

	<p>Webliography, List ONE Section K (95 entries)</p>
1K-001	<p>United Nations Economic and Social Commission for Western Asia</p> <p>The United Nations Economic and Social Commission for Western Asia (ESCWA) was established in 1973 and it currently has 14 Arab member countries. In the "About Us" link, on the left side menu, a brief history of the five regional commissions of the UN can be found, as well as the specific "Objectives" of ESCWA, which include integration and cooperation between member countries, promotion of the "exchange of experience, best practice and lessons learnt", and "familiarizing the outside world with the circumstances and needs of the countries in the region." The "Publishing Resources" link, found at the top of any page, includes "Publications", "Documents and Reports", and a "Glossary". If visitors do a subject search in the "Publications" section for Environment, publications available include "Assessing the Potential for the Development of Second-Generation Biofuels in the ESCWA Region" and "Governance for Sustainable Development in the Arab Region...Moving Beyond an Environmental Management Culture". <i>I. S.</i></p>
1K-002	<p>United Nations Global Issues</p> <p>Understanding issues such as atomic energy, AIDS, and human rights can be tremendously difficult. The United Nations (UN) is involved in addressing many of these weighty global issues, so it is fitting that they have established this website to provide summary overviews of these pressing matters. Over two dozen topics are covered here, including demining, atomic energy, family, and water. Within each topic area, visitors will find an essay that includes links to other United Nations publications and materials that provide more details on the subject in question. Each essay also includes a separate "Related Links" area that includes links to resources like project overviews and working papers from UN affiliate organizations. <i>I.S.</i></p>
1K-003	<p>United States Holocaust Memorial Museum: Propaganda</p> <p>The United States Holocaust Memorial Museum in Washington, D.C. has created an excellent exhibition here on this site to complement the one at their headquarters about the role of propaganda in World War II. The exhibition and accompanying "Features", including a "Poll and Online Forum" and "Student Activity", explore "how the Nazi Party used modern techniques as well as new technologies and carefully crafted messages to sway millions with its vision for a new Germany." Visitors will find that the exhibit goes beyond just images of propaganda posters, and starts by giving a detailed explanation of the history of the definition of propaganda under the heading "What is Propaganda?" on the homepage. The three image galleries, which can be found at the top of the page, are "Timeline", "Themes" and "Gallery". In the "Themes" section, visitors should scroll over the white-framed images to see the name of the theme that can be accessed by clicking on that image. There are seven themes here, including "Indoctrinating Youth", "Rallying the Nation", "Deceiving the Public", and "Defining the Enemy". <i>I. S.</i></p>
1K-004	<p>United States Lighthouse Society</p> <p>Twenty-five years strong, and with an interest in lighthouses throughout the world, the United States Lighthouse Society (USLHS) has a website that informs the public about restoration projects, tours of lighthouses, and the complete subject index to the Society's magazine, the Keeper's Log. The USLHS is a "non-profit historical and educational organization incorporated to educate, inform, and entertain those who are interested in lighthouses, past and present." The "Projects" section of the website is a must-see for visitors, as it contains the history, old and new photos, and restorative needs of each lighthouse, or lightship, as the case may be. The project "LV605" is the restoration effort for one of the few remaining lightships, which were floating lighthouses in waters where a lighthouse was impractical, because of depth, cost, or currents. There are many pictures of these lightships, and a history of these unique vessels is also included. <i>I.S.</i></p>

1K-005	<p>University of California Digital Map Collection</p> <p>Since the Scout Report last visited the Digital Map Collection at the University of California, there have been many worthy additions to this cartographic cornucopia. The maps are both historic and contemporary, and they include zoning maps, land use maps, historic maps of the state's coastline, and so on. Visitors can elect to browse all of the California digital maps, or the non-California digital maps here. Currently, there are over 475 California maps, and visitors can browse the offerings by call number title, keyword, title, and more. On the non-California side of things, there are over 10,000 maps, and they deal with just about every topic under the geographical sun. The site is rounded out by a list of digital topographic map sets, and a link to a more specialized search engine for the maps. <i>I.S.</i></p>
1K-006	<p>University of Cincinnati Digital Collections.</p> <p>University of Cincinnati Libraries Digital Collections support the University Libraries' mission to provide excellent research collections and expedite access to knowledge. These efforts further the University of Cincinnati's comprehensive mission of teaching, learning, research and community service. Please see the Fair Use policy. For more information email ucdp@uc.edu. All in all, there are over 124,000 items in these collections, especially rich in Native American materials and American Architecture. Includes archives at other institutions participating in the LUNA program.</p> <ul style="list-style-type: none"> • Architecture and Urban Planning Collection • George Catlin: The Printed Works • DAAP Library Visual Arts Collection • Robert A. Deshon Courthouses Collection • Phil Foster Collection • McKenney and Hall: History of the Indian Tribes • The Spanish Antiphoner • C. Szwedzicki: The North American Indian Works • Terrace Plaza Hotel • Twenty-fifth General Hospital • Alice Weston Great Houses • A.D. White Architectural Photographs • Catena-Historic Gardens and Landscapes Archive • Cornell Political Americana Collection • Estate Collection "The Virtual Collection is a database of high quality images representing the works of artists with HIV/AIDS." • Farber Gravestone Collection • Hoover Institution Poster Collection • Japanese Historical Maps • JCB Archive of Early American Images • Museum and the Online Archive of California • National Palace English (Taipei) • Pratt Institute Archives Negative Collection • Pratt Institute Archives Photograph Collection • Pratt Institute Ex Libris Collection • Pratt Institute Fashion Plate Collection

1K-007	<p>University of Colorado Digital Music Library</p> <p>The rotating first image on this site sums it all up: whether visitors are treated to "The Girl I Loved Out in the Golden West," "The Cowboy Rag," or "Dreaming on the Silv'ry Rio Grande," all of the covers invoke the American west. This musical archive contains hundreds of pieces of music, which visitors can browse alphabetically. Those with a geographical bent may wish to look over pieces of music that feature the state of Colorado. This area is quite interesting, as it includes songs like 1913's "Good Old Denver Town" and 1916's rousing "The skies are blue in Colorado." Visitors can use the Search Sheet Music section to look for items of interest by keyword and date. The site also contains copious details on the digitization process, copyright information, and other sheet music sites. One other helpful section of this site is the Collection Descriptions area. Here visitors can learn more about the specific collections areas, which include those that bring together ragtime numbers and the Western Trails collection, featuring songs that address westward migration. <i>I. S.</i></p>
1K-008	<p>University of Miami Libraries: Lydia Cabrera Papers</p> <p>The University of Miami Libraries' Cuban Heritage Collection is the home of the Lydia Cabrera Papers. Visitors unfamiliar with Cabrera will be enlightened by the digital collection of "correspondence, manuscripts, original drawings, field notes, interviews, photographs, illustrations, and paper laces." Those familiar with her documentation of Afro-Cuban culture and religion will surely learn some new information from this extensive collection. The "Lydia Cabrera Papers Finding Aid" link on the right hand side of the homepage will take visitors to this "work-in-progress" finding aid that contains Series I (correspondence) and Series II (personal papers). Back on the homepage, visitors can "search" or "browse" the collection. Once a document has been opened, users can "add document to favorites", "add page to favorites", or copy and paste the URL for future use. <i>I. S.</i></p>
1K-009	<p>University of Mississippi Visual Collections: John Elon Phay Collection</p> <p>In 1953 the Mississippi State Legislature called an extraordinary session in order to rewrite the laws governing the public school systems throughout the state. As a result of this session, the legislature created the State Educational Finance Commission. One of their mandates was to make sure that each county submitted a plan for the reorganization of its school system. Part of the documentation created as part of this process included photographs of every school across the state. This digital collection offers selected Kodachrome images taken during the mid-1950s in Benton, Clay, Grenada, and Jones Counties. Interested parties can view the slides via the "School Index" or the "Slide Index" area. The images feature students at play, in science labs, home economics classes, and other settings. Overall, it's a fascinating and troubling document that looks at the phenomenon of segregated educational facilities during this historical period. <i>I.S.</i></p>
1K-010	<p>University of Nebraska Libraries Digital Collections: Government Comics Collection</p> <p>If titles such as "Adventures of the Garbage Gremlin" and "Adventures on Space Station Freedom" sound like comic book titles, it's because they are. These titles weren't produced by Marvel or DC however, but rather by the federal government. This digital collection of these works is the result of a two-year scanning and research project initiated by Richard Graham, assistant professor and digital media librarian at the University of Nebraska at Lincoln. All told, the collection contains 180 comics, posters, and transcripts from congressional hearings on comics. Visitors can search through the entire collection and they will also quickly get a sense of the pedagogical function of these rather curious documents. There are a few "classics" here, including the legendary "Bert The Turtle Says Duck And Cover", which was intended to provide instruction on what to do in case of a nuclear weapon attack. <i>I. S.</i></p>

1K-011	<p>University of North Texas Digital Collections: Miniature Book Collection</p> <p>Is it a recipe for moon tea you seek? Perhaps you'd like to learn more about the century that only had 99 years. It's all here in the delightful Miniature Book Collection created by the dedicated souls at the University of North Texas Libraries Digital Collection group. The collection includes almost 3000 items, and 299 of them have been scanned and added to this website in recent years. The digital collection includes a copy of Cicero from 1521, prayer books from the mid-1600s, and more recent chapbooks by contemporary artists. Visitors to the collection can use their search engine, or just browse around at their leisure. The site also includes issues of the Miniature Book Society Newsletter dating back to 1989 and the archives of the Miniature Book News, which was incorporated into the Newsletter in 2001. <i>I. S.</i></p>
1K-012	<p>University of South Carolina Libraries: Inventory of Church Archives, 1937-1939</p> <p>In the late 1930s, Works Progress Administration (WPA) workers began creating an inventory of church archives throughout South Carolina. Along the way, they collected information on the architecture of each church, the church history, and listings of any known church records. These original inventory sheets are held in the Manuscripts Division of the South Carolina Library and other institutions, and they were recently digitized by the Digital Archives Department at the University of South Carolina. First-time visitors can browse through the church archives, or they can perform detailed searches if they are looking for something specific. Drop-down menus on the site allow visitors to also browse African American churches specifically. For anyone with an interest in religious history, African American studies, or South Carolina history, this site is particularly valuable. <i>I. S.</i></p>
1K-013	<p>University of South Carolina Student Exams</p> <p>What exactly did university students study in the 19th century? Better yet, what were their exams like? Both questions are answered in part by this digital collection offered up by the University of South Carolina's Digital Collections group. Drawing on their holdings, this collection features student exams in a variety of subjects from 1854 to 1917. The exams are indicative of the changing nature of the university's curriculum over this period, as visitors will note that after the 1870s there is a distinct movement towards more practical materials. Some of the exams are dated, and others can be linked to a certain professor or general time period. Visitors can look at a list of the exams, and then use the viewer to scrutinize the details. Along with the questions, some of the exams have hand-written answers, which are of great interest as well. <i>I.S.</i></p>
1K-014	<p>University of Tennessee Libraries-Great Smoky Mountains Regional Collection</p> <p>The Great Smoky Mountains are full of history, and this set of digital collections from the University of Tennessee at Knoxville brings together photographs, letters, diaries, art, and other items in one convenient location. All told, the site contains five distinct collections, including the William Cox Cochran Photograph Collection and the Albert "Dutch" Roth Collection. Both of these collections include photographs of daily life in eastern Tennessee during the late 19th century and pioneer life in and around what is now the Great Smoky Mountains National Park. One collection here that should not be missed is the "Tales from the Woods". Here visitors will find the personal journal of Albert G. "Dutch" Roth written during his walks through the Great Smoky Mountains from the period 1924 to 1959. <i>I. S.</i></p>

1K-015	<p>University of Vermont Libraries' Center for Digital Initiatives: Fletcher Family</p> <p>The University of Vermont Libraries' Center for Digital Initiatives has continued to add to their online offerings in recent years. This latest collection is quite a pip, and it contains family correspondence from the Fletcher Family of Vermont. The family correspondence begins in 1826, and it is primarily focused around several family members who moved west to New York, Ohio, and other parts of the heartland. Throughout these letters, the various correspondents detail the process of creating and managing their new farms and the documents leave no fact (or price) unexplored as they discuss the land, grains, stock, and groceries. All told, there are 139 letters in the collection, and visitors can click on the "Browse the Collection" section to view the letters listed by author. Additionally, visitors can search the collection by keyword, title, or subject. <i>I. S.</i> Note: Many other collection in the Vermont Library's Center for Digital Initiatives can be located at http://cdi.uvm.edu/collections/index.xql Currently there are 29 collections listed.</p>
1K-016	<p>Unknown No Longer.</p> <p>Persons with an interest in African American history in the United States often encounter incomplete records or limited access to databases. The Virginia Historical Society has done an excellent job of addressing this situation by creating this remarkable database of enslaved Virginians, drawing on their trove of unpublished documents. With support from the Dominion Foundation, this database brings together the names of these persons, along with any other pertinent information that may be associated with each name, such as their occupation or the names of other family members. Visitors to the site can browse the database by record type or location. Also, they can use the "Find A Record" area to look for listings by occupation, first or last name, or gender. The site is rounded out by a message board where users can post comments and questions for other users. <i>I.S.</i> There are also links to many other resources related to slavery and the African American community.</p>
1K-017	<p>URBZ: User Generated Cities</p> <p>The User Generated Cities organization (URBZ) "facilitates the production and exchange of information, knowledge, ideas and practices towards better cities for all." With offices in Mumbai and Geneva, URBZ deploys a variety of web-based tools "for the production and sharing of information by residents and stakeholders." On their homepage, visitors can read postings from staff members on the construction of multi-story buildings in the developing world and sustainable architecture design charrettes. Moving on, visitors can learn more about URBZ by clicking on the "Workshops" section. Here they will find diagrams and explanations of URBZ's design philosophy and their work with local communities. Interested parties can also sign up here to receive email updates and to learn more about their upcoming events. <i>I. S.</i></p>
1K-018	<p>USC Shoah Foundation Institute</p> <p>The goal of the University of Southern California's Shoah Foundation Institute is "to overcome prejudice, intolerance, and bigotry-and the suffering they cause-through the educational use of the Institute's visual history testimonies." On their homepage, visitors can watch testimonies from Holocaust survivors and others, along with learning more about their "Featured Resources". These resources include the Education Portal, which brings together lesson plans for teaching about the Holocaust and guidelines for using primary documents in the classroom. Scholars and others will appreciate the "Scholarship & Research" area which includes information on upcoming conferences, research stipends offered through the Institute, and events. Also, it is worth noting that the site also has many resources in other languages, including German, Spanish, French, Italian, Polish, and Russian. <i>I.S.</i></p>

<p>1K-019</p>	<p>USC Digital Collections: WPA Maps</p> <p>In the 1930s and 1940s, the Works Progress Administration (WPA) worked on thousands of public works projects from Pasadena to Portland, Maine. During this productive period, new roads were built, parks were renovated, and stories were collected from around the country. Many maps were also created as part of the WPA's work, and this tremendous collection from the USC Digital Collections offers an excellent record of this ambitious project. There are 345 maps currently available in this collection, and they document land use from all across the city during this period. Each map has a detailed description of its contents, along with buttons that make it easy to email or print each map. Urban historians and geographers will be delighted to explore this collection, and it is quite a find. <i>I. S.</i></p> <ul style="list-style-type: none"> • Note the scroll bar on the left hand side, which links to the many other digital collections at the University of Southern California. Large collections of the California Historical Society and materials on Korean Americans are included.
<p>1K-020</p>	<p>USC Digital Library: The West Bank and East Jerusalem Searchable Map</p> <p>Developed as part of a collaboration between the United States Institute of Peace, the University of Southern California, and the Cotsen Institute at UCLA, the West Bank and East Jerusalem Searchable Map site is a worthy find. This collection includes lists of archaeological sites that have been surveyed or excavated since Israel occupied the West Bank and East Jerusalem in 1967. The data about each site here includes the site name(s), location on a GIS grid, a description of the site's major components, and details about the periods when the site was occupied. Visitors can get started by clicking on the "view the searchable map interface" link. The map allows visitors to toggle different layers off and on, including "Time Period" and "Types of Sites." Additionally, visitors can download all of the data from the database, and look over a complete bibliography. The site is a tremendous resource for archaeologists and historians of the ancient world, and it's one that merits several return visits. <i>I. S.</i></p>
<p>1K-021</p>	<p>Utah Digital Newspapers</p> <p>Back in 2001, the J. Willard Marriott Library at the University of Utah received a Library Services and Technology grant to research and demonstrate a newspaper digitization project. Since that time, they have successfully partnered with Brigham Young University to digitize over 240,000 pages of historic newspapers from Utah's past. Currently, the archive includes issues from over 25 newspapers, including the Davis County Clipper, the Ephraim Enterprise, and the Salt Lake Herald. In the "Paper Timeline" area, visitors can look at a chart that details all of the currently available newspapers in the archive. After a quick look at that helpful document, visitors can browse the newspapers by county, or look over the "Recent Additions" listing. Also, visitors can view the Utah Newspaper Hall of Fame, which documents some of the state's most celebrated newspaper businesspeople. Sample searches to get visitors started might include "beehive", "Provo", and "Union Pacific". <i>I. S.</i> Note: Since this review, the collection has grown to 1.33 million newspaper pages.</p>
<p>1K-022</p>	<p>Utah State History</p> <p>The Utah State History website casts a broad net when they note that their mission is "to preserve and share the past for a better present and future." As a division of Utah's Department of Community and Culture, they reach out to the public through the work of this site and other entities, including the Utah State Historical Society. On their homepage, visitors will note that the site is divided into six primary sections, including "Program Areas", "Learning & Research", and "Experience History". The "Experience History" area is a good place to start, and visitors can learn about their preservation efforts and also learn about some of Utah's key historic sites. Moving on, the "Learning and Research" area provides timelines of Utah's history, access to a large online archive of photographs, and information on locating cemetery records in the state. Finally, the "Program Areas" section features information about their research center and the Utah State Historical Society and their featured publication, the Utah Historical Quarterly. <i>I.S.</i></p>

1K-023	<p>UW Student Newspapers Archive</p> <p>The recent past can often be overlooked by digital archive projects. Fortunately, that is not the case at the University of Washington Libraries Digital Collections group. Recently, they digitized four student newspapers, including the Independent, the Ledger, the Daily, and the Commons. The papers come from the main campus in Seattle, and the other branches in Tacoma and Bothell. Visitors can search the collection via the search engine, or they can browse by year or newspaper. The subjects covered within these pages include student protests, union activism, local celebrations, and issues regarding education at these very different campuses. Additionally, visitors are welcome to offer their own contributions to the project via the "Donating to the Student Newspapers Archive" link. <i>I. S.</i></p>
1K-024	<p>UWM Book Arts Collection</p> <p>Here's a chance to get a look at 31 artists' books, in digital form, without having to make a trip to the Special Collections Department at University of Wisconsin-Milwaukee. Included in the collection are examples of many different book and paper arts techniques, such as papermaking, different styles of hand-binding, and page design. Browsing the collection works better than searching, because it's a bit difficult to predict what terms will result in a successful search in a collection as varied as this. The books have been scanned carefully, so that it is possible to not only read every page but also to see the style of the covers and binding details. For example, "Book" by Brian Borchart, consists of a series of short quotes related to books, including the well-known Jorge Luis Borges, "I have always imagined that paradise will be a kind of library." <i>I. S.</i></p>
1K-025	<p>V&A Channel</p> <p>The Victoria & Albert (V&A) Museum has an online media channel which will fascinate those who are curious about the fascinating world we live in. From interviews with playground architects to conversations with abstract artists, this site has something for just about everyone. First-time users should go ahead and click on the "Most Recent" videos to view short videos on costume exhibits at the museum, the renaissance of rural architecture, and architects like Rintala Eggertsson. On the right hand side of the site, visitors can view brief descriptions of some recent programs, and they can also search the contents of the site. <i>I. S.</i></p>
1K-026	<p>Vaudeville!</p> <p>The American Studies department at the University of Virginia has a great online exhibit on vaudeville. Visitors will enjoy the vaudevillian flavor of the homepage with its flashing text, sign print look, and old-fashioned language. For those visitors unfamiliar with the history and allure of vaudeville, they should click on "Read" on the homepage for thorough history, along with photographs of theaters and a show poster. The "Hypertexts!" link takes visitors to articles written by famous viewers, journalists, and performers of vaudeville, such as Edward Albee and William Dean Howells. Those visitors who wish to do more than read about vaudeville should definitely click on the "Movies!" link to see such original short films from the early 1900s as "Watch a Wake Turned Wild!" and "See Foxy Grandpa Cut Loose on the Banjo!". Visitors who prefer just to listen to their vaudeville should click on "Sounds!" to hear "songs, sketches and recitations." There is banjo strumming in "Hickory Bill", accordion playing in "New York Blues", and dialect comedy in "Hebrew Vaudeville". <i>I. S.</i></p>
1K-027	<p>Victorian Web</p> <p>Based at Nagoya University in Japan, The Victorian Web presents a wide range of materials on the times and mores of this historical era. The materials are arranged into over one dozen sections, including "Technology", "Religion", and "Authors". Clicking on each of these areas will reveal a set of additional links that contain thematic essays and visual materials that address each theme. Visitors should also note that there is a "What's New?" area that contains the latest updates to the site. The "Bibliography" area is a good resource for young scholars, and it contains listings on "Readings in Victorian Religion", "Victorian Architecture", and "Science and Society in Victorian Britain". <i>I. S.</i></p>

1K-028	<p>Viet-Nam Archive Oral History Project.</p> <p>In 1999 the Vietnam Center and Archive initiated the Oral History Project (OHP). The history of the wars in Southeast Asia is not complete without the inclusion of the voices of those who were in some way involved. To that end, the mission of the OHP is to create and preserve a more complete record of the wars in Southeast Asia by preserving, through recorded interviews, the recollections and experiences of all who were involved in those wars. There is no political agenda in the development of the Archive or the Oral History Project. Anyone can participate, whether an American veteran, a former ally or enemy of the U.S., an anti-war protester, a government employee, a family member of a veteran, etc. The more breadth and depth the OHP has in its participants, the better and more authentic the collection and preservation of the history of the wars will be.</p>
1K-029	<p>Vietnam Center and Archive</p> <p>The Vietnam Center and Archive collects and preserves the documentary record of the Vietnam War, and supports and encourages research and education regarding all aspects of the American Vietnam Experience.</p>
1K-030	<p>Vincent Van Gogh: The Letters</p> <p>The letters written by Vincent Van Gogh have appeared many times before, but this is the first time they have appeared as part of a complete digital edition. This fascinating collection was created by the Van Gogh Museum and the Huygens Institute, and the letters were edited by Leo Jansen, Hans Luijten and Nineke Bakker. On the site, visitors can view 902 letters from and to Van Gogh, complete with detailed annotations and illustrations from the master himself. First-time visitors should definitely click on the "Quick Guide" to get an overview of the site's holdings, and then they should also take a look at the sections "Van Gogh as a letter-writer", "Correspondents", "Biographical & historical context", and "Publication History". The letters include those from many of his contemporaries, including Paul Gauguin, and of course, those lovely pieces of writing from his brother, Theo. Users can also use the search engine here to look around by keyword. Finally, visitors can also look through the "About this Edition" area to learn about the reading texts included here, the translations, and the annotations/ <i>I. S.</i></p>
1K-031	<p>Vincent Voice Library</p> <p>Based at the Michigan State University Libraries, the Vincent Voice Library is the largest academic voice library in the United States. The majority of the items in the collection are stored on reels of magnetic recording tape, and they include speeches, interviews, and lectures. The library began as the private collection of G. Robert Vincent, who was a noted sound engineer and pioneer in the field of recorded sound. On this site, visitors can peruse the Library's finding aids and their "Galleries" section. In the "Galleries" section, visitors can look over a selection of recordings by 20th century U.S. Presidents and their Michigan Writers Series. The presidents featured here include Warren G. Harding, Gerald Ford, and Harry S. Truman, among others. Moving on, the Michigan Writers Series "highlights the literary work of important writers who live in Michigan, including Terry Blackhawk, Patricia Clark, and Sarah Yettel. Overall, it's a great resource, and one that merits several visits. <i>I.S.</i></p>
1K-032	<p>Virginia Convention of 1861</p> <p>On February 13, 1861, delegates representing all counties in Virginia met to decide how the state would respond to recent events, especially Abraham Lincoln's election and South Carolina's secession. They voted to remain in the Union and hoped that a compromise could be reached to defuse the situation. Two months later, the same men voted to secede from the United States, sparking a radically different war than might otherwise have taken place. Secession: Virginia and the Crisis of Union links the fully transcribed text of these debates with a wealth of contextual information, giving users the tools to ask why the men who brought the war into their own counties and neighborhoods did so.</p>

1K-033	<p>Virtual Museum of Iraq</p> <p>The Virtual Museum of Iraq starts with a great dramatic video of a map of Iraq and then the camera steadily zooms in to reveal an actual aerial view of Iraq's lands and cities, then again to reveal the museum building's front doors. It's a neat journey, accompanied by some nice music. The museum is divided up into eight halls, some of which are "Prehistoric", "Babylonian", "Parthian and Sasanian" and "Islamic". Music reminiscent of the time period accompanies each hall. Each hall looks like a photograph, and the objects in the halls can be scrolled over to see what it is, and where it is from. Visitors can then click on "description" to learn more about the object, and click on "explore" to turn the object around in a full circle to see it as if it was right in front of them, in the museum. Some objects even offer an explanatory video about the object, such as the two minute one available for the "Lusterware" plate found in the Islamic Hall. <i>I.S.</i></p>
1K-034	<p>Virtual Museum of Japanese Arts</p> <p>This website of traditional Japanese treasures and culture was produced for the Ministry of Foreign Affairs of Japan, and it is a virtual museum that includes physical objects and other more intangible items of cultural patrimony, such as fighting styles and performance art. Visitors can scroll over any of the seven "galleries" to read a description of what types of work are contained within. The "Fine Arts" gallery is defined as those visual arts primarily concerned with the creation of beauty, such as architecture and gardens, painting, sculpture, and Ukiyoe. Upon choosing a section of the gallery, visitors can click on it, see examples of the art form, and read about the history of these traditions. The "Cafe" gallery is particularly interesting, and it is described as a "'refreshment space'...to enjoy learning more about the Japanese culture and traditions from many exotic perspectives." The Virtual Museum Theatre allows visitors to watch "Movies of Japanese Festivals" and "Movies of Japanese Martial Arts". An exhibit of Wagashi representing all seasons of the year, and celebrations, are worth a look and can also be found in the "Cafe" gallery</p>

1K-035

[Visual Arts Data Service \(VADS\)](#)

VADS is the online resource for visual arts. It has provided services to the academic community for 12 years and has built up a considerable portfolio of visual art collections comprising over 100,000 images that are freely available and copyright cleared for use in learning, teaching and research in the UK.

VADS provides:

- expert guidance and help for digital projects in art education
- resource development and hosting for art education
- project management and consultancy for art education
- leadership in the innovative use of ICT in education through its research and development activities
- Forty-Six Collections, including
 - ◆ African and Asian Visual Artists Archive
 - ◆ Artworld
 - ◆ Basic Design Collection: Bretton Hal
 - ◆ Central Saint Martins: Museum & Study Collection
 - ◆ Charles Rennie Mackintosh's Northern Italian Sketchbook
 - ◆ Constance Howard Resource and Research Centre in Textiles: Material Collection
 - ◆ Constance Howard Resource and Research Centre in Textiles: Slide Collection
 - ◆ Corpus of Romanesque Sculpture in Britain and Ireland
 - ◆ Corpus Vitrearum Medii Aevi
 - ◆ Crafts Study Centre: University for the Creative Arts at Farnham
 - ◆ Design Council Archive: Design Archives, University of Brighton
 - ◆ Designing Britain: Design Archives, University of Brighton
 - ◆ Design Council Slide Collection: Manchester Metropolitan University
 - ◆ Eckersley Archive: University of the Arts London
 - ◆ Elaine Thomas: Adopting a stance
 - ◆ Fine Art Programme 2003: Surrey Institute of Art and Design
 - ◆ Frederick Parker Chair Collection: London Metropolitan University
 - ◆ Halliwell Collection: Bretton Hall
 - ◆ Hampshire County Council Contemporary Art Collection
 - ◆ High Wycombe Furniture Archive: Bucks New University
 - ◆ Imperial War Museum: Concise Art Collection
 - ◆ Imperial War Museum: Posters of Conflict
 - ◆ Imperial War Museum: Spanish Civil War Poster Collection
 - ◆ John Johnson Collection: Political Prints
 - ◆ John Johnson Collection: Trades & Professions
 - ◆ London College of Fashion: College Archive
 - ◆ London College of Fashion: Cordwainers Shoe Collection
 - ◆ London College of Fashion: Gala Archive
 - ◆ London College of Fashion: Paper Patterns
 - ◆ London College of Fashion: Victor Stiebel Archive
 - ◆ London College of Fashion: The Woolmark Company
 - ◆ London Metropolitan University East End Archive: The Paul Trevor Collection

	<p>Visual Arts Data Service (VADS) (Continued)</p> <ul style="list-style-type: none"> ◆ Museum of Design in Plastics, Arts University College at Bournemouth ◆ National Fine Art Collection ◆ Netherlands Decorated Books Collection: London College of Communication ◆ NICE Paintings: The National Inventory of Continental European Paintings ◆ Oxford Portraits: University of Oxford ◆ Peter King Archive: London Metropolitan University ◆ Pockets of History ◆ Public Monuments and Sculpture Association ◆ Royal College of Art Collection ◆ Royal College of Art Record of Student Work ◆ The Richard Rutt Collection: Winchester School of Art Library ◆ Russian Visual Arts: Sheffield University ◆ South Asian Diaspora Literature and Arts Archive (SALIDAA) ◆ Spellman Collection of Victorian Music Covers: Reading University ◆ The Blower Foundation ◆ The J.L. Carr Collection ◆ The Sir Henry Dryden Collection ◆ The Textiles Collection: University for the Creative Arts at Farnham ◆ The Tim Mara Collection ◆ Tom Cross Archive: University College Falmouth ◆ University of Essex Collection of Latin American Art ◆ Women's Library: Suffrage Banners Collection ◆ Women's Library Suffrage Collection
1K-036	<p>Vivian Maier: Her Discovered Work</p> <p>Often the true legacy of an artist goes unappreciated until after they pass away, and the case of artist Vivian Maier is a rather intriguing story. Maier lived in Chicago, and from the 1950s to the 1990s, she took well over 100,000 photographs of the city landscape and its denizens. Just after her death in 2009, John Maloof found her collection of negatives at a furniture and antiques auction. The collection is enormous and he is currently in the process of archiving these works and placing some of them on this website. The site features some of the photos from her time wandering the streets of Chicago, and there are amazing photos of homeless men eating sandwiches, elegantly dressed women waiting for a bus, and of course the "L". <i>I. S.</i> Note: Since the publication of this annotation, the Vivian Maier Website has gone on line.</p>

1K-037	<p>Voice of the Shuttle:</p> <p>The Voice of the Shuttle began in late 1994 as an introduction to the Web for humanists at the University of California, Santa Barbara. VoS became publicly accessible on March 21, 1995, when the Humanitas server on which it resided opened to global Web access. From its origin to October, 1999, VoS stayed at the same address on the Humanitas server. It grew in that period to over 70 pages of links to humanities and humanities-related resources on the Internet. Its mission has been to provide a structured and briefly annotated guide to online resources that at once respects the established humanities disciplines in their professional organization and points toward the transformation of those disciplines as they interact with the sciences and social sciences and with new digital media. (See such pages as Cultural Studies, Sci-Tech and Culture, Cyberculture, and Technology of Writing.) VoS emphasizes both primary and secondary (or theoretical) resources, and defines its audience as people who have something to learn from a higher-education, professional approach to the humanities (which in practice has included students and instructors from the elementary school, high school, and general population sectors).</p>
1K-038	<p>Voices of Civil Rights</p> <p>The exhibition draws from the individual accounts and oral histories collected by the Voices of Civil Rights project, a collaborative effort of AARP, the Leadership Conference on Civil Rights (LCCR) and the Library of Congress. Made possible by generous support from AARP, the exhibition celebrates the donation of these materials to the Library of Congress and links them to key collections in the Library.</p>
1K-039	<p>Voices of Feminism Oral History Project</p> <p>The Voices of Feminism Oral History Project documents the persistence and diversity of organizing for women in the United States in the latter half of the 20th century. Narrators include labor, peace, and anti-racism activists; artists and writers; lesbian rights advocates; grassroots anti-violence and anti-poverty organizers; and women of color reproductive justice leaders. Interviews average 5-6 hours and cover childhood, personal life, and political work.</p>
1K-040	<p>Voices of Peabody</p> <p>What happens when two schools of higher learning merge into one? There can be a sense of loss, a feeling of a new beginning, and the meeting of two talented groups of people and traditions. Such was the case when the Peabody College for Teachers merged with Vanderbilt University in 1979. This website features interviews with persons involved with this merger, including former students, faculty, administrators, and friends. The project represents a collaboration between the Peabody Library and the Peabody College Office of Development and Alumni Relations. First-time visitors can read the project release notes, look over the finding aid, and then delve into the transcripts and recordings. All told, there are over twenty interviews here, and visitors can also search the transcripts by keyword or phrase. <i>I. S.</i></p>
1K-041	<p>Voices from Afghanistan</p> <p>The Library of Congress has a wonderful and timely exhibit featured on their website that allows the world to hear from the people of war-torn Afghanistan. Their voices are heard in the letters that they wrote to Radio Azadi, the Afghan outlet for Radio Free Europe/Radio Liberty. There are many themes expressed in the letters, but what can be found throughout is that there is some joy in their lives, despite everything, and that there are many similarities between the desires, hopes and fears of Afghans, and those of people of any other country. That may sound cliché, but helping to resolve conflict there depends in part on how Afghans are viewed by the rest of the world. This enlightening exhibit has two "Featured Items" of particular cultural interest, which are "The Tradition of Accordion Books" and "The Tradition of Scrolls." The links to these two items are on the homepage, near the bottom part of the page. The "Themes" area, found in the middle of the page, combines the letters into groups. The thematic groups include "Requests for Action & Assistance", "The Question of Employment" and "Crossing the Technology Frontier". <i>I.S.</i></p>

<p>1K-042</p>	<p><u>Vote: The Machinery of Democracy</u></p> <p>Always one with a timely exhibition that reflects both historical concerns and issues of immediate expediency, the Smithsonian National Museum of American History has created this website as the online incarnation of one of their current exhibits, "Vote: The Machinery of Democracy". Through a host of relevant items (such as one of the controversial butterfly ballots used in Palm Beach County, Florida, in 2000), the exhibit "examines how Americans have historically adopted improved voting techniques as a result of the political, social and technological changes in the country." The exhibit is divided into nine well-crafted sections, which includes informative retrospectives on the use of paper ballots, the variety of ways in which voters can cast their ballots, and of course, on the fractious situation of the Florida recount of 2000. A final bonus on the site is the thorough bibliography, which includes books, articles, a number of web links, and a few extra webpages on voting technology.</p>
<p>1K-043</p>	<p><u>Voyage of the Slave Ship Sally: 1764-1765</u></p> <p>In 1764, a one-hundred ton brigantine called the Sally embarked from Providence, Rhode Island, to West Africa on a slaving voyage. The ship was owned by Nicholas Brown and Company, a Providence merchant firm run by four brothers – Nicholas, John, Joseph, and Moses Brown. The Sally's voyage was one of roughly a thousand transatlantic slaving ventures launched by Rhode Islanders in the colonial and early national period, and one of the deadliest. Of the 196 Africans acquired by the ship's master, Esek Hopkins, at least 109 perished, some in a failed insurrection, others by suicide, starvation, and disease.</p> <p>Records of the Sally venture are preserved in the John Carter Brown Library at Brown University, as well as in the archives of the Rhode Island Historical Society. All known records are displayed on this website, offering a unique opportunity to retrace the journey of a single slave ship, from its initial preparation through the long months on the African coast, to the auctioning of surviving captives on the West Indian island of Antigua.</p>
<p>1K-044</p>	<p><u>Voyages and Travels: Ancient and Modern</u></p> <p>Sir Walter Raleigh was a man who liked to travel the globe. He was in good company, as persons stretching all the way back to Herodotus (and before) had a certain wanderlust that could only be quenched by seeking out new lands and experiences. Some of their musings on the places they explored can be found within the electronic pages of the volume presented here by Bartleby.com. The Voyages and Travels work was originally part of the Harvard Classics series, and it contains seven accounts of travel and exploration. These accounts include "An Account of Egypt" by Herodotus, Sir Walter Raleigh's "The Discovery of Guiana", and a narrative of Sir Humphrey Gilbert's trip to Newfoundland in the 16th century. <i>I. S.</i></p>
<p>1K-045</p>	<p><u>Wabash Valley Visions & Voices: A Digital Memory Project</u></p> <p>A Digital Memory Project is dedicated to the documentation and the preservation of the region's history and heritage in print, pictures, and sound.</p> <p>As a collaborative effort involving the libraries, museums, cultural organizations and community groups, the project provides free access to its digital collection via the internet and promotes remembrance and lifelong learning for all Hoosiers.</p> <p>Wabash Visions & Voices focuses on the Wabash Valley region in west central Indiana and east central Illinois. The digital collection contains artifacts, administrative and personal papers, manuscripts, photographs, texts, yearbooks, maps, oral histories, and other audio/video files. Genealogical resources are not included. <i>I. S.</i></p>

<p>1K-046</p>	<p>Waddesdon Manor: The Rothschild Trade Card Collection</p> <p>Baron Ferdinand de Rothschild was a man of exquisite taste, and his penchant for eighteenth century life and society manifested itself in several Continental shopping sprees. In 1891 the Baron acquired a significant collection of printed paper ephemera related to various trades. These volumes contain over 700 trade cards, or early shop advertisements, and in 2004 Waddesdon Manor and the University of Warwick teamed up to create a research project that would digitize these trade cards. The site doesn't contain any topical collections per se, but visitors can use the "Sample Searches" area to look over such queries as "Who sold silver items?" or "Who provided accommodation?" After this, visitors should consult the "Field Notes" area for helpful information about the fields included with each item. Finally, visitors are encouraged to join their mailing list for updates. <i>I. S.</i></p> <p>Note: Two other collections of interest are available through Waddesdon Manor: The Saint-Aubin Livre de Caricatures tant Bonnes que mauvaises. <i>This almost unique and unclassifiable volume, composed between the 1740s and the mid 1770s, contains nearly four hundred comic and satirical drawings, covering a wide range of Parisian and Versailles social, political and cultural life.</i> Also Tableaux de la Révolution. <i>This extraordinary collection of prints about the French Revolution was acquired by Baron Ferdinand de Rothschild (1839-1898) in the 1890s. Bound into four large volumes, the prints record major events (such as the storming of the Bastille and the executions of Louis XVI and Marie-Antoinette), but also some of the more obscure episodes of the Revolutionary decade, often with a highly satirical, political eye. The images are available online as part of the Waddesdon Manor online collection catalogue.</i></p>
<p>1K-047</p>	<p>Walk Through Newark</p> <p>The famous Walking Tour series on WNET, New York's public television station went to Newark, New Jersey, for the first tour outside of New York. Visitors who missed the show, or prefer a more interactive experience, will definitely enjoy the walking tour via the website. The two hosts of the tour, historian Barry Lewis, and former morning show host David Hartman, give visitors a multimedia tour which starts with a video clip in the "About the Program" link. Visitors will find that the "History of Newark" link is divided into four time periods, including "Colonial Founding", "Industrial Revolution", and "The Riots". The "See the Sites" link offers a more interactive approach for visitors to get to know Newark. There are 360-degree virtual tours of "Penn Station Newark", "Trinity Church" and "Military Park" on the left hand side of the page, and a map with 21 hotspots on it of Newark's "best landmarks and areas". <i>I. S.</i></p> <ul style="list-style-type: none"> • Cf. A Walk Around Brooklyn • A Walk Through Central Park, and • A Walk Through Harlem
<p>1K-048</p>	<p>Walkable and Livable Communities Institute, Inc.</p> <p>Based in Port Townsend, Washington, the purpose of the Walkable and Livable Communities Institute is to "make cities and towns throughout the world walkable, bicycle and transit friendly, livable, sustainable, socially engaging and welcoming places by improving their built form." Their approach is "corner by corner, block by block" and to learn more about how walkability and livability are defined, visitors should check out the "Definitions" link. In the "Walkability" section of the "Definitions" link visitors will find that an easy way to gauge the walkability of a block, corridor or neighborhood is by counting the number of people who are walking, hanging out, or enjoying the space. The "Video" link will take visitors directly to a 90-minute video about walkability, sustainability and healthy communities. The video was produced by Simon Fraser University's City program, along with a few other associations. <i>I.S.</i></p>

1K-049	<p>Walter Gordon Collection of Photographs</p> <p>In the first half of the 20th century, the well-known African American attorney Walter L. Gordon had his office next to the African American newspaper, the California Eagle. The photographers for the paper often shot pictures of Black social life in Los Angeles, and once printed these photos were often discarded. Gordon saved many of these photos and began collecting the images, which often depicted leading members of the Black community in Los Angeles. His collection made its way to UCLA, and their digital collections group digitized over 800 of his photographs. Here visitors will find images of black resorts such as Val Verde, local political figures, and a range of jazz legends, such as Count Basie and Billie Holliday. Currently, visitors can view almost 300 of these items, and they can browse the photos by language, name, subject, or type. There are some real gems in here, including a great photo of Lionel Hampton on the stage and a cast photo of the members of "Carmen Jones" at an informal gathering. The image viewer here is quite impressive, as visitors can add a grid of select photos for comparative viewing and also manipulate each image as they see fit. <i>I. S.</i></p>
1K-050	<p>Warner Map Collection at the W.S. Hoole Special Collections Library</p> <p>Based at the University of Alabama Libraries, the Warner Map Collection was a gift from the estate of Mildred Westervelt Warner, who passed away in 1974. Warner was an inveterate collector of antiquarian maps, and her collection ranges from 16th-century maps of the "New World" to an 1831 map of Alabama and Georgia. On the website, users can learn more about the Warner collection, and then peruse the fifteen different sections here. The sections include geographic regions ("The Caribbean") and cartographers, such as "Maps by Blaeu". There are only two maps in the collection by Blaeu, but they are both worth a look, as they are both interesting renderings of America in the 17th century. It's worth nothing that all of the maps also have high-resolution versions available, which makes it quite easy to examine each item in scrupulous detail. <i>I. S.</i></p>
1K-051	<p>Warren H. Manning Collection: Landscape Architecture</p> <p>In the history of American landscape architecture, the figure of Warren H. Manning looms large. Born in 1860, he came of age after the dominance in the field exercised by Frederick Lam Olmsted. Manning actually joined the Olmsted firm in Brookline, Massachusetts in 1888 as a planning supervisor, and he later worked on 125 projects in 22 states with the firm, including a stint at the World's Columbian Exposition of 1893. After setting up his own shop in 1896, Manning worked to develop an environmental planning model based on the concept of gathering and organizing discrete types of environmental data, such as soils and vegetative cover, in mapped form. The Iowa State University Library has the Manning Collection, which contains many of his original plans, photographs, site descriptions, and so on. Here visitors can look over 1800 items from this collection, and they can search the items by subject, creator, format, and date. First-time visitors may start by looking at some of Manning's unusual maps, including his "11 mile radius map about Boston", which documents the landscape of this area. There's a great deal to explore here, and landscape architects and students of the built environment will want to plan several return visits. <i>I. S.</i></p>
1K-052	<p>Waterlines Project</p> <p>People who've visited Seattle can attest to its dramatic shorelines, and particularly the area that stretches north from the mouth of the Duwamish River all the way along Elliott Bay. Like many other cities, Seattle has manipulated and modified its shoreline, and this interactive website from The Burke Museum of Natural History and Culture at the University of Washington allows visitors to see how Seattle's various landscapes have changed over time. The site starts out with an interactive map of the Puget Sound region, and visitors can click on sections that will let them learn about the transformation of certain sites within the area via video, audio clips, and maps. For example, clicking on the "Duwamish River" tab will give visitors a detailed map of the Duwamish River as it approaches Elliott Bay. Here visitors can read an interactive map legend that shows them where and when filled land was added to this increasingly industrialized area. It's a very dynamic site, and one that will delight engineers, historians, geographers, and ecologists. <i>I. S.</i></p>

1K-053	<p>Weaving Art Museum and Research Institute</p> <p>The goal of the Weaving Art Museum is "to promote increased appreciation for the historic weaving art of indigenous weaving cultures located in the Eastern Mediterranean and the adjacent areas known as the Caucasus Mountains and Southwestern Turkmenistan." On the site's homepage, visitors can make their way through online exhibits that explore ancient carpet fragments, the use of animals in medieval rugs, and the "unknown shawls of Egypt." Each small exhibit contains information about the weaving patterns and the materials used in each item. Visitors won't want to miss the "Turkmen Trappings" exhibit, as it contains a detailed discussion of these unusual items, along with a number of detailed examples from the world of the knotted pile. All told, there are ten different exhibits, and anyone with an interest in this type of material culture will want to make several visits to this site. <i>I. S.</i></p>
1K-054	<p>West Bank and East Jerusalem Archaeological Database Project</p> <p>The West Bank and East Jerusalem Archaeological Database forms part of "an Israeli-Palestinian dialog initiative concerning the standing of archeological sites and materials." The project is based at the S. Daniel Abraham Center for International and Regional Studies at Tel Aviv University, and this website affords interested parties the opportunity to learn about their current projects, publications, and research initiatives. An amazing part of this website is the database which offers access to information on close to 6,000 archaeological sites identified by their team of researchers over the past forty years. The sites have been plotted on GIS maps, and they include information about the exact site coordinates, periods of existence, major finds, and survey references. While visitors can't access all of this data currently online, they can see examples here on the website. Additionally, visitors will want to look at the "Publications" area. Here they can peruse full-text versions of publications like "Israel's Relations with the Third World" and "Lyndon Johnson and Israel: The Secret Presidential Recordings". <i>I.S.</i></p>
1K-055	<p>West Coast Poverty Center</p> <p>Based at the University of Washington, the West Coast Poverty Center "serves as a hub for research, education, and policy analysis leading to greater understanding of the causes and consequences of poverty and effective approaches to reducing it in the west coast states." The Center was created in the fall of 2005, and it represents a collaborative venture between the UW School of Social Work, the Daniel J. Evans School of Public Affairs, and the College of Arts and Sciences. Scholars and others will find the site quite useful, and they may wish to start at the "Poverty Basics" section. This area includes helpful overviews like "How Many People Are Poor in the United States?" and interactive maps and charts that document the state of poverty levels on the West Coast. Moving on, the "Research" area contains links to papers, research briefs, and information about upcoming events sponsored by the Center. <i>I.S.</i></p>
1K-056	<p>Western Silent Films Lobby Card Collection</p> <p>The Western Silent Films Lobby Cards Collection consists of 106 printed items used to promote silent and western films; most of the materials in the collection date between 1910 and 1930. These lobby cards and publicity fliers include both photographic and artistic renderings of scenes and characters from the films being publicized, and often prominently display the names of actors and film studios. Lobby cards were introduced in the 1910s to complement movie posters and were designed for display in the lobbies or foyers of movie theaters. These eponymous artifacts were intended to lure pedestrians into the theater by advertising dramatic, key scenes from the movie or highlighting popular actors.</p>

1K-057	<p>Western Trails</p> <p>The popular images of westward expansion throughout the United States in the middle of the 19th century include frequent invocations of the "iron horse", or the railroad. The federal government gave huge incentives (such as massive land grants) to a number of railroad companies in the decades following the Civil War, and these companies made good on their promises to bring the railroad through tiny villages, military outposts, medium-sized towns, and large cities across the Great Plains. Any users interested in seeing some of the first-hand visual documentation of these events will want to take a look at the Western Trails online exhibit created by the Kenneth Spencer Research Library at the University of Kansas (with generous support from the Institute of Museum and Library Services). Here visitors can view a monograph that describes the building of the first railroad bridge across the Missouri River in Kansas City and first-hand accounts of trips taken aboard the Union Pacific Railroad and the Kansas Pacific Railway, among a number of compelling historical documents.</p>
1K-058	<p>Whitney Museum of American Art: Watch & Listen</p> <p>As 2010, the Whitney Biennial, approaches, the museum has mounted Watch & Listen, a collection of both current and archival online audio and video. There is a wide selection of material to browse, including previews of 2010, such as Ari Marcopoulos: FIFA 10 - a movie showing one of the 2010 curators, Gary Carrion-Murayari, visiting Marcopoulos at home, where they play FIFA 10, while ambient noise plays in the background. Other materials include a video of artist Aki Sasamoto talking about the ways in which Japanese fishcakes and donuts inspire her art, filmed at a Brooklyn coffee shop, Building on Bond and curators Francesco Bonami and Gary Carrion-Murayari announcing the artist list. Videos not related to the Biennial include interviews with photographer William Eggleston on the opening of his retrospective Democratic Camera, Photographs and Video, 1961-2008, conducted between late 2008 and early 2009; and footage of recent events and performances at the Whitney Museum. <i>I.S.</i></p>
1K-059	<p>Who Speaks for the Negro?</p> <p>In 1965, the writer Robert Penn Warren wrote a thoughtful book titled "Who Speaks for the Negro?" To prepare for the writing of this volume, Warren traveled across the United States to interview dozens of people involved with the civil rights movement, including James Baldwin, Stokely Carmichael, Ralph Ellison, Vernon Jordan, and Malcolm X. This wonderful resource created at Vanderbilt University features some of these conversations, digitized from their original reel-to-reel recordings. Visitors can get started by clicking on the "Listen to Interviews" area. Here they can search the interviews by keyword, or just browse the collection by interviewee or subject. For people looking for insights into American history, the civil rights movements of the 1960s, or the African-American experience, this site is one that will warrant numerous return visits. <i>I. S.</i></p>
1K-060	<p>Wilbur "Buck" Clayton Collection</p> <p>For over fifty years, Wilbur "Buck" Clayton brought his special brand of trumpet magic to audiences around the world. Born in Parsons, Kansas, Clayton was a prominent member of Count Basie's orchestra and he went on tour for the State Department as well. This digital collection from the Miller Nichols Library at the University of Missouri-Kansas City presents over 1500 photographs from this collection documenting Clayton's life and career. Visitors can browse the collection, and there are some great photos of Clayton as a small child and of course, some excellent photos of him collaborating with other jazz legends like Pee Wee Russell, Joe Turner, and Buddy Tate. Visitors with an interest in specific images can use the search feature to look for items using each photograph's details. <i>I. S.</i></p>

1K-061	<p>Willard Stewart WPA and HABS Photographs of Delaware</p> <p>The Willard Stewart WPA and HABS Photographs of Delaware Collection contains 246 photographs of landscapes and buildings in Delaware taken by the prominent Wilmington, Delaware photographer, Willard S. Stewart (1915-2003). During the 1930s, he became the primary photographer for the Delaware Federal Writers Project, part of the Works Progress Administration (WPA), and photographed numerous Delaware buildings and landscapes. Many of these images were published in <i>New Castle on the Delaware</i> (1936) and <i>Delaware: A Guide to the First State</i> (1938), both of which were published by the Delaware Federal Writers' Project. Willard Stewart was also a project photographer for the Historic American Buildings Survey (HABS). HABS was established in 1933 by the National Park Service, United States Department of the Interior. Like the Federal Writers Project under the WPA, HABS was created to give work to unemployed draftsmen, architects, and photographers. The collection includes images from throughout Delaware, although the greatest number are from New Castle County, with the architecture of New Castle and Wilmington being extremely well represented. In addition to historic buildings, Stewart also documented businesses, factories, farms, waterscapes, and undeveloped land. Most of the photographs are undated. The two that are have dates of 1936 and 1938, which suggests that the rest of the photographs also date to around these years, as does the fact that some of the images appear in WPA publications that came out also in 1936 and 1938. All of the images are black and white gelatin silver prints.</p>
1K-062	<p>William P. Palmer III Collection</p> <p>This unique collection housed at the University of Maine represents a broad spectrum of pre-Columbian and Northwest Coast art collected between 1965 and 1970. The items here include 550 tomb figures from the Colima, Jalisco, and Nayarit cultures of Western Mexico, along with 1150 ceramic figures from the Michoacán and Chupícuaro cultures of Mexico. Additionally, the collection includes ceramics and gold items from Panama, jade objects from Costa Rica, and a small clutch of Mississippian ceramics. On the homepage, visitors can learn a bit more about the collection, and then they will want to surely start browsing at their leisure. There are a few thematically organized sections here, and visitors won't want to miss the "Images for Eternity: West Mexican Tomb Figures" section in particular. <i>I. S.</i></p>
1K-063	<p>Windows on Maine</p> <p>Created with funds provided by the Institute of Museum and Library Services (IMLS), Windows on Maine contains interesting and informative programs and video clips from Maine Public Broadcasting and other partners. On their homepage, visitors can use their interactive map and timeline to locate video clips of interest, and they can also search the entire collection for specific items. Visitors can also use the subject category menu to look over 25 different headings, including "earth sciences", "land disputes", and "Penobscot tribe". The map feature is a real pip, and visitors can customize their search by location and date, and it's a great way to learn about different regions, including Aroostook County (also known as "the County") and Downeast. Also, many of the videos also have additional resources attached to them, such as railroad timetables, historic photographs, and so on. <i>I. S.</i></p>

1K-064	<p>Windows to the Universe: Myths, Stories and Art</p> <p>The Windows to the Universe website was created by the National Earth Science Teachers Association (NESTA) and it is an exploration of all matters in "Earth and Space sciences and the historical and cultural ties between science, exploration, and the human experience. " The Culture section of their site is quite a find and allows visitors to browse their collection of myths, folk tales, and stories about the Earth and sky. The "Clouds in Art" link under the "Culture" tab, offers several fun activities related to clouds, including the "Clouds in Art Interactive". This is a fun way to learn about cloud types while looking at famous artworks, for example Pissarro painted cumulus clouds in "La Route de Louveciennes", Monet painted altocumulus clouds in the "Beach at Sainte-Adresse", and John Constable painted Cumulonimbus in his dramatic "Seascape Study with Rain Cloud". Visitors interested in writing a poem about the featured weather image should go to the "Poetry and Pictures" link. The winning poem for May 2011 is by a 67-year-old English woman, who wrote about a painting of the Lackawanna Valley in 1850s Pennsylvania which features stratus clouds and the staging area of a local railroad company. Finally, the site is rounded out by an archive of other poems composed for this section of the site. <i>I.S.</i></p>
1K-065	<p>Wisconsin County Histories</p> <p>This page provides free access to more than 80 standard histories of Wisconsin counties. Most of these volumes are several hundred pages long and include detailed accounts of individual cities, townships and villages, as well as biographical sketches of prominent residents. Most were published between 1850 and 1920.</p> <p>Every word on their 56,000 pages is searchable, so you can find specific descriptions of people, places, and events. Every volume can be downloaded to your own computer for free as a PDF file (to acquire the PDF when viewing a volume, open the drop-down at the upper left labeled "document description"). Because many of these books are very large, be patient when opening or downloading them. If you need help, use the link at the bottom of every page.</p>
1K-066	<p>Wisconsin Public Land Survey Records: Original Field Notes and Plat Maps</p> <p>From 1832 to 1866 the federal General Land Office set off across Wisconsin to undertake a public land survey. During these three decades, they walked around bogs, marshes, prairies, forests, lakes, and streams to survey every inch of the state. The work helped established the township, range and section grid, which is the pattern upon which land ownership and land use is based. After the survey was finished the records were transferred to the Wisconsin Board of Commissioners of Public Lands, and recently they were digitized for use on this site. First-time visitors would do well to read the "Land Survey Information" area, as it contains material on the measurement system used for the survey and on the notes compiled by the surveyors. After that, visitors can use the "Search" feature to look for survey records by county or township, range and section. Students of landscape history and those with a curiosity about Wisconsin will find much to keep them busy on the site. <i>I.S.</i></p>

<p>1K-067</p>	<p>With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition</p> <p>Abraham Lincoln's accomplishments have been reaffirmed in the nation's conscience over the past two years in part due to President Obama's great respect for him. But President Obama is not the only one who brings attention to the already revered Lincoln. The Library of Congress is honoring Lincoln's 200th birthday with online exhibit and physical exhibits in Washington, D.C., along with several other locales throughout the year. One of the more eye-catching features of the online exhibit is called "Lincoln Vignettes", on the far right side of the page. Here, drawings, photos, or sculptures of Lincoln represent different time periods of his life. Clicking on each image will take visitors to several items representative of that time period in his life, including photos and documents written by him or about him. Especially noticeable is the way that Lincoln's appearance changed not only as he grew older, but also as he grew more challenged by the strife and war in the country. The photo "At War's End" is a striking example. The tab "Exhibition Items", near the top of the homepage requires downloading Microsoft's Silverlight software to view, which takes just a minute or two, and it allows the feature to work like a sophisticated album. The images can be enlarged or viewed in full screen, and each image has an informative description. The images can be viewed alphabetically or by theme. <i>I. S.</i></p>
<p>1K-068</p>	<p>Witness</p> <p>Human rights abuses documented by the written word are powerful, but videos of human rights abuses can be even more transforming. WITNESS was co-founded in 1992 with the commitment of singer and activist Peter Gabriel. Their website states that it "partners with human rights organizations to bring the power of video into their existing campaigns and advance human rights causes around the world." Visitors interested in how video is used to further human rights causes should definitely check out the "Case Studies" link under the "Campaigns" tab. The case studies include "Internally Displaced People in Burma" and "Educational Rights for Romani Children in Bulgaria" which give background on the problem covered in each film, along with the actual video. <i>I. S.</i></p>
<p>1K-069</p>	<p>Witness to the Early American Experience</p> <p>What was the early American experience like in New York? How can anyone accurately tell such a story? The people at New York University's Fales Library, working in conjunction with the New York Historical Society have done quite a job via their extensive holdings. As the homepage states, "here you can explore the history of New York through the words of those who lived it." The materials on the site in the "Archive" area include dozens of letters, newspapers, broadsides, legal records, and maps that tell the story of New York from the early Dutch settlement of New Amsterdam up to the British occupation of the city during the American Revolution. Moving on, the "Tour" area offers some key documents from the period, including an early property deed from New Amsterdam and a letter from George Washington about sending 4,000 troops to New York in 1781. Finally, the site has a few lesson plans and related materials in the "Learn Resources" area that are worth checking out. <i>I.S.</i></p>
<p>1K-070</p>	<p>Wittliff Collection</p> <p>Founded at Texas State University-San Marcos by Austin screenwriter and photographer Bill Wittliff and his wife Sally, the Wittliff Collections bring together "the Southwest's literature, film, and music." Visitors to the website can share in all of these cultural wonders, including materials from the Southwestern Writers Collection and several extensive photography collections. First-time visitors should head on over to "The Collections" area to take in the travel narrative of Cabeza de Vaca, found in the Southwestern Writers Collection "Research and Archives", and a wonderful tribute to the TV series and book, "Lonesome Dove". Moving on, the "Exhibitions & Events" area contains information about their various traveling exhibits, events, and writer talks. The site is rounded out by an online gift store and more details about their book series and anthologies of Southwestern writers. <i>I.S.</i></p>

1K-071	<p>Women and Social Movements in the United States, 1600 - 2000</p> <p>Women and Social Movements in the United States is a resource for students and scholars of U.S. history and U.S. women's history. Organized around the history of women in social movements in the U.S. between 1600 and 2000, this collection seeks to advance scholarly debates and understanding about U.S. history generally at the same time that it makes the insights of women's history accessible to teachers and students at universities, colleges, and high schools. The collection currently includes 105 document projects and archives and more 53,000 pages of additional full-text documents, written altogether by about 2,200 primary authors. It also includes book, film, and website reviews, notes from the archives, and teaching tools. (Pay Site-free trial available).</p>
1K-072	<p>Women in the U.S. Postal System</p> <p>Since the United States Post Office was established in the late 18th century, women have struggled to be recognized within its ranks. One of the earliest instances involving such a situation was when Mary Katherine Goddard petitioned none other than President George Washington after having been removed from office because of her gender. This intriguing online exhibit created by the National Postal Museum takes a close look at the role that women have played in this American institution. Visitors can click on the "Women in Postal History" section to read a series of historical essays which explore topics that include women in postal folklore and postal women in the early republic. The "Women Today" area provides a short essay on the recent history of women's involvement in the Post Office. The final section, "In their Own Words" allows users to listen to excerpts from oral histories conducted with female employees. Some of the subjects covered here include the work environment, promotions, family life, and working while pregnant. <i>I. S.</i></p>
1K-073	<p>Women's History Month</p> <p>More than half a dozen government cultural agencies, including the Library of Congress, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum have contributed to this website celebrating Women's History Month. The theme for 2009 is "Women's commitment to the environment", but this website also has information on influential women in all areas. Visitors can read more about the current theme by clicking on the link "Women Taking the Lead to Save our Planet" on the far right side of the page, near the top. Once there, click on the big square logo to learn more about this year's theme, and its honorees. Back on the homepage, visitors can link to "Exhibits & Collections", using the menu on the far left side of the page. Some of the categories to view are "First-Person Accounts", "Politics", and "Women and War". In the link to "Audio/Video", also located in the menu on the far left side of the page, visitors will find a variety of authors discussing their books, as well as other podcasts, webcasts, and readings from the annual National Book Festival.</p> <p>Moving on, in the "For Teachers" link, in the left side menu, visitors will find lesson plans, student activities and research aids, all incorporating primary sources from Library of Congress, National Archives, National Gallery of Art, and the National Park Service. <i>I. S.</i></p>

<p>1K-074</p>	<p>Women's Law Initiative</p> <p>Women'sLaw.org was founded in February 2000 by attorneys, educators, advocates, and web designers, with the aim of using the internet to facilitate help for survivors of domestic violence and sexual assault. The language of the website is written in an accessible style, which is most welcome. The menu tab called "Know the Law", across the top of any page, has information available under state, federal, tribal, and religious law, and addresses common issues like "parental kidnapping", "restraining orders", "divorce", and "suing your abuser", in a question-and-answer format. Helpfully, the text of the laws of each state that aid or effect domestic abuse survivors can be found on this site, under the "Legal Statutes" tab, at the far right hand side of the menu across the top of any page. "State Statutes", "Federal Statutes", and "Tribal Statutes" are available. The "Helping Others" tab offers information on such groups as "Lawyers", "Doctors and Healthcare Workers", "Religious Leaders", and "Salon Professionals". The last group may come as a surprise, but visitors can read an article entitled "Enlisting the Aid of Hairstylists as Sentinels for Domestic Abuse", to learn about CUT IT OUT, which teaches salon professionals to recognize abuse in their clients. <i>I. S.</i></p>
<p>1K-075</p>	<p>Women's Parliamentary Radio</p> <p>The function of Women's Parliamentary Radio is to report "fairly and accurately on policy issues of concern to women and their families." Visitors should perhaps begin with a visual of the lack of women in politics in Britain by checking out the map of the Electoral Reform Society of Britain. Click on "About WPR", which is midway down the left hand side menu, and then click on "View the ERS Map". Visitors interested in seeing the names of the Women MPs represented on that map, and a link to their website, should click on the "List of Women MPs", on the left hand menu. The latest audio reports from 2009 are on the homepage, and can be listened to online, or downloaded. The "2008 Audio Reports" and "2007 Audio Reports" are available on the left hand side of the menu. The "International Parliaments" link, again on the left hand menu, provides engaging stories from women in politics around the globe, including South Africa, Tibet, Swaziland, Zambia, and Ethiopia. <i>I. S.</i> Note from the website: Latest content can now be found on www.parliamentaryradio.com - do link and listen to us.</p>
<p>1K-076</p>	<p>Women's Religious Communities</p> <p>Historians use different definitions for these communities than terms traditionally used to describe male monastic institutions. Women's communities were often less formal, less prosperous, and less visible in documentary sources than male communities. They were also more flexible; women's communities tended toward cycles of institutional success and relative invisibility, often disappearing for generations only to reappear under the same name elsewhere, or in the same location but in a new form.</p> <p>We seek to document here many kinds of ecclesiastical and lay institutions. Profiles in the Monasticon record communities of every size, affiliation, and rule including convents but also beguinages, reclusaria, consortia, congregations, and confraternities; hospitals, asylums, pilgrims hospices, hospitaller foundations; converse sisters and oblates; house churches, house monasteries, oratories and spiritual groups. Our hope is that by documenting diversity in detail, we can contribute to a more informed definition and history of women's religious life and communities.</p>

1K-077	<p>Working Class Movement Library</p> <p>Based in Salford in the United Kingdom, the Working Class Movement Library offers a "unique collection capturing the stories and struggles of ordinary people's efforts to improve their world." First-time visitors should click on the "Our Collection" link at the top of the homepage to get a sense of the holdings, which include primary and secondary materials on trade unions, politics, activists, and protests. After that, the "Galleries" section is a good place to look over, as it contains some digitized galleries of trade union emblems, political posters, and banners. Researchers and scholars will appreciate the "Catalogue" area. Here they can search the online catalogue for items that might be of use for their own work and scholarship. Also, visitors can sign up to receive their RSS feed and learn about upcoming talks, events, and conferences. <i>I.S.</i></p>
1K-078	<p>World Atlas of Panoramic Aerial Images</p> <p>Dr. Bowen of UC-Northridge created the California Geographical Survey with the aim of providing a multitude of vital geographic resources to the Internet community to facilitate better understanding of geographic concepts. Although the panoramas look very much like photographs, it is noted in the "Technical" section, that they are not. Rather, they are "mathematical simulations created from satellite data that have been interpreted by computer calculations." Visitors may feel like they are flying, when viewing the panoramas that offer the highest level of zoom. Clicking in the "N. America" section on the left hand menu, will take visitors to the selection of more than 70 breathtaking panoramas. The panorama entitled "San Rafael Swell, Utah", near the end of the choice of selections, is "picture perfect" with its evergreen trees, mountain ridges, and azure lakes. Visitors should definitely not miss the rippled sand dunes in the panorama of "Qilian Shan" found in "Central Asia". <i>I.S.</i></p>
1K-079	<p>Workplace Fairness</p> <p>Created in 1994, the Workplace Fairness organization "provides information, education, and assistance to individual workers and their advocates nationwide and promotes public policies that advance employee rights." First-time visitors to the site can get started by clicking on the "Working People" section. Here they will find workplace rights listings for all 50 states, along with resources for those who feel their rights may have been violated. Moving on, their blog ("Today's Workplace") offers some good commentary on issues of the day, including discriminatory workplace attitudes and "green" workplaces. Working journalists will find court and class action updates, a "legislative roundup", and other timely information in the "Journalists" area. Also, visitors can sign up for email updates, and connect with the organization via Twitter and Facebook. <i>I.S.</i></p>
1K-080	<p>World Bank: China</p> <p>The World Bank has a number of marvelous country profile websites, and their site dedicated to China is top-notch. It's not just a simple demographic overview of this dynamic country; it is a series of meditations on the state of their economy, political culture, urban development, and other affairs. First-time users will want to look at the "Country-At-A-Glance" section at the top of the homepage to get a thumbnail sketch of the country's current state of affairs. Over on the left-hand side of the page, visitors can look over the "Projects & Programs" area, which talks about the Bank's activities in the country, which include energy efficiency projects and sustainable biodiversity conservation works. Moving on, the "What's New" area features opinion pieces from World Bank officials, press releases, and information about lending policies. Users are also invited to sign up for their RSS feed and email updates here. <i>I. S.</i></p>

1K-081	<p>World Bank Integrity</p> <p>Created as part of the World Bank Group, the Integrity Vice Presidency "independently investigates allegations of corruption and fraud." On their homepage, much of the material is covered within three primary sections: "Fighting Fraud & Corruption", "Investigating Staff Misconduct", and "Allegations". In the "Fighting Fraud & Corruption" area, visitors can learn about completed investigations and learn about the outcomes, which in many cases include sanctions and debarments. Moving on, the "Investigating Staff Misconduct" area includes information about recent investigations into partner organizations who have worked with the World Bank in the past and alleged abuses regarding travel fraud, abuse of authority, and corruption within infrastructure projects. Visitors may also wish to scroll down on the homepage to look over their annual report and check out news updates. <i>I. S.</i></p>
1K-082	<p>World Bank: News & Broadcast</p> <p>From logistics to international development, the World Bank's News & Broadcast website is worth bookmarking, particularly for public policy types, international affairs scholars, and anyone with a penchant for global matters. The homepage presents a "Latest News" area, complete with icons which indicate whether there is video or audio associated with each item. Not only is it a good way to learn about the World Bank's activities, it is another way to stay on top of economic development strategies, political unrest, and foreign investment patterns. Visitors to the site can search all of the media available here, look over the World Bank's YouTube channel, and sign up for their RSS feed. Those persons looking for specific types of information can move over to the left-hand side of the page where they will find a dozen categories, including "Speeches", "Commentaries", and "Issue Briefs". <i>I. S.</i></p>
1K-083	<p>World Digital Library</p> <p>The World Digital Library, supported by UNESCO, is a project to provide primary sources from other countries and cultures free of charge, and is offered in seven different languages, including Arabic, Portuguese, and Russian. The design of the website is easy to navigate and very interactive, with its map of the world and timeline beneath it. Moving either of the lime green bars on the left and right of the timeline will change the images on the world map above it, and will provide images of the time period chosen when clicked. Each image is explained in whichever of the seven languages chosen in which to view the site, but any language that appears in the image remains in its original language. At the top of the page, visitors can choose to browse by "Place", "Time", "Topic", "Type of Item", and "Institution". The image quality is excellent, and once chosen, the image can be zoomed in on and panned. Thumbnails of similar items to the image chosen are also provided underneath the image. <i>I. S.</i></p>
1K-084	<p>World Summit on Food Security</p> <p>As global food security concerns continue to mount, a variety of non-governmental organizations (NGOs) and other entities look for dialogue and discussion that will lead to concrete and timely policy solutions. The Food and Agriculture Organization (FAO) of the United Nations convened a World Summit on Food Security in November 2009, and this website offers documents from that meeting, along with information about related events and news stories. In the "List of documents" area, visitors can make their way through agendas, timetables, and the crucial "Roundtable Concept Notes" series. This series includes thought-provoking pieces on financial crises and food security and rural development. Visitors can also learn about forthcoming forums and read transcripts from past forums as well. <i>I. S.</i></p>

1K-085	<p>World War I and II Poster Collection</p> <p>War posters from World War I and II encouraged the people of the nations at war to buy war bonds, plant gardens, ration, enlist, or work extra hard for the sake of the war effort. A collection of these posters can be found in abundance on the library website of the University of North Texas. The library has over 600 war posters, and fortunately, 493 of them are digitized. Some are quaint by today's standards, but some, like the fifth record on the homepage, entitled "Deliver Us From Evil: Buy War Bonds," has an eerie haunting quality to it. More information about the artist, Harriet Naduea, can be found in the notes on the poster, accessible by clicking on "more info", underneath a partial description of the poster. In the search box underneath the introduction to the poster collection, type in Geisel to see a poster by a familiar artist and author, encouraging Americans to "Starve the Squander Bug." Visitors should click on the thumbnail to see those "squander bugs" in full detail. <i>I. S.</i></p>
1K-086	<p>World War I Document Archive</p> <p>This archive of primary documents from World War One has been assembled by volunteers of the World War I Military History List (WWI-L). International in focus, the archive intends to present in one location primary documents concerning the Great War.</p>
1K-087	<p>World War II - Prisoners of War - Stalag Luft I</p> <p>Begun as a tribute to their father Dick Williams Jr., a prisoner of war in the WWII German prison camp Stalag Luft I, this website has become a comprehensive record of what life was like at the prison camp. Some of the many links on the website include POW's stories, photos, poetry, art, roommates, newspaper, and account of the evacuation. There are also links on the guards and interrogators at the Stalag Luft I. Visitors interested in verse will surely want to browse the Poetry section, which has dozens of poems and quotes taken from the diaries of WWII prisoners of war, as well as a song composed by a member of the kriegie (prisoner of war) orchestra, called "Low is the Sun". Visitors should also be sure to check out the Newspaper link, which is about the paper called the POW WOW, Prisoners of War - Waiting on Winning. The paper had a circulation of thousands and traveled to as many as seven camps. Visitors can appreciate how lucky they are to be able to read the six issues known to be in existence, as the newspaper was meant to be destroyed immediately after reading. Interestingly, there was even a newspaper parodying POW WOW, called BOW WOW, which can be found below the issues of POW WOW. Overall it is a fascinating site filled with a trove of primary resources and information about the WWII POW experience. <i>I. S.</i></p>
1K-088	<p>World Legal Systems</p> <p>Visitors pick your language! This University of Ottawa website can be read in six different languages, including Arabic, Russian, Chinese and English. The "About JuriGlobe" link, on the left hand side menu of any page, explains the three main goals of the site. Visitors will learn that the law professors who formed this site feel there should be more recognition and consideration of "the diversity of the various legal systems, their languages and their economic and demographic importance in the world." Once visitors choose their language, they will be redirected to a map that shows the different types of law that govern the countries of the world. Across the top of the map are links to explanations of the different types of law, as well as which countries have a combination of laws or a unified system of laws. The types of law represented on the map are "Civil Law", "Common Law", "Muslim Law", "Customary Law", and "Mixed Systems". The "Demographic Distribution" link on the left hand side menu illustrates with graphs and tables the percentage in which the world population is represented by the various legal systems. <i>I.S.</i></p>

1K-089	<p>World Health Organization: Global Malaria Programme</p> <p>The World Health Organization (WHO) created the Global Malaria Programme to craft malaria policy and strategy formulation, along with creating guidelines for malaria prevention and control across the world. On their homepage, visitors can learn about their work through their annual reports and their specific prevention efforts targeted towards pregnant woman and infants. A good way to get started on the site is by looking at the list of themes on the left-hand side of the homepage. One area that's worth perusing is the "Diagnosis and Treatment". Here visitors can learn about the most effective way to treat malaria and how the disease can be managed over time. Those persons travelling to malarial areas will want to click on the "Malaria and travelers" section. This area provides a section of tips for those entering such regions, along with information about areas currently dealing with malarial outbreaks. . <i>I. S.</i></p>
1K-090	<p>World Report 2010: Human Rights Watch</p> <p>This 20th annual World Report summarizes human rights conditions in more than 90 countries and territories worldwide. It reflects extensive investigative work undertaken in 2009 by Human Rights Watch staff, usually in close partnership with human rights activists in the country in question.</p> <p>Every government is at times tempted to violate human rights, but the global human rights movement has made sure that abuse carries a price. Still, some governments cannot resist trying to minimize that price by attacking human rights defenders, organizations, and institutions. The aim is to silence the messenger, to deflect pressure, to lessen the cost of committing human rights violations. <i>I.S.</i></p>
1K-091	<p>WPA/TVA Archaeological Photographs</p> <p>Before many major projects, archaeological teams are brought in to investigate the area for any important finds and traces of past cultures. Before the Tennessee Valley Authority (TVA) started its major dam building projects and related works in the 1930s, teams of university archaeologists combed these areas, and along the way they helped formulate new techniques, methods, and theories. This tremendous digital collection from the University of Tennessee's Libraries and the Frank H. McClung Museum documents their work during this time. The collection was made possible through a grant from the Institute for Museum and Library Services (IMLS), and first-time visitors may wish to start by looking over the "About this Project" summary. After looking this over, users should delve into the "Browse" area where the materials are divided into dam construction sites in Alabama, Kentucky, and Tennessee. Here, visitors will find photographs, diagrams, and artifact documentation of items recovered at the sites. The site is rounded out by a collection guide, maps of the excavation projects, and contact information. <i>I. S.</i></p>
1K-092	<p>WWW Virtual Library</p> <p>The WWW Virtual Library (VL) is the oldest catalogue of the Web, started by Tim Berners-Lee, the creator of HTML and of the Web itself, in 1991 at CERN in Geneva. Unlike commercial catalogues, it is run by a loose confederation of volunteers, who compile pages of key links for particular areas in which they are expert; even though it isn't the biggest index of the Web, the VL pages are widely recognised as being amongst the highest-quality guides to particular sections of the Web.</p>

1K-093	<p>Wyoming State Historical Society</p> <p>Created in 1953, the Wyoming State Historical Society (WSHS) is an independent, non-profit organization with more than 21 chapters across the state. Interestingly enough, a predecessor organization started publishing a state history journal in 1924. Today visitors to the website can learn about the WSHS archives, public programs, and the history of Wyoming. For starters, users can click on the Publications area to learn more about some journals, newsletters, artwork, and digital collections. The "Annals of Wyoming" are here, and visitors can view volumes from 1923 to 1996. Moving on, visitors should click on the Historical Maps area to look over the L.C. Bishop Emigrant Trail Map Series. These maps were created by L.C. Bishop in the 20th century to keep a record of the state's earliest emigrant trails and stage, express, and freight roads. Visitors can click on the Wyoming History link to learn about the art, literature, geography, railroads, and politics of the state. Finally, there's a section on the site where visitors can sign up to become members of the WSHS. <i>I. S.</i></p>
1K-094	<p>Yad Vashem</p> <p>The Holocaust Resource Center provides you with easy access to in-depth information about the Holocaust. It can help you integrating the info you already have. The Center has a large collection of sources from the Yad Vashem Archives, including various kinds of original Holocaust-era documentation provided in English including letters and diaries written by Jews during the Holocaust, numerous photographs and original documents. The Holocaust Resource Center serves as a repository for the collection of the testimonies of Holocaust survivors that have been collected at Yad Vashem over the years, as well as excerpts from memoirs written by survivors after the war. The Resource Center supports this collection of primary sources with excerpts from research studies, as well as, works of art, and historical maps and charts and a collection of artifacts from Yad Vashem's museum collection.</p>
1K-095	<p>Yoshitomo Nara: Nobody's Fool</p> <p>Yoshitomo Nara: Nobody's Fool is the first major New York exhibition of the Japanese artist Yoshitomo Nara (born 1959), and features more than one hundred works ranging from his early career in the 1980s to his most recent paintings, drawings, sculptures, ceramics, and large-scale installations. As one of the leading artists of Japan's influential Neo Pop art since the 1990s, Nara is well known for his depictions of children and animals. Nara's cute, though often menacing, children and animals are so readily associated with popular culture, particularly manga comics and animation, that viewers may neglect to contemplate his evocative imagery in depth. His popular appeal masks the serious social and personal dimensions of his work—feelings of helplessness and rage, and a sense of isolation in a hyper-networked society.</p>