

	<p style="text-align: center;">Webliography, List TWO Section A (100 Entries)</p>
2A-001	<p><u>"I shall ever be your dearest love": John Keats and Fanny Brawne</u></p> <p>When the poet John Keats met Fanny Brawne, he was quite taken by her. They met in 1818, and in a letter to his brother George that autumn he remarked that she was "beautiful and elegant, graceful, silly, fashionable and strange." This collection, from the Keats Collection at Harvard University, brings together items that illuminate their courtship, including a number of Keats's love letters to Brawne. The Introduction area is a good place to start, since it provides a nice introduction to Keats and Brawne. The other sections here (such as 1818 through 1819) document their budding affection through autograph letters, silhouettes, photographs, and a lock of Brawne's hair. Perhaps the most moving section here is the Love Made Public area. Here visitors will find correspondence and materials related to the discovery of their love by other parties, told through letters and other documents. It's quite a story and one that will fascinate anyone with an interest in affairs of the heart. <i>I. S`</i></p>
2A-002	<p><u>1940 Census : Official 1940 Census Website</u></p> <p>The 1940 census records were released by the US National Archives April 2, 2012, and brought online through a partnership with Archives.com. This website allows you full access to the 1940 census images, in addition to 1940 census maps and descriptions. <i>I. M.</i></p>
2A-003	<p><u>Academic Earth</u></p> <p>Academic Earth provides videos of lectures by top scholars in "Subjects" that range from Astronomy to Entrepreneurship to Religion, from "Universities" as celebrated as MIT, Berkeley, Harvard, and Stanford. Visitors must register to view the lectures, but registration is free. There are over 1500 video lectures available, with more being added everyday. In addition to viewing the lectures available by subject or university, visitors can choose by "Instructors" or by "Playlists". When visitors click on "Playlists" at the top of the homepage, they will see a list of lectures by theme, by several different instructors, and a grade given to the lecture series. A good example is the 6-part lecture entitled "Understanding the Financial Crisis" by four different instructors. The series is given a grade overall, in this case, an A-, and when visitors click on "See all 6 lectures" at the bottom of the series' description, they will be taken to the page with the links to the individual lectures, as well as shown the grade given each individual lecture. Visitors can even keep a playlist of their favorite lectures or download the lectures. Visitors should definitely check out the Frequently Asked Questions page, accessible by the "FAQ" link at the bottom of the website. <i>I. S.</i></p>
2A-004	<p><u>Afghanistan Analyst</u></p> <p>Finding high-quality online resources about Afghanistan can be a struggle, and that's why it's refreshing to learn about the Afghanistan Analyst site. Created and maintained by Christian Bleuer, a PhD student at The Australian National University, the site contains collections of links and resources arranged into headings such as "Listserves", "Blogs", "Experts and Researchers", "Libraries", and a dozen others. Clicking on each heading will take users to a list of external web-based resources, all of which have been vetted by Bleuer. Many of the resources come from international sites, and Bleuer has noted when a certain site might contain information in another language, such as French or Arabic. The site will be particularly useful to scholars and journalists, and for anyone who hopes to keep up on current affairs in Afghanistan. <i>I. S.</i> Note: From the site "Posted on March 28, 2012 The website is being transferred and whatnot. I'm not very good at this sort of thing, so The Afghanistan Analyst may not be back to normal for a while...."</p>

2A-005	<p>Alaska Yukon Pacific Exposition Centennial</p> <p>Back in 1962, Seattle played host to a World's Fair, but over fifty years prior to that, the Emerald City hosted the Alaska-Yukon-Pacific Exposition. In 1909, on the grounds of the University of Washington campus, the Exposition was held to showcase the various accomplishments of the region, and it was quite a success. A number of organizations are gearing up to celebrate the centennial of the Exposition, and this website brings together archival images, maps, primary documents, and short films related to this important undertaking. First-time visitors can click on the "Digital Collection" area (marked by a photo of a dirigible on the Exposition grounds) to look at over 1200 exposition photographs depicting buildings, entertainment, and some rather exotic attractions. Additionally, visitors can look at a detailed map of the fairgrounds in 1909 and then look over some of the finding aids for the larger collection. Visitors shouldn't miss looking at the "Other A-Y-P" section, as they can learn more about various events and lectures being held to celebrate this centennial. <i>I. S.</i></p>
2A-006	<p>Alfred Whital Stern Collection of Lincolniana</p> <p>Alfred Whital Stern was a long-time collector of Lincolniana who bequeathed his entire collection to the Library of Congress in 1953. He was very catholic in his tastes, as he managed to collect sheet music, broadsides, prints, cartoons, maps, drawings, and campaign tickets related to Lincoln's life and times. This truly astonishing collection from the Library of Congress's American Memory project presents over 1300 items with more than 4000 total images from the years 1824 to 1931. First-time visitors may wish to start by reading the essay by Clark Evans titled "Stern's Gift of Lincolniana to the Nation" and then look through some of the thematic galleries. These include "Lincoln's Letters" and "Collection Highlights". After that, they should definitely conduct their own keyword search, and they may wish to start out by typing in "glasses", "Springfield", or "Kentucky". <i>I.S.</i></p>
2A-007	<p>America by Air</p> <p>If you're not in the mood for packing up the car and going to your local airport, why not just take a look at this delightful online exhibition from the National Air and Space Museum? The moment the virtual airport terminal gates open, visitors will be presented with a set of different activities, including a virtual flight across America during different parts of the twentieth century. Visitors can click on the "Fly Across America" to view period documents that depict what the in-flight experience was like from the 1920s to the present. Moving on, the "Explore Exhibition" takes visitors through the different periods of American aviation history, complete with historic photographs, first-hand recollections, and so on. Perhaps the most enjoyable part of the site is the "Activities" section. Here visitors can learn about the responsibilities of a travel agent during the golden age of aviation, take a look at an interactive ticket price meter, and check out the frenetic world of the baggage claim, past and present. <i>I. S.</i></p>
2A-008	<p>American Cinema</p> <p>Teaching creative thinking through American film is a worthy idea, and this educational resource from the Annenberg Media group is quite a find. Produced by the New York Center for Visual History along with KCET/Los Angeles and the BBC, this thirteen-part series contains 10 one-hour and 3 half-hour video programs. Visitors will need to register to watch the programs, but after doing so they can watch all of them in their entirety, and they may also view special extras, like the classroom exercise "Writing a Scene". The programs cover topics like "The Western", "The Studio System", and "The Film School Generation". Along the way, visitors will also hear from a variety of Hollywood insiders, including Steven Spielberg and James L. Brooks <i>I. S.</i></p>
2A-009	<p>American Indian Tribal Portal</p> <p>"The EPA Tribal Portal was created as a gateway to EPA environmental information specifically related to tribal governments, such as environmental policies, practices and laws."</p>

2A-010	<p>American Experience: A Class Apart</p> <p>This site allows visitors to view the recently broadcast film, A Class Apart, which is part of PBS's American Experiences series. The film tells the story of a murder in 1950s Texas that brought to light the "Jim Crow-style discrimination against Mexican Americans" that existed especially in Texas, but also throughout the U.S. The issue that a group of Mexican American lawyers took to the Supreme Court was that the accused, a Mexican American, would be tried by an all-Anglo jury, rather than a true jury of his peers. They won, and gained 14th amendment protection for Mexican Americans. To learn more about the historical context of the film, visitors can click on "Introduction" under the "About this Film" heading at the bottom of the homepage. Also under the "About this Film" heading, visitors can click on "Photo Gallery", which has photos of the main people in the case, along with captions that summarize how and why they were involved. Under the "Learn and Explore" heading, visitors can click on "Teacher's Resources" to find some great discussion questions, a classroom activities guide, and suggestions for further reading. <i>I. S.</i></p>
2A-011	<p>Anthropology Plus</p> <p>"Anthropology Plus combines Anthropological Literature from Harvard University and the Anthropological Index, Royal Anthropological Institute from the UK. Anthropology Plus provides worldwide indexing of journal articles, reports, commentaries, edited works, and obituaries in the fields of social, cultural, physical, biological, and linguistic anthropology, ethnology, archaeology, folklore, material culture, and interdisciplinary studies. The index offers coverage of all core periodicals in the field in addition to local and lesser-known journals. Coverage is from the late 19th century to the present...". <i>IM.</i> Note: at the time of writing: Service Temporarily Unavailable. The server is temporarily unable to service your request due to maintenance.</p>
2A-012	<p>Archaeology: Screaming Mummies</p> <p>Archaeology, the Archaeological Institute of America primary publication, offers some of the magazine's content on their website, including news of events, links to other sites of archaeological interest, writing guidelines for submissions to the publication and online features. Here, visitors can find their online feature "Screaming Mummies" and for visitors who haven't seen a screaming mummy, prepare to be disturbed. Screaming mummies have been found in Egypt and other countries, and this article is teeming with photos, reading suggestions, and online resources that give a well-rounded explanation about why these mummies look as if they have died at a moment of agony. The images on the page can all be zoomed in on, by clicking on the magnifying glass that appears when the mouse rolls over an image. Understanding the anatomy of the jaw will help to understand the occurrence of screaming mummies. Visitors should scroll to the middle of the page, where they will find numerous hyperlinks, such as "The Mandible (Lower Jaw)", "Mouth Closure", and "Human Decomposition After Death" that lead to in-depth explanations. For the truly inquisitive, the box entitled Rigor Mortis for Dummies, also in the middle of the page, offers links to several more online resources. <i>I. S.</i></p>
2A-013	<p>Architecture, Design and Engineering Drawings : Library of Congress Prints and Photographs</p> <p>"About 40,000 drawings (described in more than 3,900 catalog records), spanning 1600 to 1989, with most dating between 1880 and 1940. The designs are primarily for sites and structures in the U.S. (especially Washington, D.C.), as well as Europe and Mexico." Some drawings digitized. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or purchase copy (where permissible). Select images/records by creator, subject, or format. <i>IM</i></p>

2A-014	<p>Art 21</p> <p>Art 21 refers to itself as the "biennial of television" because a new season of four 1-hour, thematic programs premieres on PBS every two years. One of the most impressive things about this website is the designers' prescience - re-formatting may have been done, but older content appears harmoniously alongside newer material. The fourth and most recent season highlights the themes "Romance", "Protest", "Ecology", and "Paradox". "Protest" examines the ways in which four artists use their work to picture war, express outrage, and empathize with the suffering of others. While "Romance" features artists whose works pose questions about the role of emotion, regret, fantasy, and nostalgia in contemporary art. Back on the homepage, visitors can easily find artists from earlier seasons, such as Barry McGee, featured in Season 1, wondering what young graffiti artists might think of his graffiti-inspired work. <i>I. S.</i></p>
2A-015	<p>Art of African Exploration</p> <p>Especially for the armchair explorer, the Smithsonian Institution Libraries has selected materials for this web exhibition from its Russell E. Train Africana Collection. Documenting European explorations of Africa from the late 18th through the 19th century, some of the artifacts pre-date photography. At that time, it was important for expeditions to include an artist, who could record what was seen. For example, Samuel Daniell was the artist for a British expedition into the Cape interior in 1801. The web site includes printed plates from a book based on his field drawings of the African rhinoceros, in contrast with examples that look quite different, drawn by Dutch naturalists who had never been to Africa. In the 19th century, David Livingstone and Henry Morton Stanley became celebrities for their African adventures, and a section of the web site includes items produced for armchair explorers of that era - a souvenir teacup, lantern slides, book jackets, and photographic cartes de visite (photographs mounted card stock that were popular in the 1860s) - with images of Dr. Livingstone and Mr. Stanley. <i>I. S.</i></p>
2A-016	<p>Asian Pacific American Heritage Month : InfoPlease</p> <p>May is Asian Pacific American (APA) Heritage Month—a celebration of Asians and Pacific Islanders in the United States. Much like Black History and Women's History celebrations, APA Heritage Month originated in a congressional bill.</p> <p>In June 1977, Representatives Frank Horton of New York and Norman Y. Mineta of California introduced a House resolution that called upon the president to proclaim the first ten days of May as Asian/Pacific Heritage Week. The following month, senators Daniel Inouye and Spark Matsunaga introduced a similar bill in the Senate. Both were passed.</p> <p>On October 5, 1978, President Jimmy Carter signed a joint resolution designating the annual celebration. In May 1990, the holiday was expanded further when President George H. W. Bush designated May to be Asian Pacific American Heritage Month. May was chosen to commemorate the immigration of the first Japanese to the United States on May 7, 1843, and to mark the anniversary of the completion of the transcontinental railroad on May 10, 1869. The majority of the workers who laid the tracks were Chinese immigrants.</p> <p>Asian Pacific American Heritage Month is celebrated with community festivals, government-sponsored activities, and educational activities for students. This year's theme is "Leadership to Meet the Challenge of a Changing World." <i>IM</i></p>

<p>2A-017</p>	<p>Asian Development Bank</p> <p>Created in 1966, the Asian Development Bank (ADB) is headquartered in Manila. Their operations extend across 67 countries, and their primary mission is "to help its developing member countries reduce poverty and improve the quality of life of their people." In order to achieve this goal, ADB offers loans, technical assistance, grants, advice, and knowledge. Along the top of their homepage, visitors can make their way through the following sections: "Projects", "Countries", "News & Events", "Topics", and "Publications". The "Topics" area is a good place to start, as it contains information about some of their signature programs, which range from work on preventing bird flu outbreaks to law and policy reform throughout the region. Moving on, the "Publications" area is a real treat for policy types, and visitors can look at recent documents like "Revitalization of Historic Inner-City Areas in Asia". <i>I. S.</i></p>
<p>2A-018</p>	<p>Australia Dancing</p> <p>For those who are enamored of dance or looking to learn more about it, the Australia Dance Collection: a Directory of Resources should prove eminently interesting. This sleek-looking directory of resources provides links to dance education and training, dance performances, dance history, dance news, and the list goes on. For information specifically on dance in Australia, the links at the top of the page, entitled "People", "Companies", "Performances", and "Oral Histories" are the gateways to the dance contributions to the cultural heritage of Australia. Ausdance, Australia's professional dance organization, is also represented on this website, and has links entitled "Profession", "News", "Resources" and "Events". Ausdance has eight different state and territory organizations that can be accessed by their abbreviations, i.e. NSW, Vic, Qld, and are listed at the bottom of each section of the Ausdance website. The Related Links menu, found back on the homepage of the Australia Dancing Website, contains a selection of dance sites that are divided up into the categories "Portals", "Directories", "Resource Collections", and "Reference Texts". Each category has a dozen or more links to visit, including one under Reference Texts entitled "Mir iskusstva: Serge Diaghilev's Art Journal" with drawings from an art journal conceived by the man behind the Ballets Russes companies. The drawings are lovely and rich, and promote the Russian arts and craft movement, rather than Realism, which was the style dominant in Russia at the time. <i>I. S.</i> Note: Website is currently being archived and may be in the process of moving.</p>
<p>2A-019</p>	<p>Autry National Center</p> <p>Southern California's regional museum and cultural center covering all topics and interests relating to the Southwest. The Braun Research Library is " Strong in the fields of ethnology, archaeology, linguistics, folklore, and the history of Arizona, California, and the Southwest with a focus on works on tribal histories, government, and social life and customs of the native peoples of the Americas. The Autry Library collects books, serials, sound recordings, and printed materials related to the history, geography, fine arts, and material, popular and consumer culture of the American West. Areas of strength include personal accounts of pioneer and cowboy life, ranching, tourism, women in the West, cowboy dress and equipment, literature, Western music, radio, television and film history, and popular Western imagery. <i>IM.</i> Note: Link connects to the search page. Click on logo to return to home page.</p>

2A-020	<p>BBC: Witnessing the Holocaust</p> <p>This online BBC archive, Witnessing the Holocaust: Personal Accounts of a Crime Against Humanity, has radio and television programs from 1945-2005, and documents from 1942-1945, that reveal the horrors and aftermath of the Holocaust. Visitors interested in listening to or watching video or audio programs can scroll down the page to view the 17 programs available. The programs with a blue speaker icon next to the title denote a radio program, and those with a right-facing arrow next to the title indicate that there is a video available. Each program is accompanied by a written synopsis of the program, as well as a section entitled "Did You Know?" that has little known facts pertaining to the subject of the program. The radio programs range from a 1945 four-minute broadcast from a Canadian reporter entitled "Gestapo in Holland", to an almost hour-long 2003 broadcast called "Marianne Grant", about the artist's heart-wrenching story of having to paint for Dr. Mengele at Auschwitz. The video programs include a 1989 interview with "Simon Wiesenthal" as well as a 2005 broadcast, "Grandchild of the Holocaust", about a grandson and his grandmother who was the only Holocaust survivor of her family. <i>I. S.</i></p>
2A-021	<p>BBC Prison Study</p> <p>The official website for the BBC Prison Study, that accompanies the groundbreaking 2002 BBC Prison Study broadcast, went online in September 2008. The Prison Study put volunteers in a prison-style setting and then filmed them. The purpose of the experiment, conducted by British researchers, was to see how relationships evolved in places such as prisons, as well as in other institutions where unequal power exists, such as schools, barracks, and offices. What they found "changed our basic understanding of how groups and power work"; the study showed when and why people accept or challenge unequal power in groups. Visitors should click on "View The Movie Map", which is in the top left hand corner of the webpage, to see a menu of movie clips of different situations at the prison. The clips explore such situations as "Food Inequalities" to "Prisoners Mobilize Against Guards" to "The Emergence of a New Guard Regime". The menu in the upper left hand corner of the web page has a link to "Activities" which will prove especially useful for educators. The Activities link is further divided into the following sections, "Discussion Questions", "Exercises", and "Psychometric Tests". Each of these sections allows for more in-depth study of the issues raised by the Prison Study. The Psychometric Tests are those given to the volunteers in the study, and can be taken by visitors to the site and compared to the volunteers' scores. The "Resources" link, in the menu in the upper left hand corner of the webpage, includes hypertext links to "Scientific Publications", "Quantitative Data", and a "Glossary", that provide, respectively, a number of full-text articles about the Prison Study that have been published, the data collected during the study, and definitions of psychological terms used in the study. <i>I. S.</i></p>
2A-022	<p>BBC Archive : Nobel Scientists :Interviews with Nobel Prize Winning Scientists</p> <p>The 20th Century was a time that saw significant advances in all branches of science. In the 1980s, the BBC decided to preserve a record of some of the great minds behind these remarkable developments and recorded a series of in-depth interviews with Nobel Prize-winning scientists in conversation with biologist and broadcaster Lewis Wolpert.</p>

2A-023	<p><u>Becoming Edvard Munch: Influence, Anxiety, and Myth</u></p> <p>Norwegian painter and printmaker Edvard Munch is commonly thought of as a tortured artist, whose personality mirrored his iconic work <i>The Scream</i>. This new exhibition at the Art Institute of Chicago is based on recent research that examined Munch's diaries and letters in conjunction with his artwork, to reveal an artist very much in charge of his image, who carefully constructed his own myth. The web exhibition features 30 works by Munch and other artists, selected from over 150 on display at the Art Institute, that can be viewed arranged in themes. "Constructing a Persona" includes two self-portraits: <i>Self-Portrait in Moonlight</i>, a stylized woodcut from 1904, and <i>Self-Portrait with Cigarette</i>, a painting that Munch made in 1895. The "Isolation and Influence" theme presents Munch's work along with that of his contemporaries; <i>Munch's Summer Night: Inger on the Beach</i> in relation to Monet's <i>On the Bank of the Seine, Bennecourt</i>, which Munch may have seen at art dealer Paul Durand-Ruel's gallery in 1889. <i>I. S.</i></p>
2A-024	<p><u>Bittersweet Harvest : The Bracero Program, 1942 - 1964 : a National Museum of American History Exhibition</u></p> <p>Through photographs and audio excerpts from oral histories, this exhibition examines the experiences of bracero workers and their families while providing insight into Mexican American history and historical context to today's debates on guest worker programs. Begun in 1942 to fill labor shortages in agriculture and the railroads caused by World War II, the bracero program eventually became the largest guest worker program in U.S. history. Small farmers, large growers, and farm associations in California, Arizona, New Mexico, Texas, Arkansas, and 23 other states hired Mexican braceros to provide manpower during peak harvest and cultivation times.</p>
2A-025	<p><u>Bodleian Library Broadside Ballads</u></p> <p>There are few things as fine as a ballad, and the Bodleian Library at the University of Oxford happens to have over 30,000 in its collection. Broadside ballads were popular songs, and they were generally sold for a penny (or less) in villages around Britain between the sixteenth and twentieth centuries. Many of these ballads have been digitized and placed on this website for use by music historians, social historians, and members of the general public. Visitors can click on "The Project" to learn a bit more about this initiative, and they can move on to listen to a few sound files, and also learn about the graphic images used on such pieces of music. By that point, users will be very excited to browse through the digital collection on their own. If they click on the "Browse/Search" area, they can perform a detailed search on the ballad titles or first lines. To get started, visitors might want to type in words like "lucky" or "horse". <i>I. S.</i></p>
2A-026	<p><u>Book Burning, 213 BC-2011 AD</u></p> <p>University of Wisconsin Milwaukee Libraries online exhibit with: introduction, gallery of burned books, and quotations. <i>I. M.</i></p>

2A-027	<p>Botanical and Cultural Images of Eastern Asia, 1907-1927</p> <p>In the library section of their website, the Arnold Arboretum of Harvard University shows off their digitized collection of eastern Asian photographs taken by plant explorers and collectors from the early 20th century. On the homepage visitors can learn the names of the plant explorers by rolling over the photos under the heading "Meet the explorers". Once visitors have chosen an explorer they would like to learn more about, they can click on their photo, to be taken to a brief biography of the explorer. Additionally, visitors can view a gallery of the explorer's images, or search the database for the explorer's images. For visitors interested in viewing the photographs by category of image, they can click on one of the photos under the heading "See What they Saw", to view images of "Magnificent Trees", "Buildings and Bridges", "Daily Life", or "Landscapes". Each one of the categories is further divided into subcategories, which can be seen after clicking on one of the aforementioned images. Some of the subcategories include "Boats" and "Farms" in "Landscapes"; "Food" and "Baskets" in "Daily Life"; and "Pagodas" and "Shrines" in "Buildings and Bridges". <i>I, S.</i></p>
2A-028	<p>British Library: Podcasts</p> <p>The British Library has raised the bar for thoughtful and wonderful podcasts with this trove of conversations about exhibits, history, science, and other topics. First-time visitors will note that the podcasts are divided into four sections, which include Social Science Events and Talks, discussions and interviews. It's a good idea to start with the last section listed here, where visitors can listen to talks on the American presidential election system, the Gospel of St. Cuthbert, and the sonnets of William Shakespeare. The Science Events area is quite a find as well, as the musings here cover "What's in a Name: Taxonomy in Crisis?" and "Stem Cells: A Panacea for our Future?" Moving along, visitors can learn about the different sections of the library by taking a listen to the podcasts in the Audio Guides area. Finally, visitors can sign up to learn about new podcasts via their RSS feed. <i>I, S</i></p>
2A-029	<p>Bulletin of the Institute for Antiquity and Christianity</p> <p>Published by The Institute for Antiquity and Christianity at the Claremont Graduate School, The Bulletin of the Institute for Antiquity and Christianity is primarily concerned with studies that investigate aspects of Christianity and its practice in the ancient world. The Bulletin comes out periodically, and interested parties can click on the "Browse items in this collection" to get a sense of the broad range of topics that they have covered. Visitors with a dedicated interest in this field can perform a more detailed search across the Bulletin by terms that include title, author, creator, date, keywords, and publisher. For students of divinity, theology, religious history, and ancient history, this site will be one to pass along to like-minded friends and fellow scholars. <i>I, S.</i></p>
2A-030	<p>California Digital Newspaper Collection : historical newspapers</p> <p>Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. <i>IM</i></p>
2A-031	<p>California Newspaper Project : CNP</p> <p>The CNP catalog details newspaper titles and California library holdings of close to 9,000 California newspapers. "The California Newspaper Project is an 18 year effort ...to identify, describe and preserve California newspapers. " <i>IM</i></p>

2A-032	<p><u>California Center for Native Nations</u></p> <p>"The California Center for the Native Nations (CCNN) is a research center of the University of California located on the Riverside campus, which is situated in the heart of California Indian country. The Center initiates, facilitates, and executes research by, about, and with American Indian people with a strong focus on California Native Nations. The Center is dedicated to preserving the history, culture, language, and sovereignty of California's first nations through exemplary research. The Center also serves tribes by connecting them with the expertise found within the University of California to solve research problems unique to Native Nations. "</p>
2A-033	<p><u>California Native American Heritage Commission</u></p> <p>Cultural resources and Federal, state and local laws and codes are presented.</p>
2A-034	<p><u>Captain Pearl R. Nye : Life on the Ohio and Erie Canal</u></p> <p>Captain Pearl R. Nye: Life on the Ohio and Erie Canal captures the culture and music of the men, women, and children who worked and lived along the Ohio and Erie Canal. Nye, who was born and raised on a canal boat, never lost his love of the "Big Ditch." After the canal closed permanently in 1913, he devoted considerable time and energy to preserving its songs and stories. ... This presentation contains recordings of 75 songs, sung by Nye . The recordings were made by John, Alan, and Elizabeth Lomax, and Ivan Walton between June 1937 and September 1938. Lyrics for the recorded songs have been transcribed by Library staff and are available on the Web site as are song transcriptions, photographs, and personal letters Nye sent to the Library from July 1937 to October 1944."</p> <p>Also included are essays and a timeline that identifies significant events in the life of Nye and the history of the Ohio and Erie Canal.</p>
2A-035	<p><u>Captured Emotions: Baroque Painting in Bologna, 1575-1725</u></p> <p>This web exhibition from the Getty Museum traces the influences of the Carracci family of Bologna, Italy, thought by some art historians to have revitalized painting in the late 16th century, after the passing of the great Renaissance artists. The Explore tool provided by the Museum allows visitors to see and read about all 43 paintings in the exhibition, including works by the Carracci themselves, brothers Annibale and Agostino, and their cousin Ludovico, as well as some of their followers and students, Guido Reni, Domenichino, and Francesco Albani. Works can be sorted by theme, artist, or lending museum using the tool. For example, sorting by portraiture creates a set of portraits: a young boy, possibly Antonio Carracci, who was Agostino Carracci's illegitimate son, shown with cherries and a lute; Giulio Mascheroni, a lute player; and two important religious leaders: Pope Gregory XV and Cardinal Roberto Ubaldino. <i>I. S.</i></p>
2A-036	<p><u>Carter Center Teacher Resource Center</u></p> <p>Middle school and high school lesson plans dealing with democracy, international elections, human rights, peace and global conflicts, and public health/disease eradication. Lessons are aligned with state of George performance standards for social studies (American Government and Civics, International Economics, United States and World History, and Geography). <i>I. M.</i></p>

2A-037	<p>Catalogue of Digitized Medieval Manuscripts</p> <p>The wide cornucopia of digitized medieval manuscripts is a real boon to historians, art historians, and those with a penchant for such documents. However, it can be taxing to sort through a wide range of sites to narrow in on the documents of primary interest, but that process just got much easier via the Catalogue of Digitized Medieval Manuscripts. The idea for the Catalogue was first mentioned in a talk at the MLA conference by Christopher Baswell in 2005, and it became a possibility as a result of support from the Center for Medieval Renaissance Studies at UCLA. The Catalogue provides interested parties with a centralized database of links to various medieval manuscripts online. Currently, visitors can either perform a detailed search across the database or browse around the collection by location, author, title, language, or repository. The database contains links to over 1000 manuscripts and more are being added on a regular basis. <i>I. S.</i></p>
2A-038	<p>Celebrate Diversity with Dream in Color</p> <p>Working together with a host of non-profit organizations (including the National Museum of Mexican Art), the Target Corporation and Scholastic Books have created this set of educational materials that help young people learn to "embrace and celebrate diversity." On this site, visitors can click around sections that include "Digital Storytelling", "Latino Heritage", and "Asian Pacific Heritage". In the "Digital Storytelling" area, teachers and students can use the instructional resources and lesson plans as they learn how to create a multimedia video clip and conduct research using a variety of sources. The other sections feature activities arranged by grade level and subject material. Also, visitors can look at lesson plans from past years and also offer feedback on the lesson plans and activities. <i>I. S.</i></p>
2A-039	<p>Center for Research Libraries</p> <p>Located on Chicago's South Side, the Center for Research Libraries (CRL) is an international consortium of university, college, and independent research libraries. The CRL was founded in 1949, and since then it has expanded its work to include digital preservation and access projects. Visitors with an interest in the world of information sciences can click on the Archiving & Preservation area to learn about the CRL's scholarly work on digital archives and ongoing projects. The Collections area gives visitors access to groups of documents about a variety of topics like colonial-era newspapers in Africa, the activities of the Brazilian government, and pamphlets and periodicals from the French Revolution of 1848. Scholars will find the Topic Guides area very useful as well. These guides survey types of source materials in broad collection areas, including African studies, human rights, anthropology, and two dozen other areas. Finally, visitors can sign up to follow the CRL on Twitter and a range of other social media outlets. <i>I. S.</i></p>
2A-040	<p>Charles Olson's Melville Project</p> <p>Noted poet and literary theorist Charles Olson began investigating the life and work of Herman Melville during his time as a graduate student at Wesleyan University in the 1930s. Olson began to realize then that there were hundreds of Melville's former books scattered around the country. He began to locate these books and transcribe information about each volume (including Melville's original marginalia) onto 5 x 7-inch note cards. Unfortunately, many of the note cards were damaged years later, but the University of Connecticut later purchased Olson's papers and set to work on repairing and conserving the cards. This most welcome digital collection is part of their work, and visitors with a penchant for Melville will want to browse through the hundreds of cards offered here. Each note card features a text transcription, a pdf of each card, and a zoom feature. Visitors can also manipulate the image to look at different segments, and they may also wish to perform a full-text search across all of the transcriptions. <i>I. S.</i></p>

2A-041	<p>Children's Rights: International and National Laws and Practices</p> <p>In the 20th century, the children's rights movement came into full flower as both the League of Nations and later the United Nations declared that children need safeguards and protections separate from those of adults. This authoritative collection created by The Law Library of Congress provides access to the various laws and policies that help protect children in sixteen nations, including Israel, Japan, Mexico, and Russia. For each nation, visitors can read the domestic laws and policies that affect child health and social welfare, education and special needs, child labor and exploitation, and juvenile justice. It's a good idea to start off by reading the introduction by Dr. Rubens Medina before diving into these materials. Dr. Medina offers a nice overview of the development of children's legal rights, and after reading this essay, visitors should click on the "Country Reports" area to learn about the specifics of children's rights and safeguards in different countries around the world. <i>I. S.</i></p>
2A-042	<p>China Heritage Quarterly</p> <p>Published under the direction of the China Heritage Project at Australian National University, the China Heritage Quarterly offers articles on all aspects of China's heritage. The Quarterly has been published since 2005, and each issue contains feature articles, reports on recent books and conferences, and news items on recent developments in archaeology and museology. Each issue has a theme, and recent issues have focused in on "the aqueous heritage of China's capital city" and "China and Korea: A Shared Heritage". Visitors can easily navigate the contents of each issue by clicking on one of the topical headings, which include "Editorial", "Features", "Articles", and "New Scholarship". A number of the articles are complemented by visual materials, including photographs, plans, and other documents. <i>I. S.</i></p>
2A-043	<p>Citizendium : CZ : the Citizens' Compendium</p> <p>Welcome to Citizendium, an endeavor to provide free knowledge with the highest standards of writing, reliability, and comprehensiveness. We welcome anyone who wants to share information by writing well-researched and authoritative articles on virtually any subject. Please read through our easy registration procedures, then join us as an Author and perhaps also as a recognised expert Editor.</p> <p>We have 16,269 articles at different stages of development, of which 164 are expert-approved.</p> <p>Our community is collegial and congenial; everyone writes under his or her verified real name. Even this, our home page, can be edited by any Citizen.</p>
2A-044	<p>Civil War : National Park Service</p> <p>National Park Service (NPS) page with: ---timeline of Civil War, stories from the War, biographies of Civil War personages (all with links to individual NPS locations) ---links to Civil War connected places within the National Park system ---lesson plans on Civil War and more. <i>IM</i></p>
2A-045	<p>Civil Air Transport/Air America Collection</p> <p>The Civil Air Transport (CAT) group was started after World War II in China by General Claire L. Chennault and Whiting Willauer. It was certainly a rather intriguing and adventurous idea, as the CAT began to use surplus aircraft to airlift supplies and food into war-ravaged China. Over the coming decades CAT would fly various missions (clandestine and otherwise) to countries in Southeast Asia. In 1959, CAT was renamed Air America and they continued their work until 1976. This particular collection at the University of Texas at Dallas brings together photographs and other documents that tell the story of the organization. Visitors to the site can view the "Recent Submissions" offerings to look over newer offerings, or they can also search via a list of authors, titles, and subjects. There's a wide range of items here, including photos of Air America hats, training sessions, formal officer photos, and Laos. <i>I. S.</i></p>

<p>2A-046</p>	<p>Codex Sinaiticus</p> <p>The Codex Sinaiticus is certainly one of the most important books in the world, and this delightful website provides users with a way to view the book in its entirety. The goal of this project is "to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time." The project partners include The British Library, the National Library of Russia, St. Catherine's Monastery, and Leipzig University Library. First-time visitors may wish to click on the "About" area to learn more about the document's tremendous significance (among other things, it includes the oldest complete copy of the New Testament) and to read answers to several frequently asked questions about the Codex Sinaiticus. Anyone with an interest in conservation, digitization, and transcription will want to check out the "About the Project" page. Here they will find information about all of these subjects, and information about translations of the Codex. Finally, visitors will obviously want to head on over to the "See The Manuscript" area. Here they can read a side-by-side translation of each page, zoom in and out on the Codex, and even browse around by passage. <i>I. S.</i></p>
<p>2A-047</p>	<p>Community Video Education Trust</p> <p>The mission of the Community Video Education Trust (CVET) in Cape Town, South Africa, is to provide the community with media access and use this access as a way to bring about social change. Additionally, CVET was also created to train community members in video and commercial productions. This website has footage from the late 1980s and early 1990s of anti-apartheid activity. Trade unions, student and political organizations, and the United Democratic Front are all represented in the videos. Visitors should check out the "About Project" link on the left side of the page to see the many organizations involved in creating the website, including Michigan State University's African Studies Center. Each organization's website can be accessed by the links on this page. Visitors can access the search function by clicking on the "Search" link on the left side of the page. Videos can be searched by title or date. To browse for videos, visitors can click on "Browse" on the left side of the page. From there, they can choose from "People", "Organizations", "Featured Videos", "Short Clips" or "Genres". In "Genres", visitors can opt for videos of "Interviews", "Demonstrations", "Speeches", "Funerals", "Meetings", "Celebrations" or "Drama". <i>I. S.</i></p>
<p>2A-048</p>	<p>Congressional Documents : FDsys</p> <p>GPO's Federal Digital System (FDsys) provides free online access to official publications from all three branches of the Federal Government. Through FDsys, you are able to:</p> <p>Search for documents and publications — FDsys provides advanced search capabilities and the ability to refine and narrow your search for quick access to the information you need.</p> <p>Browse for documents and publications — FDsys offers browsing by collection, Congressional committee, date, and Government author.</p> <p>Access metadata about documents and publications — FDsys provides information about Government publications in standard XML formats.</p> <p>Download documents and publications in multiple renditions or file formats — With FDsys, users can download a single file or download content and metadata packaged together in a compressed file.</p>
<p>2A-049</p>	<p>Constitution of the United States of America : Analysis and Interpretation (FDsys)</p> <p>Analysis and judicial interpretation of each article and each amendment to the Constitution. FDsys has PDF texts of 2002 edition (plus 2004, 2006, 2008, and 2010 supplements) and 1992 edition (plus 1996, 1998, and 2000 supplements) Constitution of the United States: Analysis and Interpretation is prepared by the Congressional Research Service of the Library of Congress. <i>IM</i></p>

2A-050	<p>Cornell Modern Indonesia Collection</p> <p>In the 1950s, a group of scholars in Cornell University's Southeast Asia Program initiated the Cornell Modern Indonesia Project (CMIP). The intent of the program was to make contemporary analyses of Indonesia available to scholars and students. The titles were digitized by the Cornell University Library, and this marvelous collection represents the fruits of their endeavors and captures "the drama of Indonesia's political and social evolution through the twentieth century." Some of the topics covered include the development of Indonesian civil government, their civil insurgencies, and the Japanese Occupation. Visitors can search the collection, or they can also browse through the offerings here, which are arranged by author name and title. Visitors who are finding themselves a bit lost should also feel free to click on the "Help" section for hints on searching through the site and viewing and navigating these documents. <i>I. S.</i></p>
2A-051	<p>Cotsen Children's Library: Virtual Children's Books Exhibits</p> <p>Princeton University's virtual exhibit of past exhibits of children's book illustrations offers visuals and brief explanations geared towards children and adults. The easy-to-use website is divided into four virtual exhibits, that contain a portion of what the physical exhibits at the Cotsen Children's Library at Princeton University displayed. The four exhibits can be accessed by clicking on their links on the homepage. The "Water Babies" exhibit contains illustrations of swimming, and was meant as a respite for kids who couldn't escape the city's heat. Each illustration in the virtual exhibit is accompanied by a short synopsis of the book or publication it came from, and often a web link or reading suggestion for more information on the author, illustrator, or subject matter of the book.</p> <p>The "Magic Lantern" virtual exhibit contains illustrations of magic lanterns, a type of projector widely available for home use, that were the precursors to film and television, and which enthralled children and adults alike. The "Creepy-Crawlies" exhibit highlighted the many illustrations of insects in children's books and natural history. The insects in children's books were most often portrayed as evil or villainous. But, if visitors can put those feelings aside, they will find many beautifully rendered drawings. The physical "Beatrix Potter" exhibit coincided with the publication of the Beatrix Potter Collection of Lloyd Cotsen in 2004, and the virtual exhibit contains illustrations by Potter, and others, with whom the visitor can use for comparison, to see Potter's unique style.</p>
2A-052	<p>Crossroads to Freedom</p> <p>Hosted by Rhodes College, the purpose of the Crossroads to Freedom site is to promote and support conversations about the civil rights era in Memphis focusing on the years 1950 to 1970. The site has some very fine oral histories, newspaper articles from the Memphis World, and the transcripts of the 1962 Hearings of the Commission on Civil Rights. Visitors can dive right in by clicking on the "Collections" tab. Here they will find all of the available oral history interview videos from the project, along with a special set of interviews related to the importance of musicians in the struggle for civil rights. Also, users can use the "Browse" tab to look over the documents here by date, name, place, and subject. <i>I. S.</i></p>
2A-053	<p>Debatabase ; Online Debate Topic Database</p> <p>Presents arguments, background summaries, links to relevant websites, and resources on 550+ debate topics. Written by expert debaters, judges, and coaches. Searchable database, alphabetic index of topics, and topics listed by theme. <i>I. M.</i></p>
2A-054	<p>Debatepedia</p> <p>Debatepedia is a wiki encyclopedia of pro and con arguments, quotations, and links to resources on critical public issues. Articles vary in completeness and authoritativeness. Search for topics or select from category. See related Debatabase <i>IM</i></p>

2A-055	<p>Digital Wordsworth</p> <p>Created as part of a unique collaboration between Lancaster University and the Arts & Humanities Research Council, this site brings together manuscript materials for two important texts by William Wordsworth: Prelude and Home at Grasmere. The focus of the project is to explore "the importance of place to the writing of poetry", and it's a novel and interesting way to think about the creative process. The intent of the project is "to open up an understanding of the relationship between actual physical place and imagined, textual space in the context of the poem and the making of the manuscript." First-time visitors should take a look at the "How to Use This Site" area to learn about how they can best navigate the site. Along with containing the text of both works, visitors can look at different maps of the places discussed in these works, learn about Wordsworth's movements around these places when he was writing, and look at historical maps. Overall, this site is well-thought out and it may serve as a model for those looking to explore the relationship between real and imagined places in literature. <i>I. S.</i></p>
2A-056	<p>Digital Resource Commons</p> <p>The Ohio Digital Resource Commons (DRC) is a place to learn about the historic, instructional, cultural, and creative works of those in the Ohio University system, as well as the liberal arts colleges of Ohio. Although not all of the Ohio schools save material with the DRC, many of them elect to do so. Higher education institutions, as well as K-12 institutions are allowed to save their work via the central network, as long as the work has archival merit. Visitors will want to click on "Communities and Collections" on the left hand menu to browse the vast resources available. Some of the communities included are "Art and Architecture", "Multi-Subject Video", and "OhioLINK Electronic Thesis and Dissertation Center". Within each community are some notable collections including, "Archaeological Atlas of Ohio", "Encyclopedia of Physics Demonstrations", and the "Kent State Shootings Oral Histories". In order to see a list of the archives available to search, visitors should click on "Advanced Search", under the blank search box near the top of the page. The scrollable box next to the archives category includes such choices as "Oberlin Digital Commons", "Scholarly Commons at Miami University", and "Digital Archive of Literacy Narratives". <i>I. S.</i></p>
2A-057	<p>Digital Research Tools</p> <p>As more and more scholars grow interested in the world of digital research, this tremendously useful wiki will be one that they will tell their colleagues about. Created by Lisa Spiro, the director of the Digital Media Center at Rice University, this collaborative wiki collects information about tools and resources that can help scholars conduct research more efficiently or creatively. Visitors can browse through topical headings that include "Authoring", "Blogging", and "Data Mining", among others. Within each heading, visitors can read short descriptions about each resource. Under the "Types of Tools" section visitors can search for specific tools that can help them collect data, edit images, make a dynamic map, and so on. Additionally, visitors can sign up to join the wiki here and also learn more about Spiro and her other projects. <i>I. S.</i></p>
2A-058	<p>DOAB : Directory of Open Access Books</p> <p>Connects to 750+ freely available full-text academic peer-reviewed books from 20+ publishers. Search; or, browse by title, subject, or publisher.</p>

<p>2A-059</p>	<p>Doris Ulmann Photograph Collection</p> <p>Doris Ulmann, born in 1882, became known for her photographs of the people of the rural South and Appalachia. At the age of 50 Ulmann fell seriously ill, and just before her death she established the Doris Ulmann Foundation, which transferred the entire contents of her studio to the Columbia University Library. The large photograph collection eventually ended up at University of Oregon Library's Special Collections, the New York Historical Society, Berea College, and the University of Kentucky. Here, visitors can find the University of Oregon's Ulmann collection, which represents a bulk of the material originally held at Columbia. Those interested in browsing the collection can click on "Browse & Search" near the top of the homepage, and select "Browse All Items", "Browse by Theme", or "Advanced Search". The themes to browse by include, Berea College, Craftswomen, Rural Portraits, Rural Scenes, and Still Life. Visitors can even save their favorite photographs under the "My Favorites" tab, accessible once a theme has been chosen, or if in the "Browse All Items" or "Advanced Search" sections. Under the "About the Collection" link near the top of the homepage, visitors can click on "Special Collections: Doris Ulmann Collection" to read more about her field assistant and music composer, "John Jacob Niles", to which a link is located above her portrait. To learn more about one of the instrumental trustees of the Doris Ulmann Foundation, and an advocate and expert on American folk arts, visitors should click on "Allen Eaton". <i>I. S.</i></p>
<p>2A-060</p>	<p>Early Advertising of the West, 1867-1918</p> <p>The University of Washington Libraries Digital Collections group recently created this compelling collection of early advertisements culled from their Special Collections Division. The collection contains over 450 print advertisements published in local magazines, city directories, and theater pamphlets from 1867 to 1918. The collection is quite catholic, as it features advertisements about liquor, tobacco, machinery, food and household goods, and local tourism. First-time visitors can look at the right-hand side of the homepage to view a number of helpful sample searches, including "Child rearing & care", "African Americans", and "Cosmetics & perfumes". The site puts the whole subject in context via a brief introductory essay which talks about the explosion of advertising across the United States after the Civil War. Highlights of the collection include the "Hotels & restaurants" section and the advertisements related to the Klondike Gold Rush, which includes ads for Klondike Cigars and steamship services to Alaska. <i>I. S.</i></p>
<p>2A-061</p>	<p>Early California Laws and Policies Related to California Indians</p> <p>All about major California State laws that have adversely effected California tribes, their rights and livelihood. <i>IM</i></p>

2A-062	<p>Early Chinese-Canadians</p> <p>This bilingual website offered by the Library and Archives of Canada (LAC) explores Canada's early Chinese immigrants, covering the period 1858 to 1947. To learn why the Chinese immigrated to Canada, visitors should click on "The History" on the far left side of the page. Once there, visitors can choose from several specific sections to read about, including "Working in B.C.: Gold, Railway, Mining and Salmon", "Racism and Law in Society", and "Communities for Canada and China". Additionally, each contains suggestions for further reading on the subject for both adults and children. Visitors who desire to browse photos and documents can click on "Historical Photographs and Documents" on the far left side of the page. There are three sections, "Research Guide", "Gallery of Documents", and "Gallery of Photographs". The Research Guide provides a thorough explanation on how to research the "photographs, artwork, published books, personal archives, and, in particular, government records" of Chinese Canadians, which are dispersed throughout the LAC collection. The documents and photographs galleries allow visitors to view, and even order, a print or digital copy of the historic materials. Finally, the "Head Tax Records" link located on the far left side of the page, allows visitors to search for Chinese immigrants to Canada that were recorded in the General Registers of Chinese Immigration. Visitors can search these registers online by the person's name, arrival year, or certificate number. <i>I. S.</i></p>
2A-063	<p>Edward S. Curtis's The North American Indian</p> <p>Over half a century since his death, Edward S. Curtis's photographs of Native Americans remain tremendously popular, and in some quarters, quite controversial. One of his most notable projects was his limited edition volume, "The North American Indian". Produced with the financial assistance of J.P. Morgan, this limited edition publication contained over 2000 photogravure plates and narrative descriptions. Curtis's intent was to document "the old time Indian, his dress, his ceremonies, his life and manners." The American Memory Project at the Library of Congress has done a tremendous job of digitizing this massive volume, and they have placed it online here for the general public. Visitors can search the volume by keyword, or browse its contents by subject, American Indian tribe, or geographic location. The site is rounded out by a special essay presentation titled "Edward S. Curtis in Context" which gives visitors a nice profile of Curtis, his legacy, and his contributions to ethnography. <i>I. S.</i></p>
2A-064	<p>Eisenhower National Historic Site</p> <p>Recently, the National Park Service has been creating a host of new multimedia virtual museum exhibits. This particular site features the life and times of President Dwight Eisenhower by looking into his wartime leadership, his hobbies, and his successful cattle operation at the Eisenhower Farms in Gettysburg, Pennsylvania. The site makes very effective use of multimedia slide shows, ephemeral items, and historic images to tell the story of Eisenhower's rather diverse pursuits. Perhaps the best place to start on the site is the virtual tour of the Eisenhower's family home in Gettysburg. The home still contains many of the original furnishings, and short of being there, this is a great way to experience its various charms. Moving on, visitors can also view a timeline of Eisenhower's achievements and look through the image gallery, which is divided into thematic sections such as "Early Military Career", "Presidency", and "Campaign". <i>I. S.</i></p>

2A-065	<p>Elements of Architecture</p> <p>What is the difference between a Doric and a Corinthian column? How have architects used windows to increase the beauty and functionality of buildings? These questions (and many others) are answered by this exemplary website created by the St. Louis Public Library. This online exhibit draws on the George Fox Steedman Architectural Collection, which was donated to the Library in 1928. The Collection contains drawings and renderings from early Frank Lloyd Wright editions and Gustave Eiffel's book on his Tower. Images from these works are used in the four areas of this site, which include "The Dome", "Waterworks", and "Letting in Light". "Letting in Light" is a lovely place to start, as it provides a breezy tour through the use of windows by the Romans all the way up to innovations of more modern times. Within each section, visitors can zoom in on each document and they can also read a bit of background information on each item. <i>I. S.</i></p>
2A-066	<p>Elkus Indian Papers</p> <p>The California Academy of Sciences houses a collection of over 3,300 documents related to Indian affairs over the period 1922-1963. These papers came from the estate of Charles de Young Elkus, a San Francisco attorney whose sense of fairness manifested itself in his opinions and in the positive influence he exerted through his interest in the struggles of Native Americans of the Southwest. This interest spanned a wide range, from politics to social problems to art.</p> <p>Charles Elkus and his wife Ruth became involved with the Native Americans primarily through the Indian reform movement of the 1920's. Through legal advice, leadership in public support groups, and numerous personal contacts, they helped the Pueblo Indians regain control over their lands and water, which had been taken by white squatters. Over the years the Elkuses also fought to reform the Bureau of Indian Affairs and improve Indian health care and living conditions. The movement of which they were a part eventually culminated in the Roosevelt administration's "Indian New Deal" of the 1930's.</p> <p>The Elkus Papers were brought to the Academy in 1980 through the efforts of their son Ben Elkus. It is his hope that these papers are easily accessible for researchers and for those interested in the historical and anthropological content.</p>
2A-067	<p>Encyclopedia of Cleveland History</p> <p>Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". <i>I.S.</i></p>

2A-068	<p>Engaging Digital Tibet</p> <p>The Columbia Center for New Media Teaching and Learning presents this resource for the study of Tibet. Primarily a database of digital objects, Engaging Digital Tibet provides tools that should enable instructors to create valuable learning experiences. For each object, lengthy annotations are provided, often linked to various details of the item. A silk Hevajra Tapestry, ca. 13th century, can be displayed accompanied by 9 notes, contextualizing the piece, explaining that Hevajra is a semi-wrathful form of Buddha, discussing the symbolism of the tapestry, and that it was created for religious use. There is also a bibliographic note with citations for more information, both online and in print. Another example is a 20th century Medicine Buddha Wall Mural located inside the Amgon Monastery. The object comes complete with a formal analysis, pointing out that although the mural was created for religious purposes, it is indeed a work of art. <i>I. S.</i></p>
2A-069	<p>Enhancing Education</p> <p>Educators who are interested in incorporating new technologies into their classroom experience often wonder where to start. They may want to start by visiting the Enhancing Education site, which is maintained by staff members at the Columbia Center for New Media Teaching and Learning at Columbia University. The site is organized a bit like a weblog, as there are different posts organized into subjects that include "Noted", "Solutions", and "Primers". The "Noted" postings highlight interesting technologies that may be of interest to educators, and the "Solutions" entries are composed of a quick "how-to" that addresses a broad range of technologies and approaches to classroom learning. Finally, the "Primers" posts cover the basic elements of a compelling new technology or idea, including incorporating a weblog into the class or peer editing. Visitors can also view the top ten tags on the site, or take a look at the most recent posts. <i>I. S.</i></p>
2A-070	<p>Expo 67</p> <p>For over 150 years, world's fairs have fascinated the general public with their blend of futuristic optimism and desire to entertain the masses. In 1967, the city of Montreal played host to Expo 67 from April to October. This particular world's fair also set a single-day attendance record when 569,000 visitors came on the third day it was open. The Library and Archives of Canada has created this virtual tour of the fair, complete with information about all the pavilions, activities, and special guests. In the "Pavilions" section, visitors can watch a movie about these unique structures, and also learn about how each country chose to represent their nation at the fair. Another section that's well-worth checking out is the "News Report" area. Here visitors can read some of the news headlines from that heady time. You won't want to leave the site without downloading the Expo 67 logo for your screen saver or checking out the theme song to the fair, "Hey Friend, Say Friend". <i>I. S.</i> Note: "This archived Web page remains online for reference, research or recordkeeping purposes. This page will not be altered or updated. Web pages that are archived on the Internet are not subject to the Government of Canada Web Standards. As per the Communications Policy of the Government of Canada, you can request alternate formats of this page on the "Contact Us" page."</p>
2A-071	<p>Fathom Archive</p> <p>The University of Chicago's Fathom project consisted of a site whose goal was to bring accessible online learning resources to people around the world, whether student, professional, educator, or lifelong learner. And they succeeded, via a consortium of fourteen educational and cultural institutions committed to that very goal. This site contains the full archive of the Fathom project, which is part of the University of Chicago Library's Digital Collections. To see the list of the members of the consortium, click on "History of Fathom", in the middle of the homepage. After that, click on "Browse the Archive" at the top of the homepage to browse all of the works by title or author. The topics cover a broad array of material, from capital punishment to human cloning to studies of race and ethnicity. <i>I. S.</i></p>

2A-072	<p>Federal Government Statistics : Frequently Used Sites Related to U.S. Federal Government Information, GODORT</p> <p>Guide connects to U.S. federal government statistical information on the web. Lists federal statistical sources (general sites, federal agency sites, statistical publications, indicators) for general topics and by subject. <i>IM</i></p>
2A-073	<p>Florida broadsides and other ephemera, 1800-2000</p> <p>The State Archives of Florida offers a peek into their online collection of ephemera from the last 200 years that includes broadsides, advertisements, announcements, political cartoons, and campaign posters. Although the archives has more than 200 pieces of ephemera digitized, that is a small fraction of what they have in their entire collection. The text of each piece is typed out below the image, which in some cases is the only way to read the fine print, as a zoom feature is not available. Broadsides were a form of communication used before radio, television, and the Internet, and conveyed news or information for immediate consumption. They were placed in highly trafficked areas, such as town halls, churches, and street corners. To start browsing the broadsides by subject, check out the 15 topics to browse by, on the left side of the page. Some of the topics include "Social Life and Customs", "Land Sales and Development", "Horses", and "Military and Veterans". For those visitors who prefer to browse the collection by title, they can click "Browse by Title", which is below the listed subject categories. <i>I. S.</i></p>
2A-074	<p>Folger Shakespeare Library</p> <p>The Folger Shakespeare Library opened in 1932 as a gift to the United States from Henry Clay Folger and his wife Emily Jordan Folger. Located in Washington, DC, the Library continues to be administered by a board of governors from Amherst College, Mr. Folger's alma mater. As one might imagine, the site has a great deal to offer those looking for materials related to Shakespeare, and the "Discover Shakespeare" area is a good place to start in this regard. In this area, visitors can learn about Shakespeare's life, his works, and even view images from some of his rare folios held by the Library. Scholars and others will find that the "Use the Collection" area is invaluable as well. Here visitors can learn about fellowship programs offered by the Library, and more importantly, they can also browse through their digital collection, which contains over 20,000 images. These images include books, theater memorabilia, manuscripts, and letters. Finally, visitors can also sign up to receive electronic news updates and also learn about their upcoming theatrical productions. <i>I. S.</i></p>
2A-075	<p>Food Timeline</p> <p>Whether visitors to the Food Timeline are foodies, or just plain curious, they will definitely find more information than can be taken in at one sitting. The Food Timeline was developed by a "reference librarian with a passion for food history," and her dedication is evident in the link near the top of the page entitled "About Culinary Research". Clicking on this link is extremely helpful for those researching food, and just plain interesting for those who are simply curious. In a nutshell, the author tells the visitor that research on food history is quite difficult and complex, and gives a bounty of hints on how to approach a particular food puzzler. She also notes that very few foods have been invented, rather they have just evolved. The timeline is smack dab in the middle of the homepage, and has links galore. It has links to individual ingredients, as well as to complete dishes and historically important cookbooks. Near the bottom of the homepage, below the timeline, is a menu of choices that includes: "Teacher Resources", "Historic Menu Collections", "Digitized Cookbooks", and "Historic Food Prices". There is so much on this website visitors might want to grab a snack and a beverage, and let the learning begin. <i>I. S.</i></p>

2A-076	<p>Forces of Change</p> <p>This informative website from the Smithsonian's National Museum of Natural History suggests that "to understand our world, we must understand change." A thoughtful sentiment, and one that explains the site's basic mission quite well. Essentially, the site looks to explore climate change, ecological change, and cultural change. Drawing on a wide range of research, the site looks at how different types of changes are affecting life on earth, and some of the processes covered here include El Nino, volcanic eruptions, and changes in the atmosphere. Visitors can click on sections such as "Arctic" and "Atmosphere" to watch interviews, enjoy interactive features, and read research reports on all of these matters. The site also includes a special "For Educators" area that features everything from printable Arctic bookmarks to tours of prairie ecosystems. <i>I. S.</i></p>
2A-077	<p>Forgotten Chapters of Boston's Literary History</p> <p>People may know about Longfellow and Poe, but do they know about the ongoing literary feud between these two sons of New England? They will after perusing this marvelous digital exhibit from the Boston Public Library and the Massachusetts Historical Society, which explores some of the "forgotten chapters" of the Hub's literary history. Designed to complement an in situ exhibit, this collection contains six thematic sections, along with an audio introduction and an interactive map of said literary history. The sections include "The Poet Buried on Boston Common," "Buried Treasure and Turkeys," and "The First Seasons of the Federal Street Theatre." The "Poet" area is quite a find, as it profiles the work of Charles Sprague, a Boston poet of the 19th century who is little-remembered today. The "Buried Treasure" area features rediscovered literary pieces (and some that should have stayed hidden) from the literary magazines published in Boston between 1790 and 1860. One the unearthed gems is "A Winter Walk," which was originally published under the nom de plume Anonymous, but which was later revealed to have been penned by Henry David Thoreau. Lastly, the section titled "Longfellow's Serenity and Poe's Prediction" takes on the literary brouhaha that existed between Longfellow and Poe in the 1830s and 1840s. <i>I. S.</i></p>
2A-078	<p>Frederick S. Pardee Center for International Futures</p> <p>International Futures is a computer simulation of global systems for classroom or research use that aids in long-term forecasting and analyzing global trends. The global modeling system shows how subsystems, such as demographics, economics, energy, agricultural, social, and environmental interact in the global system. The model can be used online or via a downloadable version, by clicking on "Use IFs" in the menu on the left side of the page. Also in the menu is "IFs Help", which takes the visitor to the very important help system that is necessary for a model as complicated as this one. Under the "Community" tab, visitors will find that the community is divided up into several categories, including "Users" and "Modelers". At the "Documents" tab visitors can find "Reports" link, which cover IFs Structure, IFs Analysis and Student Papers, and they are all downloadable as pdf files. Also, under the "Documents" tab is a link to "Syllabi", which has a dozen syllabi from universities throughout the U.S. that have used IFs in a course. Visitors interested in submitting their own syllabi are encouraged to do so via e-mail, <i>I.S.</i></p>

2A-079	<p>Freedom House: Media Freedom</p> <p>Advocacy, action, and analysis are the tenets of Freedom House, a democracy organization founded in 1941 in the United States. Their website is available in Arabic, Chinese, English, Farsi, Korean, Russian and Spanish, and is loaded with analysis.</p> <p>One of the focuses of Freedom House is to monitor the freedom of the press available in countries around the world. Each year they publish a survey of 194 countries' degree of free press. The report includes country scores, draft reports, an overview essay, and methodology employed in gathering the data for the survey. To view any of the editions from 2002-2008 simply click on the drop down menu "Select a Year" next to Edition, near the top of the homepage. Once visitors have selected a year, an interactive, downloadable map will appear, allowing the visitor to choose a region on the map, and then choose any of the countries in the region. A press-oriented biography of the country is given, along with how the country scored in various measures of general freedom. Links to such information as "Methodology", "Survey Team", "Tables & Charts", and "Essays" are accessible at the top of the page once a visitor chooses a country to explore. <i>I. S.</i> Note: the site has been redesigned. The the reports are available through clicking the "Reports" link at the top of the page.</p>
2A-080	<p>Frontline: Inside the Meltdown</p> <p>The economic situation in the United States is on everyone's minds right now, and this provocative and thoughtful look into how it all transpired is offered as part of Frontline's regular programming. As with most Frontline programs, visitors can watch the full program, and then go back to sections like "Interviews", "Timeline", and "Analysis". The "Analysis" section is particularly shrewd, and it contains interviews with key economic players and policy types including Barney Frank, Sheila Blair, and Chris Dodd. Visitors can also view an interactive timeline of events related to the meltdown and even chime in with their own thoughts via the "Join the Discussion" area. <i>I. S.</i></p>
2A-081	<p>Gateway to Philosophy</p> <p>Based at Boston University, the Gateway to Philosophy project provides users with access to papers presented at the World Congress of Philosophy, as well as other initiatives of a philosophical nature. The site is divided into five primary sections, including "Twentieth World Congress of Philosophy", "Existenz", and "Paideia". Visitors may wish to start their journey through the site by clicking through the World Congress section, where they can read all of the papers presented at the World Congress of Philosophy and learn about the media coverage of this event. Moving on, "Existenz" contains the full-text of their online journal, which is inspired by the writings of Karl Jaspers and his "notion of philosophizing on the grounds of possible Existenz, by which he meant philosophical thinking that might elucidate the meaning of human experience and existence." Additionally, visitors also have access to a detailed search engine on the site and information about their upcoming conferences and publications. <i>I. S.</i></p>
2A-082	<p>Genthe Collection : Library of Congress Prints and Photographs</p> <p>Arnold Genthe (1869-1942) was an internationally recognized photographer working in the soft-focus pictorialist style. The Library of Congress acquired approximately 20,000 items from his unclaimed studio after his death. The "electronic collection" contains approximately 16,000 of Genthe's black and white negatives, transparencies, lantern slides, and color autochromes. View images of digitized items (some images available as thumbnail only from outside the Library of Congress), download images (where permissible), or order copies. Select images by subject. <i>IM</i></p>

2A-083	<p>George Palmer Putnam Collection of Amelia Earhart Papers</p> <p>Purdue University contains the largest collection of Amelia Earhart's ephemera, memorabilia, and artifacts, which is in no small part related to Earhart's time spent as a lecturer at the university. Although the entire collection is not available online, more than 3,500 maps, photos, and other documents are, including personal documents, such as her prenuptial agreement, personal correspondence, and marriage license. Visitors can familiarize themselves with Earhart's 40-year life, by clicking on the "Timeline" link on the left side of the page. To view photos of her many medals, visitors should go to the "Medals" link on the left side of the page. Visitors shouldn't miss looking at the interactive map of her last journey, by clicking on the "Map" link on the left side of the page. Using their mouse, visitors can click on the cities Earhart stopped in, read a brief description of the flight, and view photographs and documents related to that stop. Clicking on "Next City" or "Previous City" will take visitors to Earhart's other stops, without going back to the map. Finally, the "Other Sites" link on the left side of the page offers links to dozens of other relevant sites that deal with Amelia Earhart. <i>I. S.</i></p>
2A-084	<p>Gladstone Collection of African American Photographs:</p> <p>View or download images or order copies of "almost 350 images showing African Americans and related military and social history. The Civil War era is the primary time period covered, with scattered examples through 1945." <i>IM</i></p>
2A-085	<p>GPO (Government Printing Office) History</p> <p>GPO has occupied the corner of North Capitol Street NW and H Street NW in the District of Columbia for its entire history of producing America's most historic documents. As the Federal government's primary resource for gathering, cataloging, producing, providing and preserving published information in all its forms, GPO has disseminated millions of publications through the publications sales and Federal depository library programs. GPO continues to implement new printing and information technologies in response to the changing needs of our customers and the American public.</p>
2A-086	<p>Great Issues Forum</p> <p>The Great Issues Forum is an initiative at the Graduate Center of the City University of New York funded by the Carnegie Corporation of New York, as well as the Winston Foundation, the Vital Projects Fund, and the Gellert Charitable Trust. Each year, the Forum seeks to explore critical issues of our time through a single thematic lens. Last year our focus was Power, and within this theme the categories of political, economic, military, cultural, and educational power were explored. The program featured several high-profile public figures and leading experts, including the former President of Ireland Mary Robinson, Nobel Laureates Joseph Stiglitz and Derek Walcott, best-selling author and journalist Naomi Klein, and the playwright and screenwriter Sir Tom Stoppard.</p> <p>This year the Great Issues Forum's theme is Religion. Through a series of free public events that will involve prominent civic and religious leaders, scientists and philosophers, the 2009-2010 Forum will examine fundamental questions about the nature of religion and secularity. Programs will explore the future of religion in the light of its evolutionary past, with a special focus on Islam.</p>
2A-087	<p>Hathi Trust Digital Library</p> <p>Cooperative system contains millions of books scanned from UC and other major research libraries, including those digitized by Google and the Internet Archive. Search catalog for information about a book (such as author or title). Search full-text to find words in texts of books or words in the text. Full text may be viewed for items that are not protected by copyright. Books not protected by copyright include U.S. federal government documents, items published in the U.S. prior to 1923, items published outside of the U.S. before 1869. <i>IM</i></p>

2A-088	<p>He Who Destroyes a Good Booke, Kills Reason It Selfe : an Exhibition of Books which Have Survived Fire, the Sword and the Censors</p> <p>Robert Vosper had, above all, a commitment to the library as the home of free and open inquiry. During the McCarthy reign of terror, early in Vosper's tenure—1951 to 1960—as Director of Libraries at KU, he and the equally committed Chancellor, Franklin D. Murphy, supported what became an internationally noted exhibition on intellectual freedom. Demand for its catalogue was so great that it was repeatedly reprinted until 20,000 copies had been distributed. Fifteen years later, on May 6, 1970, at UCLA, in response to intense pressure to close the library at the time of anti-war rioting and police action on the campus, Robert Vosper posted a notice which expresses the essence of his library faith:</p> <ul style="list-style-type: none"> • The Library is an open sanctuary. It is devoted to individual intellectual inquiry and contemplation. Its function is to provide free access to ideas and information. It is a haven of privacy, a source of both cultural and intellectual sustenance for the individual reader. • Since it is thus committed to free and open inquiry on a personal basis, the Library must remain open, with access to it always guaranteed.
2A-089	<p>Hidden Histories of Exploration</p> <p>Hidden Histories of Exploration reveals the contribution of people such as Juan Tepano, Mohammed Jen Jamain, Sidi Mubarak Bombay, Nain Singh and Pedro Caripoco to the history of exploration. Find out about their role and its lasting significance, as illustrated in the paintings, books, maps photographs, artefacts and manuscripts of the Royal Geographical Society (with IBG).</p> <p>Materials from Africa, Asia, the Arctic and the Americas are respresented, with highlights including paintings by Thomas Baines, Catherine Frere's sketches of women on an African expedition, and film from the 1922 Everest expedition. (Royal Geographic Society)</p>
2A-090	<p>Hispanic Heritage Month : Library of Congress</p> <p>The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Hispanic Americans who have positively influenced and enriched our nation and society.</p>
2A-091	<p>Historical Census Populations Totals by Township and Place for California Counties, 1860-1950</p> <p>This tabular report shows decennial census data on the population of California counties by minor civil division (usually townships) and place from 1860 to 1950. Tables are provided only in spreadsheet format. <i>IM</i></p>
2A-092	<p>Hood Museum of Art</p> <p>In 2007 Dartmouth's Hood Museum of Art began a series of exhibitions highlighting their permanent collections with their inaugural collection "American Art at Dartmouth". Excerpts from that show, along with more from their second and current collection "European Art at Dartmouth", are now viewable online. Examples from the American Art show include John Singleton Copley's portrait in pastels of Governor John Wentworth, from 1769, and an Art Nouveau vase from 1901, while some European highlights are Kandinsky's Circling, from 1924, an Albrecht Durer woodcut from 1510, and Jan Davidsz de Heem, Still-Life with Grapes, ca. 1660s. In addition, the Museum's website features video and audio, such as panoramas of exhibition galleries, lectures and gallery talks, and several short videos including "The Hood Museum of Art at Twenty" and "The Construction of the Museum". <i>I. S.</i></p>

2A-093	<p>HumanRights.Gov</p> <p>"The official United States Government website for international human rights related information" with news, reports, speeches, statements, and more from the U.S. State Department and other U.S. federal government agencies. Links to human rights treaties, international agreements, and declarations. <i>IM</i></p>
2A-094	<p>Illinois Fire Service Institute</p> <p>Over the past 150 years, almost 800 Illinois firefighters have died in the line of duty. This remarkable and thorough online database provides historical background information and digitized images related to this subject. The funding for this project was provided by the Institute of Museum and Library Services (IMLS), and first time visitors can get started by reviewing the online tutorial offered here. After that, they can use the customized search engine to search the records by last name, first name, agency, gender, rank, age range, and year of death. While the information for each firefighter varies, many of the records contain details about the cause of death, the location, and other relevant details. On the right-hand side, users can look at the "Today's Line of Duty Deaths" and check out photographs of the Illinois Firefighter Memorial and provide feedback on their experience using the site. <i>I. S.</i></p>
2A-095	<p>In Our Own Backyard: Resisting Nazi Propaganda in Southern California, 1933-1945</p> <p>This online collection, from the California State University Oviatt Library, provides a look into German propaganda that crossed the Atlantic and took root in Southern California between 1933 and 1945. A straightforward guide to the contents of the website is located on the right hand side of each page of the website. The collection contains almost 200 pieces of propaganda, such as books, pamphlets, flyers, newspapers, letters, and photographs. In addition to the page on "Historical Context", reading the "Introduction" page will familiarize visitors with this aspect of Hitler's effort to dominate the world by "undermining the faith of the American people in their own government, a new group will take over; this will be the German-American group, and we will help them to assume power." Some of the categories shown here include, "Techniques of Propaganda: Disinformation", "Fascists Movements in Southern California", "Resisting the Enemy Within: Community Work", and "Hollywood Under Attack". For each category, an explanation is provided, as well as accompanying images of propaganda. Visitors can click on the image to see a larger version of it, along with its cataloging information. <i>I. S.</i></p>
2A-096	<p>Independent Lens: Please Vote For Me</p> <p>Independent Lens recently went inside a classroom in the Chinese city of Wuhan to witness a rather interesting experiment in democracy. Recently, elementary students at the Evergreen Primary School there were asked to elect a class monitor. Filmmaker Weijun Chen took his cameras inside the classroom to document this process, and the results are quite fascinating. Visitors to the site can learn about Chen and his work in "The Filmmakers" area. When here, visitors shouldn't neglect to read Chen's statement on democracy and to take a look at his biography. Moving on, visitors should also click on the "China" area. Here they will find information about China's one-child policy, their educational system, and some of the patriotic songs featured in the film. In the "Learn More" visitors can make their way through a collection of external links that complement the material covered in the film. Finally, visitors can watch a preview of the film and also offer their own feedback on the program. <i>I. S.</i></p>
2A-097	<p>Indian Claims Commission Decisions</p> <p>"The Indian Claims Commission was a judicial panel for relations between the United States Federal Government and Native American tribes. It was established in 1946 by the United States Congress to hear claims of Indian tribes against the United States... By the time of the Commission's final report (1978), it had awarded \$818,172,606.64 in judgments and had completed 546 dockets." These are the Commission's decisions. <i>IM</i></p>

<p>2A-098</p>	<p>International War Veterans' Poetry Archives</p> <p>Created by and for war veterans, this website contains poetry and short stories that are not only written about war veterans, but they are also written by them. The submissions can be from veterans of any nation, but must pertain to war, veterans, or the consequences of war. The website also includes resources for veterans who want to connect with other veterans and for those saddled with the unique challenges associated with being a veteran. "The Index of Authors" section at the top of the page will lead visitors to author pages and their writings. Some have photos, and others have extensive biographical essays. Visitors can find everything new added to the site, by month and year, going all the way back to 2001, by clicking on "Recent Additions" at the top of the page. The "Writing Resources" link at the top of the page has some great links to general writing sources, and to specific veteran writing resources, such as "Voice of the Vet: Veterans Writing Project", which takes place weekly at the National Vietnam Veterans Art Museum in Chicago. "Recommended Links", found at the top of the page, offers a slew of sites that honor veterans, help veterans, inform veterans, remember veterans, and tell the stories of veterans. <i>I. S.</i></p>
<p>2A-099</p>	<p>International Indian Treaty Council</p> <p>The International Indian Treaty Council (IITC) is "an organization of indigenous peoples from North, Central, South America, the Caribbean and the Pacific working for the sovereignty and self determination of indigenous peoples." To achieve their broad goals, the IITC works to support networks of indigenous peoples around the world through their policy work in areas that include global trade, women's rights, reproductive health, and the environment. On their homepage, visitors can browse through thematic headings on the left-hand side of the page, such as "Treaty Conferences", "Cultural Rights", "Health/Toxics", and about a dozen additional listings. Visitors should also click on the "Web Content" tab to read flyers, United Nations resolutions, and draft declarations. Also, visitors can sign up to subscribe to the IITC's electronic news updates here. <i>I. S.</i></p>
<p>2A-100</p>	<p>Internet History Sourcebooks Project</p> <p>"A collection of public domain and copy-permitted historical texts presented cleanly for educational use." Primary source documents and links to primary source documents for ancient, medieval, and modern history. <i>IM</i></p>