

20-	Webliography 20
01	<p>Alfred Stieglitz Autochromes</p> <p>The dramatic nature photography of Alfred Stieglitz is well-known around the world. But what of his autochromes? The autochrome process is an interesting one, crafted by the Lumiere brothers in 1903 to create color photos. Stieglitz discovered the process in 1907 on a visit to Europe and several years later he began experimenting with the process himself. He frequently took photos of family and his business associates and he created hundreds of these images. The Yale Library has digitized a number of these remarkable images and placed them online here. This collection contains 29 images, including several paintings and wonderful autochromes of Edward Stieglitz, Hedwig Stieglitz, and Dorothy O. Schubart. <i>I. S.</i></p>
02	<p>Ancient Web</p> <p>The Ancientweb strives to become the best online destination that provides information, a community and resources for those interested in the cultural heritage left to us by our ancient ancestors. As our site and creative efforts continue to evolve and will provide the following benefits for our growing community.</p> <p>For Students & Teachers</p> <p>We believe that by developing the tools necessary for teachers and students to connect, we can foster learning and appreciation of the past. We are still striving to develop a suite of tools that will help us achieve these aims.</p>
03	<p>Anthropology.net</p> <p>The mission of the Anthropology.net site is to "create a cohesive online community of individuals interested in anthropology." On the site visitors can learn about the team of editors and browse around through topical pieces on the role of climate during the African Stone Age or a provocative piece titled "What's Wrong With Anthropology?" On the site, visitors can sign up for an email subscription, search around by keyword and also look over comments by informed readers. Additionally, visitors can peruse the archives, which date back to September 2005. <i>I. S.</i></p>

04	<p>ARKive [Last reviewed in the Scout Report on June 13, 2003]</p> <p>There is little more fascinating than the overwhelming variety of life on our planet. This variety is represented in dazzling detail by a team of wildlife photographers, filmmakers, conservationists, and scientists who have partnered with wildlife charity Wildscreen to create "an awe-inspiring record of life on Earth." Visitors to the site can browse a library of images, videos, and information about over 15,000 species, from extinct to vulnerable. ARKive also allows users to browse by place and conservation status, for those users who are interested in finding out about endangered species close to home. The Educate tab provides materials for teachers, all of which are sorted into appropriate age categories. Finally, a Fun section adds a little levity to an otherwise very serious topic, offering a blog, activities, games, quizzes, and other options for those who enjoy learning through play. <i>I. S.</i></p>
05	<p>Art and Appetite: American Painting, Culture, and Cuisine</p> <p>In time for the holiday season of indulging, the Art Institute of Chicago presents this exhibition that documents the American fascination with food, using paintings and sculptures, as well as period cookbooks, menus, and posters, dating from the 18th through the 20th century. The online exhibition is presented in the form of a cookbook and includes historical recipes illustrated with works from the exhibition. Contemporary contributions from (primarily) Chicago chefs, restaurateurs, and a few amateur cooks are also featured. For example, an Andy Warhol tomato soup can decorates a recipe for Tomato Soup Cake from Anne Marshall's <i>Cooking with Condensed Soups</i>, 1950, while James Peale's <i>Still Life: Balsam Apple and Vegetables</i>, c. 1820s is paired with a recipe for pickled cauliflower or broccoli from a much earlier cookbook, <i>The Cook's Own Book</i>, 1832. Modern recipes include Jason Gorman's Sweet Corn Spoonbread, Judith Barter's Candle Salad, and Paul Kahan's Lobster Thermidor Sausage. Hungry? Visit online to see and print the recipes, read all about the chefs, and see lots of pictures of food. <i>I. S.</i></p>
06	<p>ArtBabble</p> <p>The Indianapolis Museum of Art has created ArtBabble to showcase "high-quality art-related video content from more than 50 cultural institutions from around the world." Along the top of the homepage visitors will find drop-down menus that cover Location, Themes, Medium, and People. Given the nature of the site, that's a fine way to get a handle for the many treasures here. On the bottom of the homepage, visitors can look over the area For Educators, which is a great resource. The highlights here are the Play videos, which look at how different artistic styles offer elements of play and whimsy to this human endeavor. Visitors might also do well to look over the More area, as it brings content together by video type, museum practice, and language. <i>LII</i></p>

07	<p>Banks, Bailouts & Irish Literature</p> <p>The OpenCourseWare initiative is a remarkable one and it allows people from all over the world to learn about everything from accounting to Yiddish. This particular course from the University of Notre Dame takes a look at the relationship between Irish literature and economics from the 18th century to the early 21st century. The course was developed by Wes Hamrick and visitors can look over the syllabus, the course schedule, the readings, lecture notes, and related news stories here. The Readings area contains links to online materials, along with suggested films, compilations of poetry, and so on. The Lecture Notes area is well-done and it covers compelling topics such as Gulliver's Travels, Dubliners, and scholarly articles on the Celtic Tiger phenomenon. <i>I. S.</i></p>
08	<p>Baseball and Jackie Robinson</p> <p>In 1947, Jackie Robinson stepped onto the infield grass at Ebbets Field and integrated major league baseball. This online collection, sponsored by the Citigroup Foundation, brings together dozens of items related to his time on the field, including baseball programs, photographs, and other pieces of ephemera. The site includes an interactive timeline and a wonderful essay titled "Early Baseball Pictures, 1860s-1920s." Teachers can also click on the Collection Connections area to learn how to use these materials to teach critical thinking, American history, and social history. <i>I. S.</i></p>
09	<p>Basque Digital Collection</p> <p>In the early 1850s, some Basque people became disillusioned by the pickings in the gold fields of California. A number of them decided to raise sheep instead and spread across the American West. This vast digital collection from the University of Nevada at Reno brings together hundreds of images that document the Basque experience in the West and Europe. The images here include shots of arborglyphs, dancers, Basque festivals, monuments, and sheepherding. Visitors can make their way through over 3,200 images here, and they can search them by keyword or just browse around as they wish. First-time visitors should definitely pay close attention to the works of Richard Lane. Lane began photographing the sheep camps of northeastern Nevada in 1969, and he dedicated himself to filming "this disappearing way of life in all its complexity, including lambing, trailing, shearing, docking, shipping, and both winter and summer herding." <i>I. S.</i></p>

10	<p>Beat Poetry, Broad­sides, and Little Magazines</p> <p>When you think of the beats, the first state that comes to mind is most likely not Utah. However, the Utah State University Libraries have crafted an elegant and wonderful collection of documents, broadsheets, handouts, and posters that were crafted as part of this social and cultural movement of the 1950s and 1960s. This particular collection is part of a series of gifts purchased by the Marie Eccles Caine Foundation and covered topics include environmental consciousness, civil rights, free speech, and the anti-war movement. Here, visitors will find nineteen different items, including "Dancing Comes the Hump-backed Flute Player" and "Revolt of the Ashcans." <i>I. S.</i></p>
11	<p>Blue Sky Innovation</p> <p>The Chicago Tribune has broken new ground with this ambitious initiative to gather news, analysis, and events related to innovation and entrepreneurship. As the site indicates, "Blue Sky informs, inspires and connects an audience that looks at business...in new ways." Visitors can get started by looking over the short-form news stories on the homepage. Recent pieces have covered the curious barge built by Google, the financial stability of Groupon, and the transformation of event planning via mobile apps. Visitors can look over the event calendar, which brings together information about ongoing activities such as mobile app contests and networking events. The Innovation Hub area is a good place to look around, as it features content gathered from organizations recognized for expertise in the field of innovation. Finally, visitors can sign up to receive updates from Blue Sky via Facebook, Google+, or email. <i>I. S.</i></p>
12	<p>Boston Public Library: Business</p> <p>The Boston Public Library has crafted dozens of thematic collections documenting travel posters, Boston sports temples, industrial landscapes, and other bits and pieces from this vast and wonderful world. This particular collection documents many facets of business life and culture in and around the Hub. Here visitors will find over 110 images of switchboards at New England Bell, work spaces at New England Life Insurance, banks in East Boston, and Polaroid's famous leader, Edwin Land. The Flickr format is fantastic for using these images, as visitors can create their own collection, add comments, tags, and so on. <i>I. S.</i></p>

13	<p>Botanical Accuracy</p> <p>Would you care if someone called a cat a mouse in the description of a medieval painting? What if books on plants were illustrated with the wrong plants? Botanical errors can be just as egregious as those involving art history, foodstuffs and other products. This delightful website looks at botanical mistakes in commercial and public venues and offers up educational information and commentary on such problems. The site includes a brief description ("What is Botanical Accuracy?") of their activities and then a listing of recent controversies and the like that they have addressed. Some of these recent entries include "Reindeer moss is a lichen, not a moss" and "Greening Singapore with temperate weeds?" Visitors can search around the entries by keywords and social media tools allow the posts to be shared easily. <i>I. S.</i></p>
14	<p>Building a Stronger Illinois</p> <p>The Building a Stronger Illinois initiative looks at the range of public-private partnerships that serve the residents of Illinois through their work on a range of policy projects. Their work primarily looks at how non-profits positively impact the state through employment, outreach projects, and their general contributions to the cultural milieu of Illinois. On their homepage visitors can look through five different areas, including The Research, Statewide Profile, Statewide Presence, and Toolkit. In The Research area, visitors can look through their data analysis and report on the economic and workforce impacts of nonprofits in Illinois. The Statewide Profile looks at the total employment by nonprofits in the state along with detailed breakdown reports on these employees and the size and structure of these nonprofits. Finally, users shouldn't miss the Toolkit, which provides access to information about how they can support nonprofits in the state through reaching out to their elected officials via a range of social media tools. <i>I. S.</i></p>
15	<p>California Digital Newspaper Collection</p> <p>The Golden State is well chronicled in this digital newspaper collection created by the University of California, Riverside. The offerings here include over 400,000 pages of significant California newspapers published from 1846 to 1922, including the first California newspaper, the Californian. First-time visitors can get started by looking over the Featured paper on the site's homepage. There are over two dozen titles, including the Amador Ledger, the Los Angeles Herald, and the Mariposa Gazette. Additionally, visitors can search by tags, dates, or publication using the site's search engine. Interested parties can also help out the project by adding corrections to the database. All visitors need to do is create a login and they can get started right away. <i>I. S.</i></p>

16	<p><u>Catena: Digital Archive of Historic Gardens + Landscapes</u></p> <p>Have you ever wondered what Hadrian's Villa looked like? Or perhaps you'd like to know more about the Villa Arconati? If so, you would do well to explore this remarkable site sponsored by the Bard Graduate Center and offering a digital cornucopia of information on ten different villas and their landscape histories. Designed to serve as an educational tool for teachers and scholars, Catena's materials cover Featured Sites, Project Info, and Historical Documentation. Within Featured Sites, users will find each villa accompanied by an interpretive text, an interactive plan, historical documentation, and a short bibliography. The Historical Documentation area is especially noteworthy, as it contains over a dozen meditations by historical figures including Erasmus, Henry James, and Columella on matters related to the vast world of landscape and garden history. <i>I. S.</i></p>
17	<p><u>Center for Business and Economic Research: University of Alabama</u></p> <p>Based at the University of Alabama, the Center for Business and Economic Research (CBER) works on crafting key policy updates and research briefs to provide information about business in the state. On the homepage, visitors will find sections that include News, Research Briefs, Publications, and Economic Forecasting. The Research Briefs cover timely reports like "Alabama: Rural or Urban? 'It Depends'" and "A Cost-Benefit Analysis of the New Alabama Immigration Law." In the Publications area, visitors can look over the "Alabama Business" quarterly report, which publishes information on population and other socioeconomic issues. The Alabama Indicators area includes population estimates, income and poverty levels, and detailed tables about the gross domestic product. <i>I. S.</i></p>
18	<p><u>Center for Pacific Northwest Studies: Photograph Catalog</u></p> <p>The Center for Pacific Northwest Studies at Western Washington University brings together a host of scholars fascinated with the change and development in the Pacific Northwest region from the 1850s to the 1960s. With over 6,000 photographs, the collection covers everything from Native American culture and traditions to the Works Progress Administration's legacy in the state. Visitors will find Washington's Whatcom, Skagit, and Island counties quite well documented and first-time users can browse the Photograph Catalog for collections of select photographers and prominent individuals. The Ferd Brady collection contains a wonderful range of activities and cultural events that took place in La Connor, Washington during the 1930s and 1940s. Additionally, visitors can also search the entire collection by keyword or phrase. <i>I. S.</i></p>

19	<p>Chicago Film Archives</p> <p>The Chicago Film Archives is an amazing regional film archive that collects, preserves, and provides access to films that represent the spirit of the Midwest. They work together with a range of other partners to host film festivals, develop seminars, and also sponsor public lectures. Visitors should click on over to the Explore Collections area to browse through over 600 films. This section contains finding aids, information about historic home movies, and access to very unique films. First-time visitors might start with some of the great home movies of Chicago in the 1950s and 1960s. Moving on, the Conservation Projects section is a real pip. Here, visitors can look over two remarkable dance performances from the Ravinia Music Festival from 1928 and seven short films that document the social and cultural upheavals that swept across Chicago in the late 1960s. It's a remarkable site where anyone with an interest in the history of documentary filmmaking and related matters will find much to enjoy. <i>I. S.</i></p>
20	<p>Choices Reading Lists</p> <p>The International Reading Association has crafted these Choices Reading Lists for librarians, teachers, students, and anyone else with a passion for reading. There are three sets: Children's Choices, Young Adults' Choices, and Teachers' Choices. Each list is fully annotated with additional information such as fact sheets, information on the texts selected, and some information about the criteria used to select the texts. The Young Adults' Choices brings together works selected by young people each year; recent selections include "Awaken," "Between," and "What Happened to Goodbye." The site is rounded out by a collection of downloadable bookmarks that can be used between the pages of these fine selections. <i>I. S.</i></p>
21	<p>City 2.0</p> <p>TED's City 2.0 is "a gathering place for urban citizens to share innovations and inspire actions." The focus of this rather wonderful series of events was to work on envisioning the cities of the future. Visitors to the site will find archived videos from the devoted day of urban inspiration in 2012 and 2013 and they can click through the Videos area to get started. There are over two dozen talks here, including The Art of Data, Globalizing Home and Emerging from the Ecotone. Moving on to the People section, visitors can look over the stories shared from around the globe via the clickable map of the world. Visitors with a specific interest in a certain type of urban success story might want to use the Themes area to look over talks on art, housing, public space, or other matters. <i>I. S.</i></p>

22	<p><u>City of Cambridge: CityViewer</u></p> <p>What is the best way to experience the city of Cambridge, Massachusetts? You could read a history of Harvard University, take a walking tour, or perhaps browse a topical website. But why not look at the Cambridge CityViewer for edification? This unique tool "allows the public to view, query, mark up, and print custom maps using only a web browser." Notedly, the viewer works best with Internet Explorer or Mozilla Firefox. Visitors can check out ten different topical overlays, including those dealing with city parks, construction projects, land parcels, sewers, zoning, and traffic. There are many ways to get started, such as performing a simple search, an advanced search, or even just by typing in a street name and number. For anyone with an interest in urban history, planning, and land use, this site is a rare treat. <i>I. S.</i></p>
23	<p><u>Civil War Collection at Gettysburg College</u></p> <p>It is fitting that Gettysburg College has such a wonderful collection of historic images related to the Civil War era. This particular trove brings together hundreds of letters, lithographs, maps, paintings, pamphlets, political cartoons, and sheet music. The Artifacts area is a great place to start, as it contains a wonderful small pocket bible that belonged to Lewis Tway, a soldier who was in the conflict from 1863 to 1865. There are also a number of personal effects belonging to Frederick Kronenberger, a member of the 2nd New Jersey Volunteers. Additionally, the Photographs area contains dramatic scenes from the Gettysburg battlefield and environs. Finally, the site also has a diverse set of publications from the New England Loyal Publication Society in Boston, which was dedicated to bolstering public support for the Union. <i>I. S.</i></p>
24	<p><u>Denver Public Library: Building Plans and Drawings</u></p> <p>The Denver Public Library has received widespread acclaim for their Western History & Genealogy digital collections. This particular nook contains hundreds of building plans and drawings from the greater Denver area and beyond. The wonderful items here are divided into nine thematic areas, including Landscape Architecture, Fisher and Fisher, Edwin A. Francis, and Civic Center. This last area contains a myriad of plans for proposed civic buildings and dramatic structures both in Denver and Cheyenne, WY. It's fascinating to see how various architects thought they might craft lasting tributes to a certain civic spirit and community. The Architectural Details area is a fine find as well, and it contains over 160 window details from high school buildings and ornate fences for private residences. <i>I. S.</i></p>

25	<p>Digital Archaeology</p> <p>What exactly is digital archaeology? It's the documentation of the "formative years of digital culture" and it all happens right here on this site. Digital Archaeology was unveiled in London as part of Internet Week Europe 2010, bringing together a selection of sites to promote the concept of digital preservation. The main focus here is "Error 404," an exhibition that celebrates the golden age of the website, complete with profiles of classic sites on the "hardware and software of their day." The homepage features such articles as "Digital Revolution at the Barbican" and "The Secret History of WiFi." Visitors can also check out the latest tweets and of course the "Error 404" exhibition itself. The Archives and Tags sections provide another fun way to explore the site. <i>I.S.</i></p>
26	<p>EcoMOBILE</p> <p>If you're not scared off by the acronym, the Ecosystems Mobile Outdoor Blended Immersive Learning Environment (EcoMOBILE) is a fabulous learning device. Developed at the Harvard Graduate School of Education with funding from the Institute of Education Sciences, EcoMOBILE is a fairly remarkable initiative that allows students to explore a virtual pond and extend their learning through one or more field trips to a local pond environment. Students can access and collect information and clues about the virtual environment via a mobile device. Then, students can extend their learning to the real world by using environmental probes that allow collection of real-time data. On the site, visitors can learn about the application via a short video, project data, and information about the primary investigators. <i>I. S.</i></p>
27	<p>Educational Uses of Digital Storytelling</p> <p>How is digital storytelling different than just plain old storytelling? Digital storytelling utilizes computer-based tools to tell stories, which is the key difference. The method is not so new, as it has been going on in earnest for two decades. This particular manifestation of digital storytelling is part of the University of Houston, and it contains a primer on the subject (the How To section), along with a range of examples stories and news from the center. Educators will appreciate the Educational Materials area as it contains lesson plans, information about copyright infringement, the creation of e-books, and evaluating the success of digital storytelling projects. Additionally, the Example Stories contains over four dozen links to existing digital storytelling projects such as "Spies of the Revolutionary War!" and "Crucibles in Action". <i>I. S.</i></p>

28	<p>Exploratorium</p> <p>The Exploratorium is a twenty-first-century learning laboratory, an eye-opening, always-changing, playful place to explore and tinker. For more than forty years, we've built creative, thought-provoking exhibits, tools, programs, and experiences that ignite curiosity, encourage exploration, and lead to profound learning. Dive in and discover what we're all about. <i>I. S.</i></p>
29	<p>Exploratorium: Activities</p> <p>Monster marshmallows? The science of sugar? And the world of microorganisms? All of these come together on the Exploratorium in San Francisco's website. The site, dedicated to creative activities appropriate for school-age students, includes apps and videos that provide fun explorations of the aforementioned topics and many more. First-time visitors can browse by type of activity, look over the staff picks, and look over the list of topics, which include Human Body, Living Things, and Seeing. The Listening area is a great place to start, as it features 12 different activities, including "Kitchen Sink-o-Pation" and "Dot Mixer." Visitors can sign up to receive notices about updates via a range of social media, including Google+, Twitter, and Facebook. <i>I. S.</i></p>
30	<p>Fairfield University Digital Archives</p> <p>Located in Connecticut, Fairfield University has a long and distinguished history. The institution's digital archive "offers a wealth of historical information reflecting the origins and development of Fairfield University." On this site, visitors can make their way through four remarkable collections, including historic photographs, documents, and student newspapers. The Historical Photographs area contains hundreds of images that document student life through matriculation via special game days, dorm life, commencements, and so on. Moving on, the Student Newspapers area contains several different titles (such as "Stag" and "University Voice") that date from the late 19th century all the way up to 1971. The collection is rounded out by a range of institutional magazines, such as "Fairfield: A University in Motion" which tell the story of institutional change over time via administrative profiles, along with pieces on academics, athletics, and alumni reunions. <i>I. S.</i></p>

31	<p>Florida Memory Spanish Land Grants</p> <p>For several centuries, Spain established a presence in the area that is now Florida. After the land was transferred to the United States in 1821, European settler filed land grants to prove land ownership. Interestingly enough, in 1790 Spain had started offering land grants to encourage settlement to the sparsely populated and vulnerable Florida colony. Of course, those who had filed claims had to prove to the United States that they had valid claims via documentation and testimonials. The Florida Memory project has digitized these documents and placed them online here for use by the general public. These documents provide information about the settlement and cultivation of Florida during this period via descriptions of the land, copies of royal grants, and so on. Visitors can browse all of the grants here or look at the five volume history of these documents created as part of the WPA's work in the 1930s. Finally, there is information here about how to order the maps for closer consideration. <i>I. S.</i></p>
32	<p>Four Centuries of Massachusetts Furniture</p> <p>The history of furniture making provides an unusual glimpse into the early history of American material culture and folkways. This remarkable site unites eleven institutions with a shared interest in celebrating furniture-making in the Bay State, including the Colonial Society of Massachusetts, Historic Deerfield, and the Massachusetts Historical Society. Through a multitude of exhibitions and events, the site allows visitors to explore a detailed visual timeline of furniture making history, view great short videos profiling artisans and their techniques, and much more. Visitors will find the Explore & Learn area particularly engaging with the aforementioned timeline and notable furniture including a remarkable joined chest crafted in the late 17th century. Additionally, the Resources area contains links to museums and institutions with significant furniture holdings, along with a bibliography, and a list of prominent furniture makers. <i>I. S.</i></p>
33	<p>Frequently Challenged Books</p> <p>The American Library Association (ALA) has created this excellent resource for those seeking to learn about books that have been challenged around the United States. These lists have been compiled by the ALA's Office for Intellectual Freedom since 1990. Users can dive in by browsing the listings on the left-hand side of the page including Authors By Year, "Banned & Challenged Classics," and "30 Years of Liberating Literature." The last area is a great place to start as it features a profile of Banned Books Week where visitors can learn about books that have been banned in different communities including "And Tango Makes Three" and "The Giver." The Authors By Year section features a list of those authors whose works have been most frequently challenged since the ALA started compiling their lists. Another compelling section is the Statistics chart which offers a visual representation of the challenges by year, reason, initiator, and institution. <i>I. S.</i></p>

34	<p>From DNA to Beer: Harnessing Nature in Medicine and Industry</p> <p>What can we learn from studying DNA and beer? This is just the type of query that inspires the people at the U.S. National Library of Medicine. This online exhibit is meant to accompany a traveling exhibition and is full of information about key technological innovations that have involved the marriage between medical scholars and industrial professionals. Browsing the Learn More area, visitors will find interactive features about how insulin was made from recombinant DNA. Additional features cover the fermentation of beer and the creation of penicillin. The Digital Gallery contains nineteen fascinating items, such as catalogs celebrating Louis Pasteur, treatises on food adulteration, and animal chemistry. These archival items truly bring the history of medicine and innovation to the forefront. For those interested, the site is nicely rounded out with suggested readings and other complementary websites. <i>I. S.</i></p>
35	<p>George Bellows</p> <p>George Bellows may be best known for his brawny and atmospheric painting of two men engaged in the lively sport of boxing from 1909 titled "Stag at Sharkey's." However, his work covered a wide range of subjects, including cityscapes, war scenes, and tenement life in New York City. This online exhibition complements an in situ exhibit at the Metropolitan Museum of Art, and it offers visitors insight into his works and artistic intent. The exhibit was organized by a number of partners, including the National Gallery of Art and the Royal Academy of Arts in London. Here visitors can read about Bellows' life and make their way through nine brief areas, including Work and Leisure and Boxers and Portraits. Perhaps one of the most compelling areas is the one that documents his depictions of Penn Station and the Hudson River from 1907 to 1909. Finally, the site also contains information about talks and other events associated with the exhibition <i>I. S.</i></p>
36	<p>Goodreads</p> <p>Goodreads is not only a fine place to find your next "good read," but also a great way to keep track of books you've enjoyed. Visitors can log in to create their own lists of books, along with annotations, comments, and ratings. Additionally, visitors can search and browse other readers' profiles, take literary quizzes, and look over hundreds of book lists. Author pages collect writers' bibliographies for an easy way to find more books based on those already read. Finally, the Recommendations area suggests more books individual users might enjoy, drawing from their ratings, tags, and virtual "shelves." <i>I.S.</i></p>

37	<p>Harry Ransom Center: Circus Collection</p> <p>Step right up to this collection and see hundreds of paper items related to the history of American circuses! This remarkable offering from the Harry Ransom Center draws on the work of noted showmen such as P.T. Barnum, Hagenack-Wallace, Ringling Bros. and Barnum Bailey. For anyone with an interest in American cultural history, entertainment, and related subjects, the collection is a wonderful find. All told, there are over 830 items here and visitors can search around by keywords, date of publication, format, or title. Some of the highlights here include posters for "Chang & Eng, the World Renowned Siamese Twins" and elaborate advertisements for the marriage of General Tom Thumb. Some visitors may also wish to sign up to receive email updates about the addition of new materials to the site. <i>I.S.</i></p>
38	<p>Herbert Randall Survey of New Haven and Environs, 1880-1920</p> <p>Herbert Randall was born in Massachusetts and lived in Michigan before opening his own professional photo shop in New Haven, Connecticut in 1894. He was a student of the built environment, a poet, and was also fascinated with the history of the Nutmeg State. This nice collection from the Connecticut State Library brings together 141 black and white photographs that Randall took around New Haven between 1880 and 1920. Each photo has detailed information about the location where it was taken along with a brief description and some keywords. First-time visitors may wish to check out some of the sample searches which cover Banks, Schools, Theatres, and Transportation. The Hotels section contains some real gems including the old New Haven House and the celebrated Duncan Hotel which is still in operation today. <i>I. S.</i></p>
39	<p>Indiana Farm Security Administration Photographs</p> <p>During the 1930s, the Farm Security Administration (FSA) worked to transform and document the lives of farmers across the United States who were affected by the Great Depression. During the 10 years of its existence, the Indiana office of the FSA worked to document economic and social conditions in Indiana, including rural resettlement and rehabilitation programs and planned communities. Visitors can explore the work of the nine photographers assigned to the project here captured in over 670 photos. It's worth noting that users can browse by county, photographer, or by keyword search. Additionally, the site contains a study guide for teachers and students who wish to learn more about the historical and cultural context of these rather unique items. <i>I.S.</i></p>

40	<p>Issues in Science and Technology</p> <p>What's the relationship between climate change and national security? How will online education change the higher education landscape? These are but a few of the questions answered within the pages of Issues in Science and Technology magazine, which is sponsored by several organizations, including the National Academy of Sciences, the National Academy of Engineering, and the University of Texas at Dallas. Visitors to the site can read all of the articles from each issue or they can elect to purchase a hard copy if so desired. The homepage also contains links to Special Collections of articles which cover disasters, education, energy, nuclear power, and ten other topics. The online archive dates back to fall 1996 and visitors can also search across the entire print run. Additionally, the site also contains a very helpful science and technology job board, which is a great resource for those looking for a career change. <i>I. S.</i></p>
41	<p>J. Howard Pyle Radio Broadcasts, 1944-1952</p> <p>The Arizona State University Libraries have created a great number of digital collections that deal with their own institution's history, the state of Arizona, geology, and other topics. This particular collection brings together 36 brief interviews and news stories primarily related to the actions of the United States military in the Philippines during World War II. They are part of the Howard Pyle Collection, which houses items related to Pyle's life. Pyle, who was later the ninth governor of Arizona, was the program director of a radio station in Phoenix from 1930 to 1951. The interviewees here include General Douglas MacArthur, Lt. Gen. Robert L. Eichelberger and radio personalities such as Fred MacPherson, Frank McClall and Mucio Delgado. The topics covered here include Pyle's appearance at the Republican National Convention, along with coverage of the 1945 United Nations Conference in San Francisco. <i>I. S.</i></p>
42	<p>John Hensel Photograph Collection</p> <p>The American South has been documented by legions of photographers and others seeking to capture its unique visual appearance. John LeRoy Hensel came to Columbia, South Carolina from Ohio during World War II as a bomber pilot instructor. He grew quite fond of the region and he returned after the war's conclusion to open a photography business. Over the next few years, he took hundreds of photographs documenting building construction, social gatherings, schools, and a range of other places and activities in town. All told, the archive has over 2,000 photos that visitors can browse at their leisure. The topical headings here include People, Buildings, and Aerial Photos. This last area has over three dozen remarkable photos that document the city and surroundings before the massive growth that happened in the 1960s and 1970s. <i>I. S.</i></p>

<p>43</p>	<p>John Singer Sargent Watercolors</p> <p>The two US museums that own the largest collections of John Singer Sargent's work, the Museum of Fine Arts Boston and the Brooklyn Museum, have collaborated to mount this exhibition of over 90 Sargent watercolors. The accompanying website features a slideshow with 10 paintings, and several short videos. The first painting in the slideshow, Simplon Pass: Reading, about 1911, shows two young women dressed in white, lounging outdoors in the shade of their parasols. In one of the videos, art historian Richard Ormond, who is actually John Singer Sargent's great nephew, tells the story of one of the young women depicted, Rose-Marie Ormond, who was his aunt and Sargent's niece. "Meet the Master of Watercolor" is a video introduction to the exhibition with Museum Director Malcolm Rogers and curator Erica Hirshler, while "Learn Sargent's Technique" is a just-over-two-minute demo of Sargent's wet-on-wet painting, by artist Monika de Vries Gohlke. <i>I. S.</i></p>
<p>44</p>	<p>King County Earthworks: Land Reclamation as Sculpture</p> <p>Can land reclamation be public art? It most certainly can and large scale installations can be found in abundance from California to Maine. This rather wonderful project appeared in Washington's King County in the summer of 1979. The King County Archives brought together original interviews, photos, and other documents for this marvelous exploration of a unique and trend-setting endeavor. The intent of the project was to have artists create various earthworks on land that had been environmentally damaged. The first phase was a demonstration project, then other artists moved on to create six different sites. The first demonstration project was crafted by well-known artist Robert Morris and there are a number of videos, explanatory essays, and diagrams documenting this crafty and fascinating experiment in public art. <i>I. S.</i></p>
<p>45</p>	<p>Lesson Planet: Poetry Lesson Plans</p> <p>How does one teach poetry in any subject or quantity? The folks at Lesson Planet have assembled a fine range of helpful lesson plans that include discussions of haiku, poetic analysis, and utilizing poems to understand history and other subjects. Visitors will be glad to learn that there are over 6,400 lesson plans searchable by Resource Type, Grade, and User Rating among other categories. A highlight of the site is "Poetry Beyond Words" which asks young writers to compose a "popcorn poem" using sensing verbs and adverbs. There is a tremendous amount of information for those who love poetry as well as educating others using it as a tool. (Grades k-4) <i>I. S.</i></p>

<p>46</p>	<p>Library of Congress: A Night at the Opera</p> <p>This fine site was created by the Library of Congress to complement an in-situ exhibit of collected items related to the world of opera. The exhibit was also meant to commemorate the bicentennials of composers Giuseppe Verdi and Richard Wagner, both born in 1813. With sections featuring Richard Wagner and German Opera, Giuseppe Verdi and Italian Opera, and Beyond Verdi and Wagner, the collection is quite diverse and features a wide range of musical styles and periods. Each section contains several dozen documents, complemented by brief contextual passages and commentary. There are some exceptional finds here, including a souvenir libretto from the first production of Don Giovanni, an excerpt from the first edition full score of Lohengrin, and sheet music from Samuel Barber's Vanessa. <i>I.S.</i></p>
<p>47</p>	<p>Massachusetts Conservation</p> <p>Massachusetts has long been a leader in the conservation and preservation movements. From early attempts to create an Emerald Necklace around Boston to the battle to save the Old State House, the commonwealth has rich, fascinating tales and experiences. This wonderful travel itinerary was created by the National Park Service's Heritage Education Services in partnership with the Massachusetts Historical Commission and the National Conference of State Historic Preservation Officers. On the site, visitors can look over essays, a list of sites, maps, and external websites. The powerful essays include "Conservation and Landscape Planning in Massachusetts" and "American Conservation in the Twentieth Century." Checking out the List of Sites area, visitors can read a complete list of all the places mentioned in the itinerary (complete with details and photos) such as the Boston Public Garden, the Lynn Woods Historic District, and the Fruitlands Museums Historic District. <i>I.S.</i></p>
<p>48</p>	<p>MASSCreative</p> <p>MASSCreative works to empower "creative organizations and the public with a powerful voice that brings the attention and resources necessary to build vibrant, creative communities." The organization is supported by generous contributions from The Boston Foundation and Hunt Alternatives Fund. On the site, visitors can learn about about outreach efforts, which include seminars on business development strategies for artists, internship opportunities, and the unique Create The Vote program. This particular program is designed to let interested parties know where their elected officials and candidates stand on a range of issues, most notably the arts. Additionally, in the Advocacy area, visitors can learn more about long-term creative cultural celebration campaigns. <i>I. S.</i></p>

49	<p>Metazen</p> <p>Metazen is an online journal from Canada that publishes short fiction and poetry by various authors. The whole enterprise got started in March 2009 and claims to "like odd stories and odd poems, but ones that touch you in a special way." New content is published every day and visitors with a literary bent will find it most lovely and wondrous. Visitors can look over sections including Interviews, Meta Micros, and Box of Secrets. This last area contains the site's blog, fan page, and a number of Easter Eggs for curious visitors to find hidden on the site. Some of the more engaging stories featured here include "In the Creases of Dead Maps" and "Minutes of Westminster Court Management Company Annual General Meeting 2013." Visitors can also subscribe to receive the Metazen's latest offerings via email. <i>I. S.</i></p>
50	<p>MetMedia</p> <p>The tagline on the MetMedia website is "see the Museum in new ways." To live up to this claim, the Metropolitan Museum has gathered a variety of media, presented in an easy to navigate tabbed display. There's video - 513 short and long videos, arranged in chronological order. The newest video is of TEDxMET, October 19th, a day-long ticketed program that explored "signature buildings, singular stories, modern lives, and medieval beliefs, featuring speakers and performances from a range of disciplines." Videos can be browsed by Collection or location in the Museum that they are related to, such as the American Wing. Current available audio includes a 6-minute podcast of Curator Andrew Bolton discussing "PUNK: Chaos to Couture," that closed August 11, 2013. There's also a section of apps and games, such as Faking It - view historic photographs before and after retouching. The Kids' Zone provides more games for the younger set, such as "How Van Gogh Made His Mark," demonstrating how a few squiggles made by the artist can add up to a wheat field. <i>I. S.</i></p>
51	<p>Minnesota Digital Library</p> <p>Minnesota is a large and vast state full of lakes. The Minnesota Digital Library is a large and vast website full of digitized photos of lakes and a great deal more. On their site, visitors can learn about projects which include the fascinating "Minnesota Reflections," a trove of over 135,000 photos and maps. As it is a large collection, the site also provides a few helpful user guides. In the section For Educators, interested parties can make their way through lesson plans and curriculum guides. Topics here cover a variety of Minnesota-specific lessons, including "Mining in Minnesota" and "The Civilian Conservation Corps in Minnesota." Additionally, for library professionals interested in learning from the success of this project, the Digitizing & Metadata section provides great reports just for this purpose. <i>I.S.</i></p>

52	<p>MIT: Public Art</p> <p>When people think of MIT, they probably don't immediately think of public art. However, the collection is quite impressive. It all started in 1961 when Mr. and Mrs. Samuel A. Marx commissioned MIT's first outdoor sculpture. Since then, the collection has grown to include a diverse set of pieces by artists like Pablo Picasso, Henry Moore, and Mark di Suvero. Visitors can look over an interactive map of the public art on campus, listen to podcasts featuring the artists talking about their work, or even book a guided tour of the collection. Also, visitors can download "A Brief Architectural History of MIT" and sign up to learn about new additions to the campus as they are installed. <i>I. S.</i></p>
53	<p>Moby Dick Big Read</p> <p>The Great White Whale truly comes alive in this creative and thoughtful website created by artist Angela Cockayne and writer Philip Hoare. While collaborating in Spring 2011 for Peninsula Arts at Plymouth University to curate the "Dominion" whale symposium and exhibition, they came to believe that there was something more to their "Moby Dick" obsession. Thus, in September 2012, they launched an online version of Herman Melville's classic work featuring all 135 chapters read on audio by a mixture of "the celebrated and the unknown" for free download to the public. The project is chronicled via a podcast on the main site, Facebook, SoundCloud, and iTunes. Chapters to watch for include readings by Neil Tennant, Nigel Williams, and noted actress Tilda Swinton. <i>I. S.</i></p>
54	<p>MOMA: Modern Women</p> <p>How are women represented at the Museum of Modern Art (MOMA) in New York? It's a fascinating question and this website takes a look at just that. The site was designed to complement a publication looking at contemporary female artists whose work has been included in various MOMA collections. The materials here are divided into four areas, including Exhibitions, Video, and Online Collection. Within Video, visitors can look through over two dozen videos that include interviews with MOMA's archivists and leading artists such as Maya Deren. Moving on, visitors can click on the Artists tab to view biographical profiles and artwork by the women featured in the online collection. There are some great pieces here, such as "Malcolm X Speaks for Us" by Elizabeth Catlett or Eva Hesse's "Repetition Nineteen III." Visitors can also explore the Blog for meditations on Lillian Gish or musings on the use of art in everyday spaces. <i>I. S.</i></p>

<p>55</p>	<p><u>National Geographic: Photography</u></p> <p>The exquisite visual offerings created by National Geographic over the past 125 years are well known by the general public around the world. This fine corner of their website brings together the work of their many fine staff photographers, videographers, and community members who contribute to this expansive brocade. After creating a free login, visitors can start their journey through the site by looking over the Photo of the Day or the "Best of..." slideshows that bring together highlights from past months. The "Editors' Picks" area offers thematic collections, such as "Photographing Lions," "Tel Aviv," "Patterns in Nature: Water" and "The Space Between." Shutterbugs will enjoy the online tutorials and tips contained in the "Photography Tips" area. Here they will find detailed suggestions on how to photograph details, urban landscapes, the night sky, and many other settings, times, and vistas. Finally, the site contains the "Featured Bios" area which has details on some of the fine photographers profiled here, including Paul Nicklen, Joel Sartore, and Mark Thiessen. <i>I.S.</i></p>
<p>56</p>	<p><u>National Opinion Research Center: Data and Findings</u></p> <p>The National Opinion Research Center (NORC) was created in 1941 with a mission "to conduct high-quality social science research in the public interest." Its work is quite broad and includes studies of public school system performance, economic development projects, and other germane matters. On the Data and Findings page, visitors can peruse and explore hundreds of NORC's papers from past months and years. Interested parties can search through all of these documents as they see fit or perhaps just scroll through to find something that strikes some interest. Some recent titles include "Promising Practices to Improve Access to Oral Health Care in Rural Communities" and "The State of Our Nation's Youth." <i>I. S.</i></p>
<p>57</p>	<p><u>National Council of Teachers of English: Lesson Plans</u></p> <p>The National Council of Teachers of English (NCTE) has created these classroom-tested lesson plans for teachers working in grades K-12. On the left-hand side of the page, visitors will note four tabs: Elementary, Middle, Secondary, and College. In each section, visitors will find announcements about grants, issue briefs, and information about joining email discussion lists. Visitors won't want to miss the Back to School Ideas area, as it features helpful fact sheets, discussion activities, and information about introducing students to more difficult reading material. There is a great Back to School Booklist in this section as well. Focus on 21st Century Literacies is a key section as it includes activities designed to address teaching in this new millennium such as "On a Musical Note: Exploring Reading Strategies by Creating a Soundtrack" and "A Collaboration of Sites and Sounds: Using Wikis to Catalog Protest Songs." <i>I. S.</i></p>

58	<p><u>National Museum of African Art</u></p> <p>The National Museum of African Art is known for its fabulously diverse collections, which cover all aspects of artistic life across the African continent. Visitors to the site can look through areas including Highlights, Artists, and Cultural Groups. This last area is a wonderful place to start, as visitors can look through dozens of cultural groupings to find items that range from cutlery to sculpture. Each item has a detailed thumbnail image, along with information about the time period in which it was created. The Highlights area contains over a dozen themed areas, including African Mosaic, African Textiles, and Contemporary African Art. Finally, the Artists area is perfect for people who already have knowledge of a celebrated African artist and wish to learn more about his or her work, medium, and contributions to these artistic traditions. <i>I. S.</i></p>
59	<p><u>National Action Alliance for Suicide Prevention</u></p> <p>Suicide is a serious and preventable public health problem. The National Action Alliance for Suicide Prevention works to provide public health professionals, concerned individuals, and organizations with resources about suicide prevention. The Alliance was established in 2010 with a goal of saving 20,000 lives by 2015. It has a distinguished leadership group which includes the secretary of the Army and the president of the National Association of Broadcasters. The materials on this website are divided into six primary sections, including Leadership, National Strategy, Priorities, and Resources. In this last area, practitioners and others will find key documents such as the "Revised National Strategy for Suicide Prevention" and "Reducing Suicide: A National Imperative." Moving on, the Priorities area contains a brief listing of key goals for the Alliance over the short and long term. Finally, within the Media area visitors can find links to official press releases, short videos, and so on. <i>I. S.</i></p>
60	<p><u>National Library of Medicine: Disaster Information Management Research Center</u></p> <p>Based at the U.S. National Library of Medicine, the core purpose of the Disaster Information Management Research Center (DIRMC) is "to develop and provide access to health information resources and technology for disaster preparedness, response, and recovery." It's an ambitious mission, but this site provides ample material for public health experts, journalists, scholars, and the general public. First-time visitors should look over the In the Spotlight area to learn about everything from disaster apps to resources about coping with disasters, violence, or other traumatic events. The New Documents area offers works that deal with biodefense, food contamination events, and nuclear terrorism response plans. Finally, additional information on a range of topics can be found on the left-hand side of the homepage in areas that include Disaster Health Literature and Librarians & Disasters. <i>I. S.</i></p>

<p>61</p>	<p>National Writing Project: Resource Topics</p> <p>The National Writing Project website compiles a wealth of resources that have appeared in the archive as well as its publications over the years. The materials here are divided into eight sections, including Teaching Writing, Teaching Reading, and Standards and Assessment. The Teaching Writing area contains information aplenty on areas such as Grammar and Usage, Special Needs, and Digital Writing. The Digital Writing section includes strategies for working in a technology-rich environment and incorporating short, intense writing activities into the classroom. Another helpful section is the Being a Writer area, which includes Fiction and Poetry Publishing Resources and material on starting and maintaining a writers' group. The site is rounded out by a series of links to additional websites for general consideration. <i>I. S.</i></p>
<p>62</p>	<p>New York State Library: Selected Digital Historical Documents</p> <p>The New York State Library started digitizing a range of New York government documents in a wonderful online catalog and website. The collection covers a wide range of materials including government surveys, state census results, and first had descriptions of the Native American experience throughout the Empire State. In total, there are twelve collections here, including Laws of New York State and New York State Museum Publications. This last area contains a large set of publications created by museum staff members' investigations into geology, biology, anthropology, and history. Some especially noteworthy publications include "Earthquakes in New York State" and "Biological Diversity: The Oldest Human Heritage." Additionally, the New York State History-Towns and Counties section is quite a find, as it contains county and town histories from the 19th and 20th centuries of Albany, Corning, Troy and Rensselaer County. <i>I. S.</i></p>
<p>63</p>	<p>New Security Beat</p> <p>The New Security Beat is the official blog of the Environmental Change and Security Program at the Woodrow Wilson Center. The site contains a cornucopia of content, including video updates, working papers, publications, opinion pieces, and other materials for scholars and policy enthusiasts. The materials are divided into seven areas, including Multimedia, Film, and Publications. One award-winning film, "Healthy People, Healthy Environment", presents an innovative approach to development in Tanzania that combines efforts to conserve natural resources with reproductive health services and sustainable economic opportunities. Within Publications, works such as "After The Disaster: Rebuilding Communities" and "Our Shared Future: Environmental Pathways to Peace" can be explored. Also, visitors can look over blog entries and scroll through recent updates from conferences, seminars, and international meetings <i>I.S.</i></p>

64	<p>NOAA: Weather-Ready Nation</p> <p>The focus of NOAA's Weather-Ready Nation website is to build community "resilience in the face of increasing vulnerability to extreme weather and water events." On the site, visitors can make their way through sections that include Events, Resources, Be a Force of Nature, and Are you Weather-Ready? This last area is a great public resource for those looking to get ready for extreme weather, including heat waves, floods, and tsunamis. A good way to get a flavor of the site's general offerings is via its news feed and social media postings, all of which are available from the homepage. Finally, the Resources area contains links to helpful webtools, apps, and fact sheets. <i>I. S.</i></p>
65	<p>Open City</p> <p>Are you interested in improving civic culture and knowledge with apps? If so, you will be delighted to learn about the Open City site. The Open City folks are a group of programmers, citizen activists, and policy types that create apps with open data in order "to improve transparency and understanding of our government." Chicagoans can stop by the Merchandise Mart to meet up and work with Open City in person. Everyone else can check out the Projects page to view apps like "Chicago Councilmatic," "How's Business?" and "Crime in Chicago." Each of these apps takes open source data from the city of Chicago and other organizations to create tools designed to help decision makers, journalists, and scholars with their various projects. The site also contains information about the people behind the organization and press releases about their work. <i>I. S.</i></p>
66	<p>Parks Canada</p> <p>The national park system of Canada is extensive, stretching from Baffin Island to areas in British Columbia. The stated goal of the system is "to establish a system of national parks that represents each of Canada's distinct natural regions." First-time visitors to the site can use the Introduction area to learn more about the system, and there's also a Planning Your Visit link that's quite helpful. The basic document that most users will want to check out here is titled "National Parks System Plan" and it offers a broad overview of the 39 national parks in Canada. Visitors can learn about parks such as Aulavik, Prince Edward Island, and others by clicking over to the Find a National Park area. Naturalists and scientists can use the Species at Risk area to learn about what the Canadian government is doing to protect species such as the whooping crane and the seaside centipede lichen. Finally, the site is rounded out by the Managing Human Use link which talks about their long-range plans to ensure that the parks maintain a balance between visitors and conserving the natural areas. <i>I. S.</i></p>

67	<p>Places Wire</p> <p>Are you curious to learn more about cities and placemaking? You'd do well to make a beeline for the Places Wire site, which offers a cornucopia of material on urban parks, public policy, architecture, planning, and other topics. In sum, the site is a "curated feed of news and commentary on architecture, landscape and urbanism." It has partnered with twenty different organizations to provide new content on a daily basis. Some of the recent articles that have found their way to the site include "9 Suggestions for Changing DC's Height Limit" and "The Demise of the Public Hearing." Visitors can also use the drop-down View tab to scroll through the last few hours or days as the content is quite dynamic. One gem that should not be missed is the archived appearance of Frank Lloyd Wright as a guest on the 1950s television program "What's My Line?" <i>I.S.</i></p>
68	<p>Poweshiek History Preservation Project</p> <p>The Poweshiek History Preservation Project is a joint effort between the Grinnell College Libraries and the Drake Community Library to preserve the history of the people and places of Poweshiek County. Over the years, dozens of community members have brought in letters, photographs, scrapbooks, ledgers, and other documents that tell the area's history. This site contains over 120 items, including photos of roadwork construction, local churches, museums, and portraits of prominent community members. Most of the items here date from the late 19th and early 20th century and they provide a remarkable look into the changes throughout the community during this period. Additionally, the site contains several oral histories from locals who have lived here for decades. Visitors can search through the offering by date, type, or geographic coverage. <i>I. S.</i></p>
69	<p>Reading Rockets: Literary Resources for Teachers</p> <p>The Reading Rockets site (est. 2001) has worked with hundreds of partners to create content for teachers who seek to fine-tune their approach to teaching reading and literacy. The For Teachers section includes links to blogs written by literacy experts such as Dr. Joanne Meier, and a most effective How To area with sections such as "Find the right book level," "Set up a classroom library," and "Find free or low-cost books." An important section of this site is dedicated to Struggling Readers, and features helpful topical essays like "Tutoring", "Target the Problem!", and "Put Downs & Comebacks." Be sure to take a look at the site's collection of widgets for news headlines, teaching resources, books, and quality blogs about reading and related matters. <i>I. S.</i></p>

70	<p>ReadWriteThink: Student Interactives</p> <p>Computers have been in classrooms for decades and continue to implement new and compelling resources expanding their multimedia capabilities. This set of classroom resources from ReadWriteThink brings together several hundred interactive activities for students in grades K-12. First-time visitors should explore the Featured area for helpful activities that address doing research (Inquiry & Analysis) for elementary school children and learning about letters and sounds (Word Wizard). The detailed Refine By area on the left-hand side of the page can filter items by grade level, type of interactive feature, and learning objectives. There is also a detailed search engine and feedback system for each activity. <i>I. S.</i></p>
71	<p>Research Guides at Harvard Library</p> <p>The Harvard University Library has worked closely with a vast array of information technology specialists and others to craft this fine collection of research guides. From African Studies to Zoology, each guide contains information culled from both print resources at Harvard's libraries to a plethora of digital resources from around the Internet. There are a number of particularly rich guides here, including those for Data and Biological Sciences. Visitors can learn about each resource in detail, including when they were last updated and other salient details. One can imagine that given the breadth of these guides, they might be used in a variety of educational settings from high school to post-graduate studies. <i>I. S.</i></p>
72	<p>Robert McCloskey Sketches for "Make Way for Ducklings"</p> <p>Born in 1914 in Hamilton, Ohio, Robert McCloskey came to Boston to attend the now-defunct Vesper George Art School. He left to live in New York for a time and established a career as an author and illustrator in the late 1930s. Over the years, he became the force behind beloved tales like Homer Price, Blueberries for Sal, and Time of Wonder. His most famous work is Make Way for Ducklings, which tells the story of a pair of mallards in Boston who take their eight ducklings from the Charles River to Boston's Public Garden. The Boston Public Library has digitized over 100 of McCloskey's studies for this wonderful work for consideration by the general public. Visitors can zoom in and look around and some of these great works. Visitors can also create their own curated collections for use at a later date. <i>I. S.</i></p>

73	<p><u>Science Education & Civic Engagement</u></p> <p>The mission of the Science Education & Civic Engagement Journal is "to explore constructive connections between science education and civic engagement that will enhance both experiences for our students." The journal is edited by an international team, including professors from the University of Johannesburg and Santa Clara University. The journal has been published twice a year since 2007 and visitors can access all of the issues on this site. On the homepage, visitors can look over recently published articles, such as "Designing Healthy Meals to Counter Nutrition-Related Diseases: A Learning Activity." Also, visitors can read over submission guidelines, learn about the editorial board, and also look through back issues for articles of interest. <i>I. S.</i></p>
74	<p><u>Shiloh Museum of Ozark History</u></p> <p>Based in Springdale, Arkansas the Shiloh Museum of Ozark History takes its name from a pioneer community that eventually became the town of Springdale. The city runs this rather fine museum and this website contains digital photo archives, podcasts, and features like Photo of the Month and Artifact of the Month. A fun way to get started here is to peruse the podcasts, which include "Native American Rock Art in Northwestern Arkansas" and "Arkansas Butterflies." In the Exhibits area, visitors can learn about rural relief programs in the 1930s, rodeo history, and the architecture of Carl Smith's Fayetteville. The Photo of the Month area provides interested parties with the ability to browse through dozens of compelling images organized by topics that include agriculture, businesses, holidays, and textiles. <i>I. S.</i></p>
75	<p><u>Smithsonian Astrophysical Observatory</u></p> <p>Created in 1890, the Smithsonian Astrophysical Observatory has a rich history of space science research. Affiliated with Harvard University, the SAO moved from Washington, DC to Cambridge, MA in 1955. Today, the Observatory employs over 300 scientists working on broad programs of astrophysical research supported by federal appropriations and other funding sources. Its divisions include high energy astrophysics, theoretical astrophysics, and optical and infrared astronomy. First-time visitors might do well to look over the Research area, which contains research statements and detailed project information on the SAO's work on the solar system, galaxies, and stars. The Features area is quite a find and it contains profiles on the third dimensions of Cassiopeia A, the search for other Earths, and dozens of other subjects dating back to 2009. Within Education & Outreach, visitors will find links to curriculum materials and public outreach ideas like "Inside Einstein's Universe" and "Black Holes: Space Warps & Time Twists." Finally, visitors should look over the Opportunities area as it contains information for science researchers and those seeking postdoctoral fellowships. <i>I. S.</i></p>

76	<p><u>Smithsonian Science Education Center</u></p> <p>Created through a unique partnership between the Smithsonian Institution and the National Academies in 1985, the Smithsonian Science Education Center is committed to improving "the learning and teaching of science in school districts in the United States and throughout the world." The materials on the site are divided into areas that include Books & Kits, Innovation & Leadership, and Smithsonian. In the Books & Kits area, visitors can browse through a number of lesson plans, fact sheets, and other educational materials designed to help students learn about 20 different topics, including technology, geology, botany, and meteorology. The Innovation & Leadership area provides access to resources on increasing diversity in the science classroom and improving K-8 science education. The website is rounded out by a range of social media links where visitors can keep tabs on new additions to the site. <i>I. S.</i></p>
77	<p><u>Springboard to STEM</u></p> <p>The goal of the Springboard to STEM program is "to increase student interest in science, technology, engineering and mathematics (STEM) and provide training and classroom materials for teachers." On this website, visitors can take advantage of free educational materials like worksheets, lesson plans, and discussion questions. Visitors need to fill out a form on the site before they can access all of the materials, but this only takes a minute or two. Moving on, the News and Links area contains links to their work around STEM education and the project's Twitter feed. The Marketplace is another great feature of the site which contains links to high quality STEM-related resources, such as books and classroom DVDs, that are available for purchase. <i>I. S.</i></p>
78	<p><u>Stemming the Tide: Strategies to Reduce the Growth and Cut the Cost of the Federal Prison System</u></p> <p>One policy issue that has befuddled some of the best minds in the federal government is how to reduce the growth and cut the cost of the prison system. Amidst much conversation about the so-called "prison-industrial complex," there is much to be said for such a timely report. Authored by Julie Samuels, Nancy G. La Vigne, and Samuel Taxy of the Urban Institute, this November 2013 report takes a close look at possible solutions to this vexing problem. In short, the authors note that "the most effective approach is a combination of strategies, including early release for current prisoners and reducing the length of stay for future offenders, particularly those convicted of drug trafficking." The report is divided into ten sections, including "Policy Options to Ease Growth and Reduce Costs" and "Main Drivers: Who Goes to Prison and for How Long?"</p>

79	<p>Stony Brook Press</p> <p>The State University of New York at Stony Brook has an impressive set of digital collections spanning poetry, history, and geography. This particular section of the digital initiative, known as DSpace, brings together past issues of the Stony Brook Press. This institutional journal is published every two weeks, and this particular archive contains over 560 issues. It's far from dry, as it reports on everything from new literary endeavors to changes within the faculty. As one of the largest schools in the state system, this school has undergone many changes in the past twenty years, and this publication is a great way to learn more about the school's history. Also it is easy to search through past issues via the advanced search option. <i>I. S.</i></p>
80	<p>Teaching With Writing</p> <p>Teaching writing can be a challenge, even for those who have been in front of a class full of students for years. The website of the Writing Center at Colorado State University is a great source of information for people who teach writing. A good place to start is the Teaching Guides area, which includes strategies on Planning & Conducting Classes, Teaching Specific Writing Skills, and Writing Across the Curriculum. Furthermore, the Teaching Activities section includes a range of compelling aides including Argument Quiz Discussion Starter, Evaluating Writing, and A Storyteller's Misguided Guide to Focus. Visitors also should also read the Across the Disciplines journal, which is "devoted to language, learning, and academic writing." Other highlights include The Composition Archives and a crucial guide to dealing with plagiarism. <i>I. S.</i></p>
81	<p>The Duke Chronicle</p> <p>Every university newspaper tells a story about its community, warts and all. Duke University's student newspaper, The Duke Chronicle, depicts a slice of campus history from 1959 to 1970. This was a tumultuous time on campus with a range of student protests going on, along with desegregation and various cultural events. First-time visitors can read about the history of the Chronicle here as well as look through the rotating images of front page covers to get a sense of the offerings. Visitors can also browse around by date or perform a detailed keyword search. <i>I. S.</i></p>

82	<p><u>The Book Cover Archive</u></p> <p>Sometimes, it turns out, it's all right to judge a book by its cover. The Book Cover Archive, run and maintained by Ben Pieratt and Eric Jacobsen, allows visitors to do just that. It bills itself as created "for the appreciation and categorization of excellence in book cover design," and a quick glance over the selection offered confirms its success. The archive website features over 1,300 cleanly displayed book covers in a variety of designs, from simple text to elaborate photo collages. Clicking on any one of the covers will take readers to a page with some more information about the cover, such as the publication date, the genre, and of course, the designer. Those wishing to know more or purchase a title can click on a link to the Amazon.com description of the book. Finally, the blog, though infrequently updated, will delight book lovers everywhere. <i>I. S.</i></p>
83	<p><u>The Canadian County Atlas Digital Project</u></p> <p>If you have ever wanted to roam through the history of Canada via a selection of excellent maps, this website will be just your cup of tea. The maps here have been digitized by the folks at McGill University and they cover all of Ontario in 1880. There are a number of maps for each country, and visitors can use the drop-down menus to look for items of particular interest. The menus include Choose a County, Choose a Township, and Choose a Town. By clicking on each map, visitors will be able to look at different township maps that will reveal property boundaries, improvements, and all types of other details. Historians and geographers will find much to admire here and it's easy to see how this website could be used in the high school or college classroom to illustrate certain historical trends in terms of land development. <i>I. S.</i></p>
84	<p><u>The Wallace Foundation</u></p> <p>Based in New York, the Wallace Foundation is a national philanthropy that seeks "to improve education and enrichment for disadvantaged children." Visitors to their website can learn more about their outreach and research programs through their Primary Topics area. Here, they can read about recent findings that deal with the importance of strong school leaderships, informal learning outside of the classroom, and resources for nonprofit financial management. Moving on, the Knowledge Center contains links to fact sheets, white papers, and databases that deal with arts education, summer learning programs, and four other topical areas. Additionally, visitors shouldn't miss the Latest News area, which contains press releases about the Wallace Foundation's work and advocacy programs crafted through partnerships with other organizations, such as school districts, government agencies, and so on. <i>I. S.</i></p>

85	<p>The Becker Collection and First Hand: Civil War Era Drawings from the Becker Collection</p> <p>The Becker Collection contains hundreds of drawings created in the 1860s and '70s by Joseph Becker and other artist-reporters for Frank Leslie's Illustrated Weekly. Since 2007, a project team at Boston College - including Sheila Gallagher, Associate Professor of Fine Arts and Becker's great-great granddaughter - has been working to archive and digitize collection materials. Currently, visitors can see the drawings at the Becker Collection website, or view a curated selection at First Hand: Civil War Era Drawings from the Becker Collection. The main Becker Collection website can be browsed by subjects, artists, dates, and locations, and includes biographies of Becker and over 155 additional artists. An interesting way to approach the material is to select an artist, and view all of that individual's work in the collection. The First Hand exhibition consists of about 120 selected drawings, chosen to illustrate not only the military side of the Civil War, but the effects of the war on social life. Also worth a visit is the Discoveries section, a sampling of undergraduate research using the Becker Collection. <i>I. S.</i></p>
86	<p>The British Library: Victorians</p> <p>What was life in Victorian England like? The British Library shares posters, pamphlets, diaries, political reports, and illustrations that tell about this seven-decade stretch of the 19th century. This illustrative tour through a fascinating stretch of British history is told via a wonderful set of essays by Liza Picard that explore topics like "The Working Classes and the Poor" and "The Rise of Technology and Industry." Each essay includes documents aplenty, along with descriptions of everything from the newly invented telephone to Friedrich Engels's take on factory conditions in 1844. The site is a wonderful introduction to this slice of British history and could be used in a range of educational settings. <i>I. S.</i></p>
87	<p>Theodore Roosevelt Collection Photographs</p> <p>President Theodore Roosevelt was a complex man but one can get to know him through his writings, speeches, and policy initiatives. This digital collection offers up a realm of photographs that tell a different set of stories via his African safaris, visits to Brazil, and a trip to the Panama Canal. The offerings include formal portraits, newsreel stills, panoramic views, and even lantern slides. There are over 4600 items here and visitors can create their own embedded archive on the site or view detailed records of each item. It's a remarkable visual tour through much of Roosevelt's life. And, of course, it makes sense that the collection is at Harvard since he was a member of the class of 1880, magna cum laude. <i>I. S.</i></p>

88	<p>Thomas Addis Emmet Collection</p> <p>Housed at the New York Public Library, the Thomas Addis Emmet Collection contains over 10,000 historical manuscripts relating chiefly to the periods prior to, during, and following the American Revolution. Over the past few years, a number of key documents have been digitized and are now available here. The materials are organized into 28 series, including "The Siege of Savannah, 1779," "The Articles of Confederation," and "Howe's Virginia." Each section contains a brief summary of each document, along with particulars on their provenance and related matters. Additionally, visitors can filter their search by keyword or year and they can also create their own collection of documents for future consultation. <i>I.S.</i></p>
89	<p>Travel Diaries and Scrapbooks of Harrison Forman 1932-1973</p> <p>The late Harrison Forman was a well-known photojournalist, world traveler, and fellow of the American Geographical Society. During his long career, he focused on places such as the South Pacific, Africa, South America, and the Middle East. He was known as a "modern Marco Polo" and his primary interest was in people and their daily lives. Years after he passed away, his photo collection of about 30,000 negatives and even more slides, transparencies, and other items, was presented to the American Geographical Society Library. This digital collection contains over thousands of items from that collection. Although the photos are wonderful, visitors will will also want to look over the 24 journals offered here. They cover Forman's trips to Afghanistan in 1953, China in 1942, and Hungary in 1960. The Browse Topics area is a great way to look over these materials, as the headings include topics as varied as Sino-Japanese War, Military, Social conditions, Mao Zedong, and Rituals. <i>I. S.</i></p>
90	<p>Tupper Scrapbook Collection</p> <p>William Vaughn Tupper was quite the traveler, wandering around Europe, Great Britain, and North Africa from 1891-1894 with his family. This remarkable digital collection from the Boston Public Library contains 46 scrapbooks that document his fascinating journeys. First-time visitors might do well to check out "Volume 31: On the Nile. Cairo to Luxor" as a good starting point. Here they will find photographs of local attractions and curiosities purchased during Tupper's travels. There are shots of markets, local businesspeople, the pyramids, and festivals. There are many other volumes here, of course, and visitors will be d elighted to know that each one contains at least 35 photos for their consideration. It's a remarkable find and for persons interested in the history of travel and journeys, it's a site to bookmark and visit again. <i>I. S.</i></p>

91	<p>Turnabout Theatre</p> <p>The Turnabout Theater in Los Angeles presented remarkable adult marionette comic dramas, live music, and comedy from 1941 to 1956. It was the culminating moment in the careers of the Yale Puppeteers. The troupe consisted of Harry Burnett, Forman Brown, and Richard Brandon. This archive of performance materials and publicity materials was acquired by the Los Angeles Public Library and has been digitized for this nice collection. After taking a quick virtual tour, visitors can perform a keyword search across all the items. While the site doesn't have suggested keyword searches, visitors might get started by trying the words "puppets," "drama," or "advertisements." <i>I. S.</i></p>
92	<p>University of Richmond: Writer's Web</p> <p>Created by the University of Richmond's Writing Center, the Writer's Web is a trove of publicly accessible materials on writing tips created by the faculty and students of this well-reputed institution. From the main page, visitors will find a dozen areas of note, including tips on Punctuation, Clarity & Style, and Documentation. Each area contains succinct and learned explanations on a range of materials, both analytical and content-focused. Within Peer Editing Ideas there are a number of strategies, including "Do's and Don'ts of Written Commentary" and "Avoiding Faculty 'Pet Peeves.'" The site is rounded out by a contact form and a short selection of external sites. Students, educators, and writing enthusiasts will find much to appreciate from this web of knowledge! <i>I. S.</i></p>
93	<p>USGS: Energy & Minerals</p> <p>The Energy and Minerals Mission Area of the United States Geological Survey (USGS) "conducts research and assessments on the location, quantity, and quality of material and energy resources, including the economic and environmental effects of resource extraction and use." Visitors to the site can click on thematic sections such as Energy Resources and Mineral Resources. Each of these areas contains information about each program, along with fact sheets, databases, and detailed geospatial maps. The Program News area contains links to documents such as "Understanding the Global Distribution of Nonfuel Mineral Resources" and a host of summary documents on mineral commodities. Finally, the site is rounded out by the Mineral Resources Products area. Here, visitors can look into hundreds of statistical reports, bulletins, and data sets intended for scientists, journalists, and members of the general public. <i>I. S.</i></p>

94	<p><u>USGS: A Plan for a Comprehensive National Coastal Program</u></p> <p>This 30-page plan for a comprehensive national coastal program was crafted by the U.S. Geological Survey and it addresses how to best develop "effective solutions to coastal problems." The executive summary here is a tightly written synopsis of the many issues and goals related to the broad pattern of coastal change across the country, including shoreline erosion, declines in living marine resources, and problems surrounding chemical contamination. Moving on, the document contains regional maps of the United States that identify critical issues for each geographic region, along with proposed study projects. Additionally, the document provides some more detailed information on projects in the San Francisco, Tampa, and Chesapeake Bays. Near the conclusion of the document, visitors can learn about proposed timelines for these various research activities. <i>I.S.</i></p>
95	<p><u>Visions of Freedom: New Documents from the Closed Cuban Archives</u></p> <p>Freedom in Cuba during the 20th century had many faces, some of which are revealed through this amazing collection of documents. Offered by the Wilson Center, this collection was compiled by Dr. Piero Gleijeses, who spent a significant time looking through the Cuban archives for work on several books. He gathered 3,500 pages of Cuban documents, some of which are available in this electronic dossier. First-time visitors should read the introduction by Gleijeses, look over the list of documents, and get started. The documents are dated from 1976 to 1989 and include reports from Raul Castro on technical assistance to Angola, memos about conversations between Fidel Castro and Soviet leaders, and a range of other official documents. <i>I. S.</i></p>
96	<p><u>WGBH Open Vault: Rock and Roll</u></p> <p>Sixty years after it took the world by storm, rock and roll continues to be a vital musical force. It may have branched off into a million little variations, but it remains the subject of documentaries, scholarly volumes, and much more. This collection from the WGBH Open Vault brings together dozens of interviews with rock and rollers from the 1950s to the 1990s. These interviews were originally conducted as part of a co-production between WGBH/Boston and the BBC. All told, there are over 160 interviews here with folks like Ben E. King, Al Kooper, Dick Dale, Kenny Gamble, and Leon Huff. Each video also has a transcript and complete bibliographic information. Visitors can search through interviews by name, date, or media format. Users are encouraged to leave their own comments on the videos as well. <i>I. S.</i></p>

97	<p>Whaling History: Laura Jernegan, Girl on a Whaleship</p> <p>In October 1868, 6 year old Laura Jernegan from Edgartown, Massachusetts set out on a three year whaling voyage with her family and the ship's crew to the whaling grounds of the Pacific Ocean. Her story lives on today via her fabulous journal which has been digitized and placed online here, courtesy of the Martha's Vineyard Museum. The site's interface includes a "Magic Lens," an innovative tool that allows readers to see typed text superimposed over Laura's handwriting by mousing over the section of interest. First-time visitors should click on Laura's Story to learn about her life story via photographs, journal entries and what happened to her after her return. The Map of Whaling is a great way to to learn about Laura's journey, major ocean currents, migration patterns, and other major whaling routes. For folks with an interest in visual culture, the Artifacts area contains dozens of items that one would have found on a whaling ship, including a small water cask, serving mallets, waif flags, and several sextants <i>I. S.</i></p>
98	<p>With Liberty & Justice For All</p> <p>What is liberty? What is justice? These are two timely questions that concern most learned citizens. The Henry Ford Museum has created this online exhibit which explores ideas about independence, voting rights for women, and the civil rights movement. The online exhibit complements an in situ exhibit and visitors can view highlights from that exhibit, take a video tour, and read though a rich historical timeline, complete with key dates and artifacts. There are actually four timelines here, and each one contains several dozen documents, including the Mayflower Compact, the Bill of Rights, and a Klansmans Creed from 1922. Educators will appreciate the fact that the site also includes a set of resources for them, including lesson plans and classroom activities. <i>I. S.</i></p>
99	<p>Wolfsonian Museum: Collections</p> <p>What South Florida cultural institution is eclectic and borders on the eccentric? The Wolfsonian answers its own question as it houses everything from Art Deco household objects to rare books. The institution was founded in 1986 to exhibit, document, and preserve the Mitchell Wolfson, Jr. Collection of Decorative and Propaganda Arts. A decade later it became part of Florida International University. On their Collections page, visors can look through items organized into twelve themes, including Art Nouveau, Colonialism, and World's Fairs and Expeditions. One area that should not be missed is the collection of items related to the Works Progress Administration and the New Deal. Here, visitors can look over hundreds of prints, posters, and original pieces created during this most unique period in America's recent artistic past. Finally, visitors shouldn't neglect the opportunity to craft their own specialized search as they look through this fabulously diverse archive. <i>I. S.</i></p>

[Woods Hole Oceanographic Institution: Resources/Materials for Teachers](#)

The Woods Hole Oceanographic Institution has created this website to bring together a range of educational materials for teachers. Given their wonderful work in oceanography and related fields, it makes sense that they have dozens of fact sheets, worksheets, classroom modules, and outreach projects to share. The materials are divided into six areas including Information Packets, Ocean Explorer Magazine, Ocean Instruments, and Citizen Science Projects. Within Ocean Instruments visitors can explore how a wide range of specialized ocean research instruments work, including gravity corers, marine magnetometers, and a towed camera system. Moving on, the Ocean Explorer section contains fascinating articles designed for young people. The pieces cover remote-sensing, plate tectonics, and wave motion. Make sure to check out the Citizen Science Projects as well, which covers sites created in partnership with a range of groups, including Zooniverse and the Cornell Lab of Ornithology *I. S.*