

	<p style="text-align: center;">Webliography, List TWO Section C (33 Entries)</p>
2C-001	<p>U.S. Government Posters About 1,500 digitized U.S. federal government issued posters promoting services, programs, and initiatives. Bulk of the collection spans the 1970s through the 1990s, but posters from pre-World War II through the present are included.</p>
2C-002	<p>U.S. Presidential Audio Recordings The Voices of American Presidents have been captured by audio pioneers since the early days of sound recording. The invention of Edison's phonograph ushered in a new era of "recorded" history, beginning with President Benjamin Harrison in the late nineteenth century to the present day administration. The MSU Vincent Voice Library is working to preserve over 100 years of historical spoken word recordings like those of the U.S. Presidents, and is pleased to share these sound samples from its collection.</p>
2C-003	<p>UCLA Native American Studies Center "The core goals and objectives of the American Indian Studies Center (AISC) are to facilitate research and research collaborations; disseminate research results through research conferences, meetings and other activities; strengthen graduate and undergraduate education by providing students enrolled in the American Indian Studies program with training opportunities and access to facilities; to seek extramural research funds; and carry out university and public service programs related to the Center's research expertise." Visit "Library" for useful websites and "Multimedia" for videos and slide shows.</p>
2C-004	<p>UN Secretary-General's Database on Violence Against Women his web-based database was launched in March of 2009, and is the result of a resolution adopted by the UN Secretary-General to eliminate all types of violence against women. A good place for visitors to start searching the extensive database is by clicking on the "About the Database" tab at the top of the homepage. To see the content of the questionnaire that was sent to all UN Member States, visitors can click on the hyperlink "Questionnaire on Violence Against Women" in the second paragraph. By clicking on the "Country Pages" tab at the top of the home page visitors can view a particular country's treatment of violence against women. For visitors interested in reading about the practices that some countries have in place, clicking on the "Good Practices" tab at the top of the homepage will take them there. The good practices are divided up into promising practices in law, prevention, and the provisioning of services. The "Advanced Search" tab at the top of the homepage allows visitors to search using various criteria, including type of measure taken to address violence against women, form of violence, country, and year <i>I. S.</i></p>
2C-005	<p>United Nations Diplomatic Conferences The United Nations has been involved with eight significant diplomatic conferences since their creation in 1945. Diplomatic conferences of this type serve as the traditional method for the negotiation of treaties, and there were a number of notable examples of such conferences decades before the United Nations, including the Hague Conferences of 1899 and 1907. Diplomatic conferences are less frequent occurrences these days, but they remain important when multilateral treaties need to be negotiated and adopted. On this site, visitors can look over the official records of a series of diplomatic conferences convened by the United Nations. The conferences included here include the 1963 Conference on Consular References and the 1983 Conference on Succession of States in Respect of State Property, Archives and Debts. Legal scholars and others will find this collection most useful, and they may wish to pass this link along to colleagues. <i>I. S.</i></p>

2C-006	<p>University of St. Andrews Photographic Archive</p> <p>At this website, visitors can enjoy selected digitized images from the collections of St. Andrews University Library, which, in its own words, "holds one of the largest and most important collections of historic photography in Scotland", due in part to the friendship between Sir David Brewster (Principal at St Andrews from 1838 to 1859) and pioneering photographer William Henry Fox Talbot. The digitized collection includes over 1000 images created by Talbot, including portraits of David Brewster, and plates from Talbot's book, "The Pencil of Nature". Other early photographers in the collection are Dr. John Adamson, David Octavius Hill, Robert Adamson (Dr. Adamson's younger brother and student), and Thomas Rodger. The web-accessible portion of the collection is currently a small percentage of the 300,000 items in the collection; however, St. Andrews plans on adding to it "until virtually the whole collection will be searchable from remote sites." <i>I. S.</i></p>
2C-007	<p>US Elections 2012 : BBC</p> <p>BBC News feature page on U.S. presidential election of 2012. Includes articles, candidate profiles, video clips, and more. <i>IM</i></p>
2C-008	<p>Vatican City State</p> <p>On February 11, 1929 the Vatican City State was inaugurated with the signing of the Lateran Accords. With its motto, "A small territory with a great mission", the State is celebrating its 80th anniversary with a number of celebrations this year. This very fine site brings together a veritable cornucopia of information about the Vatican City State, including information about its governance structure, monuments, and philatelic culture. Visitors can start their journey by looking at webcams that provide a top-notch view of St. Peter's Square and the Governorate Palace. Moving on, visitors can also click on the "History" section to learn about the long history of the Vatican, and how the term has been used over the millennia. After that, visitors can click on the "Vatican Media" to listen in to Vatican Radio, and check up on official news releases from the Vatican Information Service. <i>I. S.</i></p>
2C-009	<p>Victoria and Albert Museum: Medieval & Renaissance</p> <p>Between their triptychs and impressive prints, the Victoria and Albert Museum's Medieval & Renaissance collection covers a broad range of artistic traditions and human history. First-time visitors will want to start with the "Features" section. Here they can view interactive online exhibits that deal with Leonardo da Vinci and the famed Raphael Cartoons, which were commissioned by Pope Leo X. In the "Objects" area, visitors can learn about individual objects in their holdings, including the Choirscreen from the Cathedral of St. John in 's-Hertogenbosch, the Netherlands. Their weblog, "Past, Present and Future" is a real find, as it contains posts on upcoming medieval exhibitions, touring exhibitions, conservation efforts, and curatorship. The "Conservation Case Studies" offer details on the conservation work on objects like the façade of Sir Paul Pindar's home (a part of a London timber-framed house that predates the Great Fire of 1666) and an altarpiece from 1428. <i>I. S.</i></p>

<p>2C-010</p>	<p>Victorian Britain: Early photographically illustrated books</p> <p>This companion web site for an exhibition at the British Library is difficult to browse, but never the less offers a look at some fascinating images from the pages of some of first books to be illustrated with photographs and photographically produced prints, published in England beginning in the mid-nineteenth century. Examples such as Philip Henry Delamotte's photos of the Crystal Palace, an exhibition hall originally built for the first universal fair held in Hyde Park in 1851, and dismantled and reconstructed in Sydenham after the fair closed. Delamotte's photos document not only advances in printing technology, but also architecture and recreation. The former fair building re-opened in 1854 to become a national entertainment center for the British public, at least until it burned down in 1936. Other highlighted curator's choices include pastoral landscapes and waterways as well as scenes of industry, such as J.C. Burrow's photographs of mines and miners, which Burrow photographed using his own flashlight techniques. <i>I. S.</i></p>
<p>2C-011</p>	<p>Virginia Historical Society: Heads and Tales</p> <p>The Virginia Historical Society (VHS) has a collection of almost 1000 portraits and has chosen a unique way to get visitors better acquainted with five of them through this online exhibit. The VHS chose five people with "compelling personal stories" and provided an oil-paint portrait of each held by the Historical Society. In addition to several paragraphs which detail their lives, components of the portraits are analyzed to tell more of the story. To read the stories of each of the people in the portraits, click on the "Inventory" tab at the top of the page, or click on "Learn More" under the brief description of what's contained in the Inventory, in the middle of the page. At the top of the description of the person's life is a thumbnail of a portion of the portrait, so make sure to click on the "+" in the lower left hand corner of the thumbnail, or "Click to Enlarge" underneath the thumbnail to see the entire portrait. At the end of the description of the person in the portrait, there is often a question posed that the visitor may have been thinking about while reading about the person. Luckily, the Historical Society provides an answer to the question. To see details of the portraits that are explained further, click on "View Details of Paintings" at the top of the description in the "Inventory" section of the site, or if on the homepage, click on the "Gallery" tab at the top of the page. Simply click on the thumbnails that say "Click to Enlarge", to get to the explanation of the detail. Visitors shouldn't miss the portrait of robber baron Thomas Fortune Ryan by Spanish artist Joachin Sorolla, with its rich texture, depth and sunlit glow. The detail focuses on is the Rodin statue on Ryan's desk, a favorite artist of Ryan's. The written explanation includes details about Ryan's patronage of the arts after his robber baron days were over. <i>I. S.</i></p>
<p>2C-012</p>	<p>Virginia Emigrants to Liberia</p> <p>With the assistance of the American Colonization Society from 1820-1865, 3,700 hundred free blacks emigrated from Virginia, to Liberia to establish the first African Republic. This well-researched gem of a website from the University of Virginia provides an interesting look into the lives of the emigrants as well as a glimpse into the identities of the emancipators who freed their slaves in order to allow them to emigrate to Liberia. A large number of resources on the emigration to Liberia are also provided. Visitors can click on "Resources" at the top of the page, to find a tab entitled "Timeline", which provides a detailed history of Liberia, with links to primary sources such as letters, articles, photographs, and even the Constitution of Liberia. Once visitors have gotten their bearings there, they can click on "Search Emigrants" to search by name, county or city of origin, ship name, emancipator, and destination. Visitors can also click "Search Emancipators" by last name, county or year of emancipation. Also under "Resources", the "Links" tab has more than two-dozen links to resources about Liberia and African Americans from a variety of authoritative websites. To read some of the intriguing stories behind the names of the emigrants and emancipators that visitors may have found in their searches, click on "Stories" at the top of the web page. The stories of ten families, individuals, emigrants, and emancipators are detailed in this link. <i>I. S.</i></p>

2C-013	<p>Vistas: Visual Culture in Spanish America, 1520 - 1820</p> <p>Created by art historians at Smith College in 2005, the goal of the Vistas project is to promote wider understanding of the visual culture of the Spanish Americas. The project covers a vast region and time period, running geographically from California to Chile, and temporally from the 16th century to the early 19th century. The centerpiece of the site is the gallery, with over 100 images arranged by time period. The 1500s, 1600s, and 1700s are the most populated sections. Images range from a modern photo of Saqsawamán, which is a series of masonry zigzagging walls used as a fortress, palace, and temple from the mid-15th to early 16th century in Cuzco, Peru, to the Chicano Park murals in San Diego, California, begun in 1973. In between there are examples such as a portrait of Simón Bolívar in Lima, 1825, by José Gil de Castro, and a Mexican Chippendale Chair, built in the mid- to late-18th century, in the style of the English furniture maker Thomas Chippendale, using mahogany from the forests of Central or South America. <i>I. S.</i></p>
2C-014	<p>W.P. Davies Newspaper Columns</p> <p>Born on a farm in Ontario, William Preston Davies came to the plains of North Dakota at the age of 20. In his early 30s, he began a long career as a journalist, and worked as an editor and writer at the Northwest News, the Grand Forks Plaindealer, and the Grand Forks Herald. In 1930, Davies began writing a daily column called "That Reminds Me". This digital collection from the University of North Dakota's Chester Fritz Library gives users access to his daily insights and observations on North Dakota life. The first column available here dates from April 1930 and the last one is from September 1943. There is nary a subject that Davies doesn't cover, as he winds his way through topics like farm policy, local wit and lore, and Charlie Chaplin <i>I. S.</i></p>
2C-015	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Sports, Recreation</p> <ul style="list-style-type: none"> • Baseball
2C-016	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Technology, Industry</p> <ul style="list-style-type: none"> • Finding E-Books • Library Science • RMS Titanic
2C-017	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>War, Military</p> <ul style="list-style-type: none"> • American Revolution, 1763-1783 • The French and Indian War • The Mexican War • The Spanish-American War • The War of 1812 • World War I • World War II
2C-018	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Women's History</p> <ul style="list-style-type: none"> • Amelia Earhart • Nellie Bly
2C-019	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Performing Arts, Music</p> <ul style="list-style-type: none"> • The Marx Brothers

2C-020	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Government, Law</p> <ul style="list-style-type: none"> • Alexander Hamilton • American Founders • Benjamin Franklin • Congressional Information • Daniel Webster • Election Statistics • Henry Clay • Historic American Documents (e.g. Declaration of Independence, Constitution, more) • John C. Calhoun • The New Deal
2C-021	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>States, Cities, Towns</p> <ul style="list-style-type: none"> • State Memory Projects • State Resource Guides
2C-022	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Literature</p> <ul style="list-style-type: none"> • Amateur Poetry Anthologies • Finding Books, Stories, and Poems • Official State Poems • Poetry & Literature Webcasts • Poetry Audio Recordings • Poetry by U.S. Presidents • Poetry Criticism • Poetry of September 11 • Poetry Resources • State Poets Laureate • U.S. Poets Laureate • Walt Whitman
2C-023	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>Presidents</p> <ul style="list-style-type: none"> • Presidential Elections • Presidents of the United States (Washington, Jefferson, Lincoln, more)
2C-024	<p>Web Guides by the Library of Congress Digital Reference Section</p> <p>African American History</p> <ul style="list-style-type: none"> • African American Sites • Booker T. Washington • Brown v. Board of Education • Civil Rights • Dr. Kelly Miller • Frederick Douglass • Mary Church Terrell • Paul Laurence Dunbar • Harlem Renaissance • Harriet Tubman • Rosa Parks • Slavery • Sojourner Truth • W.E.B. DuBois

<p>2C-025</p>	<p><u>West Texas Digital Archives</u></p> <p>The West Texas Digital Archives were created by the staff at the Abilene Library Consortium with the kind support of the Dodge Jones Foundation and the Dian Graves Owen Foundation. The materials here come from a range of institutions, including the 12th Armored Division Memorial Museum, the Howard Payne University Library, and the Abilene Public Library. On the homepage, visitors can click on the Libraries area to browse each individual collection as they see fit. The Abilene Public Library has contributed some real gems, including oral histories of the city, city directories, and cemetery records. Educators will enjoy the Teacher's Curriculum area, as it includes teacher worksheets and classroom activities that incorporate persuasive writing lessons and interactive discussions. Visitor can use the Browse tab here to look over the entire repository and they can also browse by author, title, or subject. Finally, visitors can create their own accounts so they can save items of note for future consideration. <i>I. S.</i></p>
<p>2C-026</p>	<p><u>Western New York Legacy</u></p> <p>From Fredonia to Rochester and back again, this well-thought out and executed digital library brings together cultural and historical documents from the six westernmost counties of New York. The participating institutions include Amherst Museum, Niagara University, and the Buffalo and Erie County Public Library. Visitors to the site can browse through the collection by contributing institution or collection title, and of course, they can also perform a detailed search across the entire archive. Additionally, users can also use the "my favorites" feature to create a list of the resources they find most compelling. All told, there are over twelve collections on the site and they include student newspapers from the University of Buffalo, 19th century monographs on the history of New York, and a collection of snow crystal slides collected by the scientist Wilson A. Bentley. <i>I. S.</i></p>
<p>2C-027</p>	<p><u>Whisperers: Private Life in Stalin's Russia</u></p> <p>Researchers are only now beginning to uncover important family archives that tell of life in Russia during the reign of Joseph Stalin. One team from the Memorial Society in St. Petersburg was able to successfully recover family archives that included letters, personal papers, memoirs, and photographs. Led by Orlando Figes, this team of researchers has created this website to offer the public a selection from these powerful documents. The materials on the site are divided into sections such as "Family Histories", "Interviews", "Sound", and "Photographs". The "Interviews" area contains dozens of interview transcripts, but the majority of them are offered only in Russian. Fortunately, visitors can click on the "English" tab to review extracts from four of the interviews in English. Moving on, the "Photographs" area contains photos culled from the various family histories. Finally, the "Family Histories" area contains brief profiles of each family's history and their experiences in Stalin's Russia. <i>I. S.</i></p>
<p>2C-028</p>	<p><u>Wisconsin Goes To War: Our Civil War Experience</u></p> <p>During the Civil War, over 12,000 men from Wisconsin were killed. Their stories, along with the stories of other Wisconsin residents, is told through first person narrative accounts which form part of this important digital collection created by the University of Wisconsin Digital Collections group. These documents were originally selected for digitization for use by Civil War history courses taught at University of Wisconsin-Oshkosh. The first phase of the collection consists of over 630 pages of materials from the years 1861 to 1866, and when the entire project is complete visitors will be able to search through approximately 2,600 pages of materials. Visitors may wish to start their journey by looking at some of the 42 sub collections here, which include the diary of William Ault who served in the 14th Wisconsin Infantry Regiment and the papers of the Ladies' Union League, which handled claims for money for Wisconsin soldiers and their families. <i>I. S.</i></p>

2C-029	<p>Within These Walls : a National Museum of American History Exhibition</p> <p>At the center of this gallery is a partially reconstructed house that stood for 200 years at 16 Elm Street in Ipswich, Massachusetts, about 30 miles north of Boston. The house and the exhibition that surrounds it tell the stories of five families who lived there over the years and made history in their kitchens and parlors, through everyday choices and personal acts of courage and sacrifice. Through their lives, the exhibition explores some of the important ways ordinary people have been part of the great changes and events in American history.</p>
2C-030	<p>womenshealth.gov</p> <p>Current, reliable info on women's health topics. HHS reports on women's health issues. Website is a project of the U.S. Department of Health and Human Services Office on Women's Health. <i>IM</i></p>
2C-031	<p>Working in Paterson</p> <p>Occupational history projects have been popular for decades, and authors like Studs Terkel helped bring the subject into the mainstream. In 1994, the American Folklife Center at the Library of Congress embarked on a four-month project to study the occupational culture in Paterson, New Jersey. The site was a furtive ground, and Paterson is considered to be the cradle of the Industrial Revolution in the United States. This online project brings together some of the documents from this intensive investigation, including 470 interview excerpts and 3,882 photographs. On the homepage, visitors can look at historical maps of the study area, and read thematic essays like "African American Family Business" and "Narratives of Work". Visitors can search through the collection at their leisure or also perform an advanced search across all of the materials here. Additionally, the site also has audio excerpts from some of the interviews, and these can be browsed alphabetically. <i>I. S.</i></p>
2C-032	<p>World Health Report 2008</p> <p>The state of the world's health is a complicated subject, and few organizations are as uniquely positioned to offer a multi-disciplinary overview of such a broad topic. The World Health Organization (WHO) is just such an organization, and in October 2008, they released their annual World Health Report. The title of this ambitious report is "Primary Health Care: Now More Than Ever". Persons visiting this site will not only find the full report, but also a podcast, photos and video clips from the launch of the report, a speech by the WHO director, Dr. Margaret Chan, and summaries of the report in Arabic, Chinese, French, and Spanish. Visitors can also download separate chapters of the report, which include "Public Policies for the Public's Health", "Primary Care: putting people first", and "Advancing and sustaining universal coverage". <i>I. S.</i></p>
2C-033	<p>World Economic Situation and Prospects</p> <p>As part of the Secretary-General's programme for reform in the late 1990s, it was decided that DESA and UNCTAD should produce a joint report on the world economic situation and prospects. The first such joint report was issued as World Economic Situation and Prospects (WESP) in 1999. Initially, WESP functioned as a year-end update of the World Economic and Social Survey (WESS), until 2004 when the latter started to focus exclusively on thematic issues. Since 2005, WESP has served as the lead publication in the annual discussion of current economic trends and prospects. The five United Nations regional commissions also joined as contributors in that year. A mid-year update of WESP has been produced every summer since 2006.</p>