, professors, students and lawyers involved in transnational law and international business law will find Trans-Lex to be a valuable legal research tool. The "How to Use the Site" link at the bottom of any page gives detailed instructions on using this site, with its abundance of information. "The Materials" tab lists "National Legislation", "Conventions", "Principles/Restatements/Model Laws", "Arbitration Rules" and "Mediation Rules". Many countries are covered, including South Africa, Japan, and the United States, but the majority of the countries covered here are located in the European Union. Although visitors interested in the "Dutch Code of Civil Procedure", in the "National Legislation" section, can simply click on that title to be taken to the Dutch version of it, English speakers can scroll to the bottom of the page for an English version. The "Links" section of the website has an incredible array of resources, including topics and subtopics on "International Trade/Commercial Law", "Private International Law", and "International Commercial Arbitration". <i>I.S.</i></p>
1J-068	<p><a href="#">Transcontinental Railroad Pictures and Exhibits</a></p> <p>While it's impossible to take a transcontinental ride across the United States on the Union Pacific (the railroad doesn't exist anymore), visitors can get a sense of what such a ride would have been like via this fine set of digital exhibits. The Central Pacific Railroad Museum has been online since 1999, and it has grown from a few modest galleries of photographs to include thousands of stereoviews, photographs, engravings, maps, and ephemera. The different sections of the site include "steam locomotives", "Sierra Grade Construction Views", and "railroad maps". The materials on the site are a bit difficult to search, so it can be a challenge to find material quickly. Visitors shouldn't miss Nelson's 1871 Central Pacific Railroad (CPRR) guidebook, which contains a set of lovely renderings of the way west along the rails. The site is rounded out by a FAQ section. <i>I. S.</i></p>
1J-069	<p><a href="#">Transgender Law and Policy Institute</a></p> <p>The Transgender Law and Policy Institute aims to advance transgender equality through advocating for non-discrimination laws and policy change. The number of transgender people in the United States population ranges from two to five percent and a smaller number are transsexual. Visitors will find that one of the many features on this very thorough site is under the "Non-discrimination Laws" link, which consists of lists, maps, and charts of which states and municipalities have non-discrimination laws that include gender identity and expression. Some of these laws include prohibiting discrimination in public employment and policies regarding restrooms and other gender-based facilities. Visitors interested in reading about such transgender related litigation in criminal, immigration, medical, tax, discrimination, or tort law will appreciate the "Litigation: Case Law" link. <i>I. S.</i></p>
1J-070	<p><a href="#">Transportation Futuristics</a></p> <p>What is "transportation futuristics"? Many of us are familiar with covers from Popular Science that depict commuters buzzing around in tiny aircraft and landing on rooftops, or fanciful drawings of vehicles that run on roads, float on water and also take to the air. The basic problem many of us face each day-- how to get from Point A to Point B in the least amount of time with the least amount of trouble-- has inspired many to dream of marvelous ways to solve that problem.</p>
1J-071	<p><a href="#">Transportation Library Menu Collection</a></p> <p>The Menu Collection of the Northwestern University Transportation Library currently includes more than 400 menus from 54 national and international airline carriers, cruise ships, and railroad companies, with coverage from 1929 to the present. U.S. airlines predominate, but European, Asian, African, Australasian, and South American companies are also represented, with particular strength from the 1960s to the late 1980s.</p>

1J-072	<p><a href="#">Traveling Culture: Circuit Chautauqua in the Twentieth Century</a></p> <p>Before the days of the Internet, television, and the wireless radio, there was the Chautauqua. These massive meetings promised "uplift and education", and their heyday in the United States was from the late nineteenth century to the end of World War I. They went from state to state, and during a gathering, interested and curious patrons might see a play, listen to a Metropolitan Opera star, check out a glee club, and listen to a political pundit speak. Woodrow Wilson and Theodore Roosevelt praised these gatherings, while philosopher and writer William James found it "depressing from its mediocrity." This collection from the University of Iowa Libraries brings together promotional materials, musical and spoken word recordings, and programs from the Records of the Redpath Lyceum Bureau. The Bureau was the largest booking agency for circuit Chautauqua, and visitors should start their visit here by reading the essay "What was Chautauqua". Afterwards, visitors can look over the sample searches they have provided here, or take a look at the finding aids. To get a sense of what it might have "sounded" like at one of these confabs, listen to Corinne Morgan sing "Old Folks at Home" or take in Princess Watawaso's version of "By the Weeping Waters". <i>I.S.</i></p>
1J-073	<p><a href="#">Treasury of Worlds Fair Art and Architecture</a></p> <p>From Brussels to New York, World's Fairs have provided inspiration and offered visions of the future to all those who visited. This particular World's Fair-themed digital collection draws on the World's Fair Collection at University of Maryland's Architecture Library. The collection features items from a number of the Fairs, including those held in Paris, Buffalo, Chicago, and San Francisco. After checking out the "Introduction" area, visitors should move on to the "Exhibits" area. Here they will find a potpourri of photographs, plans, drawings, posters, and other printed materials that tell the story of each Fair. Visitors shouldn't miss the images from the 1915-1916 San Diego Panama California Exposition, which include shots of Balboa Park and the Prado, which was the central avenue of the fair. The "Essays" section include materials written for an honors seminar at the University of Maryland taught by Professor Isabelle Gournay which detail some of the achievements of each exposition.</p>
1J-074	<p><a href="#">Tse-Tsung Chow Collection of Chinese Scrolls and Fan Paintings</a></p> <p>Chinese scrolls and fan paintings are quite detailed and elaborate works, and taking in their detail can be a fantastic experience. This particular collection is a donation from the late University of Wisconsin - Madison Professor Tse-Tsung Chow who, with his wife, donated over 120 calligraphic and painted Chinese scrolls and fans from the 18th through the 20th century. Recently, the entire collection was digitized by the Special Collections Department of the University of Wisconsin-Milwaukee Libraries, and it is available here. The collection offers primary examples of Chinese culture spanning over two hundred years, and educators in art history, geography, foreign languages, and international studies courses will find it particularly useful. Visitors can use the viewing device here to scroll through the images, pausing to zoom into the details of each work of art. Also, users can learn more about each item via a thorough bibliographic entry. <i>I. S.</i></p>
1J-075	<p><a href="#">Tudor England</a></p> <p>A collection of primary and secondary sources, includes biographies and portraits.</p>

1J-076	<p><a href="#">Tulane Special Collections: Carnival Exhibit</a></p> <p>From 1870 to 1930, the world of the New Orleans Carnival was a colorful and opulent cornucopia of fantastic processions and amazing tableau balls. This appropriately colorful and remarkable digital collection from Tulane University's Special Collections department presents a selection of the ball invitations, dance cards, admit cards, exotic costumes, and elaborate floats that drew on a range of themes from history. The materials here are drawn from the extensive Carnival collection preserved by the Tulane Manuscripts Department, and they are divided into three sections, including "Costume Designs" and "Invitations". The "Invitations" area is a good place to start, and it includes materials from the Mistick Krewe of Comus. The float designs are just as remarkable and they bring together mythical birds, elaborate flower arrangements, as well as temples, tombs, palaces, and pleasure gardens. I.S. Note: It seems that the exhibit is offline, at least temporarily. The materials from which it was assembled are here: <a href="http://tinyurl.com/8ycj9cy">http://tinyurl.com/8ycj9cy</a></p>
1J-077	<p><a href="#">Tulsa Race Riot</a></p> <p>In 1921, the city of Tulsa experienced one of the most troubling race related incidents in American history, yet most are unfamiliar with the event. On the night of May 31, 1921 a racially motivated attack occurred as a number of white residents assaulted the African American community of Greenwood over a 16 hour period. Afterwards, the community was largely destroyed, and for decades the event was largely ignored. Recently, it has been the subject of several documentaries and books, and this digital collection from the University of Tulsa provides dramatic documentation of this event. The collection includes almost 100 photos taken from a variety of sources, including several scrapbooks and other donations from local residents. It is worth noting that there are some intense images within this collection, and not all of them may be suitable for younger viewers. <i>I.S.</i></p>
1J-078	<p><a href="#">U.S. Bureau of Industry and Security</a></p> <p>The Bureau of Industry and Security (BIS) may not be the most well-known among the public, but it plays an important role within the U.S. Department of Commerce, and their website is very informative. Their mission statement found in the "About BIS" link near the top of the page is as follows: "Advance U.S. national security, foreign policy, and economic objectives by ensuring an effective export control and treaty compliance system and promoting continued U.S. strategic technology leadership." On the homepage, there are detailed sections on "Policy Initiatives", "Exporter Resources", and "BIS Publications". The tabs on the menu near the top of the page assist visitors with "Policies", "Licensing", "Seminars and Training", and "Int'l Programs". The "Additional Resources", on the left hand side of the homepage offers links to many practical matters, such as "FAQs on Export Licensing", "Compliance Program Assistance", "Online Submissions", and a "Reading Room". <i>I. S.</i> Note: Site is undergoing redesign at the time of writing: one may enter the old site or the beta version of the new site at the link above.</p>
1J-079	<p><a href="#">U.S. Department of Education: Doing What Works</a></p> <p>Educators across the United States are always looking for compelling new resources to use in the classroom, and this fine website sponsored by the U.S. Department of Education delivers high-quality resources for just that purpose. The Doing What Works website contains content based on the Department of Education's Institute of Education Sciences' "What Works" clearinghouse. First-time visitors can orient themselves by playing the informational video featured on the homepage. After that, they can click on the "Find What Works!" area to learn about resources in the fields of early childhood education, English, math and science, and the psychology of learning. After making a foray into those areas, visitors can click on the "Featured Content" section, and then maybe take a guided tour of the features on the site. Visitors are also encouraged to sign up for updates and to sign up to access the Digital Teacher Workshop. <i>I.S.</i></p>

1J-080	<p><a href="#"><u>U.S. Department of Housing and Urban Development: Publications</u></a></p> <p>HUD USER makes available printed and electronic copies of published HUD research. Primarily sponsored by HUD's Office of Policy Development and Research, these reports, executive summaries, case studies, and guidebooks span the fields of housing and urban development and are available as free downloads. Most reports can also be ordered in hard copy from the HUD USER Web Store.</p>
1J-081	<p><a href="#"><u>U.S. Department of the Interior: Bureau of Indian Affairs</u></a></p> <p>The Bureau of Indian Affairs website is replete with useful information for those within the Native American community and those who might wish to learn more about such communities. A great overview of Native American land rights, tribal government, language, and the various Indian Bureaus can be found in the FAQs tab near the top of the page. The interactive "Services Overview" section near the bottom of the homepage, allows visitors to discover more about the services provided by Indian Affairs. Just click on a heading to read the description, or roll over the headings to scroll through all the categories. Some of the categories of services include "Federal Acknowledgement", "Genealogy", "Self-Determination", "Self-Governance", and "Real Estate". The "Knowledge Base" tab near the top of the page has a multitude of topics to choose from, including a "Tribal Directory" that lists the federally-recognized tribes in each state, and includes the link to their website, if they have one. <i>I. S.</i></p>
1J-082	<p><a href="#"><u>U.S. Department of State: Office of the Historian</u></a></p> <p>The Office of the Historian website was recently launched by the U.S. Department of State in order to provide better access to the official historical documentary records of U.S. foreign policy. The Office is responsible for writing and researching historical studies on various aspects of U.S. diplomacy for use by policymakers, and for the public at large. On their site, visitors can find various scholarly reports, a number of educational videos, and information about upcoming and previous scholarly conferences. On the homepage, visitors will find selected new reports, along with updates about relevant events and talks sponsored by the Office of the Historian. Also, visitors can read biographies of famous diplomatic figures on the site and also browse their Foreign Relations of the United States series. <i>I. S.</i></p>
1J-083	<p><a href="#"><u>U.S. Department of State Media Center</u></a></p> <p>The U.S. Department of State is responsible for maintaining diplomatic relations with countries around the globe, and also informing the U.S. public about their activities and diplomatic affairs. An important part of this mission is fulfilled through their recently redesigned website. On the homepage visitors can peruse one of nine primary sections, including "Policy Issues", "Democracy &amp; Global Affairs", and "Countries &amp; Regions". Visitors are encouraged to view featured video presentations on the homepage, such as "Internet Freedom and 21st Century Statecraft". Moving along, the "Stay Connected" area includes direct links to the State Department's presence on social media sites such as Facebook, YouTube, and Flickr. Also, visitors can learn more about the Department of State staff members under the "Who We Are" area. <i>I.S.</i></p>
1J-084	<p><a href="#"><u>U.S. Department of Transportation: Maritime Administration</u></a></p> <p>As an agency within the Department of Transportation, the Maritime Administration is primarily concerned with the world of waterborne transportation. The agency also works in a variety of areas, including shipbuilding, port operations, national security, and safety. Users who find themselves on the site's homepage will find sections dedicated to topics that include "Ports", "Ships &amp; Shipping", "Mariners", and five additional areas. In the "Ports" area, visitors can learn about the agency's current work on facilitating shipping and private business, along with infrastructure development programs that are underway. Further along, the "Ships &amp; Shipping" area is quite interesting, and visitors can learn about the Marine Highway Program and the Ship Disposal program. Finally, the site is rounded out by a fine online library, which contains factsheets, policy papers, and video and audio features. <i>I. S.</i></p>

1J-085	<p><a href="#">U.S. Drought Portal</a></p> <p>The National Integrated Drought Information System was signed into existence in 2006 by President George W. Bush, and it aims to provide guidance in preparing for drought in the 21st century. This official U.S. government web portal is loaded with colorful maps, charts and graphs, and that's just on the homepage. The "U.S. Drought Monitor" is a map on the homepage with the intensity of the drought conditions indicated by color, from abnormally dry to drought - exceptional. On the same map there are links to the answers to the following queries: "Where are Drought Conditions Now?", "How is the Drought Affecting Me?", and "Will the Drought Continue?" The "Education" link on the menu across the top of the page leads visitors to "Drought for General Audiences" and "Drought for K-12 and Above". Visitors interested in helping monitor precipitation in their own communities should check out CoCoRaHS, which is the "Community Collaborative Rain, Hail, and Snow Network". The link to that organization is provided in the "Drought for General Audiences" section <i>I. S.</i></p>
1J-086	<p><a href="#">U.S. National Park Service Photos &amp; Multimedia</a></p> <p>From the Cape Cod National Seashore to the Muir Woods in California, this excellent site covers the full range of the National Park Service (NPS) holdings. This recently redesigned section of the NPS site includes webcams, photo galleries, multimedia presentations, and virtual tours. In the "Multimedia Presentations" area, visitors can take in interactive activities from the Brown v. Board of Education National Historic Site in Kansas and watch videos from the Arches National Park site in southeastern Utah. Moving along, the "Webcams" area lets users take a long wistful look at the Cape Cod National Seashore and around two dozen other sites from Big Bend National Park in Texas to the Hawaii Volcanoes National Park. Finally, visitors can also look over 70 photo galleries that document the historical importance and natural beauty of sites ranging from Crater Lake in Oregon to Weir Farm in Connecticut. <i>I. S.</i></p>
1J-087	<p><a href="#">U.S. West: Photographs, Manuscripts, and Imprints</a></p> <p>This marvelous digital collection draws on materials held in the collection of Southern Methodist University's DeGolyer Library. The Library holds over 500,000 images that document the American West, borderlands, exploration, and the development of the Western railroads. This particular collection brings together over 540 digitized items, including Alexander Gardner's 1867 portfolio, "Across the Continent on the Kansas Pacific Railroad (Route of the 35th Parallel)". Also part of the collections here are postcards of cowgirls, Native Americans in Oklahoma, and lantern slides of Mexico and California. Visitors should not miss the "Stereographs of the Dakota Territory", which include late 19th century images of Deadwood and Crook City. The site is rounded out by a photographic study by William Henry Jackson titled "Les geysers d'Amerique". <i>I.S.</i></p>
1J-088	<p><a href="#">U.S. Geological Survey Photographic Library</a></p> <p>Over its long history, the U.S. Geological Survey has taken many, many, photographs. In the course of their various geological studies and explorations, persons in their employ have documented volcanic explosions, mining projects, and dams. This website contains 30,000 photographs from 1868 to the present, and many of these images have never been published in any form. New users can get started by clicking one of the subject areas on the left-hand side of the homepage. These areas include "Earthquakes", "Mines, Mills, Quarries", and "Mount St. Helens". Visitors can also perform basic keyword searches, and they might wish to try out words like "dolomite", "karst", or "Colorado". Also, the site has an excellent "Portrait Gallery", which contains images of famed geological pioneers, such as Chares Van Hise. <i>I.S.</i></p>

1J-089	<p><a href="#">U.S. Senate Committee on Indian Affairs</a></p> <p>In 1984, the U.S. Senate voted to make the Committee on Indian Affairs permanent, and the basic mission is "to study the unique problems of American Indian, Native Hawaiian, and Alaska Native peoples and to propose legislation to alleviate these difficulties." Visitors can learn a bit more about the Committee and its members in the "About" section. After reading through the brief introduction there, users can click on sections that cover "Hearings", "Investigations", "Issues", and "Legislation". The "Issues" section is perhaps the most informative, as it includes summaries that provide a basic outline of primary issues affecting different Native American groups, such as gaming, reservation roads, and tribal law. Visitors can also offer their own comments on these affairs and view a list of relevant links <i>I. S.</i></p>
1J-090	<p><a href="#">UC Davis: Institute of Transportation Studies</a></p> <p>With over 60 affiliated faculty and researchers and a \$6 million annual budget, the Institute of Transportation Studies (ITS) at UC Davis contributes to "public discourse on key transportation issues." Transportation scholars and others will find a cornucopia of research reports, conference updates, and news items on the site. Scholars may wish to look at the "Featured Publications" area first. Here they will find recent reports that include "Achieving Sustainability in California's Central Valley" and "Interactions between Electric-drive Vehicles and the Power Sector in California". Moving on, the "Outreach and Events" area is a great way to learn about upcoming events, conferences, and symposia sponsored by ITS. Finally, the site has links to some of its affiliated research centers listed under the "Quick Links" sidebar on the right-hand side of the page. <i>I. S.</i></p>
1J-091	<p><a href="#">UCLA Asia Institute</a></p> <p>The UCLA Asia Institute "promotes Asian Studies at UCLA and fosters greater understanding of Asia through a wide variety of research support, public programs, and community outreach on East Asia, Southeast Asia, and South Asia." On their homepage, visitors can read their monthly newsletter, read about their project announcements, and upcoming conferences, such as the "Asia in LA: Musical Treasures of Asia", which was held in May 2011. Moving along, the "Podcasts" area includes talks from 2006 to the present. Here visitors will find thoughtful presentations titled "South Asian Entrepreneurs in Uzbekistan: The Silk Road Reborn?" and "Entwinements of Islam Modernity in Central Asia". Scholars in the field won't want to miss the "Joint Research Initiatives" section, which includes synopsis of the Institute's partnerships with the Hong Kong University of Science and Technology and the East China Normal University in Shanghai. <i>I.S.</i></p>
1J-092	<p><a href="#">UCLA Preserved Silent Animation</a></p> <p>UCLA's film and television archive of animated silent films from the pre-1930s is relatively small, but considering the rarity of any silent films, it is still an impressive collection. Some of the films offered up on this website include "Felix the Cat", the "Inkwell Imps", and "Aesop's Film Fables". Visitors are lucky enough to be able to view online or download 11 animated films from the library's collection. While watching the films, visitors can listen to the preservation commentary, or listened to the music for each film composed by Michael D. Mortilla, who has played music for silent films for the Silent Society. Visitors can learn more about Michael D. Mortilla by reading the "About the Music" link. There are also film notes and an historical overview that visitors can read for each film. Researchers or interested parties will find a 15-page study guide of films and works about silent films available as a PDF. This helpful document is conveniently located at the bottom of the homepage. <i>I.S.</i></p>

1J-093	<p><a href="#">UCSF Japanese Prints Collection</a></p> <p>The University of California at San Francisco has spent thirty years cultivating its collection of Japanese woodblock prints, and it has become an important part of the Library's East Asian Collection. The collection of 400 digitized prints concern Japanese health-related topics from the mid-19th century, and portray the gradual acceptance of Western medicine. Visitors can view the collection by theme or perform a search to find something more specific. The themes include "Contagious Diseases", which focuses on smallpox, measles and cholera, "Foreigners and Disease", which highlights the Japanese belief that foreigners carried diseases to Japan, and "Drug Advertisements". The "Drug Advertisements" are quite possibly the most beautiful drug ads in existence, and they feature elaborate images of drugs slaying disease, kabuki actors promoting a show sponsored by a children's medicine, Kindoru powder, and a detailed rendering of the interior of a drugstore, printed on a fan that was given out as a promotional item to advertise the business. <i>I.S.</i></p>
1J-094	<p><a href="#">UN Millennium Development Goals E-Learning Materials</a></p> <p>The United Nations continues to work on its Millennium Development Goals, which are meant to address human suffering throughout the world. While various media outlets have offered some coverage of these goals over the past ten years, some people may have not heard much about them. The unique learning materials offered on this site provide a bit of background about the goals and an increased understanding of the data that the United Nations collects in order to measure progress in these areas. Along the top of the site, visitors can look through the "Glossary" of terms and click on a link to get further help with using the site. The primary educational materials are contained within four separate sections that help users learn about the Economic and Social Data Services (ESDS) database, which is the primary data source for these types of international databases. Finally visitors can look through the "Activities" section to take in some hands-on activities that use various data sets from the ESDS database. <i>I. S.</i></p>
1J-095	<p><a href="#">Unbuilt Washington</a></p> <p>Unbuilt Washington reveals the Washington that could have been by presenting architectural and urban design projects that were proposed but, for widely varied reasons, never executed. Such projects often exercised a profound influence on what was built and may offer lessons that inform ongoing debates about the design and development of Washington and other cities. What were the motives, assumptions, and cultural trends underlying such proposals? Why were these designs never realized? What was their impact on projects that were completed?</p>
1J-096	<p><a href="#">UNICEF: The Convention on the Rights of the Child</a></p> <p>This UNICEF website focuses on the 20 year anniversary of the Convention on the Rights of the Child. The positive and concrete impact the Convention has had, and the challenges that lie ahead for it, can be read about in an assessment by the Chief of the Gender and Rights Unit of UNICEF's Policy and Practice Division, under the link "CRC Turns 20", at the top of the page. The "Oneminutesjr" videos, accessible via a link on the left side of the page, are one minute videos created by kids age 12-20 that address the rights of the child. The videos were part of a contest for the anniversary, and are divided up by topic, such as "Civil Rights and Freedoms", "Health and Welfare", "Protection from Violence and Exploitation", and "Education and Culture". Visitors will also enjoy the photo essays, which are available under the "Multimedia" heading in the lower right hand corner of the homepage. The essays feature photos with a caption of the subjects, as well an article from the convention that illustrates the photo. <i>I. S.</i></p>

1J-097	<p><a href="#">Union Pacific Railroad: History and Photos</a></p> <p>Telling the history of the Union Pacific Railroad is a tall order, but this delightful site does the job quite effectively with historical photographs, maps, and thematic essays. The materials on the site are divided into sections that include "Union Pacific History and Chronologies", "Historical Equipment", "Photos", and "Reference". In the "History and Chronologies" area, visitors can learn about the company's history, read up on their distinctive logo, and learn about key people from the company's past such as Edward Henry Harriman and Jay Gould. In the "Maps" area, visitors can view current and historical maps of the company, and also learn about the construction timeline for the completion of the transcontinental railroad in 1869. Finally, visitors will want to use the "Reference" area to learn about past and present jobs on the railroad. <i>I. S.</i></p>
1J-098	<p><a href="#">United States Military Academy Digital Library: Maps</a></p> <p>The United States Military Academy Library has a rather impressive map collection, and they continue to add to their digitized map holdings via this website. The maps here are divided into three sections: "Civil War Maps", "Colonial and Federal Era Maps", and "West Point Maps". The "West Point Maps" area only contains five maps, but they include several unusual topographical maps which are not widely known from the early 1900s. The "Civil War Maps" area is quite a find, and visitors can make their way through 40 different maps which document defense lines, battle strategies, and basic political boundaries. The site is rounded out by 55 maps from the colonial period that document early renderings of the American colonies, Revolutionary War battlegrounds, and rivers of strategic importance. <i>I. S.</i></p>
1J-099	<p><a href="#">United Nations Economic and Social Council</a></p> <p>Established under the United Nations Charter, the Economic and Social Council (ECOSOC) serves as the principal organ "to coordinate economic, social, and related work of the 14 UN specialized agencies, functional commissions, and five regional commissions." First-time visitors may wish to start by clicking over to the "President's Corner". Here they can learn about the key issues addressed by the ECOSOC, which include climate change, financing for development, global public health, and peacebuilding. In the "Documentation" area, visitors can read up on the ECOSOC's latest resolutions, decisions, reports, publications, and newsletters. In the "Events" area, visitors can learn about upcoming commission meetings and joint conferences. The site is rounded out by a set of "Quick Links", which lead to information about their subsidiary bodies and their rules of procedure. <i>I. S.</i></p>
1J-100	<p><a href="#">United Nations Economic Commission for Europe: Statistical Database</a></p> <p>As anyone who does comparative social science research knows, finding reliable data sources in one place can be a difficult task. Fortunately, there is the United Nations Economic Commission for Europe (UNECE). On the UNECE website, visitors can find data related to macroeconomics, gender, and transport for all of the countries in Europe. First time visitors may want to start by reading the "About this database" overview, and then taking a look at the summary statistics for the past several years in the "Facts and Figures" area. Moving on, visitors can view tables and statistics that relate to industrial production, price indices, forest resources, and biological diversity. Visitors to the site can also register for free to create their own comparative data tables and save them for future use and consultation. Also, visitors can view the UNECE document library and look over a list of related links. <i>I.S.</i></p>