

	<p style="text-align: center;">Webliography, List TWO Section B (100 Entries)</p>
<p>2B-001</p>	<p>iPortal: Indigenous Studies Portal Research Tool</p> <p>" The Indigenous Studies Portal (iPortal) connects faculty, students, researchers and members of the community with electronic resources: books, articles, theses, documents, photographs, archival resources, maps, etc... The vision of the Indigenous Studies Portal is to provide one place to look to find resources for Indigenous studies. This is a major undertaking and we have only just begun... The Indigenous Studies Portal is an initiative of the University of Saskatchewan Library. As of March, 2010, the iPortal has more than 21,000 records, including the Our Legacy archival records recently harvested. This includes photos, anthropological field notes, diaries, correspondence and other textual documents. " IM</p>
<p>2B-002</p>	<p>Islam in Southeast Asia</p> <p>The Asia Society in New York City has struck educational and cultural gold again with their inventive and insightful look into the emergence of Islam in Southeast Asia. On the homepage, visitors are treated to a moving collage of images that feature items from their collection. After watching the images cycle through for a minute, visitors should click on the "Essays" area to get started. Each essay is illuminated by a slideshow, and the topics covered here include the visual arts, religious practices, and geography. Educators will want to click on over to the "Curriculum" area which features lesson plans and activities like "Hajj and Local Indonesian Pilgrimage" and "Women, Education and the Veil in Contemporary Indonesia". The other sections of the site include "Images", "Maps", along with a glossary of relevant terms and an extended bibliography. The site is rounded out by a video of an Indonesian puppet show and a set of interactive maps that track the spread of Islam across Eurasia and maritime trade in Southeast Asia from the 12th to the 15th centuries. <i>I. S.</i></p>
<p>2B-003</p>	<p>Japanese Fine Prints, Pre-1915</p> <p>The online division of Prints and Photographs from the Library of Congress has digitized approximately 70% of their more than 2500 Japanese woodblock prints and drawings that date from the 17th-20th centuries. For visitors interested in accessing some of the collection that has yet to be digitized, click on the link "Access to Unprocessed Materials" located at the top of the homepage. To become familiar with the print traditions in Japanese art, visitors should click on the link in the middle of the page, entitled "Background and Scope". To view examples of some of the types of subjects in the prints, visitors can click on "View Examples" next to the various subjects, such as actors, women, landscapes, scenes from Japanese literature, daily life, and views of Western foreigners. To access descriptions of these prints, visitors can click on the links in the middle of the page, with the aforementioned titles, or scroll down to the bottom of the page to read them.<i>I. S.</i></p>

2B-004	<p>Jewelry at Historic New England</p> <p>The online exhibition of jewelry, from the organization Historic New England, features pieces from a collection of over 2000 items. The collection was started in 1913 when a Massachusetts resident gave a gift of early 19th century jewelry to Historic New England. The collection represents the jewelry fashion among New Englanders in the past 300 years, and highlights the jewelry makers of New England. There are two different ways the exhibit can be explored. Visitors can choose "Style & Design" or "Themes", both located in the middle of the homepage. "Style & Design" divides the jewelry up into seven date ranges, beginning with 1730-1775 and ending with 1940-1970. The "Themes" include "Marriage & Sentiment", "Mourning", "Female Adornment", "Male Adornment" and "Societies & Institutions". Some of the pieces of jewelry are accompanied by a photo or painting that helps give context to the piece of jewelry by, for instance, showing a photo of the original owner of the piece, or showing a painting of the original owner wearing the piece. For those interested in more depth and breadth, visitors can click on "Checklist", "Glossary" or "Resources", also in the middle of the homepage, to learn more about the collection and the history of jewelry <i>I. S.</i></p>
2B-005	<p>JGuide</p> <p>Started in 1994, the Stanford Guide to Japan Information Resources (or "JGuide") is a topically arranged directory of online information resources in and about Japan. Much of the focus is placed on resources about Japan in the English language, and visitors can use their search engine or dive right into their topical subheadings. These sections include "Society & Culture", "Law & Regulation", "Health & Medicine" and nine other areas. Each resource is annotated, along with information about when the link was added to the site. The JGuide also contains a "Tools" area which features links to information about currency conversion, weather, news outlets, and other online gateways of note. The site also contains a link for users who wish to submit an online resource for potential inclusion in the JGuide. <i>I. S.</i></p>
2B-006	<p>John F. Kennedy Presidential Library & Museum</p> <p>The John F. Kennedy Presidential Library & Museum is housed in a gorgeous building designed by noted architect I.M. Pei. For those who can't make it to Boston to visit, the associated website is full of relevant information about President Kennedy's life, speeches, presidency, and legacy. This section of the site is dedicated to seven interesting interactive exhibits, including "We Choose The Moon," "The President's Desk," and "White House Diary." In "The President's Desk," visitors can explore Kennedy's work space. This exhibit includes items from his travels, like the famous coconut he carved after his ship, the PT-109, was attacked off the Solomon Islands. The "We Choose The Moon" area contains archival photos and footage describing how President Kennedy helped lead the quest to land a manned spacecraft on the moon. The "White House Diary" takes visitors on an interactive tour through each day of the Kennedy presidency, highlighting the speeches, meetings, conferences, and other activities that commanded his time in office. <i>I. S.</i></p>
2B-007	<p>John and Mable Ringling Museum of Art</p> <p>Not too long ago in American history, the name "Ringling" was one that would have fascinated and excited small children in just about every town in the United States. The Ringling Brothers Circus was the stuff of fantasy for many in dusty hamlets and bustling metropolises from Bangor to Bend. John Ringling was one of the fabled five Ringling Brothers, and throughout his life he maintained an interest in art. Upon his death in 1936, he willed his entire mansion in Sarasota (along with all of his art) to the state of Florida. The John and Mable Ringling Museum of Art is a lovely institution, and visitors to the website can learn about their various exhibitions and take a few virtual tours. Visitors can go to the "Collections Online" area to see themed collections of circus posters, historic circus photos, decorative arts, and photographs. The site also offers access to their provenance project, and their in-house publication "The Ringling Quarterly". <i>I. S.</i></p>

2B-008	<p>Journal of Issues in Collegiate Athletics</p> <p>Created as an initiative by the College Sport Research Institute (CSRI) the Journal of Issues in Collegiate Athletics is "intended to foster an atmosphere that encourages personal and intellectual growth for faculty and students, demands excellence and professional integrity from faculty and student affiliates, supports independent critical college-sport research, and advocates for college athletes' rights and education." Visitors to the site can look over information about their editorial board and staff, their complete mission statement, and then make their way to the actual journal. The publication was started in 2008, and visitors can view articles such as "Collegiate Sport Chaplaincy: Problems and Promise" and "Can the Faculty Reform Intercollegiate Athletics? A Past, Present, and Future Perspective". The site is rounded out by a listing of links to related organizations, conferences, and online resources. <i>I. S.</i></p>
2B-009	<p>Keeping History : Plains Indian Ledger Drawings : a National Museum of American History Exhibition</p> <p>History can be kept and revealed in many ways. This online exhibition features ledger drawings, a style of visual history, developed by Native warriors from the Northern and Southern Plains in the late 19th century. The visual style of the ledger drawing was developed out of a fusion of older documentary traditions, such as petroglyphs (on rock), pictographs (on bark and hide), and the newer media of ink, lead, colored pencil, paper and muslin. These drawings serve as valuable, first-hand biographical documentation of the personal and cultural histories of a Native people. This new synthesis of representational art told the stories of battles, bravery, and loss. They told of Native lives as hunters and horsemen of the Plains, and of the rich, ceremonial and cultural life of a people—a way of life much threatened by soldiers and settlers flooding into traditional lands. This exhibition features drawings, from ledger books, by some of those combatants in wars for sovereignty over the Plains, some of them made while their Native makers were imprisoned for their actions in those struggles. The exhibition also give examples of the influence of these drawings on contemporary Native art and history.</p>
2B-010	<p>Lesbian, Gay, Bisexual and Transgender Pride Month</p> <p>The Library's numerous collections contain many books, posters, sound recordings, manuscripts and other material produced by, about and for the Lesbian, Gay, Bisexual and Transgender (LGBT) community. The contributions of members of the LGBT community are preserved as part of our nation's history, and include noted artistic works, musical compositions, and contemporary novels. The Library's American collections range from the iconic poetry of Walt Whitman through the manuscripts of the founder of LGBT activism in Washington, D.C., Frank Kameny. The Library's month-long celebration demonstrates how Lesbian, Gay, Bisexual and Transgender Americans have strengthened our country, by using their talent and creativity to help create awareness and goodwill.</p>
2B-011	<p>Let All That is Indian Within You Die : The Reservation Boarding School System in the United States, 1870 -1928</p> <p>Discussion of Indian boarding schools and cultural genocide with personal accounts and links to additional resources. <i>IM</i>. Note: the Infomine url, http://www.twofrog.com/rezsch.html is inactive at the time of writing. The link refers one to the Internet Archive version.</p>
2B-012	<p>Letters from Abbottabad: Bin Ladin Sidelined?</p> <p>"This report is a study of 17 de-classified documents captured during the Abbottabad raid and released to the Combating Terrorism Center (CTC). ...[Includes] electronic letters or draft letters, totaling 175 pages in the original Arabic and 197 pages in the English translation." <i>IM</i></p>

2B-013	<p>Library of Congress : Puerto Rico Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Puerto Rico, including manuscripts, photographs, government documents, books, and maps. This guide compiles links to digital materials related to Puerto Rico that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Puerto Rico and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-014	<p>Library of Congress : South Carolina State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with South Carolina, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to South Carolina that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on South Carolina and a bibliography containing selected works for both general and younger readers.</p>
2B-015	<p>Library of Congress : Maryland State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Maryland, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Maryland that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Maryland and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-016	<p>Library of Congress : Maine State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with the state of Maine, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Maine that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Maine and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-017	<p>Library of Congress : Michigan State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Michigan, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Michigan that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Michigan and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-018	<p>Library of Congress : Massachusetts State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Massachusetts, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to Massachusetts that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Massachusetts and a bibliography containing selected works for both a general audience and younger readers.</p>

2B-019	<p>Library of Congress : A Guide to Washington, D.C. Materials</p> <p>The Library of Congress collections include a vast amount of materials relating to the history of Washington, D.C. This guide consists of materials from the Library of Congress sites and other related web sites. The largest portion of this guide consist of materials from the American Memory Online Collections. The materials presented from American Memory are arranged according to its original format. The original formats included in this guide are written materials, photographs and prints, maps, sound recording, and motion pictures. The materials in this guide can be accessed by choosing a link from the right.</p>
2B-020	<p>Library of Congress : New Mexico State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with New Mexico, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to New Mexico that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on New Mexico and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-021	<p>Library of Congress : North Carolina State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with North Carolina, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to North Carolina that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on North Carolina and a bibliography containing selected works for both general and younger readers.</p>
2B-022	<p>Library of Congress : California State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with California, including manuscripts, broadsides, government documents, books, and maps. This guide compiles links to digital materials related to California that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on California and a bibliography containing selected works for both a general audience and younger readers.</p>
2B-023	<p>Library of Congress : Vermont State Guide</p> <p>The digital collections of the Library of Congress contain a wide variety of material associated with Vermont, including manuscripts, broadsides, government documents, books, sound recordings, sheet music, and maps. This guide compiles links to digital materials related to Vermont that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Vermont and a bibliography containing selected works for both a general audience and younger readers</p>
2B-024	<p>Liljenquist Family Collection of Civil War Photographs</p> <p>View online, download, or order copies of "almost 1,000 [digitized] special portrait photographs, called ambrotypes and tintypes, [that] represent both Union and Confederate soldiers during the American Civil War (1861-1865)." Select images to view by keyword or subject. <i>IM</i></p>

<p>2B-025</p>	<p><u>Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass</u></p> <p>Talk about eye candy, this site has got it in spades! A retrospective of 35+ years of work of Lino Tagliapietra, an Italian glass artist, is showcased in a beautifully designed, easy to use website that is part of the Smithsonian American Art Museum online exhibitions. The homepage has a short introduction to the artist, who had an usual career trajectory as he started working in glass factories in Murano, Italy as a child and then eventually became a designer and craftsman for the glass industry. Tagliapietra finally ended up an independent artist and a teacher at the Pilchuck Glass School in Washington State. To view his works, the visitor has several options. The default method is the slideshow, which can be stopped just by clicking on the pause symbol in the right hand corner of the slideshow screen. To select a piece to view, simply roll over it to see a slightly larger image, and if intrigued, click on the thumbnail to see the piece in all its glory. To read a few details about the piece, such as date and technique used, just roll the mouse anywhere over the image and the details will drop down. If visitors wish to navigate within the lineup of thumbnails, they can just click on the "+" or "-" at the bottom of the slideshow screen. Visitors should not miss slide 14 (numbers appear in the top left of the slide when the image is rolled over), which is of the work entitled Endeavor, 1998-2003. This piece is an installation of 35 multi-colored "boats," suspended from the ceiling, and hovering above the floor. Another can't-miss-piece is the elegant and spare Dinosaur (slide 24) from 2007, which is made of colorless glass and has an asymmetry to it that is almost unsettling. Slides 22 and 23 are reminiscent of architectural blueprints rendered in color, or what it must feel like to be a mouse in a sunlit church, filled with simple stained-glass windows. <i>I. S.</i></p>
<p>2B-026</p>	<p><u>Livable Streets</u></p> <p>Planners, engineers, and designers have been interested in creating healthy and livable urban environments for decades, and the general public's penchant for such matters has grown exponentially as of late. The Livable Streets Initiative is one such measure designed to assist citizens who might be thinking about how to put these ideas into practice. The Initiative is produced by The Open Planning Project, which is a non-profit technology incubator designed to enhance civic participation. First-time visitors to the site will find the following sections: "Streetsblog", "Streetfilms", "Streetswiki", "Community", and "Education". In the "Streetsblog" section, visitors can read recent posts about designing pedestrian friendly streetscapes and also view short films about different planning projects related to such modifications. Moving on, the "Streetswiki" area is a community-created online encyclopedia for transportation, urban environmental, and public space issues. Visitors can read recently edited articles, sign up to help edit, and also just wander around to pieces on "Sidewalks", "Light Rail", and "Bus Rapid Transit". Finally, visitors should also check out the "Community" area to learn about different local community groups that are working on these issues. <i>I. S.</i></p>
<p>2B-027</p>	<p><u>MacKinney Collection of Medieval Medical Illustrations</u></p> <p>Medievalist scholar Loren C. MacKinney spent much of his academic career at the University of North Carolina, and long before he passed away in 1963 many of his peers were quick to acknowledge his preeminence in the field of the history of medicine. MacKinney was also renowned for his impressive slide collection which documented key moments in the history of medical illustration. With funding from UNC alumnus Howard Holsenbeck, the University Libraries were able to digitize over 1,000 of these unique materials. First-time visitors will want to look closely at the rather haunting and eerie image on the site's homepage, which is an illustration of two men confronting a standing skeleton. After that, they can click on the "About the Collection" section to learn more about the nature of the collection and the digitization process. Moving on, visitors can browse through the items here by illustrator, date, language, and subject. The site is rounded out by a collection of related resources including other digital collections of note and a chronological breakdown of the Middle Ages. <i>I. S.</i></p>

2B-028	<p><u>Making the History of 1989</u></p> <p>The Center for History and New Media at George Mason University has developed yet another fine educational resource with this site, and it's one that teachers and others will want to tell their friends and colleagues about. The site offers a multimedia approach to telling the stories of the revolutions that swept across Eastern Europe in 1989, along with offering substantive lesson plans and document based questions to be used in the classroom. The materials on the site are contained within five sections, including "Primary Sources", "Scholar Interviews", "Teaching Modules", and "Case Studies". First-time visitors may wish to read the introductory essay here, along with separate sections which briefly discuss the cultural and social milieu in Bulgaria, Hungary, and other countries in the region. The "Primary Sources" section includes a search engine, along with a listing of individual countries and a "Featured Item". Moving on, the "Scholar Interviews" allow users to listen to four different scholars discuss how they teach this subject to their own students, along with what research challenges and changing interpretations of history have informed their own work. <i>I. S.</i></p>
2B-029	<p><u>Mapping the African American Past</u></p> <p>The Mapping the African American Past (MAAP) project, produced by a team of researchers and specialists at Columbia University, offers a marriage of African American history and geography in New York City. The project was funded by JPMorganChase, and it allows users to navigate through sites of importance to the African American community throughout the city's past. New visitors may wish to start by watching the short film, "Introduction to MAAP", and then move on over to the "Place in Focus" feature. Here they can learn about places like Five Points, the Abyssinian Baptist Church, and the home of David Ruggles. They can also use an interactive map to toggle through places associated with certain time periods, such as the 17th, 18th, and 19th centuries. Additionally, the site also contains lesson plans that address topics that include African American community and culture and "Building New York". The site is rounded out by a series of podcasts which cover all 52 locations featured on the MAAP website. <i>I. S.</i></p>
2B-030	<p><u>Martin Van Buren : A Resource Guide</u></p> <p>The digital collections of the Library of Congress contain a wide variety of materials associated with Martin Van Buren. This resource guide compiles links to digital materials related to Van Buren such as manuscripts, letters, broadsides, government documents, and images that are available throughout the Library of Congress Web site. In addition, it provides links to external Web sites focusing on Van Buren and a bibliography containing selected works for both general and younger readers.</p>
2B-031	<p><u>Max Planck Institute for the History of Science</u></p> <p>Based in Berlin, the Max Planck Institute for the History of Science (MPIWG) was established in 1994 as a research institute administered by the Max Planck Society. The researchers at the MPIWG ask questions that include "How did the fundamental scientific concepts (e.g. number, force, heredity, probability and practices (e.g. experiment, proof, classification) develop in specific historical contexts?" The materials on this site are divided into five primary sections, which include Resources, Staff, and Research. Visitors should click on over to the Resources area to get started with their exploration of the site. Here they will find resources that include Cuneiform Digital Library Initiative and the wonderful Machine Drawings 1200-1650 archive. This particular archive contains over 1,800 machine drawings that record the history of technical innovation and ingenuity. In the Research area, visitors will find information about ongoing investigations in fields that like Ideals and Practices of Rationality, Experimental Systems and Spaces of Knowledge, and Art and Knowledge in Pre-Modern Europe. The site is rounded out by the Staff area where interested parties can learn about scholars in residence at the Institute. <i>I. S.</i></p>

2B-032	<p>Michigan Writers Series : Audio Recordings</p> <p>The Michigan Writers Series recognizes and highlights the literary work of important writers who live and work in Michigan. Hosted by the MSU Libraries, the series features individual Michigan writers for an evening of readings and discussion with their audience. The readings, which are free and open to the public, take place on most Friday evenings during the academic year in the Library. Visit the current Michigan Writers Series Schedule. The Michigan Writers Series also supports and complements the Michigan Writers Collection.</p>
2B-033	<p>Middle East Water Collection</p> <p>The subject of water is of increasing global importance, and access to water will continue to be a divisive issue in the coming years. This fascinating collection from the Oregon State University Libraries brings together approximately 9,000 items on political, socio-economic, demographic, and legal issues of water in the Middle East. The collection was started by Thomas Naff, professor emeritus of Asian and Middle Eastern Studies. The primary goal of this online collection is "to gain a better perspective on how water issues thread through and across many disciplines of thought - irrespective of borders or boundaries, cultures or historical differences." On the site, visitors will find they can search the materials by region or country, basins, or a drop-down menu of subject headings, which include finance, industry, and hydrology. Interested parties who plan on returning to the site can create a collection of their favorite items, and they can also use the Help area to get assistance on using the collection. I. S.</p>
2B-034	<p>Migration Policy Institute</p> <p>The Migration Policy Institute is an independent, nonpartisan, nonprofit think tank in Washington, DC dedicated to analysis of the movement of people worldwide.</p> <p>MPI provides analysis, development, and evaluation of migration and refugee policies at the local, national, and international levels. It aims to meet the rising demand for pragmatic and thoughtful responses to the challenges and opportunities that large-scale migration, whether voluntary or forced, presents to communities and institutions in an increasingly integrated world.</p> <p>Founded in 2001 by Demetrios G. Papademetriou and Kathleen Newland, MPI grew out of the International Migration Policy Program at the Carnegie Endowment for International Peace.</p> <p>MPI is guided by the philosophy that international migration needs active and intelligent management. When such policies are in place and are responsibly administered, they bring benefits to immigrants and their families, communities of origin and destination, and sending and receiving countries.</p>
2B-035	<p>Miller NAWSA Suffrage Scrapbooks, 1897-1911</p> <p>Between 1897 and 1911 Elizabeth Smith Miller and her daughter, Anne Fitzhugh Miller, filled seven large scrapbooks with ephemera and memorabilia related to their work with women's suffrage. The Elizabeth Smith Miller and Anne Fitzhugh Miller scrapbooks are a part of the National American Woman Suffrage Association (NAWSA) Collection in the Rare Book and Special Collections Division. These scrapbooks document the activities of the Geneva Political Equality Club, which the Millers founded in 1897, as well as efforts at the state, national, and international levels to win the vote for women. They offer a unique look at the political and social atmosphere of the time as well as chronicle the efforts of two women who were major participants in the suffrage movement.</p>

2B-036	<p>Minassian Collection: Persian, Mughal, and Indian Miniature Paintings</p> <p>The Center for Digital Initiatives at Brown University has created another delightful digital collection in The Minassian Collection of miniature paintings from the estate of Mrs. Adrienne Minassian. The project came out of the work of Alanna Benham, a Brown alumna, who first presented her own work as a searchable database of Persian and Islamic miniatures. First-time visitors will want to read the two essays authored by Benham, "The Production of Miniature Painting" and "An Art Historical Examination of Indo-Persian History". They provide a nice bit of background to these fascinating pieces of art, and afterwards, visitors can browse through the items here by thematic categories such as image content and technique. Additionally, visitors can view a detailed bibliography and learn a bit about the history of the Minassian Collection here as well. <i>I, S.</i></p>
2B-037	<p>Minority Links : Facts on the Native Hawaiian and other Pacific Islander Population (U.S. Census Bureau)</p> <p>Minority Links are U.S. Census Bureau web pages that present "quick and easy links to the latest data on racial and ethnic populations in the United States." Facts on the Native Hawaiian and Pacific Islander Population in the United States includes links to: ---Census data on social and economic characteristics of the Native Hawaiian and Pacific Islander population (Data on age distribution, income, marital status, voting, etc.) ---Statistics on Native Hawaiian and Pacific Islander owned business enterprises. <i>IM.</i></p>
2B-038	<p>MIT OpenCourseWare: Major European Novels</p> <p>MIT's OpenCourseWare initiative has brought education from the banks of the Charles River to all corners of the globe. One of the latest additions to the MIT OpenCourseWare site deals with the importance and nuances of major European novels, which in this case include Don Quixote, Père Goriot, Madame Bovary, and Anna Karenina. Taught by Professor Alvin Kibel, one of the motivating premises behind the course is that "it will not deal with the actions of persons of immense consequences-kings, princes, high elected officials and the like-but rather with the lives of apparently ordinary people and the everyday details of their social ambitions and desires." It's a glorious idea, and one that is reflected throughout the materials here. On this site, visitors can read the course overview, check out the syllabus, look over the readings (links to online versions are made available here), and take a look at the paper assignments and the discussion questions for each novel. <i>I. S.</i> Note: For access to MIT open course ware in wide variety of disciplines visit the cumulative list.</p>
2B-039	<p>Monthly Bulletin of Statistics Online : MBS</p> <p>Database with "current economic and social statistics for more than 200 countries and territories of the world." More than 100 indicators (monthly, quarterly and annual data from 2000 to current year) on population, price indices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade, finance and national accounts. <i>IM</i></p>
2B-040	<p>Mountain West Digital Library</p> <p>Formed as part of a consortium between universities, colleges, museums, and historical societies in Utah, Nevada, and Idaho, the Mountain West Digital Library contains dozens of digital collections whose content ranges far beyond that of the geographical area covered by the Mountain West region. On their homepage, visitors can learn about the "Featured Collection" and then browse all of the available collections via a list of partner institutions. All told, there are over 100 collections here, and visitors can search the entire archive for text, images, video, or audio clips. A couple of the collections should not be missed, including "Before Gaming: Las Vegas Centennial", which provides visual documentation of a (relatively) quiet Las Vegas before the emergence of gambling. Additionally, the Mormon publication "The Young Woman's Journal" provides insight into the lives of Mormon women in the early 20th century. <i>I. S.</i></p>

2B-041	<p>Mumbai: A Battle in the War for Pakistan</p> <p>The Council on Foreign Relations publishes a wide variety of publications, and their "Expert Briefs" series is quite exceptional. Given the recent unrest in Mumbai, visitors with an interest in South Asian affairs and world affairs in general will find this brief particularly compelling. Authored by Daniel Markey, Senior Fellow for India, Pakistan, and South Asia, this expert brief was released in December 2008. The piece looks at the political economy and relationship between India and Pakistan, along with offering some commentary on combating terrorism in the region. Additionally, visitors can view the "Related Materials" immediately to the right of the brief. Here they will find additional commentary on the subject from other persons associated with the Council. Finally, there's also a link here which allows interested parties to send the brief to friends and associates. <i>I.S.</i></p>
2B-042	<p>Museum of Arts and Design</p> <p>Originally begun as the Museum of Contemporary Crafts, the Museum of Arts and Design in New York, has an impressive website that is easily accessible and fun to browse. Click on the "See" tab at the top of the page to choose from "Current Exhibitions", "Past Exhibitions", "Traveling Exhibitions", and "Search the Collection". To see the highlights of the Museum's collection of jewelry, quilts, metalwork and wood, click on "Collection Highlights" when in the "See" tab. To play curator and pick your own highlights of the collection, the Museum of Arts and Design has a feature that seems right at home on their site. Click on the "Interact" tab on the homepage, and choose "Curate the Collection". From there, click on "Collection Home" and scroll down to the middle of the page to register and start your own virtual collection that can even be saved and sent to friends. Also under the "Interactive" tab is the link to "Multimedia", which includes videos of interviews with artists, curators, the deinstallation of one of the past exhibits, several lectures on architecture, and several artists in the process of creating some new works. <i>I. S.</i></p>
2B-043	<p>National Portrait Gallery: Presidents in Waiting</p> <p>The National Portrait gallery presents this exhibition on U.S. Vice Presidents. The web site consists of two major sections: a gallery of Vice Presidents who became president, and a set of videotaped interviews of four of the five living former Vice Presidents (missing is Al Gore - scheduling conflicts prevented his participation). The gallery begins with John Adams, George Washington's Vice President, and ends with George H. W. Bush. In between are former Vice Presidents as well known as LBJ, and as little known as Chester Arthur. Each entry in the gallery is illustrated with photographs, campaign posters, and cartoons, with explanatory text. For example, the text accompanying a photograph of Harry Truman playing a piano with Lauren Bacall perched on top watching him points out that a Vice President's duties often consisted of social events. Text alongside a photo of John F. Kennedy with a shadowy Lyndon Johnson behind him quotes LBJ, "The vice presidency is filled with trips around the world, chauffeurs, men saluting, people clapping ... but in the end it is nothing. I detested every minute of it." <i>I.S.</i></p>
2B-044	<p>National Anthropological Archives</p> <p>The origins of the National Anthropological Archives (NAA) date back to the pioneering efforts of explorer, military man, and scientist John Wesley Powell in 1879. Powell brought the organization into the fold of the Smithsonian Institution and since that time, the NAA has grown to include 635,000 ethnological and archaeological photographs, 20,000 works of native art, 11,400 sound recordings, and more than 8 million feet of original film and video materials. On their site, visitors can make their way through their online exhibits, guides to the collections, and take in information about ordering copies of photos, manuscripts, and recordings. Scholars will want to peruse the "Guides" area, which features information about the NAA's collections, including guides to the film archives and a guide to their anthropological fieldnotes and manuscript offerings. More casual users will appreciate their very fine online exhibits, which include ""Drawing the Western Frontier: The James E. Taylor Album" and "Camping With the Sioux: Fieldwork Diary of Alice Cunningham Fletcher". <i>I. S.</i></p>

2B-045	<p>National Yiddish Book Center</p> <p>The motto of the National Yiddish Book Center is "Rescuing Books, Inspiring Readers". It's quite appropriate, as they have digitized over 10,000 books and placed them online here. Of course, that's not all they have done, and visitors to the site can read about their new facilities, their leadership, and membership opportunities. First-time visitors can click on the "About the Center" section to learn about their work, and after that, mosey on over to "The Jewish Reader" to learn about books that might be of interest for a book group, complete with reviews and study questions for each selection. Moving on, visitors can click on the "Yiddish Books Online" area to look over a wide range of out-of-print Yiddish titles. One facet of the site that will be especially useful for educators is the "Explore and Learn" section. Here visitors can click on a list of topical headings (such as "Linguistics" or "Translation") to view online resources from the Center and other reliable sources, including the New York Public Library and their in-house magazine, Pakn Treger. <i>I. S.</i></p>
2B-046	<p>Native American Public Telecommunications</p> <p>"NAPT exists to serve Native producers and Indian country in partnership with public television and radio. NAPT works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio. NAPT supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs, which includes advocacy efforts promoting increased control and use of information technologies and the policies to support this control by American Indians and Alaska Natives." IM</p>
2B-047	<p>Native American Journalists Association</p> <p>The Native American Journalists Association (NAJA) is based on the campus of the University of Oklahoma in Norman, OK. NAJA was started in 1984 in order to improve the communications among Native people as well as between Native people and the public. Visitors can click on the "Resources" tab near the top of the page to view, among other things, links to "Job Opportunities", "Internships/Fellowships", and "Publications". Free downloadable versions of "The Reading Red Report" from 2002, 2003, and 2007 can be accessed in the "Publications" link. The 2007 Report gives the visitor the opportunity to see some of the research that NAJA has done on how Natives are depicted in the mainstream newspapers of areas with the highest population of Native peoples. The "Media Links" link, also under the "Resources" tab, has a wealth of information regarding media that would be helpful for any journalists or aspiring journalists. Some of the links include "Journalism Centers", "Journalism Libraries", "Job Sites", and "News Research". Under the "Programs" tab, there is a link to "Students" that has various resources for those pursuing scholarships, internships or finding student chapters of NAJA. <i>I.S.</i></p>
2B-048	<p>Native Languages of the Americas : Preserving and promoting American Indian languages</p> <p>"Native Languages of the Americas is a Minnesota non-profit corporation dedicated to the preservation and promotion of endangered American Indian languages." Provided is a lengthy portal to Web resources concerning their subjects. IM</p>
2B-049	<p>Native American Resources</p> <p>A large number of high quality resources and Web sites are presented and briefly annotated in this subject portal. IM</p>
2B-050	<p>NCIDC.org : Northern California Indian Development Council</p> <p>"NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources... Active concerns and efforts span a great number of areas from environmental preservation and restoration, to economic and cultural development." IM</p>

2B-051	<p>NCIDC.org : Northern California Indian Development Council</p> <p>"NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources... Active concerns and efforts span a great number of areas from environmental preservation and restoration, to economic and cultural development." <i>IM</i></p>
2B-052	<p>Network to Freedom : Underground Railroad</p> <p>U.S. National Park Service educational program page with: ----info about historical places, museums, and interpretive programs associated with the Underground Railroad ---historical essays, primary sources and other historical info about the Underground Railroad.</p>
2B-053	<p>New Haven and the problem of change in the American city</p> <p>This intriguing look into the life of one of America's oldest urban areas begins with a thoughtful insight: "The American city has been seen as problematic at least since the time of Jefferson." New Haven, Connecticut has certainly been seen as problematic throughout the ages, and this site provides a place to learn about its successes and its failures. Created by staff members at the Yale University Library (in consultation with professors and others), the material here is divided into three sections: "Images", "Maps", and "Data". After clicking on the "Images" area visitors can view specific images from New Haven's many neighborhoods. The historic images cover industrial geography, commercial districts, community events, and so on. In the "Maps" area, visitors can make their way amidst maps of the city that date from 1852 to 1995. This section also contains information from Census 2000, and information about clubs and hotels that existed in the city in the early 20th century. Finally, the data area contains census reports and data files from the past 150 years. <i>I.S.</i></p>
2B-054	<p>New Jersey Historical Maps</p> <p>Taking a geographic trip through the history of New Jersey just got much easier, courtesy of the Rutgers University Cartographic Services. There's really something for everyone here, as the site contains over 150 maps that cover glacier movements, historical county boundaries, early city maps and plans, and historical railroad maps. The site doesn't have a search engine, so visitors may have to browse around for a bit to find what they are looking for here. One collection that is definitely worth a look is "The Changing Landscape of New Jersey". Here, visitors can click on a specific county, which will lead them to a set of diverse maps complete with a brief set of facts about each county. Also included for each county are links to the county's historical society (if available), other historical collections for the county, and a helpful article entitled "A Historian's tips to students researching local history". <i>I. S.</i></p>
2B-055	<p>Nixon Grand Jury Records</p> <p>Transcripts of President Richard Nixon's Watergate grand jury testimony; sworn deposition from June 23 and June 24, 1975 for the Grand Jury for the District of Columbia (the third Watergate Grand Jury). Also legal documents (correspondence, wiretaps transcripts, memos ...) related to the deposition. <i>IM</i></p>

<p>2B-056</p>	<p>Nixon Tapes</p> <p>A number of organizations have offered the general public selections from the secret tapes made by President Richard Nixon between 1971 and 1973, but the Nixon Tapes project under the direction of Professor Luke A. Nichter at Texas A&M University-Central Texas aims to bring together a complete online audio archive of all the tapes in question. The project is well under way, and the site contains a tremendous number of full-length tapes and transcriptions. It's no small task, as the sound quality on the tapes ranges from unintelligible to acceptable. Visitors can click on the "Audio & Transcripts" area to listen those tapes that are currently available. The project is an ambitious one, and it will certainly warrant several return visits. <i>I. S.</i></p>
<p>2B-057</p>	<p>Nuclear Vault: U.S. Nuclear Detection and Counterterrorism, 1998-2009</p> <p>The National Security Archive at The George Washington University is always on the lookout for new and compelling government documents, and this latest addition to their Nuclear Vault is quite an astonishing find. This collection of documents was compiled by researcher Jeffrey T. Richelson and released in late January 2009. Richelson came across these compelling documents while doing research for a book on the United States' Nuclear Emergency Search Team (NEST) and its activities. This particular collection contains 22 documents related to NEST's activities during the period 1998 to 2009. The documents cover the various operations NEST has been involved in, along with information about their relationship and interactions with over government agencies. It's an engaging clutch of materials, and one that will be fascinating for anyone with an interest in national security. <i>I. S.</i></p>
<p>2B-058</p>	<p>OECD: Climate Change</p> <p>Climate change is something that is on the minds of many major non-governmental organizations and international think tanks. It has certainly not escaped the attention of the Organisation For Economic Co-Operation and Development (OECD), which has had a climate change group as part of their environment directorate for a number of years. Their work is meant "to assist countries to implement effective and efficient policies to address climate change by conducting policy-relevant research and analysis." Near the top of their homepage, visitors will find two particularly helpful sections: "Publications & Documents" and "Information By Country". The "Publications & Documents" are divided into sections that include news releases, policy briefs, case studies, and best practices. The "Don't Miss" area found on the right hand side of the homepage brings together some of their key works, including "Climate Change Mitigation: What Do We Do?" and "Ranking Port Cities with High Exposure and Vulnerability to Climate Extremes." <i>I. S.</i></p>
<p>2B-059</p>	<p>Oil spills: MedlinePlus Health Topic</p> <p>The oil spill in the Gulf of Mexico is the worst spill in U.S. history. It has major environmental and economic effects. It also has the potential to affect human health. Many people have concerns, including</p> <ul style="list-style-type: none"> • Response workers • Coastal residents • Visitors to the area • People who like seafood <p>On this page you'll find information about those possible effects and steps you can take to protect yourself and your family.</p>

2B-060	<p>Old Maps Online Easy-to-use searchable gateway to digitized historical maps in libraries around the world. "Search by typing a place-name or by clicking in the map window, and narrow by date. The search results provide a direct link to the map image on the website of the host institution." Service, hosted by the University of Portsmouth, began March 2012 "with a collection of over 60,000 maps from the collections of the British Library, the National Library of Scotland, the Moravian Library in the Czech Republic and the ... David Rumsey Collection in California." <i>I. M.</i></p>
2B-061	<p>One Life: The Mask of Lincoln In time for both Lincoln's 200th birthday and Barack Obama's inauguration, this small exhibition from the National Portrait Gallery explores the still-mysterious nature of the 16th U.S. president, through portraits selected from the Gallery's collections. Examples include a small-size copy of an Alexander Hesler photograph; Lincoln with "tousled hair" which was produced in 1860 so it could be cut out and worn as a campaign pin; an engraving of the First Reading of the Emancipation Proclamation; a drawing of Lincoln and his wife, Mary Todd Lincoln; and the famous cracked plate portrait, one of the last images made of Lincoln, taken in February 1865 by Alexander Gardner. The audio tour provides answers from David Ward, Historian, National Portrait Gallery, to some persistent Lincoln questions, such as "Why is this portrait cracked?" which refers to the Gardner portrait, or "In what way did Lincoln try to manage the explosiveness of the Emancipation Proclamation?" which refers to the engraving of the First Reading of the Emancipation Proclamation. <i>I. S.</i></p>
2B-062	<p>Open University: The Politics of Devolution The notion of devolution may be a foreign concept to some, but essentially devolution is the granting of powers from a central government to that of a state at a smaller and more localized level. One can see this process at work in the United Kingdom in regards to different powers granted to Scotland in recent years, and in the United States, within Washington, DC. This particular online course offered by the Open University provides interested parties with the opportunity to learn more about devolution. The course is divided into eight discrete sections, including "The making of the UK", "When was Britain?", and "The politics of devolution". The site also includes an online forum, and visitors can also choose to look at the materials via an RSS feed. Visitors will also need to complete a free registration, and then they will have the ability to discuss the course online, write a journal entry, and even complete an online quiz. <i>I.S.</i></p>
2B-063	<p>Papers of the War Department, 1784-1800 After a traumatic and devastating fire in 1800, many historians thought that the early files of the United States War Department were essentially lost forever. Thankfully, the Center for History and New Media at George Mason University recently completed a decade long project to locate all of these records and place them online here. The collection is a very important one, because during this time period the War Department was responsible for Indian affairs, veteran affairs, and naval affairs. The project was begun in earnest by Ted Crackel in the mid-1990s and it involved visits to over 200 repositories and consulting over 3,000 collections in the United States, Canada, England, France, and Scotland. Now, visitors can browse through 55,000 documents, and also perform detailed searches, complete with links to digitized images of each document. Interested parties can also browse the collection by year or person of interest. In short, this is an extremely valuable project that will be of interest to those with a penchant for American history, and early American military history in particular. <i>I. S.</i></p>

2B-064	<p>Pew Center on the States: Trends to Watch</p> <p>Change is afoot in the United States, and the Pew Center on the States has created their "Trends to Watch" site for policymakers, public officials, and members of the public at large. The backbone of the site is found in the overview they offer related to eight major economic, technological, social and environmental trends and issues likely "to be profound determinants of the prospects of states in the next 10 years." These issues include migration patterns ("The Big Sort"), political participation ("Demand for Democracy"), and climate change ("Green Wave"). Visitors can click on each of these eight major trends and issues to retrieve thematic and interactive maps, data tables, and press releases. Additionally, visitors can view state by state comparisons, and compare all of the 50 states via handy and easy-to-read charts and graphs. The site is well-designed and easy to navigate, and visitors can also sign up for electronic newsletters and their RSS feed. <i>I. S.</i></p>
2B-065	<p>Pew Global Attitudes : Pew Research Center</p> <p>"The Pew Research Center's Global Attitudes Project conducts public opinion surveys around the world on a broad array of subjects ranging from people's assessments of their own lives to their views about the current state of the world and important issues of the day." Site has survey reports, commentary, datasets, commentary, and indicators database. <i>I. M.</i></p>
2B-066	<p>Pew Research Center: Interactive</p> <p>The Pew Research Center is a reliable and trustworthy source of high-quality reports and research materials, and their new Interactive website raises the bar for other like-minded organizations. Taking data from their research results, the good folks behind the Interactive site have crafted tests, maps, data, and quizzes that allow users to manipulate different variables. It could be said that the site makes the data come alive, and visitors can look at maps that visualize the migration flow patterns within the United States, Latino population dispersion, and even map out opinions related to different countries views on the United States. Visitors can also sign up to receive the RSS feed from this site and also chime in with their own opinions and comments.<i>I. S.</i></p>
2B-067	<p>Pew Internet and American Life Project</p> <p>The Pew Internet Project is an initiative of the Pew Research Center, a nonprofit, nonpartisan "fact tank" that provides information on the issues, attitudes and trends shaping America and the world. The Project studies the social impact of the internet.</p> <p>The Pew Internet Project was initially conceived by the staff and officers of the Pew Charitable Trusts. They observed in the late 1990s that many of the debates about the impact of the internet lacked reliable data. The foundation hired Lee Rainie to fashion a grant proposal and an initial three-year grant was approved by the Board of Directors in December 1999. Rainie was named director and People-Press's Andrew Kohut became chairman of the Internet Project's advisory board.</p>
2B-068	<p>Philadelphia Architects and Buildings</p> <p>If you're looking for information about the built environment in and around the City of Brotherly Love, you should definitely bookmark this invaluable site. Created as part of a partnership between organizations including The Athenaeum of Philadelphia and the Philadelphia Historical Commission, the project website includes access to a database with architectural and historical information and images for over 35,000 structures in Philadelphia and the surrounding area. Additionally, the site also provides access to biographical sketches of over 2,500 architects and a library of over 25,000 images. Visitors will need to sign up to use these resources, but it's entirely free, and it takes just a couple of minutes to complete the registration. After doing so, visitors will be able to search for buildings, locations, thematic collections, and so on. <i>I. S.</i></p>

2B-069	<p>Pictures of Science: 700 Years of Scientific and Medical Illustration Brought together originally in 1999 for an exhibition held at the New York Public Library's Gottesman Exhibition Hall, this set of intriguing images covers the fields of astronomy, chemistry, geology, medicine, and physics taken from different engravings, lithographs, and manuscript illuminations. The images here range from the 16th to the 19th centuries, and they are culled from works such as the 1798 volume "Elemens de la philosophie de Neuton" and the important 1830 volume "Principles of Geology" written by geologist Sir Charles Lyell. All told, visitors can browse through ten crucial texts in their entirety, and they are all wonderful meditations on the skills and talents of unique scientists (and artists) throughout the ages. Finally, visitors looking for specific materials can also search through the entire collection, or even click on the "See all Images" button. <i>I. S.</i></p>
2B-070	<p>Policy Jargon Decoder This glossary contains some of the terms used in the Urban Institute's publications and in policy debates more generally. The glossary is a work in progress and will be updated and expanded periodically.</p>
2B-071	<p>Popular Graphic Arts : Library of Congress Prints and Photographs Online Catalog Library of Congress collection of about 15,000 historical prints (ca. 1700-1900) created to document geographic locations or popular subjects and sometimes used for advertising and educational purposes. Many images digitized. View online, download, or order copies of images. Select prints to view by keyword, subject, or creator. <i>IM</i></p>
2B-072	<p>Portraits of the Presidents of the United States : Catalog of American Portraits Online images of portraits of presidents of the United States. Portraits (paintings, drawings, sculptures, etc.) are reached from listings in the Catalog of American Paintings--each portrait lists sitter, artist, owner, date of work ...</p>
2B-073	<p>Portraits of the Presidents of the United States : National Portrait Gallery Ever since George Washington became President in 1789, the presidency has been a major focus of American political life, and as with nearly everything associated with that office, presidential portraits have from the outset attracted considerable popular interest. There was, in fact, a time when painted, sculpted or engraved likenesses were the only means that most people knew their Presidents. In the case of Washington, there were even sporadic debates through much of the nineteenth century over which portrait had most accurately recorded him for posterity.</p> <p>It is no surprise, then, that presidential portraiture has been a major collecting concern at the National Portrait Gallery ever since it opened its doors in 1968. The media for presidential imagery has ranged everywhere from the traditional oil-on-canvas and marble to cotton handkerchiefs and sewing-box lids, and the Gallery houses today a richly varied array of presidential likenesses. In the selection of portraits on view here, some are more sophisticated and striking than others; some are quite rare or altogether unique; some are calculated to impress us with their gravity while others are warmly intimate. Taken collectively, however, they all have one thing in common: In one degree or another, they all evoke the history of the nation's highest office and the individuals who have occupied it.</p>
2B-074	<p>Presidential Biographies : American Experience For each president of the United States: portrait, short essay(s) about the president's term(s) in office, and list of important events during the president's term(s) in office. <i>I. M.</i></p>

2B-075	<p>Rocky Mountain Online Archive</p> <p>The Rocky Mountain Online Archive contains archival collections in Colorado, Wyoming, and New Mexico from 20 participating institutions. To view a list of these institutions, visitors should click on the "About" tab at the top of the page, then click on the link "Participating Institutions". Visitors can click on the "Browse the Archive" tab at the top of the page to browse by institutions, subcategorized by Colorado, Wyoming and New Mexico, or by subjects, which includes the subcategories of subjects, genre, and places. The genres represented are "Audio-visual", "Correspondence", "Diaries", and "Photographs". Visitors may find the abundance of oral histories available under the "Audio-visual" tab very interesting to explore. The "Inventory of the Alamo Navajo Oral History Project 1977-1984", "Inventory of Italians of Albuquerque Oral History Project, 1995-1996", and "Guide to the North Poudre Irrigation Company Oral history Collection" are just some of the many available oral histories. <i>I. S.</i></p>
2B-076	<p>Roger Reynolds Collection</p> <p>Trained as a musician and an engineer at the University of Michigan, composer Roger Reynolds has been one of the major voices in contemporary music during the past half-century. In 1998, the Library of Congress established the Roger Reynolds Collection, and this site offers a tour through his works and life. Visitors to the site can look over a list of his works, which include theatrical productions, digital signal processing, video installations, and real-time computer spatialization. Moving down the site's homepage, visitors can browse the collection by format, search by keyword, and also take a look at two special presentations: "The Genealogy of Transfigured Wind" and "An Interview with Roger Reynolds". "The Genealogy of Transfigured Wind" affords visitors a series of illustrated histories and diagrams that provide substantial insight into how Reynolds created the series of compositions "Transfigured Wind". <i>I. S.</i></p>
2B-077	<p>Roll Call</p> <p>Roll Call is "The Newspaper of Capitol Hill since 1955", that covers the people, process and politics of Capitol Hill. The website has many multimedia features, including videos, an interactive timeline, podcasts, photo galleries, and political cartoons. Some of the sections of the online version of the paper include "News", "Opinion", "Politics", "Vested Interests", "Around the Hill", and "Investigations". To watch videos on various topics, or listen to Roll Call podcasts, visitors should click on "More Video", in the box entitled Roll Call Video, which resides in the middle of the page. The link provides recent videos, Roll Call on C-SPAN, Roll Call TV (CN8), podcasts, and a photo gallery of photos of the day. At the top of the homepage, visitors can find the latest news from Congress and the judiciary under the "Congress Now" tab. For policy intelligence on many issues, the "Briefing Room" tab allows visitors to explore the latest issues, divided into the topics of "Budget and Appropriations", "Defense", "Energy and Environment", "Foreign Policy and Trade", "Health", and "Homeland Security". <i>I. S.</i></p>
2B-078	<p>Sakura: Cherry Blossoms as Living Symbols of Friendship</p> <p>In 1912, the city of Tokyo made a wonderful gift to the citizens of Washington, D.C. when they sent along 3,000 cherry trees. Every spring since, these sakura (cherry blossoms) have enlivened the area around the Tidal Basin: the National Cherry Blossom Festival draws more than one million visitors each year from all corners of the globe. This fine digital collection from the Library of Congress tells the story of these landmark trees and offers insight into the historical significance of cherry blossoms in Japan. Visitors can start by clicking on the Themes area to look over original paintings, postcards, and other documents related to topics such as Watercolors of the Original Sakura and Sakura: Cherry Blossoms in Japanese Cultural History. One very moving item here is an editorial cartoon by Herbert Block which depicts President Franklin D. Roosevelt tending to withering olive branches as fragile symbols of peace while the cherry trees blossom in the background. Also, visitors can click on the Exhibition Items area to view a chart of all the items included on the site. <i>I. S.</i></p>

2B-079	<p>Salk Institute: Videos</p> <p>The Salk Institute was founded in 1960 by the late Jonas Salk and to this day researchers there investigate cancer, aging, Alzheimer's, diabetes, and infectious diseases. The Institute's media and press relations team is actively involved with publicizing various works and accomplishments, to which end this site allows public access to videos created at the Institute. The videos here are divided into seven sections, including Diabetes and Metabolism, Plant Biology, and AIDS. Each of these sections includes videos that feature researchers and others talking about everything from new insights into cell aging to how the common cold virus might be used to target and disrupt cancer cells. Perhaps the most remarkable section here is titled Institute Videos. This section includes videos on the relationship between art and science, along with profiles of the glassworkers of Dale Chihuly that reside at the Institute. I. S.</p>
2B-080	<p>San Francisco Bay Area Census</p> <p>Selected data from the 1860 to 2010 decennial censuses for the San Francisco Bay Area, 9 counties (Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, Sonoma), and cities within the counties.</p> <p>---1860 to 1940 data: population ---1950 to 2010: population, race, sex, age group, foreign-born, income and poverty, educational attainment, transportation to work, occupation, civilian labor force (not all data for all years; not all data for all areas) Bay Area selected census tract and block data for 2000 and 2010</p>
2B-081	<p>Sanborn Fire Insurance Maps</p> <p>A searchable database of the 50,000+ fire insurance maps published by the Sanborn Map Company housed in the collections of the Library of Congress Geography and Map Division. Includes links to 6,000+ digital images in the Library of Congress collection. <i>IM</i>.</p>
2B-082	<p>Sanborn Fire Insurance Maps of Florida</p> <p>Students of urban history will be happy to learn about the Sanborn Fire Insurance Maps of Florida collection created by the staff members at the Smathers Libraries' Map & Imagery Library at the University of Florida. The Sanborn maps have an interesting history, as they were originally produced in the 1860s in order to help fire insurance agents determine insurance premiums in over 12000 cities and towns across the United States, Canada, and Mexico. These most detailed maps contained information on the size, shape, and construction of buildings, along with information about various pieces of the urban infrastructure, census figures, railroad lines, and property boundaries. This particular collection includes more than 3000 map sheets dating from 1860 to 1923. They cover the area from Pensacola down to Key West, and visitors can search the entire database, click on the "New Items" tab, or get a bit more background information by using the "Map Key". <i>I.S.</i></p>

2B-083	<p>Sanborn® Fire Insurance Company Maps of Florida</p> <p>The 'Sanborn® Fire Insurance Company Maps of Florida' comprise a collection of more than 300 bibliographic units in more than 3,000 map sheets.</p> <p>The maps were mainly designed to help fire insurance agents determine the degree of damage to a property and show accurate information to help them determine risks and establish premiums. They showed the size (including color-coding), shape and construction of buildings (brick, adobe, frame, etc), dwellings (including hotels and churches), and other structures such as bridges, docks and barns. Along with fire stations, you could also find water facilities, sprinklers, hydrants, cisterns, and alarm boxes as well as firewalls, windows, doors, elevators and chimneys and roof types. The maps included street names, property boundaries and lot lines, and house and block numbers. Other information such as the latest census figures, prevailing winds; railroad lines and Indian reservations and topography were included. Today, the maps are an invaluable guide to inner-city history, land use, and historic preservation.</p>
2B-084	<p>SFMOMA: Explore Modern Art</p> <p>The San Francisco Museum of Modern Art website has a wonderful feature that aims to help visitors of the online exhibits (or the physical museum) understand what was going on in the mind of the artist, the curator, or art historian when they created, chose or studied a work of art. The "Explore Modern Art" link provides a multimedia resource which helps visitors better understand this often misunderstood mode of artistic endeavor. Visitors can click on "Interactive Features" on the left side of the page to go to the archive of multimedia presentations released by SFMOMA, which covers more than 50 artists, such as Sol LeWitt and Betye Saar. To hear the musings of curators on exhibits at SFMOMA, visitors should click on the "Audio" link on the left side of the page. If you are not familiar with the artwork featured in the audio, most of the audio features provide a link to a biography of the artist featured, as well as to a few of their works. Visitors shouldn't miss watching the time-lapse video of "SFMOMA installs Ann Hamilton's indigo blue", which can be found in the "Video" link on the left said of the page. <i>I. S.</i></p>
2B-085	<p>Shakespeare's Staging</p> <p>The University of California at Berkeley's English Department has undertaken the enormous task of presenting "a survey of current information, opinions and visuals about...the original nature of Shakespearean performance during his lifetime, and of its development through four centuries thereafter." Visitors can click on "Performance Galleries" at the top of the homepage to be taken to ten albums of over 900 images. Some of the topics of the albums that you can link to are "Productions from the Sixteenth through the Twentieth Century", "Productions in Britain 1960-1998", and "Unusual Representations of Shakespeare Performances". The albums contain items such as playbills, photos and drawings of performances, and photos of the rebuilt Globe Theatre. On the far left side of the homepage, visitors can click on "Videos" to view a documentary series about Elizabethan life, as well as excerpts of performances staged by the Shakespeare Program of UC Berkeley at Shakespeare's Globe Theatre. The videos can be viewed by "Latest", "Most Viewed", "Highest Rated", and "Featured". Visitors interested in other websites that explore Shakespeare performance will want to click on "Relevant Websites" on the far left side of the homepage, to access a link that has 27 Shakespeare performance related websites. <i>I. S.</i></p>
2B-086	<p>Short Overview of California Indian History</p> <p>A brief history, as choniced by Edward D. Castillo, is presented.</p>

2B-087	<p>Smithsonian's History Explorer</p> <p>The Smithsonian's National Museum of American History, along with the Verizon Foundation, has developed a website that offers standards-based online resources for teaching and learning American history. This lively looking red, white and blue-themed website has an eye-catching feature on the homepage which highlights an item from the Museum's Artifacts. Visitors should click on the "Read More" tab, which is right below the description of the artifact, which will take the visitor to the full detail of the artifact, as well as any related artifacts. Clicking on the "Museum Artifacts" tab at the top of the page will take the visitor to the search engine for the 65 museum artifacts on the site. The "Lessons/Activities" tab at the top of the homepage takes the visitor to a list of lessons and activities that can be filtered by Grade Level or Historical Eras/National Standards. Additionally, the list provides the lesson/activity description, the grade band it's suitable for, as well as the duration of the lesson. Finally, the "Interactives/Media" tab, located at the top of the homepage, links to a slew of audio, video, and interactive resources that are meant to be used by students on their own, without the aid of a parent or teacher. "Building a Sod House", "Artificial Anatomy: Body Parts", "Children Write to the President", and "Whatever Happened to Polio?" are just a few of the 36 fascinating interactive lessons. <i>I. S.</i></p>
2B-088	<p>Splendor and Elegance: European Decorative Arts and Drawings from the Horace Wood Brock Collection</p> <p>Some very fine wares are on display in the online exhibit of decorative arts and drawings from the Horace Wood Brock Collection at the Massachusetts of Fine Arts, Boston. An excellent tour of 20 of the exhibit's almost 75 pieces is accessible with the click of your mouse. Just look for the bright red rectangular button with the word tour emblazoned on it in white, and you're on your way. The beginning of the tour gives a brief overview of the exhibit's focus, and clicking "Start Here" will take the visitor through each piece. For visitors who want to pick and choose what pieces to see in more detail, they can click on the thumbnails and use the red arrows next to the thumbnails to progress through the collection. Once the visitor is viewing a piece in detail, there are several ways in which to explore the piece. Clicking on the magnifying glass allows the visitor to examine the details of the piece, using the arrows to pan within the image, and clicking on "larger image" opens a new window to get a full view of the piece. And the fun doesn't stop there, visitors who wish share their splendid findings can click "Send as an ecard" to send out a message accompanied by the image of the piece they have enjoyed. <i>I. S.</i></p>
2B-089	<p>Study of the Spanish-Speaking People of Texas</p> <p>In 1948, University of Texas Professor George I. Sanchez was interested in commissioning a set of photographs for his forthcoming "Study of the Spanish-Speaking People of Texas". The study was a socioeconomic work aimed to educated public officials and bureaucrats about the growing Spanish-speaking populace of the Lone Star State. Sanchez was a firm believer in the power of photographs to portray various social milieus, so he contracted with photographer Russell Lee to craft such a collection of images. This site presents over 900 photographs taken by Lee, along with information about Lee and his work. Visitors can read a biography of Lee here, and look at some photo essays organized by city, including Corpus Christi and El Paso. The site also provides a selection of lesson plans for teachers and a finding aid. <i>I. S.</i></p>

<p>2B-090</p>	<p><u>Taking Liberties</u></p> <p>Britain has a rich and divergent set of traditions when it comes to freedoms and rights, and this highly interactive and well-designed online exhibit lets users explore some of the events, issues, and debates involved with such matters. The exhibit is meant to complement an in situ exhibit that ends in March 2009, and visitors can get started by looking over the "Star Items" section of the site. In this section, visitors can look over 40 "key icons of liberty and progress, from the Magna Carta to the Declaration of Human Rights." The documents are arranged chronologically and by theme, such as "Rule of law" and "Parliament and people". Moving on, the "Audio & Video" area includes a four-minute introduction to the exhibition, a lecture on the Magna Carta, and a "virtual curator". The site is rounded out by the "Taking Liberties" interactive feature, which allows users to learn how they stand in regards to current debates on freedoms in society, detention without charge, and the right to privacy. <i>I. S.</i></p>
<p>2B-091</p>	<p><u>Tales in Sprinkled Gold: Japanese Lacquer for European Collectors</u></p> <p>One of the John Paul Getty Museum's online exhibits features Japanese lacquered objects from the Victoria and Albert Museum that were popular among European collectors in the 17th-19th centuries. The highlight of the exhibit is the Mazarin chest, which can be viewed as a slideshow by clicking on "Launch Slideshow", near the top far right hand side of the homepage. Visitors can view the chest from several different angles, use a zoom feature, and pan the images using the arrows below the slideshow images. However, dragging the cursor on the image, instead of using the arrows, allows for more control. Visitors can watch a video entitled "The Making of Japanese Lacquer", by clicking on the link on the far right hand side of the homepage, underneath "Launch Slideshow". For visitors lucky enough to visit the Getty Museum, a multitude of related events can be found under the "Events" tab near the top of the page. Those persons interested in further information on the topic of Asian lacquer can click on the "Publications" tab near the top of the page, which suggests two authoritative books on lacquer. Still more information can be found on the Victoria and Albert Museum website, accessible by the links in the "Learn More" box on the far right hand side of the homepage. <i>I. S.</i></p>
<p>2B-092</p>	<p><u>Teaching Tolerance Magazine</u></p> <p>The Teaching Tolerance magazine, which is put out by the Southern Poverty Law Center to accompany its free Teaching Tolerance educational program, is available online via the website dedicated to the Teaching Tolerance program. The magazine is loaded with wonderful information and creative ways to teach tolerance. Visitors should click "Go" next to the great article entitled "I Didn't Know There Were Cities in Africa!" which is on right side of the page. At the end of the article is a resource list of all the materials mentioned in the article. To search issues of the magazine by grade level, tolerance topic, and academic subject, simply click on any of the links to articles on the right side of the page, or the "Perspectives", "Grant Spotlight", or "Teaching Tools" links on the left side of the page. These will take the visitor to the aforementioned search function, which will appear in the lower left corner of the page. Clicking on "Advanced Find", right below the search function, allows the visitor to also choose the type of content, including classroom activity, lesson plan, parent guide and magazine article, for which they are searching. If the thoughtful content and depth with which the Southern Poverty Law Center supports their Teaching Tolerance program isn't enough to convince visitors that it's a superb program, check out this quote from their "About Us" section: "Scientific surveys demonstrate that our programs help students learn respect for differences and bolster teacher practice." <i>I.S.</i></p>

2B-093	<p>The Life and Work of Edward R. Murrow</p> <p>Edward R. Murrow is widely regarded as one of the most important American journalists of the 20th century, and his work continues to inspire new generations entering the field. The Morrow Center at Tufts University has created this online exhibit that contains a detailed timeline of his life, and is accompanied by magazine covers, personal correspondence, and other historical items. Visitors can make their way through his "Professional Timeline", which is divided into sections that tell of Morrow's time as a student at the Washington State College (now University), CBS, and the United States Information Agency (USIA). On the left-hand side of the homepage, visitors can learn about Murrow's wife, Janet Brewster Murrow, and her own career as a journalist. For those looking to do more research on Murrow, the site also offers a collection guide to the Murrow materials held by Tufts University. <i>I. S.</i></p>
2B-094	<p>Titanic 100</p> <p>BBC News feature page marking the 100th anniversary of the sinking of the Titanic. Includes timeline graphics, survivor interviews, stories, photos, and more.</p>
2B-095	<p>Top Secret America : A Washington Post Investigation</p> <p>Two-year Washington Post investigation of huge buildup of U.S. government national security and secret intelligence gathering systems since the Sept. 11, 2001 attacks. Site includes investigative news reports plus databases of: 2,000+ companies performing/supporting top secret work; 45 federal government organizations doing top secret work; 10,000 locations where top secret work is done.</p>
2B-096	<p>Trove : Digitised Newspapers</p> <p>Access 30 million digitized historic newspaper articles from Australian newspapers published 1803 to the 1950s. <i>IM</i></p>
2B-097	<p>Trove</p> <p>National Library of Australia search system for 100,000,000+ materials (books, images, articles, online books, ...) in Australian library/archive collections and worldwide online sources. <i>IM</i></p>
2B-098	<p>Tulia, Texas</p> <p>The PBS series Independent Lens features documentaries and dramas by independent filmmakers. The documentary, TULIA, TEXAS, which will air in February 2009, is about a small town in Texas that experienced a rash of arrests by an undercover narcotics agent ten years ago. The arrests were for cocaine sales, and were mainly of the town's African American residents. On the homepage for the film, visitors can click on "Watch Preview", on the top right side of the page, to see a trailer. To learn about the people in the film, visitors can click on "Read More About the Film" in the middle of the page. There are several short clip provided, which can be viewed by rolling over still pictures from the clips, and clicking on the "Watch Video" prompt as it appears. For visitors interested in seeing a screening of the documentary in their community, click on the "Get Involved" tab near the top of the page. In addition to a list of locations throughout the United States where the film will be screened, there are also links to PDFs of a "Discussion Guide" and a "Facilitator's Guide". <i>I. S.</i></p>
2B-099	<p>U.S. Postal Service : About the United States Postal Service</p> <p>Info about the United States Postal Service. Includes:</p> <ul style="list-style-type: none"> • ---news releases, news, annual and financial reports, Congressional testimony, speeches • ---USPS organization, initiatives, and policies • ---USPS history • ---USPS job and career info • ---information on doing business with the USPS <i>IM</i>

2B-100

[U.S. State Department: Video](#)

Recently, the U.S. State Department revamped their website to include more video features, and these additions will be a real boon to members of the general public, journalists, and policy analysts. The videos are divided into four primary categories: "Top Stories", "Secretary of State", "Daily Briefing", and "In Other News". As one might imagine, the "Daily Briefing" contains a short briefing from a State department official on the pressing matters of the day. The "Secretary of the State" section features remarks by the Secretary on various diplomatic matters, missions, and other work. Most people will probably want to visit the "Daily Briefing" video area, as it's a good way to get a sense of the current priorities of the Secretary of State's office. Interested parties can also sign up to receive RSS feeds of these various proceedings. *I.S.*