

	<p>Webliography, List TWO (233 entries)</p>
2A-001	<p>"I shall ever be your dearest love": John Keats and Fanny Brawne</p> <p>When the poet John Keats met Fanny Brawne, he was quite taken by her. They met in 1818, and in a letter to his brother George that autumn he remarked that she was "beautiful and elegant, graceful, silly, fashionable and strange." This collection, from the Keats Collection at Harvard University, brings together items that illuminate their courtship, including a number of Keats's love letters to Brawne. The Introduction area is a good place to start, since it provides a nice introduction to Keats and Brawne. The other sections here (such as 1818 through 1819) document their budding affection through autograph letters, silhouettes, photographs, and a lock of Brawne's hair. Perhaps the most moving section here is the Love Made Public area. Here visitors will find correspondence and materials related to the discovery of their love by other parties, told through letters and other documents. It's quite a story and one that will fascinate anyone with an interest in affairs of the heart. <i>I. S`</i></p>
2A-002	<p>1940 Census : Official 1940 Census Website</p> <p>The 1940 census records were released by the US National Archives April 2, 2012, and brought online through a partnership with Archives.com. This website allows you full access to the 1940 census images, in addition to 1940 census maps and descriptions. <i>I. M.</i></p>
2A-003	<p>Academic Earth</p> <p>Academic Earth provides videos of lectures by top scholars in "Subjects" that range from Astronomy to Entrepreneurship to Religion, from "Universities" as celebrated as MIT, Berkeley, Harvard, and Stanford. Visitors must register to view the lectures, but registration is free. There are over 1500 video lectures available, with more being added everyday. In addition to viewing the lectures available by subject or university, visitors can choose by "Instructors" or by "Playlists". When visitors click on "Playlists" at the top of the homepage, they will see a list of lectures by theme, by several different instructors, and a grade given to the lecture series. A good example is the 6-part lecture entitled "Understanding the Financial Crisis" by four different instructors. The series is given a grade overall, in this case, an A-, and when visitors click on "See all 6 lectures" at the bottom of the series' description, they will be taken to the page with the links to the individual lectures, as well as shown the grade given each individual lecture. Visitors can even keep a playlist of their favorite lectures or download the lectures. Visitors should definitely check out the Frequently Asked Questions page, accessible by the "FAQ" link at the bottom of the website. <i>I. S.</i></p>
2A-004	<p>Afghanistan Analyst</p> <p>Finding high-quality online resources about Afghanistan can be a struggle, and that's why it's refreshing to learn about the Afghanistan Analyst site. Created and maintained by Christian Bleuer, a PhD student at The Australian National University, the site contains collections of links and resources arranged into headings such as "Listserves", "Blogs", "Experts and Researchers", "Libraries", and a dozen others. Clicking on each heading will take users to a list of external web-based resources, all of which have been vetted by Bleuer. Many of the resources come from international sites, and Bleuer has noted when a certain site might contain information in another language, such as French or Arabic. The site will be particularly useful to scholars and journalists, and for anyone who hopes to keep up on current affairs in Afghanistan. <i>I. S.</i> Note: From the site "Posted on March 28, 2012 The website is being transferred and whatnot. I'm not very good at this sort of thing, so The Afghanistan Analyst may not be back to normal for a while...."</p>

2A-005	<p>Alaska Yukon Pacific Exposition Centennial</p> <p>Back in 1962, Seattle played host to a World's Fair, but over fifty years prior to that, the Emerald City hosted the Alaska-Yukon-Pacific Exposition. In 1909, on the grounds of the University of Washington campus, the Exposition was held to showcase the various accomplishments of the region, and it was quite a success. A number of organizations are gearing up to celebrate the centennial of the Exposition, and this website brings together archival images, maps, primary documents, and short films related to this important undertaking. First-time visitors can click on the "Digital Collection" area (marked by a photo of a dirigible on the Exposition grounds) to look at over 1200 exposition photographs depicting buildings, entertainment, and some rather exotic attractions. Additionally, visitors can look at a detailed map of the fairgrounds in 1909 and then look over some of the finding aids for the larger collection. Visitors shouldn't miss looking at the "Other A-Y-P" section, as they can learn more about various events and lectures being held to celebrate this centennial. <i>I. S.</i></p>
2A-006	<p>Alfred Whital Stern Collection of Lincolniana</p> <p>Alfred Whital Stern was a long-time collector of Lincolniana who bequeathed his entire collection to the Library of Congress in 1953. He was very catholic in his tastes, as he managed to collect sheet music, broadsides, prints, cartoons, maps, drawings, and campaign tickets related to Lincoln's life and times. This truly astonishing collection from the Library of Congress's American Memory project presents over 1300 items with more than 4000 total images from the years 1824 to 1931. First-time visitors may wish to start by reading the essay by Clark Evans titled "Stern's Gift of Lincolniana to the Nation" and then look through some of the thematic galleries. These include "Lincoln's Letters" and "Collection Highlights". After that, they should definitely conduct their own keyword search, and they may wish to start out by typing in "glasses", "Springfield", or "Kentucky". <i>I.S.</i></p>
2A-007	<p>America by Air</p> <p>If you're not in the mood for packing up the car and going to your local airport, why not just take a look at this delightful online exhibition from the National Air and Space Museum? The moment the virtual airport terminal gates open, visitors will be presented with a set of different activities, including a virtual flight across America during different parts of the twentieth century. Visitors can click on the "Fly Across America" to view period documents that depict what the in-flight experience was like from the 1920s to the present. Moving on, the "Explore Exhibition" takes visitors through the different periods of American aviation history, complete with historic photographs, first-hand recollections, and so on. Perhaps the most enjoyable part of the site is the "Activities" section. Here visitors can learn about the responsibilities of a travel agent during the golden age of aviation, take a look at an interactive ticket price meter, and check out the frenetic world of the baggage claim, past and present. <i>I. S.</i></p>
2A-008	<p>American Cinema</p> <p>Teaching creative thinking through American film is a worthy idea, and this educational resource from the Annenberg Media group is quite a find. Produced by the New York Center for Visual History along with KCET/Los Angeles and the BBC, this thirteen-part series contains 10 one-hour and 3 half-hour video programs. Visitors will need to register to watch the programs, but after doing so they can watch all of them in their entirety, and they may also view special extras, like the classroom exercise "Writing a Scene". The programs cover topics like "The Western", "The Studio System", and "The Film School Generation". Along the way, visitors will also hear from a variety of Hollywood insiders, including Steven Spielberg and James L. Brooks <i>I. S.</i></p>
2A-009	<p>American Indian Tribal Portal</p> <p>"The EPA Tribal Portal was created as a gateway to EPA environmental information specifically related to tribal governments, such as environmental policies, practices and laws."</p>

2A-010	<p>American Experience: A Class Apart</p> <p>This site allows visitors to view the recently broadcast film, A Class Apart, which is part of PBS's American Experiences series. The film tells the story of a murder in 1950s Texas that brought to light the "Jim Crow-style discrimination against Mexican Americans" that existed especially in Texas, but also throughout the U.S. The issue that a group of Mexican American lawyers took to the Supreme Court was that the accused, a Mexican American, would be tried by an all-Anglo jury, rather than a true jury of his peers. They won, and gained 14th amendment protection for Mexican Americans. To learn more about the historical context of the film, visitors can click on "Introduction" under the "About this Film" heading at the bottom of the homepage. Also under the "About this Film" heading, visitors can click on "Photo Gallery", which has photos of the main people in the case, along with captions that summarize how and why they were involved. Under the "Learn and Explore" heading, visitors can click on "Teacher's Resources" to find some great discussion questions, a classroom activities guide, and suggestions for further reading. <i>I. S.</i></p>
2A-011	<p>Anthropology Plus</p> <p>"Anthropology Plus combines Anthropological Literature from Harvard University and the Anthropological Index, Royal Anthropological Institute from the UK. Anthropology Plus provides worldwide indexing of journal articles, reports, commentaries, edited works, and obituaries in the fields of social, cultural, physical, biological, and linguistic anthropology, ethnology, archaeology, folklore, material culture, and interdisciplinary studies. The index offers coverage of all core periodicals in the field in addition to local and lesser-known journals. Coverage is from the late 19th century to the present...". <i>IM.</i> Note: at the time of writing: Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance.</p>
2A-012	<p>Archaeology: Screaming Mummies</p> <p>Archaeology, the Archaeological Institute of America primary publication, offers some of the magazine's content on their website, including news of events, links to other sites of archaeological interest, writing guidelines for submissions to the publication and online features. Here, visitors can find their online feature "Screaming Mummies" and for visitors who haven't seen a screaming mummy, prepare to be disturbed. Screaming mummies have been found in Egypt and other countries, and this article is teeming with photos, reading suggestions, and online resources that give a well-rounded explanation about why these mummies look as if they have died at a moment of agony. The images on the page can all be zoomed in on, by clicking on the magnifying glass that appears when the mouse rolls over an image. Understanding the anatomy of the jaw will help to understand the occurrence of screaming mummies. Visitors should scroll to the middle of the page, where they will find numerous hyperlinks, such as "The Mandible (Lower Jaw)", "Mouth Closure", and "Human Decomposition After Death" that lead to in-depth explanations. For the truly inquisitive, the box entitled Rigor Mortis for Dummies, also in the middle of the page, offers links to several more online resources. <i>I. S.</i></p>
2A-013	<p>Architecture, Design and Engineering Drawings : Library of Congress Prints and Photographs</p> <p>"About 40,000 drawings (described in more than 3,900 catalog records), spanning 1600 to 1989, with most dating between 1880 and 1940. The designs are primarily for sites and structures in the U.S. (especially Washington, D.C.), as well as Europe and Mexico." Some drawings digitized. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or purchase copy (where permissible). Select images/records by creator, subject, or format. <i>IM</i></p>

2A-014	<p>Art 21</p> <p>Art 21 refers to itself as the "biennial of television" because a new season of four 1-hour, thematic programs premieres on PBS every two years. One of the most impressive things about this website is the designers' prescience - re-formatting may have been done, but older content appears harmoniously alongside newer material. The fourth and most recent season highlights the themes "Romance", "Protest", "Ecology", and "Paradox". "Protest" examines the ways in which four artists use their work to picture war, express outrage, and empathize with the suffering of others. While "Romance" features artists whose works pose questions about the role of emotion, regret, fantasy, and nostalgia in contemporary art. Back on the homepage, visitors can easily find artists from earlier seasons, such as Barry McGee, featured in Season 1, wondering what young graffiti artists might think of his graffiti-inspired work. <i>I. S.</i></p>
2A-015	<p>Art of African Exploration</p> <p>Especially for the armchair explorer, the Smithsonian Institution Libraries has selected materials for this web exhibition from its Russell E. Train Africana Collection. Documenting European explorations of Africa from the late 18th through the 19th century, some of the artifacts pre-date photography. At that time, it was important for expeditions to include an artist, who could record what was seen. For example, Samuel Daniell was the artist for a British expedition into the Cape interior in 1801. The web site includes printed plates from a book based on his field drawings of the African rhinoceros, in contrast with examples that look quite different, drawn by Dutch naturalists who had never been to Africa. In the 19th century, David Livingstone and Henry Morton Stanley became celebrities for their African adventures, and a section of the web site includes items produced for armchair explorers of that era - a souvenir teacup, lantern slides, book jackets, and photographic cartes de visite (photographs mounted card stock that were popular in the 1860s) - with images of Dr. Livingstone and Mr. Stanley. <i>I. S.</i></p>
2A-016	<p>Asian Pacific American Heritage Month : InfoPlease</p> <p>May is Asian Pacific American (APA) Heritage Month—a celebration of Asians and Pacific Islanders in the United States. Much like Black History and Women's History celebrations, APA Heritage Month originated in a congressional bill.</p> <p>In June 1977, Representatives Frank Horton of New York and Norman Y. Mineta of California introduced a House resolution that called upon the president to proclaim the first ten days of May as Asian/Pacific Heritage Week. The following month, senators Daniel Inouye and Spark Matsunaga introduced a similar bill in the Senate. Both were passed.</p> <p>On October 5, 1978, President Jimmy Carter signed a joint resolution designating the annual celebration. In May 1990, the holiday was expanded further when President George H. W. Bush designated May to be Asian Pacific American Heritage Month. May was chosen to commemorate the immigration of the first Japanese to the United States on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad on May 10, 1869. The majority of the workers who laid the tracks were Chinese immigrants.</p> <p>Asian Pacific American Heritage Month is celebrated with community festivals, government-sponsored activities, and educational activities for students. This year's theme is "Leadership to Meet the Challenge of a Changing World." <i>IM</i></p>

<p>2A-017</p>	<p>Asian Development Bank</p> <p>Created in 1966, the Asian Development Bank (ADB) is headquartered in Manila. Their operations extend across 67 countries, and their primary mission is "to help its developing member countries reduce poverty and improve the quality of life of their people." In order to achieve this goal, ADB offers loans, technical assistance, grants, advice, and knowledge. Along the top of their homepage, visitors can make their way through the following sections: "Projects", "Countries", "News & Events", "Topics", and "Publications". The "Topics" area is a good place to start, as it contains information about some of their signature programs, which range from work on preventing bird flu outbreaks to law and policy reform throughout the region. Moving on, the "Publications" area is a real treat for policy types, and visitors can look at recent documents like "Revitalization of Historic Inner-City Areas in Asia". <i>I. S.</i></p>
<p>2A-018</p>	<p>Australia Dancing</p> <p>For those who are enamored of dance or looking to learn more about it, the Australia Dance Collection: a Directory of Resources should prove eminently interesting. This sleek-looking directory of resources provides links to dance education and training, dance performances, dance history, dance news, and the list goes on. For information specifically on dance in Australia, the links at the top of the page, entitled "People", "Companies", "Performances", and "Oral Histories" are the gateways to the dance contributions to the cultural heritage of Australia. Ausdance, Australia's professional dance organization, is also represented on this website, and has links entitled "Profession", "News", "Resources" and "Events". Ausdance has eight different state and territory organizations that can be accessed by their abbreviations, i.e. NSW, Vic, Qld, and are listed at the bottom of each section of the Ausdance website. The Related Links menu, found back on the homepage of the Australia Dancing Website, contains a selection of dance sites that are divided up into the categories "Portals", "Directories", "Resource Collections", and "Reference Texts". Each category has a dozen or more links to visit, including one under Reference Texts entitled "Mir iskusstva: Serge Diaghilev's Art Journal" with drawings from an art journal conceived by the man behind the Ballets Russes companies. The drawings are lovely and rich, and promote the Russian arts and craft movement, rather than Realism, which was the style dominant in Russia at the time. <i>I. S.</i> Note: Website is currently being archived and may be in the process of moving.</p>
<p>2A-019</p>	<p>Autry National Center</p> <p>Southern California's regional museum and cultural center covering all topics and interests relating to the Southwest. The Braun Research Library is " Strong in the fields of ethnology, archaeology, linguistics, folklore, and the history of Arizona, California, and the Southwest with a focus on works on tribal histories, government, and social life and customs of the native peoples of the Americas. The Autry Library collects books, serials, sound recordings, and printed materials related to the history, geography, fine arts, and material, popular and consumer culture of the American West. Areas of strength include personal accounts of pioneer and cowboy life, ranching, tourism, women in the West, cowboy dress and equipment, literature, Western music, radio, television and film history, and popular Western imagery. <i>IM.</i> Note: Link connects to the search page. Click on logo to return to home page.</p>

2A-020	<p>BBC: Witnessing the Holocaust</p> <p>This online BBC archive, Witnessing the Holocaust: Personal Accounts of a Crime Against Humanity, has radio and television programs from 1945-2005, and documents from 1942-1945, that reveal the horrors and aftermath of the Holocaust. Visitors interested in listening to or watching video or audio programs can scroll down the page to view the 17 programs available. The programs with a blue speaker icon next to the title denote a radio program, and those with a right-facing arrow next to the title indicate that there is a video available. Each program is accompanied by a written synopsis of the program, as well as a section entitled "Did You Know?" that has little known facts pertaining to the subject of the program. The radio programs range from a 1945 four-minute broadcast from a Canadian reporter entitled "Gestapo in Holland", to an almost hour-long 2003 broadcast called "Marianne Grant", about the artist's heart-wrenching story of having to paint for Dr. Mengele at Auschwitz. The video programs include a 1989 interview with "Simon Wiesenthal" as well as a 2005 broadcast, "Grandchild of the Holocaust", about a grandson and his grandmother who was the only Holocaust survivor of her family. <i>I. S.</i></p>
2A-021	<p>BBC Prison Study</p> <p>The official website for the BBC Prison Study, that accompanies the groundbreaking 2002 BBC Prison Study broadcast, went online in September 2008. The Prison Study put volunteers in a prison-style setting and then filmed them. The purpose of the experiment, conducted by British researchers, was to see how relationships evolved in places such as prisons, as well as in other institutions where unequal power exists, such as schools, barracks, and offices. What they found "changed our basic understanding of how groups and power work"; the study showed when and why people accept or challenge unequal power in groups. Visitors should click on "View The Movie Map", which is in the top left hand corner of the webpage, to see a menu of movie clips of different situations at the prison. The clips explore such situations as "Food Inequalities" to "Prisoners Mobilize Against Guards" to "The Emergence of a New Guard Regime". The menu in the upper left hand corner of the web page has a link to "Activities" which will prove especially useful for educators. The Activities link is further divided into the following sections, "Discussion Questions", "Exercises", and "Psychometric Tests". Each of these sections allows for more in-depth study of the issues raised by the Prison Study. The Psychometric Tests are those given to the volunteers in the study, and can be taken by visitors to the site and compared to the volunteers' scores. The "Resources" link, in the menu in the upper left hand corner of the webpage, includes hypertext links to "Scientific Publications", "Quantitative Data", and a "Glossary", that provide, respectively, a number of full-text articles about the Prison Study that have been published, the data collected during the study, and definitions of psychological terms used in the study. <i>I. S.</i></p>
2A-022	<p>BBC Archive : Nobel Scientists :Interviews with Nobel Prize Winning Scientists</p> <p>The 20th Century was a time that saw significant advances in all branches of science. In the 1980s, the BBC decided to preserve a record of some of the great minds behind these remarkable developments and recorded a series of in-depth interviews with Nobel Prize-winning scientists in conversation with biologist and broadcaster Lewis Wolpert.</p>

2A-023	<p><u>Becoming Edvard Munch: Influence, Anxiety, and Myth</u></p> <p>Norwegian painter and printmaker Edvard Munch is commonly thought of as a tortured artist, whose personality mirrored his iconic work <i>The Scream</i>. This new exhibition at the Art Institute of Chicago is based on recent research that examined Munch's diaries and letters in conjunction with his artwork, to reveal an artist very much in charge of his image, who carefully constructed his own myth. The web exhibition features 30 works by Munch and other artists, selected from over 150 on display at the Art Institute, that can be viewed arranged in themes. "Constructing a Persona" includes two self-portraits: <i>Self-Portrait in Moonlight</i>, a stylized woodcut from 1904, and <i>Self-Portrait with Cigarette</i>, a painting that Munch made in 1895. The "Isolation and Influence" theme presents Munch's work along with that of his contemporaries; <i>Munch's Summer Night: Inger on the Beach</i> in relation to Monet's <i>On the Bank of the Seine, Bennecourt</i>, which Munch may have seen at art dealer Paul Durand-Ruel's gallery in 1889. <i>I. S.</i></p>
2A-024	<p><u>Bittersweet Harvest : The Bracero Program, 1942 - 1964 : a National Museum of American History Exhibition</u></p> <p>Through photographs and audio excerpts from oral histories, this exhibition examines the experiences of bracero workers and their families while providing insight into Mexican American history and historical context to today's debates on guest worker programs. Begun in 1942 to fill labor shortages in agriculture and the railroads caused by World War II, the bracero program eventually became the largest guest worker program in U.S. history. Small farmers, large growers, and farm associations in California, Arizona, New Mexico, Texas, Arkansas, and 23 other states hired Mexican braceros to provide manpower during peak harvest and cultivation times.</p>
2A-025	<p><u>Bodleian Library Broadside Ballads</u></p> <p>There are few things as fine as a ballad, and the Bodleian Library at the University of Oxford happens to have over 30,000 in its collection. Broadside ballads were popular songs, and they were generally sold for a penny (or less) in villages around Britain between the sixteenth and twentieth centuries. Many of these ballads have been digitized and placed on this website for use by music historians, social historians, and members of the general public. Visitors can click on "The Project" to learn a bit more about this initiative, and they can move on to listen to a few sound files, and also learn about the graphic images used on such pieces of music. By that point, users will be very excited to browse through the digital collection on their own. If they click on the "Browse/Search" area, they can perform a detailed search on the ballad titles or first lines. To get started, visitors might want to type in words like "lucky" or "horse". <i>I. S.</i></p>
2A-026	<p><u>Book Burning, 213 BC-2011 AD</u></p> <p>University of Wisconsin Milwaukee Libraries online exhibit with: introduction, gallery of burned books, and quotations. <i>I. M.</i></p>

2A-027	<p>Botanical and Cultural Images of Eastern Asia, 1907-1927</p> <p>In the library section of their website, the Arnold Arboretum of Harvard University shows off their digitized collection of eastern Asian photographs taken by plant explorers and collectors from the early 20th century. On the homepage visitors can learn the names of the plant explorers by rolling over the photos under the heading "Meet the explorers". Once visitors have chosen an explorer they would like to learn more about, they can click on their photo, to be taken to a brief biography of the explorer. Additionally, visitors can view a gallery of the explorer's images, or search the database for the explorer's images. For visitors interested in viewing the photographs by category of image, they can click on one of the photos under the heading "See What they Saw", to view images of "Magnificent Trees", "Buildings and Bridges", "Daily Life", or "Landscapes". Each one of the categories is further divided into subcategories, which can be seen after clicking on one of the aforementioned images. Some of the subcategories include "Boats" and "Farms" in "Landscapes"; "Food" and "Baskets" in "Daily Life"; and "Pagodas" and "Shrines" in "Buildings and Bridges". <i>I, S.</i></p>
2A-028	<p>British Library: Podcasts</p> <p>The British Library has raised the bar for thoughtful and wonderful podcasts with this trove of conversations about exhibits, history, science, and other topics. First-time visitors will note that the podcasts are divided into four sections, which include Social Science Events and Talks, discussions and interviews. It's a good idea to start with the last section listed here, where visitors can listen to talks on the American presidential election system, the Gospel of St. Cuthbert, and the sonnets of William Shakespeare. The Science Events area is quite a find as well, as the musings here cover "What's in a Name: Taxonomy in Crisis?" and "Stem Cells: A Panacea for our Future?" Moving along, visitors can learn about the different sections of the library by taking a listen to the podcasts in the Audio Guides area. Finally, visitors can sign up to learn about new podcasts via their RSS feed. <i>I, S</i></p>
2A-029	<p>Bulletin of the Institute for Antiquity and Christianity</p> <p>Published by The Institute for Antiquity and Christianity at the Claremont Graduate School, The Bulletin of the Institute for Antiquity and Christianity is primarily concerned with studies that investigate aspects of Christianity and its practice in the ancient world. The Bulletin comes out periodically, and interested parties can click on the "Browse items in this collection" to get a sense of the broad range of topics that they have covered. Visitors with a dedicated interest in this field can perform a more detailed search across the Bulletin by terms that include title, author, creator, date, keywords, and publisher. For students of divinity, theology, religious history, and ancient history, this site will be one to pass along to like-minded friends and fellow scholars. <i>I, S.</i></p>
2A-030	<p>California Digital Newspaper Collection : historical newspapers</p> <p>Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. <i>IM</i></p>
2A-031	<p>California Newspaper Project : CNP</p> <p>The CNP catalog details newspaper titles and California library holdings of close to 9,000 California newspapers. "The California Newspaper Project is an 18 year effort ...to identify, describe and preserve California newspapers. " <i>IM</i></p>

2A-032	<p>California Center for Native Nations</p> <p>"The California Center for the Native Nations (CCNN) is a research center of the University of California located on the Riverside campus, which is situated in the heart of California Indian country. The Center initiates, facilitates, and executes research by, about, and with American Indian people with a strong focus on California Native Nations. The Center is dedicated to preserving the history, culture, language, and sovereignty of California's first nations through exemplary research. The Center also serves tribes by connecting them with the expertise found within the University of California to solve research problems unique to Native Nations. "</p>
2A-033	<p>California Native American Heritage Commission</p> <p>Cultural resources and Federal, state and local laws and codes are presented.</p>
2A-034	<p>Captain Pearl R. Nye : Life on the Ohio and Erie Canal</p> <p>Captain Pearl R. Nye: Life on the Ohio and Erie Canal captures the culture and music of the men, women, and children who worked and lived along the Ohio and Erie Canal. Nye, who was born and raised on a canal boat, never lost his love of the "Big Ditch." After the canal closed permanently in 1913, he devoted considerable time and energy to preserving its songs and stories. ... This presentation contains recordings of 75 songs, sung by Nye . The recordings were made by John, Alan, and Elizabeth Lomax, and Ivan Walton between June 1937 and September 1938. Lyrics for the recorded songs have been transcribed by Library staff and are available on the Web site as are song transcriptions, photographs, and personal letters Nye sent to the Library from July 1937 to October 1944."</p> <p>Also included are essays and a timeline that identifies significant events in the life of Nye and the history of the Ohio and Erie Canal.</p>
2A-035	<p>Captured Emotions: Baroque Painting in Bologna, 1575-1725</p> <p>This web exhibition from the Getty Museum traces the influences of the Carracci family of Bologna, Italy, thought by some art historians to have revitalized painting in the late 16th century, after the passing of the great Renaissance artists. The Explore tool provided by the Museum allows visitors to see and read about all 43 paintings in the exhibition, including works by the Carracci themselves, brothers Annibale and Agostino, and their cousin Ludovico, as well as some of their followers and students, Guido Reni, Domenichino, and Francesco Albani. Works can be sorted by theme, artist, or lending museum using the tool. For example, sorting by portraiture creates a set of portraits: a young boy, possibly Antonio Carracci, who was Agostino Carracci's illegitimate son, shown with cherries and a lute; Giulio Mascheroni, a lute player; and two important religious leaders: Pope Gregory XV and Cardinal Roberto Ubaldino. <i>I. S.</i></p>
2A-036	<p>Carter Center Teacher Resource Center</p> <p>Middle school and high school lesson plans dealing with democracy, international elections, human rights, peace and global conflicts, and public health/disease eradication. Lessons are aligned with state of George performance standards for social studies (American Government and Civics, International Economics, United States and World History, and Geography). <i>I. M.</i></p>

2A-037	<p>Catalogue of Digitized Medieval Manuscripts</p> <p>The wide cornucopia of digitized medieval manuscripts is a real boon to historians, art historians, and those with a penchant for such documents. However, it can be taxing to sort through a wide range of sites to narrow in on the documents of primary interest, but that process just got much easier via the Catalogue of Digitized Medieval Manuscripts. The idea for the Catalogue was first mentioned in a talk at the MLA conference by Christopher Baswell in 2005, and it became a possibility as a result of support from the Center for Medieval Renaissance Studies at UCLA. The Catalogue provides interested parties with a centralized database of links to various medieval manuscripts online. Currently, visitors can either perform a detailed search across the database or browse around the collection by location, author, title, language, or repository. The database contains links to over 1000 manuscripts and more are being added on a regular basis. <i>I. S.</i></p>
2A-038	<p>Celebrate Diversity with Dream in Color</p> <p>Working together with a host of non-profit organizations (including the National Museum of Mexican Art), the Target Corporation and Scholastic Books have created this set of educational materials that help young people learn to "embrace and celebrate diversity." On this site, visitors can click around sections that include "Digital Storytelling", "Latino Heritage", and "Asian Pacific Heritage". In the "Digital Storytelling" area, teachers and students can use the instructional resources and lesson plans as they learn how to create a multimedia video clip and conduct research using a variety of sources. The other sections feature activities arranged by grade level and subject material. Also, visitors can look at lesson plans from past years and also offer feedback on the lesson plans and activities. <i>I. S.</i></p>
2A-039	<p>Center for Research Libraries</p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving & Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. <i>I. S.</i></p>
2A-040	<p>Charles Olson's Melville Project</p> <p>Noted poet and literary theorist Charles Olson began investigating the life and work of Herman Melville during his time as a graduate student at Wesleyan University in the 1930s. Olson began to realize then that there were hundreds of Melville's former books scattered around the country. He began to locate these books and transcribe information about each volume (including Melville's original marginalia) onto 5 x 7-inch note cards. Unfortunately, many of the note cards were damaged years later, but the University of Connecticut later purchased Olson's papers and set to work on repairing and conserving the cards. This most welcome digital collection is part of their work, and visitors with a penchant for Melville will want to browse through the hundreds of cards offered here. Each note card features a text transcription, a pdf of each card, and a zoom feature. Visitors can also manipulate the image to look at different segments, and they may also wish to perform a full-text search across all of the transcriptions. <i>I. S.</i></p>

2A-041	<p>Children's Rights: International and National Laws and Practices</p> <p>In the 20th century, the children's rights movement came into full flower as both the League of Nations and later the United Nations declared that children need safeguards and protections separate from those of adults. This authoritative collection created by The Law Library of Congress provides access to the various laws and policies that help protect children in sixteen nations, including Israel, Japan, Mexico, and Russia. For each nation, visitors can read the domestic laws and policies that affect child health and social welfare, education and special needs, child labor and exploitation, and juvenile justice. It's a good idea to start off by reading the introduction by Dr. Rubens Medina before diving into these materials. Dr. Medina offers a nice overview of the development of children's legal rights, and after reading this essay, visitors should click on the "Country Reports" area to learn about the specifics of children's rights and safeguards in different countries around the world. <i>I. S.</i></p>
2A-042	<p>China Heritage Quarterly</p> <p>Published under the direction of the China Heritage Project at Australian National University, the China Heritage Quarterly offers articles on all aspects of China's heritage. The Quarterly has been published since 2005, and each issue contains feature articles, reports on recent books and conferences, and news items on recent developments in archaeology and museology. Each issue has a theme, and recent issues have focused in on "the aqueous heritage of China's capital city" and "China and Korea: A Shared Heritage". Visitors can easily navigate the contents of each issue by clicking on one of the topical headings, which include "Editorial", "Features", "Articles", and "New Scholarship". A number of the articles are complemented by visual materials, including photographs, plans, and other documents. <i>I. S.</i></p>
2A-043	<p>Citizendium : CZ : the Citizens' Compendium</p> <p>Welcome to Citizendium, an endeavor to provide free knowledge with the highest standards of writing, reliability, and comprehensiveness. We welcome anyone who wants to share information by writing well-researched and authoritative articles on virtually any subject. Please read through our easy registration procedures, then join us as an Author and perhaps also as a recognised expert Editor.</p> <p>We have 16,269 articles at different stages of development, of which 164 are expert-approved.</p> <p>Our community is collegial and congenial; everyone writes under his or her verified real name. Even this, our home page, can be edited by any Citizen.</p>
2A-044	<p>Civil War : National Park Service</p> <p>National Park Service (NPS) page with: ---timeline of Civil War, stories from the War, biographies of Civil War personages (all with links to individual NPS locations) ---links to Civil War connected places within the National Park system ---lesson plans on Civil War and more. <i>IM</i></p>
2A-045	<p>Civil Air Transport/Air America Collection</p> <p>The Civil Air Transport (CAT) group was started after World War II in China by General Claire L. Chennault and Whiting Willauer. It was certainly a rather intriguing and adventurous idea, as the CAT began to use surplus aircraft to airlift supplies and food into war-ravaged China. Over the coming decades CAT would fly various missions (clandestine and otherwise) to countries in Southeast Asia. In 1959, CAT was renamed Air America and they continued their work until 1976. This particular collection at the University of Texas at Dallas brings together photographs and other documents that tell the story of the organization. Visitors to the site can view the "Recent Submissions" offerings to look over newer offerings, or they can also search via a list of authors, titles, and subjects. There's a wide range of items here, including photos of Air America hats, training sessions, formal officer photos, and Laos. <i>I. S.</i></p>

<p>2A-046</p>	<p>Codex Sinaiticus</p> <p>The Codex Sinaiticus is certainly one of the most important books in the world, and this delightful website provides users with a way to view the book in its entirety. The goal of this project is "to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time." The project partners include The British Library, the National Library of Russia, St. Catherine's Monastery, and Leipzig University Library. First-time visitors may wish to click on the "About" area to learn more about the document's tremendous significance (among other things, it includes the oldest complete copy of the New Testament) and to read answers to several frequently asked questions about the Codex Sinaiticus. Anyone with an interest in conservation, digitization, and transcription will want to check out the "About the Project" page. Here they will find information about all of these subjects, and information about translations of the Codex. Finally, visitors will obviously want to head on over to the "See The Manuscript" area. Here they can read a side-by-side translation of each page, zoom in and out on the Codex, and even browse around by passage. <i>I. S.</i></p>
<p>2A-047</p>	<p>Community Video Education Trust</p> <p>The mission of the Community Video Education Trust (CVET) in Cape Town, South Africa, is to provide the community with media access and use this access as a way to bring about social change. Additionally, CVET was also created to train community members in video and commercial productions. This website has footage from the late 1980s and early 1990s of anti-apartheid activity. Trade unions, student and political organizations, and the United Democratic Front are all represented in the videos. Visitors should check out the "About Project" link on the left side of the page to see the many organizations involved in creating the website, including Michigan State University's African Studies Center. Each organization's website can be accessed by the links on this page. Visitors can access the search function by clicking on the "Search" link on the left side of the page. Videos can be searched by title or date. To browse for videos, visitors can click on "Browse" on the left side of the page. From there, they can choose from "People", "Organizations", "Featured Videos", "Short Clips" or "Genres". In "Genres", visitors can opt for videos of "Interviews", "Demonstrations", "Speeches", "Funerals", "Meetings", "Celebrations" or "Drama". <i>I. S.</i></p>
<p>2A-048</p>	<p>Congressional Documents : FDsys</p> <p>GPO's Federal Digital System (FDsys) provides free online access to official publications from all three branches of the Federal Government. Through FDsys, you are able to:</p> <p>Search for documents and publications — FDsys provides advanced search capabilities and the ability to refine and narrow your search for quick access to the information you need.</p> <p>Browse for documents and publications — FDsys offers browsing by collection, Congressional committee, date, and Government author.</p> <p>Access metadata about documents and publications — FDsys provides information about Government publications in standard XML formats.</p> <p>Download documents and publications in multiple renditions or file formats — With FDsys, users can download a single file or download content and metadata packaged together in a compressed file.</p>
<p>2A-049</p>	<p>Constitution of the United States of America : Analysis and Interpretation (FDsys)</p> <p>Analysis and judicial interpretation of each article and each amendment to the Constitution. FDsys has PDF texts of 2002 edition (plus 2004, 2006, 2008, and 2010 supplements) and 1992 edition (plus 1996, 1998, and 2000 supplements) Constitution of the United States: Analysis and Interpretation is prepared by the Congressional Research Service of the Library of Congress. <i>IM</i></p>

2A-050	<p>Cornell Modern Indonesia Collection</p> <p>In the 1950s, a group of scholars in Cornell University's Southeast Asia Program initiated the Cornell Modern Indonesia Project (CMIP). The intent of the program was to make contemporary analyses of Indonesia available to scholars and students. The titles were digitized by the Cornell University Library, and this marvelous collection represents the fruits of their endeavors and captures "the drama of Indonesia's political and social evolution through the twentieth century." Some of the topics covered include the development of Indonesian civil government, their civil insurgencies, and the Japanese Occupation. Visitors can search the collection, or they can also browse through the offerings here, which are arranged by author name and title. Visitors who are finding themselves a bit lost should also feel free to click on the "Help" section for hints on searching through the site and viewing and navigating these documents. <i>I. S.</i></p>
2A-051	<p>Cotsen Children's Library: Virtual Children's Books Exhibits</p> <p>Princeton University's virtual exhibit of past exhibits of children's book illustrations offers visuals and brief explanations geared towards children and adults. The easy-to-use website is divided into four virtual exhibits, that contain a portion of what the physical exhibits at the Cotsen Children's Library at Princeton University displayed. The four exhibits can be accessed by clicking on their links on the homepage. The "Water Babies" exhibit contains illustrations of swimming, and was meant as a respite for kids who couldn't escape the city's heat. Each illustration in the virtual exhibit is accompanied by a short synopsis of the book or publication it came from, and often a web link or reading suggestion for more information on the author, illustrator, or subject matter of the book.</p> <p>The "Magic Lantern" virtual exhibit contains illustrations of magic lanterns, a type of projector widely available for home use, that were the precursors to film and television, and which enthralled children and adults alike. The "Creepy-Crawlies" exhibit highlighted the many illustrations of insects in children's books and natural history. The insects in children's books were most often portrayed as evil or villainous. But, if visitors can put those feelings aside, they will find many beautifully rendered drawings. The physical "Beatrix Potter" exhibit coincided with the publication of the Beatrix Potter Collection of Lloyd Cotsen in 2004, and the virtual exhibit contains illustrations by Potter, and others, with whom the visitor can use for comparison, to see Potter's unique style.</p>
2A-052	<p>Crossroads to Freedom</p> <p>Hosted by Rhodes College, the purpose of the Crossroads to Freedom site is to promote and support conversations about the civil rights era in Memphis focusing on the years 1950 to 1970. The site has some very fine oral histories, newspaper articles from the Memphis World, and the transcripts of the 1962 Hearings of the Commission on Civil Rights. Visitors can dive right in by clicking on the "Collections" tab. Here they will find all of the available oral history interview videos from the project, along with a special set of interviews related to the importance of musicians in the struggle for civil rights. Also, users can use the "Browse" tab to look over the documents here by date, name, place, and subject. <i>I. S.</i></p>
2A-053	<p>Debatabase ; Online Debate Topic Database</p> <p>Presents arguments, background summaries, links to relevant websites, and resources on 550+ debate topics. Written by expert debaters, judges, and coaches. Searchable database, alphabetic index of topics, and topics listed by theme. <i>I. M.</i></p>
2A-054	<p>Debatepedia</p> <p>Debatepedia is a wiki encyclopedia of pro and con arguments, quotations, and links to resources on critical public issues. Articles vary in completeness and authoritativeness. Search for topics or select from category. See related Debatabase <i>IM</i></p>

2A-055	<p>Digital Wordsworth</p> <p>Created as part of a unique collaboration between Lancaster University and the Arts & Humanities Research Council, this site brings together manuscript materials for two important texts by William Wordsworth: Prelude and Home at Grasmere. The focus of the project is to explore "the importance of place to the writing of poetry", and it's a novel and interesting way to think about the creative process. The intent of the project is "to open up an understanding of the relationship between actual physical place and imagined, textual space in the context of the poem and the making of the manuscript." First-time visitors should take a look at the "How to Use This Site" area to learn about how they can best navigate the site. Along with containing the text of both works, visitors can look at different maps of the places discussed in these works, learn about Wordsworth's movements around these places when he was writing, and look at historical maps. Overall, this site is well-thought out and it may serve as a model for those looking to explore the relationship between real and imagined places in literature. <i>I. S.</i></p>
2A-056	<p>Digital Resource Commons</p> <p>The Ohio Digital Resource Commons (DRC) is a place to learn about the historic, instructional, cultural, and creative works of those in the Ohio University system, as well as the liberal arts colleges of Ohio. Although not all of the Ohio schools save material with the DRC, many of them elect to do so. Higher education institutions, as well as K-12 institutions are allowed to save their work via the central network, as long as the work has archival merit. Visitors will want to click on "Communities and Collections" on the left hand menu to browse the vast resources available. Some of the communities included are "Art and Architecture", "Multi-Subject Video", and "OhioLINK Electronic Thesis and Dissertation Center". Within each community are some notable collections including, "Archaeological Atlas of Ohio", "Encyclopedia of Physics Demonstrations", and the "Kent State Shootings Oral Histories". In order to see a list of the archives available to search, visitors should click on "Advanced Search", under the blank search box near the top of the page. The scrollable box next to the archives category includes such choices as "Oberlin Digital Commons", "Scholarly Commons at Miami University", and "Digital Archive of Literacy Narratives". <i>I. S.</i></p>
2A-057	<p>Digital Research Tools</p> <p>As more and more scholars grow interested in the world of digital research, this tremendously useful wiki will be one that they will tell their colleagues about. Created by Lisa Spiro, the director of the Digital Media Center at Rice University, this collaborative wiki collects information about tools and resources that can help scholars conduct research more efficiently or creatively. Visitors can browse through topical headings that include "Authoring", "Blogging", and "Data Mining", among others. Within each heading, visitors can read short descriptions about each resource. Under the "Types of Tools" section visitors can search for specific tools that can help them collect data, edit images, make a dynamic map, and so on. Additionally, visitors can sign up to join the wiki here and also learn more about Spiro and her other projects. <i>I. S.</i></p>
2A-058	<p>DOAB : Directory of Open Access Books</p> <p>Connects to 750+ freely available full-text academic peer-reviewed books from 20+ publishers. Search; or, browse by title, subject, or publisher.</p>

2A-059	<p>Doris Ulmann Photograph Collection</p> <p>Doris Ulmann, born in 1882, became known for her photographs of the people of the rural South and Appalachia. At the age of 50 Ulmann fell seriously ill, and just before her death she established the Doris Ulmann Foundation, which transferred the entire contents of her studio to the Columbia University Library. The large photograph collection eventually ended up at University of Oregon Library's Special Collections, the New York Historical Society, Berea College, and the University of Kentucky. Here, visitors can find the University of Oregon's Ulmann collection, which represents a bulk of the material originally held at Columbia. Those interested in browsing the collection can click on "Browse & Search" near the top of the homepage, and select "Browse All Items", "Browse by Theme", or "Advanced Search". The themes to browse by include, Berea College, Craftswomen, Rural Portraits, Rural Scenes, and Still Life. Visitors can even save their favorite photographs under the "My Favorites" tab, accessible once a theme has been chosen, or if in the "Browse All Items" or "Advanced Search" sections. Under the "About the Collection" link near the top of the homepage, visitors can click on "Special Collections: Doris Ulmann Collection" to read more about her field assistant and music composer, "John Jacob Niles", to which a link is located above her portrait. To learn more about one of the instrumental trustees of the Doris Ulmann Foundation, and an advocate and expert on American folk arts, visitors should click on "Allen Eaton". <i>I. S.</i></p>
2A-060	<p>Early Advertising of the West, 1867-1918</p> <p>The University of Washington Libraries Digital Collections group recently created this compelling collection of early advertisements culled from their Special Collections Division. The collection contains over 450 print advertisements published in local magazines, city directories, and theater pamphlets from 1867 to 1918. The collection is quite catholic, as it features advertisements about liquor, tobacco, machinery, food and household goods, and local tourism. First-time visitors can look at the right-hand side of the homepage to view a number of helpful sample searches, including "Child rearing & care", "African Americans", and "Cosmetics & perfumes". The site puts the whole subject in context via a brief introductory essay which talks about the explosion of advertising across the United States after the Civil War. Highlights of the collection include the "Hotels & restaurants" section and the advertisements related to the Klondike Gold Rush, which includes ads for Klondike Cigars and steamship services to Alaska. <i>I. S.</i></p>
2A-061	<p>Early California Laws and Policies Related to California Indians</p> <p>All about major California State laws that have adversely effected California tribes, their rights and livelihood. <i>IM</i></p>

2A-062	<p>Early Chinese-Canadians</p> <p>This bilingual website offered by the Library and Archives of Canada (LAC) explores Canada's early Chinese immigrants, covering the period 1858 to 1947. To learn why the Chinese immigrated to Canada, visitors should click on "The History" on the far left side of the page. Once there, visitors can choose from several specific sections to read about, including "Working in B.C.: Gold, Railway, Mining and Salmon", "Racism and Law in Society", and "Communities for Canada and China". Additionally, each contains suggestions for further reading on the subject for both adults and children. Visitors who desire to browse photos and documents can click on "Historical Photographs and Documents" on the far left side of the page. There are three sections, "Research Guide", "Gallery of Documents", and "Gallery of Photographs". The Research Guide provides a thorough explanation on how to research the "photographs, artwork, published books, personal archives, and, in particular, government records" of Chinese Canadians, which are dispersed throughout the LAC collection. The documents and photographs galleries allow visitors to view, and even order, a print or digital copy of the historic materials. Finally, the "Head Tax Records" link located on the far left side of the page, allows visitors to search for Chinese immigrants to Canada that were recorded in the General Registers of Chinese Immigration. Visitors can search these registers online by the person's name, arrival year, or certificate number. <i>I. S.</i></p>
2A-063	<p>Edward S. Curtis's The North American Indian</p> <p>Over half a century since his death, Edward S. Curtis's photographs of Native Americans remain tremendously popular, and in some quarters, quite controversial. One of his most notable projects was his limited edition volume, "The North American Indian". Produced with the financial assistance of J.P. Morgan, this limited edition publication contained over 2000 photogravure plates and narrative descriptions. Curtis's intent was to document "the old time Indian, his dress, his ceremonies, his life and manners." The American Memory Project at the Library of Congress has done a tremendous job of digitizing this massive volume, and they have placed it online here for the general public. Visitors can search the volume by keyword, or browse its contents by subject, American Indian tribe, or geographic location. The site is rounded out by a special essay presentation titled "Edward S. Curtis in Context" which gives visitors a nice profile of Curtis, his legacy, and his contributions to ethnography. <i>I. S.</i></p>
2A-064	<p>Eisenhower National Historic Site</p> <p>Recently, the National Park Service has been creating a host of new multimedia virtual museum exhibits. This particular site features the life and times of President Dwight Eisenhower by looking into his wartime leadership, his hobbies, and his successful cattle operation at the Eisenhower Farms in Gettysburg, Pennsylvania. The site makes very effective use of multimedia slide shows, ephemeral items, and historic images to tell the story of Eisenhower's rather diverse pursuits. Perhaps the best place to start on the site is the virtual tour of the Eisenhower's family home in Gettysburg. The home still contains many of the original furnishings, and short of being there, this is a great way to experience its various charms. Moving on, visitors can also view a timeline of Eisenhower's achievements and look through the image gallery, which is divided into thematic sections such as "Early Military Career", "Presidency", and "Campaign". <i>I. S.</i></p>

2A-065	<p>Elements of Architecture</p> <p>What is the difference between a Doric and a Corinthian column? How have architects used windows to increase the beauty and functionality of buildings? These questions (and many others) are answered by this exemplary website created by the St. Louis Public Library. This online exhibit draws on the George Fox Steedman Architectural Collection, which was donated to the Library in 1928. The Collection contains drawings and renderings from early Frank Lloyd Wright editions and Gustave Eiffel's book on his Tower. Images from these works are used in the four areas of this site, which include "The Dome", "Waterworks", and "Letting in Light". "Letting in Light" is a lovely place to start, as it provides a breezy tour through the use of windows by the Romans all the way up to innovations of more modern times. Within each section, visitors can zoom in on each document and they can also read a bit of background information on each item. <i>I. S.</i></p>
2A-066	<p>Elkus Indian Papers</p> <p>The California Academy of Sciences houses a collection of over 3,300 documents related to Indian affairs over the period 1922-1963. These papers came from the estate of Charles de Young Elkus, a San Francisco attorney whose sense of fairness manifested itself in his opinions and in the positive influence he exerted through his interest in the struggles of Native Americans of the Southwest. This interest spanned a wide range, from politics to social problems to art.</p> <p>Charles Elkus and his wife Ruth became involved with the Native Americans primarily through the Indian reform movement of the 1920's. Through legal advice, leadership in public support groups, and numerous personal contacts, they helped the Pueblo Indians regain control over their lands and water, which had been taken by white squatters. Over the years the Elkuses also fought to reform the Bureau of Indian Affairs and improve Indian health care and living conditions. The movement of which they were a part eventually culminated in the Roosevelt administration's "Indian New Deal" of the 1930's.</p> <p>The Elkus Papers were brought to the Academy in 1980 through the efforts of their son Ben Elkus. It is his hope that these papers are easily accessible for researchers and for those interested in the historical and anthropological content.</p>
2A-067	<p>Encyclopedia of Cleveland History</p> <p>Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". <i>I.S.</i></p>

2A-068	<p>Engaging Digital Tibet</p> <p>The Columbia Center for New Media Teaching and Learning presents this resource for the study of Tibet. Primarily a database of digital objects, Engaging Digital Tibet provides tools that should enable instructors to create valuable learning experiences. For each object, lengthy annotations are provided, often linked to various details of the item. A silk Hevajra Tapestry, ca. 13th century, can be displayed accompanied by 9 notes, contextualizing the piece, explaining that Hevajra is a semi-wrathful form of Buddha, discussing the symbolism of the tapestry, and that it was created for religious use. There is also a bibliographic note with citations for more information, both online and in print. Another example is a 20th century Medicine Buddha Wall Mural located inside the Amgon Monastery. The object comes complete with a formal analysis, pointing out that although the mural was created for religious purposes, it is indeed a work of art. <i>I. S.</i></p>
2A-069	<p>Enhancing Education</p> <p>Educators who are interested in incorporating new technologies into their classroom experience often wonder where to start. They may want to start by visiting the Enhancing Education site, which is maintained by staff members at the Columbia Center for New Media Teaching and Learning at Columbia University. The site is organized a bit like a weblog, as there are different posts organized into subjects that include "Noted", "Solutions", and "Primers". The "Noted" postings highlight interesting technologies that may be of interest to educators, and the "Solutions" entries are composed of a quick "how-to" that addresses a broad range of technologies and approaches to classroom learning. Finally, the "Primers" posts cover the basic elements of a compelling new technology or idea, including incorporating a weblog into the class or peer editing. Visitors can also view the top ten tags on the site, or take a look at the most recent posts. <i>I. S.</i></p>
2A-070	<p>Expo 67</p> <p>For over 150 years, world's fairs have fascinated the general public with their blend of futuristic optimism and desire to entertain the masses. In 1967, the city of Montreal played host to Expo 67 from April to October. This particular world's fair also set a single-day attendance record when 569,000 visitors came on the third day it was open. The Library and Archives of Canada has created this virtual tour of the fair, complete with information about all the pavilions, activities, and special guests. In the "Pavilions" section, visitors can watch a movie about these unique structures, and also learn about how each country chose to represent their nation at the fair. Another section that's well-worth checking out is the "News Report" area. Here visitors can read some of the news headlines from that heady time. You won't want to leave the site without downloading the Expo 67 logo for your screen saver or checking out the theme song to the fair, "Hey Friend, Say Friend". <i>I. S.</i> Note: "This archived Web page remains online for reference, research or recordkeeping purposes. This page will not be altered or updated. Web pages that are archived on the Internet are not subject to the Government of Canada Web Standards. As per the Communications Policy of the Government of Canada, you can request alternate formats of this page on the "Contact Us" page."</p>
2A-071	<p>Fathom Archive</p> <p>The University of Chicago's Fathom project consisted of a site whose goal was to bring accessible online learning resources to people around the world, whether student, professional, educator, or lifelong learner. And they succeeded, via a consortium of fourteen educational and cultural institutions committed to that very goal. This site contains the full archive of the Fathom project, which is part of the University of Chicago Library's Digital Collections. To see the list of the members of the consortium, click on "History of Fathom", in the middle of the homepage. After that, click on "Browse the Archive" at the top of the homepage to browse all of the works by title or author. The topics cover a broad array of material, from capital punishment to human cloning to studies of race and ethnicity. <i>I. S.</i></p>

2A-072	<p>Federal Government Statistics : Frequently Used Sites Related to U.S. Federal Government Information, GODORT</p> <p>Guide connects to U.S. federal government statistical information on the web. Lists federal statistical sources (general sites, federal agency sites, statistical publications, indicators) for general topics and by subject. <i>IM</i></p>
2A-073	<p>Florida broadsides and other ephemera, 1800-2000</p> <p>The State Archives of Florida offers a peek into their online collection of ephemera from the last 200 years that includes broadsides, advertisements, announcements, political cartoons, and campaign posters. Although the archives has more than 200 pieces of ephemera digitized, that is a small fraction of what they have in their entire collection. The text of each piece is typed out below the image, which in some cases is the only way to read the fine print, as a zoom feature is not available. Broadsides were a form of communication used before radio, television, and the Internet, and conveyed news or information for immediate consumption. They were placed in highly trafficked areas, such as town halls, churches, and street corners. To start browsing the broadsides by subject, check out the 15 topics to browse by, on the left side of the page. Some of the topics include "Social Life and Customs", "Land Sales and Development", "Horses", and "Military and Veterans". For those visitors who prefer to browse the collection by title, they can click "Browse by Title", which is below the listed subject categories. <i>I. S.</i></p>
2A-074	<p>Folger Shakespeare Library</p> <p>The Folger Shakespeare Library opened in 1932 as a gift to the United States from Henry Clay Folger and his wife Emily Jordan Folger. Located in Washington, DC, the Library continues to be administered by a board of governors from Amherst College, Mr. Folger's alma mater. As one might imagine, the site has a great deal to offer those looking for materials related to Shakespeare, and the "Discover Shakespeare" area is a good place to start in this regard. In this area, visitors can learn about Shakespeare's life, his works, and even view images from some of his rare folios held by the Library. Scholars and others will find that the "Use the Collection" area is invaluable as well. Here visitors can learn about fellowship programs offered by the Library, and more importantly, they can also browse through their digital collection, which contains over 20,000 images. These images include books, theater memorabilia, manuscripts, and letters. Finally, visitors can also sign up to receive electronic news updates and also learn about their upcoming theatrical productions. <i>I. S.</i></p>
2A-075	<p>Food Timeline</p> <p>Whether visitors to the Food Timeline are foodies, or just plain curious, they will definitely find more information than can be taken in at one sitting. The Food Timeline was developed by a "reference librarian with a passion for food history," and her dedication is evident in the link near the top of the page entitled "About Culinary Research". Clicking on this link is extremely helpful for those researching food, and just plain interesting for those who are simply curious. In a nutshell, the author tells the visitor that research on food history is quite difficult and complex, and gives a bounty of hints on how to approach a particular food puzzler. She also notes that very few foods have been invented, rather they have just evolved. The timeline is smack dab in the middle of the homepage, and has links galore. It has links to individual ingredients, as well as to complete dishes and historically important cookbooks. Near the bottom of the homepage, below the timeline, is a menu of choices that includes: "Teacher Resources", "Historic Menu Collections", "Digitized Cookbooks", and "Historic Food Prices". There is so much on this website visitors might want to grab a snack and a beverage, and let the learning begin. <i>I. S.</i></p>

2A-076	<p>Forces of Change</p> <p>This informative website from the Smithsonian's National Museum of Natural History suggests that "to understand our world, we must understand change." A thoughtful sentiment, and one that explains the site's basic mission quite well. Essentially, the site looks to explore climate change, ecological change, and cultural change. Drawing on a wide range of research, the site looks at how different types of changes are affecting life on earth, and some of the processes covered here include El Nino, volcanic eruptions, and changes in the atmosphere. Visitors can click on sections such as "Arctic" and "Atmosphere" to watch interviews, enjoy interactive features, and read research reports on all of these matters. The site also includes a special "For Educators" area that features everything from printable Arctic bookmarks to tours of prairie ecosystems. <i>I. S.</i></p>
2A-077	<p>Forgotten Chapters of Boston's Literary History</p> <p>People may know about Longfellow and Poe, but do they know about the ongoing literary feud between these two sons of New England? They will after perusing this marvelous digital exhibit from the Boston Public Library and the Massachusetts Historical Society, which explores some of the "forgotten chapters" of the Hub's literary history. Designed to complement an in situ exhibit, this collection contains six thematic sections, along with an audio introduction and an interactive map of said literary history. The sections include "The Poet Buried on Boston Common," "Buried Treasure and Turkeys," and "The First Seasons of the Federal Street Theatre." The "Poet" area is quite a find, as it profiles the work of Charles Sprague, a Boston poet of the 19th century who is little-remembered today. The "Buried Treasure" area features rediscovered literary pieces (and some that should have stayed hidden) from the literary magazines published in Boston between 1790 and 1860. One the unearthed gems is "A Winter Walk," which was originally published under the nom de plume Anonymous, but which was later revealed to have been penned by Henry David Thoreau. Lastly, the section titled "Longfellow's Serenity and Poe's Prediction" takes on the literary brouhaha that existed between Longfellow and Poe in the 1830s and 1840s. <i>I. S.</i></p>
2A-078	<p>Frederick S. Pardee Center for International Futures</p> <p>International Futures is a computer simulation of global systems for classroom or research use that aids in long-term forecasting and analyzing global trends. The global modeling system shows how subsystems, such as demographics, economics, energy, agricultural, social, and environmental interact in the global system. The model can be used online or via a downloadable version, by clicking on "Use IFs" in the menu on the left side of the page. Also in the menu is "IFs Help", which takes the visitor to the very important help system that is necessary for a model as complicated as this one. Under the "Community" tab, visitors will find that the community is divided up into several categories, including "Users" and "Modelers". At the "Documents" tab visitors can find "Reports" link, which cover IFs Structure, IFs Analysis and Student Papers, and they are all downloadable as pdf files. Also, under the "Documents" tab is a link to "Syllabi", which has a dozen syllabi from universities throughout the U.S. that have used IFs in a course. Visitors interested in submitting their own syllabi are encouraged to do so via e-mail, <i>I.S.</i></p>

<p>2A-079</p>	<p>Freedom House: Media Freedom</p> <p>Advocacy, action, and analysis are the tenets of Freedom House, a democracy organization founded in 1941 in the United States. Their website is available in Arabic, Chinese, English, Farsi, Korean, Russian and Spanish, and is loaded with analysis.</p> <p>One of the focuses of Freedom House is to monitor the freedom of the press available in countries around the world. Each year they publish a survey of 194 countries' degree of free press. The report includes country scores, draft reports, an overview essay, and methodology employed in gathering the data for the survey. To view any of the editions from 2002-2008 simply click on the drop down menu "Select a Year" next to Edition, near the top of the homepage. Once visitors have selected a year, an interactive, downloadable map will appear, allowing the visitor to choose a region on the map, and then choose any of the countries in the region. A press-oriented biography of the country is given, along with how the country scored in various measures of general freedom. Links to such information as "Methodology", "Survey Team", "Tables & Charts", and "Essays" are accessible at the top of the page once a visitor chooses a country to explore. <i>I. S.</i> Note: the site has been redesigned. The the reports are available through clicking the "Reports" link at the top of the page.</p>
<p>2A-080</p>	<p>Frontline: Inside the Meltdown</p> <p>The economic situation in the United States is on everyone's minds right now, and this provocative and thoughtful look into how it all transpired is offered as part of Frontline's regular programming. As with most Frontline programs, visitors can watch the full program, and then go back to sections like "Interviews", "Timeline", and "Analysis". The "Analysis" section is particularly shrewd, and it contains interviews with key economic players and policy types including Barney Frank, Sheila Blair, and Chris Dodd. Visitors can also view an interactive timeline of events related to the meltdown and even chime in with their own thoughts via the "Join the Discussion" area. <i>I. S.</i></p>
<p>2A-081</p>	<p>Gateway to Philosophy</p> <p>Based at Boston University, the Gateway to Philosophy project provides users with access to papers presented at the World Congress of Philosophy, as well as other initiatives of a philosophical nature. The site is divided into five primary sections, including "Twentieth World Congress of Philosophy", "Existenz", and "Paideia". Visitors may wish to start their journey through the site by clicking through the World Congress section, where they can read all of the papers presented at the World Congress of Philosophy and learn about the media coverage of this event. Moving on, "Existenz" contains the full-text of their online journal, which is inspired by the writings of Karl Jaspers and his "notion of philosophizing on the grounds of possible Existenz, by which he meant philosophical thinking that might elucidate the meaning of human experience and existence." Additionally, visitors also have access to a detailed search engine on the site and information about their upcoming conferences and publications. <i>I. S.</i></p>
<p>2A-082</p>	<p>Genthe Collection : Library of Congress Prints and Photographs</p> <p>Arnold Genthe (1869-1942) was an internationally recognized photographer working in the soft-focus pictorialist style. The Library of Congress acquired approximately 20,000 items from his unclaimed studio after his death. The "electronic collection" contains approximately 16,000 of Genthe's black and white negatives, transparencies, lantern slides, and color autochromes. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or order copies. Select images by subject. <i>IM</i></p>

2A-083	<p>George Palmer Putnam Collection of Amelia Earhart Papers</p> <p>Purdue University contains the largest collection of Amelia Earhart's ephemera, memorabilia, and artifacts, which is in no small part related to Earhart's time spent as a lecturer at the university. Although the entire collection is not available online, more than 3,500 maps, photos, and other documents are, including personal documents, such as her prenuptial agreement, personal correspondence, and marriage license. Visitors can familiarize themselves with Earhart's 40-year life, by clicking on the "Timeline" link on the left side of the page. To view photos of her many medals, visitors should go to the "Medals" link on the left side of the page. Visitors shouldn't miss looking at the interactive map of her last journey, by clicking on the "Map" link on the left side of the page. Using their mouse, visitors can click on the cities Earhart stopped in, read a brief description of the flight, and view photographs and documents related to that stop. Clicking on "Next City" or "Previous City" will take visitors to Earhart's other stops, without going back to the map. Finally, the "Other Sites" link on the left side of the page offers links to dozens of other relevant sites that deal with Amelia Earhart. <i>I. S.</i></p>
2A-084	<p>Gladstone Collection of African American Photographs:</p> <p>View or download images or order copies of "almost 350 images showing African Americans and related military and social history. The Civil War era is the primary time period covered, with scattered examples through 1945." <i>IM</i></p>
2A-085	<p>GPO (Government Printing Office) History</p> <p>GPO has occupied the corner of North Capitol Street NW and H Street NW in the District of Columbia for its entire history of producing America's most historic documents. As the Federal government's primary resource for gathering, cataloging, producing, providing and preserving published information in all its forms, GPO has disseminated millions of publications through the publications sales and Federal depository library programs. GPO continues to implement new printing and information technologies in response to the changing needs of our customers and the American public.</p>
2A-086	<p>Great Issues Forum</p> <p>The Great Issues Forum is an initiative at the Graduate Center of the City University of New York funded by the Carnegie Corporation of New York, as well as the Winston Foundation, the Vital Projects Fund, and the Gellert Charitable Trust. Each year, the Forum seeks to explore critical issues of our time through a single thematic lens. Last year our focus was Power, and within this theme the categories of political, economic, military, cultural, and educational power were explored. The program featured several high-profile public figures and leading experts, including the former President of Ireland Mary Robinson, Nobel Laureates Joseph Stiglitz and Derek Walcott, best-selling author and journalist Naomi Klein, and the playwright and screenwriter Sir Tom Stoppard.</p> <p>This year the Great Issues Forum's theme is Religion. Through a series of free public events that will involve prominent civic and religious leaders, scientists and philosophers, the 2009-2010 Forum will examine fundamental questions about the nature of religion and secularity. Programs will explore the future of religion in the light of its evolutionary past, with a special focus on Islam.</p>
2A-087	<p>Hathi Trust Digital Library</p> <p>Cooperative system contains millions of books scanned from UC and other major research libraries, including those digitized by Google and the Internet Archive. Search catalog for information about a book (such as author or title). Search full-text to find words in texts of books or words in the text. Full text may be viewed for items that are not protected by copyright. Books not protected by copyright include U.S. federal government documents, items published in the U.S. prior to 1923, items published outside of the U.S. before 1869. <i>IM</i></p>

2A-088	<p>He Who Destroyes a Good Booke, Kills Reason It Selfe : an Exhibition of Books which Have Survived Fire, the Sword and the Censors</p> <p>Robert Vosper had, above all, a commitment to the library as the home of free and open inquiry. During the McCarthy reign of terror, early in Vosper's tenure—1951 to 1960—as Director of Libraries at KU, he and the equally committed Chancellor, Franklin D. Murphy, supported what became an internationally noted exhibition on intellectual freedom. Demand for its catalogue was so great that it was repeatedly reprinted until 20,000 copies had been distributed. Fifteen years later, on May 6, 1970, at UCLA, in response to intense pressure to close the library at the time of anti-war rioting and police action on the campus, Robert Vosper posted a notice which expresses the essence of his library faith:</p> <ul style="list-style-type: none"> • The Library is an open sanctuary. It is devoted to individual intellectual inquiry and contemplation. Its function is to provide free access to ideas and information. It is a haven of privacy, a source of both cultural and intellectual sustenance for the individual reader. • Since it is thus committed to free and open inquiry on a personal basis, the Library must remain open, with access to it always guaranteed.
2A-089	<p>Hidden Histories of Exploration</p> <p>Hidden Histories of Exploration reveals the contribution of people such as Juan Tepano, Mohammed Jen Jamain, Sidi Mubarak Bombay, Nain Singh and Pedro Caripoco to the history of exploration. Find out about their role and its lasting significance, as illustrated in the paintings, books, maps photographs, artefacts and manuscripts of the Royal Geographical Society (with IBG).</p> <p>Materials from Africa, Asia, the Arctic and the Americas are respresented, with highlights including paintings by Thomas Baines, Catherine Frere's sketches of women on an African expedition, and film from the 1922 Everest expedition. (Royal Geographic Society)</p>
2A-090	<p>Hispanic Heritage Month : Library of Congress</p> <p>The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society.</p>
2A-091	<p>Historical Census Populations Totals by Township and Place for California Counties, 1860-1950</p> <p>This tabular report shows decennial census data on the population of California counties by minor civil division (usually townships) and place from 1860 to 1950. Tables are provided only in spreadsheet format. <i>IM</i></p>
2A-092	<p>Hood Museum of Art</p> <p>In 2007 Dartmouth's Hood Museum of Art began a series of exhibitions highlighting their permanent collections with their inaugural collection "American Art at Dartmouth". Excerpts from that show, along with more from their second and current collection "European Art at Dartmouth", are now viewable online. Examples from the American Art show include John Singleton Copley's portrait in pastels of Governor John Wentworth, from 1769, and an Art Nouveau vase from 1901, while some European highlights are Kandinsky's Circling, from 1924, an Albrecht Durer woodcut from 1510, and Jan Davidsz de Heem, Still-Life with Grapes, ca. 1660s. In addition, the Museum's website features video and audio, such as panoramas of exhibition galleries, lectures and gallery talks, and several short videos including "The Hood Museum of Art at Twenty" and "The Construction of the Museum". <i>I. S.</i></p>

2A-093	<p>HumanRights.Gov</p> <p>"The official United States Government website for international human rights related information" with news, reports, speeches, statements, and more from the U.S. State Department and other U.S. federal government agencies. Links to human rights treaties, international agreements, and declarations. <i>IM</i></p>
2A-094	<p>Illinois Fire Service Institute</p> <p>Over the past 150 years, almost 800 Illinois firefighters have died in the line of duty. This remarkable and thorough online database provides historical background information and digitized images related to this subject. The funding for this project was provided by the Institute of Museum and Library Services (IMLS), and first time visitors can get started by reviewing the online tutorial offered here. After that, they can use the customized search engine to search the records by last name, first name, agency, gender, rank, age range, and year of death. While the information for each firefighter varies, many of the records contain details about the cause of death, the location, and other relevant details. On the right-hand side, users can look at the "Today's Line of Duty Deaths" and check out photographs of the Illinois Firefighter Memorial and provide feedback on their experience using the site. <i>I. S.</i></p>
2A-095	<p>In Our Own Backyard: Resisting Nazi Propaganda in Southern California, 1933-1945</p> <p>This online collection, from the California State University Oviatt Library, provides a look into German propaganda that crossed the Atlantic and took root in Southern California between 1933 and 1945. A straightforward guide to the contents of the website is located on the right hand side of each page of the website. The collection contains almost 200 pieces of propaganda, such as books, pamphlets, flyers, newspapers, letters, and photographs. In addition to the page on "Historical Context", reading the "Introduction" page will familiarize visitors with this aspect of Hitler's effort to dominate the world by "undermining the faith of the American people in their own government, a new group will take over; this will be the German-American group, and we will help them to assume power." Some of the categories shown here include, "Techniques of Propaganda: Disinformation", "Fascists Movements in Southern California", "Resisting the Enemy Within: Community Work", and "Hollywood Under Attack". For each category, an explanation is provided, as well as accompanying images of propaganda. Visitors can click on the image to see a larger version of it, along with its cataloging information. <i>I. S.</i></p>
2A-096	<p>Independent Lens: Please Vote For Me</p> <p>Independent Lens recently went inside a classroom in the Chinese city of Wuhan to witness a rather interesting experiment in democracy. Recently, elementary students at the Evergreen Primary School there were asked to elect a class monitor. Filmmaker Weijun Chen took his cameras inside the classroom to document this process, and the results are quite fascinating. Visitors to the site can learn about Chen and his work in "The Filmmakers" area. When here, visitors shouldn't neglect to read Chen's statement on democracy and to take a look at his biography. Moving on, visitors should also click on the "China" area. Here they will find information about China's one-child policy, their educational system, and some of the patriotic songs featured in the film. In the "Learn More" visitors can make their way through a collection of external links that complement the material covered in the film. Finally, visitors can watch a preview of the film and also offer their own feedback on the program. <i>I. S.</i></p>
2A-097	<p>Indian Claims Commission Decisions</p> <p>"The Indian Claims Commission was a judicial panel for relations between the United States Federal Government and Native American tribes. It was established in 1946 by the United States Congress to hear claims of Indian tribes against the United States... By the time of the Commission's final report (1978), it had awarded \$818,172,606.64 in judgments and had completed 546 dockets." These are the Commission's decisions. <i>IM</i></p>

2A-098	<p>International War Veterans' Poetry Archives</p> <p>Created by and for war veterans, this website contains poetry and short stories that are not only written about war veterans, but they are also written by them. The submissions can be from veterans of any nation, but must pertain to war, veterans, or the consequences of war. The website also includes resources for veterans who want to connect with other veterans and for those saddled with the unique challenges associated with being a veteran. "The Index of Authors" section at the top of the page will lead visitors to author pages and their writings. Some have photos, and others have extensive biographical essays. Visitors can find everything new added to the site, by month and year, going all the way back to 2001, by clicking on "Recent Additions" at the top of the page. The "Writing Resources" link at the top of the page has some great links to general writing sources, and to specific veteran writing resources, such as "Voice of the Vet: Veterans Writing Project", which takes place weekly at the National Vietnam Veterans Art Museum in Chicago. "Recommended Links", found at the top of the page, offers a slew of sites that honor veterans, help veterans, inform veterans, remember veterans, and tell the stories of veterans. <i>I. S.</i></p>
2A-099	<p>International Indian Treaty Council</p> <p>The International Indian Treaty Council (IITC) is "an organization of indigenous peoples from North, Central, South America, the Caribbean and the Pacific working for the sovereignty and self determination of indigenous peoples." To achieve their broad goals, the IITC works to support networks of indigenous peoples around the world through their policy work in areas that include global trade, women's rights, reproductive health, and the environment. On their homepage, visitors can browse through thematic headings on the left-hand side of the page, such as "Treaty Conferences", "Cultural Rights", "Health/Toxics", and about a dozen additional listings. Visitors should also click on the "Web Content" tab to read flyers, United Nations resolutions, and draft declarations. Also, visitors can sign up to subscribe to the IITC's electronic news updates here. <i>I. S.</i></p>
2A-100	<p>Internet History Sourcebooks Project</p> <p>"A collection of public domain and copy-permitted historical texts presented cleanly ... for educational use." Primary source documents and links to primary source documents for ancient, medieval, and modern history. <i>IM</i></p>
2B-001	<p>iPortal: Indigenous Studies Portal Research Tool</p> <p>" The Indigenous Studies Portal (iPortal) connects faculty, students, researchers and members of the community with electronic resources: books, articles, theses, documents, photographs, archival resources, maps, etc... The vision of the Indigenous Studies Portal is to provide one place to look to find resources for Indigenous studies. This is a major undertaking and we have only just begun... The Indigenous Studies Portal is an initiative of the University of Saskatchewan Library. As of March, 2010, the iPortal has more than 21,000 records, including the Our Legacy archival records recently harvested. This includes photos, anthropological field notes, diaries, correspondence and other textual documents. " <i>IM</i></p>

2B-002	<p>Islam in Southeast Asia</p> <p>The Asia Society in New York City has struck educational and cultural gold again with their inventive and insightful look into the emergence of Islam in Southeast Asia. On the homepage, visitors are treated to a moving collage of images that feature items from their collection. After watching the images cycle through for a minute, visitors should click on the "Essays" area to get started. Each essay is illuminated by a slideshow, and the topics covered here include the visual arts, religious practices, and geography. Educators will want to click on over to the "Curriculum" area which features lesson plans and activities like "Hajj and Local Indonesian Pilgrimage" and "Women, Education and the Veil in Contemporary Indonesia". The other sections of the site include "Images", "Maps", along with a glossary of relevant terms and an extended bibliography. The site is rounded out by a video of an Indonesian puppet show and a set of interactive maps that track the spread of Islam across Eurasia and maritime trade in Southeast Asia from the 12th to the 15th centuries. <i>I. S.</i></p>
2B-003	<p>Japanese Fine Prints, Pre-1915</p> <p>The online division of Prints and Photographs from the Library of Congress has digitized approximately 70% of their more than 2500 Japanese woodblock prints and drawings that date from the 17th-20th centuries. For visitors interested in accessing some of the collection that has yet to be digitized, click on the link "Access to Unprocessed Materials" located at the top of the homepage. To become familiar with the print traditions in Japanese art, visitors should click on the link in the middle of the page, entitled "Background and Scope". To view examples of some of the types of subjects in the prints, visitors can click on "View Examples" next to the various subjects, such as actors, women, landscapes, scenes from Japanese literature, daily life, and views of Western foreigners. To access descriptions of these prints, visitors can click on the links in the middle of the page, with the aforementioned titles, or scroll down to the bottom of the page to read them.<i>I. S.</i></p>
2B-004	<p>Jewelry at Historic New England</p> <p>The online exhibition of jewelry, from the organization Historic New England, features pieces from a collection of over 2000 items. The collection was started in 1913 when a Massachusetts resident gave a gift of early 19th century jewelry to Historic New England. The collection represents the jewelry fashion among New Englanders in the past 300 years, and highlights the jewelry makers of New England. There are two different ways the exhibit can be explored. Visitors can choose "Style & Design" or "Themes", both located in the middle of the homepage. "Style & Design" divides the jewelry up into seven date ranges, beginning with 1730-1775 and ending with 1940-1970. The "Themes" include "Marriage & Sentiment", "Mourning", "Female Adornment", "Male Adornment" and "Societies & Institutions". Some of the pieces of jewelry are accompanied by a photo or painting that helps give context to the piece of jewelry by, for instance, showing a photo of the original owner of the piece, or showing a painting of the original owner wearing the piece. For those interested in more depth and breadth, visitors can click on "Checklist", "Glossary" or "Resources", also in the middle of the homepage, to learn more about the collection and the history of jewelry <i>I. S.</i></p>
2B-005	<p>JGuide</p> <p>Started in 1994, the Stanford Guide to Japan Information Resources (or "JGuide") is a topically arranged directory of online information resources in and about Japan. Much of the focus is placed on resources about Japan in the English language, and visitors can use their search engine or dive right into their topical subheadings. These sections include "Society & Culture", "Law & Regulation", "Health & Medicine" and nine other areas. Each resource is annotated, along with information about when the link was added to the site. The JGuide also contains a "Tools" area which features links to information about currency conversion, weather, news outlets, and other online gateways of note. The site also contains a link for users who wish to submit an online resource for potential inclusion in the JGuide. <i>I. S.</i></p>

<p>2B-006</p>	<p><u>John F. Kennedy Presidential Library & Museum</u></p> <p>The John F. Kennedy Presidential Library & Museum is housed in a gorgeous building designed by noted architect I.M. Pei. For those who can't make it to Boston to visit, the associated website is full of relevant information about President Kennedy's life, speeches, presidency, and legacy. This section of the site is dedicated to seven interesting interactive exhibits, including "We Choose The Moon," "The President's Desk," and "White House Diary." In "The President's Desk," visitors can explore Kennedy's work space. This exhibit includes items from his travels, like the famous coconut he carved after his ship, the PT-109, was attacked off the Solomon Islands. The "We Choose The Moon" area contains archival photos and footage describing how President Kennedy helped lead the quest to land a manned spacecraft on the moon. The "White House Diary" takes visitors on an interactive tour through each day of the Kennedy presidency, highlighting the speeches, meetings, conferences, and other activities that commanded his time in office. <i>I. S.</i></p>
<p>2B-007</p>	<p><u>John and Mable Ringling Museum of Art</u></p> <p>Not too long ago in American history, the name "Ringling" was one that would have fascinated and excited small children in just about every town in the United States. The Ringling Brothers Circus was the stuff of fantasy for many in dusty hamlets and bustling metropolises from Bangor to Bend. John Ringling was one of the fabled five Ringling Brothers, and throughout his life he maintained an interest in art. Upon his death in 1936, he willed his entire mansion in Sarasota (along with all of his art) to the state of Florida. The John and Mable Ringling Museum of Art is a lovely institution, and visitors to the website can learn about their various exhibitions and take a few virtual tours. Visitors can go to the "Collections Online" area to see themed collections of circus posters, historic circus photos, decorative arts, and photographs. The site also offers access to their provenance project, and their in-house publication "The Ringling Quarterly". <i>I. S.</i></p>
<p>2B-008</p>	<p><u>Journal of Issues in Collegiate Athletics</u></p> <p>Created as an initiative by the College Sport Research Institute (CSRI) the Journal of Issues in Collegiate Athletics is "intended to foster an atmosphere that encourages personal and intellectual growth for faculty and students, demands excellence and professional integrity from faculty and student affiliates, supports independent critical college-sport research, and advocates for college athletes' rights and education." Visitors to the site can look over information about their editorial board and staff, their complete mission statement, and then make their way to the actual journal. The publication was started in 2008, and visitors can view articles such as "Collegiate Sport Chaplaincy: Problems and Promise" and "Can the Faculty Reform Intercollegiate Athletics? A Past, Present, and Future Perspective". The site is rounded out by a listing of links to related organizations, conferences, and online resources. <i>I. S.</i></p>
<p>2B-009</p>	<p><u>Keeping History : Plains Indian Ledger Drawings : a National Museum of American History Exhibition</u></p> <p>History can be kept and revealed in many ways. This online exhibition features ledger drawings, a style of visual history, developed by Native warriors from the Northern and Southern Plains in the late 19th century. The visual style of the ledger drawing was developed out of a fusion of older documentary traditions, such as petroglyphs (on rock), pictographs (on bark and hide), and the newer media of ink, lead, colored pencil, paper and muslin. These drawings serve as valuable, first-hand biographical documentation of the personal and cultural histories of a Native people. This new synthesis of representational art told the stories of battles, bravery, and loss. They told of Native lives as hunters and horsemen of the Plains, and of the rich, ceremonial and cultural life of a people—a way of life much threatened by soldiers and settlers flooding into traditional lands. This exhibition features drawings, from ledger books, by some of those combatants in wars for sovereignty over the Plains, some of them made while their Native makers were imprisoned for their actions in those struggles. The exhibition also give examples of the influence of these drawings on contemporary Native art and history.</p>

2B-010	<p>Lesbian, Gay, Bisexual and Transgender Pride Month</p> <p>The Library's numerous collections contain many books, posters, sound recordings, manuscripts and other material produced by, about and for the Lesbian, Gay, Bisexual and Transgender (LGBT) community. The contributions of members of the LGBT community are preserved as part of our nation's history, and include noted artistic works, musical compositions, and contemporary novels. The Library's American collections range from the iconic poetry of Walt Whitman through the manuscripts of the founder of LGBT activism in Washington, D.C., Frank Kameny. The Library's month-long celebration demonstrates how Lesbian, Gay, Bisexual and Transgender Americans have strengthened our country, by using their talent and creativity to help create awareness and goodwill.</p>
2B-011	<p>Let All That is Indian Within You Die : The Reservation Boarding School System in the United States, 1870 -1928</p> <p>Discussion of Indian boarding schools and cultural genocide with personal accounts and links to additional resources. <i>IM</i>. Note: the Infomine url, http://www.twofrog.com/rezsch.html is inactive at the time of writing. The link refers one to the Internet Archive version.</p>
2B-012	<p>Letters from Abbottabad: Bin Ladin Sidelined?</p> <p>"This report is a study of 17 de-classified documents captured during the Abbottabad raid and released to the Combating Terrorism Center (CTC). ...[Includes] electronic letters or draft letters, totaling 175 pages in the original Arabic and 197 pages in the English translation." <i>IM</i></p>
2B-013	<p>Library of Congress : Puerto Rico Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Puerto Rico, including manuscripts, photographs, government documents, books, and maps. This guide compiles links to digital materials related to Puerto Rico that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Puerto Rico and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-014	<p>Library of Congress : South Carolina State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with South Carolina, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to South Carolina that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on South Carolina and a bibliography containing selected works for both general and younger readers.</p>
2B-015	<p>Library of Congress : Maryland State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Maryland, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Maryland that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Maryland and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-016	<p>Library of Congress : Maine State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with the state of Maine, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Maine that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Maine and a bibliography containing selected works for both a general audience and younger readers.</p>

2B-017	<p>Library of Congress : Michigan State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Michigan, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Michigan that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Michigan and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-018	<p>Library of Congress : Massachusetts State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Massachusetts, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Massachusetts that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Massachusetts and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-019	<p>Library of Congress : A Guide to Washington, D.C. Materials</p> <p>The Library of Congress collections include a vast amount of materials relating to the history of Washington, D.C. This guide consists of materials from the Library of Congress sites and other related web sites. The largest portion of this guide consist of materials from the American Memory Online Collections. The materials presented from American Memory are arranged according to its original format. The original formats included in this guide are written materials, photographs and prints, maps, sound recording, and motion pictures. The materials in this guide can be accessed by choosing a link from the right.</p>
2B-020	<p>Library of Congress : New Mexico State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with New Mexico, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to New Mexico that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on New Mexico and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-021	<p>Library of Congress : North Carolina State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with North Carolina, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to North Carolina that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on North Carolina and a bibliography containing selected works for both general and younger readers.</p>
2B-022	<p>Library of Congress : California State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with California, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to California that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on California and a bibliography containing selected works for both a general audience and younger readers.</p>

2B-023	<p>Library of Congress : Vermont State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Vermont, including manuscripts, broadsides, government documents, books, sound recordings, sheet music, and maps. This guide compiles links to digital materials related to Vermont that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Vermont and a bibliography containing selected works for both a general audience and younger readers</p>
2B-024	<p>Liljenquist Family Collection of Civil War Photographs</p> <p>View online, download, or order copies of "almost 1,000 [digitized] special portrait photographs, called ambrotypes and tintypes, [that] represent both Union and Confederate soldiers during the American Civil War (1861-1865)." Select images to view by keyword or subject. <i>IM</i></p>
2B-025	<p>Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass</p> <p>Talk about eye candy, this site has got it in spades! A retrospective of 35+ years of work of Lino Tagliapietra, an Italian glass artist, is showcased in a beautifully designed, easy to use website that is part of the Smithsonian American Art Museum online exhibitions. The homepage has a short introduction to the artist, who had an usual career trajectory as he started working in glass factories in Murano, Italy as a child and then eventually became a designer and craftsman for the glass industry. Tagliapietra finally ended up an independent artist and a teacher at the Pilchuck Glass School in Washington State. To view his works, the visitor has several options. The default method is the slideshow, which can be stopped just by clicking on the pause symbol in the right hand corner of the slideshow screen. To select a piece to view, simply roll over it to see a slightly larger image, and if intrigued, click on the thumbnail to see the piece in all its glory. To read a few details about the piece, such as date and technique used, just roll the mouse anywhere over the image and the details will drop down. If visitors wish to navigate within the lineup of thumbnails, they can just click on the "+" or "-" at the bottom of the slideshow screen. Visitors should not miss slide 14 (numbers appear in the top left of the slide when the image is rolled over), which is of the work entitled Endeavor, 1998-2003. This piece is an installation of 35 multi-colored "boats," suspended from the ceiling, and hovering above the floor. Another can't-miss-piece is the elegant and spare Dinosaur (slide 24) from 2007, which is made of colorless glass and has an asymmetry to it that is almost unsettling. Slides 22 and 23 are reminiscent of architectural blueprints rendered in color, or what it must feel like to be a mouse in a sunlit church, filled with simple stained-glass windows. <i>I. S.</i></p>
2B-026	<p>Livable Streets</p> <p>Planners, engineers, and designers have been interested in creating healthy and livable urban environments for decades, and the general public's penchant for such matters has grown exponentially as of late. The Livable Streets Initiative is one such measure designed to assist citizens who might be thinking about how to put these ideas into practice. The Initiative is produced by The Open Planning Project, which is a non-profit technology incubator designed to enhance civic participation. First-time visitors to the site will find the following sections: "Streetsblog", "Streetfilms", "Streetswiki", "Community", and "Education". In the "Streetsblog" section, visitors can read recent posts about designing pedestrian friendly streetscapes and also view short films about different planning projects related to such modifications. Moving on, the "Streetswiki" area is a community-created online encyclopedia for transportation, urban environmental, and public space issues. Visitors can read recently edited articles, sign up to help edit, and also just wander around to pieces on "Sidewalks", "Light Rail", and "Bus Rapid Transit". Finally, visitors should also check out the "Community" area to learn about different local community groups that are working on these issues. <i>I. S.</i></p>

2B-027	<p><u>MacKinney Collection of Medieval Medical Illustrations</u></p> <p>Medievalist scholar Loren C. MacKinney spent much of his academic career at the University of North Carolina, and long before he passed away in 1963 many of his peers were quick to acknowledge his preeminence in the field of the history of medicine. MacKinney was also renowned for his impressive slide collection which documented key moments in the history of medical illustration. With funding from UNC alumnus Howard Holsenbeck, the University Libraries were able to digitize over 1,000 of these unique materials. First-time visitors will want to look closely at the rather haunting and eerie image on the site's homepage, which is an illustration of two men confronting a standing skeleton. After that, they can click on the "About the Collection" section to learn more about the nature of the collection and the digitization process. Moving on, visitors can browse through the items here by illustrator, date, language, and subject. The site is rounded out by a collection of related resources including other digital collections of note and a chronological breakdown of the Middle Ages. <i>I. S.</i></p>
2B-028	<p><u>Making the History of 1989</u></p> <p>The Center for History and New Media at George Mason University has developed yet another fine educational resource with this site, and it's one that teachers and others will want to tell their friends and colleagues about. The site offers a multimedia approach to telling the stories of the revolutions that swept across Eastern Europe in 1989, along with offering substantive lesson plans and document based questions to be used in the classroom. The materials on the site are contained within five sections, including "Primary Sources", "Scholar Interviews", "Teaching Modules", and "Case Studies". First-time visitors may wish to read the introductory essay here, along with separate sections which briefly discuss the cultural and social milieu in Bulgaria, Hungary, and other countries in the region. The "Primary Sources" section includes a search engine, along with a listing of individual countries and a "Featured Item". Moving on, the "Scholar Interviews" allow users to listen to four different scholars discuss how they teach this subject to their own students, along with what research challenges and changing interpretations of history have informed their own work. <i>I. S.</i></p>
2B-029	<p><u>Mapping the African American Past</u></p> <p>The Mapping the African American Past (MAAP) project, produced by a team of researchers and specialists at Columbia University, offers a marriage of African American history and geography in New York City. The project was funded by JPMorganChase, and it allows users to navigate through sites of importance to the African American community throughout the city's past. New visitors may wish to start by watching the short film, "Introduction to MAAP", and then move on over to the "Place in Focus" feature. Here they can learn about places like Five Points, the Abyssinian Baptist Church, and the home of David Ruggles. They can also use an interactive map to toggle through places associated with certain time periods, such as the 17th, 18th, and 19th centuries. Additionally, the site also contains lesson plans that address topics that include African American community and culture and "Building New York". The site is rounded out by a series of podcasts which cover all 52 locations featured on the MAAP website. <i>I. S.</i></p>
2B-030	<p><u>Martin Van Buren : A Resource Guide</u></p> <p>The digital collections of the Library of Congress contain a wide variety of materials associated with Martin Van Buren. This resource guide compiles links to digital materials related to Van Buren such as manuscripts, letters, broadsides, government documents, and images that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Van Buren and a bibliography containing selected works for both general and younger readers.</p>

2B-031	<p>Max Planck Institute for the History of Science</p> <p>Based in Berlin, the Max Planck Institute for the History of Science (MPIWG) was established in 1994 as a research institute administered by the Max Planck Society. The researchers at the MPIWG ask questions that include "How did the fundamental scientific concepts (e.g. number, force, heredity, probability and practices (e.g. experiment, proof, classification) develop in specific historical contexts?" The materials on this site are divided into five primary sections, which include Resources, Staff, and Research. Visitors should click on over to the Resources area to get started with their exploration of the site. Here they will find resources that include Cuneiform Digital Library Initiative and the wonderful Machine Drawings 1200-1650 archive. This particular archive contains over 1,800 machine drawings that record the history of technical innovation and ingenuity. In the Research area, visitors will find information about ongoing investigations in fields that like Ideals and Practices of Rationality, Experimental Systems and Spaces of Knowledge, and Art and Knowledge in Pre-Modern Europe. The site is rounded out by the Staff area where interested parties can learn about scholars in residence at the Institute. <i>I. S.</i></p>
2B-032	<p>Michigan Writers Series : Audio Recordings</p> <p>The Michigan Writers Series recognizes and highlights the literary work of important writers who live and work in Michigan. Hosted by the MSU Libraries, the series features individual Michigan writers for an evening of readings and discussion with their audience. The readings, which are free and open to the public, take place on most Friday evenings during the academic year in the Library. Visit the current Michigan Writers Series Schedule. The Michigan Writers Series also supports and complements the Michigan Writers Collection.</p>
2B-033	<p>Middle East Water Collection</p> <p>The subject of water is of increasing global importance, and access to water will continue to be a divisive issue in the coming years. This fascinating collection from the Oregon State University Libraries brings together approximately 9,000 items on political, socio-economic, demographic, and legal issues of water in the Middle East. The collection was started by Thomas Naff, professor emeritus of Asian and Middle Eastern Studies. The primary goal of this online collection is "to gain a better perspective on how water issues thread through and across many disciplines of thought - irrespective of borders or boundaries, cultures or historical differences." On the site, visitors will find they can search the materials by region or country, basins, or a drop-down menu of subject headings, which include finance, industry, and hydrology. Interested parties who plan on returning to the site can create a collection of their favorite items, and they can also use the Help area to get assistance on using the collection. <i>I. S.</i></p>

<p>2B-034</p>	<p>Migration Policy Institute</p> <p>The Migration Policy Institute is an independent, nonpartisan, nonprofit think tank in Washington, DC dedicated to analysis of the movement of people worldwide.</p> <p>MPI provides analysis, development, and evaluation of migration and refugee policies at the local, national, and international levels. It aims to meet the rising demand for pragmatic and thoughtful responses to the challenges and opportunities that large-scale migration, whether voluntary or forced, presents to communities and institutions in an increasingly integrated world.</p> <p>Founded in 2001 by Demetrios G. Papademetriou and Kathleen Newland, MPI grew out of the International Migration Policy Program at the Carnegie Endowment for International Peace.</p> <p>MPI is guided by the philosophy that international migration needs active and intelligent management. When such policies are in place and are responsibly administered, they bring benefits to immigrants and their families, communities of origin and destination, and sending and receiving countries.</p>
<p>2B-035</p>	<p>Miller NAWSA Suffrage Scrapbooks, 1897-1911</p> <p>Between 1897 and 1911 Elizabeth Smith Miller and her daughter, Anne Fitzhugh Miller, filled seven large scrapbooks with ephemera and memorabilia related to their work with women's suffrage. The Elizabeth Smith Miller and Anne Fitzhugh Miller scrapbooks are a part of the National American Woman Suffrage Association (NAWSA) Collection in the Rare Book and Special Collections Division. These scrapbooks document the activities of the Geneva Political Equality Club, which the Millers founded in 1897, as well as efforts at the state, national, and international levels to win the vote for women. They offer a unique look at the political and social atmosphere of the time as well as chronicle the efforts of two women who were major participants in the suffrage movement.</p>
<p>2B-036</p>	<p>Minassian Collection: Persian, Mughal, and Indian Miniature Paintings</p> <p>The Center for Digital Initiatives at Brown University has created another delightful digital collection in The Minassian Collection of miniature paintings from the estate of Mrs. Adrienne Minassian. The project came out of the work of Alanna Benham, a Brown alumna, who first presented her own work as a searchable database of Persian and Islamic miniatures. First-time visitors will want to read the two essays authored by Benham, "The Production of Miniature Painting" and "An Art Historical Examination of Indo-Persian History". They provide a nice bit of background to these fascinating pieces of art, and afterwards, visitors can browse through the items here by thematic categories such as image content and technique. Additionally, visitors can view a detailed bibliography and learn a bit about the history of the Minassian Collection here as well. <i>I, S.</i></p>
<p>2B-037</p>	<p>Minority Links : Facts on the Native Hawaiian and other Pacific Islander Population (U.S. Census Bureau)</p> <p>Minority Links are U.S. Census Bureau web pages that present "quick and easy links to the latest data on racial and ethnic populations in the United States." Facts on the Native Hawaiian and Pacific Islander Population in the United States includes links to: ---Census data on social and economic characteristics of the Native Hawaiian and Pacific Islander population (Data on age distribution, income, marital status, voting, etc.) ---Statistics on Native Hawaiian and Pacific Islander owned business enterprises. IM.</p>

2B-038	<p>MIT OpenCourseWare: Major European Novels</p> <p>MIT's OpenCourseWare initiative has brought education from the banks of the Charles River to all corners of the globe. One of the latest additions to the MIT OpenCourseWare site deals with the importance and nuances of major European novels, which in this case include Don Quixote, Père Goriot, Madame Bovary, and Anna Karenina. Taught by Professor Alvin Kibel, one of the motivating premises behind the course is that "it will not deal with the actions of persons of immense consequences-kings, princes, high elected officials and the like-but rather with the lives of apparently ordinary people and the everyday details of their social ambitions and desires." It's a glorious idea, and one that is reflected throughout the materials here. On this site, visitors can read the course overview, check out the syllabus, look over the readings (links to online versions are made available here), and take a look at the paper assignments and the discussion questions for each novel. <i>I. S.</i> Note: For access to MIT open course ware in wide variety of disciplines visit the cumulative list.</p>
2B-039	<p>Monthly Bulletin of Statistics Online : MBS</p> <p>Database with "current economic and social statistics for more than 200 countries and territories of the world." More than 100 indicators (monthly, quarterly and annual data from 2000 to current year) on population, price indices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade, finance and national accounts. <i>IM</i></p>
2B-040	<p>Mountain West Digital Library</p> <p>Formed as part of a consortium between universities, colleges, museums, and historical societies in Utah, Nevada, and Idaho, the Mountain West Digital Library contains dozens of digital collections whose content ranges far beyond that of the geographical area covered by the Mountain West region. On their homepage, visitors can learn about the "Featured Collection" and then browse all of the available collections via a list of partner institutions. All told, there are over 100 collections here, and visitors can search the entire archive for text, images, video, or audio clips. A couple of the collections should not be missed, including "Before Gaming: Las Vegas Centennial", which provides visual documentation of a (relatively) quiet Las Vegas before the emergence of gambling. Additionally, the Mormon publication "The Young Woman's Journal" provides insight into the lives of Mormon women in the early 20th century. <i>I. S.</i></p>
2B-041	<p>Mumbai: A Battle in the War for Pakistan</p> <p>The Council on Foreign Relations publishes a wide variety of publications, and their "Expert Briefs" series is quite exceptional. Given the recent unrest in Mumbai, visitors with an interest in South Asian affairs and world affairs in general will find this brief particularly compelling. Authored by Daniel Markey, Senior Fellow for India, Pakistan, and South Asia, this expert brief was released in December 2008. The piece looks at the political economy and relationship between India and Pakistan, along with offering some commentary on combating terrorism in the region. Additionally, visitors can view the "Related Materials" immediately to the right of the brief. Here they will find additional commentary on the subject from other persons associated with the Council. Finally, there's also a link here which allows interested parties to send the brief to friends and associates. <i>I.S.</i></p>

2B-042	<p>Museum of Arts and Design</p> <p>Originally begun as the Museum of Contemporary Crafts, the Museum of Arts and Design in New York, has an impressive website that is easily accessible and fun to browse. Click on the "See" tab at the top of the page to choose from "Current Exhibitions", "Past Exhibitions", "Traveling Exhibitions", and "Search the Collection". To see the highlights of the Museum's collection of jewelry, quilts, metalwork and wood, click on "Collection Highlights" when in the "See" tab. To play curator and pick your own highlights of the collection, the Museum of Arts and Design has a feature that seems right at home on their site. Click on the "Interact" tab on the homepage, and choose "Curate the Collection". From there, click on "Collection Home" and scroll down to the middle of the page to register and start your own virtual collection that can even be saved and sent to friends. Also under the "Interactive" tab is the link to "Multimedia", which includes videos of interviews with artists, curators, the deinstallation of one of the past exhibits, several lectures on architecture, and several artists in the process of creating some new works. <i>I. S.</i></p>
2B-043	<p>National Portrait Gallery: Presidents in Waiting</p> <p>The National Portrait gallery presents this exhibition on U.S. Vice Presidents. The web site consists of two major sections: a gallery of Vice Presidents who became president, and a set of videotaped interviews of four of the five living former Vice Presidents (missing is Al Gore - scheduling conflicts prevented his participation). The gallery begins with John Adams, George Washington's Vice President, and ends with George H. W. Bush. In between are former Vice Presidents as well known as LBJ, and as little known as Chester Arthur. Each entry in the gallery is illustrated with photographs, campaign posters, and cartoons, with explanatory text. For example, the text accompanying a photograph of Harry Truman playing a piano with Lauren Bacall perched on top watching him points out that a Vice President's duties often consisted of social events. Text alongside a photo of John F. Kennedy with a shadowy Lyndon Johnson behind him quotes LBJ, "The vice presidency is filled with trips around the world, chauffeurs, men saluting, people clapping ... but in the end it is nothing. I detested every minute of it." <i>I.S.</i></p>
2B-044	<p>National Anthropological Archives</p> <p>The origins of the National Anthropological Archives (NAA) date back to the pioneering efforts of explorer, military man, and scientist John Wesley Powell in 1879. Powell brought the organization into the fold of the Smithsonian Institution and since that time, the NAA has grown to include 635,000 ethnological and archaeological photographs, 20,000 works of native art, 11,400 sound recordings, and more than 8 million feet of original film and video materials. On their site, visitors can make their way through their online exhibits, guides to the collections, and take in information about ordering copies of photos, manuscripts, and recordings. Scholars will want to peruse the "Guides" area, which features information about the NAA's collections, including guides to the film archives and a guide to their anthropological fieldnotes and manuscript offerings. More casual users will appreciate their very fine online exhibits, which include ""Drawing the Western Frontier: The James E. Taylor Album" and "Camping With the Sioux: Fieldwork Diary of Alice Cunningham Fletcher". <i>I. S.</i></p>

2B-045	<p>National Yiddish Book Center</p> <p>The motto of the National Yiddish Book Center is "Rescuing Books, Inspiring Readers". It's quite appropriate, as they have digitized over 10,000 books and placed them online here. Of course, that's not all they have done, and visitors to the site can read about their new facilities, their leadership, and membership opportunities. First-time visitors can click on the "About the Center" section to learn about their work, and after that, mosey on over to "The Jewish Reader" to learn about books that might be of interest for a book group, complete with reviews and study questions for each selection. Moving on, visitors can click on the "Yiddish Books Online" area to look over a wide range of out-of-print Yiddish titles. One facet of the site that will be especially useful for educators is the "Explore and Learn" section. Here visitors can click on a list of topical headings (such as "Linguistics" or "Translation") to view online resources from the Center and other reliable sources, including the New York Public Library and their in-house magazine, Pakn Treger. <i>I. S.</i></p>
2B-046	<p>Native American Public Telecommunications</p> <p>"NAPT exists to serve Native producers and Indian country in partnership with public television and radio. NAPT works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio. NAPT supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs, which includes advocacy efforts promoting increased control and use of information technologies and the policies to support this control by American Indians and Alaska Natives." IM</p>
2B-047	<p>Native American Journalists Association</p> <p>The Native American Journalists Association (NAJA) is based on the campus of the University of Oklahoma in Norman, OK. NAJA was started in 1984 in order to improve the communications among Native people as well as between Native people and the public. Visitors can click on the "Resources" tab near the top of the page to view, among other things, links to "Job Opportunities", "Internships/Fellowships", and "Publications". Free downloadable versions of "The Reading Red Report" from 2002, 2003, and 2007 can be accessed in the "Publications" link. The 2007 Report gives the visitor the opportunity to see some of the research that NAJA has done on how Natives are depicted in the mainstream newspapers of areas with the highest population of Native peoples. The "Media Links" link, also under the "Resources" tab, has a wealth of information regarding media that would be helpful for any journalists or aspiring journalists. Some of the links include "Journalism Centers", "Journalism Libraries", "Job Sites", and "News Research". Under the "Programs" tab, there is a link to "Students" that has various resources for those pursuing scholarships, internships or finding student chapters of NAJA. <i>I.S.</i></p>
2B-048	<p>Native Languages of the Americas : Preserving and promoting American Indian languages</p> <p>"Native Languages of the Americas is a Minnesota non-profit corporation dedicated to the preservation and promotion of endangered American Indian languages." Provided is a lengthy portal to Web resources concerning their subjects. IM</p>
2B-049	<p>Native American Resources</p> <p>A large number of high quality resources and Web sites are presented and briefly annotated in this subject portal. IM</p>
2B-050	<p>NCIDC.org : Northern California Indian Development Council</p> <p>"NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources... Active concerns and efforts span a great number of areas from environmental preservation and restoration, to economic and cultural development." IM</p>

2B-051	<p>NCIDC.org : Northern California Indian Development Council</p> <p>"NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources... Active concerns and efforts span a great number of areas from environmental preservation and restoration, to economic and cultural development." <i>IM</i></p>
2B-052	<p>Network to Freedom : Underground Railroad</p> <p>U.S. National Park Service educational program page with: ----info about historical places, museums, and interpretive programs associated with the Underground Railroad ---historical essays, primary sources and other historical info about the Underground Railroad.</p>
2B-053	<p>New Haven and the problem of change in the American city</p> <p>This intriguing look into the life of one of America's oldest urban areas begins with a thoughtful insight: "The American city has been seen as problematic at least since the time of Jefferson." New Haven, Connecticut has certainly been seen as problematic throughout the ages, and this site provides a place to learn about its successes and its failures. Created by staff members at the Yale University Library (in consultation with professors and others), the material here is divided into three sections: "Images", "Maps", and "Data". After clicking on the "Images" area visitors can view specific images from New Haven's many neighborhoods. The historic images cover industrial geography, commercial districts, community events, and so on. In the "Maps" area, visitors can make their way amidst maps of the city that date from 1852 to 1995. This section also contains information from Census 2000, and information about clubs and hotels that existed in the city in the early 20th century. Finally, the data area contains census reports and data files from the past 150 years. <i>I.S.</i></p>
2B-054	<p>New Jersey Historical Maps</p> <p>Taking a geographic trip through the history of New Jersey just got much easier, courtesy of the Rutgers University Cartographic Services. There's really something for everyone here, as the site contains over 150 maps that cover glacier movements, historical county boundaries, early city maps and plans, and historical railroad maps. The site doesn't have a search engine, so visitors may have to browse around for a bit to find what they are looking for here. One collection that is definitely worth a look is "The Changing Landscape of New Jersey". Here, visitors can click on a specific county, which will lead them to a set of diverse maps complete with a brief set of facts about each county. Also included for each county are links to the county's historical society (if available), other historical collections for the county, and a helpful article entitled "A Historian's tips to students researching local history". <i>I. S.</i></p>
2B-055	<p>Nixon Grand Jury Records</p> <p>Transcripts of President Richard Nixon's Watergate grand jury testimony; sworn deposition from June 23 and June 24, 1975 for the Grand Jury for the District of Columbia (the third Watergate Grand Jury). Also legal documents (correspondence, wiretaps transcripts, memos ...) related to the deposition. <i>IM</i></p>

2B-056	<p>Nixon Tapes</p> <p>A number of organizations have offered the general public selections from the secret tapes made by President Richard Nixon between 1971 and 1973, but the Nixon Tapes project under the direction of Professor Luke A. Nichter at Texas A&M University-Central Texas aims to bring together a complete online audio archive of all the tapes in question. The project is well under way, and the site contains a tremendous number of full-length tapes and transcriptions. It's no small task, as the sound quality on the tapes ranges from unintelligible to acceptable. Visitors can click on the "Audio & Transcripts" area to listen those tapes that are currently available. The project is an ambitious one, and it will certainly warrant several return visits. <i>I. S.</i></p>
2B-057	<p>Nuclear Vault: U.S. Nuclear Detection and Counterterrorism, 1998-2009</p> <p>The National Security Archive at The George Washington University is always on the lookout for new and compelling government documents, and this latest addition to their Nuclear Vault is quite an astonishing find. This collection of documents was compiled by researcher Jeffrey T. Richelson and released in late January 2009. Richelson came across these compelling documents while doing research for a book on the United States' Nuclear Emergency Search Team (NEST) and its activities. This particular collection contains 22 documents related to NEST's activities during the period 1998 to 2009. The documents cover the various operations NEST has been involved in, along with information about their relationship and interactions with over government agencies. It's an engaging clutch of materials, and one that will be fascinating for anyone with an interest in national security. <i>I. S.</i></p>
2B-058	<p>OECD: Climate Change</p> <p>Climate change is something that is on the minds of many major non-governmental organizations and international think tanks. It has certainly not escaped the attention of the Organisation For Economic Co-Operation and Development (OECD), which has had a climate change group as part of their environment directorate for a number of years. Their work is meant "to assist countries to implement effective and efficient policies to address climate change by conducting policy-relevant research and analysis." Near the top of their homepage, visitors will find two particularly helpful sections: "Publications & Documents" and "Information By Country". The "Publications & Documents" are divided into sections that include news releases, policy briefs, case studies, and best practices. The "Don't Miss" area found on the right hand side of the homepage brings together some of their key works, including "Climate Change Mitigation: What Do We Do?" and "Ranking Port Cities with High Exposure and Vulnerability to Climate Extremes." <i>I. S.</i></p>
2B-059	<p>Oil spills: MedlinePlus Health Topic</p> <p>The oil spill in the Gulf of Mexico is the worst spill in U.S. history. It has major environmental and economic effects. It also has the potential to affect human health. Many people have concerns, including</p> <ul style="list-style-type: none"> • Response workers • Coastal residents • Visitors to the area • People who like seafood <p>On this page you'll find information about those possible effects and steps you can take to protect yourself and your family.</p>

2B-060	<p>Old Maps Online</p> <p>Easy-to-use searchable gateway to digitized historical maps in libraries around the world. "Search by typing a place-name or by clicking in the map window, and narrow by date. The search results provide a direct link to the map image on the website of the host institution." Service, hosted by the University of Portsmouth, began March 2012 "with a collection of over 60,000 maps from the collections of the British Library, the National Library of Scotland, the Moravian Library in the Czech Republic and the ... David Rumsey Collection in California." <i>I. M.</i></p>
2B-061	<p>One Life: The Mask of Lincoln</p> <p>In time for both Lincoln's 200th birthday and Barack Obama's inauguration, this small exhibition from the National Portrait Gallery explores the still-mysterious nature of the 16th U.S. president, through portraits selected from the Gallery's collections. Examples include a small-size copy of an Alexander Hesler photograph; Lincoln with "tousled hair" which was produced in 1860 so it could be cut out and worn as a campaign pin; an engraving of the First Reading of the Emancipation Proclamation; a drawing of Lincoln and his wife, Mary Todd Lincoln; and the famous cracked plate portrait, one of the last images made of Lincoln, taken in February 1865 by Alexander Gardner. The audio tour provides answers from David Ward, Historian, National Portrait Gallery, to some persistent Lincoln questions, such as "Why is this portrait cracked?" which refers to the Gardner portrait, or "In what way did Lincoln try to manage the explosiveness of the Emancipation Proclamation?" which refers to the engraving of the First Reading of the Emancipation Proclamation. <i>I. S.</i></p>
2B-062	<p>Open University: The Politics of Devolution</p> <p>The notion of devolution may be a foreign concept to some, but essentially devolution is the granting of powers from a central government to that of a state at a smaller and more localized level. One can see this process at work in the United Kingdom in regards to different powers granted to Scotland in recent years, and in the United States, within Washington, DC. This particular online course offered by the Open University provides interested parties with the opportunity to learn more about devolution. The course is divided into eight discrete sections, including "The making of the UK", "When was Britain?", and "The politics of devolution". The site also includes an online forum, and visitors can also choose to look at the materials via an RSS feed. Visitors will also need to complete a free registration, and then they will have the ability to discuss the course online, write a journal entry, and even complete an online quiz. <i>I.S.</i></p>
2B-063	<p>Papers of the War Department, 1784-1800</p> <p>After a traumatic and devastating fire in 1800, many historians thought that the early files of the United States War Department were essentially lost forever. Thankfully, the Center for History and New Media at George Mason University recently completed a decade long project to locate all of these records and place them online here. The collection is a very important one, because during this time period the War Department was responsible for Indian affairs, veteran affairs, and naval affairs. The project was begun in earnest by Ted Crackel in the mid-1990s and it involved visits to over 200 repositories and consulting over 3,000 collections in the United States, Canada, England, France, and Scotland. Now, visitors can browse through 55,000 documents, and also perform detailed searches, complete with links to digitized images of each document. Interested parties can also browse the collection by year or person of interest. In short, this is an extremely valuable project that will be of interest to those with a penchant for American history, and early American military history in particular. <i>I. S.</i></p>

2B-064	<p>Pew Center on the States: Trends to Watch</p> <p>Change is afoot in the United States, and the Pew Center on the States has created their "Trends to Watch" site for policymakers, public officials, and members of the public at large. The backbone of the site is found in the overview they offer related to eight major economic, technological, social and environmental trends and issues likely "to be profound determinants of the prospects of states in the next 10 years." These issues include migration patterns ("The Big Sort"), political participation ("Demand for Democracy"), and climate change ("Green Wave"). Visitors can click on each of these eight major trends and issues to retrieve thematic and interactive maps, data tables, and press releases. Additionally, visitors can view state by state comparisons, and compare all of the 50 states via handy and easy-to-read charts and graphs. The site is well-designed and easy to navigate, and visitors can also sign up for electronic newsletters and their RSS feed. <i>I. S.</i></p>
2B-065	<p>Pew Global Attitudes : Pew Research Center</p> <p>"The Pew Research Center's Global Attitudes Project conducts public opinion surveys around the world on a broad array of subjects ranging from people's assessments of their own lives to their views about the current state of the world and important issues of the day." Site has survey reports, commentary, datasets, commentary, and indicators database. <i>I. M.</i></p>
2B-066	<p>Pew Research Center: Interactive</p> <p>The Pew Research Center is a reliable and trustworthy source of high-quality reports and research materials, and their new Interactive website raises the bar for other like-minded organizations. Taking data from their research results, the good folks behind the Interactive site have crafted tests, maps, data, and quizzes that allow users to manipulate different variables. It could be said that the site makes the data come alive, and visitors can look at maps that visualize the migration flow patterns within the United States, Latino population dispersion, and even map out opinions related to different countries views on the United States. Visitors can also sign up to receive the RSS feed from this site and also chime in with their own opinions and comments.<i>I. S.</i></p>
2B-067	<p>Pew Internet and American Life Project</p> <p>The Pew Internet Project is an initiative of the Pew Research Center, a nonprofit, nonpartisan "fact tank" that provides information on the issues, attitudes and trends shaping America and the world. The Project studies the social impact of the internet.</p> <p>The Pew Internet Project was initially conceived by the staff and officers of the Pew Charitable Trusts. They observed in the late 1990s that many of the debates about the impact of the internet lacked reliable data. The foundation hired Lee Rainie to fashion a grant proposal and an initial three-year grant was approved by the Board of Directors in December 1999. Rainie was named director and People-Press's Andrew Kohut became chairman of the Internet Project's advisory board.</p>
2B-068	<p>Philadelphia Architects and Buildings</p> <p>If you're looking for information about the built environment in and around the City of Brotherly Love, you should definitely bookmark this invaluable site. Created as part of a partnership between organizations including The Athenaeum of Philadelphia and the Philadelphia Historical Commission, the project website includes access to a database with architectural and historical information and images for over 35,000 structures in Philadelphia and the surrounding area. Additionally, the site also provides access to biographical sketches of over 2,500 architects and a library of over 25,000 images. Visitors will need to sign up to use these resources, but it's entirely free, and it takes just a couple of minutes to complete the registration. After doing so, visitors will be able to search for buildings, locations, thematic collections, and so on. <i>I. S.</i></p>

2B-069	<p>Pictures of Science: 700 Years of Scientific and Medical Illustration Brought together originally in 1999 for an exhibition held at the New York Public Library's Gottesman Exhibition Hall, this set of intriguing images covers the fields of astronomy, chemistry, geology, medicine, and physics taken from different engravings, lithographs, and manuscript illuminations. The images here range from the 16th to the 19th centuries, and they are culled from works such as the 1798 volume "Elemens de la philosophie de Neuton" and the important 1830 volume "Principles of Geology" written by geologist Sir Charles Lyell. All told, visitors can browse through ten crucial texts in their entirety, and they are all wonderful meditations on the skills and talents of unique scientists (and artists) throughout the ages. Finally, visitors looking for specific materials can also search through the entire collection, or even click on the "See all Images" button. <i>I. S.</i></p>
2B-070	<p>Policy Jargon Decoder This glossary contains some of the terms used in the Urban Institute's publications and in policy debates more generally. The glossary is a work in progress and will be updated and expanded periodically.</p>
2B-071	<p>Popular Graphic Arts : Library of Congress Prints and Photographs Online Catalog Library of Congress collection of about 15,000 historical prints (ca. 1700-1900) created to document geographic locations or popular subjects and sometimes used for advertising and educational purposes. Many images digitized. View online, download, or order copies of images. Select prints to view by keyword, subject, or creator. <i>IM</i></p>
2B-072	<p>Portraits of the Presidents of the United States : Catalog of American Portraits Online images of portraits of presidents of the United States. Portraits (paintings, drawings, sculptures, etc.) are reached from listings in the Catalog of American Paintings--each portrait lists sitter, artist, owner, date of work ...</p>
2B-073	<p>Portraits of the Presidents of the United States : National Portrait Gallery Ever since George Washington became President in 1789, the presidency has been a major focus of American political life, and as with nearly everything associated with that office, presidential portraits have from the outset attracted considerable popular interest. There was, in fact, a time when painted, sculpted or engraved likenesses were the only means that most people knew their Presidents. In the case of Washington, there were even sporadic debates through much of the nineteenth century over which portrait had most accurately recorded him for posterity.</p> <p>It is no surprise, then, that presidential portraiture has been a major collecting concern at the National Portrait Gallery ever since it opened its doors in 1968. The media for presidential imagery has ranged everywhere from the traditional oil-on-canvas and marble to cotton handkerchiefs and sewing-box lids, and the Gallery houses today a richly varied array of presidential likenesses. In the selection of portraits on view here, some are more sophisticated and striking than others; some are quite rare or altogether unique; some are calculated to impress us with their gravity while others are warmly intimate. Taken collectively, however, they all have one thing in common: In one degree or another, they all evoke the history of the nation's highest office and the individuals who have occupied it.</p>
2B-074	<p>Presidential Biographies : American Experience For each president of the United States: portrait, short essay(s) about the president's term(s) in office, and list of important events during the president's term(s) in office. <i>I. M.</i></p>

2B-075	<p>Rocky Mountain Online Archive</p> <p>The Rocky Mountain Online Archive contains archival collections in Colorado, Wyoming, and New Mexico from 20 participating institutions. To view a list of these institutions, visitors should click on the "About" tab at the top of the page, then click on the link "Participating Institutions". Visitors can click on the "Browse the Archive" tab at the top of the page to browse by institutions, subcategorized by Colorado, Wyoming and New Mexico, or by subjects, which includes the subcategories of subjects, genre, and places. The genres represented are "Audio-visual", "Correspondence", "Diaries", and "Photographs". Visitors may find the abundance of oral histories available under the "Audio-visual" tab very interesting to explore. The "Inventory of the Alamo Navajo Oral History Project 1977-1984", "Inventory of Italians of Albuquerque Oral History Project, 1995-1996", and "Guide to the North Poudre Irrigation Company Oral history Collection" are just some of the many available oral histories. <i>I. S.</i></p>
2B-076	<p>Roger Reynolds Collection</p> <p>Trained as a musician and an engineer at the University of Michigan, composer Roger Reynolds has been one of the major voices in contemporary music during the past half-century. In 1998, the Library of Congress established the Roger Reynolds Collection, and this site offers a tour through his works and life. Visitors to the site can look over a list of his works, which include theatrical productions, digital signal processing, video installations, and real-time computer spatialization. Moving down the site's homepage, visitors can browse the collection by format, search by keyword, and also take a look at two special presentations: "The Genealogy of Transfigured Wind" and "An Interview with Roger Reynolds". "The Genealogy of Transfigured Wind" affords visitors a series of illustrated histories and diagrams that provide substantial insight into how Reynolds created the series of compositions "Transfigured Wind". <i>I. S.</i></p>
2B-077	<p>Roll Call</p> <p>Roll Call is "The Newspaper of Capitol Hill since 1955", that covers the people, process and politics of Capitol Hill. The website has many multimedia features, including videos, an interactive timeline, podcasts, photo galleries, and political cartoons. Some of the sections of the online version of the paper include "News", "Opinion", "Politics", "Vested Interests", "Around the Hill", and "Investigations". To watch videos on various topics, or listen to Roll Call podcasts, visitors should click on "More Video", in the box entitled Roll Call Video, which resides in the middle of the page. The link provides recent videos, Roll Call on C-SPAN, Roll Call TV (CN8), podcasts, and a photo gallery of photos of the day. At the top of the homepage, visitors can find the latest news from Congress and the judiciary under the "Congress Now" tab. For policy intelligence on many issues, the "Briefing Room" tab allows visitors to explore the latest issues, divided into the topics of "Budget and Appropriations", "Defense", "Energy and Environment", "Foreign Policy and Trade", "Health", and "Homeland Security". <i>I. S.</i></p>
2B-078	<p>Sakura: Cherry Blossoms as Living Symbols of Friendship</p> <p>In 1912, the city of Tokyo made a wonderful gift to the citizens of Washington, D.C. when they sent along 3,000 cherry trees. Every spring since, these sakura (cherry blossoms) have enlivened the area around the Tidal Basin: the National Cherry Blossom Festival draws more than one million visitors each year from all corners of the globe. This fine digital collection from the Library of Congress tells the story of these landmark trees and offers insight into the historical significance of cherry blossoms in Japan. Visitors can start by clicking on the Themes area to look over original paintings, postcards, and other documents related to topics such as Watercolors of the Original Sakura and Sakura: Cherry Blossoms in Japanese Cultural History. One very moving item here is an editorial cartoon by Herbert Block which depicts President Franklin D. Roosevelt tending to withering olive branches as fragile symbols of peace while the cherry trees blossom in the background. Also, visitors can click on the Exhibition Items area to view a chart of all the items included on the site. <i>I. S.</i></p>

2B-079	<p>Salk Institute: Videos</p> <p>The Salk Institute was founded in 1960 by the late Jonas Salk and to this day researchers there investigate cancer, aging, Alzheimer's, diabetes, and infectious diseases. The Institute's media and press relations team is actively involved with publicizing various works and accomplishments, to which end this site allows public access to videos created at the Institute. The videos here are divided into seven sections, including Diabetes and Metabolism, Plant Biology, and AIDS. Each of these sections includes videos that feature researchers and others talking about everything from new insights into cell aging to how the common cold virus might be used to target and disrupt cancer cells. Perhaps the most remarkable section here is titled Institute Videos. This section includes videos on the relationship between art and science, along with profiles of the glassworkers of Dale Chihuly that reside at the Institute. I. S.</p>
2B-080	<p>San Francisco Bay Area Census</p> <p>Selected data from the 1860 to 2010 decennial censuses for the San Francisco Bay Area, 9 counties (Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, Sonoma), and cities within the counties.</p> <p>---1860 to 1940 data: population ---1950 to 2010: population, race, sex, age group, foreign-born, income and poverty, educational attainment, transportation to work, occupation, civilian labor force (not all data for all years; not all data for all areas) Bay Area selected census tract and block data for 2000 and 2010</p>
2B-081	<p>Sanborn Fire Insurance Maps</p> <p>A searchable database of the 50,000+ fire insurance maps published by the Sanborn Map Company housed in the collections of the Library of Congress Geography and Map Division. Includes links to 6,000+ digital images in the Library of Congress collection. <i>IM</i>.</p>
2B-082	<p>Sanborn Fire Insurance Maps of Florida</p> <p>Students of urban history will be happy to learn about the Sanborn Fire Insurance Maps of Florida collection created by the staff members at the Smathers Libraries' Map & Imagery Library at the University of Florida. The Sanborn maps have an interesting history, as they were originally produced in the 1860s in order to help fire insurance agents determine insurance premiums in over 12000 cities and towns across the United States, Canada, and Mexico. These most detailed maps contained information on the size, shape, and construction of buildings, along with information about various pieces of the urban infrastructure, census figures, railroad lines, and property boundaries. This particular collection includes more than 3000 map sheets dating from 1860 to 1923. They cover the area from Pensacola down to Key West, and visitors can search the entire database, click on the "New Items" tab, or get a bit more background information by using the "Map Key". <i>I.S.</i></p>

<p>2B-083</p>	<p>Sanborn® Fire Insurance Company Maps of Florida</p> <p>The 'Sanborn® Fire Insurance Company Maps of Florida' comprise a collection of more than 300 bibliographic units in more than 3,000 map sheets.</p> <p>The maps were mainly designed to help fire insurance agents determine the degree of damage to a property and show accurate information to help them determine risks and establish premiums. They showed the size (including color-coding), shape and construction of buildings (brick, adobe, frame, etc), dwellings (including hotels and churches), and other structures such as bridges, docks and barns. Along with fire stations, you could also find water facilities, sprinklers, hydrants, cisterns, and alarm boxes as well as firewalls, windows, doors, elevators and chimneys and roof types. The maps included street names, property boundaries and lot lines, and house and block numbers. Other information such as the latest census figures, prevailing winds; railroad lines and Indian reservations and topography were included. Today, the maps are an invaluable guide to inner-city history, land use, and historic preservation.</p>
<p>2B-084</p>	<p>SFMOMA: Explore Modern Art</p> <p>The San Francisco Museum of Modern Art website has a wonderful feature that aims to help visitors of the online exhibits (or the physical museum) understand what was going on in the mind of the artist, the curator, or art historian when they created, chose or studied a work of art. The "Explore Modern Art" link provides a multimedia resource which helps visitors better understand this often misunderstood mode of artistic endeavor. Visitors can click on "Interactive Features" on the left side of the page to go to the archive of multimedia presentations released by SFMOMA, which covers more than 50 artists, such as Sol LeWitt and Betye Saar. To hear the musings of curators on exhibits at SFMOMA, visitors should click on the "Audio" link on the left side of the page. If you are not familiar with the artwork featured in the audio, most of the audio features provide a link to a biography of the artist featured, as well as to a few of their works. Visitors shouldn't miss watching the time-lapse video of "SFMOMA installs Ann Hamilton's indigo blue", which can be found in the "Video" link on the left said of the page. <i>I. S.</i></p>
<p>2B-085</p>	<p>Shakespeare's Staging</p> <p>The University of California at Berkeley's English Department has undertaken the enormous task of presenting "a survey of current information, opinions and visuals about...the original nature of Shakespearean performance during his lifetime, and of its development through four centuries thereafter." Visitors can click on "Performance Galleries" at the top of the homepage to be taken to ten albums of over 900 images. Some of the topics of the albums that you can link to are "Productions from the Sixteenth through the Twentieth Century", "Productions in Britain 1960-1998", and "Unusual Representations of Shakespeare Performances". The albums contain items such as playbills, photos and drawings of performances, and photos of the rebuilt Globe Theatre. On the far left side of the homepage, visitors can click on "Videos" to view a documentary series about Elizabethan life, as well as excerpts of performances staged by the Shakespeare Program of UC Berkeley at Shakespeare's Globe Theatre. The videos can be viewed by "Latest", "Most Viewed", "Highest Rated", and "Featured". Visitors interested in other websites that explore Shakespeare performance will want to click on "Relevant Websites" on the far left side of the homepage, to access a link that has 27 Shakespeare performance related websites. <i>I. S.</i></p>
<p>2B-086</p>	<p>Short Overview of California Indian History</p> <p>A brief history, as choniced by Edward D. Castillo, is presented.</p>

<p>2B-087</p>	<p><u>Smithsonian's History Explorer</u></p> <p>The Smithsonian's National Museum of American History, along with the Verizon Foundation, has developed a website that offers standards-based online resources for teaching and learning American history. This lively looking red, white and blue-themed website has an eye-catching feature on the homepage which highlights an item from the Museum's Artifacts. Visitors should click on the "Read More" tab, which is right below the description of the artifact, which will take the visitor to the full detail of the artifact, as well as any related artifacts. Clicking on the "Museum Artifacts" tab at the top of the page will take the visitor to the search engine for the 65 museum artifacts on the site. The "Lessons/Activities" tab at the top of the homepage takes the visitor to a list of lessons and activities that can be filtered by Grade Level or Historical Eras/National Standards. Additionally, the list provides the lesson/activity description, the grade band it's suitable for, as well as the duration of the lesson. Finally, the "Interactives/Media" tab, located at the top of the homepage, links to a slew of audio, video, and interactive resources that are meant to be used by students on their own, without the aid of a parent or teacher. "Building a Sod House", "Artificial Anatomy: Body Parts", "Children Write to the President", and "Whatever Happened to Polio?" are just a few of the 36 fascinating interactive lessons. <i>I. S.</i></p>
<p>2B-088</p>	<p><u>Splendor and Elegance: European Decorative Arts and Drawings from the Horace Wood Brock Collection</u></p> <p>Some very fine wares are on display in the online exhibit of decorative arts and drawings from the Horace Wood Brock Collection at the Massachusetts of Fine Arts, Boston. An excellent tour of 20 of the exhibit's almost 75 pieces is accessible with the click of your mouse. Just look for the bright red rectangular button with the word tour emblazoned on it in white, and you're on your way. The beginning of the tour gives a brief overview of the exhibit's focus, and clicking "Start Here" will take the visitor through each piece. For visitors who want to pick and choose what pieces to see in more detail, they can click on the thumbnails and use the red arrows next to the thumbnails to progress through the collection. Once the visitor is viewing a piece in detail, there are several ways in which to explore the piece. Clicking on the magnifying glass allows the visitor to examine the details of the piece, using the arrows to pan within the image, and clicking on "larger image" opens a new window to get a full view of the piece. And the fun doesn't stop there, visitors who wish share their splendid findings can click "Send as an ecard" to send out a message accompanied by the image of the piece they have enjoyed. <i>I. S.</i></p>
<p>2B-089</p>	<p><u>Study of the Spanish-Speaking People of Texas</u></p> <p>In 1948, University of Texas Professor George I. Sanchez was interested in commissioning a set of photographs for his forthcoming "Study of the Spanish-Speaking People of Texas". The study was a socioeconomic work aimed to educated public officials and bureaucrats about the growing Spanish-speaking populace of the Lone Star State. Sanchez was a firm believer in the power of photographs to portray various social milieus, so he contracted with photographer Russell Lee to craft such a collection of images. This site presents over 900 photographs taken by Lee, along with information about Lee and his work. Visitors can read a biography of Lee here, and look at some photo essays organized by city, including Corpus Christi and El Paso. The site also provides a selection of lesson plans for teachers and a finding aid. <i>I. S.</i></p>

<p>2B-090</p>	<p><u>Taking Liberties</u></p> <p>Britain has a rich and divergent set of traditions when it comes to freedoms and rights, and this highly interactive and well-designed online exhibit lets users explore some of the events, issues, and debates involved with such matters. The exhibit is meant to complement an in situ exhibit that ends in March 2009, and visitors can get started by looking over the "Star Items" section of the site. In this section, visitors can look over 40 "key icons of liberty and progress, from the Magna Carta to the Declaration of Human Rights." The documents are arranged chronologically and by theme, such as "Rule of law" and "Parliament and people". Moving on, the "Audio & Video" area includes a four-minute introduction to the exhibition, a lecture on the Magna Carta, and a "virtual curator". The site is rounded out by the "Taking Liberties" interactive feature, which allows users to learn how they stand in regards to current debates on freedoms in society, detention without charge, and the right to privacy. <i>I. S.</i></p>
<p>2B-091</p>	<p><u>Tales in Sprinkled Gold: Japanese Lacquer for European Collectors</u></p> <p>One of the John Paul Getty Museum's online exhibits features Japanese lacquered objects from the Victoria and Albert Museum that were popular among European collectors in the 17th-19th centuries. The highlight of the exhibit is the Mazarin chest, which can be viewed as a slideshow by clicking on "Launch Slideshow", near the top far right hand side of the homepage. Visitors can view the chest from several different angles, use a zoom feature, and pan the images using the arrows below the slideshow images. However, dragging the cursor on the image, instead of using the arrows, allows for more control. Visitors can watch a video entitled "The Making of Japanese Lacquer", by clicking on the link on the far right hand side of the homepage, underneath "Launch Slideshow". For visitors lucky enough to visit the Getty Museum, a multitude of related events can be found under the "Events" tab near the top of the page. Those persons interested in further information on the topic of Asian lacquer can click on the "Publications" tab near the top of the page, which suggests two authoritative books on lacquer. Still more information can be found on the Victoria and Albert Museum website, accessible by the links in the "Learn More" box on the far right hand side of the homepage. <i>I. S.</i></p>
<p>2B-092</p>	<p><u>Teaching Tolerance Magazine</u></p> <p>The Teaching Tolerance magazine, which is put out by the Southern Poverty Law Center to accompany its free Teaching Tolerance educational program, is available online via the website dedicated to the Teaching Tolerance program. The magazine is loaded with wonderful information and creative ways to teach tolerance. Visitors should click "Go" next to the great article entitled "I Didn't Know There Were Cities in Africa!" which is on right side of the page. At the end of the article is a resource list of all the materials mentioned in the article. To search issues of the magazine by grade level, tolerance topic, and academic subject, simply click on any of the links to articles on the right side of the page, or the "Perspectives", "Grant Spotlight", or "Teaching Tools" links on the left side of the page. These will take the visitor to the aforementioned search function, which will appear in the lower left corner of the page. Clicking on "Advanced Find", right below the search function, allows the visitor to also choose the type of content, including classroom activity, lesson plan, parent guide and magazine article, for which they are searching. If the thoughtful content and depth with which the Southern Poverty Law Center supports their Teaching Tolerance program isn't enough to convince visitors that it's a superb program, check out this quote from their "About Us" section: "Scientific surveys demonstrate that our programs help students learn respect for differences and bolster teacher practice." <i>I.S.</i></p>

2B-093	<p>The Life and Work of Edward R. Murrow</p> <p>Edward R. Murrow is widely regarded as one of the most important American journalists of the 20th century, and his work continues to inspire new generations entering the field. The Morrow Center at Tufts University has created this online exhibit that contains a detailed timeline of his life, and is accompanied by magazine covers, personal correspondence, and other historical items. Visitors can make their way through his "Professional Timeline", which is divided into sections that tell of Morrow's time as a student at the Washington State College (now University), CBS, and the United States Information Agency (USIA). On the left-hand side of the homepage, visitors can learn about Murrow's wife, Janet Brewster Murrow, and her own career as a journalist. For those looking to do more research on Murrow, the site also offers a collection guide to the Murrow materials held by Tufts University. <i>I. S.</i></p>
2B-094	<p>Titanic 100</p> <p>BBC News feature page marking the 100th anniversary of the sinking of the Titanic. Includes timeline graphics, survivor interviews, stories, photos, and more.</p>
2B-095	<p>Top Secret America : A Washington Post Investigation</p> <p>Two-year Washington Post investigation of huge buildup of U.S. government national security and secret intelligence gathering systems since the Sept. 11, 2001 attacks. Site includes investigative news reports plus databases of: 2,000+ companies performing/supporting top secret work; 45 federal government organizations doing top secret work; 10,000 locations where top secret work is done.</p>
2B-096	<p>Trove : Digitised Newspapers</p> <p>Access 30 million digitized historic newspaper articles from Australian newspapers published 1803 to the 1950s. <i>IM</i></p>
2B-097	<p>Trove</p> <p>National Library of Australia search system for 100,000,000+ materials (books, images, articles, online books, ...) in Australian library/archive collections and worldwide online sources. <i>IM</i></p>
2B-098	<p>Tulia, Texas</p> <p>The PBS series Independent Lens features documentaries and dramas by independent filmmakers. The documentary, TULIA, TEXAS, which will air in February 2009, is about a small town in Texas that experienced a rash of arrests by an undercover narcotics agent ten years ago. The arrests were for cocaine sales, and were mainly of the town's African American residents. On the homepage for the film, visitors can click on "Watch Preview", on the top right side of the page, to see a trailer. To learn about the people in the film, visitors can click on "Read More About the Film" in the middle of the page. There are several short clip provided, which can be viewed by rolling over still pictures from the clips, and clicking on the "Watch Video" prompt as it appears. For visitors interested in seeing a screening of the documentary in their community, click on the "Get Involved" tab near the top of the page. In addition to a list of locations throughout the United States where the film will be screened, there are also links to PDFs of a "Discussion Guide" and a "Facilitator's Guide". <i>I. S.</i></p>
2B-099	<p>U.S. Postal Service : About the United States Postal Service</p> <p>Info about the United States Postal Service. Includes:</p> <ul style="list-style-type: none"> • ---news releases, news, annual and financial reports, Congressional testimony, speeches • ---USPS organization, initiatives, and policies • ---USPS history • ---USPS job and career info • ---information on doing business with the USPS <i>IM</i>

2B-100	<p>U.S. State Department: Video</p> <p>Recently, the U.S. State Department revamped their website to include more video features, and these additions will be a real boon to members of the general public, journalists, and policy analysts. The videos are divided into four primary categories: "Top Stories", "Secretary of State", "Daily Briefing", and "In Other News". As one might imagine, the "Daily Briefing" contains a short briefing from a State department official on the pressing matters of the day. The "Secretary of the State" section features remarks by the Secretary on various diplomatic matters, missions, and other work. Most people will probably want to visit the "Daily Briefing" video area, as it's a good way to get a sense of the current priorities of the Secretary of State's office. Interested parties can also sign up to receive RSS feeds of these various proceedings. <i>I.S.</i></p>
2C-001	<p>U.S. Government Posters</p> <p>About 1,500 digitized U.S. federal government issued posters promoting services, programs, and initiatives. Bulk of the collection spans the 1970s through the 1990s, but posters from pre-World War II through the present are included.</p>
2C-002	<p>U.S. Presidential Audio Recordings</p> <p>The Voices of American Presidents have been captured by audio pioneers since the early days of sound recording. The invention of Edison's phonograph ushered in a new era of "recorded" history, beginning with President Benjamin Harrison in the late nineteenth century to the present day administration. The MSU Vincent Voice Library is working to preserve over 100 years of historical spoken word recordings like those of the U.S. Presidents, and is pleased to share these sound samples from its collection.</p>
2C-003	<p>UCLA Native American Studies Center</p> <p>"The core goals and objectives of the American Indian Studies Center (AISC) are to facilitate research and research collaborations; disseminate research results through research conferences, meetings and other activities; strengthen graduate and undergraduate education by providing students enrolled in the American Indian Studies program with training opportunities and access to facilities; to seek extramural research funds; and carry out university and public service programs related to the Center's research expertise." Visit "Library" for useful websites and "Multimedia" for videos and slide shows.</p>
2C-004	<p>UN Secretary-General's Database on Violence Against Women</p> <p>his web-based database was launched in March of 2009, and is the result of a resolution adopted by the UN Secretary-General to eliminate all types of violence against women. A good place for visitors to start searching the extensive database is by clicking on the "About the Database" tab at the top of the homepage. To see the content of the questionnaire that was sent to all UN Member States, visitors can click on the hyperlink "Questionnaire on Violence Against Women" in the second paragraph. By clicking on the "Country Pages" tab at the top of the home page visitors can view a particular country's treatment of violence against women. For visitors interested in reading about the practices that some countries have in place, clicking on the "Good Practices" tab at the top of the homepage will take them there. The good practices are divided up into promising practices in law, prevention, and the provisioning of services. The "Advanced Search" tab at the top of the homepage allows visitors to search using various criteria, including type of measure taken to address violence against women, form of violence, country, and year <i>I. S.</i></p>

2C-005	<p>United Nations Diplomatic Conferences</p> <p>The United Nations has been involved with eight significant diplomatic conferences since their creation in 1945. Diplomatic conferences of this type serve as the traditional method for the negotiation of treaties, and there were a number of notable examples of such conferences decades before the United Nations, including the Hague Conferences of 1899 and 1907. Diplomatic conferences are less frequent occurrences these days, but they remain important when multilateral treaties need to be negotiated and adopted. On this site, visitors can look over the official records of a series of diplomatic conferences convened by the United Nations. The conferences included here include the 1963 Conference on Consular References and the 1983 Conference on Succession of States in Respect of State Property, Archives and Debts. Legal scholars and others will find this collection most useful, and they may wish to pass this link along to colleagues. <i>I. S.</i></p>
2C-006	<p>University of St. Andrews Photographic Archive</p> <p>At this website, visitors can enjoy selected digitized images from the collections of St. Andrews University Library, which, in its own words, "holds one of the largest and most important collections of historic photography in Scotland", due in part to the friendship between Sir David Brewster (Principal at St Andrews from 1838 to 1859) and pioneering photographer William Henry Fox Talbot. The digitized collection includes over 1000 images created by Talbot, including portraits of David Brewster, and plates from Talbot's book, "The Pencil of Nature". Other early photographers in the collection are Dr. John Adamson, David Octavius Hill, Robert Adamson (Dr. Adamson's younger brother and student), and Thomas Rodger. The web-accessible portion of the collection is currently a small percentage of the 300,000 items in the collection; however, St. Andrews plans on adding to it "until virtually the whole collection will be searchable from remote sites." <i>I. S.</i></p>
2C-007	<p>US Elections 2012 : BBC</p> <p>BBC News feature page on U.S. presidential election of 2012. Includes articles, candidate profiles, video clips, and more. <i>IM</i></p>
2C-008	<p>Vatican City State</p> <p>On February 11, 1929 the Vatican City State was inaugurated with the signing of the Lateran Accords. With its motto, "A small territory with a great mission", the State is celebrating its 80th anniversary with a number of celebrations this year. This very fine site brings together a veritable cornucopia of information about the Vatican City State, including information about its governance structure, monuments, and philatelic culture. Visitors can start their journey by looking at webcams that provide a top-notch view of St. Peter's Square and the Governorate Palace. Moving on, visitors can also click on the "History" section to learn about the long history of the Vatican, and how the term has been used over the millennia. After that, visitors can click on the "Vatican Media" to listen in to Vatican Radio, and check up on official news releases from the Vatican Information Service. <i>I. S.</i></p>

2C-009	<p>Victoria and Albert Museum: Medieval & Renaissance</p> <p>Between their triptychs and impressive prints, the Victoria and Albert Museum's Medieval & Renaissance collection covers a broad range of artistic traditions and human history. First-time visitors will want to start with the "Features" section. Here they can view interactive online exhibits that deal with Leonardo da Vinci and the famed Raphael Cartoons, which were commissioned by Pope Leo X. In the "Objects" area, visitors can learn about individual objects in their holdings, including the Choirscreen from the Cathedral of St. John in 's-Hertogenbosch, the Netherlands. Their weblog, "Past, Present and Future" is a real find, as it contains posts on upcoming medieval exhibitions, touring exhibitions, conservation efforts, and curatorship. The "Conservation Case Studies" offer details on the conservation work on objects like the façade of Sir Paul Pindar's home (a part of a London timber-framed house that predates the Great Fire of 1666) and an altarpiece from 1428. <i>I. S.</i></p>
2C-010	<p>Victorian Britain: Early photographically illustrated books</p> <p>This companion web site for an exhibition at the British Library is difficult to browse, but never the less offers a look at some fascinating images from the pages of some of first books to be illustrated with photographs and photographically produced prints, published in England beginning in the mid-nineteenth century. Examples such as Philip Henry Delamotte's photos of the Crystal Palace, an exhibition hall originally built for the first universal fair held in Hyde Park in 1851, and dismantled and reconstructed in Sydenham after the fair closed. Delamotte's photos document not only advances in printing technology, but also architecture and recreation. The former fair building re-opened in 1854 to become a national entertainment center for the British public, at least until it burned down in 1936. Other highlighted curator's choices include pastoral landscapes and waterways as well as scenes of industry, such as J.C. Burrow's photographs of mines and miners, which Burrow photographed using his own flashlight techniques. <i>I. S.</i></p>
2C-011	<p>Virginia Historical Society: Heads and Tales</p> <p>The Virginia Historical Society (VHS) has a collection of almost 1000 portraits and has chosen a unique way to get visitors better acquainted with five of them through this online exhibit. The VHS chose five people with "compelling personal stories" and provided an oil-paint portrait of each held by the Historical Society. In addition to several paragraphs which detail their lives, components of the portraits are analyzed to tell more of the story. To read the stories of each of the people in the portraits, click on the "Inventory" tab at the top of the page, or click on "Learn More" under the brief description of what's contained in the Inventory, in the middle of the page. At the top of the description of the person's life is a thumbnail of a portion of the portrait, so make sure to click on the "+" in the lower left hand corner of the thumbnail, or "Click to Enlarge" underneath the thumbnail to see the entire portrait. At the end of the description of the person in the portrait, there is often a question posed that the visitor may have been thinking about while reading about the person. Luckily, the Historical Society provides an answer to the question. To see details of the portraits that are explained further, click on "View Details of Paintings" at the top of the description in the "Inventory" section of the site, or if on the homepage, click on the "Gallery" tab at the top of the page. Simply click on the thumbnails that say "Click to Enlarge", to get to the explanation of the detail. Visitors shouldn't miss the portrait of robber baron Thomas Fortune Ryan by Spanish artist Joachin Sorolla, with its rich texture, depth and sunlit glow. The detail focuses on is the Rodin statue on Ryan's desk, a favorite artist of Ryan's. The written explanation includes details about Ryan's patronage of the arts after his robber baron days were over. <i>I. S.</i></p>

<p>2C-012</p>	<p>Virginia Emigrants to Liberia</p> <p>With the assistance of the American Colonization Society from 1820-1865, 3,700 hundred free blacks emigrated from Virginia, to Liberia to establish the first African Republic. This well-researched gem of a website from the University of Virginia provides an interesting look into the lives of the emigrants as well as a glimpse into the identities of the emancipators who freed their slaves in order to allow them to emigrate to Liberia. A large number of resources on the emigration to Liberia are also provided. Visitors can click on "Resources" at the top of the page, to find a tab entitled "Timeline", which provides a detailed history of Liberia, with links to primary sources such as letters, articles, photographs, and even the Constitution of Liberia. Once visitors have gotten their bearings there, they can click on "Search Emigrants" to search by name, county or city of origin, ship name, emancipator, and destination. Visitors can also click "Search Emancipators" by last name, county or year of emancipation. Also under "Resources", the "Links" tab has more than two-dozen links to resources about Liberia and African Americans from a variety of authoritative websites. To read some of the intriguing stories behind the names of the emigrants and emancipators that visitors may have found in their searches, click on "Stories" at the top of the web page. The stories of ten families, individuals, emigrants, and emancipators are detailed in this link. <i>I. S.</i></p>
<p>2C-013</p>	<p>Vistas: Visual Culture in Spanish America, 1520 - 1820</p> <p>Created by art historians at Smith College in 2005, the goal of the Vistas project is to promote wider understanding of the visual culture of the Spanish Americas. The project covers a vast region and time period, running geographically from California to Chile, and temporally from the 16th century to the early 19th century. The centerpiece of the site is the gallery, with over 100 images arranged by time period. The 1500s, 1600s, and 1700s are the most populated sections. Images range from a modern photo of Saqsawamán, which is a series of masonry zigzagging walls used as a fortress, palace, and temple from the mid-15th to early 16th century in Cuzco, Peru, to the Chicano Park murals in San Diego, California, begun in 1973. In between there are examples such as a portrait of Simón Bolívar in Lima, 1825, by José Gil de Castro, and a Mexican Chippendale Chair, built in the mid- to late-18th century, in the style of the English furniture maker Thomas Chippendale, using mahogany from the forests of Central or South America. <i>I. S.</i></p>
<p>2C-014</p>	<p>W.P. Davies Newspaper Columns</p> <p>Born on a farm in Ontario, William Preston Davies came to the plains of North Dakota at the age of 20. In his early 30s, he began a long career as a journalist, and worked as an editor and writer at the Northwest News, the Grand Forks Plaindealer, and the Grand Forks Herald. In 1930, Davies began writing a daily column called "That Reminds Me". This digital collection from the University of North Dakota's Chester Fritz Library gives users access to his daily insights and observations on North Dakota life. The first column available here dates from April 1930 and the last one is from September 1943. There is nary a subject that Davies doesn't cover, as he winds his way through topics like farm policy, local wit and lore, and Charlie Chaplin <i>I. S.</i></p>
<p>2C-015</p>	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Sports, Recreation</p> <ul style="list-style-type: none"> • Baseball
<p>2C-016</p>	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Technology, Industry</p> <ul style="list-style-type: none"> • Finding E-Books • Library Science • RMS Titanic

2C-017	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>War, Military</p> <ul style="list-style-type: none"> • American Revolution, 1763-1783 • The French and Indian War • The Mexican War • The Spanish-American War • The War of 1812 • World War I • World War II
2C-018	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Women's History</p> <ul style="list-style-type: none"> • Amelia Earhart • Nellie Bly
2C-019	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Performing Arts, Music</p> <ul style="list-style-type: none"> • The Marx Brothers
2C-020	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Government, Law</p> <ul style="list-style-type: none"> • Alexander Hamilton • American Founders • Benjamin Franklin • Congressional Information • Daniel Webster • Election Statistics • Henry Clay • Historic American Documents (e.g. Declaration of Independence, Constitution, more) • John C. Calhoun • The New Deal
2C-021	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>States, Cities, Towns</p> <ul style="list-style-type: none"> • State Memory Projects • State Resource Guides
2C-022	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Literature</p> <ul style="list-style-type: none"> • Amateur Poetry Anthologies • Finding Books, Stories, and Poems • Official State Poems • Poetry & Literature Webcasts • Poetry Audio Recordings • Poetry by U.S. Presidents • Poetry Criticism • Poetry of September 11 • Poetry Resources • State Poets Laureate • U.S. Poets Laureate • Walt Whitman

2C-023	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Presidents</p> <ul style="list-style-type: none"> • Presidential Elections • Presidents of the United States (Washington, Jefferson, Lincoln, more)
2C-024	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>African American History</p> <ul style="list-style-type: none"> • African American Sites • Booker T. Washington • Brown v. Board of Education • Civil Rights • Dr. Kelly Miller • Frederick Douglass • Mary Church Terrell • Paul Laurence Dunbar • Harlem Renaissance • Harriet Tubman • Rosa Parks • Slavery • Sojourner Truth • W.E.B. DuBois
2C-025	<p>West Texas Digital Archives</p> <p>The West Texas Digital Archives were created by the staff at the Abilene Library Consortium with the kind support of the Dodge Jones Foundation and the Dian Graves Owen Foundation. The materials here come from a range of institutions, including the 12th Armored Division Memorial Museum, the Howard Payne University Library, and the Abilene Public Library. On the homepage, visitors can click on the Libraries area to browse each individual collection as they see fit. The Abilene Public Library has contributed some real gems, including oral histories of the city, city directories, and cemetery records. Educators will enjoy the Teacher's Curriculum area, as it includes teacher worksheets and classroom activities that incorporate persuasive writing lessons and interactive discussions. Visitor can use the Browse tab here to look over the entire repository and they can also browse by author, title, or subject. Finally, visitors can create their own accounts so they can save items of note for future consideration. I. S.</p>
2C-026	<p>Western New York Legacy</p> <p>From Fredonia to Rochester and back again, this well-thought out and executed digital library brings together cultural and historical documents from the six westernmost counties of New York. The participating institutions include Amherst Museum, Niagara University, and the Buffalo and Erie County Public Library. Visitors to the site can browse through the collection by contributing institution or collection title, and of course, they can also perform a detailed search across the entire archive. Additionally, users can also use the "my favorites" feature to create a list of the resources they find most compelling. All told, there are over twelve collections on the site and they include student newspapers from the University of Buffalo, 19th century monographs on the history of New York, and a collection of snow crystal slides collected by the scientist Wilson A. Bentley. I. S.</p>

2C-027	<p><u>Whisperers: Private Life in Stalin's Russia</u></p> <p>Researchers are only now beginning to uncover important family archives that tell of life in Russia during the reign of Joseph Stalin. One team from the Memorial Society in St. Petersburg was able to successfully recover family archives that included letters, personal papers, memoirs, and photographs. Led by Orlando Figes, this team of researchers has created this website to offer the public a selection from these powerful documents. The materials on the site are divided into sections such as "Family Histories", "Interviews", "Sound", and "Photographs". The "Interviews" area contains dozens of interview transcripts, but the majority of them are offered only in Russian. Fortunately, visitors can click on the "English" tab to review extracts from four of the interviews in English. Moving on, the "Photographs" area contains photos culled from the various family histories. Finally, the "Family Histories" area contains brief profiles of each family's history and their experiences in Stalin's Russia. <i>I. S.</i></p>
2C-028	<p><u>Wisconsin Goes To War: Our Civil War Experience</u></p> <p>During the Civil War, over 12,000 men from Wisconsin were killed. Their stories, along with the stories of other Wisconsin residents, is told through first person narrative accounts which form part of this important digital collection created by the University of Wisconsin Digital Collections group. These documents were originally selected for digitization for use by Civil War history courses taught at University of Wisconsin-Oshkosh. The first phase of the collection consists of over 630 pages of materials from the years 1861 to 1866, and when the entire project is complete visitors will be able to search through approximately 2,600 pages of materials. Visitors may wish to start their journey by looking at some of the 42 sub collections here, which include the diary of William Ault who served in the 14th Wisconsin Infantry Regiment and the papers of the Ladies' Union League, which handled claims for money for Wisconsin soldiers and their families. <i>I. S.</i></p>
2C-029	<p><u>Within These Walls : a National Museum of American History Exhibition</u></p> <p>At the center of this gallery is a partially reconstructed house that stood for 200 years at 16 Elm Street in Ipswich, Massachusetts, about 30 miles north of Boston. The house and the exhibition that surrounds it tell the stories of five families who lived there over the years and made history in their kitchens and parlors, through everyday choices and personal acts of courage and sacrifice. Through their lives, the exhibition explores some of the important ways ordinary people have been part of the great changes and events in American history.</p>
2C-030	<p><u>womenshealth.gov</u></p> <p>Current, reliable info on women's health topics. HHS reports on women's health issues. Website is a project of the U.S. Department of Health and Human Services Office on Women's Health. <i>IM</i></p>
2C-031	<p><u>Working in Paterson</u></p> <p>Occupational history projects have been popular for decades, and authors like Studs Terkel helped bring the subject into the mainstream. In 1994, the American Folklife Center at the Library of Congress embarked on a four-month project to study the occupational culture in Paterson, New Jersey. The site was fertile ground, and Paterson is considered to be the cradle of the Industrial Revolution in the United States. This online project brings together some of the documents from this intensive investigation, including 470 interview excerpts and 3,882 photographs. On the homepage, visitors can look at historical maps of the study area, and read thematic essays like "African American Family Business" and "Narratives of Work". Visitors can search through the collection at their leisure or also perform an advanced search across all of the materials here. Additionally, the site also has audio excerpts from some of the interviews, and these can be browsed alphabetically. <i>I. S.</i></p>

2C-032	<p>World Health Report 2008</p> <p>The state of the world's health is a complicated subject, and few organizations are as uniquely positioned to offer a multi-disciplinary overview of such a broad topic. The World Health Organization (WHO) is just such an organization, and in October 2008, they released their annual World Health Report. The title of this ambitious report is "Primary Health Care: Now More Than Ever". Persons visiting this site will not only find the full report, but also a podcast, photos and video clips from the launch of the report, a speech by the WHO director, Dr. Margaret Chan, and summaries of the report in Arabic, Chinese, French, and Spanish. Visitors can also download separate chapters of the report, which include "Public Polices for the Public's Health", "Primary Care: putting people first", and "Advancing and sustaining universal coverage". <i>I. S.</i></p>
2C-033	<p>World Economic Situation and Prospects</p> <p>As part of the Secretary-General's programme for reform in the late 1990s, it was decided that DESA and UNCTAD should produce a joint report on the world economic situation and prospects. The first such joint report was issued as World Economic Situation and Prospects (WESP) in 1999. Initially, WESP functioned as a year-end update of the World Economic and Social Survey (WESS), until 2004 when the latter started to focus exclusively on thematic issues. Since 2005, WESP has served as the lead publication in the annual discussion of current economic trends and prospects. The five United Nations regional commissions also joined as contributors in that year. A mid-year update of WESP has been produced every summer since 2006.</p>